

# No More Tears to Cry

Music and Lyric by Peter Stephenson

♩ = 80

Musical notation for the first system, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of quarter and eighth notes, with some rests. The accompaniment consists of block chords.

5

Musical notation for the second system, measures 5-8. The melody continues in the treble clef. The accompaniment in the bass clef includes chord labels: Ab, Eb, and Gb. The lyrics are: "I was - n't there to hold your hand" and "I was - n't there to un - der -".

8

Musical notation for the third system, measures 9-12. The melody continues in the treble clef. The accompaniment in the bass clef includes chord labels: Db, Ab, Eb, and Gb. The lyrics are: "stand" and "I was - n't there just to list - en" and "I was - n't there just for".

12

Musical notation for the fourth system, measures 13-16. The melody continues in the treble clef. The accompaniment in the bass clef includes chord labels: Db, Bbm, Fm, and Bbm. The lyrics are: "you" and "And when things got ha - rd for you" and "and you lost your way".

16

Fm Bbm Fm C

I did - n't re al - ise you were hold - ing on each day

20

C Ab Eb Gb

I've no more tears to cry No time to say good bye - and I'm

24

Db Ab

sor - ry I thought that you were strong

26

Eb Gb Db

I thought that no - thing could go wrong - and I'm sor - ry

29

Ab Eb Gb Db

I saw the note you left your mum - to tell her what you'd done

33

You said no-one list n'd and no one cared a-ny more

Ab Eb Gb Db

37

And when things got hard for you and you lost your way

Bbm Fm Bbm Fm

41

I did-n't realise you were hold-ing on each day

Bbm Fm C C

45

I've no more tears to cry No time to say good-bye and I'm sor-ry

Ab Eb Gb Db

49

I thought that you were strong I thought that no-thing could go wrong and I'm

Ab Eb Gb

52

sor-ry

D $\flat$  A $\flat$  E $\flat$  G $\flat$  D $\flat$

57

I hope the pain has gone a-way

A $\flat$  E $\flat$  G $\flat$  D $\flat$  A $\flat$

62

and I'll see you a gain one day

Your love it just lives

E $\flat$  G $\flat$  D $\flat$  A $\flat$

66

on E-ven though that you-re gone

And when now I think

E $\flat$  G $\flat$  D $\flat$  B $\flat$ m

70

of you and how we're a-part

You'll al-ways be with us

Fm B $\flat$ m Fm B $\flat$ m Fm

75

Musical score for measures 75-77. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "al- ways there in our hearts\_ I've no more tears to cry". Chords are labeled as C and A-flat.

78

Musical score for measures 78-80. The key signature has three flats. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "No time to say good-bye - - and I'm sor - ry". Chords are labeled as E-flat, G-flat, and D-flat.

81

Musical score for measures 81-82. The key signature has three flats. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I thought that you were strong I thought that no-thing could go wrong". Chords are labeled as A-flat and E-flat.

83

Musical score for measures 83-85. The key signature has three flats. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "and we miss you". Chords are labeled as G-flat and D-flat.