

The End Of Us

Peter Stephenson

♩ = 95

I

♩ = 95

5

cried ag-ain to-day must have been ab-out the lies that you told me

and I'm tired of play - ing all these sil - ly games be cause then you just go and do the

This system contains measures 8, 9, and 10. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a bass line with half notes in the left hand.

same thing o - ver ag-ain I just keep ques - tion - ing how

This system contains measures 11, 12, 13, and 14. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the same rhythmic structure as the previous system.

we got this far__ and if our prob - lems now are just

This system contains measures 15, 16, 17, and 18. The vocal line includes a phrase with a long note followed by a rest. The piano accompaniment continues with the established eighth-note accompaniment.

19

— the way things are You can take what you want to from me

23

— cos I don't have the strength an-y more You gave up on us

26

— to eas - il - y I just can't take the pain a-ny-more You

30

meant the world to me All those times you looked at me

34

I saw a face that I just did-n't want to see And the promises you were

37

meant to keep were as empty as the bed where you should be

41

I spent so man - y nights think ing it was me

This block contains the musical notation for measures 41 through 44. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "I spent so man - y nights think ing it was me".

45

But when I look back now its all so clear to see

This block contains the musical notation for measures 45 through 48. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "But when I look back now its all so clear to see".

49

You can take what you want to from me cos

This block contains the musical notation for measures 49 through 52. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "You can take what you want to from me cos".

52

Vocal line for measures 52-54. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: B4, A4, G4, and F4. The line continues with quarter notes E4, D4, and C4, ending with a quarter rest.

I don't have the strength any__ more__ you gave up on us__ to eas - i - ly

Piano accompaniment for measures 52-54. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The chords are: G4-B4-D5, A4-B4-C5, B4-A4-G4, F4-G4-A4, E4-F4-G4, D4-E4-F4, C4-D4-E4, and B3-C4-D4. The bass notes are: G3, F3, E3, D3, C3, B2, A2, and G2.

55

Vocal line for measures 55-57. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the next four notes: B4, A4, G4, and F4. The line continues with quarter notes E4, D4, and C4, ending with a quarter rest.

— I just can't take the pain a - ny more__ You

Piano accompaniment for measures 55-57. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The chords are: G4-B4-D5, A4-B4-C5, B4-A4-G4, F4-G4-A4, E4-F4-G4, D4-E4-F4, C4-D4-E4, and B3-C4-D4. The bass notes are: G3, F3, E3, D3, C3, B2, A2, and G2.

58

Vocal line for measures 58-60. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: B4, A4, G4, and F4. The line continues with quarter notes E4, D4, and C4, ending with a quarter rest.

meant the world to__ me__

Piano accompaniment for measures 58-60. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The chords are: G4-B4-D5, A4-B4-C5, B4-A4-G4, F4-G4-A4, E4-F4-G4, D4-E4-F4, C4-D4-E4, and B3-C4-D4. The bass notes are: G3, F3, E3, D3, C3, B2, A2, and G2.

61

Those words of love you wrote that I will ne-ver see Cos those mes-a-ges were

64

nev-er meant for me You said you'd al-ways be the one there by my side

67

But then so ma-ny days I sat al-lone and cried You just took what you want

70

ed from me__ til I just had no strength an-y__ more

73

__ The end of us came__ too long for me__ I

76

should have been much stron-ger be-fore You meant the world to__ me

79

Musical score for measures 79-82. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes for the lyrics "It's the end for you and - me". The piano accompaniment features a steady chordal accompaniment in the right hand and a simple bass line in the left hand.

It's the end for you and - me

83

Musical score for measures 83-85. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes for the lyrics "And I'm o - k". The piano accompaniment continues with a similar chordal accompaniment in the right hand and a simple bass line in the left hand.

And I'm o - k