

The sun's set on our days.

Music and Lyrics by Pete Stephenson

♩ = 120

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of whole rests. The middle staff is a piano accompaniment in treble clef, featuring a melody of eighth and quarter notes. The bottom staff is a piano accompaniment in bass clef, showing chord symbols: G, Am, C, G, Am, C, and Cm. The piano part is written in a simple harmonic style with block chords.

5

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of whole rests. The middle staff is a piano accompaniment in treble clef, featuring a melody of quarter and eighth notes. The bottom staff is a piano accompaniment in bass clef, showing chord symbols: G, Am, C, G, D, G, and D. The piano part continues with block chords in a simple harmonic style.

You en-tered my life like a dream that's ne-ver-en-ding.
 You made me feel some-thing that I have ne-ver felt be-

G Em C D

You enter-ed my life when things need-ed some men-ding.
 fore and I knew that when I walked right out your door.

G D C G G⁶

And the times I strugg-led you were al-ways there for me
 And life of-ten doesn-'t turn out as you wan-ted to.

Em C Cmaj7 D G G⁶

21

But then there's some-times a fut - ure you can't see.
 No life to - gether and a fut - ure with-out you.

Em Cmaj7 C⁶ D F#^o G D

25

Some day I know I will look back on this but hey
 Some day I know I will look back on this but hey

Am Em C D

29

You know some-times I feel like cry - ing o - ver
 You know some-times I feel like cry - ing o - ver

G B⁷ Cmaj7 Cm⁷ Cm⁶

33

you. I wan - ted to stay
you I wan - ted to stay

G B B⁷ C D

37

But then the life we led the things we said the times I begged
But then the fights we had when you were mad when I was sad

G B⁷ Cmaj⁷ Cm⁷ Cm⁶

41

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G B B⁷ C D G D

1.

45

2.

Ev-ry day now with - out you I feel bet - ter

G Am C G Am C Cm

I ii IV IV I ii IV iv

49

and I know that time will take a - way the hurt I feel.

G Am C G D G D

I ii IV IV I V I V

53

You know some-times I feel like cry - ing o - ver

G B7 Cmaj7 Cm7 Cm6

57

you I want - ed to stay —

G B B⁷ C D

61

but then the joy I knew my love for you and how we grew

G B⁷ Cmaj⁷ Cm⁷ Cm⁶

65

now fa - ded a - way. You know some - times

G B B⁷ C D G D G

70

I feel like cry-ing o-ver you I want-ed to stay

B⁷ C^{maj7} C^{m7} C^{m6} G B B⁷ C

76

some-times I think of you what we went through and

D G B⁷ C^{maj7}

80

what I knew. the sun set on our days

C^{m7} C^{m6} G B B⁷ C D G