

# tomorrow

Music and Lyrics by Peter Stephenson

♩ = 80

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a whole rest for three measures, followed by a quarter note 'I'm' in the fourth measure. The piano accompaniment features a treble and bass clef. The treble clef part has a series of chords: E, A5, B(sus4), E, C#m, C#(sus4), C#m, B, B7, B6, A, Am, and Am6. The bass clef part has a simple bass line of quarter notes.

5

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note 'not' in measure 5, followed by 'sure how I got here and I'm' in measure 6, 'scared of what lies a-head' in measure 7, and 'and all the thoughts of yes-ter day are' in measure 8. The piano accompaniment has chords: E, E(sus4), C#m, and B.

8

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with 'ru - ning through my head' in measure 9, 'i think of all you said' in measure 10, 'its one step at a time' in measure 11, and 'its' in measure 12. The piano accompaniment has chords: A, B, E, E(sus4), and C#m.

11

all a-bout what lay a-head and make my life sub-lime when I close my eyes I

B A B E E(sus4) E

14

know next day the sun will rise to - mor - row to - mor - row I know that I will be a

B B7 B A A6 A Am Am6 Am E

18

bet-ter vers-ion of me to - mor - row to - mo - r - row I know. I

B A A A6 A Am Am6 Am E B

22

feel the bur-den of the past and that which I dont know but I know I have to make the change

E E(sus4) C#m B

25

and only way to grow I think of my mis-takes ma - ny a - long the way but

A B E E(sus4) C#m

28

no-thing now can change the past is what you al-ways say and when I close my eyes I

B A B E E(sus4) E

31

know next day the sun will rise to - mor - row to - mor - row I know that I will be a

B B7 B A A6 A Am Am6 A E

35

bet - ter vers - ion of me to - mor - row to - mo - r - row I know.

B A A6 A Am Am6 A E B

39

I know the road a - head is long \_\_\_\_\_ And ev - ry step feels like a mile \_\_\_\_\_

C#m A E B C#m A E B

43

But with you there right by my side— Ther'es no reas - on now to hide\_

C#m A E B C#m A

46

— and when I close my eyes I know next day the sun will rise to - mor - row to -

F# B E E(sus4) E B B7 B A A6 A

50

mor - row I know that I will be a bet - ter vers - ion of me to -

Am Am6 Am E B

mor - row to - mo - r - row I know,

A A<sup>6</sup> A Am Am<sup>6</sup> Am E