

Won't You Hold Me Tonight

Music and Lyrics by Peter Stephenson

♩=80

The first system of the musical score consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of whole rests. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It contains four measures of music. The first three measures feature a piano accompaniment with eighth-note patterns in the bass and quarter-note patterns in the treble. The fourth measure features a whole note chord in the treble and a whole note bass line. Below the grand staff, there are four bracketed markings, each labeled 'Red.', indicating a recording cue.

5 C#m7 Cmaj7 G B7

The second system of the musical score consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of music. The first measure is marked with a '5' and a 'C#m7' chord. The second measure is marked with a 'Cmaj7' chord. The third measure is marked with a 'G' chord. The fourth measure is marked with a 'B7' chord. The lyrics are: "You don't hear the tears I cry or the pain I hide in - side". The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It contains four measures of piano accompaniment. The first two measures feature chords in the treble and bass lines. The last two measures feature chords in the treble and bass lines.

2
9

C#m7 Cmaj7 E B

And you don't know where I go when I close my eyes each night.

13

C#m7 G#m Bm A

Theres things I've seen and ways I've been you would n't know

17

C#m7 Cmaj7 G B7

The words I've said and what I've read what I could show

21 F# C#m B Bm

But then there's times when things just start to feel al right and its when I'm with you.

25 F# C#m E Em

Those mo - ments that we share and the time just falls a - way

29 B F# E Em

When you hold me then I know it will be right So won't you hold me to - night and always

33 B F# E Em

Be the one who's there when I a - wake so won't you hold me won't you hold me to -

37 B E C#m B Bm C#m F# G A

night

42 C#m E A B

I can see the way a - head and whats I've left be - hind

46 C#m C Bm B7

and I ne-ver thought one day you'd be the one that I'd find

50 C#m7 G#m Bm A

The things we'll see and what we'll be is still un-known

54 C#m7 Cmaj7 G B7

but with you there by my side I know I'm home

6

58 F# C#m B

cos when you're there things always feel just right ev-ry mo-ment with you

61 Bm F# C#m E

each sec-ond that we share and the time just lasts for

65 Em B F# E

ev - er When you hold me then I know it will be right So won't you hold me to -

69 Em B F#

night and always Be the one who's there when I a - wake

72 E Em B

so won't you hold me please hold me to - night