

LA Life

for Piano

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Arranged by

♩ = 145

Musical notation for the first system, measures 1-4. The system consists of three staves: a treble staff with a whole rest, and a grand staff (treble and bass clefs) with a tempo marking of ♩ = 145. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part features a rhythmic accompaniment of eighth notes in the bass and quarter notes in the treble.

Musical notation for the second system, measures 5-8. The system consists of three staves: a treble staff with a whole rest, and a grand staff with piano accompaniment. The piano part continues with eighth notes in the bass and quarter notes in the treble.

Musical notation for the third system, measures 9-12. The system consists of three staves: a treble staff with a vocal line, and a grand staff with piano accompaniment. The key signature changes to one sharp (F#) and the time signature remains 4/4. Chord symbols 'D' and 'D/C' are placed above the vocal staff. The lyrics are: "This place is big - ger than I thought__ that it would be__". The piano part features a rhythmic accompaniment of eighth notes in the bass and quarter notes in the treble.

13 G D

And ev - ry bo - dy I meet wants to be in the in - dus - try__

17 D D/C

It may not be__ the ci - ty that ne - ver sleeps__

21 G A Dmaj7/A

but its the ci - ty where I wan - na be I think of

25 Em G D(add9)

walk - ing with you__ and you said you loved me too__ And you

29 F# G

told me not to cry__ And we nev-er said good - bye__ You

33 Em G D(add9)

took me by the hand__ wished me luck in that new land__ And as I

37 F# G

stepped on to the plane__ Ne-ver knew if I would

40 A F#m/A A D F# G

see you a-gain I gave you up__ for LA life I gave you up

44 A D F# G

— for all my dreams for a fu-ture that may not be—

48 A D F# G

And if we meet a-gain may-be

52 D F# G

we can just be friends— Cos the LA life the

56 D G/B AF#m/A D

LA life is for me— Bright lights that seem

60 F#m/C# C

as if they'll ne - ver end Ev - ry-bo

64 G/B

dy want to be my friend it feels pre - tend and theres's four

67 D F#

mill-ion in this ci - ty and there's on - ly one of me and I re - cog - nise the buil - dings cos I've

70 G

seen them on t - v but I just can't get a - head god it fills me up with dread that one day

73 C G/B Em/B D

all this could be ov - er I met with some - one who

76 F#m

said they knew some - one whoprom-ised to give a chance to me

79 C G/B A F#m/A

But I ne-ver heard__ a thing so its back to wal-king those du-sty streets

83 D F# G A

I gave you up__ for LA life I gave you up__ for all my dreams

87 D F# G A

for a fu-ture that may not be__

91 D F# G

And if we meet a-gain may-be we can just be friends

95 D F# G

Cos the LA life the LA life is for me

99 D G/B A F#m/A D

The LA_____ life took me a -

103 C G/B

way from you and I won - der if I can do this all a-lone

107 D

But I hope one day you'll see___ it was

111 D/C G/B

worth it fin - all - y___ I won't stop un-til I've made___ it I can't

115 A D F#

waste time con - tem - pla___ting be-cause I gave you up___ for LA life

119 G A D F#

I gave you up_ for all my dreams for a fu-ture that may not be

123 G A D F#

And if we meet a-gain

127 G D

may-be we can just be friends_ Cos the

130 F# G D

LA life the LA life is for me_