

# You, Possibly

for Piano

Peter Stephenson

♩ = 150

♩ = 150 Cm Ab Eb G G+

5

You said things would change you know I wish that it was true  
Cm Ab Eb

8

but life now seems to be the way it was and yeah that's real-ly  
G G+ Cm Ab Eb

12

not-hing new I'm hav-ing so much fun I'm right that we should-n't be to geth

G G+ Cm Ab Eb

16

- er I've got no more wo rries I've said no more so-

G G+ Cm Ab

19

ries and life cant get much bet-ter I need some-thing bet-ter than I got

Eb G G+ Cm Eb

23

— it does - n't take much to see I'm worth more

Ab G G<sup>+</sup> Cm

26

than an aft - er - thought I get it what ev - er its just me

Eb Ab G G<sup>+</sup> Cm

30

Don't tell me I need

Ab Eb G G<sup>+</sup> Ab

34

— some-one to complete me I'm doing al-right

E $\flat$  G G $^+$  Cm A $\flat$

38

— on my own without you But if you think

E $\flat$  G G $^+$  Cm A $\flat$

42

— that you're the one for me

E $\flat$  G G $^+$  Cm

45

I guess I'll think a-bout you poss-i - bly

Ab Eb Bb Eb

49

I've fin-a-lly found my self and now I re-al - ise

Cm Ab Eb G G+

53

that there's no need for me to keep on this dis - guise that I've been

Cm Ab Eb G G+

57

wear-ing since the day I met you a face I hard-ly rec-og-nise

Cm Eb Ab G G+

61

To think I did it all wow just to be there by your side

Cm Eb Ab G G+

65

I need some-thing bet-ter than I got it does-tak-much to see

Cm Eb Ab G G+

69

I'm worth more than an aft - er - thought I get it what ev - er its just me

Cm Eb Ab G G+

73

Cm Ab Eb G G+

77

Don't tell me I need some-one to complete me

Ab Eb G G+ Cm

81

I'm do-ing al-right on my own with-out you

Ab Eb G G+ Cm

85

But if you think that you're the one for me

Ab Eb G G+ Cm

89

I guess I'll think a-bout you poss-i - bly

Ab Eb Bb Eb

93 Ab Eb Db Dbm

I nev-er thought there'd be a time when things would change and like be-

95 Ab Eb Ab/Eb Bb

fore I'd just be on my own Fm But there's no prob - lem with that

98 Eb Cm Ab

Cos now I'm never home no more sta- ring at the phone

100 Eb Cm Eb Ab G G+

Wai-ting for you to call I've been think-ing ab-out it late-ly cos god it drove me

103 Cm Eb Ab G G+

cra- zy its now all ab-out me And I know its right

107 ♩ = 150 Cm Ab Eb G G+

♩ = 150 Cm Ab Eb G G+

111 Ab Eb G G+ Cm

Ab Don't tell me I need some-one to comp-lete me G G+ Cm

115 Ab Eb G G+ Cm

Ab I'm do-ing al-right on my own with-out you G G+ Cm

119

But if you think that you're the one for me

Ab Eb G G+ Cm

This musical system covers measures 119 to 122. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. Chord symbols are placed above the piano staff: Ab, Eb, G, G+, and Cm.

123

I guess I'll think a-bout you poss-i - bly

Ab Eb Bb Eb

This musical system covers measures 123 to 126. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. Chord symbols are placed above the piano staff: Ab, Eb, Bb, and Eb.

127

Yeah I'll think a-bout you poss-i - bly

Ab Eb Bb Eb

This musical system covers measures 127 to 130. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. Chord symbols are placed above the piano staff: Ab, Eb, Bb, and Eb.