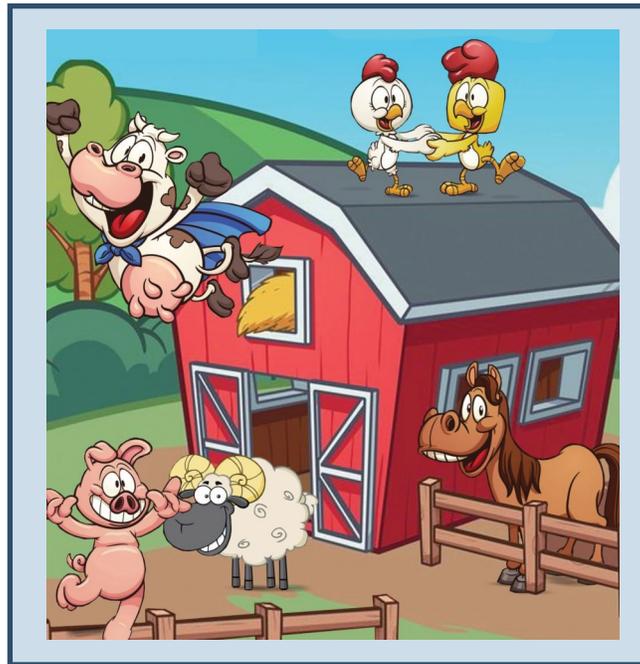




# BARN to be WILD!



*"OREGONS OLDEST FAIR"*

**AUGUST 3rd-6th, 2022**

**OFFICIAL  
EXHIBITORS  
HANDBOOK**

 **First Federal**

Proud Sponsor of the 2022 Exhibitors Handbook

## YAMHILL COUNTY FAIR & RODEO

### **Welcome to “Oregon’s Oldest Fair” The Yamhill County Fair!**

The Yamhill County Board of Commissioners and The Yamhill County Fair Board, Welcomes you to 168<sup>th</sup> Annual Yamhill County Fair.

For 168 years the fair has presented what’s best in Yamhill County. In 1854 residents of the Territory brought their bounties from their gardens and crops along with their best animals and preserves to Lafayette, to show their prized creations. Out of all that were chosen the best and the coveted Blue Ribbon was awarded. Also, the bragging rights that they had the best in Yamhill County.

We have continued that tradition to today. We are now calling it the Best of the Best of Yamhill County. So, bake those Cherry and Apple Pies, enter your preserves. Show that quilt, offer for approval your knitting, crocheting, and sewing skills, along with any hobby you enjoy whether its gardening, photography or wood working. Enter it in the fair and get that Blue Ribbon and Bragging rights for the year.

See you at the FAIR!

#### Yamhill County Board of Commissioners

Lindsey Bershauer  
Mary Sterret  
Casey Kula

#### Yamhill County Fair Board

Dean Schulz  
Greg Wildhaber  
Leslie Lewis  
Dania Ophim  
John Nyberg

#### Fair Staff

Manager- Gary Wertz  
Office Manager- Lacey Carroll  
Fair Coordinator-Allan Westoff  
Maintenance- Ron Preese

# BARN TO BE WILD

## ARENA & SPECIAL EVENTS

Wednesday, August 3rd

6:30 PM  
**BULLMANIA**



9:00 PM  
**NITTY GRITTY  
DIRT BAND**  
AND STRAWBERRY ROAN

Thursday, August 4th

6:30 PM  
**PRO-WEST  
RODEO**



9:00 PM  
**JO DEE  
MESSINA**  
AND WALKER COUNTY

Friday, August 5th

6:30 PM  
**PRO-WEST  
RODEO**



9:00 PM  
**SHENANDOAH**

Saturday, August 6th

6:00 PM  
**DEMO  
DERBY**



9:00 PM  
**NIGHT  
RANGER**  
AND THE  
BOONEDOCK BOYS

# YAMHILL COUNTY FAIR & RODEO

★ ★ ★ ★ 2022 ★ ★ ★ ★  
**YAMHILL COUNTY FAIR & RODEO**  
**AMBASSADORS**

*The mission of the Yamhill County Fair & Rodeo program is to provide a scholarship for higher education to outstanding young people in a program that perpetuates an appreciation for Yamhill County Fair & Rodeo history and tradition while promoting community outreach and volunteerism*

## *Madison Bingman*



Fair Ambassador Madison Bingman, a 2022 graduate of Amity High School, has participated in County Fairs since she was 4-years old. She competes with her rabbits in 4-H and FFA. Madison also enters various 4-H and Open Class static exhibits such as flower arranging, art, food and photography. She was President of Amity's FFA Chapter, 4-H Club President and Junior Rabbit Superintendent. Madison loves soccer and basketball. She plans to study Sports Science in college. Her ultimate goal is to be a High School or College Coach.

## *Cheyanna Kelly*



Fair Ambassador Cheyanna Kelly grew up on a farm in rural Yamhill. She is a 2022 graduate of Yamhill-Carlton High School. For nine years she has been in 4-H as a member of the Farmyard Frenzy Club, and she also serves as a 4-H Ambassador. Cheyanna shows rabbits and goats at the County Fair. Her other activities are FFA, Teens & Oregon Mustangs, and varsity sports including basketball, soccer, volleyball and competition cheer. Cheyanna wants to become a Doctor of Veterinarian Medicine, specializing in reproductive surgery and health.

## *Kaydence Vertner*



Fair Ambassador Kaydence Vertner, a 2022 graduate of Yamhill-Carlton High School, was Treasurer and Vice-President of her school's FFA Chapter, Student Body Vice-President and a National Honor Society member. She raises market hogs and sheep. At the County Fair, Kaydence also exhibits rabbits, her breeding ewe and 4-H photography. She has won Champion Swine Showman and Master Showmanship. At Tarleton State University in Texas, Kaydence will pursue a degree in Agricultural Education and Communications.

**Our 2022 Fair Ambassadors sincerely thank the following Sponsors for their generous donations that fund the College Scholarships**

Yamhill County Board of Commissioners

Cascade Steel Rolling Mills Inc.

United Steelworkers Local Union

Yamhill County Master Gardners Association

## BARN TO BE WILD

*"A BEST OF THE BEST OF YAMHILL COUNTY FAIR"*

# BBQ GRILLING CONTEST

8am-3pm, SATURDAY AUGUST 6TH

INDIVIDUAL OR TEAMS UP TO 4

**GAS, CHARCOAL, PELLET, AND WOOD  
BBQ'S ALLOWED**

**ENTER FOR A CHANCE TO WIN:**

**FERRUM SERVING KNIFE SET**

**RIBBONS**

**BRAGGING RIGHTS**

**CONTESTANTS SUPPLY THEIR OWN INGREDIENTS AND  
DISHES FOR PREPARATION**

**2 RACKS OF ST. LOUIS STYLE RIB RACKS PROVIDED**



Applications available at the fairgrounds office 2070 NE Lafayette Ave.  
McMinnville, Or 97128

APPLICATIONS DUE TO FAIRGROUNDS  
OFFICE BY AUGUST 3rd

# YAMHILL COUNTY FAIR & RODEO

## General Rules and Regulations

The following rules and regulations become a part of the contract of each exhibitor with the Yamhill County Fair and Rodeo. Special rules take precedence over general rules if there is a conflict. The Yamhill County Fair Board reserves the final and absolute right to interpret these rules and regulations and arbitrarily settle and determine all matters, questions and differences in regard thereto, or otherwise arising out of, or connected to, or incident to the Fair and Rodeo. Yamhill County Fairgrounds Policy on Dissemination of Materials, Signature Collection and Related Topics. In order to protect and provide for the safety of all fairgrounds patrons and personnel, to insure the orderly passage of the large numbers of fairgrounds visitors and to provide reasonable time, place and manner restrictions on the speech, activities and travel of said visitors, the rules and regulations regarding all interim use of the grounds by exhibitors,

concessionaires, organizations and patrons, are as follows:

1. 1. The supervision and control of all fairgrounds property, activities and management are vested in the Yamhill County Fair Board. The Fair Board shall have the right to interpret its own policies, rules and regulations. Any conflict relating to the interpretation of Fair Board Policy, rules and/or regulations relating to the conduct of the fair, the operations of the fairgrounds and its facilities shall be resolved by the Fair Board or its managing agent.
2. The following activities shall be conducted exclusively from within the confines of an assigned and leased fair booth and not otherwise, except as provided in Policy #3:
  - 2.1 All dissemination or delivery of products, literature, brochures, cards and handbills
  - 2.2. The collection of signatures, collection of endorsements and solicitation of funds.
  - 2.3. Canvassing, gift-giving, sales and demonstrations.
  - 2.4. All similar activities.
3. All exhibitors are expected and required to conduct themselves in a professional and businesslike manner. Any unruly behavior, disorderly conduct, or use of threatening or harassing language to patrons or personnel of the fairgrounds shall be grounds for expulsion.

A person's rights to petition, campaign for or against an individual or ballot measure, or carry on any other activity protected by the First Amendment shall not be unreasonably restricted or restrained. It shall be the policy of the Yamhill County Fair Board to recognize and encourage the rights of persons to use its property and facilities for the purpose of political debate and discourse, subject to reasonable restrictions on the time, place, and manner of the exercise of said rights.

1. Any person, including a business, association, or other organization may rent a particularly described area or space within an area of fairgrounds property designated for the purpose, for a specified term, on a first-come, first-served basis (no rented area or space may be sublet or assigned. No person having rented an area or space shall conduct any activity or operation outside of the rented area or space).
2. No signature gathering, pamphleting, electioneering, or distribution of printed materials shall be conducted in any area outside of a rented area or space or outside of any designated area. Additional information is available in Adopted Policy #3. Please request and obtain the policy from the fair office.

# BARN TO BE WILD

## **Yamhill County Fairgrounds Third Party Information Distribution Policy**

It is the policy of the Yamhill County Fairgrounds to accommodate groups and individuals wishing to distribute information on fairgrounds property so long as the distribution complies with the following procedures:

1. Any group or individual wishing to distribute information, fliers, written material, or attempting to solicit signatures via petition, must register with fairground management at least 24 hours in advance of the event.
2. Fair management will provide a reasonable location to groups and Individuals, based on event logistics and with health and safety of the general public and facility users foremost in mind, without charge, as space is available on a first-come, first-served basis. The location will consist of an area not to exceed 10'x10'. The persons using the space may erect a canopy and a table. No person shall block doorways or walkways or interfere with the free flow of pedestrians and emergency traffic.
3. Groups and individuals utilizing such space must, at all times, remain within the allocated area. Straying from the allocated area for purposes of distributing information is prohibited. Violation of this policy will result in a first and final warning. Any subsequent violation constitutes trespass or disorderly conduct, and violators may be cited, arrested and/or removed.
4. Those groups and individuals distributing information under this policy must maintain reasonable standards of conduct. No amplification devices of any kinds will be allowed.
5. Fair management reserves as its sole and discretionary right the ability to determine any and all locations under purposes of this policy. The building in which the Open Class entries will be exhibited will be secured to the best of our ability during the Fair. While the utmost care will be taken to protect entries, no responsibility for loss or damage to any item can, or will be assumed by the YCF&R, its Management, Employees and/or Volunteers. All entries are entered at your own risk.

**Rule 1:** Release time for Static Exhibits will be the Sunday following fair closing. Please bring exhibit tags.

**Rule 2: Entries:** Write all entries clearly, using blanks furnished by the Yamhill County Fair Board only. Entry Blanks must be completely and properly filled in. Please use a separate entry form for each department. The management reserves the right to reject any entry, if it is deemed objectionable in any way; requires excessive space, is offensive by reason of odor or appearance, dangerous by reason of explosive or combustible character. On entering article, a claim ticket will be furnished to each exhibitor, specifying the class and number of the entry. All entries must bear the entry tag. Every article must be entered for competition in the name of the owner or maker. Anyone trying to deceive the judge in regard to ownership, or who shall purchase articles or borrow them to enter in his or her name, shall forfeit all claims as an exhibitor. The Yamhill County Fair Board retains

the right to reject any exhibits when it becomes apparent that the facilities in question are full to capacity. Entries not accompanied by owners or their agencies must be consigned entirely at the owner's risk. Exhibitors may make one entry for each class as they desire, except where specified, but an exhibitor will not be awarded more than two cash premiums in any one class. Ribbons shall be given out in order of placing by the judge. A person having entered an item for competition will not be allowed to withdraw or change the entry after the opening of the Fair and Rodeo, except in the Floral Entries, which may be replaced with fresh stock after the first day if wilting or deteriorating.

## YAMHILL COUNTY FAIR & RODEO

**Rule 3: Concessions and Booths:** The management will authorize the letting of such privileges as are required to supply the necessary wants of the people or that may add to their comfort, convenience, and pleasure. All activities must be conducted under the supervision of the management by written permission and are subject to cancellation. Every concessionaire and agent shall work only in the area of his or her own concession or booth while working at the Fair and Rodeo. No roaming vendors or solicitors, acting for either a profit or non-profit organization or on his/her own behalf, shall be permitted on the fairgrounds. All solicitations for either contributions or sale must be made from within the confines of the concession booth unless otherwise exempted by management. All concessionaires must comply

with state and county food and health laws. Application for Health Permits should be sent to Yamhill County Health Department. On-site inspection may be arranged immediately prior to opening of Fair and Rodeo.

**Rule 4: Traffic: Unloading** – On entry day all exhibits must be quickly unloaded, and trucks and cars moved to the designated parking areas. The Yamhill County Fair Board and Management have the right to have vehicles and/or trailers that are not moved in an orderly fashion towed away at the owner's expense. All deliveries of supplies must be made before 8:30 am each morning, this includes, feed for animals that are being exhibited, etc. After delivery, parked cars, trucks, trailers, etc., are limited to the designated parking areas only. Due to lack of space, parking will only be allowed in designated areas under the direction of attendants. Enforced speed limit is 5 mph for all vehicles. Foot traffic and livestock have the right of way at all times.

**Rule 5: Liability:** The Yamhill County Fair Board will have Security Agents and Attendants on the grounds and will use every reasonable precaution in its power for the preservation and protection of persons, articles on exhibit, livestock and property. Yamhill County Fair & Rodeo will not be responsible for loss or damage by theft, fire or other causes, or assume any liability for accidents to persons or property.

**Rule 6: Expenses and Claims:** No expenses or claims will be allowed unless specifically authorized by the Yamhill County Fair Board and Manager of the Fair and Rodeo.

**Rule 7: Treatment of Animals:** Improper treatment of any animal(s) will be grounds for dismissal for the owner or exhibitor of that animal(s).

**Rule 8: Dogs:** Dogs are not allowed on the grounds during the Fair and Rodeo, except for Service Dogs, and dogs entered in the 4-H Dog Show. Dogs must leave the grounds following the Dog Show.

**Rule 9: Smoking:** Smoking is prohibited in and within 20' of all barns, buildings, arenas and such other locations as may be posted by order of the State Fire Marshal.

**Rule 10: Littering:** All litter should be put into trash containers to keep the grounds clean, neat, and attractive.

**Rule 11:** All exhibits will be open for public viewing the

Wednesday fair opens through Saturday of Fair from 10 am to 9

pm. See Rule 13 for exceptions.

**Rule 12: Exhibitors:** All attendants at exhibits must be neatly attired and conduct themselves in a quiet and orderly manner. Premiums for Fair are budgeted by the Fair Board and none may be paid unless published in the Premium Book; ribbons only will be awarded. The Fair reserves the right to make such reductions in premiums in all Open Class as it deems necessary, or to pro-rate them at the discretion of the Fair Board. **Static exhibit premiums will be paid the Sunday following fair closing, from 9 am to 1 pm.**

## BARN TO BE WILD

All materials used in decorating booths, racks, exhibits, tack rooms, stalls or pens must be made from non-flammable material or treated and maintained in flame-resistant condition. Exhibitors of machinery in motion, and other exhibits liable to occasional accidents, injury damage to persons coming in contact with them shall guard their exhibits and protect the public coming in contact therewith, and every such exhibitor by exhibiting during the Fair and agrees that he/she will indemnify the Fair from and against any claim or demand, cost, charges, and expenses which suffering damage through or by the reason of such exhibit not being properly guarded or the demand not being protected there from, and that he/she will, upon demand, reimburse the Fair and/or County or any sums it may be compelled to expend by reason of such claims, expense or charges.

**Rule 13: Judging:** No person will be permitted in static display areas while judging occurs. These areas will be closed to the

public during those times. The awards will be marked 1st, 2nd, 3rd, and Best of Show, and will be made according to the merits of the exhibit. The judge may disqualify or award 2nd or 3rd premiums at his/her discretion. The judge shall disqualify or transfer to the correct section (at his/her discretion) any exhibit, which is not a true representative of the class or section in which it is entered. The judge may disqualify any exhibit not of show quality. The judge's decision will be final. An article without merit shall not be awarded a premium whether there are one or more entries in this section. Where there is one exhibit in a class, the award shall be made on merit alone, and a lesser premium than first, or no premiums, may be awarded. Judges or any member of the

immediate family or friends will not be allowed to show in departments they are judging. Any person interfering with the judges during their adjudication will forfeit the right of premiums or ribbons. All officers are required and exhibitors are requested to report any violation of this rule to the Yamhill County Fair Board. Any one causing arguments or physical disturbance during the judging of a class will be removed from the fairgrounds and any premiums to be awarded in the class being judged will have to be confirmed or denied by the Fair Management on the merits of the judge's decision. An error in the record of premiums awarded caused by oversight or neglect on the part of the superintendent or clerk shall be subject to correction by the Fair Management.

**Rule 14: Superintendents:** Each superintendent, under the direction of the management, shall have full charge of the department to which he or she may be assigned, and exhibitors must follow his or her orders relating to placing the exhibits, showing, etc. The superintendent will direct the calling of classes for showing, in accordance with the printed schedule, as far as practical. The superintendent has the right to request certificates of registration and transfers and examine it before the prizes are awarded and to notify Judges that the exhibitors have complied with these requirements. The Superintendent should not, under any circumstances, permit any exhibitor access to display cases or space where exhibits are shown. It is the duty of the superintendent to make such corrections as he/she may deem necessary if it is ascertained that an animal or article is entered in a division or class in which it does not properly belong.

**Rule 15: Clerks:** The clerks are requested to make a note of all cases where registration or entry blanks are not satisfactory to the superintendent and to so indicate by checks on the judge's report or on clerk sheets, Clerks shall not allow the clerk sheets of the Fair to go from his or her possession to be inspected by anyone except officials of the Fair. Any exhibitor, or person acting for the exhibitor, found examining the clerk's books will forfeit all premiums, ribbons or money won. No placing will be made known by the clerk until the judging is finished, at which time the clerk will announce the placing of awards, after each class, and the judge,

## YAMHILL COUNTY FAIR & RODEO

when required will give his reason for placing each class. When all the judging is finished, the clerk will hand the completed books to the superintendent in charge of that department.

### **Animal Health Rules:**

No animal shall be admitted to the Fairgrounds that shows any evidence of communicable disease or any unsightly disease condition. No animal will be admitted from a quarantined herd or herd showing symptoms of contagious, infectious or communicable disease. The management reserves the right to require health inspection and diagnostic tests to be made before or after the animals are on the Fairgrounds and may order the immediate removal from the grounds of any animal which does not meet the health requirements.

All animals including Horses, Hogs, Sheep, Cattle, Dairy Goats,

Poultry, Rabbits and Cavies with active ringworm, or with more than five (5) warts larger than a U.S. ten (10) cent piece, or other skin conditions will be refused entry to the Fairgrounds or removed from the Fairgrounds at the discretion of the veterinarian, superintendent or the Fair and Rodeo Management. All sheep originating within 20 miles of a confirmed Blue Tongue outbreak will be required to have been vaccinated not less than 20 days, but not more than 18 months prior to entry. 4-H dogs exhibited at this year's Fair and Rodeo must have been

immunized against Distemper and Rabies and have been free from any infectious illness 30 days prior to the Fair and Rodeo. A certificate signed by a veterinarian verifying your dog's health is required for the 4-H Dog Show.

**BARN TO BE WILD**

# **GOT TALENT?**

**Enter The Yamhill County Fair & Rodeo**

## ***Talent Contest***



**FREE FAIR ADMISSION TO  
ENTRIES WHO SUBMIT THEIR  
APPLICATIONS BEFORE AUGUST 2ND**

Applications AVAILABLE at the fairgrounds office  
and online

2070 NE Lafayette Ave. McMinnville, Or 97128

[www.co.yamhill.or.us/fair](http://www.co.yamhill.or.us/fair)

Questions? Call the Fair Office at  
503-434-7524

# YAMHILL COUNTY FAIR & RODEO

## 2022 4-H, FFA & Open Class

### FAIR SCHEDULE

Wristbands & parking passes on sale at FAIR GROUNDS and Online at Afton Tickets Yamhill County Fair. Monday-Friday 9am to 4pm (open during lunch hour.) Last day is Tuesday, July 30th.

#### WEDNESDAY, JUNE 1ST

4-H Fair entries open online, Sign up for exhibit Interviews at Extension Office.

#### THURSDAY, JUNE 30TH

Fair Online entries close at midnight

#### TUESDAY, JULY 30th

Barn Set-Up Day

12-7pm Open Class L. Lewis Pavilion Static Exhibits – ENTRY DAY  
(Excluding Food Entries)

#### SUNDAY, JULY 31ST

12:00pm Early Haul-in for 4-H Horses and pick up numbers and info packet for 4-H Horse

3:00pm Judge Q & A

Begin 4-H Horse Classes: All Medallion/ Champion classes  
to follow appropriate class.

1st Year Under Saddle Showmanship

Ground Training Showmanship

Driving Showmanship

1st Year Under Saddle - Riding

Ground Training

Driving

#### MONDAY, AUGUST 1ST

8:00am FFA Horticulture Exhibits delivered

9:00am Begin 4-H Horse Classes:

Dressage (English)

Dressage (Western)

9:30am - Noon

4-H Horticulture exhibit judging – Wiser

9:30am –4:30pm

4-H Static exhibit judging ie Photography  
Ed. Displays, Art, S.E.T./Natural Science-  
L. Lewis Pavilion

9:30am-Noon

Family Consumer Sciences (Sewing & Clothing, Foods, Foods Preservation, Designing  
Spaces, Fiber Art and Horticulture)

10:00am–5:00pm

Open Class L. Lewis Pavilion Building Static  
Exhibits – JUDGING DAY

1:1:00pm 4-H Horse Mandatory Arena Drag

2:30pm Cloverbud Flower Arranging Activity – Wiser  
Pavilion

4:00pm 4-H Cloverbud Members Animal Show & Tell – L. Lewis Pavilion

5:00pm All Horse must be in place

6:00pm 4-H Horse Mandatory Arena Drag

6:00pm Family Dinner

6:30pm Open Class Photography JUDGING – L. Lewis Pavilion

8:00pm ALL HORSES IN PLACE

TBA Rodeo Grand Entry Tryouts

## BARN TO BE WILD

### TUESDAY, AUGUST 2ND

8:00am FFA Horticulture Exhibits delivered  
8:00am Horse Herdsmanship Meeting with Pattern Demonstration (Delashmutt Arena)  
9:00am-Noon  
    4-H Presentations  
9:00am Begin 4-H Horse Classes: All Medallion/  
    Champion classes to follow appropriate class.  
    Ground Training  
    Showmanship (all ages) - Split Arena (Delashmutt Arena)  
    Driving  
    1st Year Undersaddle  
    In-Hand Trail followed by Trail for Mounted  
    Exhibitors  
9:00am-5:00pm  
    Receiving 4-H and FFA Livestock  
11:00am-5:00pm  
    Receiving 4-H and FFA Poultry and Rabbit  
Noon-7:00pm  
    Open Class L. Lewis Pavilion – ENTRY FOOD EXHIBITS ONLY  
Noon-7:00pm  
    Open Class Floriculture/Horticulture – Wiser  
    Pavilion – ENTRY DAY  
1:00pm 4-H Horse Mandatory Arena Drag  
5:00pm-9:00pm  
    4-H and FFA Market Animal Weigh-in.  
    Animals will be weighed during the designated weigh-in times ONLY:  
  
5:00pm-6:00pm Swine  
6:00pm-7:00pm Beef  
4:00pm-6:00pm Rabbits, Chickens and Turkeys  
7:00pm-8:30pm Sheep and Goats  
6:00pm 4-H Horse Mandatory Arena Drag  
6:00pm 4-H Horse Dad Potter test  
6:30pm 4-H Rabbit and Poultry Exhibitors Meeting – Small Animal Tent

### WEDNESDAY, AUGUST 3RD

7:00am 4-H Horse Dad Potter test  
7:30am-8:00am  
    4-H & FFA All Large Livestock Herdsmanship meeting  
8:00am 4-H/FFA Poultry Market followed by FFA Poultry Showmanship & Breed Show  
    – Small Animal Tent  
8:00am Horse Herdsmanship Meeting with Pattern Demonstration (Delashmutt Arena)  
8:00am-3:00pm  
    Open Class Horticulture/Floriculture Exhibits – JUDGING WISER PAVILION  
8:30am 4-H Market Lamb Show followed by FFA Market Lamb – Redmond Ring  
9:00am 4-H Dairy Cattle Showmanship & Breed Classes - Cattle Show Ring  
9:00am Begin 4-H Horse Classes: All Medallion/ Champion classes to follow appropriate class.  
    All English Classes beginning with Walk Trot, then Equitation (Saddle Seat then Hunt Seat) (Delashmutt Arena)  
    Pleasure  
    Bareback  
    Working Pairs  
    Hunter Hack  
    Hunt Seat Over Fences  
9:00am FFA Swine Market Classes and Breed Show - Swine Show Ring

## YAMHILL COUNTY FAIR & RODEO

9:00am Monster Cookie Contest and Sales – L. Lewis Pavilion (MUST BE PRE-REGISTERED AT EXT OFFICE)  
10:00am FAIR OPENS – KIDS 12 AND UNDER “FREE UNTIL THREE”  
10:00am–3:00pm  
Open Class L. Lewis Pavilion – JUDGING DAY FOOD EXHIBIT  
10:00am 4-H Poultry Showmanship & Breed Show – Small Animal Tent  
10:30am 4-H Swine Market Classes and Breed Show – Swine Show Ring  
11:00am FFA Meat, Pygmy Goat Showmanship followed by FFA Breed and Market Classes – Redmond Show Ring  
11:00am Agriculture Education Area  
12:00 Brady Goss- Nyberg-Cruickshank Stage  
1:00pm 4-H Horse Mandatory Arena Drag  
Marty Davis and The Legend of the Pioneers- Nyberg-Cruickshank Stage  
2:00pm 4-H Pigeon Showmanship followed by Breed Show – Small Animal Tent  
Matt Baker Comedy Stunt Show- Nyberg- Cruickshank Stage  
3:00pm 4-H Meat, Fiber, Pygmy Goat Showmanship  
Brady Goss Show- Nyberg-Cruickshank Stage  
4:00pm 4-H Cat & Pet Show – L. Lewis Pavilion  
4:00pm Marty Davis and the Legends of the Pioneers- Nyberg-Cruickshank Stage  
5:00pm Matt Baker Comedy Stunt Show- Nyberg- Cruickshank Stage  
5:30pm 4-H Market Goat Show, followed by 4-H/FFA Overall– Redmond Show Ring  
6:00pm 4-H Horse Mandatory Arena Drag  
6:15pm BULLMANIA – Outdoor Rodeo Arena  
7:00pm 4-H Horse Grand Finale Practice  
7:00pm 4-H/FFA Market Steer Show - Cattle Show Ring  
7:30pm STRAWBERRY ROAN  
9:00pm NITTY GRITTY DIRT BAND-MAIN STAGE  
11:00pm FAIR CLOSES

### THURSDAY, AUGUST 4TH

7:00am 4-H Horse Dad Potter test  
7:30am Cavy Check-in – Small Animal Tent  
8:00am Herdsmanship Meetings **TBA by Barn**  
Superintendents  
8:00am 4-H/FFA Market Rabbits Judging followed by FFA Rabbit/Cavy Showmanship & Breed Show – Small Animal Tent  
9:00am Begin 4-H Horse Classes: All Medallion/Champion classes to follow appropriate class.  
All Western Classes beginning with Walk Trot (Delashmutt Arena)  
Equitation  
Bareback  
Working Pairs  
**8:30am 4-H Sheep Showmanship followed by breed classes– Redmond Show Ring**  
9:00am 4-H Cavy Showmanship & Breed Show – Small Animal Tent  
9:00am 4-H/FFA Beef Showmanship and Breed Classes - Cattle Show Ring  
10:00am 4-H Rabbit Showmanship & Breed Show – Small Animal Tent  
10:00am FAIR OPENS – KIDS 12 AND UNDER “FREE UNTIL THREE” & Senior Day  
10:00am-3:00pm OSU Benny the Beaver at the Fair  
10:30am FFA Sheep Showmanship and Breed Show- Redmond Show Ring  
11:00am Marty Davis and the Legends of the Pioneers- Nyberg-Cruickshank Stage  
11:00 am Agriculture Education Station  
12:00am Brady Goss Show- Nyberg-Cruickshank Stage  
1:00pm 4-H Horse Mandatory Arena Drag  
Next of Kin- Nyberg- Cruickshank Stage  
1:00pm FFA Dairy Goat Showmanship followed by Breed Classes – Redmond Show Ring

## BARN TO BE WILD

2:00pm 4-H Dairy Goat Showmanship followed by Breed Classes – Redmond Show  
3:00pm Matt Baker Comedy Stunt Show- Nyberg Cruickshank Stage  
4:30pm 4-H Swine Showmanship – Swine Show Ring  
Code Red Show- Nyberg- Cruickshank Stage  
5:30pm 4-H Meat, Fiber, Pygmy Goat Breed Classes – Redmond Show Ring  
6:00pm FFA Swine Showmanship - Swine Show Ring  
6:00pm 4-H Horse Mandatory Arena Drag  
6:30pm PRO WEST RODEO – Outdoor Rodeo Arena  
7:00pm 4-H Horse Grand Finale Practice  
7:30pm Walker County- Main Stage  
9:00pm JODEE MESSINA- MAIN STAGE  
1:00pm FAIR CLOSES

### FRIDAY, AUGUST 5th

8:00am–12:00pm  
Begin 4-H Horse Classes: All Medallion/Champion classes to follow appropriate class.  
Gaming Showmanship with Gaming Classes to follow (Delashmutt Arena)  
8:30am 4-H/FFA Livestock Judging Contest - Redmond Show Ring  
9:00am 4-H Rabbit & Cavy Judging Contest – Small Animal Tent (register in barn)  
9:00am Pullorum Testing of Chickens – Small Animal Tent  
10:00am FAIR OPENS - *KIDS 12 AND UNDER* “FREE UNTIL THREE”  
10:00am 4-H/FFA Small Animal Master Showmanship – Small Animal Tent  
10:30am Swine Dress-up Contest & Down for the Count Contest - Swine Show Ring (register in barn)  
12:00 Brady Goss Show- Nyberg- Cruickshank Stage  
1:00pm 4-H/FFA Large Animal Master Showmanship. Swine will start in swine barn  
1:00pm Thom and Robin Show- Nyberg Cruickshank Stage  
2:00pm 4-H/FFA Large Animal Master Showmanship. TBA  
3:00pm A.C.T. 2 Show Nyberg- Cruickshank Stage  
5:00pm FFA & 4-H Awards Program/Master Showmanship Results – Sheep Ring  
5:00pm Marty Davis and the Legends of the Pioneers Show- Nyberg- Cruickshank stg  
6:00pm 4-H Horse Mandatory Arena Drag  
6:30pm PRO-WEST RODEO – Outdoor Rodeo Arena  
7:00pm 4-H Horse Grand Finale Practice  
9:00pm SHANANDOAH – Main Stage  
Midnight FAIR CLOSES

### SATURDAY, AUGUST 6<sup>th</sup>

8:00am Herdsmanship Meetings TBA by Barn Superintendents  
BBQ Competition Starts  
10:00am FAIR OPENS -*KIDS 12 AND UNDER* “FREE UNTIL THREE”  
10:00am Goat and Sheep Costume Class followed by Goat and Sheep Obstacle Course- Redmond Show Ring. Online pre-entry not required  
10:00am 4-H Rabbit Dress-up Contest followed by Parent/ Leader Showmanship – Small Animal Tent (register in barn)  
10:30am 4-H Horse Grand Finale - Delashmutt Arena  
11:00am Talent Show - Main Stage  
Matt Baker Comedy Stunt Show Nyberg- Cruickshank Stage  
11:00am Agriculture Education Station  
12:00pm Marty Davis and the Legends of the Pioneers Show Nyberg- Cruickshank  
12:30pm Livestock Auction – Beef Show Ring  
1:00pm 4-H Horse Mandatory Arena Drag  
State Fair Horse Exhibitors Meeting to follow Grand Finale  
BK Rogers and KJ Miller Show Nyberg – Cruickshank Stage  
3:00pm Brady Goss Show Nyberg – Cruickshank Stage  
4:00pm 4-H Horse Fun Games (All Divisions) (Delashmutt Arena)  
4:30pm Reckless Abandon Show Nyberg- Cruickshank Stage  
3:00pm–6:00pm 4-H Premium Payout, Leslie Lewis Pavilion. In the back by the thank you writing table.  
3:00pm–6:00pm FFA Premium Payout, FFA fair office (upstairs in Delashmutt)  
6:00pm DEMOLITION DERBY – Outdoor Rodeo Arena  
7:30pm BOONEDOCK BOYS- MAIN STAGE  
9:00pm NIGHT RANGER – Main Stage

## YAMHILL COUNTY FAIR & RODEO

### **SUNDAY, AUGUST 7<sup>th</sup>**

6:00am–10:00am ALL 4-H/FFA ANIMALS RELEASED.

**Individuals MUST help take down pens/stalls and clean up barn, and then MUST check out with appropriate 4-H superintendent and/or FFA Advisor.**

8:00am–10:00am 4-H state fair animal exhibitor's entries MUST be turned in to the 4-H office.

9:00am-1:00pm Open Class Static and Floriculture pickup – L. Lewis Pavilion exhibit tickets

9:00am–Noon ALL 4-H/FFA STATIC AND HORTICULTURE EXHIBITS RELEASED. Individuals MUST check out with superintendent in L. Lewis Pavilion or Wiser Pavilion.

*Wednesday, August 17 - STATE FAIR ANIMAL EXHIBITORS MEETING 7 pm @ PWA*

*Monday, August 22 – 8am to 5pm ALL STATE QUALIFYING Exhibits to the Extension Office*

*Tuesday, August 23 – ALL STATE QUALIFYING Food Exhibits to the Extension Office 8:30–10:30 am.*

# BARN TO BE WILD

## OPEN CLASS HORTICULTURE & FLORICULTURE DEPARTMENTS

### WISER PAVILION

Superintendent: Daryll Alt – (971) 241-1529;  
email: harmony\_haven@hotmail.com

## Department A Crops

Qualifying exhibits will be out on display in the Wisser Horticulture Pavilion during the week of fair. **Entry form may be submitted to the fair office in advance to expedite check-in but is not required. Exhibits and associated paperwork (if not already delivered) must be delivered on the Tuesday before fair opens, between the hours of Noon and 7:00 pm.** Exhibits must be picked up from 9:00 am to 1:00 pm, Sunday following the last day of the fair. Please bring your exhibit tags.

### Rules and Regulations:

1. All exhibits of crops must have been grown by the exhibitor upon the land occupied by him/her as owner or renter.
2. Exhibitors must attach names to all varieties entered by them, and judges may refuse to award premiums to varieties not correctly named.
3. Only one entry per exhibitor in each class.
4. Grains and seeds are grown principally for milling purposes or for seed and are judged from that standpoint. All grains are judged for excellence of varietal characteristics, freedom from foreign matter, weed seeds, dirt, etc. Similar treatment will answer for the treatment of Grass Seed exhibits.
5. Please note age group on entry form, Adult or Youth (4 to 15 years)

### No Entry Fees

### Premiums:

- 1st \$2
- 2nd \$1

### Best of Show:

- Division 100: *Threshed Grains*.....\$10
- Division 101: *Sheaf Grains*.....\$10
- Division 102: *Grasses & Legumes for Seed*.....\$10
- Division 103: *Specialty Seeds*.....\$10
- Division 104: *Hay*.....\$10

**Sponsored by Harmony Haven**

### Crop Sweepstakes:

- Adult .....\$15
- Youth .....\$15

**Sponsored by Harmony Haven**

### Division 100: *Threshed Grains*

(one quart wide mouthed jar)

#### Class Numbers:

1. Spring Wheat
2. Winter Wheat
3. Winter Oats, gray
4. Spring Oats, white
5. Spring Oats, red
6. Fall Barley
7. Spring Barley
8. Other Varieties

# YAMHILL COUNTY FAIR & RODEO

## **Division 101: Sheaf Grain**

*(4" diameter-stripping not necessary)*

### **Class Numbers:**

- 1.White Wheat
- 2.Club Wheat
- 3.Gray Oats
- 4.Field Corn
- 5.Fall Barley
- 6.2-row Barley
- 7.Any other grain

## **Division 102: Grasses & Legumes for Seed**

*(one quart wide-mouthed jar)*

### **Class Numbers:**

- 1.Field Peas, any variety
- 2.Fescue, any variety
- 3.Clover, any variety
- 4.Perennial Rye Grass
- 5.Annual Rye Grass
- 6.Vetch, any variety
- 7.Lotus
- 8.Other, *please specify*

## **Division 103: Specialty Seeds**

*(half pint jar)*

### **Class Numbers:**

- 1.Bean Family (1/4 cup)
- 2.Squash Family (1/4 cup)
- 3.Other Vegetable Varieties, *specify (1 Tablespoon)*
- 4.Marigold Variety (1 Tablespoon)
- 5.Other Floral Varieties, *specify (1 Tablespoon)*

## **Divisions 104: Hay**

*(Bale section, tie and wrap with clear cover)*

### **Class Numbers:**

- 1.Alfalfa
- 2.Clover
- 3.Grain
- 4.Grass
- 5.Legumes
- 6.Other

## **Department B**

### **Fruits and Nuts**

Qualifying exhibits will be out on display in Wiser Horticulture Pavilion during the week of fair. **Entry form may be submitted to the fair office in advance to expedite check-in, but is not required. Exhibits and associated paperwork (if not already delivered) must be delivered on the Tuesday before fair opens, between the hours of Noon and 7:00 pm.** Exhibits must be picked up from 9:00 am to 1:00 pm, Sunday following the last day of the fair. Please bring your exhibit tags.

### **Rules and Regulations:**

- 1.All exhibits of fruit must have been grown by the exhibitor upon the land occupied by him/her as owner or renter.

## BARN TO BE WILD

2. Exhibitors must attach names to all varieties entered by them, and judges may refuse to award premiums to varieties not correctly named.
3. Only one entry per exhibitor in each class.
4. Grains and seeds are grown principally for milling purposes or for seed and are judged from that standpoint. All grains are judged for excellence of varietal characteristics, freedom from foreign matter, weed seeds, dirt, etc. Similar treatment will answer for the treatment of Grass Seed exhibits.
5. Please note age group on entry form, Adult or Youth (4 to 15 years)

### No Entry Fees

#### Premiums:

- 1st \$2
- 2nd \$1

#### Best of Show:

- Division 113: *Fruit – Adult \$10*
  - Division 113: *Fruit – Youth \$10*
  - Division 114: *Nut Crops \$10*
  - Division 115: *Small Fruits \$10*
- Sponsored by Harmony Haven***

#### Horticulture Sweepstakes:

- Adult \$15
  - Youth \$15
- Sponsored by Harmony Haven***

#### Division 113: *Fruit*

##### Class Numbers:

##### **Apples** *plate of 5*

1. Crab Apple
2. Delicious, any variety
3. Gravenstein
4. Honey Crisp
5. Jonathan
6. Liberty
7. Yellow Transparent
8. Other Varieties

##### **Pears** – *plate of 5*

9. Asian
10. Bartlett
11. Other Varieties

##### **Plums/Prunes** – *plate of 5*

12. Dark (Blue/Purple)
13. Red
14. Yellow
15. Other Varieties

#### Division 113: *Fruit (continued)*

##### **Peaches** – *plate of 5*

- 16 Elberta
- 17 Hale or Hale Haven
- 18 Red Haven
- 19 Other Varieties

# YAMHILL COUNTY FAIR & RODEO

## Division 113: *Fruit (continued)*

### **Peaches – plate of 5**

- 16 Elberta
- 17 Hale or Hale Haven
- 18 Red Haven
- 19 Other Varieties

### **Other Fruit – plate of 5**

20. Other, *please specify*

## Division 114: *Nut Crops (in shell, in a one quart plastic bag)*

### **Class Numbers:**

1. Any Walnut variety
2. Any Filbert variety
3. Any other nut, specify variety

## Division 115: *Small Fruits (cane, trailing, vine and other)*

### *One small hallock*

### **Class Numbers:**

1. Blackberries
2. Boysenberries
3. Blueberries
4. Currents
5. Cherries, sour
6. Cherries, sweet
7. Grapes
8. Marionberries
9. Raspberries
10. Strawberries
11. Other varieties (*specify*)
- 12.

## Department C

### Vegetables

Qualifying exhibits will be out on display in Wiser Horticulture Pavilion during the week of fair. **Entry form may be submitted to the fair office in advance to expedite check-in but is not required. Exhibits and associated paperwork (if not already delivered) must be delivered on the Tuesday before fair opens, between the hours of Noon and 7:00 pm.** Exhibits must be picked up from 9:00 am to 1:00 pm, Sunday following the last day of the fair. Please bring your exhibit tags.

### **Rules and Regulations:**

1. All exhibits of vegetable must have been grown by the exhibitor upon the land occupied by him/her as owner or renter.
2. Exhibitors must attach names to all varieties entered by them and judges may refuse to award premiums to varieties not correctly named.
3. Only one entry per exhibitor in each class.
4. Blemished or frozen vegetables may not be entered or considered by the judges. No award will be made on stock that does not merit it.
5. Please note age group on entry form, Adult or Youth (4 to 15 years).

### **No Entry Fees.**

### **Premiums:**

- 1st \$2
- 2nd \$1

# BARN TO BE WILD

## Vegetable Sweepstakes:

Adult \$15

Youth \$15

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## Division 120: Vegetables

### Class Numbers:

1. Artichoke, *2 specimens*
2. Beans, Green, *5 pods*
3. Beans, Wax, *5 pods*
4. Beans, other varieties, *5 pods*
5. Beets, *5 specimens, topped*
6. Broccoli, *1 head*
7. Brussels Sprouts, *5 specimens*
8. Cabbage, *green, 1 head*
9. Cabbage, *red, 1 head*
10. Carrots, *long type, 5 specimens, topped*
11. Carrots, *short type, 5 specimens, topped*
12. Cauliflower, *1 head*
13. Celery, *any variety, 3 stalks*
14. Corn, *sweet, 3 ears, husks on*
15. Corn, *popcorn, 3 ears, dried, cob showing*
16. Corn, *ornamental, 3 ears, dried, cob showing*
17. Cucumbers, *slicing, 3 specimens*
18. Cucumbers, *lemon, 3 specimens*
19. Cucumbers, *pickling, 3 specimens*
20. Eggplant, *2 specimens*
21. Garlic, *hard neck, 3 specimens*
22. Garlic, *soft neck, 3 specimens*
23. Garlic, *elephant, 2 specimens*
24. Gourds, *small, 2 specimens*
25. Gourds, *large, 1 specimen*
26. Kale, *5 specimen leaves*
27. Kohlrabi, *2 specimens*
28. Leeks, *5 specimens*
29. Lettuce, *head type, 1 head*
30. Lettuce, *leaf type, 1 head*
31. Other Greens, *1" bunch*
32. Lentils, *1 plant, remove roots*
33. Melons, *cantaloupe, 1 specimen*
34. Melons, *honeydew, 1 specimen*
35. Onions, *bunching, 10 specimens*
36. Onions, *red, 3 specimens*
37. Onions, *white, 3 specimens*
38. Onions, *yellow, 3 specimens*
39. Parsnips, *3 specimens, topped*
40. Peas, *shelling, 5 pods*
41. Peas, *snow type, 5 pods*
42. Peas, *sugar snap, 5 pods*
43. Peppers, *bell varieties, 3 specimens*
44. Peppers, *hot varieties, 3 specimens*
45. Pepper, *sweet varieties, 3 specimens*
46. Potatoes, *red, 5 specimens*
47. Potatoes, *white, 5 specimens*
48. Potatoes, *other varieties, 5 specimens*
49. Pumpkin, *sugar, 1 specimen*
50. Pumpkin, *large type, 1 specimen*
51. Pumpkin, *miniature, 2 specimens*
52. Radish, *5 specimens, topped*

## YAMHILL COUNTY FAIR & RODEO

54. Radicchio, *1 head*
55. Rhubarb, *3 stalks*
56. Rutabagas, *5 specimens, topped*
57. Shallots, *5 specimens*
58. Squash, *patty pan type, 2 specimens*
59. Squash, *crookneck, 2 specimens*
60. Squash, *zucchini varieties, 2 specimens*
61. Squash, *other summer varieties, 2 specimens*
62. Squash, *acorn, 1 specimen*
63. Squash, *other winter varieties, 1 specimen*
64. Tomatoes, *large, 5 specimens*
65. Tomatoes, *large, heirloom variety, 5 specimens*
66. Tomatoes, *paste, 5 specimens*
67. Tomatoes, *small varieties, 10 specimens*
68. Tomatillos, *5 specimens*
69. Turnips, *5 specimens, topped*
70. Watermelon, *1 specimen*
71. Other Vegetable, *please specify variety*
72. Potted vegetable, *single variety, please specify, 30 lb. weight limit*
73. Potted vegetable collection, *3 or more in one pot, specify varieties, 30 lb. weight limit*
74. 43. Hanging vegetable basket, *specify varieties, 30 lb. weight limit*

### Division 121: *Special Vegetables*

#### Class Numbers:

1. Largest Cabbage Head
2. Largest Pumpkin
3. Largest Squash
4. Largest Sunflower Head
5. Largest, *other varieties*
6. Tallest Corn Stalk
7. Tallest Sunflower Stalk
8. Tallest, *other varieties*
9. Oddities, *other varieties*

### Division 122: *Herbs*

*Exhibit shall consist of three specimen stems unless otherwise noted*

#### Class Numbers:

- 1 Basil
- 2 Bee Balm
- 3 Borage
- 4 Catnip
- 5 Chamomile
- 6 Chives, *1 inch bunch*
- 7 Cilantro, *1 inch bunch*
- 8 Dill, *immature*
- 9 Dill, *mature, dried*
- 10 Echinacea
- 11 Fennel
- 12 Feverfew
- 13 Lavender
- 14 Lemon Balm
- 15 Marjoram
- 16 Mints
- 17 Oregano
- 18 Parsley, *1 inch bunch*
- 19 Rosemary
- 20 Sage
- 21 Scented Geraniums
- 22 Tarragon

## BARN TO BE WILD

- 23 Thyme
- 24 Other Herbs, *please specify varieties*
- 25 Potted herbs, *single variety, please specify, 30 lb. weight limit*
- 26 Potted herb collection, *3 or more varieties in one pot, please specify, 30 lb. weight limit*
- 27 Hanging herb basket, *please specify varieties, 30 lb. weight limit*

### Department D Floriculture

Qualifying exhibits will be out on display in the Wiser Horticulture Pavilion during the week of fair. **Entry form may be submitted to the fair office in advance to expedite check-in, but is not required. Exhibits and associated paperwork (if not already delivered) must be delivered on the Tuesday before fair opens, between the hours of Noon and 7:00 pm.** Exhibits must be picked up from 9:00 am to 1:00 pm, Sunday following the last day of the fair. Please bring your exhibit tags.

#### Rules and Regulations:

1. All exhibits in the Floriculture Dept. must have been grown by the exhibitor upon the land occupied by him/ her as owner or renter.
2. Exhibitors must attach names to all varieties entered by them and judges may refuse to award premiums to varieties not correctly named.
3. Only one entry per exhibitor in each class
4. Containers for cut flowers only will be furnished.
5. Potted and/or container grown plants must have been in the owner's possession for at least 60 days.
6. All cut flowers must have attached foliage unless otherwise stated.
7. After judging, flowers should be replaced if they are in poor condition or will be disposed of by the Superintendent. Replacement can be done before 9:00 am any day of the Fair and Rodeo.
8. Please note age group on entry form, Adult or Youth (5 to 15 years).

#### No Entry Fees.

#### Premiums:

- 1st \$2
- 2nd \$1

#### Best of Show:

- Division 126: *Roses \$10*
- Division 127: *Gladiolas \$10*
- Division 128: *Dahlias \$10*
- Division 129: *Annuals-Adult \$10*
- Division 129: *Annuals-Youth \$10*
- Division 130: *Perennials & Biennials-Adult \$10*
- Division 130: *Perennials & Biennials-Youth \$10*
- Division 131: *Indoor Plants \$10*
- Division 132: *Outdoor Plants \$10*
- Division 133: *Porch and Patio \$10*
- Division 134: *Artistic Arrangements-Adult \$10*
- Division 134: *Artistic Arrangements-Youth \$10*
- Division 135: *Ornamental Grasses \$10*

#### Floriculture Sweepstakes:

Adult \$15 Youth \$15

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## YAMHILL COUNTY FAIR & RODEO

### Division 126: *Roses*

*One bloom or stem per entry. Roses should have a healthy stem, be shown with foliage attached and blooms should be one-third to one-half open. Please name variety, if known.*

#### **Class Numbers:**

1. Climbers
2. Floribunda
3. Grandiflora
4. Hybrid Tea
5. Miniature Rose
6. Old Fashioned, Single
7. Old Fashioned, Shrub
8. Old Fashioned, Other, specify variety

### Division 127: *Gladiolus*

*One spike – all classes. Gladioli should be straight, have one leaf and be 1/3 bud, 1/3 half open and 1/3 fully open.*

#### **Class Numbers:**

1. Miniature Bloom, 2 ½ " diameter
2. Small Bloom, 2 ½ - 3 ½" diameter
3. Medium Bloom, 3 ½ - 4 ½" diameter
4. Large Bloom, 4 ½ - 5 ½" diameter
5. Giant Bloom, 5 ½" diameter

### Division 128: *Dahlias*

*Dahlias should have two leaves, no buds, and centers should show only in single or collarette varieties. Please name variety if known. All classes – one bloom, any color*

#### **Class Numbers:**

1. Anemone
2. Ball
3. Collarette
4. Decorative – *Formal*
5. Decorative – *Informal*
6. Incurved cactus
7. Laciniated
8. Semi-cactus
9. Single
10. Straight cactus
11. Peony
12. Pompom
13. Water Lily
14. Other

### Division 129: *Annuals*

#### **Class Numbers:**

1. Asters – 3 stems
2. Bachelor button – 3 stems
3. Black Eyed Susan Vine – 3 stems
4. Calendula – 3 stems
5. Cosmos – 3 stems
6. Everlastings – 3 stems
7. Heliotrope – 3 stems
8. Impatiens – 3 stems
9. Marigolds, dwarf – 3 stems
10. Marigolds, giant – 1 stem only
11. Million Bells (Calibrachoa) – 3 stems
12. Nasturtiums – 3 stems
13. Nemesisia – 3 stems
14. Nicotiana – 3 stems
15. Petunias, single – 3 stems
16. Petunias, double – 3 stems

## BARN TO BE WILD

17. Phlox – 1 stem
18. Salvia – 3 stems
19. Strawflowers – 3 stems
20. Sunflower – 1 stem only
21. Sweet Peas – 3 stems
22. Verbena – 1 stem spray
23. Zinnias, large – 3 stems
24. Zinnias, Lilliput – 3 stems
25. Zinnias, giant cactus – 3 stems
26. Other Varieties, please specify

Exhibitor may have up to three entries in Class 26. Note: *If Class 26 has 3 or more of the same variety the superintendent may create a new class for that variety.*

### Division 130: Perennials and Biennials

#### Class Numbers:

1. Anemone – 1 stem
2. Alcaea-Hollyock – 1 stem
3. Aster, perennial – 1 stem
4. Calla – 1 stem
5. Canna – 1 stem
6. Chrysanthemum, large(all forms) – 1 stem
7. Chrysanthemum, small(all forms) – 1 stem
8. Clematis – 3 stems
9. Coreopsis-3 stems
10. Crocosmia, Montbretia – 3 stems
11. Crocosmia, Hybrids – 3 stems
12. Daylily – 1 stem
13. Daisies-Esther Reed – 3 stems
14. Daisies-Shasta – 3 stems
15. Daisies-Any other – 3 stems
16. Delphinium – 1 stem
17. Dianthus(Carnations, Sweet Williams, etc.) – 3 stems
18. Digitalis-Foxglove – 1 stem
19. Echinacea-Cone Flower – 1 stem
20. Fuchsia, single – 3 stems
21. Fuchsia, double – 3 stems
22. Gallardia – 3 stems
23. Hydrangea, blue/purple – 1 stem
24. Hydrangea, lace cap – 1 stem
25. Hydrangea, rose – 1 stem
26. Hydrangea, white – 1 stem
27. Hydrangea, PEE GEE – 1 stem
28. Hydrangea, Oak Leaf – 1 stem
29. Hydrangea, other – 1 stem
30. Liatris – 3 stems
31. Lily, Foxtail – 1 stem
32. Lily, Liliium – 1 stem
33. Monarda (Bee Balm) – 3 stems
34. Pansies-multi colored – 3 stems
35. Pansies-solid colored – 3 stems
36. Penstemon – 3 stems
37. Phlox --1 stem
38. Rudbeckia-single – 3 stems
39. Rudbeckia-double – 3 stems
40. Russian Sage --1 stem

## YAMHILL COUNTY FAIR & RODEO

41. Snapdragons – 3 stems
42. Verbena – 3 stems
43. Violas – 3 stems
44. Yarrow – 3 stems
45. Other Varieties, *please specify* – 1-3 stems

Exhibitor may have up to three entries in Class 45.

*Note: If Class 45 has 3 or more of the same variety the superintendent may create a new class for that variety.*

### **Division 131: Indoor Plants**

*(in movable containers, 30 lb. weight limit)*

#### **Class Numbers:**

1. African Violet
2. Bamboo
3. Begonia
4. Bonsai
5. Cacti
6. Coleus
7. Creeping Charley
8. Dieffenbachia
9. Dish Garden/Terrarium
10. Fern
11. Ivy
12. Jade Plants
13. Spider Plant
14. Succulent
15. Wandering Jew
16. Other Varieties, *please specify.*

Exhibitor may have up to three entries in Class 16.

*Note: If Class 16 has 3 or more of the same variety the superintendent may create a new class for that variety.*

### **Division 132: Outdoor Plants**

*(in movable containers not to exceed 30 lbs.)*

#### **Class Numbers:**

1. Begonia, *Tuberous (hanging)*
2. Begonia, *Tuberous (upright)*
3. Fuchsia, *hanging (single)*
4. Fuchsia, *hanging (double)*
5. Fuchsia, *upright (single)*
6. Fuchsia, *upright (double)*
7. Geraniums, *Ivy*
8. Geranium, *Martha Washington*
9. Geranium, *scented*
10. Geranium, *upright*
11. Impatiens, *2 or more plants*
12. Rose, *Miniature*
13. Rose, *Tree form*
14. Any other blooming variety, *please specify*
15. Any other foliage variety, *please specify*

Exhibitor may have up to three entries in Class 14 and/or Class 15.

*Note: If Classes 14 or 15 have 3 or more of the same variety the superintendent may create a new class for that variety*

## BARN TO BE WILD

### Division 133: *Patio and Porch Mixed Plants*

*(in movable containers, 30 lb. weight limit)*

#### **Class Numbers:**

1. Artistic Planting: *5 or more plants in one pot at least 12" in diameter. Use of novelty containers and appropriate accessories is encouraged. May be hanging or free standing.*
2. Novel Container: *A planting in a container that is very novel or unusual, in any size. May be foliage, flowers, vine or shrub. Judged on plant condition and the novelty use of container.*
3. Window Box Planter: *Any planting that may be suitable for a window box, no longer than 30". Must be stable to sit or hang. Use of hanging, or flowing flowers with a color, scent or some theme (like English Garden), is encouraged.*
4. Plant Collection: *A planting of named specimens in one container such as Cacti, Succulents or Petunias.*
- 5.

### Division 134: *Artistic Arrangements*

*All arrangements must use fresh flowers and/or foliage. Materials may be grown or purchased from a florist.*

#### **Class Numbers:**

##### **Fresh Flowers:**

1. "May Days Past" – A little tussy mussy that can hang on a door knob to delight a neighbor or friend.
2. "America the Beautiful" – An arrangement displaying a patriotic theme.
3. "Sunrise Surprise" – Convey the feeling of a sunrise in flowers.
4. "Family Picnic" – A small bouquet suitable for a picnic centerpiece.
5. "Little House on the Prairie" – a wild arrangement of nature featuring roadside and field found flowers and foliage. A suitable container is encouraged.
6. "What's Buzzin'!" – Think buzzy things, like Bees, Hummingbirds, Dragonflies, Cell phones...hmmmm.
7. Interpret this year's Fair and Rodeo theme.
8. "Books we Love" – Think all kinds of books such as the classics like 'Wizard of OZ' to 'Robinson Caruso', to 'Lord of the Rings'. Remember a book with flowers and props.

##### **Dried Flowers:**

9. Basket or centerpiece
10. Hanging wreath or swag
11. Lavender Wands
12. Spray

### Division 135: **ORNAMENTAL GRASSES**

Entrant must name variety.

#### **Class Numbers:**

1. Cut ornamental grass, name variety, bunch with string or rubber band a 1" diameter clump (or larger if the blades are big). Include any flowers or, if none, present just the foliage. Watch for condition, holes, rust, bugs, etc.

# YAMHILL COUNTY FAIR & RODEO

1. Potted ornamental grass, name variety. Any sized pot, may be a nursery pot or a decorative pot. Clean outside for presentation. Remove any dead or damaged foliage.

2. Collections- more than one variety in a planter.

Classes above may be divided into sub classes if three or more of the named grass are entered.

## OPEN CLASS HOME ECONOMICS DEPARTMENTS LESLIE LEWIS PAVILION

**Superintendent:** Kimberly Zoutendijk – 503-780-5920;

email: kimzout1@hotmail.com

Feel free to call or email your  
questions.

### Department E

#### PRESERVED FOODS

Qualifying exhibits will be out on display in L. Lewis Pavilion during the week of fair. **Entry form may be submitted to the fair office** in advance to expedite check-in, but is not required. **Exhibits and associated paperwork (if not already submitted) must be delivered on the Tuesday before fair opens between the hours of Noon and 7:00 pm. No Entry Fees.** Exhibits must be picked up from 9:00 am to 1:00 pm Sunday, following the last day of the fair. *Please bring your exhibit tags.*

#### Rules and Regulations:

1. There will be only one entry per class. Any entry in preserved food shall consist of two jars, one to be opened and one left for display, except in vegetables. One jar of these is sufficient, as the Judge does not open them.
2. **Each jar must be neatly labeled, giving name of product, date and length of processing and method.** Follow current methods recommended by USDA. Questions can be directed to the Master Food Preservers located at the Yamhill County Extension Office.
3. All jars must have **new** rings on them. Same brand of jar and ring.
4. Artificial colorings and flavorings must be so labeled except for Maraschino cherries, minted pears, and mint jelly.
5. All vegetables must be canned in pressure cooker, according to canning book.
6. Foods will be judged as to general appearance, the container, quality of the product, color, consistency and flavor.
7. Please make sure to enter the correct age division. **A** for adult ages 21 and up. **J** for junior ages 16-20, **Y** for youth ages 10-15, **C** is for child under age 10; may submit dried foods only. **For exhibitors less than 21 years of age please state age.**

#### No Entry Fees.

## BARN TO BE WILD

### **Best of Show \$10**

**Sweepstakes Awards** (to the entrant with the most points in Divisions 165 & 166) \$25 Gift Certificate **Sponsored by Alchemist Jam 207 Ford St, McMinnville, OR 97128**

**Sweepstakes Awards** (to the entrant with the most points in Division 169) \$75 Gift Certificate **Sponsored by Golden Valley Brewery 980 NE 4<sup>th</sup> St, McMinnville, OR 97128**

### **Division 160: Fruit**

2 Jars, pints or quarts. **See rules**

#### **Class Numbers:**

1. Applesauce
2. Berries, *all varieties*
3. Cherries, *all varieties*
4. Peaches
5. Pears
6. Plums
7. Mixed Fruits
8. Fruit Juice
9. Pie filling
10. Any other not listed above

### **Division 161: Vegetables**

1 Jar, pint or quart. **See rules**

#### **Class Numbers:**

1. Beets
2. Carrots
3. Corn
4. Fresh beans
5. Tomatoes
6. Tomato Juice
7. Mixed vegetables
8. Any other not listed above

### **Division 162: Pickles and Sauces**

2 Jars, pint or quart. **See rules**

#### **Class Numbers:**

1. Beets, *pickled*
2. Bread and Butter Pickles
3. Dill pickles
4. Fruit, *pickled*
5. Sweet pickles
6. Pickle relish
7. Vegetables, *pickled*
8. Other not above, *please specify*

### **Division 163: Sauces**

2 jars, pint or quart. **See rules.** Recipes needed. Tasted at judge's discretion.

#### **Class Numbers:**

1. Spaghetti or tomato sauce
2. Salsa
3. Hot sauce
4. Other not above, *please specify*

### **Division 164: Jellies**

2 Jars, pint or half pints. **See rules**

## YAMHILL COUNTY FAIR & RODEO

### **Class Numbers:**

1. Apple Jelly
2. Blackberry/Marionberry
3. Grape Jelly
4. Mint Jelly
5. Pepper Jelly
6. Plum Jelly
7. Raspberry Jelly
8. Strawberry Jelly
9. Mixed fruit, please specify
10. Unsweetened jelly, please specify
11. Substitute sweetener jelly, please specify
12. Other not listed above, please specify

### **Division 165: Jams**

*2 Jars, pints or half pints. See rules*

### **Class Numbers:**

1. Apricot Jam
2. Blueberry Jam
3. Blackberry or Marionberry Jam
4. Raspberry Jam
5. Strawberry Jam
6. Peach Jam
7. Plum jam
8. Freezer jam
9. Other berry jam, *please specify*
10. Fruit jam with liquor, *please specify*
11. Seed jam, *please specify*
12. Unsweetened jam, *please specify*
13. Substitute sweetener, *please specify*
14. Other not listed above, *please specify*

**Sweepstakes winner receives \$25 gift cert from Alchemist Jam**

### **Division 166: Preserves, Conserves, & Fruit Butter**

*2 Jars, pints or half pints. See rules*

### **Class numbers:**

1. Conserves
2. Fruit Butter
3. Fruit Syrups
4. Marmalades
5. Preserves
6. Chutney
7. Other
- 8.

**Sweepstakes winner receives \$25 gift cert from Alchemist Jam**

### **Division 167: Miscellaneous Preserved Food**

*One bottle any size (please list ingredients) See rules*

### **Class numbers:**

1. Fruit Vinegar
2. Herbs Vinegar
3. Other Vinegar
4. Beef or Pork
5. Chicken, turkey or rabbit
6. Fish
7. Wild game
8. Soup
9. Syrup, *please specify*
10. Any other not listed above

## BARN TO BE WILD

### Division 168: *Dried Foods*

*4 large pieces or ¼ cup small pieces, in jar or baggie*

#### **Class numbers:**

1. Fruit, whole
2. Fruit, pieces
3. Tomatoes
4. Other Vegetable, *please specify*
5. Other Fruit, *please specify*
6. Nuts, *homegrown*
7. Herbs, *please specify*
8. Fruit Leather (*5 one-inch pieces*)
9. Other

### Division 169: *Home Brew*

**Special Rules:** *Bring 2 bottles for each class entered. One will be refrigerated and used for judging, and one will be for display only. If you have a label on your bottle, it will be covered for judging.*

**1 entry per class.**

#### **Class numbers:**

1. Wheat Beer
2. Pilsner Style Lager
3. Pale Ale
4. India Pale Ale
5. Amber Ale
6. Dark Lager
7. Porter
8. Strong Ale
9. Fruit Beer
10. Mead
11. Any other

**Sweepstakes winner receives \$75 gift cert from Golden Valley Brewery**

## Department F

### Baked Goods

Qualifying exhibits will be out on display in L. Lewis Pavilion during the week of fair. **Entry form may be submitted to the fair office** in advance to expedite check-in, but is not required. **Exhibits and associated paperwork (if not already submitted) must be delivered on the Tuesday before fair opens between the hours of Noon and 7:00 pm. No Entry Fees.** Exhibits must be picked up from 9:00 am to 1:00 pm Sunday, following the last day of the fair. *Please bring your exhibit tags.*

#### **Rules and Regulations:**

1. All entries must be the unassisted work of the exhibitor. Youth entries must be appropriate to the age. Judges' decision is final.
2. All baked foods, pies and unfrosted cakes should be put in a plastic, zip-lock bag so they can be slid out easily.
3. Only one entry per class.
4. Include handwritten or typed recipe and source of recipe.
5. Put recipe under the plate in zip lock bag.
6. No mixes (except for decorated cake or cupcakes)

## YAMHILL COUNTY FAIR & RODEO

7. Please make sure to enter in the correct age division. **A** for adult ages 21 years & up. **J** for junior ages 16 to 20 years. **Y** youth ages 10-15 years, **C** for child under 10, see special division 187. **For exhibitors less than 21 years of age please state age.**

### **No Entry Fees.**

#### **Premiums:**

1st \$2

2nd \$1

**Best of Show \$10**

### **Judging Criteria – Breads**

General Appearance 20 pts

Lightness 10 pts

Crust 10 pts

Crumb 10 pts

Texture 25 pts

Flavor 25 pts

Total Available Points **100**

### **Division 180: Raised Breads,**

*Whole loaf any size*

#### **Class numbers:**

1. White Bread
2. Whole Wheat Bread
3. Combination of flours: *graham, oatmeal, etc.*
4. Dinner Rolls
5. Sweet Rolls
6. Flavored Loaf Bread (*Cinnamon, Nut, etc.*)
7. Sourdough Bread
8. Coffeecake
9. Other Raised Breads not listed above

### **Division 181: Quick Breads,**

*Whole loaf any size-decorated item may use mix*

#### **Class numbers:**

1. Sweet Loaf Bread
2. Loaf Bread, *not sweet*
3. Gingerbread
4. Steamed Bread
5. Coffee Bread or Cake
6. Baking Powder Biscuits (4)
7. Muffins (4)
8. Cornbread
9. Doughnuts (4)
10. Scones (4)
11. Any other not listed above

### **Judging Criteria – Cakes and Cookies**

General Appearance 30 pts

Texture 35 pts

Flavor 35 pts

Total Available Points **100**

### **Division 182: Cakes**

*Entry must be a whole cake, any size. Use disposable dish or cardboard cut to size of cake. **No whipped cream or whipped topping.** Do not cover frosted items.*

## BARN TO BE WILD

### Division 182: Cakes

Entry must be a whole cake, any size. Use disposable dish or cardboard cut to size of cake. **No whipped cream or whipped topping.** Do not cover frosted items.

#### Class Numbers: Frosted Cakes

1. Chocolate
2. White, Yellow
3. Spice, Carrot
4. Cupcakes (4)
5. Other Frosted not listed above

#### Unfrosted Cakes

6. Chiffon
7. Sponge
8. Pound
9. Bundt
10. Fruit
11. Angel Food
12. Oatmeal
13. Applesauce
14. Cupcakes (4)
15. Other not listed above, *please specify*

#### Decorated Cake

16. Decorated – *may be on dummy form*
17. Decorated – *Fair Theme*
18. Any other not listed above

### Division 183: Cookies and Bars

*(No Mixes) Four cookies or bars should be included for each plate.*

#### Class Numbers:

1. Chocolate Chip
2. Peanut Butter
3. Plain Sugar
4. Snickerdoodle
5. Fancy Tea
6. Other Drop Cookies
7. Refrigerator
8. Bar Cookies
9. Brownies
10. No bake
11. Filled Cookies
12. Decorated Cookies
13. Any other not listed above

### Division 184: Confections

*(minimum of 6 pieces)*

#### Class Numbers:

1. Chocolate Fudge
2. Peanut Butter Fudge
3. Other Fudge not listed above
4. Divinity
5. Mints
6. Nuts, flavored and sugared
7. Nuts, salted
8. Nut brittle
9. Dipped chocolates
10. Other candies not listed above
11. Other nuts not listed above

## YAMHILL COUNTY FAIR & RODEO

### Judging Criteria – Pies

- General Appearance 30 pts
- Crust, texture & flavor 35 pts
- Filling, flavor & consistency 35 pts
- Total Available Points **100**

### Division 185: *Whole pie, any size*

*Disposable pans recommended. For better bake, place on preheated cookie sheet.*

#### **Class Numbers:**

1. Single crust fruit pie
2. Double crust fruit pie
3. Nut Pie
4. Pumpkin or custard pie
5. Mincemeat Pie
6. Any other not listed above

### Division 186: *Other Baked Treats*

#### **Class Numbers:**

1. Fruit Crisp or Crumble
2. Tart
3. Cobbler
4. Diet dessert
5. Pastry
6. Any other, not listed above

## CHILDREN ONLY CLASS

### Division 187: *Child under 10 only*

*Adult may only help with hot oven. See rules.*

#### **Class Numbers:**

1. Cookies (4)
2. Cake mix cookies (4)
3. Non-baked cookies (4)
4. Decorated cake (dummy form permitted)
5. Decorated cupcakes (4)
6. Frosted cupcakes (4)
7. Unfrosted cupcakes (4)
8. Cake pops (4)
9. Non-baked treats (4)
10. Fair theme decorated food item

## Department G

### Textiles

**Superintendent:** Jody Hildebrant – 503-583-5208 or email [jdh-forjc@gmail.com](mailto:jdh-forjc@gmail.com) with questions.

Qualifying exhibits will be out on display in L. Lewis Pavilion during the week of fair. **Entry form may be submitted to the fair office** in advance to expedite check-in, but is not required. **Exhibits and associated paperwork (if not already submitted) must be delivered on the Saturday before fair opens between the hours of Noon and 7:00 pm. No Entry Fees.** Exhibits must be picked up from 9:00 am to 1:00 pm Sunday, following the last day of the fair. Please bring your exhibit tags.

#### **Rules and Regulations:**

1. All articles must be the handiwork of the exhibitor and be clean to be exhibited.
2. All articles entered must be completed not longer than two years ago.

## BARN TO BE WILD

3. No more than one entry accepted in each class.
4. No article previously entered in a Yamhill County Fair can exhibit again for judging, even if altered.
5. Superintendent reserves the right to reclassify any item if judge so desires.
6. Please make sure to enter in the correct age division – **A** for adult ages 21 years and older, **J** junior ages 16 to 20, **Y** for youth ages 10 to 15, **C** for child ages 9 and under. **For exhibitors less than 21 years of age please state your age.**

### No Entry Fees.

#### Premiums:

1st \$2

2nd \$1

#### Best of Show \$10

**Textile Award** (to the entrant with the most textile points) \$25 **Sponsored by Yamhill County Fairgrounds**

**Sweepstakes Awards** (to the entrant with the most points in Divisions 200, 201 & 209) \$20 Gift Certificate **Sponsored by Entwined, 448 NE 3rd St Suite C, McMinnville, OR 97128**

### Division 200: Crocheted Items

#### Class Numbers:

1. Table and luncheon cloth
2. Pot Holders (2)
3. Trim or edging
4. Filet
5. Doily (up to 14")
6. Centerpiece (14" and over)
7. Garment Accessory
8. Blanket or Afghan (large)
9. Blanket or Afghan (baby)
10. Ornament
11. Hat
12. Shawl / Wrap
13. Scarf / Cowl
14. Poncho
15. Bag or purse
16. Clothing item (adult)
17. Clothing item (child)
18. Clothing item (baby)
19. Clothing Set (2 items minimum)
20. Kitchen Item
21. Doll Item
22. Toy
23. Any other not listed above

**Sweepstakes winner receives \$20 gift cert from Entwined**

### Division 201: Knitted Items, either by Hand or Machine

#### Class Numbers:

1. Blanket or Afghan (large)
2. Blanket or Afghan (baby)
3. Sweater or Vest (adult)
4. Sweater (baby)
5. Shawl / Wrap
6. Scarf / Cowl
7. Poncho

## YAMHILL COUNTY FAIR & RODEO

8. Garment Accessory
9. Socks (*1 pair*)
10. Slippers (*1 pair*)
11. Jacket or Coat
12. Dress, Suit, or Jumper
13. Purse or Bag
14. Lace
15. Booties
16. Hat
17. Gloves / Mittens / Fingerless Mitts
18. Clothing Set (2 items minimum)
19. Any other baby item not listed above
20. Doll Item
21. Toy
22. Kitchen Item
23. Any other item not listed above

***Sweepstakes winner receives \$20 gift cert  
from Entwined***

### **Division 203: *Knit/Weave Loom***

#### **Class Numbers:**

1. Scarf
2. Pot holder
3. Hat
4. Other not listed above

### **Division 204: *Hand Embroidered Items***

#### **Class Numbers:**

1. Luncheon cloth
2. Tablecloth
3. Tea Towels or Kitchen Towels (2)
4. Pillowcases (2)
5. Pillow
6. Picture
7. Garment
8. Baby item
9. Doll Item
10. Brazilian embroidery
11. Hardanger embroidery
12. Ribbon Embroidery
13. Swedish Embroidery
14. Other not listed above

### **Division 205: *Needlepoint***

#### **Class Numbers:**

1. Canvas, *painted*
2. Canvas, *Original Design*
3. Canvas, *Kit*
4. Canvas, *graph or chart*
5. Plastic canvas
6. Petit point (*22 ct or finer*)
7. Counted cross-stitch picture, pillow or article
8. Crewel
9. Smocking
10. Other not listed above

## BARN TO BE WILD

### Division 206: *Tatting*

#### Class Numbers:

##### Shuttle Tatting

1. Small item, *under 6"*
2. Large item, *6" or over*
3. Edging, *under 2" wide*
4. Edging, *2" and over*
5. Bookmark
6. Garment accessory
7. Other not listed above

##### Needle Tatting

- 8 Small item, *under 6"*
- 9 Large item, *6" and over*
- 10 Other not listed above

### Division 207: *Handmade Lace: Bobbin, Needle, Knotted*

#### Class Numbers:

1. Doily or mat, *under 6"*
2. Doily or mat, *6" to 14"*
3. Large item, *over 14"*
4. Bookmark
5. Ornament
6. Motif
7. Garment accessory
8. Edging, *under 1 ½"*
9. Edging, *over 1 ½"*
10. Handkerchief
11. Fan or 3-D item
12. Picture
13. Scarf
14. Jewelry
15. Original design
16. Other not listed above

### Division 208: *Rugs*

#### Class Numbers:

1. Crocheted
2. Braided
3. Needlepoint
4. Woven
5. Hooked
6. Other, *please specify*
- 7.

### Division 209: *Handspun*

#### Class Numbers:

1. Handspun Wool, *2-ply, 2 oz skein*
2. Handspun wool, *single-ply, 2 oz skein.*
3. Handspun, *woven item*
4. Handspun, *knitted item*
5. Handspun, *crocheted item*
6. Handspun, *felted item*
7. Fibers other than wool, *1 oz. skein*
8. Other not listed above

**Sweepstakes winner receives \$20 gift cert from Entwined**

## YAMHILL COUNTY FAIR & RODEO

### Division 210: *Weaving*

#### Class Numbers:

1. Clothing Accessory
2. Placemats, 2
3. Wall Hanging
4. Strip Weaving, *ribbon or fabric*
5. Other not listed above

### Division 211: *Quilts*

***A quilt has two layers of fabric with batting in between, sewn together, not tied.***

#### Class Numbers:

##### **Worked entirely by one person-**

1. Hand Pieced, *hand quilted*
2. Hand Pieced, *home machine quilted*
3. Hand Pieced, *long arm quilted by maker*
4. Machine Pieced, *hand quilted*
5. Machine Pieced, *home machine quilted*
6. Machine Pieced, *long arm quilted by maker*
7. Hand Appliqued, *specify quilting method*
8. Machine Appliqued, *specify quilting method*
9. Whole Cloth Quilt, *specify quilting method*
10. Embroidered, *specify quilting method*

##### **Made by two people-**

11. Hand Pieced, *quilted by another person, specify*
12. Machine Pieced, *quilted by another person, specify*
13. Appliqued, *quilted by another person, specify*
14. Embroidered, *quilted by another person, specify*

##### **Group Quilt (2 or more people, list all names)**

15. Pieced
16. Appliqued
17. Other

### Division 212: *Wall Hanging or Small Quilt (under 40")*

#### Class Numbers:

1. Pieced
2. Appliqued
3. Embroidered
4. Mixed Techniques
5. Other not listed above, *please specify*

### Division 213: *Miscellaneous Quilting*

#### Class Numbers:

1. Tied Comforter/Quilt
2. Art Quilt
3. Memory Quilt
4. Quilt Top
5. Table Runner
6. Place Mats (2)
7. Purse or Tote Bag
8. Vest or Jacket
9. Pillow
10. Crayon processed Quilt
11. Other not above

## BARN TO BE WILD

### **Division 214: Sewing**

#### **Class Numbers:**

1. Tailored item
2. Skirt or Pants, *woman's*
3. Coat or suit, *not tailored*
4. Dress, *jumper or jacket*
5. Shirt or Blouse
6. Sportswear
7. Men's shirt
8. Men's pants
9. Men's other item
10. Lingerie
11. Sleepwear
12. Costume
13. Wedding item
14. Baby Clothing item
15. Baby Accessory item
16. Other Baby item
17. Child's Clothing Item
18. Child's Accessory Item
19. Bag or Purse
20. Other Accessory not listed
21. Doll Clothing
22. Doll quilt or blanket
23. Other Doll Item
24. Wedding item
25. Table Runner
26. Hat or Fascinator
27. Apron
28. Sewn and felted item
29. Overlock sewn item
30. Other not listed above

### **Division 216: Machine Applique**

#### **Class Numbers:**

1. Wall Hanging
2. 3-D technique
3. Shadow technique
4. Garment
5. Table Runner
6. Other not listed above

### **Division 217: Machine Sewing Art**

#### **Class Numbers:**

##### **Free Motion Sewing Art**

1. Straight Stitch
2. Side Stitch
3. Combination Straight and Side Stitches
4. Beading
5. Portrait or Picture
6. Mixed Techniques
7. Decorative Stitches used in a unique way.
8. Other not listed above

### **Programmed Machine Stitches**

*(Normal sewing machine, guided by one person)*

9. Garment
10. Household Item
11. Doll Item
12. Picture
13. Other not listed above

# YAMHILL COUNTY FAIR & RODEO

## Computerized Embroidery

*(Computer controls all actions)*

14. Garment
15. Household Item
16. Doll Item
17. Picture
18. Other not listed above

## OPEN CLASS HOBBIES, CRAFTS & ARTS DEPARTMENTS

### Leslie Lewis PAVILION

**Superintendent:** Kimberly Zoutendijk – 503-780-5920;  
email: kimzout1@hotmail.com  
Feel free to call or email your questions.

Qualifying exhibits will be out on display in L. Lewis Pavilion during the week of fair. **Entry form may be submitted to the fair office** in advance to expedite check-in but is not required. **Exhibits and associated paperwork (if not already submitted) must be delivered on the Saturday before fair opens between the hours of Noon and 7:00 pm. No Entry Fees.** Exhibits must be picked up from 9:00 am to 1:00 pm Sunday, following the last day of the fair. Please bring your exhibit tags.

### Department H

### Hobbies and Crafts

#### Rules and Regulations:

1. OPEN TO ALL CRAFTERS/ANY SKILL LEVEL. Professionals may enter for ribbons only, no premiums.
2. Only one entry per class
3. All articles must have been made by the person entering the article.
4. Superintendent reserves the right to reclassify any item if judge so desires.
5. Any article for hanging on walls must be equipped with a suitable and sturdy hanger. No glass in frames for youth entries
6. Please make sure to enter in the correct age division – **A** for adult ages 21 years and older, **J** junior ages 16 to 20, **Y** for youth ages 10 to 15, **C** for child ages 9 and under. For exhibitors less than 21 years of age please state your age.

#### No Entry Fees.

##### Premiums:

1st \$2

2nd \$1

**Best of Show \$10**

**Sweepstakes Awards** (to the entrant with the most points in Division 257) \$15 Gift Certificate **Sponsored by Golden Girls Pottery**, 210 NE Evans St, McMinnville, OR 97128

## BARN TO BE WILD

### Division 251: Wood Craft

#### Class Numbers:

- 1.Item, *under 12"*
- 2.Item, *over 12"*
- 3.Furniture item
- 4.Picture, (*carving, mosaic, lathe art, wood burning, etc.*)
- 5.Picture Frame
- 6.Veneer inlay work, *any size*
- 7.Lathe work
- 8.Wood carving or sculpture
- 9.Doll Furniture
- 10.Dollhouse, or scale model
- 11.Tools, utensils
- 12.Ornaments
- 13.Turned work
- 14.Fancy Carving
- 15.Wood Burning
- 16.Chainsaw Carving
- 17.Toys
- 18.Canes, Walking Sticks
- 19.Other, *please specify*

### Division 252: Miscellaneous Handicraft

#### Class Numbers:

1. Mosaic: *Tile, Metal or Ceramic, etc.*
2. Decoupage: *hatboxes, frames, plates, etc.*
3. Felting
4. Handmade Soap
5. Basket Weaving
6. Lampshades
7. Nature Craft: *Made from nature*
8. Miniature item or set
9. Candle, poured
10. Candle, carved
11. Quilling
12. Macramé
13. Dollhouse
14. Egg craft
15. Wedding article, *any handmade item*
16. Beaded item
17. Braiding
18. Pin cushion
19. Hat or Fascinator, *not sewn*
20. Pot Holders
21. Bag or Purse, *not sewn*
- 22.Duct Tape Item
- 23.Calligraphy
- 24.Sculpture
- 25.Rubber form
- 26.String, twine
- 27.Knots
- 28.Perler Bead item
- 29.Other not above, *please specify*

### Division 253: Glass and Metal

#### Class Numbers:

- 1.Etched Glass or Mirror
- 2.Glass Art or Jewelry
- 3.Leaded Glass
- 4.Painted Glass
- 5.Foiled Glass or Mirror

## YAMHILL COUNTY FAIR & RODEO

1. Stained Glass
2. Other Glass, *please specify*
3. Etched Metal
4. Hammered Metal
5. Lamps or Other Objects
6. Metal Tooling
7. Metal Art Work, *picture, jewelry, sculpture*
8. Welded Art Work
9. Other Metal, *please specify*

### **Division 254: Leather Craft**

#### **Class Numbers:**

1. Belt
2. Book Cover, Album
3. Wallet or Purse
4. Garment or Garment Accessory
5. Household Item
6. Braided Item
7. Cowboy Item
8. Pet Accessory
9. Embossed Item
10. Other not above, *please specify*

### **Division 255: Native American and Aboriginal Crafts**

#### **Class Numbers:**

1. Garment
2. Jewelry
3. Other, *please specify*
- 4.

### **Division 256: Craft Painting**

#### **Class Numbers:**

1. Tole Painting
2. Painting on saws
3. Painting on wood
4. Painting on fabric
5. Painting on other articles
6. String painting
7. Other, *please specify*

### **Division 257: Painting on Ceramics**

#### **Class Numbers:**

1. Article with lid
2. Plate, tray, or bowl
3. Cup or mug
4. Figurine or Sculpture
5. Vase
6. Tile
7. Set of Articles
8. Useful Article
9. Abstract Article
10. Any other not listed above

***Sweepstakes winner in Division 257 receives a \$15 gift certificate from Golden Girls Pottery***

### **Division 258: Paper Craft**

#### **Class Numbers:**

1. Memory Book or Album
2. Scrapbook pages (2)
3. Rubberstamped cards (4)

## BARN TO BE WILD

4. Rubberstamped item, *other than card*
5. Cards, other than holiday
6. Stationary
7. Multi-layered Item
8. Handmade paper
9. Origami
10. Paper silhouette/cutout
11. Print making
12. Collage item
13. Any other not listed above

### **Division 259: Floral Craft**

*Silk, Dried, or Handmade (Not Holiday)*

#### **Class Numbers:**

1. Handmade Flower Arrangement
2. Handmade Flower Corsage
3. Silk or Dried Flower Arrangement
4. Silk or Dried Flower Corsage
5. Wall Swag or Garland (*not holiday*)
6. Wreath (*not holiday*)
7. Pressed Flower
8. Other, *please specify*

### **Division 260: Fine Jewelry**

#### **Class Numbers:**

##### **Earrings**

1. Silver, Gold, Copper
2. Stone, Bone, Antler, Gourd
3. Enamel, Glass, Ceramic
4. Other, *please specify*

##### **Necklace**

5. Silver, Gold, Copper
6. Stone, Bone, Antler, Gourd
7. Enamel, Glass, Ceramic
8. Other, *please specify*

##### **Bracelet**

9. Silver, Gold, Copper
10. Stone, Bone, Antler, Gourd
11. Enamel, Glass, Ceramic
12. Other, *please specify*

##### **Ring**

13. Silver, Gold, Copper
14. Stone, Bone, Antler, Gourd
15. Enamel, Glass, Ceramic
16. Other, *please specify*

##### **Pins and other**

17. Silver, Gold, Copper
18. Stone, Bone, Antler, Gourds
19. Enamel, Glass, Ceramic
20. Other, *please specify*

# YAMHILL COUNTY FAIR & RODEO

## **Division 261: Fabric Painting**

### **Class Numbers:**

1. Batik
2. Tie-Dye
3. Stenciling
4. Other, *please specify*

## **Division 262: Holiday Craft**

### **Class Numbers:**

1. Table Centerpiece
2. Table Runner or place mats (2)
3. Wreath
4. Wall Swag or Garland
5. Wall Hanging
6. Ornament (1)
7. Garment (*embellished*)
8. Basket
9. Costume
10. Holiday card
11. Decorated Gift Box
12. Any other, not listed above

## **Division 263: Dolls and Animals**

### **Completely Hand Constructed**

#### **Class Numbers:**

1. Art Doll
2. Cloth Doll
3. Ceramic Doll
4. Other Hand Constructed Doll
5. Teddy Bear
6. Other Fabric Animal

#### **Dressed or Decorated Form**

7. Adult Doll
8. Child Doll
9. Baby Doll
10. Special Occasion
11. Decorated Animal
12. Any Other not listed above

## **Division 264: Fly Tying**

*Please specify Adult or Youth (5-15 years). Flies must be the original work of the exhibitor.*

### **Class Numbers:**

1. Dry
2. Wet
3. Nymph
4. Streamer
5. Other, *please specify*

## **Division 265: Collections**

*Due to space limitations, the Yamhill County Fair Board will not be responsible for loss by fire, theft, accident or providential destruction, although every effort will be made to protect exhibits at all times. You must supply your own display case or container, etc.*

## BARN TO BE WILD

### **Class Numbers:**

1. Collected Articles on a Single Subject (10-30)
2. Handmade Articles on a Single Subject (10-30)
3. Other (10-30)

### **Division 266: Recycled Item**

*Must be made from recycled materials. Champions ribbons sponsored by Recology.*

#### **Class Numbers:**

1. Cloth item
2. Functional item
3. Household item
4. Holiday Decoration
5. Garment Accessory
6. Yard Decoration
7. Toy
8. Picture
9. Art object
10. Any other not listed above

### **Division 267: Gourds**

#### **Class Numbers:**

1. Carved, chiseled, gouged
2. Painted
3. Inlaid
4. Ink drawn
5. Historical theme
6. Miniature
7. Cut design
8. Beaded
9. Wood Burned
10. Wearable item
11. Bird house/feeder
12. Mixed techniques
13. Any other, *please specify*

### **Division 268: Beading Item**

*Must be made mostly of beads.*

#### **Class Numbers:**

1. Bracelet
2. Necklace
3. Earrings
4. Purse or bag
5. Picture
6. Garment decoration
7. Any other, not listed above

### **Division 269: Construction Blocks**

*Multi-piece scenes must be on cardboard or tray*

#### **Class Numbers:**

1. Legos, *ages 4-6 yrs*
2. Legos, *ages 7-9 yrs*
3. Legos, *ages 10-12 yrs*
4. Legos, *ages 13 yrs and older*
5. Craft Sticks
6. Lincoln Logs
7. K'Nex
8. Original Design

## YAMHILL COUNTY FAIR & RODEO

1. Other Commercial Kits
2. Other Materials

### **Division 270: Fair Theme**

#### **Class Numbers:**

1. Painted or Drawn
2. Doll or Toy
3. Found Objects
4. Textile
5. Scrapbook page
6. Modeled Clay
7. Other

### **Division 271: Models and Games**

*One entry per class.*

#### **Class Numbers:**

1. Aircraft
2. Boats
3. Cars, motorcycles
4. Railroad
5. Military
6. Doll house, not wood
7. Other Structure
8. Diorama
9. Handmade game
10. Any Other not listed above, *please specify*

### **Division 300: Ceramics & Pottery**

#### **Class Numbers:**

1. Article with lid
2. Plate, tray, or bowl
3. Cup or mug
4. Figurine or Sculpture
5. Vase
6. Tile
7. Set of Articles
8. Useful Article
9. Abstract Article
10. Pottery item
11. Youth Only - Molding Clay item
12. Youth Only - Sculpey / Fimo item
13. Any other not listed above

# BARN TO BE WILD

## Department J China Painting

Superintendent: Joy Williams —503-730-8134

### Rules and Regulations:

1. Each piece must be the work of the entrant alone, with no other person putting in work on the entered piece.
2. No more than two articles per person per class.
3. Professionals may enter for ribbons only (*No premiums paid*).
4. No seminar piece or anything more than a year old.
5. Please make sure to enter in the correct age division – **A** for adult ages 21 years and older, **J** junior ages 16 to 20, **Y** for youth ages 10 to 15, **C** for child ages 9 and under. **For exhibitors less than 21 years of age, please state your age.**
6. Please note skill level on entry form, skill levels are designated as: *Amateurs: 1 year in project, Intermediate: 2-10 years in project, Advanced: Over 10 years in project.*
7. Superintendent reserves the right to reclassify an entry if the judge deems necessary.

### No Entry Fees.

### Premiums:

1st \$2

2nd \$1

**Best of Show \$10**

### Division 400: *China Painting*

#### Class Numbers:

1. Animal
2. Seascape/ Marine and Landscape subjects
3. Landscape
4. Birds
5. Buildings
6. Floral
7. Still Life
8. Other subjects
9. Abstracts
10. Historical
11. Fair and Rodeo theme
12. Meissen (Dresden)

## Department K Fine Arts

**Superintendent:** Jody Hildebrant – 503-583-5208 or email [jdh-forjc@gmail.com](mailto:jdh-forjc@gmail.com) with questions

### Rules and Regulations:

1. Each piece must be the work of the entrant alone.
2. One entry per class with a limit of three items in Fine Arts, completed within the last two years and not previously entered in Yamhill County Fair. Size limit is 24" x 36".
3. Competition is limited to amateurs--people who engage in arts for fun and pleasure of learning, rather than for financial gain. Subject matter should be appropriate for family-friendly viewing.
4. Professionals may enter for judging for ribbons only. A Professional is anyone who at any time has taught art, exhibited in a gallery or sold art for profit.

## YAMHILL COUNTY FAIR & RODEO

5. Artist's name and address should be attached on the back of each piece.
6. **All entries must be sturdily framed or matted with suitable hangers securely affixed.** No taped hangers. Adult entries with glass must have wire hangers. No glass on youth entries. Improperly mounted or hangered entries will be disqualified.
7. The Fine Arts Department will use every precaution for the safety of all exhibits but will not be responsible for any loss or damage.

### **No Entry Fees.**

#### **Premiums:**

1st \$2

2nd \$1

**Judges Choice Awards** each receive a \$20 Gift Certificate **Sponsored by Merri Artist**, 421 NE 3rd St, McMinnville, OR 97128. One Award will be given in three age groups, Adult, Youth 12-17 and Child under 11.

### **Adult Divisions - Choose One.**

**Division 500: Oils**

**Division 501: Acrylics**

**Division 502: Watercolor**

**Division 503: Drawings/Pencil**

**Division 504: Pastels**

**Division 505: Mixed mediums or other not listed above**

**Division 506: Computer/Digital Art**

#### **Adult Class Numbers**

##### **Choose One.**

1. Portrait
2. Animal
3. Bird
4. Landscape
5. Seascape/Marine
6. Still Life, including Floral
7. Abstract
8. Structure
9. Any other not listed above

### **Division 510: Youth under 18. List age on tag.**

#### **Youth Class Numbers**

##### **Choose One.**

1. People
2. Animal
3. Bird
4. Landscape
5. Seascape/Marine
6. Still Life
7. Nature
8. Abstract
9. Structure
10. Cartoon

# BARN TO BE WILD

## Department L Photography

Superintendent Julie Carl – 503-550-9677 or email juliecarl62@gmail.com with questions

### Rules and Regulations:

1. All entrants must be Yamhill County Residents, with a Yamhill County Address.
2. Prints previously exhibited at the Yamhill County Fair or prints essentially the same are ineligible.
3. All images must be original and may not include elements produced by anyone else. By virtue of submitting an entry, the entrants certify the work as their own. The YCF&R (Yamhill County Fair and Rodeo) assumes no liability for any misuse of copyright by the entrant.
4. The original image(s) must have been made by the entrant acquired with a digital camera. or cellphone.
5. Processing and printing may be done commercially.
6. The final work must be on photographic print material, mounting excepted.
7. Digital prints may not contain non-photographic elements, (i.e. text, digital framing, etc.)
8. Monochrome and color prints are judged separately.
9. Prints must be mounted or matted securely on a rigid, lightweight backing (mat board, foam-core– *please, no cardboard*) and must not exceed an overall thickness of ¼". *NO framed, glass covered, or shrink-wrapped entries.*
10. *Please – no hooks or hangers attached to any photo.*
11. The minimum size shall be 8x10 while the overall size not to exceed 6 x 20 inches. Panoramic entries must be at least 6"x18" not to exceed 12"x36"
12. The following information must be on the back of each mount at the top: Title of Photo, Maker's Name, Address, Telephone #, if youth Category-your age.
13. Please make sure to enter in the correct age and skill division. The divisions are: "Y" Youth-16 and under, "A" Adult-17 and above.
14. No more than *five images allowed by any one exhibitor.*
15. All artists may price their work for sale during the show after judging.

### No Entry Fees.

#### Premiums:

1st \$2

2nd \$1

**Sponsored by Yamhill Valley Camera Club**

**Division 600:** *Black and White Photography*

**Division 601:** *Color Photography*

**Class Numbers:** *(Apply to both divisions.)*

1. Animals
2. Still Life
3. People
4. Scenic
5. Abstract/Creative
6. Macro/Close-up
7. Panorama

*The exhibitor must choose which category they will enter their photo in.*

# YAMHILL COUNTY FAIR & RODEO

## Department M

### Poetry and Creative Writing

**Superintendent:** Jody Hildebrant – 503-583-5208 or email jdh-forjc@gmail.com with questions.

**Rules and Regulations:**

1. All exhibits must remain intact through the duration of the fair. Exhibits will be released between 9 am and 1 pm on the Sunday following the close of the fair. Unclaimed Exhibits will remain at the fairgrounds for no more than two weeks before being discarded.
2. All exhibits must have been created within the last two years.
3. All works must be the original creation of the writer.
4. Exhibit may be a single poem or a set of multiple poems on the same subject, **not to exceed one** 8 1/2 x 11" page.
5. Margins must be no *less than 1 inch left, right, top and bottom.*
6. Entries must be type written, processor printed or printed clearly and legibly by hand on unlined white paper.
7. **Exhibitors enter 2 copies of each exhibit:** 1 for exhibit and 1 for judging. A photocopy is acceptable for the Judging copy. **Poetry** exhibit should be matted in photo-type matting. Put your name legibly on the back of copy.
8. Entries will be judged on originality of thought, imagery, use of language, use of poetic devices and overall impact.
9. Entries will be accepted in 5 categories: Child, Youth, Junior, Adult & Senior
10. Exhibitor allowed only 1 exhibit in each class.
11. Judge's decisions are final.
12. The superintendent has the right to refuse any exhibit seemed inappropriate for public display, or incorrectly prepared. (Pornographic or sexually explicit materials will be rejected.)
13. Yamhill County Fair will not be responsible for theft or damage to any exhibit.

**The following rules apply only to the Creative Writing Division and Classes, not to Poetry.**

14. **Short Stories and essays** do not have to be matted. We still need 2 copies, and the exhibit should be placed in a **3 tab folder** with a separate photocopy for the judge.

Submissions should not exceed 3 pages of 8½"x11" paper.

**No Entry Fees.**

**Premiums:**

1st \$2

2nd \$1

**Best of Show** \$10

**Division 700: Child Poetry (Ages 9 & Under)**

**Class Number:**

1. Family

2. School

3. Animals

4. Humorous

5. Patriotic

Any other

## BARN TO BE WILD

### **Division 702: Junior Poetry (Ages 16-20)**

#### **Class Number:**

- 1.Cowboy Poetry
- 2.Humorous Poetry
- 3.Love Poetry
- 4.Patriotic Poetry
- 5.Nature Poetry
- 6.School Talk Poetry
- 7.Family
- 8.Other

### **Division 703: Adult Poetry (Ages 21-64)**

#### **Class Numbers:**

- 1.Childhood
- 2.Cowboy Poetry
- 3.Humorous Poetry
- 4.Love Poetry
- 5.Nostalgia
- 6.Patriotic Poetry
- 7.Nature Poetry
- 8.Spiritual Poetry
- 9.Story Poetry
- 10.Family
- 11.Prose (*word*) Poetry
- 12.Short (*4 lines or less*)
- 13.Other

### **Division 704: Senior Poetry (Ages 65 and Older)**

#### **Class Number:**

- 1.Childhood
- 2.Cowboy Poetry
- 3.Humorous Poetry
- 4.Love Poetry
- 5.Nostalgia
- 6.Patriotic Poetry
- 7.Nature Poetry
- 8.Spiritual Poetry
- 9.Story Poetry
- 10.Family
- 11.Prose (*word*) Poetry
- 12.Short (*4 lines or less*)
- 13.Other

### **Division 800: Child Creative Writing (Age 9 and Under)**

#### **Class Number:**

- 1.Short Story
- 2.Essay

### **Division 801: Youth Creative Writing (Ages 10-15)**

#### **Class Number:**

- 1.Short Story
- 2.Essay

### **Division 802: Junior Creative Writing (Age 16-20)**

#### **Class Number:**

- 1.Short Story
- 2.Essay

## YAMHILL COUNTY FAIR & RODEO

**Division 803: Adult Creative Writing (Age 21-64)**

**Class Number:**

1. Short Story
2. Essay

**Division 803: Senior Creative Writing (65 and Older)**

**Class Number:**

1. Short Story
2. Essay

### Department N Tractors

**Superintendent:** Gary Wertz – (503)-434-7524;  
call with questions.

**Tractors must be in place by 4 pm Tuesday before the fair opens.**

Tractors must stay on the fairgrounds until 10 am Sunday following the closing of the fair. Awards will be given out on Sunday 9:00 AM- 1:00 PM.

**Division 400: Tractors**

**Class Numbers:**

1. Restored
2. Non-restored

# Agriculture Livestock

### IAFE (INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS) CODE OF SHOW RING ETHICS

Exhibitors of animals at livestock shows shall at all times deport themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior as well as open class exhibitors who compete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show. In addition to the "IAFE Code of Show Ring Ethics," fairs and livestock shows may have rules and regulations which they impose on the local, county, state, provincial and national levels.

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the respective fairs and livestock shows. Exhibitors who violate this code of ethics demean the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada.

The following is a list of guidelines for all exhibitors and all livestock in competitive events:

- 1) All exhibitors must present, upon request of fair and livestock show officials, proof of ownership, length of ownership, and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.
- 2) Owners, exhibitors, fitters, trainers, or absolutely responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair or livestock show officials.
- 3) Junior exhibitors are expected to care for and groom their animals while at fairs or livestock shows.
- 4) Animals shall be presented to show events where they will enter the food chain free of violative drug residues. The act of entering an animal in a livestock show is the giving of, consent by the owner, exhibitor, fitter, trainer and/or absolutely responsible person for show management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. Animals not entered in an event which culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal, state and provincial statutes, regulations and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state and provincial statutes, regulations and rules affect the animal's performance or appearance at the event.

If the laboratory report on the analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample of urine, saliva, blood, or other substance tested by the laboratory, to which it is sent, is the one taken from the animal in question, its

## YAMHILL COUNTY FAIR & RODEO

integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the owner, exhibitor, fitter, trainer, or absolutely responsible person to prove otherwise.

At any time after an animal arrives on the fair or livestock show premises, all treatments involving the use of drugs and/or medications for the sole purpose of protecting the health of the animal shall be administered by a licensed veterinarian.

5) Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, confirmation, or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.

6) The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited.

7) Direct criticism or interference with the judge, fair or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation and respect and no person shall direct abusive or threatening conduct toward them.

8) No owner, exhibitor, fitter, trainer, or absolutely responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such individual to disciplinary action.

9) The application of this code of ethics provides for absolute responsibility for an animal's condition by an owner, exhibitor, fitter, trainer, or participant whether or not he or she was actually instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.

10) The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or absolutely responsible person to have disciplinary action taken by the fair or livestock show for violation of this Code of Show Ring Ethics and any other rules of competition of the fair or livestock show without recourse against the fair or livestock show. The act of entering an animal is the giving of consent that any proceedings or disciplinary action taken by the fair or livestock show may be published with the name of the violator or violators in any publication of the International Association of Fairs and Expositions, including *Fairs and Expos and any special notices to members*.

11) The act of entering of an animal in a fair or livestock show is the giving of verification by the owner, exhibitor, fitter, trainer, or absolutely responsible person that he or she has read the IAFE Code of Show Ring Ethics and understands the consequences of and penalties provided for actions prohibited by the code. It is further a consent that any action which contravenes these rules and is also in violation of federal, state, or provincial statutes, regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.

# BARN TO BE WILD

## **2021– 2022 4-H / FFA Auction Rules**

**Revised December 1st, 2021**

**The word “Animal” in this section includes market beef, sheep, goats, swine, chickens, turkeys and rabbits.**

1. All sold animals not floored will be delivered to a Livestock Auction Committee designated location or approved processor of choice listed in the auction sale catalog by the buyer of the animal.
2. Participants will abide by the National Show Ring Code of Ethics and either the FFA or 4-H Code of Conduct. Violation of these rules may result in loss of sale order or expulsion from the auction. Participants agree to accept the decision of the auction committee.
3. An animal that receives a white award (ribbon) in its market class will not be eligible for sale in the auction. If an animal is condemned in the slaughter process, the seller will absorb the loss. Any dockage will be passed on to the seller.
4. All animals must be tagged and weighed at first weigh-ins at the designated time and place to be eligible to sell at the YCLA auction. No uncastrated animals excluding fowl and rabbits will be allowed for initial weigh in. All animals must be dehorned prior to initial weigh in.
5. All personal information is to be completed and turned in at initial weigh in or tattooing.
6. All participants must provide proof of enrollment/membership in 4-H or FFA at the time of initial weigh in.
7. Student must sign the drug withdrawal compliance certificate prior to the sale. USDA requirements for withdrawal of feed additives and medications shall be followed.
8. Members of the immediate family may weigh in one additional shared animal to serve as a backup animal. Each 4-H Club or FFA chapter may weigh-in one additional "club or chapter" animal per species for every 10 members. (Example: 1-10 members = 1 animal, 11-20 members = 2 animals, 21-30 members = 3 animals, etc.) Every animal must be registered to an individual, immediate family, 4-H Club, or FFA Chapter at initial weigh in.
9. If a tagged animal should lose its tag or if it should die, member must notify the Auction Committee General Chair as soon as possible.
10. All hardship cases, exceptions to the auction rules and grievances must be handled through the Yamhill County Livestock Association Auction Committee. Grievances regarding the adherence to auction rules must be brought in writing to the General Chair. The Committee will respond to grievances within seven days.
11. Animals will be weighed at designated times and locations established by the Auction Committee. Species times will be posted in the barns. No re-weighs.
12. The Auction Committee has the right to refuse to allow any animal to sell that is considered unsafe or not receiving proper care. If an animal does not receive proper care before and after the auction, the seller will forfeit the floor price for their animal.

## YAMHILL COUNTY FAIR & RODEO

13. The member has possession of the animal until the winning bidder is determined during the auction. At that point, the animal becomes the possession of the auction committee, and the committee retains that possession until the animal is released to the buyer, floor buyer or processor.
14. At final weigh-in, a maximum of two (2) Market class animals or pens may be weighed-in per division.
15. Only one animal or pen per exhibitor maybe sold. A member exhibiting more than one species of market animal must choose which species will go through the sale by Thursday at noon, or the decision will default to the auction committee. If exhibitors have only one species, then it will be the highest placing animal that will be sold.
16. All auction animals must be entered in a regular 4-H or FFA market class at the fair, and participants must abide by the rules of those specific organizations unless otherwise specified.
17. All members and animals must be groomed for the auction as they should appear in showmanship classes. This means appropriate attire for the 4-H or FFA member.
18. The Auction Committee will deduct up to a 6% commission on the price of each animal or pen sold. All donations will be subject to up to 6% commission. Check off program fees will also be deducted separate from the commission fee. **If a check must be re-issued, a stop payment fee will be charged.**
19. Buyer thank you cards must be turned in to the auction office by 5:00 PM of the first day of the fair. Failure to do so results in removal from the sale.
20. 4-H and FFA members will be allowed to sell through their high school graduation year.
21. The auction committee, in conjunction with the fair veterinarian, will ensure that all animals in the auction are of sound health prior to the sale. An animal will be withdrawn from the sale if found to be in an unhealthy state.
22. The member must show their own animal in the auction. No exceptions unless approved in writing by Auction Committee.
23. A member may withdraw their project animal(s) from the auction up to the time they enter the market class show ring, no exceptions, if so animals ear tag must be removed prior to entering the show ring. Members withdrawing their animal(s) from auction after that will forfeit their rights to sell an animal in next year's auction.
24. In the event of a virtual auction additional virtual auction rules will be provided.

Yamhill County Livestock  
Association Auction Committee

**Contacts**

Mitch Coleman, Chair: 503-434-3652

Shanna Kerr, Clerk: 503-550-0939

Michelle Gregor, Secretary: 971-241-3203

# BARN TO BE WILD

## MARKET STEER RULES

1. Only beef steers may participate in the auction. Dairy or dairy cross animals are not eligible for sale.
2. At first weigh-ins, all steers will be haltered with lead ropes attached to the halter (rope halters preferred). Three steers may be weighed per member.
3. All market steers must be weighed and tagged on **February 26th, 2022** at Yamhill County Fairgrounds, **8:00am-10:00 AM**. 600-800 pounds is recommended weight.
4. Steers must be dehorned and castrated before initial tagging. (No solid horns) If banded, no mass will be hanging below the band. Steers must be fed in accordance with FDA regulations.
5. At fair, steers must weigh over 1100 lbs. and be graded Select or better by the judge in order to qualify for sale. Steers must gain a minimum of 2.0 lbs./day between beginning and ending weigh-ins to be eligible for sale.
6. A maximum of 5 warts no larger than a dime will be allowed on market steers.
7. Brand certificates (blue C slip or blue auction sale paper) or proof of ownership must be turned in at initial weigh-in. Transportation slips are required at final weigh-in.

## MARKET LAMB RULES

1. All lambs must be weighed and tagged on **May 13<sup>th</sup>, 2022**, 6:00-8:00 PM and **May 14<sup>th</sup>, 2022 8:00- 9:00 AM** at Yamhill County Fairgrounds.
2. No more than three lambs may be tagged per member.
3. Lambs that have been soaked for misrepresentation of weight will not be weighed.
4. At initial weigh-in, recommended weight is 70-80 lbs.
5. Wool may not be longer than 1/2 inch at time of final weigh-in and may be measured at the scales.
6. At Final Weigh-in, lambs must weigh at least 110 lbs. and be graded Choice or better by the judge to qualify for the sale.
7. At Final Weigh-in, lambs must gain a minimum of 20 lbs. between beginning and final weigh-in to be eligible for the sale.
8. Lamb check of program fees will be deducted from the sale of the animal in addition to the commission.

## MARKET GOAT RULES

1. No more than three goats may be tagged per member.
  2. All goats must be weighed and tagged on **May 13<sup>th</sup>, 2022**, 6:00-8:00 PM and **May 14<sup>th</sup>, 2022, 8:00-9:00 AM** at Yamhill County Fairgrounds.
  3. Market goats must gain at least 14 lbs. from beginning to final weigh-in.
  4. They must also weigh at least 70 lbs. at final weigh-in.
- At Initial weigh-in, the recommended weight is 45-50 lbs.
5. All male goats must be castrated, and all goats must be dehorned prior to initial weigh in.

# YAMHILL COUNTY FAIR & RODEO

## **MARKET RABBIT RULES**

1. Each member may weigh 4 fryers and choose 3 of them for one market pen OR can weigh 8 fryers and choose 6 of them for two market pens.
2. Market rabbits must weigh between 3.5 to 5.5 pounds each. The rabbits must be less than 70 days of age at time of fair. **All rabbits must be kindled on May 26<sup>th</sup> or later.**
3. Rabbits must be tattooed on **June 19th, 2022**, at Yamhill County Fairgrounds, 9:00–11:00 AM.

## **MARKET HOG RULES**

1. Three market hogs may be tagged per member.
2. Market hogs must be weighed and tagged on **April 22<sup>nd</sup>, 2022, 6:00-8:00 PM or April 23<sup>rd</sup>, 2022, 8:00- 9:00 AM** at the Yamhill County Fairgrounds. At initial weigh-in, the recommended weight is 55-105 lbs. Market hogs must not exceed **160 lbs.** at initial weigh-in. Market hogs must weigh between 226-300 lbs. at final weigh-in and grade US No.1 or No.2 to be eligible for sale.
3. Hogs must gain a minimum of 1.4 lbs. per day, between beginning and final weigh-in, to be eligible for sale.
4. Pork check off program fees will be deducted from the sale of the animal in addition to the commission.
5. Processors require hogs have a minimum hair length of ½ inch except on ears and tails at time of sale.
6. Hogs are to be fed only commercial feeds and water after arrival at fairgrounds before final weigh-in. Animals must be clean before weigh-in, especially ear tags.

## **MARKET CHICKEN RULES**

1. Each member may have up to 10 chicks marked. Chicks must be no more than 6 days old when marked or examined by a committee member on **June 19th, 2022**, at the Yamhill County Fairgrounds 9:00-11:00 AM.
2. Market chickens must be sold in broiler pen of 3 and exhibited in that class.
3. Broilers must weigh at least 5.5 pounds at time of final weigh in.
4. Subject to available pen space, market chicken exhibitors may be restricted to only one pen of 3 broilers after judging.

## **MARKET TURKEY RULES**

1. Each member may have up to 4 turkeys. Turkeys must be marked or examined by a committee member on **June 19th, 2022**, at the Yamhill County Fairgrounds 9:00am-11:00 AM to be eligible for sale.
2. Market toms must weigh at least 18 lbs., and hens must weigh at least 14 lbs. at final weigh-in. No turkey shall be over 20 weeks of age.
3. Each member may weigh in 2 turkeys of either sex at final weigh-in.
4. Member may sell one turkey, which will be sold by the head.
5. Subject to available pen space, market turkey exhibitors may be restricted to only one turkey after judging.

## BARN TO BE WILD



# FFA

*Thank you to Yamhill County Farm Bureau  
for your continued support to the Yamhill County  
Youth!*

### FFA ADVISOR CONTACT

#### **Amity FFA**

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#### **Yamhill-Carlton FFA**

Jared Collins  
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# YAMHILL COUNTY FAIR & RODEO

## **FFA RULES:**

1. All entries must:
  - (a) Be on regular FFA entry forms, completed in detail, including age of animal, and approved by the Agricultural Education Instructor. Members will not be permitted to exhibit an entry that has not been properly entered in keeping with the deadline date.
  - (b) Projects must have been owned or leased and managed for at least sixty days prior to the Fair as a part of the Supervised Agricultural Experience projects of members in good standing with their local FFA Chapter. Any leased project which is registered in the name of a person other than the member, or registered in the name of the member's farm family, may be exhibited if the project is documented in the member's SAE and the ID number on the project, and the ID number in the lease agreement match. The lease agreement for that project must be for a minimum of nine months and the project is exhibited solely by the FFA member during the period of the agreement. Documentation and/or proof of ownership/lease must be presented at registration or check-in, i.e. lease/project agreement with ID numbers and signatures OR registration papers (copies are accepted).
  - (c) Graduates who are active FFA members with local, state and national dues paid, may exhibit for three years after high school graduation. Incoming Freshmen who are active FFA members with local, state and national dues paid, as well as enrolled in an Agriculture Education Program with an approved SAE Program, may exhibit. Any FFA member that has received the Discovery Degree is also able to exhibit.
2. Although care will be exercised to avoid loss, the Fair Management and State FFA Association will not be responsible for any loss or damage that may occur.
3. Exhibitors are allowed two entries per class per division (or division where no classes apply) in each livestock, poultry, rabbit, and wool class, one in landscape class and one in each crops class, with the exception of "Any Other Variety" in which up to five different varieties may be entered. Note: Notmore than one of the same variety in "Any Other Variety" may be entered. Ten different cultivars per class in Nursery, two unlike entries in each agriculture mechanics class, and one properly fitted showmanship entry in each kind of livestock entered unless otherwise stated. Members must show their own animal, except in exceptional situations approved by the Sectional Superintendent. Members having two entries in a specific livestock class may have the second animal shown by another FFA member in official dress. Only members and helpers in Official Dress will be allowed to show.
4. If there is no competition or an entry is deemed unworthy of the premium offered, the premium may be awarded at the discretion of the judges.
5. FFA Chapters may compete the same as individuals. When this is done, the Chapter will be assigned an exhibitor number. Chapters entering livestock must indicate on the registration form the name of the member who will show the animal.
6. Animals entered in the FFA Division must be made available for use in the Livestock, Dairy Cattle or Showmanship contests, unless excused by the Superintendent.
7. Any FFA exhibitor violating Fair rules or guilty of undesirable conduct may be penalized by forfeiture of all premiums earned, at the discretion of the FFA Management.

## BARN TO BE WILD

8. No animals may be advertised for sale during the Yamhill County Fair until after the auction is over. 9. FFA members may not sleep in the barns. Members may not stay in trailers or campers unless accompanied by parent or an approved adult chaperone.
  10. All livestock exhibitors must be accompanied by their Chapter Advisor or an officially designated replacement.
  11. Breeding livestock may be registered or non registered purebred; other breeds; or commercial. When making fair entries, the animals must be entered by breed, by other breed, or as Commercial. If entering in other breeds, specify which breed. Market and feeder classes may be crossbred. Animals entered as registered must be registered by their respective breed association and identified by ear tattoo, tag or other identification as required and accepted by the breed association. Registration papers and the animal's identification must correspond with information on the entry form. This includes the percentage Exotic beef breeds. To be eligible for special breed association awards, animals must be registered in the exhibitor's name, and registration papers must be given to the Sectional Superintendent for review when animals are checked in. Tattoos must be readable. Animals, including Exotic breed, entered in commercial classes must be the progeny of purebred sire and dam, which need not be registered. **EXCEPTIONS TO THE ABOVE RULE:** Pending papers on all beef calves under 6 months of age are accepted with a copy of that animal's application for registration as well as sire and dam registration numbers.
  12. All animals are subject to inspection by the veterinarian in attendance upon admission to the exhibition grounds. No animals shall be admitted to or allowed to remain on the grounds that shows evidence of any infectious or contagious disease or any unsightly disease condition such as warts, ringworm, etc. The management reserves the right to require health inspection, diagnostic tests, treatment and/or other disease control measures or procedures which might become necessary in emergencies.
- Animals not passing health inspection by the State Fair Veterinarian must be immediately removed from the fairgrounds or exhibition area.
13. Bedding such as straw must be provided by exhibitors. There will be donated shavings for all exhibitors.
  14. All FFA members will remove and clean straw from their pens and stalls prior to moving out. Failure to do so will result in premiums being withheld from the exhibitor.
  15. Junior yearlings that have freshened are not eligible to compete.
  16. Each FFA livestock exhibitor is responsible for: (a) Having the entry in the ring or place designated when class is called or exhibit is judged. Entries not in the proper place at time of judging will not be allowed to compete. (b) For giving proper care to animals entered. If animal or exhibitor area is not properly cared for, the Herdsmanship Judge has authority to have premium money withheld and have exhibitor take animal from the show.
  17. We support and encourage the humane treatment of all animals. Exhibitors are expected to treat their animals with respect and provide for their continuous well-being through proper feeding, handling, disease prevention, sanitation and attention to their safety.
  18. To be eligible for livestock association special awards, exhibitor must meet the requirement as stated for the award.

## YAMHILL COUNTY FAIR & RODEO

17. We support and encourage the humane treatment of all animals. Exhibitors are expected to treat their animals with respect and provide for their continuous well-being through proper feeding, handling, disease prevention, sanitation and attention to their safety.
18. To be eligible for livestock association special awards, exhibitor must meet the requirement as stated for the award.
19. When classes are split, only one livestock association special award will be made and judges must determine and indicate who is to receive the award.
20. Animals are not to be watered at water faucets in the livestock building. This is essential to keep area clean and open for Fair visitors.
21. Novice: never shown any species prior to the Yamhill County Fair, including 4-H, FFA, or Open classes. Beginning: shown 4-H or FFA for two years or less, or first year in species. Advanced: Shown more than two years.
22. No parents, leaders, superintendents, professional fitters, or advisors are allowed to assist members with tasks such as grooming or fitting animals or cleaning stalls. Only members exhibiting may help with showing, grooming, cleaning, etc.
23. All stalls, pens, and exhibition places must be cleaned before 8 am and refuse matter deposited of as directed by superintendents. All feed must be completed by this time.
24. All clubs will be house together in a barn. 25. All cattle will be double tied with short leads (halter and neck tie). All cattle with horns will wear horn guards at all times except the show ring. Tie outs are not allowed at county fair.
26. All livestock will have identifying cards on stalls or cages.

### OFFICIAL SHOW DRESS FOR FFA LIVESTOCK EXHIBITORS:

White shirt/blouse, official FFA tie/scarf and official FFA jacket zipped to the top. Black pants/slacks or jeans and dark shoes. White pants/slacks are strongly encouraged for goat and dairy exhibitors. Participants in the above activities must be in official dress. Only closed toe shoes will be allowed in the show ring.

Superintendents have the authority to omit the wearing of jackets depending on the weather.

OFFICIAL DRESS IS REQUIRED TO BE WORN AT THE AWARDS PROGRAM. Many pictures are taken of award winners that are sent to donors and newspapers. Members not in official dress will not be allowed to receive awards at the Awards Program.

**Apparel outside the show ring should always be in good taste. Tank tops must have a strap of 1 inch, armholes must not be revealing. No short shorts or skirt, underwear must be covered and not shown due to baggy pants or short shorts. Shirts must be worn at all times, no bare mid drifts or bare back tops. No low cut or revealing shirts. (bras must not be seen.) Clothes must not contain illustrations or words that are lewd, vulgar, obscene, plainly offensive, represent gang affiliation or which promote illegal activity.**

## BARN TO BE WILD

### **SHOWMANSHIP AND ETHICS RULES FOR EXHIBITING AT THE FAIR**

1. All members exhibiting livestock at the Fair are required to have read and signed the FFA Showmanship and Ethics Form.
2. Code of Ethics a. Treating an animal internally or externally with any irritant, counterirritant or other substance used to artificially change the conformation or appearance of an animal for show is considered unethical, inhumane and is prohibited. This includes, but is not limited to, the use of graphite, powders, hemp, artificial hair, coloring, common products such as fly spray, ointment or liniment used to the point that it is irritating, or similar type products. The use of dyes, spray paint or other artificial coloring, which result in altering an animal's true and natural appearance and/or color is prohibited. Adding false hair or hair-like material, fleece, or skin at any point, spot or area of the animal's body is illegal and will result in immediate disqualification. Any liquid or substance not considered part of an accepted and normal diet for livestock is deemed illegal and inhumane. For example: the use of alcohol or carbonated beverages as a drench or filler, etc. b. The use of tranquilizers, sedatives or depressants which alter the physical or physiological state of the animal is illegal. Exceptions to this rule would be licensed, certified veterinarian treatment of a recognized disease or injury, or recommendation for tranquilizing breeding animals in heat that might compromise the safety of others. The drugs must be approved by the Food and Drug Administration for use in meat producing animals. All exhibitors will advise show management of any drug and/or medication administered to an animal that might be detected at the time of showing or at meat inspection. The name of the drug, its purpose, the person who administered the drug, time and date of administration will be presented to show management prior to the showing of the animal. Failure to report this information to the show management will result in severe penalty and/or disqualification. Any use of drugs or substances not approved by the Food and Drug Administration is strictly prohibited. All animals entered into livestock competition will be subject to testing for foreign substances that exceed acceptable levels established by the DFA, FSIS, USDA or EPA. c. Surgery, injection or insertion of foreign material under the skin and/or into the flesh of an animal to change the natural contour, conformation or appearance of animal's body is illegal. This includes vegetable oil, silicon or any other substance used to alter the shape of an animal. Acceptable practices of physical preparations, which are allowed include: clipping of hair, trimming of hooves, dehorning or removal of ancillary teats. d. The use of inhumane fitting, showing and/or handling practices or devices shall not be tolerated. For example: breaking tails, striking of the animal to cause swelling or for bracing purposes, use of any electrical contrivance, muzzles, etc. is not acceptable. e. Direct criticism or interference with the judge, show management, other exhibitors, breed representatives or show officials before, during or after the competitive event is prohibited. f. Show management reserves the right to require animal health certificates. Health inspection and diagnostic tests may be made before or after animals are on the livestock show premises for exhibitor and animal safety, or to inaugurate disease

## YAMHILL COUNTY FAIR & RODEO

control procedures which may become necessary in emergencies as determined by animal health officials. Any violation of the Code of Ethics or specific rules as designated by individual fairs and livestock shows will result in forfeiture of premiums and awards, disqualification may result in probationary status and/or loss of eligibility for future participation in organized livestock competitions. Possible civil penalties may be imposed by the proper authorities based on evidence provided by the livestock show of exhibitors in violation of the Federal Food, Drug and Cosmetic act/or the animal mistreatment, neglect and abandonment laws that apply on the local, state, and national levels. Other cooperating shows will be notified of the action taken by show management, which may affect the eligibility of the individual, group or sponsoring organization for participation at other shows. The decision of the livestock show management will be final.

3. Protests concerning entries must be filed in writing, accompanied by a \$50.00 deposit by an FFA Advisor with the FFA General Superintendent prior to the actual start of judging of the entry. Protests that are sustained will have the deposit returned. The FFA Fair management reserves the right to deal with ethical violations in the following manners, depending on the severity: 1. Withhold premium money and cancel award. 2. Remove exhibits and/or exhibitor and possibly ban from future shows. 3. Report evidence to local school administration and other youth livestock show managers. ]

The finding of the Division Superintendent, General FFA Superintendent, and the official veterinarian shall be final and conclusive. The Yamhill County Fair will not be responsible for the consequences, direct or indirect, of any animal or exhibitor being disqualified or barred from showing.

### **TAMPERING WITH LIVESTOCK**

Artificial coloring of any animal or any artificial means of removing or remedying physical defects of conformation in exhibition animals, such as lifting or filling under the skin, will be considered as fraud and deception. All animals giving evidence of such treatment will be barred from exhibition at the Yamhill County Fair.

If any animal is found by the official veterinarian to have been tampered with as previously described, it shall be disqualified from competition. All prize money that has been won at the 2022 Yamhill County Fair by the exhibitor on any animal or animals so disqualified will be forfeited. The finding of the official veterinarian as to whether or not any animal has been improperly tampered with shall be final and conclusive. The Yamhill County Fair will not be responsible for the consequences, direct or indirect, of any animal or exhibitor being so disqualified or debarred from showing.

### **FFA LIVESTOCK HERDSMANSHIP**

Factors to Consider When Scoring Herdsmanship

1. The Exhibitor-including a. appearance, neat, clean

and properly dressed b. cooperativeness with fellow exhibitors and those in charge c. manner, degree and promptness in carrying out duties and responsibilities d. general attitude and conduct

## BARN TO BE WILD

2. Care of animals a. animals held in pens for best effect b. animals well cared for (1) animals kept clean at all times (2) adequate bedding used (3) animals fed and watered regularly (4) blankets used properly
3. Care of stalls, pens and aisles a. exhibitor card displayed that is fully and neatly completed b. equipment kept in show boxes c. feed kept in feed aisle and not on top of pen d. stalls or pens kept clean and dry- **MUST BE STRIPPED AND REBEDDED DAILY!** e. aisles kept clean and free for spectators f. all large equipment (trimming stands, wheel barrow, etc.) and tack areas will be labeled with the exhibitor's name and chapter g. no for sale signs are to be exhibited on pens or stalls
4. Each exhibitor will automatically entered into the contest. Herdsmanship will be judged twice a day. Scores will be posted regularly with in each species barn.
5. Exhibitors are required to attend the Herdsmanship meetings for their respective barns at 8am each morning.

### SECTION 1 - BEEF CATTLE

Points: Blue Red White

80 60 20

**DIVISION 10** - Beef Showmanship-Each FFA exhibitor will be required to sign up for Showmanship in at least one species of livestock. Each FFA

exhibitor is required to fit and show their own animals. Please refer to Showmanship Division for specific rules and regulations.

Class 1: Novice

Class 2: Beginning

Class 3: Advanced

**DIVISION 11** - Beef Herdsmanship - (All Breeds). Premiums on an individual basis.

BEEF CONFORMATION Division Superintendents have the authority to break down or combine Division classifications in order to best facilitate the show. **DIVISION 12** - Herefords

**DIVISION 13** - Angus

**DIVISION 14** - Shorthorns

**DIVISION 15** - Other English Breeds (specify breed) **DIVISION 16** - Other Continental Breeds (specify breed) **DIVISION 17** - All Other Breeds (specify breed) **DIVISION 18** - Commercial

Class 1: Jr. Bull Calf, calved after January 1, 2022. Class 2: Sr. Bull Calf, calved from September 1 through December 31, 2021.

Class 3: Summer Yearling Bull, calved from May 1 through August 31, 2021.

Class 4: Late Jr. Yearling Bull, calved March 1 through April 30, 2021.

## YAMHILL COUNTY FAIR & RODEO

Class 5: Early Jr. Yearling Bull, calved January 1 through February 28, 2021.

Class 6: Sr. Yearling Bull, calved from September 1 through December 31, 2020.

Class 7: Summer Sr. Bull, calved from May 1 through August 31, 2020.

Class 8: Jr. Heifer Calf, calved after January 1, 2022.

Class 9: Sr. Heifer Calf, calved from September 1 through December 31, 2021.

Class 10: Summer Yearling Heifer, calved May 1, through August 31, 2021.

Class 11: Late Jr. Yearling Heifer, calved March 1 through April 30, 2021.

class 12: Early Jr. Yearling Heifer, calved January 1 through February 28, 2021.

Class 13: Sr. Yearling Female, calved from September 1 through December 31, 2020.

Class 14: Summer Sr. Female, calved from May 1 through August 31, 2020.

Class 15: Young Cows, 2-5 years of age, calved July 1, 2013 through April 30, 2020.

Class 16: Aged Cows, 5 yrs. /over, calved prior to July 1, 2013.

Class 17: Cow-Calf Class. Calf from Classes 1 through 3 or 8 through 10. Calf under one year of age.

Class 18: Produce of Dam. 2 animals by one dam, either or both sexes, owned by exhibitor. Dam must be named on entry. Must have been shown in Classes 1 - 14.

Class 19: Get-of-Sire. Three animals by one sire, either or both sexes, owned by exhibitor. Dam must be named on entry. Must have been shown in Classes 1 - 14.

Class 20: Young Breeders Herd. Three breeding animals owned by exhibitor.

**DIVISION 21** - Light Feeder Steer Class (350-650 lbs.) **DIVISION 22** - Heavy Feeder Steer Class (651 lbs. Min) **DIVISION 23** - Market Steers (see auction rules for weight)

**DIVISION 24** – Bred and owned market steer

### SECTION 2 - DAIRY CATTLE

Points: Blue Red White

80 60 20

**DIVISION 30** - Dairy Showmanship-Each FFA exhibitor will be required to sign up for Showmanship in at least one species of livestock.

Class 1: Novice

Class 2: Beginning

Class 3: Advanced

## BARN TO BE WILD

### **DIVISION 31 - Dairy Herdsmanship-(All Breeds)**

DAIRY CONFORMATION Division Superintendents have the authority to break down or combine Division classifications in order to best facilitate the show. **DIVISION 32 - Jerseys**

**DIVISION 33 - Guernsey**

**DIVISION 34 - Holsteins**

**DIVISION 35 - Brown Swiss**

**DIVISION 36 - Ayrshire**

**DIVISION 37 - Milking Shorthorns**

**DIVISION 38 - Other Breeds**

Class 1: Jr. Heifer Calf, born between March 1, 2022 and June 1, 2022.

Class 2: Intermediate Heifer Calf, born between December 1, 2021 and February 28, 2022.

Class 3: Senior Heifer Calf, born between September 1, 2021 and November 30, 2021.

Class 4: Summer Yearling Heifer, born between June 1, 2021 and August 31, 2021.

Class 5: Junior Yearling Heifer, born between March 1, 2021 and May 31, 2021.

Class 6: Winter Yearling Heifer, born between December 1, 2020 and February 28, 2021.

Class 7: Senior Yearling Heifer, born between September 1, 2020 and November 30, 2020.

Class 8: Cows, Junior, 2 years old, born between March 1, 2020 and August 31, 2020.

Class 9: Cows, 2 years old, born between September 1, 2019 and February 28, 2020.

Class 10: Cows, 3 years old, born between September 1, 2018 and August 31, 2019.

Class 11: Cows, 4 years old, born between September 1, 2017 and August 31, 2018.

Class 12: Cows, 5 yrs. /over, born before September 1, 2017.

Class 13: Dam and Daughter (both animals owned by same exhibitor).

Class 14: Produce of Dam, two animals and must have been shown in Classes 1 through 14.

Class 15: Young Breeders Herd, three females. Class 16: Jr. Best Three Females.

### **SECTION 3 - GOATS**

Points: Blue Red White

40 30 10

**DIVISION 40 - Goat Showmanship-**Each FFA exhibitor will be required to sign up for Showmanship in at least one species of livestock. Each FFA exhibitor is required to fit and show their own animals.

Class 1: Novice Dairy Goat

Class 2: Beginning Dairy Goat

Class 3: Advanced Dairy Goat

## YAMHILL COUNTY FAIR & RODEO

Class 4: Novice Pygmy Goat  
Class 5: Beginning Pygmy Goat  
Class 6: Advanced Pygmy Goat  
Class 7: Novice Meat Goat  
Class 8: Beginning Meat Goat  
Class 9: Advanced Meat Goat

### **DIVISION 41** - Goat Herdsmanship-(All Breeds)

GOAT CONFORMATION-DOES ONLY Division Superintendents have the authority to break down or combine Division classifications in order to best facilitate the show.

**DIVISION 42** - Registered Nubians  
**DIVISION 43** - Registered Alpines  
**DIVISION 44** - Registered Toggenburgs  
**DIVISION 45** - Registered Saanens  
**DIVISION 46** - Registered LaManchas  
**DIVISION 47** - Registered Other  
**DIVISION 48** - Grades  
**DIVISION 49** - Pygmy  
Division 50 – Meat Goat

Class 1: Junior Kid, April 1 to July 1, 2022.  
Class 2: Senior Kid, January 1 to March 31, 2022  
Class 3: Yearling (not in milk) January 1 to December 31, 2020.  
Class 4: Yearling Milker, January 1 to December 31, 2019.  
Class 5: Two years and under four, January 1, 2018 to December 31, 2020.  
Class 6: Four years and over, prior to December  
Class 7: Produce of Doe, two does from same dam. Must come from Classes 1 through 6.  
Class 8: Dam and Daughter. Must come from Classes 1 through 6.  
Class 9: Members Herd (To consist of three animals, owned by one exhibitor. Exhibitor limited to one entry.)

### **DIVISION 51** - Market Goats (see auction rules for weight)

**DIVISION 52** – Bred and owned market goat.

## SECTION 4 - SWINE

Points: Blue Red White  
40 30 10

**DIVISION 53** - Swine Showmanship-Each FFA exhibitor will be required to sign up for Showmanship in at least one species of livestock. Each FFA

Exhibitor is required to fit and show their own animals. Boars are not to be shown in Showmanship Classes. Please refer to the Showmanship Section for specific rules and regulations.

Class 1: Novice  
Class 2: Beginning  
Class 3: Advanced

## BARN TO BE WILD

### **DIVISION 54** - Swine Herdsmanship-(All Breeds)

SWINE CONFORMATION Division Superintendents have the authority to break down or combine Division classifications in order to best facilitate the show. **DIVISION 55** - Registered Durocs

**DIVISION 56** - Registered Berkshires

**DIVISION 57** - Registered Yorkshires

**DIVISION 58** - Registered Hampshires

**DIVISION 59** - Registered Spotted Hogs

**DIVISION 60** - Registered Other Breeds

**DIVISION 61** - Commercial

Class 1: April-May Gilt, farrowed from April 1 to May 31, 2022.

Class 2: March Gilt, farrowed from March 1 to March 30, 2022.

Class 3: February Gilt, farrowed from February 1 to February 28, 2022.

Class 4: January Gilt, farrowed from January 1, to January 31, 2022.

Class 5: Fall Gilt, farrowed from August 1 to December 31, 2021.

Class 6: Junior Yearling Sow, farrowed from January 1 to July 31, 2021.

Class 7: Senior Yearling Sow, farrowed from August 1 to December 31, 2020.

Class 8: March Boar, farrowed March 1 through March 30, 2021.

Class 9: April Boar, farrowed April 1 through April 30, 2021.

**DIVISION 62** - Young Breeders Herd, 3 females of the same breed (may include one boar from Classes 8 and 9).

**DIVISION 63** - Pair of Market hogs- Hogs may be weighed and grouped accordingly

**DIVISION 64** - Single Feeder Hogs (70-234 lbs.)-Hogs will be weighed and grouped accordingly.

**DIVISION 65** - Single market hog -Hogs will be weighed and grouped accordingly

**DIVISION 66** - Pair of Feeder Pigs.

**DIVISION 67** – Bred and owned market hog

### **SECTION 5 - SHEEP**

Points:

Blue Red White  
40 30 10

**DIVISION 70** - Sheep Showmanship-Each FFA exhibitor will be required to sign up for Showmanship in at least one species of livestock. Each FFA exhibitor is required to fit and show their own animals. Front legs may not be lifted off the

ground by lifting or pulling of the head and neck. Class 1: Novice

Class 2: Beginning

Class 3: Advanced

**DIVISION 71** - Sheep Herdsmanship-(All Breeds)

SHEEP CONFORMATION Division Superintendents have the authority to break down or combine Division classifications in order to best facilitate the show.

**DIVISION 72** - Suffolks

**DIVISION 73** - Hampshires

**DIVISION 74** - Dorsets

**DIVISION 75** - Corriedales

## YAMHILL COUNTY FAIR & RODEO

**DIVISION 76** - Montadales

**DIVISION 77** - Lincolns

**DIVISION 78** - Romneys

**DIVISION 79** - Columbias

**DIVISION 80** - Other Wool Breeds

**DIVISION 81** - Natural Colored Wool Breeds **DIVISION 82** - Commercial Crossbreds (white face influence)

**DIVISION 83** - Black face Crossbreds

**DIVISION 84** - Angora Goats (Angora Goats will be judged on conformation only. There will not be a Showmanship Class for Angora Goat exhibitors unless there are five or more exhibitors participating in the Yamhill County Fair.)

Class 1: Jr. Ewe Lamb, prior to January 1, 2021.

Class 2: Sr. Ewe Lamb, January 1 to June 30, 2021. Class 3: Pair of Ewe Lambs.

Class 4: Yearling Ewe, September 1, 2020 to August 31, 2019.

Class 5: Pair of Yearling Ewes.

Class 6: Producing Ewe, prior to September 1, 2018, and have raised a lamb in 2019.

Class 7: Jr. Ram Lamb, prior to January 1, 2022. Class 8: Sr. Ram Lamb, January 1 to June 30, 2022. Class 9: Pair of Ram Lambs.

Class 10: Yearling Ram, September 1, 2020 to August 31, 2021.

Class 11: Get of Sire, 3 animals all by the same sire, from Classes 1 through 3, and 5 through 7, bred by exhibitor.

Class 12: Young Flock, consists of one ram lamb and two ewe lambs, bred by exhibitor.

Class 13: Member's Flock, consists of either a ram lamb or yearling ram and two yearling ewes and two ewe lambs.

**DIVISION 85** - Pen of two market lambs (90-130 lbs.)- One animal may be shown in two classes.

**DIVISION 86** - Market lambs - (10 or more entries will constitute another class) (see auction rules for weights)

**DIVISION 87** - Feeder Lambs (60 to 99 lbs.)-(10 or more entries will constitute another class.) Division 88- Wool Show The preparation and delivery of all fleeces to be exhibited at the Fair are the sole responsibility of the exhibitor. Each fleece must be clean, properly tied and ready for display. Clearly identify fleece with exhibitor's name.

**DIVISION 88**- Bred and owned market lamb

# BARN TO BE WILD

## SECTION 6 - POULTRY, RABBITS, AND CAVIES

Points: Blue Red White

15 10 5

GENERAL PROCEDURE 1. General Rules governing FFA exhibits will apply. 2. Birds must be banded. Correct identification must appear on entry forms. 3. Birds will be inspected by the Superintendent for disease and lice. Infected birds will not be allowed in cages. All fowl to be dusted for lice before entry. 4. Birds will be penned by division. 5. Exhibitors will provide proper care, feeders, waterers and feed. 6. At the discretion of the Superintendent, neglected bird(s) will be removed and premiums withheld. 7. Exhibitors are allowed two entries per class per division (or division where no classes apply). 8. Members who exhibit livestock and small animals are required to show in a Showmanship class for both areas. 9. The superintendent or judge may disqualify any entry not of show quality or standards. 10. Crossbreds are not eligible. 11. Each member is to bring and show his/her entry to the judge as classes are called.

### POULTRY

Division Superintendents have the authority to break down or combine Division classifications in order to best facilitate the show.

**DIVISION 100**-Poultry Showmanship-Each FFA exhibitor will be required to sign up for Showmanship in either poultry or rabbits.

Class 1: Novice

Class 2: Beginning

Class 3: Advanced

### POULTRY CONFORMATION

**DIVISION 101** - American (includes Plymouth Rocks, Wyandottes, Delawares, Rhode Island Reds, Rhode Island Whites, New Hampshires, Javas, Dominiques, Jersey Giants, Chanticleers, Lamonas, Buckeyes, Hollands)

**DIVISION 102** - Asiatic (includes Brahmas, Cochins, Langshans)

**DIVISION 103** - English (includes Orpingtons, Cornish, Sussex, Australorps, Dorkings)

**DIVISION 104** - Mediterranean (includes Leghorns, Minorcas, Spanish, Andalusians, Anconas, Buttercups, Catalanans)

**DIVISION 105** - Continental (includes Hamburgs, Houdans, Crevecoeurs, La Fleche, Faverolles, Frizzles, Old English Games, Modern Games, Polish)

**DIVISION 106** - Other Breeds

**DIVISION 107** - Bantams, Single-Comb Clean Legged (includes Plymouth Rocks, Leghorns, Minorcas, Japanese, Rhode Island Reds, New Hampshire, Andalusians, Anconas, Orpingtons, Sussex, Frizzles, Lakenvelders, Australorps)

**DIVISION 108** - Rose-Comb Clean Legged (includes Sebrights, Rose Combs, Wyandottes, Leghorns, Hamburgs, Belgians, Rhode Island Reds)

**DIVISION 109** - Feather Legged (includes Cochins, Brahmas, Faverolles, Frizzles, Langshans, D'Uccle, Silkies)

# YAMHILL COUNTY FAIR & RODEO

## **DIVISION 110 - Other Breeds**

### POULTRY CLASSES AND DEFINITION

Class 1: Cock, male bird, one year old or over. Class 2: Cockerel, male bird, under one year. Class 3: Hen, female bird, one year old or over. Class 4: Pullet, female bird, under one year. Class 5: Young Trio, one cockerel and two pullets of

same breed and variety. Must have been shown in Classes 1 - 4.

Class 6: Old Trio, one cock and two hens of same breed and variety. Must have been shown in Classes 1 - 4.

**DIVISION 111** – Market poultry, Fryers Pen of 3, Under 8 weeks and the same breed.

**DIVISION 112** - Squab Pen of 3.

**DIVISION 113**- Other, Game Birds.

**DIVISION 114** - Turkeys

**DIVISION 115** - Ducks.

**DIVISION 116** - Geese

**DIVISION 117** - Pigeons.

**DIVISION 118** - Doves Class 1 Old "Male", over 1 year Class 2 Young "Male", under 1 year Class 3 Old "Female", over 1 year Class 4 Young "Female", under 1 year.

### **RABBITS**

Division Superintendents have the authority to break down or combine Division classifications in order to best facilitate the show. Any animal with permanent defects shall be disqualified. Any animal with correctable defect may be placed at judge's discretion. All animals must pass health check before being entered.

**DIVISION 120** - Rabbit Showmanship-Each FFA exhibitor will be required to sign up for Showmanship in either poultry or rabbits.

Class 1: Novice

Class 2: Beginning

Class 3: Advanced

### RABBIT CONFORMATION

**DIVISION 121** - Californian

**DIVISION 122** - New Zealand

**DIVISION 123** - Dutch

**DIVISION 124** - Satin

**DIVISION 125** - Rex

**DIVISION 126** - Chinchilla

**DIVISION 127** - French Lop

**DIVISION 128** - Mini-Lop

**DIVISION 129** - Holland Lop

**DIVISION 130** - Palomino

**DIVISION 131** - Netherland Dwarf

**DIVISION 132** - Angora

**DIVISION 133** - Other

Class 1: Pre-Junior Doe, up to 3 months old.

Class 2: Junior Doe, 3 to 6 months old.

## BARN TO BE WILD

Class 3: Intermediate Doe, 6 to 8 months old.

Class 4: Senior Doe, over 8 months and must have kindled this year.

Class 5: Pre-Junior Buck, up to 3 months old.

Class 6: Junior Buck, 3 to 6 months old.

Class 7: Intermediate Buck, 6 to 8 months old.

Class 8: Senior Buck, over 8 months old.

Class 9: Fryer, under 65 days.

Class 10: Fryer Pen, under 65 days and the same breed.

Class 11: Bred and owned fryer pen

### CAVIES

Division Superintendents have the authority to break down or combine

Division classifications in order to best facilitate the show. Any animals found to be ill, diseased, weak or in distress need to be removed from the show. All cavies must be permanently tagged in the left ear. The ARBA ACBA Standard of Perfection will be used as a guide to breeds, weights and color varieties.

**DIVISION 200** - Cavy Showmanship-Each FFA exhibitor will be required to sign up for showmanship in either rabbits or poultry.

**DIVISION 201** - Abyssinian

**DIVISION 202** - American

**DIVISION 203** - Satin American

**DIVISION 204** - Peruvian

**DIVISION 205** - Silkies

**DIVISION 206** - Teddy

**DIVISION 207** - Satin Teddy

**DIVISION 208** - Other Breeds

Class 1: Junior Sow-12 oz. - 22 oz.

Class 2: Junior Boar-12 oz. - 22 oz.

Class 3: Intermediate Sow-23 oz. - 32 oz.

Class 4: Intermediate Boar-23 oz. - 32 oz.

Class 5: Senior Sow-Over 32 oz.

Class 6: Senior Boar-Over 32 oz.

### **SECTION 7 - CROPS (grass, grains, vegetables & nursery)**

Points: Blue Red White

12 8 5

A member may enter up to four separate varieties in the "any other variety" categories in the Crop Division. All entries must be properly entered. 2. All entries must conform to the following or be disqualified: a. All vegetables must be clean and of marketable quality (insect or disease will disqualify an entry). b. Have been produced as a part of the member's Supervised Occupational Experience Program and prepared for exhibit by the member unless otherwise stated. c. Be in the quantity and manner called for in Premium List.

## YAMHILL COUNTY FAIR & RODEO

d. Have been harvested since last year's State Fair. e. Vegetables with tops must have 1/2" on top. 3. All preparation of exhibits must be done by the FFA member. Involvement of adults must be limited to advising. Exhibits must arrive at the Fairgrounds prior to 9:00 p.m., Tuesday August 2nd, 2022. Any exhibit prepared by an adult will be declared ineligible for premiums.

### **CROP AREA DIVISION 140 -**

#### Garden Crops

Class 1: Artichokes, Globe Type - 3 specimens

Class 2: Beans, Snap-Wax -6 specimens

Class 3: Beans, Snap-Green - 6 specimens

Class 4: Beans, Shell - 6 specimens

Class 5: Beans, Lima - 6 specimens

Class 6: Beets, Table-1-1/2-3" diameter-6 specimens, topped with roots attached

Class 7: Broccoli - 1 bunch, 3-5" tied

Class 8: Brussels Sprouts - 1 stalk

Class 9: Cabbage - 1 head red or green, cover leaves on

Class 10: Cantaloupe - 1 specimen

Class 11: Carrots - 6 specimens, topped

Class 12: Cauliflower - 1 head leaves, trimmed

Class 13: Celery - 1 bunch

Class 14: Corn, Sweet - 3 specimens, husks on

Class 15: Popcorn - 3 specimens

Class 16: Cucumbers, Slicing - 3 specimens

Class 17: Cucumbers, Pickling - 6 specimens

Class 18: Cucumbers, Lemon - 3 specimens

Class 19: Dill, Immature - 6 bunches tied

Class 20: Dill, Mature or Dried - 6 bunches, tied

Class 21: Eggplant - 1 specimen

Class 22: Garlic, Dry, Elephant - 3 specimens

Class 23: Garlic, Dry, Small Clove - 3 specimens

Class 24: Horseradish - 3 specimens

Class 25: Kohlrabi - 3 specimens

Class 26: Lettuce - 1 head

Class 27: Lettuce, leaf - 1 bunch

Class 28: Onions, Green - 2 bunches of 5 per bunch

Class 29: Onions, Dry, Red - 4 specimens, mature skins on

Class 30: Onions, Dry, White - 4 specimens, mature skins on

Class 31: Onions, Dry, Yellow - 4 specimens, mature skins on

Class 32: Onions, Large Green - 4 specimens,

Class 33: Parsley - 1 bunch

Class 34: Parsnips - 5 specimens, topped

Class 35: Peppers, Green, Mild - 3 specimens

Class 36: Peppers, Green, Hot - 3 specimens

Class 37: Peppers, Yellow, Wax - 3 specimens

Class 38: Peppers, Bell, all colors & varieties - 3 specimens

Class 39: Potatoes, Red - 6 tubers

Class 40: Potatoes, Russet type - 6 tubers

Class 41: Potatoes, Round White - 6 tubers

Class 42: Potatoes, Shepita - 6 tubers

Class 43: Potatoes, Other - 6 tubers

Class 44: Pumpkin - 1 specimen

Class 45: Radishes - 1 bunch of 12

Class 46: Rhubarb - 6 stalks

## BARN TO BE WILD

- Class 47: Rutabagas - 5 specimens  
Class 48: Squash, Banana - 1 specimen  
Class 49: Squash, Butternut - 1 specimen  
Class 50: Squash, Danish Acorn - 1 specimen  
Class 51: Squash, Hubbard - 1 specimen  
Class 52: Squash, Winter, Other Variety - 1 specimen  
Class 53: Squash, Bush Scallop - 3 specimens  
Class 54: Squash, Crookneck - 3 specimens  
Class 55: Squash, Zucchini, All Varieties - 3 specimens  
Class 56: Squash, Summer, Other Variety - 3 specimens  
Class 57: Swiss Chard - 1 specimen  
Class 58: Tomatoes, Green Slicing - 4 specimens, stems on  
Class 59: Tomatoes, Red Slicing - 4 specimens, stems on  
Class 60: Tomatoes, Salad - 8 small specimens, stems on  
Class 61: Tomatoes, Yellow Slicing - 4 specimens, stems on  
Class 62: Tomatoes for Paste, Pear, etc. - 8 specimens, stems on  
Class 63: Turnips - 4 specimens  
Class 64: Watermelon - 1 specimen  
Class 65: Vegetables, Other  
Class 66: Watermelon, Largest  
Class 67: Sunflower, Largest Head in Diameter  
Class 68: Largest Sunflower on Stalk  
Class 69: Largest Squash or Pumpkin-weight  
Class 70: Largest Cabbage - weight  
Class 71: Most Unusual Natural Vegetable  
Class 72: Tallest Stalk of Corn with Roots Attached  
Class 73: Home Garden Exhibit (To be selected from the home garden from which the FFA member has a major responsibility.) The exhibit shall consist of 5 to 10 vegetables of different varieties and shall be prepared to display in a space not to exceed four square feet.  
Class 74: Sweet Basil - one bunch  
Class 75: Chives - one bunch  
Class 76: Cilantro - one bunch  
Class 77: Sweet Marjoram - one bunch  
Class 78: Oregano - one bunch  
Class 79: Peppermint - one bunch  
Class 80: Sage - one bunch  
Class 81: Spearmint - one bunch  
Class 82: Thyme - one bunch  
Class 83: Lemon Balm - one bunch Note: Bunch to be 1" in diameter. Suggest herbs be brought in quart jar of water.

record book. Note: Classes in Division 141 are the same as Class 1 through 65 in Division 140.

**DIVISION 141** - Commercial Truck Crops-Exhibit must be from 1/4 acre or more in size for each class entered and must be accompanied by current record book. Note: Classes in Division 141 are the same as Class 1 through 65 in Division 140.

**DIVISION 142** - Fruits-Each flat to consist of 6 specimens

- Class 1: Apples, Delicious - 6 specimens  
Class 2: Apples, Golden - 6 specimens  
Class 3: Apples, Granny Smith - 6 specimens  
Class 4: Apples, Gravenstein - 6 specimens  
Class 5: Apples, Jonathan - 6 specimens  
Class 6: Apples, Newton - 6 specimens

## YAMHILL COUNTY FAIR & RODEO

- Class 7: Apples, Any Other Variety - 6 specimens
- Class 8: Berries, Blackberries, Evergreen - 1 pint box
- Class 9: Berries, Blackberries, Marion - 1 pint box
- Class 10: Berries, Blackberries, Any Other Variety - 1 pint box
- Class 11: Berries, Blackcaps - 1 pint box
- Class 12: Berries, Blueberries - 1 pint box
- Class 13: Berries, Boysenberries - 1 pint box
- Class 14: Berries, Currants - 1 pint box
- Class 15: Berries, Loganberries - 1 pint box
- Class 16: Berries, Raspberries - 1 pint box
- Class 17: Berries, Strawberries - 1 pint box
- Class 18: Cherries, Sour - 1 quart box (with stems)
- Class 19: Cherries, Sweet, Dark - 1 quart box (with stems)
- Class 20: Cherries, Sweet, White - 1 quart box (with stems)
- Class 21: Grapes, Table/Juice, Concord - 1 quart box (minimum 2 clusters)
- Class 22: Grapes, Table/Juice, Niagara - 1 quart box (minimum 2 clusters)
- Class 23: Grapes, Table/Juice, Any Other Variety - 1 quart box (minimum, 2 clusters)
- Class 24: Grapes, Wine, Pinot Noir - 1 quart box (minimum 2 clusters)
- Class 25: Grapes, Wine, Chardonnay - 1 quart box (minimum 2 clusters)
- Class 26: Grapes, Wine, White Riesling - 1 quart box (minimum 2 clusters)
- Class 27: Grapes, Wine, Any Other Variety - 1 quart box (minimum 2 clusters)
- Class 28: Peaches, Veteran - 6 specimens
- Class 30: Peaches, Red Haven - 6 specimens
- Class 31: Peaches, Any Other Variety - 6 specimens C
- Class 32: Pears, Anjou - 6 specimens
- Class 33: Pears, Bartlett - 6 specimens
- Class 34: Pears, Bartlett, Red - 6 specimens
- Class 35: Pears, Bosc - 6 specimens
- Class 36: Pears, Comice - 6 specimens
- Class 37: Pears, Any Other Variety - 6 specimens
- Class 38: Plums, Damson - 6 specimens
- Class 39: Plums, President - 6 specimens
- Class 40: Plums, Any Other Variety - 6 specimens
- Class 41: Prunes, Brooks - 6 specimens
- Class 42: Prunes, Italian - 6 specimens
- Class 43: Prunes, Any Other Variety - 6 specimens
- Class 44: Prunes, Dried- 1 quart plastic bag (previous crop)
- Class 45: Fruits, Any Other Fruit

### **DIVISION 143** – Nuts - Each entry to be in a wide mouth quart jar.

- Class 1: Walnuts - 1 quart
- Class 2: Filberts - 1 quart

### **DIVISION 144** - Silage

- Class 1: Corn Stalks - 6 roots in sack
- Class 2: Corn - 1 quart in plastic bag
- Class 3: Legume - 1 quart in plastic bag
- Class 4: Any Other Variety

## BARN TO BE WILD

**DIVISION 145** - Vegetable Seed - 1 pint in wide mouth jar

Class 1: Cabbage Family

Class 2: Beet Family

Class 3: Bean Family

Class 4: Cucumber Family

Class 5: Squash Family

Class 6: Any Other Variety

**DIVISION 146** - Honey and Bees

Class 1: Comb Honey - 2 sections enclosed in cellophane

Class 2: Extracting Frame Honey - 1 frame Class 3: Bees, in glass display case

Class 4: Extracted Honey - 1 pint

Class 5: Leaf Cutter Bees

**DIVISION 147** - Specialty Crops

Class 1: Mint Oil - 3 oz. minimum

Class 2: Sugar Beets - 3 specimens

Class 3: Sugar Beet Seed - 1 pint in a wide mouth jar Class 4: Canola

Class 5: Any Other Variety

**DIVISION 148** - Commercial Grains, 1 quart. Each entry to be in a wide mouth quart jar. State variety entered.

Class 1: Six-Row Barley

Class 2: Two-Row Barley

Class 3: Any Other Barley

Class 4: Gray Oats

Class 5: White Oats

Class 6: Any Other Oats

Class 7: Hard Red Spring Wheat

Class 8: Soft White Wheat

Class 9: White Club Wheat

Class 10: Any Other Wheat

Class 11: Any Other Grain

**DIVISION 149** - Seed Grains, 1 quart. Each entry to be in a wide mouth quart jar. State variety entered.

Class 1: Six-Row Barley

Class 2: Any Other Barley

Class 3: White Oats

Class 4: Hard Red Spring Wheat

Class 5: Hard Red Winter Wheat

Class 6: Soft White Wheat

Class 7: Any Other Wheat

Class 8: Any Other Grain

**DIVISION 150** - Grain Sheaves-To qualify, Sheaves must be 3" to 4" in diameter at butt with leaves removed and tied in three places.

Class 1: Six-Row Barley

Class 2: Any Other Barley

Class 3: White Oats

Class 4: Any Other Oats

Class 5: Awned Wheat

Class 6: Awnless Wheat

Class 7: Club Wheat

Class 8: Any Other Grain

## YAMHILL COUNTY FAIR & RODEO

**DIVISION 151** - Field Seed, 1 quart. Each entry to be in a wide mouth quart jar.

Class 1: Alfalfa

Class 2: Brome grass

Class 3: Clover, Crimson

Class 4: Clover, Red

Class 5: Clover, White

Class 6: Clover, Any Other Variety

Class 7: Fescue, Tall

Class 8: Orchard grass

Class 9: Peas, Field

Class 10: Ryegrass, Annual

Class 11: Timothy

Class 12: Trefoil, Any Kind and Variety

Class 13: Vetch, Hairy

Class 14: Vetch, Willamette

Class 15: Any Other Variety

**DIVISION 152** - Turf Seed, 1 quart. Each entry to be in a wide mouth quart jar.

Class 1: Bent grass, Any Kind and Variety

Class 2: Bluegrass, Kentucky

Class 3: Bluegrass, Any Other Kind or Variety C

Class 4: Fescue, Chewing

Class 5: Fescue, Red Creeping

Class 6: Ryegrass, Perennial

Class 7: Any Other Variety

**DIVISION 153** - Sheaves-Sheaves must be 3" to 4" in diameter at butt. Sheaves are to be of dried material only.

Class 1: Legumes, Any Kind

Class 2: Grass, Any Kind

**DIVISION 154** - Hay, section of a bale to be wrapped and tied with transparent cover.

Class 1: First Cutting, Alfalfa Hay

Class 2: Any Other Cutting, Alfalfa Hay

Class 3: First Cutting, Any Other Variety

Class 4: Second or Later Cutting, Any Other Variety

**DIVISION 155** - Flower Seed, 1 pint in wide mouth jar. Class 1: Marigold

Class 2: Flax

Class 3: Any Other Flower Seed

### **NURSERY GROUP**

All plants must be winter hardy for this region, free of disease, insects and dead foliage. Containers to be clean commercial type, acceptable by trade standard. All preparation of Nursery Exhibits must be done by the FFA member. Involvement of adults must be limited to advising. Any exhibit prepared by an adult will be declared ineligible for premiums. IF AN EXHIBITOR MAKES MORE THAN ONE ENTRY PER CLASS, EACH ENTRY MUST BE LISTED SEPARATELY ON THE EXHIBITOR ENTRY FORM.

**DIVISION 160**-Nursery-Entries are to be a demonstration of propagated materials propagated by Ag-Ed students after July 1, 2022. A student may enter up to 10 entries per class (each

## BARN TO BE WILD

entry must be recorded on Form SF-1). Each entry must be of a different cultivars. Each plant to be displayed in a separate identical commercial type container. A single cultivars may be used only once except in Nursery Exhibit, Class 11.

Class 1: Conifer Seedling - 2 specimens

Class 2: Deciduous Seedling - 2 specimens

Class 3: Broadleaf Evergreen Seedling - 2 specimens

Class 4: Conifer Cutting - 2 specimens

Class 5: Deciduous Cutting - 2 specimens

Class 6: Broadleaf Evergreen Cutting - 2 specimens

Class 7: Budding Propagation - 2 specimens

Class 8: Grafting Propagation - 2 specimens

Class 9: Tissue Culture

Class 10: Fruit Cutting - 2 specimens

Class 11: Ground Cover - 2 specimens

Class 12: Nursery Exhibit, 5 different species - 2 specimens

Class 13: Flowering Shrub Cutting - 2 specimens

**DIVISION 161** - Nursery, Commercial-Market size items, balled and burlapped or in cans. Entries are limited to members who have had nursery projects for more than one year. A student may enter up to 10 entries per class provided each provided each entry is of a different cultivars. Each entry to consist of two plants of the same genus, species and cultivars (except Class 7 - 5 specimens, Class 9 - 5 specimens, and Class 10 - 1 specimen). Each plant to be displayed in a separate identical commercial type container. A single cultivar may be used only once except in Nursery, Commercial Classes 9 and 10.

Class 1: Blooming Evergreen Shrubs - 2 specimens

Class 2: Blooming Deciduous Shrubs -2 specimens

Class 3: Conifer Cutting-2 specimens

Class 4: Broadleaf Evergreen Shrubs - 2 specimens

Class 5: Flowering and Shade Trees -2 specimens

Class 6: Fruit Trees - 2 specimens

Class 7: Ground Cover, Variety Not Exhibited in Above Classes - 5 specimens

Class 8: Espalier Plants - 2 specimens

Class 9: Nursery Exhibit, Advanced - 5 specimens, all different

Class 10: Bonsai - 1 specimen

Class 11: Others

**DIVISION 162** - Floral-A student may enter up to 10 entries per class provided each entry is of a different cultivar (each individual entry must be entered). Each entry to consist of two specimens of the same genus, species and cultivar, or the number specified.

## YAMHILL COUNTY FAIR & RODEO

Class 1: Cut Flowers-bud vase will be furnished Dahlia 1 flower head  
Gladiolus-1 flower spike Rose, flower-long stem; unless grandiflora,  
floribunda, or miniature-then one stem or spray. Marigold-3 flowers  
Zinnia-3 flowers Chrysanthemum-3 stems, any number of flowers Dai-  
sy-5 single flower stems Other-1 to 5 of any flower not mentioned

Class 2: Herbaceous, Blooming - 2 specimens

Class 3: Herbaceous, Foliage - 2 specimens

Class 4: Hanging Basket, Flowering - 1 specimen

Class 5: Hanging Basket, Foliage - 1 specimen

Class 6: Cactus/Succulents - 2 specimens

Class 7: Dish Garden/Terrarium

Class 8: Flower Arrangement

Class 9: Dried Material - 3 specimens

Class 10: Greenhouse Crops, Commerc - 5 different species

Class 11: Others

**SECTION 8 - AGRICULTURE MECHANICS** Exhibits must arrive at the  
Fairgrounds prior to 9:00 p.m., Monday August 1st, 2022

1. All shop entries must be the products of Ag Ed students or active FFA members during the current year.
2. An Agricultural Mechanics sifting committee consisting of the Judges and Superintendents review the projects as they are judged at the County Fair. The committee will determine if the projects meet standards.
3. Projects must be complete.
4. Projects may be shifted from one class to another at the discretion of the Section Superintendent.
5. When there are five or more projects of the same kind, a separate class may be created (for example, picnic tables).
6. Batteries are to be disconnected from power driven projects.
7. Chapter Advisors are responsible for delivery and marking their Chapter shop display.
8. The Danish System will be used in judging the mechanics exhibits.

**DIVISION 180 - Trailers**

Class 1: Stock

Class 2: Utility

Class 3: Machine

Class 4: Pipe

Class 5: Other

**DIVISION 181 - Large Construction**

Class 1: Metal

Class 2: Wood

Class 3: Wood and Metal

Class 4: Feeding and Watering Devices

Class 5: Other

## BARN TO BE WILD

### **DIVISION 182 - Medium Construction**

Points: Blue Red White

75 55 45

Class 1: Metal

Class 2: Wood

Class 3: Wood and Metal

Class 4: Feeding and Watering Devices

Class 5: Implements

Class 6: Small Trailers, garden type

Class 7: Other

### **DIVISION 183 - Small Construction**

Points: Blue Red White

40 30 20

Class 1: Metal

Class 2: Wood

Class 3: Wood and Metal

Class 4: Sawhorse

Class 5: Feeder

Class 6: Nail and/or Toolboxes

Class 7: Other

### **DIVISION 184 - Reconstruction**

Points: Blue Red White

10 8 6

Class 1: Trailers

Class 2: Large Projects

Class 3: Medium Projects

Class 4: Small Projects Note: Reconstruction entries must be accompanied with a statement

indicating what was actually done, the cash outlay for making the improvement and hours of labor involved. Before and after pictures are suggested.

# YAMHILL COUNTY FAIR & RODEO

## Yamhill County 4-H Youth Development Exhibitor Handbook

### 2022 GENERAL 4-H INFORMATION

Online entries at: <http://yamhill.fairwire.com>

#### ELIGIBILITY

1. A 4-H exhibit must be the work of the 4-H member and completed as part of the current year's project. Work done after county fair, but prior to October 1 and not previously exhibited, may be included in the next project year.
2. Exhibitors must be enrolled in 4-H during the current 4-H year. Age classifications (as of Sept. 1):
  - Junior: 9-11 years old
  - Intermediate: 12-14 years old
  - Senior: 15-19 (not graduated from high school)
3. **4-H Members must pass the April 4-H Records Check for each project in order to be eligible for exhibition.**
4. A 4-H member may enter only one exhibit per class number unless otherwise specified.
5. The 4-H member must be enrolled in the project in order to exhibit in that project, except computers, educational displays, communications and conservation which are open to all 4-H members.
6. The same exhibit may not be entered in more than one class.
7. No exhibit may be entered in both 4-H and FFA with the exception of Horse and Dog.
8. The 4-H project manuals shall be the guides for requirements not specified in this fair book.

**9. 4-H exhibits at the Yamhill County Fair are entered and displayed at the risk of the exhibitor.** OSU Extension 4-H in cooperation with the Yamhill County Fair accepts exhibits and will exercise due care to protect them. 4-H and the County Fair cannot accept responsibility for loss or damage due to the conditions imposed by large crowds, the arrangement of the building in which displays are housed and the great number of exhibits. Every exhibitor shall indemnify the County Fair and 4-H from and against any claims for damage to persons or property caused by them or by their exhibits. 4-H'ers who have exhibits of great sentimental and/or monetary value, should carefully consider whether such exhibits should be exposed to the hazards of the Fair.

#### EXHIBIT TAGS AND STALL CARDS

1. A standard 4-H exhibit tag shall be securely attached to each exhibit except wool fleeces, clothing and animals. These are provided at the time of entry. There are special exhibit tags for wool and mohair fleeces and clothing/ sewing. These can be found on the State 4-H website: <https://extension.oregonstate.edu/4h/state-fair>.
2. Livestock stall cards and small animal cards will be available at the OSU Extension Office prior to fair. They may be filled out at home and brought to the Fair or at the 4-H Fair office during fair week.
3. Tags and cards are available at the Yamhill County Extension office. All tags and cards must be filled out completely, except for addresses.
4. Small animal sale advertisement program available for animals being exhibited at fair. There will be a \$1 donation for each sale animal, with proceeds going to the improvements of the rabbit and poultry barns.

A pre-register form must be filled out and a for-sale card will be provided. Signs must be posted on their cage in the designated holder. This will be available after check-in and passing the health check. Members are solely responsible for the sale and pick up of their rabbits and poultry. **Sales are not final until after the close of fair and sold animals must remain in their cages until Sunday at 8am.**

# BARN TO BE WILD

## EXHIBIT JUDGING AND RIBBONS

1. The Merit Method of judging will be used for all exhibits and contests. Entries will be placed in Blue, Red, and White award groups according to quality as they merit:

Blue – excellent to superior

Red – good to excellent

White – acceptable but needs improvement

No ribbons will be awarded to those that do not qualify for the class.

2. Champions and reserve champions will be selected in each class only when the judge deems there are entries of championship quality.

3. Best of Show will be awarded only where champions are judged together. See Animal Science Rules for specific animal science championships.

**4. All judges' decisions are final.**

## Premiums

1. Premium monies are provided by the Yamhill County Fair Board.

**2. Premium money will be distributed during Fair and must be claimed at that time or forfeited. Monies will only be released to member, parent or Leader.**

3. The Premium payout office will be open 3:00pm-6:00pm, Saturday of Fair week.

## State Fair Eligibility

1. 4-H members who exhibit animals or enter contests which require attendance at the State Fair must be Intermediates or Seniors.

2. 4-H members who exhibit non animal projects must be Junior, Intermediate or Senior.

3. All 4-H exhibits must have been shown and selected at County Fair and approved by the County 4-H Agent to be eligible for entry at the State Fair.

4. Animal exhibitors must show in showmanship.

5. State Fair quotas will be filled by participants earning blue ribbons in showmanship with blue ribbon animals or as designated by judge. See Horse section for their selection process.

6. The judge will select State Fair participants. The judge will also select alternates and designate a rank order.

7. All Animal Exhibitors are required to turn in State Fair entry forms to fair 4-H office by Sunday, 9am and attend State Fair, post fair Exhibitor Meeting.

8. At State Fair, members will be expected to cooperate and work as a team with other members in herdsmanship.

# YAMHILL COUNTY FAIR & RODEO

## ANIMAL SCIENCE RULES

### EXHIBIT REQUIREMENTS

1. 4-H Exhibitors are limited to two entries per class.

#### Exceptions:

- Differing rabbit varieties and poultry breeds.
- Two Market entries permitted per class.

2. The same animal may not be entered in more than **two classes** except for projects with performance classes (Dogs, Horses, etc.).
3. Only animals officially entered at County Fair will be allowed in the barn with the exception of animals in milk with nursing offspring.
4. No animal may be entered in both 4-H and FFA with the exception of Horse and Dog. In addition, members in both organizations will abide by the current memorandum of cooperative service between the Oregon 4-H and FFA Programs.
5. Animals that have been sold prior to the County Fair are not eligible.
6. Market Animal health records and COOL affidavit are required for market projects.
7. Animals (**except horses and dogs**) used in showmanship must also be exhibited in conformation class. In addition to a showmanship class, horses are required to be shown in a driving, ground training, and performance or gaming class.
8. We support and encourage the humane treatment of all animals. Animals showing any evidence of prolapse or mechanical repair will not be allowed. Exhibitors are expected to treat their animals with respect and provide for their continuous well-being through proper feeding, handling, disease prevention, sanitation and attention to their safety.

### LIVESTOCK OWNERSHIP

1. All animals exhibited must have been a 4-H project since April 15<sup>th</sup>. (Except for chicken and rabbit pen of fryers).
  2. Registered animals must be registered in the name of the exhibitor. (Registration in a partnership or family name is acceptable if the 4-H member's animals have been designated at the beginning of the project).
  3. Exhibitors must own the animals they exhibit (**exceptions:** leased animals and brace dogs).
- Leased Animals:** Members may have only one leased animal in species where they do not have their own animals (exception: dog and horse). Copies of leases specifying responsibilities of lessee and lessor must be on file at the County Extension office. Members in the Dog Project may have one leased dog. Copies of leases specifying responsibilities of lessee and lessor must be on file at the county Extension office by **April 15<sup>th</sup>**.
4. 4-H exhibitors are not allowed to share an animal in Livestock and Small Animal Projects. Two or more members of the same family may share an animal in the Horse and Dog projects. In addition, two non-family members can share the same horse including care and training responsibilities.
  5. Owners of cattle should provide haulers with transportation certificates.
  6. All cattle with horns must wear horn guards at all times, except when in the show ring. (Only polled or dehorned animals will be allowed at State Fair.)

### HOUSING OF 4-H LIVESTOCK

1. Exhibitors must bring their own hay and feed from home. Exhibitors must provide their own feeder and water buckets.
2. Shavings may be available for bedding. Other bedding must be provided by exhibitors.
3. All animals exhibited in 4-H classes must be housed and groomed in the 4-H barns.
4. 4-H Members must do their own work including feeding, cleaning, fitting, and grooming. Members may assist each other, but parents and 4-H Leaders must not do any work for the 4-H Member. Parents and 4-H Leaders are encouraged to serve in a coaching role.
5. All beef and dairy cattle must be double tied at night (halter and neck rope).
6. All animals are subject to inspection by the superintendent and/or veterinarian in attendance upon admissions to the fair grounds. No animals shall be admitted to or allowed to remain on the grounds that shows evidence of any infectious or contagious disease or any unsightly disease condition such as warts, ringworm, etc. The management reserves the right to require health inspection, diagnostic tests, treatment and/or other disease control measures or procedures which might become necessary in emergencies.

## BARN TO BE WILD

7. Animals not passing health inspection by the County Fair Veterinarian must be immediately removed from the fairgrounds or exhibition area.
8. All 4-H members will remove and clean bedding from their pens and stalls prior to moving out.
9. Livestock exhibitors will be limited to a total of seven animals in each of the following departments: Dairy, Dairy Goats, Pygmy Goats, Fiber Goats, Market Goats, Swine, Beef, Sheep, Dog, Rabbit, Poultry, and Cavy. **Maximum of 14 large livestock animals per exhibitor allowed at fair.**
10. All exhibitors must follow the rules established by the Barn Superintendent.
11. Health certificates are required for dogs and cats. Dogs must be on a leash.
12. All Breeding Cattle over 6 months of age must be Brucellosis vaccinated.

### LIVESTOCK JUDGING AND AWARDS

1. **The decision of the judge is FINAL.**
2. The "Merit" method of judging will be used. Judges will rank the exhibits in 1, 2, 3 order, then divide them into Blue, Red and White award groups according to quality.
3. A champion and reserve champion will be selected only when the judge deems there are entries of champion quality.
4. Each breed must be represented by two or more animals in order to have their own breed shown. Those with less than two must be shown in "Other".
5. Non-registered (grade) females shall be entered in the breed class.
6. When purebred females with crossbred produce are shown in the dam and daughter class, they shall be shown in the class designated by breed of dam.
7. If a member shows a mixed herd, it will be shown in the "other breeds" category.

#### HERDSMANSHIP

The 4-H Herdsmanship contest is to help 4-H members learn skills in making presentable exhibit for the public as well as learn skills in courtesy, cooperation, neatness, and proper care of animals.

Basis for scoring:

1. **4-H members:** Appearance, friendliness, courtesy, conduct, cooperation and work done by members
2. **Animals:** Securely tied or penned, clean and comfortable, regularly fed and cared for.
3. **Exhibit Area:** Alleys, stalls and pens attractive for audience; feed and equipment safely stored; stall cards displayed and filled out; fitting stands and blocking chutes clean, neat, and labeled by Club.

Exhibitors are to maintain their livestock exhibit in an appropriate manner as designated by the herdsmanship judge and superintendent. The herdsmanship judge will consult with the designated superintendent if an exhibit is not maintained in proper fashion. 4-H exhibitors will enhance and improve the exhibit if a problem is identified.

Questions on herdsmanship may be directed to the species junior superintendent(s).

#### SHOWING

1. 4-H members must show their own animals unless excused by the superintendent.
2. Abusive language, unsportsmanlike conduct, or abuse of an animal in any contest can be reason for dismissal from the show ring at the discretion of the show superintendent.
3. **The 4-H Division is a youth show. All care and fitting must be done by 4-H exhibitor. Exhibitor should be able to demonstrate if asked. Involvement of adults must be limited to advising. Any 4-H animal fitted for showing by adults or a professional will be declared ineligible for showing. 4-H animals must be fitted in the 4-H barn area.**
4. No use of talcum powders, oil, or artificial coating material will be allowed when fitting or showing animals in any swine class.
5. Sheep, lamb and goats must be shown with their front feet on the ground. No muzzles allowed.

#### SHOWMANSHIP

1. **Animal Science exhibitors are required to participate in showmanship contests relating to their exhibits, including ALL horse and dog show exhibitors. Animals exhibited in showmanship class must also be shown in a conformation class (Exception: horses and dogs).**
2. Contestants must show their own animals which are entered in 4-H classes at this show.
3. Judges may ask questions about the member's animal, fitting, showing as well as general 4-H knowledge.

# YAMHILL COUNTY FAIR & RODEO

## HORSE

online entries at: <http://yamhill.fairwire.com>

**Superintendents:** Julie Jensen – 503-348-4963, Sherri Jensen – 503-939-2671, Nikki Perry – 503-437-0343, Kellyn Poe – 503-954-8172, Katrina Maki – 503-560-1473, Amy Wheatcroft – 503-869-8539

**Jr. Superintendents:** Sophia Maki, Anna Baumholtz, Rachel Baumholtz, Taylor Sinde, Jenna Vail, Audrey Schmidt, Kami Weeks, Kennedy Loughlin, Sunita Ocker, Molly Everingham, Taylor Greene

## HORSE

### Entry Guidelines

For general information about animal rules please refer to the Animal Science Rules section at the beginning of this book.

1. **Must meet 4-H ENTRY DEADLINE (see scheduling).** No Exceptions!! One online entry/entry form per exhibitor needs to be submitted in for all Horse Division classes.
2. Exhibitors may enter 15 classes in addition to their required showmanship class/classes.
- 2a. Exhibitors must use the same horse in all events except Ground Training, Driving classes, Gaming and In Hand Trail. Showmanship is required of all exhibitors, but only one showmanship class is allowed for each horse. If your horse is in equitation or pleasure classes it MUST show in performance showmanship. All other horses are required to show in their appropriate showmanship class (ie gamers in gaming showmanship, drivers in driving showmanship, ground trainers in ground training showmanship, etc). Ground trainers and drivers that premier will be eligible for medallion round.
3. 4-H Horse project is open to members ages 9 through 19 (as of September 1<sup>st</sup> of current 4-H year). 4-H members must be enrolled by May 1st and pass records check in order to exhibit at fair.
4. The 4-H exhibit must be the work of the 4-H member. Exhibitors must ride; show or exhibit horses they have owned, leased and/or trained **for 90 days prior to the County Fair and State Fair (April 26<sup>th</sup>, 2022)**. The 4-H Exhibitor's State Fair horse must be the same horse that qualifying Horse from County Fair. NO TRAINERS, paid or unpaid, are allowed to ride the 4-H exhibitor's horse with the purpose of improving its performance within 90 days of Fair. The intent is for the horse project to be under the training and control of the exhibitor.
5. The deadline for ownership is **90 days prior to County Fair**. 4-H project horses must be owned or leased by this deadline. All leased horses must have a proper lease agreement on file with your 4-H Horse Leader and the Extension Office by this deadline. Forms are at the Extension Office. No exceptions unless approved by the Superintendents and Agent.
6. In the event of injury, sickness, or loss of a 4-H Project Horse, an exhibitor must contact the Extension Agent and provide written documentation (a note from a veterinarian.) regarding the animal. Then an exhibitor will be allowed to participate in County Fair, but will not be able to qualify for State Fair Team. If hardship horse qualifies for Master Showmanship they can compete in that contest.
7. A 4-H project horse may be shared between 4-H exhibitor in the immediate family or two non-family exhibitor. The exhibitors must work out class conflicts as they arise.

### Exhibitor Guidelines

- All Oregon 4-H exhibitors participating in any equestrian activity, regardless of riding seat, will wear a properly fitted equestrian helmet which meets the standards imposed by the American Society for Testing and Materials (ASTM F1163) and includes certification and labeling required by the Safety Equipment Institute (SEI). Such headgear will be secured with the harness engaged and be properly fastened when mounted on an equine or in a vehicle (cart, wagon, buggy, etc.) being pulled by one or more equine. This policy is the responsibility of the 4-H family, not the 4-H leader. 4-H Horse Leaders have the right to refuse participation in a county 4-H function if the helmet does not meet the ASTM-SEI certification or is not worn secured with the harness properly engaged.

## BARN TO BE WILD

- **Horse Advancement Rules:** All participants must comply with the 4-H Horse Advancement Guide and the 4-H Horse Contest Guide; both are available from your leader or the Extension Office. Participants **MUST** be working on advancement level set below by June 1<sup>st</sup> and marked as such on the Advancement Sign Off form completed by your leader. You must have passed each level by the end of the division (Novice, Junior, Intermediate, and Senior).

Novice & Jr. - Advancement Level 1  
Intermediate - Advancement Levels 1 & 2  
Senior - Advancement Levels 1, 2 & 3

In addition to the "Regular" advancements above, you are required to be working on the same level in the other events advancements in order to participate in each following events at fair; Trail, Jumping, Driving or Gaming. For Ground Training only, Exhibitors must have passed level 1 ground work and pass any level 2 or 3 steps they are attempting in their appropriate ground training class. The leader will sign the ground training score sheet to verify advancement completion.

- **"Novice" is a rider in their first year showing anywhere as of Oct. 1 of previous year.** Novices will do walk trot only in ALL classes. No cantering or loping. Novices will not be allowed to show a horse under 2 years of age.
- Appropriate attire shall be worn at ALL county fair classes; see 4-H Horse Contest Guide (effective October 1, 2015)
- Exhibitors must do their own work while on the grounds, and are encouraged to help each other
- All age divisions in state fair qualifying classes are eligible for premier ribbons and return in the medallion class. All age divisions in County only classes are eligible for Champion qualifying ribbons and a return to the Champion class.

### **HORSE CLASS NUMBERS:**

**Note:** Fill in the blank in the class number ( ) with one of the following numbers:

**0 Novice** (only enter classes marked with an\*) *County Only*  
**1 Junior**  
**2 Intermediate**  
**3 Senior**

### **SHOWMANSHIP CLASSES: (REQUIRED)**

All ANIMALS must show in Showmanship at County Fair. Refer to Entry Guidelines 2 and 2a. To qualify for State Fair in showmanship and equitation (hunt seat, or western), exhibitors must have received a minimum combined score of 170 (**with the same horse in equitation and showmanship**) and each individual score must be 80 points or higher. In addition, they must have used the same horse in both classes. **For those exhibitors showing multiple performance horses, you may only qualify for state fair with ONE horse/rider combination. For exhibitors that qualify for state fair with more than one horse/rider combination, you must choose which horse you will exhibit prior to the state fair meeting held on the Saturday of fair.**

**Qualifying for State:** Exhibitors may qualify in English and/or Western equitation classes outside of the 170 qualifying score. members would still QUALIFY for state by the 170 current system. Then any other equitation classes that they score an 80 or higher in they can compete in at state. This would not include Trail, Jumping or Driving, just Hunt Seat, Saddle Seat and Western Equitation.

**751 500 00\_ Showmanship\***

**If an exhibitor qualifies for a medallion round with more than 1 horse they must choose one. \*Champion from each division will go on to compete in Large Animal Master Showman competition. See Contest section for details.**

**751 500 02\_ Ground Training Showmanship**  
**751 500 03\_ Gaming Showmanship**  
**751 500 04\_ Reinsmanship Showmanship**  
**751 500 05\_ 1<sup>st</sup> Year Under Saddle Showmanship**

# YAMHILL COUNTY FAIR & RODEO

## EQUITATION:

To qualify for State Fair in showmanship and equitation (hunt seat, or western), exhibitors must have received a minimum combined score of 170 (in equitation and showmanship) and each individual score must be 80 points or higher. In addition, they must have used the same horse in both classes.

For exhibitors who ride multiple seats, the highest equitation score must be used to determine eligibility. Then, if exhibitors have received blue ribbons in other seats on the same horse, they may ride those seats as well. The same horse must be used for all equitation classes.

There is no maximum or minimum number of exhibitors a county may send.

**751 100 11\_** English Equitation-Saddle Seat\*

**751 100 12\_** English Equitation-Hunt Seat\*

**751 100 13\_** Western Equitation\*

**751 100 17\_** English Bareback Equitation

**751 100 18\_** Western Bareback Equitation

## DRESSAGE/WESTERN DRESSAGE:

Exhibitors who qualify for State Fair in equitation/showmanship may also enter Dressage if they received a score of 58% or higher on any training Level Test or any First Level test at County Fair using the same horse as used for equitation/showmanship. Additionally, exhibitors who qualify for State Fair in equitation/showmanship may also enter Western Dressage if they received a score of 58% or higher on Basic Level Test 2, 3 or 4 or Level 1, Test 1, 2, 3 or 4.

An exhibitor who score's 62% or higher at State Fair must progress up to the next test the following year.

Riders may only ride one test in each discipline.

**751 700 00\_** Introduction to Dressage *Test A (County Only)*

**751 700 01\_** Introduction to Dressage *Test B (County Only)*

**751 700 02\_** Introduction to Dressage *Test C (County Only)*

**751 700 50\_** Training Level, Test 1

**751 700 51\_** Training Level, Test 2

**751 700 52\_** Training Level, Test 3

**751 700 54\_** First Level, Test 1

**751 700 55\_** First Level, Test 2

**751 700 56\_** First Level, Test 3

## **Western Dressage (new 2022 tests)**

**751 700 60\_** Western Dressage, Basic Level, Test 2

**751 700 61\_** Western Dressage, Basic Level, Test 3

**751 700 62\_** Western Dressage, Basic Level, Test 4

**751 700 63\_** Western Dressage, Level 1, Test 1

**751 700 64\_** Western Dressage, Level 1, Test 2

**751 700 65\_** Western Dressage, Level 1, Test 3

**751 700 66\_** Western Dressage, Level 1, Test 4

## GROUND TRAINING:

Regardless of when a horse is born, their birth date is January 1<sup>st</sup>. Stallions over one year of age must be gelded. Horses entered in yearling and two year old ground training MUST NEVER have been mounted. **Your 15 minute time limit begins from when you enter the arena for your class.** To qualify for State Fair in Ground Training, exhibitors must have received a blue ribbon in ground training at County Fair. A total of 8 ground trainers (four seniors and four intermediates). The horses may be either yearlings or two-year olds. The same person may show both a yearling and a two-year old. Colt trainers and pony drivers may show another horse at State Fair if it qualifies.

**751 200 20\_** Ground Training - Weanling *(County Only)*

**751 200 21\_** Ground Training - Yearling

**751 200 22\_** Ground Training - Two-Year-Old

## TRAIL & IN HAND TRAIL

Trail – Exhibitors who qualify for State Fair in equitation/showmanship may also enter Trail if they received a blue ribbon in that event at County Fair using the same horse as used in equitation/showmanship.

In Hand Trail – Only non-ridden horse are eligible (driving ponies and ground training animals).

## BARN TO BE WILD

Exhibitors must have received a blue ribbon in this class at County Fair and qualified in driving or ground training (see appropriate section for details).

**751 300 31\_** Trail Horse\*

**751 300 32\_** In Hand Trail

### **REINSMANSHIP (DRIVING)**

There are 2 ways to qualify for State Fair in Reinsmanship.

Exhibitors who qualify for State Fair in equitation/showmanship (see Equitation section for details) may also enter Reinsmanship if they received a score of 80 or above in that event at County Fair using the same horse or pony as used in equitation/showmanship.

Exhibitors may also qualify with their non-equitation horse or pony if they received a minimum combined score of 170 (in Reinsmanship and showmanship at County Fair). In addition, all scores must be 80 or above, and the precision driving score must be 85 points or higher. The showmanship score can be from their equitation horse or their driving horse. If exhibitors are not showing an equitation animal in showmanship, they must exhibit their driving animal in showmanship.

**751 400 41\_** Pony/Miniature Horse, Reinsmanship

**751 400 42\_** Horse, Reinsmanship

Exhibitors who qualify for Reinsmanship may also compete in Precision Driving if they received a score of 80 or above in that event at County Fair. The horse or pony used must be the same animal they qualified with at County Fair.

**751 400 43\_** Precision Driving (Intermediate/Senior only)

### **JUMPING**

Exhibitors who qualify for State Fair in equitation/showmanship may also enter Hunt Seat Equitation Over Fences if they received a blue ribbon in that event at County Fair using the same horse as used in equitation/showmanship and if they received a blue ribbon performing over an approved qualifying course. A qualifying course must have a minimum of six different fences with at least three of them at the maximum height and spread. There must be at least one combination jump and one change of direction.

**751 600 85\_** Hunter Hack (*County Only*)

**751 600 16\_** Hunt Seat Equitation Over Fences

### **GAMING:**

To qualify for State Gaming, exhibitors must be in the 7<sup>th</sup> to 12<sup>th</sup> grade, must have exhibited with their Gaming Horse in Gaming or Performance Showmanship, and must receive a blue ribbon time in their Gaming Race. Qualifying times are available at the Extension Office. Qualifying times are included in the 4-H Horse handbook. Each gaming division will have a timed event champion and reserve champion. To be eligible riders will need to receive 3 or more blues in the gaming events. The cumulative top two fastest riders in each division will receive Timed Event Jackets.

Members who qualify in at least one Western Gaming event with a qualifying time, may choose an additional Western Gaming event in which to participate (This is a trail for 2 years, beginning 2019)

**751 800 01\_** Gaming - Figure 8

**751 800 02\_** Gaming - Barrels

**751 800 03\_** Gaming - Key Race

**751 800 04\_** Gaming - Pole Bending

**751 800 05\_** Gaming - Flag Race

**751 800 06\_** Gaming – Two Barrel Flag Race

**751 800 07\_** Gaming – Bi-Rangle (*County Only*)

### **1<sup>st</sup> YEAR UNDER SADDLE:**

Horse may be any age over two years, but must not have been ridden more than 12 months prior to Pre-Fair and Fair. Exhibitors will do individual work made up from any of the 4-H Advancement steps. Exhibitors must give the judge a filled out First Year Under Saddle score sheet (obtained from the extension office and show office) at the time they enter the arena. This score sheet will contain the list of exercises to be attempted and the order in which they will be done. The exhibitor may also indicate the length of time training has taken place. The horse should have been worked and ridden mainly by the 4-H exhibitor, exceptions being initial training of horse by a skilled professional or adult or if safety is a major concern. The 4-H leader should be consulted and/or notified.

# YAMHILL COUNTY FAIR & RODEO

## Dressage Ribbon Placing Criteria

Score	Placing
62% or higher	Medallion
58% or higher	Blue Ribbon
50% - 57.99%	Red Ribbon
49.99% or lower	White Ribbon

### What do ribbons mean?

County Fair is one of the few competitive events that are a part of the 4-H program. However, they are just a part of the program and competitive events should be fun and enjoyable for everyone.

Somewhere in 4-H many people have mistakenly started thinking that a white ribbon means "poor job". That's not true. In most 4-H competitive events you are being evaluated against certain standards, not other people; and just because you receive a white ribbon does not mean you shouldn't feel good about yourself. In that particular activity and at that particular time, a white ribbon might indicate the best you can do. Try to keep these ribbon color definitions in mind:

**PARTICIPANT D/Q** Disqualified by the Judge for off course/off pattern.

**WHITE** Good, but much improvement needed to meet top standards.

**RED** Very good, but still one or two major improvements needed.

**BLUE** Excellent meets or nearly meets top standards.

## BARN TO BE WILD

Judges will take into account the amount of professional training. Cavessons, protective leg wear and running martingales are allowed. A time limit of 10 minutes maximum will be allowed to each exhibitor. Novice exhibitors are NOT eligible for this class. Any step attempted in this class **MUST** be signed off in your advancements. The leader will sign the score sheet to verify advancement completion. Teens and Oregon Mustangs may not cross enter into any other riding class.

**751 100 73\_** 1<sup>st</sup> Year Under Saddle *(County Only)*

**PLEASURE:**

**751 100 81\_** Western Pleasure. *(County Only)*

**751 100 82\_** English Pleasure. *(County Only)*

**751 100 93\_** English Working Pairs *(County Only)*

**751 100 94\_** Western Working Pairs *(County Only)*

**DIVISION HIGHPOINT AND RESERVE HIGHPOINT**

Novice  
Junior  
Intermediate  
Senior

Qualifying classes are as a Listed

Showmanship

Trial (riding only)

English Eq.

Western Eq.

Total cumulative points in 4 listed events. Showmanship score will break any ties.

**DAD POTTER**

Any exhibitors testing in Dad Potter must have completed steps to be attempted in their advancements. By your leaders signature on your Dad Potter application form you and your leader are verifying this completion.

***For further opportunities and awards see the "Communications" section***

**II Classes (except Dressage)  
- Ribbon Placing Criteria**

State Classes – Premiere ribbon for scores 90 and above – Medallions at the Judge's discretion

County Only Classes – Champion ribbons at the Judge's discretion

Gaming – Top 2 blue ribbon times per division and event –medallions

Dressage – Top 2 blue ribbon percentages per test levels and division in State qualifying classes – medallions

Score	Placing
85 or higher	Blue Ribbon
70 – 84	Red Ribbon
69 or lower	White Ribbon

# YAMHILL COUNTY FAIR & RODEO

## 2021 Oregon 4-H State Western Gaming Qualifying Times

Times below are subject to change and are

### County Only Qualifying times for Juniors - DO NOT go on to State 4-H Western Gaming

SENIOR DIV.	BLUE	RED	WHITE
Key Race	10.400 or less	10.401-12.701	12.701 or more
Barrels	16.200 or less	16.201 - 17.900	17.901 or more
Figure 8	11.500 or less	11.501 - 12.200	12.201 or more
Pole Bending	25.00 or less	25.001 – 28.600	28.601 or more
NSCA Flag Race	9.000 or less	9.001 – 10.500	10.501 or more
2-Barrel	11.500 or less	11.501 – 15.500	15.501 or more

INTER. DIV.	BLUE	RED	WHITE
Key Race	10.700 or less	10.701 – 14.500	14.501 or more
Barrels	16.600 or less	16.601 – 18.300	18.301 or more
Figure 8	12.00 or less	12.001 – 12.900	12.901 or more
Pole Bending	25.500 or less	25.501 – 28.900	28.901 or more
NSCA Flag Race	9.300 or less	9.301 – 11.000	11.001 or more
2-Barrel	12.100 or less	12.101 – 16.500	16.501 or more

### County Only Qualifying times for Juniors - DO NOT go on to State 4-H Western Gaming

JUNIOR DIV.	BLUE	RED	WHITE
Key Race	12.000 or less	12.001 - 16.000	16.001 or more
Barrels	19.000 or less	19.001 - 23.000	23.001 or more
Figure 8	13.500 or less	13.501 - 15.000	15.001 or more
Pole Bending	27.500 or less	27.501 - 32.000	32.001 or more
NSCA Flag Race	11.000 or less	11.001 - 13.000	13.001 or more
2-Barrel	12.700 or less	12.701 – 17.500	17.501 or more

# BARN TO BE WILD



## BEEF CATTLE

**Superintendent:** Nathan Jordahl – 970-310-9364

Read Animal Science Rules and Health Requirements.

Each exhibitor may exhibit two animals per class number but cannot exceed seven animals per department. All fitting of cattle must be done by 4-H members. Leather boots or shoes must be worn when showing cattle. Cattle must be double tied **at night**

### **BEEF SHOWMANSHIP : (REQUIRED)**

**721 500 011** 1st Year Junior  
**721 500 001** Junior  
**721 500 012** 1<sup>st</sup> Year Intermediate  
**721 500 002** Intermediate  
**721 500 003** Senior

**Champion from each division (excluding 1<sup>st</sup> year classes) will go on to compete in Large Animal Master Showman competition. See Contest section for details.**

Note: Fill in blank in class number ( ) with one of the following numbers.

1. Junior Calf (bull or steer), January 1 to June 30, of current year.

SPECIAL CLASSES (animals must have been shown in the above classes).

Note: Fill in blank ( ) with the number in parenthesis following the breed (01-10).

**721 1\_ \_ 210** Producing Cow with 4-H Production Records, born before 9/1/2020.  
Cow to be shown with completed records.

**721 1\_ \_ 220** Dam and Produce, cow and one offspring owned by same 4-H member.

**721 2\_ \_ 230** 4-H Member's Beef Herd, three breeding animals owned by the same 4-H member.

### **BEEF MARKET CLASSES:**

(See auction rules for weight breakdown)

**721 300 000** Market Steer

**721 000 010** Feeder Steer – This class is for steers that are not ready for market (under market weight)

2. Junior Calf (heifers), January 1 to June 30, of current year. previous year.

4. Summer Yearling Heifer, May 1 to August 31, of previous year.

5. Junior Yearling Heifer, January 1 to April 30, of previous year.

6. Senior Yearling Heifer, must have been one year old by September 1 to December 31 of **2020**.

7. Junior Cow, must have been one year old by July 1, **2019** to August 31, **2020**.

8. Senior Cow, **born before July 1, 2019**, (must have calved within the preceding 12 months)

**721 101 0\_0** Angus, Red (01)

**721 102 0\_0** Angus, Black (02)

**721 103 0\_0** Charolais (03)

**721 104 0\_0** Hereford (04)

**721 105 0\_0** Limousin (05)

**721 106 0\_0** Pinzgauer (06)

**721 107 0\_0** Shorthorn (07)

**721 108 0\_0** Simmental (08)

**721 109 0\_0** Crossbred (09)

**721 110 0\_0** Other Breeds (10) (specify)

## YAMHILL COUNTY FAIR & RODEO

**SPECIAL CLASSES** (animals must have been shown in the above classes).

Note: Fill in blank (\_\_\_) with the number in parenthesis following the breed (01-10).

**721 1\_\_ 210** Producing Cow with 4-H Production Records, **born before 9/1/2020**. Cow to be shown with completed records.

**721 1\_\_ 220** Dam and Produce, cow and one offspring owned by same 4-H member.

**721 2\_\_ 230** 4-H Member's Beef Herd, three breeding animals owned by the same 4-H member.

### **BEEF MARKET CLASSES:**

*(See auction rules for weight breakdown)*

**721 300 000** Market Steer

**721 000 010** Feeder Steer – This class is for steers that are not ready for market (under market weight) Steers less than 21 months old with a minimum weight of 700 pounds. (County Only)

**721 200 005** Bred and Owned Market Steer over 950lbs Animals shown in this class must be the offspring of the member's project female that was bred (natural or A.I.) while owned by the member. Offspring from a female that was pregnant prior to ownership does NOT qualify. (County only)

**For further opportunities and awards see the "Communications and Contests" sections.**

## DAIRY CATTLE

**Superintendent:** Tammy Bernards 503-758-2257 and  
Heidi Wismer 503-312-2545

Read Animal Science Rules and Health Requirements.

Each exhibitor may exhibit two animals per class number but cannot exceed seven animals per department. If an animal that is eligible to show in the Senior Yearling section has freshened, she will show as a Junior Two Year Old.

### **DAIRY CATTLE SHOWMANSHIP: (REQUIRED)**

**741 500 011** 1<sup>st</sup> Year Junior

**741 500 001** Junior

**741 500 012** 1<sup>st</sup> Year Intermediate

**741 500 002** Intermediate

**741 500 003** Senior

**Champion from each division (excluding 1<sup>st</sup> year classes) will go on to compete in Large Animal Master Showman competition. See Contest section for details.**

Note: Fill in blank in class number (\_\_\_) with one of the following numbers.

1. Junior Heifer Calf, born March 1 to May 30 of current year.
2. Intermediate Heifer Calf, born December 1 of previous year to February 28 of current year.
3. Senior Heifer Calf, born September 1 to November 30 of previous year.
4. Junior Yearling Heifer, born March 1 to August 31 of previous year.
5. Senior Yearling Heifer must have been 1 year old by September 1, **2020** to February 28, **2021**.
6. Junior Two Year Old Cow and Senior Yearling in Milk, must have been 1 year old March 1 to August 31, **2020**
7. Senior Two Year Old Cow, born September 1, **2019** to February 28, **2020**.
8. Three to Four Year Old Cow, born September 1, **2017** to August 31, **2019**.
9. Five year old as of September 1, **2017**.

## BARN TO BE WILD

741 101 0\_0 Ayrshire (1)  
741 102 0\_0 Brown Swiss (2)  
741 103 0\_0 Guernsey (3)  
741 104 0\_0 Holstein (4)  
741 105 0\_0 Jersey (5)  
741 106 0\_0 Milking Shorthorn (6)  
741 107 0\_0 Crossbred (7)  
741 108 0\_0 Other Pure Breeds (8)

**SPECIAL CLASSES** (Animals must have been shown in the above classes.)

Note: Fill in the blank (\_\_) with the number in parenthesis following the breed name (1-8)

741 10\_ 210 Producing Cow with 4-H Production Records, born before September 1, 2020. Cow to be shown with completed records.

741 10\_ 220 Dam and Daughter, cow and one daughter owned by same 4-H member.

741 10\_ 230 4-H Member's Dairy Herd, three dairy animals owned by the same 4-H member.

741 20\_ 050 Udder Class, Cows judged on udder only, in each of the milking sections. To be milked in ring if judge requests. (*County Only*)

741 20\_ 060 Junior Calf (steer/bull), born Jan 1- June 30 this year. (*County Only*)

**For further opportunities and awards see the "Communications and Contests" sections.**

Online entries at: <http://yamhill.fairwire.com>

### DAIRY GOATS

**Superintendents:** Sharie Clevenger – 503-434-1238 & Kaylyn Clevenger

Each exhibitor may exhibit two animals per class number but cannot exceed seven animals per department. All animals must be properly cared for by the 4-H member. Proper care is defined as use of a well-stocked hay bag or bin and water bucket. Shavings will be supplied. If using straw it must be wheat or oat straw

Exhibitors bringing goat kids to fair must take proper precautions (i.e. lattice, poultry wire, etc.) to keep kids confined to their pens.

All dairy goats must be dehorned.

Only bucks kidded after July 1 and nursing a doe will be allowed at County Fair, No other bucks allowed.

Read Animal Science Rules and Health Requirements.

#### **DAIRY GOAT SHOWMANSHIP (REQUIRED)**

791 500 011 1<sup>st</sup> Year Junior  
791 500 001 Junior  
791 500 012 1<sup>st</sup> Year Intermediate  
791 500 002 Intermediate  
791 500 003 Seniors

**Champion from each division (excluding 1<sup>st</sup> year classes) will go on to compete in Large Animal Master Showman competition. See Contest section for details.**

Note: Fill in blank in class number (\_\_) with one of the following numbers.

1. Junior Doe Kid born April 1 to June 30 of current year.
2. Intermediate Doe Kid born March 1 to March 31 of current year.
3. Senior Doe Kid born January 1 to February 28 of current year.
4. Dry Yearling Doe, born previous year.
5. Milking Yearling Doe, born previous year.

## YAMHILL COUNTY FAIR & RODEO

6. Mature Two Year Old Doe **born in 2020**
7. Mature Doe three years and under five years, born in **2018 or 2019**
8. Mature Doe at least 5 years old but under 7 years, born in **2016 or 2017**
9. Aged Doe, seven years and older, born in **2015** or earlier

791 101 0\_0 Alpine (1)  
791 102 0\_0 La Mancha (2)  
791 103 0\_0 Nigerian Dwarf (3)  
791 104 0\_0 Nubian (4)  
791 105 0\_0 Oberhasli (5)  
791 106 0\_0 Saanen (6)  
791 107 0\_0 Sable (7)  
791 108 0\_0 Toggenburg (8)  
791 109 0\_0 Other pure breeds (9)  
791 110 0\_0 Crossbreds (10)

**SPECIAL CLASSES** (Animals must have been shown in the above classes.)

**Just 4 Fun Classes (County Only) Sign up will be at fair, open to all goat exhibitors.**

**Goat Costume Contest:** Dress up your goat in a fun costume.

**Goat Obstacle Course:** See how fast you can lead your goat through fun obstacles

*For further opportunities and awards see the "Communications and Contests" sections.*

### PYGMY GOATS

**Superintendent:** Sharie Clevenger – 503-434-1238 & Kaylyn Clevenger

Read Animal Science Rules and Health Requirements.

Each exhibitor may exhibit two animals per class number but cannot exceed seven animals per department. All goats born after January of current year must be dehorned or disbudded. Purebred and grade animals will be shown together. All animals must be properly cared for by the 4-H member. Proper care is defined as use of a well-stocked hay bag or bin and water bucket. Shavings will be supplied. If using straw it must be wheat or oat straw.

Exhibitors bringing goat kids to fair must take proper precautions (ie lattice, poultry wire, etc.) to keep kids confined to their pens.

Purebred and grade animals are shown together.

#### **PYGMY GOAT SHOWMANSHIP: (REQUIRED)**

**Shown with Fiber and Meat**

793 500 011 1<sup>st</sup> Year Junior  
793 500 001 Junior  
793 500 012 1<sup>st</sup> Year Intermediate  
793 500 002 Intermediate  
793 500 003 Senior

**Goat showmanship for Pygmy, Fiber and Meat goats will be a combined class for each division. If exhibiting in more than one of these species, the exhibitor will select which one to compete with for combined showmanship class. Champion from each division (excluding 1<sup>st</sup> year classes) will go on to compete in the Master Showmanship Contest. See Contest section for details.**

Note: Fill in blank in class number (\_\_\_) with one of the following numbers.

1. Junior Doe Kid, March 2 to June 1 of current year.
2. Junior Doe Kid, December 2 of previous to March 1 of current year.
3. Junior Doe Kid, September 2 to December 1 of previous year.
4. Junior Doe, (not in milk) September 2, **2020** to September 1, **2021**
5. Senior Doe, (in milk) September 2, **2019** to September 1, **2020** (does that have freshened at least once, not necessarily in milk at show time.
6. Senior Two Year Old Doe, September 2, **2019** to September 1, **2020**
7. Senior Three Year Old Doe, September 2, **2018** to September 1, **2019**
8. Four and Five Year Old Doe, September 2, **2016** to September 1, **2018**
9. Over Five Years Old Doe prior to September 2: **2016**.

## BARN TO BE WILD

**793 100 0\_0** Pygmy Goats (does)

**793 100 110** Pygmy Doe in Milk-all ages above yearling competing

**SPECIAL CLASSES** (Animals must have been shown in the above classes.)

**793 100 210** Dam and Produce, doe and one daughter, owned by same 4-H member.

**793 100 220** 4-H Member's Pygmy Goat Herd, three female pygmy goats owned by the same 4-H member.

### WETHER CLASSES

1) Jr. Wether up to 6 months Born by June 1 of current year.

2) Jr. Wether 6 months to a year. Born by 06/01/2022

3) Sr Yearling Wether

4) Sr. Wether 2 & 3 years of age

5) Sr. Wether 4 years and over

**793 700 2\_0** Pygmy Goat Wethers.

### COUNTY ONLY SPECIAL CLASSES:

**793 200 030** Baby Kid, 2 months and under.

**Just 4 Fun Classes (County Only) Sign up will be at fair, open to all goat exhibitors.**

**Goat Costume Contest: Dress up your goat in a fun costume.**

**Goat Obstacle Course: See how fast you can lead your goat through fun obstacles**

*For further opportunities and awards see the "Communications and Contests" sections.*

## FIBER GOAT CLASSES

**Superintendent:** Sharie Clevenger – 503-434-1238 & Kaylyn Clevenger

Each exhibitor may exhibit two animals per class number but cannot exceed seven animals per department. Ownership of pygmy goat is encouraged but not required, a leasing agreement between exhibitor and owner must be shown to the Show Secretary before show begins. All animals must be properly cared for by the 4-H member. Proper care is defined as use of a well-stocked hay bag or bin and water bucket. Shavings will be supplied. If using straw it must be wheat or oat straw. Pens need to be cleaned daily.

Exhibitors bringing goat kids to fair must take proper precautions (ie lattice, poultry wire, etc.) to keep kids confined to their pens.

### FIBER GOAT SHOWMANSHIP: (REQUIRED)

**Shown with Pygmy and Meat**

**792 500 011** 1<sup>st</sup> Year Junior

**792 500 001** Junior

**792 500 012** 1<sup>st</sup> Year Intermediate

**792 500 002** Intermediate

**792 500 003** Senior

**Goat showmanship for Pygmy, Fiber and Meat goats will be a combined class for each division. If exhibiting in more than one of these species, the exhibitor will select which one to compete with for combined showmanship class. Champion from each division (excluding 1<sup>st</sup> year classes) will go on to compete in the Master Showmanship Contest. See Contest section for details.**

### BREED CLASSES:

**Note:** Fill in the blank in the class number ( ) with one of the following numbers:

# YAMHILL COUNTY FAIR & RODEO

## **BREED CLASSES:**

*Note: Fill in the blank in the class number ( ) with one of the following numbers:*

- 1 Spring Wethers**, under 12 months of age
- 2 Yearling Wethers**, 12-24 months of age
- 3 Aged Wethers**, over 2 years of age
- 4 Junior Doe Kid**, born after February 28 of current year
- 5 Junior Doe Kid**, born Jan 1 to Feb 28 of current year.
- 6 Yearling Doe**, 12 to 24 months
- 7 Aged Doe**, over 2 years of age

- 792 101 0\_0** Angora
- 792 102 0\_0** Cashmere
- 792 103 0\_0** Pygora
- 792 104 0\_0** Other breeds

**SPECIAL CLASSES:** (animals must have been shown in the above classes.)

*Note: Fill in the blank in the class number ( ) with one of the following numbers:*

- 792 100 210** Dam and Produce, doe and one daughter, owned by same 4-H exhibitor.
- 792 100 220** 4-H Member's Fiber Goat Herd, Three animals owned by the same exhibitor. Animals must have been shown in one of the above classes. It may be three does or two does and a wether.

## **FIBER**

- 792 201 000** Pygora Doe
- 792 202 000** Pygora Wether
- 792 203 000** Angora Doe
- 792 204 000** Angora Wether
- 792 205 000** Colored Angora Doe
- 792 206 000** Colored Angora Wether
- 792 207 000** Cashmere Doe
- 792 208 000** Cashmere Wether
- 792 209 000** Crossbreed Fiber Goat

**Just 4 Fun Classes (County Only) Sign up will be at fair, open to all goat exhibitors.**

**Goat Costume Class: Dress up your goat in a fun costume.**

**Goat Obstacle Course: See how fast you can lead your goat through fun obstacles**

**Online entries at: <http://yamhill.fairwire.com>**

*For further opportunities and awards see the "Communications and Contests" sections.*

## **MEAT GOATS**

**Superintendent:** Sharie Clevenger – 503-434-1238 & Kaylyn Clevenger

Each exhibitor may exhibit two animals per class number but cannot exceed seven animals per department. All animals must be properly cared for by the 4-H member. Proper care is defined as use of a well-stocked hay bag or bin and water bucket. Shavings will be supplied. If using straw it must be wheat or oat straw. We strongly recommend all meat goats be dehorned. Horns are only allowed in breeding doe classes, and they must be tipped or capped. Scurs are allowed if they are tipped or capped. Horns are not allowed in market goat classes however up to 1/2" scurs will be permitted to show. Exhibitors bringing goat kids to fair must take proper precautions (ie lattice, poultry wire, etc.) to keep kids confined to their pens.

## BARN TO BE WILD

Read Animal Science Rules and Health Requirements.

Purebred and grade animals are shown together.

### **MARKET GOAT SHOWMANSHIP: (REQUIRED) Shown with Pygmy and Fiber**

**795 500 011** 1<sup>st</sup> Year Junior

**795 500 001** Junior

**795 500 012** 1<sup>st</sup> Intermediate

**795 500 002** Intermediate

**795 500 003** Senior

Goat showmanship for Pygmy, Fiber and Meat goats will be a combined class for each division. If exhibiting in more than one of these species, the exhibitor will select which one to compete with for combined showmanship class. Champion from each division (excluding 1st year classes) will go on to compete in the Master Showmanship Contest. See Contest section for details.

-ship class. Champion from each division (excluding 1<sup>st</sup> year classes) will go on to compete in the Master Showmanship Contest. See Contest section for details.)

**795 100 0\_0** Meat Goat (does)

Note: Fill in blank in class number ( ) with one of the following numbers:

1. Junior Doe: 1-6 months old.
2. Junior Doe: 6-9 months old.
3. Junior Doe: 9-12 months old.
4. Yearling Doe: 12-16 months old.
5. Yearling Doe: 16-20 months old.
6. Yearling Doe: 20-24 months old..
7. Senior Doe: 24-36 month old
8. Senior Doe: Older than 36 months.

**795 100 0\_0** Meat Goat (does)

**SPECIAL CLASSES** (Animals must have been shown in the above classes).

**795 101 210** Mature doe with 4-H Production records, must have been over 1 year old by December 31 of previous year. Doe to be shown with completed records from last kidding.

**795 100 220** Dam and Daughter, doe and one offspring owned by the same 4-H member

**795 100 230** Member's Meat Goat Herd, three female meat goats owned by the same 4-H member.

### **MARKET GOAT CLASSES:**

*(See auction rules for weight breakdown.)*

Class determined at final weigh-in if you are in doubt.

**795 300 000** Market Goat

**795 300 600** Feeder Goat: This class is for Market Goats that are not ready for market (under market weight) (County Only)

**795 104 030** Bred & owned market (60lbs and more) Animals shown in this class must be the offspring of the member's project female that was bred (natural or A.I.) while owned by the member. Offspring from a female that was pregnant prior to ownership does NOT qualify. *(County Only)*

**Just 4 Fun Classes (County Only) Sign up will be at fair, open to all goat exhibitors.**

**Goat Costume Contest: Dress up your goat in a fun costume.**

**Goat Obstacle Course: See how fast you can lead your goat through fun obstacles**

# YAMHILL COUNTY FAIR & RODEO

## SHEEP

**Superintendent:** Jennifer Noble – 503-852-6174

**Assist. Superintendent:** Charmaine Berhorst

Read Animal Science Rules and Health Requirements. All exhibitors are expected to attend the exhibitor meetings each day."

Each exhibitor may exhibit two animals per class number but cannot exceed seven animals per department. Animals showing any evidence of prolapse or mechanical repair will not be allowed.

Animals must be registered in members name to be eligible to receive Breed Association Awards. All sheep must be fitted by the 4-H exhibitor.

Wool on all market lambs may not be longer than 1/2 inch at time of final weigh-in and will be measured at the scales. Lambs must be freshly shorn before they come to fairgrounds for final weigh-in. Southdown MUST be exhibited slick shorn. Slick shorn is defined as, being shorn completely to the hide within 5 days of the show date. The wool may be left from the rear hocks down and the front knees down plus the wool cap defined as from the ears and poll forward.

No slick shorn in Natural Colored Wool classes. Wool must be a minimum of 3/4 inch long. Animals are judged 60% on fleece.

**Purebred breeds not listed will be shown in "Other Breeds. 4-H Member Flock Classes will be separated into two classes: All purebred breed member flocks will be shown in the same class. Crossbred Member Flock will be shown in a separate class.**

### **SHEEP SHOWMANSHIP: (REQUIRED)**

**771 500 011** 1<sup>st</sup> Year Junior

**771 500 001** Junior

**771 500 012** 1<sup>st</sup> Year Intermediate

**771 500 002** Intermediate

**771 500 003** Senior

**Champion from each division (excluding 1<sup>st</sup> year classes) will go on to compete in Large Animal Master Showman competition. See Contest section for details.**

1. Spring Ewe Lamb, January 1 to May 31 of current year.
2. Fall Ewe Lamb, September 1 to December 31 of previous year. (must have lamb's teeth)
3. Yearling Ewe, September 1<sup>st</sup>, 2020 to August 31, 2021
4. Producing Ewe, born before August 31, 2020 (must have raised a lamb born after September 1 of previous calendar year)
5. Spring Ram Lamb, Jan 1 to May 31 of current year. (County Only)
6. Fall Ram Lamb, September 1 to December 31 of previous year. (must have lamb's teeth.) (County Only)

**771 101 0\_0** Cheviot, Border (01)

**771 102 0\_0** Cheviot, North Country (02)

**771 103 0\_0** Columbia (03)

**771 104 0\_0** Corriedale (04)

**771 105 0\_0** Dorset (05)

**771 106 0\_0** Hampshire (06)

**771 107 0\_0** Lincoln (07)

**771 108 0\_0** Montadale (08)

**771 109 0\_0** Oxford (09)

**771 110 0\_0** Romney, White (10)

**771 111 0\_0** Romney, Natural Colored (11)

**771 112 0\_0** Shropshire (12)

**771 113 0\_0** Southdown (13)

**771 114 0\_0** Suffolk (14)

**771 115 0\_0** Other Breeds (15)

**771 116 0\_0** Crossbred Meat Breeds (16)

White Face Crossbred

**771 117 0\_0** Crossbred Wool Breeds (17)

Black Face Crossbred

**771 118 0\_0** Crossbred Wool Breeds (18)

## BARN TO BE WILD

### **SPECIAL CLASSES** (Animals must have been shown in the above classes.)

Note: Fill in blank (\_\_\_) with the breed number found in parenthesis following the breed.

**771 1\_\_ 210** Producing Ewe with 4-H Production Records, must have produced a lamb after Sept. 1 of the previous calendar year. Ewe to be shown with completed records.

**771 1\_\_ 220** Ewe and One Produce, Ewe and one produce both shown in individual classes above, owned by the same 4-H member

**771 1\_\_ 230** 4-H Member's Flock-(Breed not withstanding) Three female animals from classes above owned by the same 4-H member.

**771 200 004** Sheep Club Flock, best five breeding animals, either sex, any age, owned by at least two members. (*County Only*)

### **SHEEP MARKET CLASSES:**

(See auction rules for weight breakdown)

**771 300 000** Market Lamb

**771 300 600** Feeder Lamb. This class is for Market Lambs that are not ready for market (under market weight) (*County Only*)

**771 200 005** Bred and Owned Market Sheep (104 lbs. and over). Animals shown in this class must be the offspring of the member's project female that was bred (natural or A.I.) while owned by the member. Offspring from a female that was pregnant prior to ownership does NOT qualify. (*County only*)

**For further opportunities and awards see the "Communications and Contests" sections.**

## **FIBER/WOOL**

Each member is limited to one fleece in a class with a maximum of 6 fleeces. Fleeces must have been shorn within the last 12 months from animals owned by the 4-H member. Each fleece must have a 4-H Wool Show Tag indicating the breed and class number. Place fleeces in a clear plastic bag. The 4-H Wool Show Tag should be inserted inside the bag and visible through the bag.

Judging criteria are outlined on 4-H Fleece Exhibit Score Card (40-610) available at the county Extension office or on the State 4-H website at

<https://extension.oregonstate.edu/4h/state-fair#Large>

All classes **except "Romney, colored" and "Shetland, colored" are white fleeces. All colored fleeces** (black, brown, etc.) must be entered in **either Romney, colored, Shetland, colored or Colored Fleece (any breed or cross, indicate breed on tag).**

**771 401 000** Cheviot

**771 402 000** Columbia

**771 403 000** Corriedale

**771 404 000** Dorset

**771 405 000** Hampshire

**771 406 000** Montadale

**771 407 000** Romney, colored

**771 408 000** Romney, white

**771 409 000** Shetland, colored

**771 410 000** Shetland, white

**771 411 000** Shropshire

**771 412 000** Southdown

**771 413 000** Suffolk

**771 414 000** Other Breeds (indicate breed on tag)

**771 415 000** Crossbred (white face)

**771 416 000** Crossbred (black face)

**771 417 000** Colored Fleece (any breed or cross except full Romney or Shetland; indicate breed on tag)

# YAMHILL COUNTY FAIR & RODEO

## SWINE

**Superintendent:** Amanda Noble, 971-241-5850 & Lindsay Salter, 503-209-5685

Read Animal Science Rules and Health Requirements.

Each exhibitor may exhibit two animals per class number but cannot exceed seven animals per department.

- All animals must be properly cared for by the 4-H member. Proper care is defined as adequate food and water at scheduled times and pens thoroughly cleaned daily.
- Must be a minimum of 4 entries in a purebred class or will show in All Other Breeds class.
- All hogs must be fed commercial feed only.
- All hogs must be clean to enter the scales at the time of final weigh-in.
- Any gilt tagged as a market hog must be shown in market class and NOT eligible to show as a breeding gilt.
- **All exhibitors will attend herdsman meetings each day.**
- **Exhibitors are encouraged to provide completed copies of the Swine Health Records for each swine exhibited.**

Any animals found to have lice, lice eggs, open sores, tumors, abscesses, large hernias, and or warts upon arrival on haul-in day will not be unloaded and will return to their home facility. If the above issues are found while the animal is at fair it will be quarantined to its pen and will be removed by owner and/or owner will take any other measures as directed by the Swine Superintendent

### **SWINE SHOWMANSHIP: (REQUIRED)**

**781 500 011** 1-Year Junior

**781-500-001** Junior

**781 500 012** 1-Year Intermediate

**781-500-002** Intermediate

**781-500-003** Senior

**Champion from each regular division will go on to compete in Large Animal Master Showman competition. See Contest section for details.**

Note: Fill in blank in class number ( ) with one of the following numbers.

1. May Gilt, born May 1 to May 31 of current year. (State Only)
2. April Gilt, born April 1 to April 30 of current year. (State Only)
3. March Gilt, born March 1 to March 31 of current year.
4. February Gilt, born February 1 to February 28 of current year.
5. January Gilt, born January 1 to January 31 of current year.
6. Fall Gilt, born August 1 to December 31 of previous year and has not farrowed.

**781 101 0\_0** Berkshire

**781 102 0\_0** Duroc

**781 103 0\_0** Hampshire

**781 104 0\_0** Spots

**781 105 0\_0** Yorkshire

**781 106 0\_0** Crossbred

**781 107 0\_0** Other Breeds

**SPECIAL CLASSES** (Animals must have been shown in the above classes.)

**781 200 006** Bred and Owned 4-H Gilt, must have shown in a previous Breed class. Animals shown in this class must be the offspring of the member's project female that was bred (natural or A.I.) while owned by the member. Offspring from a female that was pregnant prior to ownership does NOT qualify. (County only).

**781 200 010** Best 2 females (from classes 1, 2, 3, 4, 5 or 6)

**781 200 020** Production Record Class (sow at home) and Gilt being shown, (from classes 1, 2, 3, 4, 5 or 6)

## BARN TO BE WILD

### SWINE MARKET CLASSES:

(See auction rules for weight breakdown)

**781-300-000** Market Hog

**781-300-600** Feeder Hog – This class is for hogs that are not ready for market (under market weight). (County Only)

**781-300-700** Overweight Market Hog (County Only)

**781 200 030** Bred & owned market swine, (between 236-300lbs). Animals shown in this class must be the offspring of the member's project female that was bred (natural or A.I.) while owned by the member. Offspring from a female that was pregnant prior to ownership does NOT qualify. (County Only)

Feeder Hogs Same show schedule order as Market Hog Class.

Overweight Hogs Same show schedule order as Market Hog Class.

### JUST 4 FUN CLASSES (County Only)

**781 400 010 Swine dress up:** create a costume for the animal and for the exhibitor. Costume must stay on the animal during the contest

**781 400 020 Adult showmanship:** an opportunity for any adult, parent, or other family or friends to experience showing swine.

**781 400 030 Down For The Count:** Compete with other exhibitors to demonstrate the special skills needed to get a hog to lay down. Prizes awarded for the 1<sup>st</sup> three to accomplish the task.

*For further opportunities and awards see the "Communications and Contests" sections.*

## Small Animals

### POULTRY

**Superintendent:** John Jensen Jr, 503-554-8997

Read Animal Science Rules and Health Requirements.

Each exhibitor may enter more than two birds in the same age class if types are of different breeds or varieties but cannot exceed seven animals per department.

*NOTE: A pen is considered as one animal. All birds must have ID numbers and all birds must pass health check before being allowed in barn.*

Breeds entered in the American Poultry Association (APA) classes are based on those birds found exclusively in the APA book titled, Standards of Perfection. The non-APA standard bred large fowl class would include birds found in standards other than APA, like the British or Japanese Standards. The crossbred large fowl class would include known backyard crosses, sex links and birds associated with OSU Animal Sciences Dept/Oregon Fryer Commission Pen of Fryers Contest.

All trios will be pen judged, including market chickens. Birds that are de-beaked or have clipped wings will be placed at the judge's discretion. Long sleeves are required for showmanship and breed classes. The new Oregon 4-H Showmanship procedure (4-H 1503) will be used.

### CHICKENS

#### POULTRY SHOWMANSHIP: (REQUIRED)

**731 500 011** 1<sup>st</sup> Year Junior

**731 500 001** Junior

**731 500 012** 1<sup>st</sup> Year Intermediate

**731 500 002** Intermediate

**731 500 003** Senior

**Champion from each division will go on to compete in Small Animal Master Showman competition. See Contest section for details.**

# YAMHILL COUNTY FAIR & RODEO

Note: Fill in blank in class number (\_\_) with one of the following numbers.

1. Pullet, hatched this year
  2. Cockerel, hatched this year
  3. Hen, prior to this year's hatch
  4. Cock, prior to this year's hatch
- 731 101 0\_0** \*APA Standard Bred Large Fowl  
**731 101 1\_0** \*\*Non-APA Standard Bred Large Fowl  
**731 101 2\_0** \*\*\*Cross-Bred Large Fowl

\*Breeds entered in the American Poultry Association (APA) classes are based on those birds found exclusively in the APA book titled Standards of Perfection.  
\*\*The non-APA standard bred large fowl class would include birds found in standards other than APA, like the British or Japanese Standards.  
\*\*\*The crossbred large fowl class would include known backyard crosses, sex links and birds associated with the OSU Animal Sciences Dept./Oregon Fryer Commission Pen of Fryers Contest.

- 731 102 0\_0** APA and ABA Standard Bred - Bantam  
**731 102 1\_0** Non-Standard Bred - Bantam  
**731 102 2\_0** Cross-Bred – Bantam

## MARKET CHICKEN CLASSES

(See Auction Rules for weight breakdown)

- 731 300 010** Broiler/Fryer Pen of three, (under 8 weeks)  
**731 300 020** Roaster Pen of three, (8 to 16 weeks of age)  
**731 200 010** Pen of three Laying Hens in production. Hens should not have been shown in individual classes and count as one entry. To be scored on the following criteria:

- Visible signs of production 40 points
- Uniformity 30 points
- Condition:
  - Vigor 10 points
  - Cleanliness 10 points
  - Feathering 10 points

## MARKET TURKEY CLASS

- 731 300 050** Single Market Turkey, Tom or Hen

## EGGS

Eggs will be judged on uniformity, cleanliness and freedom from blemishes and abnormalities. Eggs should be delivered during the poultry show.

Note: Fill in blank in class number (\_\_) with one of the following numbers.

- 1 Chicken
- 2 Duck
- 3 Turkey
- 4 Other Species

- 731 40\_ 010** White Eggs, one dozen  
**731 40\_ 020** Brown Eggs, one dozen  
**731 40\_ 030** Other Eggs, one dozen

## OTHER FOWL

Note: Fill in blank in class number (\_\_) with one of the following numbers.

1. Young Female, hatched this year
2. Young Male, hatched this year
3. Old Female, prior to this year's hatch
4. Old Male, prior to this year's hatch

- 731 103 0\_0** APA Standard Bred Duck  
**731 103 1\_0** Commercial Nonstandard Breed and/or Crossbred Duck  
**731 104 0\_0** APA Standard Bred Goose  
**731 104 1\_0** Commercial Nonstandard Breed and/or Crossbred Goose  
**731 105 0\_0** APA Standard Bred Turkey

## BARN TO BE WILD

731 105 1\_0 Commercial Nonstandard Breed and/or Crossbred Turkey  
731 106 0\_0 Other (no emus or ostriches)

**While waterfowl is included here, the Avian Influenza situation will be monitored carefully statewide and water fowl and their eggs, may not be allowed to exhibit.**

### PIGEONS

#### **PIGEON SHOWMANSHIP: (REQUIRED)**

732 500 001 Junior  
732 500 002 Intermediate  
732 500 003 Senior

**Champion from each division will go on to compete in Small Animal Master Showman competition. See Contest section for details.**

Note: Fill in blank in class number (\_\_) with one of the following numbers.

1. Young Hen
2. Young Cock
3. Old Hen
4. Old Cock

732 101 0\_0 Homer  
732 102 0\_0 Performing  
732 103 0\_0 Fancy  
732 104 0\_0 Utility  
732 105 0\_0 Dove

### RABBITS

**Superintendent:** Tiffany Gilbey, 503-957-4650

Read Animal Science Rules and Health Requirements.

Each exhibitor may enter up to two (2) rabbits per class number but cannot exceed seven (7) animals per department.

All rabbits must pass health check before being allowed in barn. **Note:** Rabbits need to be entered in the appropriate age class. The age class at State Fair may be different than the age class shown in at the County Fair. Long sleeves are required for showmanship and breed classes.

Any animals for sale or trade can be sold only through the Superintendent. A list of rabbits for sale with breed, ear numbers, and price must be given to the Superintendent. No animal may be removed before release time. Crossbreeds will be judged on conformation and condition only. Rabbit market classes are to be judged on conformation, condition, and uniformity.

Rabbits less than 8 weeks of age will not be permitted in the barn area. **All entries must be identified by a permanent tattoo in the left ear. No tattooing will be done at fair time.**

See Auction Rules for date and time tattooing market rabbits.

Frozen water bottles are recommended for use in pens while at the County Fair when temperatures exceed 85 degrees. Members will provide their own carpet square or mat at the show table.

#### **RABBIT SHOWMANSHIP: (REQUIRED)**

761 500 011 1<sup>st</sup> Year Junior  
761 500 001 Junior  
761 500 012 1<sup>st</sup> Year Intermediate  
761 500 002 Intermediate  
761 500 003 Senior

Champion from each division will go on to compete in Small Animal Master Showman competition. See Contest section for details.

Note: Fill in blank in class number (\_\_) with one of the following numbers.

## YAMHILL COUNTY FAIR & RODEO

### HEAVYWEIGHTS

- 01 American
- 02 American Sable
- 03 Angora (Giant)
- 04 Beveren
- 05 Californian
- 06 Champagne D'Argent
- 07 Checkered Giant
- 08 Chinchilla (American)
- 09 Chinchilla (Giant)
- 10 Cinnamon
- 11 Crème D'Argent
- 12 Flemish Giant
- 13 Hotot
- 14 Lop (English)
- 15 Lop (French)
- 16 New Zealand
- 17 Palomino
- 18 Satin
- 19 Silver Fox
- 20 Heavy Weight Crossbred

note: Rabbits need to be entered in the appropriate age class at each county fair. The age class at State Fair may be different than the age class shown in at the county fair.

- 761 1\_\_ 020 Junior Doe, Born March 1 to May 31 of current year.
- 761 1\_\_ 030 Intermediate Doe, born January 1 to February 28 of current year.
- 761 1\_\_ 040 Senior Doe, born before January 1 of current year.
- 761 1\_\_ 060 Junior Buck, born March 1 to May 31 of current year.
- 761 1\_\_ 070 Intermediate Buck, born January 1 to February 29 of current year.
- 761 1\_\_ 080 Senior Buck, born before January 1 of current year.

### LIGHTWEIGHT

- 21 American Fuzzy Lop
- 22 Angora (English)
- 23 Angora (French)
- 24 Angora (Satin)
- 25 Belgian Hare
- 26 Britania Petite
- 27 Chinchilla (Standard)
- 28 Dutch
- 29 Dwarf Hotot
- 30 English Spot
- 31 Florida White
- 32 Harlequin
- 33 Havana
- 34 Himalayan
- 35 Jersey Wooley
- 36 Lilac
- 37 Lop (Holland)
- 38 Lop (Mini)
- 39 Mini Rex
- 40 Mini Satin
- 41 Netherland Dwarf
- 42 Polish
- 43 Rex
- 44 Rhinelander
- 45 Silver
- 46 Silver Marten
- 47 Tan
- 48 Thrianta
- 49 Other Lightweight Breeds & Light-weight Crossbreds

## BARN TO BE WILD

### LIGHTWEIGHTS

- 761 1\_\_ 100** Junior Doe, I  
**761 1\_\_ 110** Senior Doe, born before January of current year.  
**761 1\_\_ 120** Junior Buck, born after January of current year.  
**761 1\_\_ 130** Senior Buck, born before January of current year.

### MARKET RABBITS

(To be judged on conformation, and uniformity, all breeds competing.)

- 761 300 010** Fryer, rabbit 4 to 5 1/2 lbs. must be less than 12 weeks of age at fair.  
**761 300 020** Pen of Three Fryers, three rabbits 4 to 5 1/2 lbs. each under 12 weeks of age at fair.  
**761 300 030** Roaster rabbit 5 1/2 to 7 1/2 lbs must be less than 12 weeks of age at fair.  
**761 300 040** Pen of Three Roasters, three rabbits 5 1/2 to 7 1/2 lbs each under 12 weeks of age at fair.

### PRODUCTION

- 761 200 000** Doe, with production records, must have kindled in the current 4-H year.  
**761 200 100** Buck with 4-H Performance Records (*County Only*)  
**761 200 200** Bred and Owned Junior Rabbit  
Offspring from the 4-Her's rabbit breeding project.

### RABBIT PELTS AND TANNED PRODUCTS

Each member is limited to a maximum of two pelts. They may be in the same class. They will be divided into subclasses by weight for judging – fryer pelts, 2-1/2 to 4

### CAVIES

**Superintendent:** Tiffany Gilbey, 503-957-4650

Read Animal Science Rules and Health Requirements.

**This event is a one day show. Exhibitors will bring their animals the day of the show and take their animals home after showing is completed.**

Each exhibitor may enter more than two cavies in the same age class if types are of different breeds or varieties but cannot exceed seven animals per department. Permanent identification on cavies is recommended. All cavies must pass health check before being allowed in barn. Cavies less than 8 weeks old will not be permitted in the barn. Long sleeves are required for showmanship and breed classes. All exhibitors must bring their own carpet squares or mats for use at the show table. Frozen water bottles are recommended for use in pens while at County Fair when temperatures exceed 85 degrees.

### CAVY SHOWMANSHIP: (REQUIRED)

- 762 500 011** 1<sup>st</sup> Year Junior  
**762 500 001** Junior  
**762 500 012** 1<sup>st</sup> Year Intermediate  
**762 500 002** Intermediate  
**762 500 003** Senior

**Champion from each division will go on to compete in Small Animal Master Showman competition. See Contest section for details.**

Note: Fill in blank in class number (\_\_) with one of the following numbers.

1. Junior Sow, born after May 1 of current year, minimum of 12 oz. through 22 oz.
2. Junior Boar, born after May 1 of current year, minimum of 12 oz. through 22 oz.
3. Intermediate Sow, born March 1 to April 30 of current year, over 22 oz., maximum 32 oz.
4. Intermediate Boar, born March 1 to April 30 of current year, over 22 oz., maximum 32 oz.
5. Senior Sow, born before March 1 of current year, over 32 oz
6. Senior Boar, born before March 1 of current year, over 32 oz.

## YAMHILL COUNTY FAIR & RODEO

762 101 0\_0 Abyssinian  
762 102 0\_0 Abyssinian Satin  
762 103 0\_0 American  
762 104 0\_0 American Satin  
762 105 0\_0 Coronet  
762 106 0\_0 Peruvian  
762 107 0\_0 Peruvian Satin  
762 108 0\_0 Silkie  
762 109 0\_0 Silkie Satin  
762 110 0\_0 Teddy  
762 111 0\_0 Teddy Satin  
762 112 0\_0 Texel  
762 113 0\_0 White Crested  
762 114 0\_0 Crossbred

*For further opportunities and awards see the "Communications and Contests" sections.*

Online entries at: <http://yamhill.fairwire.com>



**Superintendent:**

**Note:** Location of Dog Show is in the same location as last year. See schedule.

**This event is a one day show. Exhibitors will take their animals home after showing is completed.**

Members bringing dogs to the County Fair are required to have their dogs currently vaccinated against Rabies, DHL, or DHLP and Parvo Virus. If a dog has a visible skin or physical problem, a certificate from a veterinarian is required indicating that the condition is neither contagious nor harmful to the dog during competition. Females in season will be shown at the end of the day and should remain in the area specified by the show chair during the day.

Crates are required for all dogs. All dogs must be "on lead" while on the Fairgrounds. Dogs must wear properly fitted collars; spiked and pronged collars and head harnesses are not allowed on the grounds. Aggressive dogs will not be tolerated and will be excused. See 4-H 1202, 4-H Dog Obedience, Showmanship and Contest Guide for specific rules.

Each 4-H Member may exhibit two animals per class number but cannot exceed seven animals. The same dog may not be entered in more than one obedience class.

State Fair Selection: 4-H Members must earn a blue ribbon in either showmanship or obedience to qualify for State Fair. The quota will be filled with the top blue ribbon scores in showmanship and obedience (combined total). The quota will be filled with an equal number of Intermediates and Seniors. Members will qualify to exhibit in those classes that they have won a blue ribbon in at County Fair.

### **DOG SHOWMANSHIP**

763 500 011 1<sup>st</sup> Year Junior, (County only)  
763 500 001 Junior  
763 500 012 1<sup>st</sup> Year Intermediate  
763 500 002 Intermediate  
763 500 003 Senior

## BARN TO BE WILD

### DOG SHOWMANSHIP

763 500 011 1<sup>st</sup> Year Junior, (County only)

763 500 001 Junior

763 500 012 1<sup>st</sup> Year Intermediate

763 500 002 Intermediate

763 500 003 Senior

**Champion from each division will go on to compete in Small Animal Master Showman competition. See Contest section for details.**

### OBEDIENCE CLASS

Note: Fill in blank in class number (\_\_\_) with corresponding number for Intermediate or Senior.

1 Junior

2 Intermediate

3 Senior

### OBEDIENCE CLASS

Note: Fill in blank in class number (\_\_\_) with corresponding number for Intermediate or Senior.

1 Junior

2 Intermediate

3 Senior

763 100 11\_ Pre-Novice Dog Obedience

763 100 12\_ Beginner Novice Dog Obedience

763 100 13\_ Novice Dog Obedience

763 100 14\_ Graduate Novice Dog Obedience

763 100 16\_ Advanced Graduate Novice Dog Obedience

763 100 17\_ Open Dog Obedience

763 100 18\_ Open Challenge Dog Obedience

763 100 19\_ Utility Dog Obedience

763 100 20\_ Veteran/Handicapped Dog Obedience

### BRACE CLASS

Two dogs will perform at the same time, as a unit, doing the novice class exercises.

The brace will be handled by one handler. The dogs need not be of the same breed

or owned by the same person but need to be currently enrolled in the Dog Project.

(For complete directions see: "4-H Dog Obedience, Showmanship and Contest Guide," available on the state 4-H website: <http://oregon.4h.oregonstate.edu/projects/animal-science/dogs>)

763 100 081 Brace, Junior (County Only)

763 100 082 Brace, Intermediate

763 100 083 Brace, Senior

### CANINE GOOD CITIZEN

Handler and dog teams will be evaluated by appointment. Following AKC guidelines, handler will be asked to perform ten tasks with their dog. One task re-test is allowed as long as handler and dog has passed the remaining nine tasks. Body harnesses that do not restrict the dog's movements are approved testing equipment in addition to properly fitted collars. Food is not permitted as a positive reinforcement during the evaluation.

763 100 402 Canine Good Citizen, Intermediate

763 100 403 Canine Good Citizen, Senior

**For further opportunities and awards see the "Communications and Contests" sections.**

**Online entries at: <http://yamhill.fairwire.com>**

# YAMHILL COUNTY FAIR & RODEO

## COMPANION PETS & EXOTICS

### **Superintendents:**

Read Animal Science Rules and Health Requirements.

**Limit 2 animals per exhibitor.** Proof of current rabies and distemper vaccinations for **cats** must be shown to the 4-H Superintendent upon registration and health check. Shots must have been given 30 days prior to show date. Cats may be pure-bred or household pets. Cats do not need to be registered or pedigreed in order to enter the 4-H Cat Show.

Members must provide their own cage/aquarium that allows exhibitor access to the animal (if that makes sense), and is also escape proof so the animal can be handled for the judge if appropriate and/or left in their environment during the interview discussion.

Exhibitors are responsible for any needs to “show” their animal – carpet, gloves, etc. It may also be appropriate for animals to have leashes, collars, strings tied, etc. so no loss occurs in an unusual environment – this will be by choice of the exhibitor and there will be no points off for securing the animal humanely.

Exhibitors will be asked a variety of questions regarding their animal, its care, how they came to own it, etc. Judging criteria will be based on member's knowledge, interview presence, cleanliness and healthy appearance of animal (if appropriate), and members comfort showing and explaining their animal.

### **CAT ONLY SHOWMANSHIP CLASSES:**

**765 500 001** Junior  
**765 500 002** Intermediate  
**765 500 003** Senior

### **CLASSES:**

**764 100 001** Cats, Junior  
**764 100 002** Cats, Intermediate  
**764 100 003** Cats, Senior  
**764 200 001** Herptiles, Junior  
**764 200 002** Herptiles, Intermediate  
**764 200 003** Herptiles, Senior  
**764 300 001** Hedge Hogs, Junior  
**764 300 002** Hedge Hogs, Intermediate  
**764 300 003** Hedge Hogs, Senior  
**764 400 002** Sugar Gliders, Junior  
**764 400 003** Sugar Gliders, Intermediate  
**764 400 003** Sugar Gliders, Senior  
**764 500 002** Dog, Junior  
**764 500 002** Dog, Intermediate  
**764 500 003** Dog, Senior  
**764 900 002** Other Pet/Exotic, Junior  
**764 900 002** Other Pet/Exotic, Intermediate  
**764 900 003** Other Pet/Exotic, Senior

# BARN TO BE WILD



## Communications

### Educational Displays

**Superintendent:** Liz Perez, 503-537-9485

Exhibitors may enter **2 exhibit per class (only 1 can advance to State Fair even if both qualify).**

Seniors and Intermediates may also enter one exhibit in the Celebrate Our World class at State Fair. These classes are open to all 4-H members and are especially appropriate for those projects which have no separate exhibit classes or for locally developed projects. (Note: Educational displays about any aspect of conservation or honeybees should be entered in these classes in Natural Science exhibits. Educational displays about science should be entered in the Science Investigation Display classes with the science exhibits.) The exhibit may be a poster or a three-dimensional display. Posters are limited in size to 30" by 24". Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. The weight on any display cannot exceed 30 pounds.

Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. **No books or notebooks will be accepted as part of the display. The display may include flyers, business cards, information sheets, etc. for public distribution. Enough should be provided to last throughout the entire fair.**

**The following materials will not be allowed on the display for safety reasons:**

- **Living organisms-plants or animals.**
- **Any liquids**
- **Aerosol bottles or other pressurized gases**
- **Glass**
- **Hazardous substances**
- **Sharp items**

Display (all parts) should be able to last the duration of the fair in good repair.

*An Educational Display Exhibit Card (000-01) must be attached to each exhibit. Judging criteria are outlined on the 4-H Educational Display Check Sheet (000-02). Both are available from the county Extension Office or state 4-H website at: <https://extension.oregonstate.edu/4h/state-fair>*

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Clubs will receive one ribbon per exhibit.

**Each piece of an exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit.** Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. Sources must be listed on the front of the display.

**Note: Fill in blank in class number ( ) with corresponding number for Junior, Intermediate, Senior or Club.**

# YAMHILL COUNTY FAIR & RODEO

- 1 Junior**
- 2 Intermediate**
- 3 Senior**
- 4 Club** (two or more members) Club exhibits must be entered under the club name.

## 214 100 00\_ Educational Display

### **Celebrate our World:**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

214 800 00\_ Celebrate our World inspired Education Display

## Videography

**Contest to be held on *Monday, July 29<sup>th</sup>* at the L. Lewis Building. Register online AND sign up for an appointment with the office.**

Videography classes are open to all 4-H members in all project areas. Members and/or teams may enter **one exhibit per class**.

Suitable topics include project and non-project related subject matter. All portions of the video and sound must support the 4-H code of behavior. Audio or video parts not actually recorded by the member(s) must be from the public domain or not infringe on copyright. Public display of the video will be at the discretion of 4-H management. All audio or video parts not recorded by member must be given credit at the end of the movie. (Time for the credit roll does not count in the movie minutes)

Videos must be between 30 seconds and 10 minutes in length, not including the entry information at the beginning.

All exhibits must be accompanied by a Videography Exhibit Explanation Card (213-03). Judging criteria are outlined on the Videography Score Sheet (213-04). Both are available from the county Extension Office or state 4-H website at: <https://extension.oregonstate.edu/4h/state-fair>

To be eligible for judging, videos must be presented in a format viewable on any computer or uploaded to the website. Options and instructions are available from the county Extension office or the state 4-H website.

**Fill in blank in class number ( ) with corresponding number for Junior, Intermediate, Senior, or Club/Team**

- 1 Junior**
- 2 Intermediate**
- 3 Senior**
- 4.Club/Team**

**213 100 00\_ Promotional** (advertisements, public service announcements, other promotional pieces)

**213 200 00\_ Documentary** (oral history, travel log and other documentary pieces)

**213 300 00\_ Educational** (would include —how to|| or informational pieces)

**213 400 00\_ Performance** (emphasize capturing a performance – not the quality of the performance itself)

**213 500 00\_ Animation**

### **Celebrate our World:**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

**213 800 002** Intermediate Celebrate our World inspired videography project

**213 800 003** Senior Celebrate our World inspired videography project

# BARN TO BE WILD

## Presentations

**Tuesday August 3<sup>rd</sup>, 9:00am to Noon**  
Lewis Pavilion, Yamhill County Fairgrounds

These guidelines are to be used for Presentations in all project areas.

Oregon Bee Keepers Association Award goes to presentations relating to bees, bee keeping or foods using honey as the only sweetener.

Oregon Dairy Women Award goes to a Demonstration, Illustration or Impromptu emphasizing dairy foods or dairy cattle production or management.

Judging criteria are outlined on the Oregon 4-H Presentation Evaluation sheets for Demonstrations and Illustrated Talks (211-001); Public Speaking (211-002) and Impromptu Speaking (211-003) available at the county Extension office and on the State 4-H website at: <https://extension.oregonstate.edu/4h/state-fair>

### **General Information**

1. 4-H Presentation divisions include demonstrations, illustrated talks, public speeches, and impromptu speeches.
2. Each county may enter up to three presentations in every class.
3. Members may have one entry in each division as long as the subject matter is different for each.
4. Members will be expected to use a microphone.
5. All contestants will be interviewed by the judge at the conclusion of their presentation.

### **Demonstrations and Illustrated Talks**

A demonstration shows how to do something. There is a finished product at the end. An illustrated talk is a way to share information with the use of visual aids.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the State Fair.
3. Teams will consist of two members. If one team member is a senior and the other an intermediate, the presentation should be entered in the senior division.
4. Each team or individual will have 30 minutes to set up, present, and clear the area. All work must be done by the 4-H member(s). The actual presentation should be 15 minutes in length.
5. 4-H members must furnish all supplies and equipment required except for a table, easel and microphone. If other special equipment is needed, contact the State 4-H office prior to fair.
6. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
7. During the presentation, contestants should introduce themselves by name, county, and topic.
8. Contestants should cite their major references at the conclusion of their presentation.
9. Anyone may ask questions of the contestant.

*Junior classes are County only classes.*

**211 600.011 Demonstration, Individual, Junior**  
**211 600 012 Demonstration, Individual, Intermediate**  
**211 600 013 Demonstration, Individual, Senior**  
**211 600 021 Demonstration, Team, Junior**  
**211 600 022 Demonstration, Team, Intermediate**  
**211 600 023 Demonstration, Team, Senior**

**211 601 011 Illustrated Talk, Individual, Junior**  
**211 601 012 Illustrated Talk, Individual, Intermediate**  
**211 601 013 Illustrated Talk, Individual, Senior**  
**211 601 021 Illustrated Talk, Team, Junior**  
**211 601 022 Illustrated Talk, Team, Intermediate**  
**211 601 023 Illustrated Talk, Team, Senior**

# YAMHILL COUNTY FAIR & RODEO

## **Celebrate our World:**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

**211 800 002** Intermediate Celebrate our World inspired Presentation

**211 800 003** Senior Celebrate our World inspired Presentation

**211 800 022** Intermediate Team Celebrate our World inspired Presentation

**211 800 023** Senior Team Celebrate our World inspired Presentation

## **Public Speeches**

A public speech can be informational or persuasive. No visual aids may be used.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the State Fair.
3. Speeches should be between 7 and 10 minutes in length.
4. A microphone, table and easel will be provided.
5. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
6. During the speech, contestants should introduce themselves by name, county, and topic.
7. Contestants should cite their major references at the conclusion of their speech.
8. Anyone may ask questions of the contestant

**211 602 011 Public Speaking, Junior**

**211 602 012 Public Speaking, Intermediate**

**211 602 013 Public Speaking, Senior**

## **2019 Celebrate our World: Greece**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

**211 801 001** Junior Celebrate our World inspired Public Speech

**211 801 002** Intermediate Celebrate our World inspired Public Speech

## **Impromptu Speaking**

The presenter must compose and deliver a speech with no prior preparation. No visual aids may be used.

1. Contestants will draw topics at random.
2. Once contestants draw a topic, they will have five minutes to prepare before they begin their speech. The contestant may write notes on one 3 x 5 inch notecard.
3. The speech should be 3 to 5 minutes in length.
4. During the speech, contestants should introduce themselves by name, county, and topic.
5. A microphone, table and easel will be provided.
6. No questions may be asked at the conclusion of the speech.

**211 603 011 Impromptu Speaking, Junior**

**211 603 012 Impromptu Speaking, Intermediate**

**211 603 013 Impromptu Speaking, Senior**

## **Creative Writing**

Creative Writing classes are open to all 4-H members in all project areas. All entries must be the original work of the 4-H member. Members may enter **one exhibit per class**. **Entries due July 18<sup>th</sup> in the Extension Office.**

## **Poetry**

This class is open to all 4-H members in all project areas. Senior and Intermediate members may also enter one exhibit in the Celebrate Our World class. A completed Creative Writing explanation card (212-01) must be attached to each exhibit.

## BARN TO BE WILD

1. Poem can be any style (haiku, Limerick, rhyme, sonnet, pastoral, free verse, acrostic, blank verse, couplet, etc.).
  2. Poem can be written on any age-appropriate subject.
  3. Poem must have a title.
  4. Poem must be mounted or matted for display. No glass allowed. Artwork or photographs may be added. Credit will be given for creativity in the display of the poem.
  5. Size of exhibit cannot exceed 12" x 12".
- 212 100 001** Junior Poetry  
**212 100 002** Intermediate Poetry  
**212 100 003** Senior Poetry

### **Celebrate our World:**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows member to focus on learning about the country/region and the skills and techniques unique to that culture.

- 212 800 002** Intermediate Celebrate Our World inspired poetry  
**212 800 003** Senior Celebrate Our World inspired poetry

### **Short Story**

This class is open to all 4-H members in all project areas. Senior and Intermediate member may also enter one exhibit in the Celebrate Our World class. A completed Creative Writing explanation card (212-01) must be attached to each exhibit.

1. A fiction story on any appropriate topic.
2. Story should be 1-3 pages for juniors, not to exceed 5 pages for intermediates, and not to exceed 10 pages for seniors. Pages are to be 8 1/2 x 11 and single sided.
3. Story must be typed in an easy-to-read font (such as Times, size 14), double-spaced.
4. Credit will be given for illustrations (artwork, photographs, etc.)
5. Story should be placed in a flat, stiff 8 1/2 X 11 inch folder with internal fasteners. (Three-ring binder and folders with external clips are not acceptable.) The exhibit tag should be attached to the cover.

- 212 300 001** Junior Short Story  
**212 300 002** Intermediate Short Story  
**212 300 003** Senior Short Story

## **Science, Technology, Engineering and Mechanical Science Projects**



Superintendent:

## **Science**

**Please notify the Extension Office if special requirements are needed for your exhibits such as – power, space, etc.**

Open to all 4-H members regardless of project enrollment. The exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.**

## YAMHILL COUNTY FAIR & RODEO

Exhibits may include pictures, models, diagrams and actual articles if they meet the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. **No books or notebooks will be accepted as part of the display. The following materials will not be allowed on the display for safety reasons:**

- **Living organisms- plants or animals**
- **Any liquids**
- **Aerosol bottles or other pressurized gases**
- **Glass**
- **Hazardous substances**
- **Sharp items**

Display (all parts) should be able to last the duration of the fair in good repair. An *Educational Display Exhibit Card (000-01)* must be attached to each exhibit. *Judging criteria are outlined on the 4-H Science Investigation Display Evaluation Sheet (840-100)*. Both are available from the county Extension Office or the state 4-H website at <https://extension.oregonstate.edu/4h/state-fair>

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibit will receive one ribbon per exhibit.

**Each piece of an exhibit must have name, county and class numbers securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit.** Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display.

**840 100 001 Junior Science Investigation Display**  
**840 100 002 Intermediate Science Investigation Display**  
**840 100 003 Senior Science Investigation Display**  
**840 100 004 Club Science Investigation Display**

**Description:** The purpose of this type of exhibit is for members to communicate the processes and outcomes of a scientific investigation they design and conduct themselves. The display must include (1) a question or hypothesis, (2) an investigative procedure (What was done?), (2) the data collection or observation method (How was it collected/ observed), (3) a report of the data collected or observations made, (4) an analysis of the data collected or observations made (How do you interpret the data and evidence?), (5) a conclusion addressing the original question or hypothesis (Does the evidence support or refute your claim?). Intermediate and Senior Exhibits must include a data chart and a graph or other visual representation of the data.

## Technology

### **AEROSPACE**

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other. The one exception to this is the Rocketry Engineering Journal, which must be included with the Rocket display, but is not required to be attached to it.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description sheets are posted at* <https://extension.oregonstate.edu/4h/state-fair>

Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found at the state website at; <https://extension.oregonstate.edu/4h/state-fair>.

## BARN TO BE WILD

These provide valuable information to youth on creating their project displays.

### **Aerospace**

#### **Stage 2**

##### **851 100 010 Rocketry**

##### **851 100 020 Educational Poster- Aerospace**

#### **Stage 3**

##### **851 101 010 Rocketry**

##### **851 101 020 Educational poster- Aerospace**

#### **Stage 4**

##### **851 102 010 Rocketry**

##### **851 102 020 Education poster- Aerospace**

#### **Stage 2, Lift-off (Stage 1 is for Grades 1-3)**

##### **851 100 010 Rocketry**

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures State 2 project kit, and (2) a Rocketry Engineering Journal. Rockets displayed in this class may only be made from the Estes Gnome™, Wizard™, or Mosquito™ rocket kits. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (streamer or tumble method), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from *4-H Project Description sheets posted at* <https://extension.oregonstate.edu/4h/state-fair>

to know what is required in the Build Report and the Launch and Flight Reports in the Journal.

See additional exhibit requirements for classes under Aerospace above. Evaluation: Use Aerospace-

Rocketry Evaluation available at: <https://extension.oregonstate.edu/4h/state-fair>

##### **851 100 020 Educational Poster- Aerospace**

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 2, except rockets. Display should demonstrate knowledge gained in one of these topics: space, kites, hot air balloons, weather or aerospace careers. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28".

Judging criteria are outlined on the *4-H Education Display Check Sheet (40-463)*

available from the county Extension Office or the state 4-H website at [https://](https://extension.oregonstate.edu/4h/state-fair)

[extension.oregonstate.edu/4h/state-fair](https://extension.oregonstate.edu/4h/state-fair)

#### **Stage 3, Reaching New Heights**

##### **851 101 010 Rocketry**

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures

Stage 3 project kits and (2) a Rocketry Engineering Journal. In Stage 3 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may only be made from the Estes Monarch™, Alpha™, or Alpha III™ rocket kits. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will

be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from *4-H Project Description sheets posted at to know what is required in the Build Report and the Launch and Flight Reports in the Journal.*

See additional exhibit requirements for classes under Aerospace above. Evaluation: Use Aerospace-

# YAMHILL COUNTY FAIR & RODEO

## Stage 4, Pilot in Command

### 851 102 010 Rocketry

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures Stage 4 project kits and (2) a Rocketry Engineering Journal. In Stage 4 the Rocketry Engineering

Journal must include a rocket launch and flight report. Rockets displayed in this class may be made from

the Estes Viking™ rocket kit, or other skill level 1 rocket kit where the member designs, constructs and tests the fin configuration. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from *4-H Project Description sheets posted at* <https://extension.oregonstate.edu/4h/state-fair>

to know what is required in the Build Report and the Launch and Flight Reports in the Journal.

See additional exhibit requirements for classes under Aerospace above. Evaluation: Use Aerospace-

Rocketry Evaluation available at: <https://extension.oregonstate.edu/4h/state-fair>

## GEOSPATIAL SCIENCE

Each exhibit piece must be labeled with the member's name, county and class number. If more than one

article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description sheets are posted at*

<https://extension.oregonstate.edu/4h/state-fair> Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found at; <https://extension.oregonstate.edu/4h/state-fair>

These provide valuable information to youth on creating their project displays.

In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high.**

**Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28".

**860 100 0\_\_ GPS/GIS Exploring Spaces, Going Places**

**860 100 1\_\_ GPS/GIS, Projects**

**860 101 5\_\_ GPS/GIS, Map**

**Note: Fill in blank in class number (\_\_) with one of the following numbers.**

11 **Junior**, First year in this project area

21 **Other Junior**

12 **Intermediate**, First year in this project area

22 **Other Intermediate**

13 **Senior**, First year in this project area

23 **Other Senior**

34 **Club Exhibit**

**860 100 0\_\_ GPS/GIS Exploring Spaces, Going Places**

## BARN TO BE WILD

Open **ONLY** to Juniors, Intermediates or Seniors who are in their first year in this project area.

Description: Using the Level 1 "Take Me on a Tour" activity, create a map showing four to six tour sites, geo-tools used to create the map, positional data for the sites, and information about the selected site.

See additional exhibit requirements, above, for Geospatial classes. Evaluation: Use GPS/GIS

Mapping Projects Evaluation available at: <https://extension.oregonstate.edu/4h/state-fair>

### **860 100 1 \_\_, Geospatial Science Project**

Description: GPS or GIS Projects. Exhibit may be an exhibit, binder or presentation on a disk, CD or

thumb/travel drive. Computer presentations should follow requirements for similar exhibits found in the Computer Project exhibit classes. Examples of displays include creating a Community Atlas, geography project, or project reports presented to a community meeting. A project entry should contain two or more maps. Maps may be either informational or directional. Maps that are not created by the member(s) may be included but the source of the map must be clearly shown. The exhibit should describe how the member's project addresses an issue or solves a problem.

See additional exhibit requirements, above, for Geospatial classes. Evaluation: Use GPS/GIS

Mapping Projects Evaluation available at: <https://extension.oregonstate.edu/4h/state-fair>

### **860 101 1 \_\_ GPS/GIS, Map**

Description: Exhibit will be one map. A map is a single product of data gathering, manipulation and presentation skills. Maps may be either be informational or directional. Maps can be computer generated or hand drawn. Multiple maps should be entered as a Geospatial Science Project exhibit.

See additional exhibit requirements, above, for Geospatial classes. Evaluation: Use

Map Evaluation available at: <https://extension.oregonstate.edu/4h/state-fair>

## **COMPUTER**

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description sheets are posted at*

<https://extension.oregonstate.edu/4h/state-fair>

Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found at;

<https://extension.oregonstate.edu/4h/state-fair>

These provide valuable information to youth on creating their project displays.

In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high.**

**Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28". These classes are open to all 4-H members without being enrolled in the 4-H computer project. See additional exhibit requirements, above, for Technology classes.

A print version of the program must be submitted unless otherwise noted in the class description below. Youth are responsible for submitting clear directions on how judges can access the files, read code and start programs. You may include a disk, CD or thumb/travel drive as part of your exhibit. If you do, all files must be compatible with use on a PC. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project.

**The youth exhibitor should identify a problem to solve or create a work application involving technology. Possible ideas might include: applying existing software programs to a 4-H project area, composing music, developing a game, drawing landscape scenes, designing buildings, publishing club newsletters, creating a website, editing a video, working with photographs, etc.**

## YAMHILL COUNTY FAIR & RODEO

Online projects using Google applications or other Web 2.0 software are acceptable. Youth must make sure clear directions are given in the project explanation so the judges can find and access the project online. Website exhibits must be viewable online or on a disk, CD or thumb/travel drive.

Exhibits entered in the "Programming" class must be a program written, translated, or substantially (at least 30%) altered by the 4-H member. In the programming projects please submit a hard copy or thumb/travel drive for programs with excessive pages such as GameMaker software and working files so the judge can see the code. Submit a URL that points to the development software so it can be downloaded.

**861 100 1\_\_ Computer Software Application, Word Processing**

**861 101 1\_\_ Computer Software Application, Excel/Spreadsheet**

**861 102 1\_\_ Computer Software Application, Presentation Software**

**861 103 1\_\_ Computer Software Application, Graphic Design/Digital Imaging**

**861 104 1\_\_ Computer Software Application,**

### **Database Management**

**861 105 1\_\_ Computer Software Application, Multimedia Projects**

**861 100 2\_\_ Computer Programming**

**861 100 3\_\_ Computer Hardware Design**

**861 100 4\_\_ Computer 3D Printer Application**

**Note: Fill in blank in class number (\_\_) with one of the following numbers.**

11 **Junior**, First year in this project area

21 **Other Junior**

12 **Intermediate**, First year in this project area

22 **Other Intermediate**

13 **Senior**, First year in this project area

23 **Other Senior**

34 **Club Exhibit**

### **861 100 1\_\_ Computer Software Application, Word Processing**

Description: Projects created by youth that show learning in the area of word processing. Project should be an original creation by the participant that shows their word processing skills.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software

Application Evaluation available at: <https://extension.oregonstate.edu/4h/state-fair>

### **861 101 1\_\_ Computer Software Application, Excel/Spreadsheet**

Description: Projects created by youth that show learning in the area of spreadsheet design and usage.

The exhibit should be a spreadsheet or chart within an Excel document, not a chart imported in to a word processing program. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have some formula usage in their project.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software

Application Evaluation available at: <https://extension.oregonstate.edu/4h/state-fair>

### **861 102 1\_\_ Computer Software Application, Presentation Software**

Description: Projects should be created by youth to show learning in the area of presentation design skills. Software can be any current presentation software including online versions like Google applications or voicethread.com. Project should be created by the participant to show their presentation design skills. Youth can also submit video clips of how the presentation was used. (For example: A video clip of the youth using the presentation in a group activity.)

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software

Application Evaluation available at: <https://extension.oregonstate.edu/4h/state-fair>

### **861 103 1\_\_ Computer Software Application, Graphic Design/Digital Imaging**

Description: Projects created by youth that show learning in the area of graphic design or digital imaging.

Software can be any current presentation software including online versions. Project should be created by the participant to show their graphic design or digital imaging skills.

See additional exhibit requirements, above, for Computer classes.

## BARN TO BE WILD

### **861 104 1\_\_ Computer Software Application, Database Management**

Description: Projects created by youth that show learning in the area of database management. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have applied their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software

Application Evaluation available at: <https://extension.oregonstate.edu/4h/state-fair>

### **861 105 1\_\_ Computer Software Application, Multimedia Projects**

Description: Projects created by youth that show learning in the area of Multimedia Projects. Software can be any current software including online versions. Project should be created by the participant to show their multimedia skills. In general, multimedia includes a combination of text, audio, still images, animation, video, or animation. Multimedia combines multiple content forms. Youth are responsible for submitting clear directions on how judges can access the files.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software\

### **861 100 2\_\_ Computer Programming**

Description: Projects created by youth that show learning in the area of programming. Project should be created by the participant to show their programming skills. Hard copy or travel/thumb drive (for programs with excessive pages, such as GameMaker software) of the program must be submitted. It is up to the youth to ensure the program will function or display at Fair. Youth are responsible for submitting clear directions on how judges can access the files. Submit information that allows a judge to look at the programming code in order to evaluate your work on the Computer Programming Project Description Form. If only an executable (compiled) product is submitted the project cannot be judged in the computer programming class.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer

Programming Evaluation available at: <https://extension.oregonstate.edu/4h/state-fair>

### **861 100 3\_\_ Computer Hardware Design**

Description: Projects created by youth that show learning in the area of hardware. Project should be an original creation by the participant that shows their computer hardware skills. It is up to the youth to ensure the hardware and project will function or display at Fair. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Hardware

Evaluation available at: <https://extension.oregonstate.edu/4h/state-fair>

### **861 100 4\_\_ Computer 3D Printer Application**

Description: Projects created by youth that show learning in the area of 3D design and printing on a 3D printer. Project should be an original creation by the participant that shows their skills. Each exhibit must include the item created with the 3D printer and a series of screen shots from the design software that show the (1) early stages, (2) middle stages and (3) final stages of the design process. Application Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description sheets are posted at <https://extension.oregonstate.edu/4h/state-fair>.*

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software

Application Evaluation available at: <https://extension.oregonstate.edu/4h/state-fair>

# YAMHILL COUNTY FAIR & RODEO

## ROBOTICS

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit.

Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found at: <https://extension.oregonstate.edu/4h/state-fair>  
These provide valuable information to youth on creating their project displays.

**863 102 1\_\_ Education poster- Junk Drawer Robotics Level 1**

**863 102 2\_\_ Education poster- Junk Drawer Robotics Level 2**

**863 102 3\_\_ Education poster- Junk Drawer Robotics Level 3**

**863 103 1\_\_ Robotics/ Lego Robotics**

**863 104 1\_\_ Junk Drawer Robotics Level 1**

**863 104 2\_\_ Junk Drawer Robotics Level 2**

**863 104 3\_\_ Junk Drawer Robotics Level 3**

**Note: Fill in blank in class number (\_\_) with one of the following numbers.**

11 **Junior**, First year in this project area

21 **Other Junior**

12 **Intermediate**, First year in this project area

22 **Other Intermediate**

13 **Senior**, First year in this project area

23 **Other Senior**

34 **Club Exhibit**

**863 102 1\_\_ Education poster- Junk Drawer Robotics Level 1**

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 1, Give Robots a Hand, addressing the theme robotic arms, hands and grippers.

The exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet (40-463)* available from the county Extension Office or the state 4-H

website at <https://extension.oregonstate.edu/4h/state-fair>

An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

**863 102 2\_\_ Education poster- Junk Drawer Robotics Level 2**

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 2,

Robots on the Move, addressing the theme moving, power transfer and locomotion.

The exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet (40-463)* available from the county Extension Office or the state 4-H website at; <https://extension.oregonstate.edu/4h/state-fair>

<https://extension.oregonstate.edu/4h/state-fair>

An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

## BARN TO BE WILD

### **863 102 3\_\_ Education poster- Junk Drawer Robotics Level 3**

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme the connection between mechanical and electronic elements.

The exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28".

Judging criteria are outlined on the *4-H Education Display Check Sheet (40-463)* available from the county Extension Office or the state 4-H website at <https://extension.oregonstate.edu/4h/state-fair>

### **863 103 1\_\_ Robotics / Lego Robotics**

Description: An exhibit of two parts: (1) a robot made by the member, and (2) a Robotics Engineering Journal. Projects should be a robot created by youth. For the purposes of this project exhibit, a robot is defined as a machine that is electrical and mechanical and is **guided by a computer program**. *They can be created from kits or from miscellaneous parts. All robots will be returned after fair. More weight is given for youth designed projects. Robots will be judged on structural stability, creativity, functionality. Youth are responsible for submitting clear directions on how judges can access the files and make the robot function. Robot and a full description of what it is meant to accomplish must be submitted.*

A Robotics Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos, illustrations and examples of software code developed or changed. The journal information will be used by the member to fill out the Robotics Project Description sheet for fair. It is important that the member downloads the Robotics Project Description sheet from 4-H Project Description sheets posted at <https://extension.oregonstate.edu/4h/state-fair>

To know what is required in the Journal. Be sure the Journal includes the problem/task you choose to solve or what you hoped to accomplish. What were the goals of this project? What is the robot programmed to do? List the steps you used to solve the problem or accomplish your task. What materials (software, books, online resources, kits) did you use? Explain your results and provide a thoughtful evaluation of the project. If you were to do it again, how/what would you do differently or how would you improve your project? Who was involved in this project? How did you come up with the idea for this project? What was the most difficult aspect of this project?

See additional exhibit requirements, above, for Robotics classes. Evaluation: Use Robotic Evaluation

available at: <https://extension.oregonstate.edu/4h/state-fair>

### **863 104 1\_\_ Junk Drawer Robotics Level 1**

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 1, Give Robots a Hand, addressing the theme robotic arms, hands and grippers or trebuchet-type catapult design. An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

### **863 104 2\_\_ Junk Drawer Robotics Level 2**

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion. Design, build project options are the Clipmobile, Can-Can Robot, Es-Car-Go or Sea Hunt. An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth

# YAMHILL COUNTY FAIR & RODEO

## Engineering

### ELECTRICITY

Each exhibit piece must be labeled with the member's name and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, class number and number items 1 of 2, 2 of 2, ect. This may be done with masking tape, by attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other or contained in a zip-closure bag.

To qualify for judging an Electric Energy Explanation Sheet (862-02 Revised 9/2016) must be attached to the exhibit. Forms are available at the county Extension office and at the State 4-H website: <https://extension.oregonstate.edu/4h/state-fair>

**In addition, intermediates and seniors must include a schematic or circuit diagram of the electricity project.** Refer to the 4-H Electric Series Level 2 book Investigating Electricity and the interactive e-learning modules for Activities 5 and 6 and Activities 7-9 poste at <https://extension.oregonstate.edu/4h/state-fair>  
The Level 4 book Entering Electronics will also be a useful reference for this requirement.

The exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.**

**862 100 1\_\_ Electricity, Level 1**

**862 100 2\_\_ Electricity, Level 2**

**862 100 3\_\_ Electricity, Level 3**

**862 100 4\_\_ Electricity, Level 4**

**862 101 1\_\_ Education Poster – Electricity, Level 1**

**862 101 2\_\_ Education Poster – Electricity, Level 2**

**862 101 3\_\_ Education Poster – Electricity, Level 3**

**862 101 4\_\_ Education Poster – Electricity, Level 4**

**Note: Fill in blank in class number ( \_\_ ) with one of the following numbers.**

11 **Junior**, first year in this project area

21 **Other Junior**

12 **Intermediate**, first year in this project area

22 **Other Intermediate**

13 **Senior**, first year in this project area

23 **Other Senior**

34 **Club Exhibit**

**862 100 1\_\_ Electricity, Level 1**

An exhibit on any electricity topic youth learned about in Electric Excitement Level 1 Magic of Electricity

addressing any of these themes: workings of an incandescent light bulb, workings of a switch, conductors, insulators, open/closed circuits, series or parallel circuit design, magnesium, workings of a compass, use of a galvanometer, workings of a motor.

**862 100 2\_\_ Electricity, Level 2**

An exhibit on any electricity topic youth learned about in Electric Excitement Level 2 Investigating Electricity addressing any of these themes: direct and alternating current, working of a Volt-Ohm meter, Ohm's Law, conductors, insulators, wiring diagrams, measuring voltage, circuits, momentary switches, three-way switches, soldering, "build a burglar alarm."

**862 100 3\_\_ Electricity, Level 3**

An exhibit on any electricity topic youth learned about in Electric Excitement Level 3 Wired for Power addressing any of these themes: electrical tools, electrical meter, identify wire and cable symbols, light bulbs, appliance nameplate information, electricity usage, receptacles, circuits, grounded and non-grounded outlets, and an explanation of wall switch replacement.

## BARN TO BE WILD

### **862 100 4 \_\_ Electricity, Level 4**

An exhibit on any electricity topic youth learned about in Electric Excitement Level 4 Entering Electronics addressing any of these themes: identification of electronic parts, soldering and preparing a circuit assembly, demonstrate how a diode controls current flow, develop a circuit that shows the action of a transistor to regulate current flow, understand polarity and voltage limits of LEDs, use of a light sensitive semiconductor, assemble a circuit that gives a meter reading in response to light, show how a Silicon

Controlled Rectifier (SCR) triggers an alarm, use an integrated circuit in an amplifier circuit.

### **862 101 1 \_\_ Education Poster, Electricity, Level 1**

An educational poster on any electricity topic youth learned about in Electric Excitement Level 1 Magic of

Electricity addressing any of these themes: workings of an incandescent light bulb, workings of a switch, conductors, insulators, open/closed circuits, series or parallel circuit design, magnesium, workings of a compass, use of a galvanometer, workings of a motor.

The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26".

Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the state 4-H website under Communications <https://extension.oregonstate.edu/4h/state-fair>

### **862 101 2 \_\_ Education Poster, Electricity, Level 2**

An educational poster on any electricity topic youth learned about in Electric Excitement Level 2 Investigating Electricity addressing any of these themes: direct and alternating current, workings of a Volt-

Ohm meter, Ohm's Law, conductors, insulators, wiring diagrams, measuring voltage, circuits, momentary switches, three-way switches, soldering, "build a burglar alarm." The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26".

Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the state 4-H website under Communications <https://extension.oregonstate.edu/4h/state-fair>

### **862 101 3 \_\_ Education Poster, Electricity, Level 3**

An educational poster on any electricity topic youth learned about in Electric Excitement Level 3 Wired for

Power addressing any of these themes: electrical tools, electrical meter, identify wire and cable symbols, light bulbs, appliance nameplate information, electricity usage, receptacles, circuits, grounded and nongrounded outlets, an explanation of wall switch replacement.

The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26".

Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the state 4-H website under Communications <https://extension.oregonstate.edu/4h/state-fair>

### **862 101 4 \_\_ Education Poster, Electricity, Level 4**

An educational poster on any electricity topic youth learned about in Electric Excitement Level 4 Entering

Electronics addressing any of these themes: identification of electronic parts, soldering and preparing a circuit assembly, demonstrate how a diode controls current flow, develop a circuit that shows the action of a transistor to regulate current flow, understand polarity and voltage limits of LEDs, use of a light sensitive semiconductor,

## YAMHILL COUNTY FAIR & RODEO

assemble a circuit that gives a meter reading in response to light, show how a Silicon Controlled Rectifier (SCR) triggers an alarm, use an integrated circuit in an amplifier circuit.

The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26".

Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the state 4-H website under Communications <https://extension.oregonstate.edu/4h/state-fair>

### **OTHER ELECTRICITY EXHIBIT**

Each exhibit piece must be labeled with the member's name, county and class number. Fill in the blank in class number (\_\_\_) with corresponding number for Junior, Intermediate or Senior member.

#### **862 200 00\_\_ Other Electricity Exhibit**

- 1 Junior**
- 2 Intermediate**
- 3 Senior**
- 4 Club**

**Exhibit:** An exhibit relating to electricity addressing a different theme or using a different combination of components from those addressed in 4-H Electricity Levels 1-4. The exhibit may NOT be a poster or a robot (see the exhibit classes for Junk Drawer Robotics). It may be made from a kit, from a pattern or plan not included in 4-H Electricity Levels 1-4, or an item designed by the member.

To qualify for judging an *Electric Energy Explanation Sheet (862-02 Revised 9/2016)* must be attached to the exhibit. Forms are available at the county Extension offices and at the State 4-H website:

<https://extension.oregonstate.edu/4h/state-fair>

**In addition, intermediates and seniors must include a schematic or circuit diagram of the electricity project.** Refer to the 4-H Electric Series Level 2 book Investigating Electricity and the interactive e-learning modules for Activities 5 and 6 and Activities 7-9 posted at <https://extension.oregonstate.edu/4h/state-fair>

The Level 4 book [Entering Electronics](#) will also be a useful reference for this requirement

## **Industrial Arts**

You may enter ATV, automotive, bicycles, handyman, small engines, snowmobile, etc., projects in the Educational Display classes found in the [Communications](#) section of the fair book.

### **WELDING**

Projects or exhibits in this class are designed for practical use, artistic purpose, or demonstration of skills. The techniques used can include Shielded Metal Arc Welding/Stick, Gas Metal Arc Welding/MIG, Gas Tungsten Arc Gas Welding/TIG, Flux-cored Arc Welding, Oxy-fuel Welding, or other metal joining techniques that require the heating of surfaces to the point of melting. A completed "Welding Explanation Sheet" 861-01 is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Welding Criteria (861-03),

- 861 100 001 Welding Junior**
- 861 100 002 Welding Intermediate**
- 861 100 003 Welding Senior**

## BARN TO BE WILD

### **GENERAL WOOD SCIENCE EXHIBITS**

In each class, the exhibit shall be made primarily of wood by the 4-H member. Musical instruments and furniture of any kind should be entered in their specific classes. A completed "Wood Science Explanation Sheet" 871-02 is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Wood Science Exhibit Evaluation Sheet (871-01 Revised 11/2016), available at the county Extension office or on the State 4-H website at: <https://extension.oregonstate.edu/4h/state-fair>

**871 100 001 Wood Science Junior First Year**  
**871 100 011 Wood Science Other Junior**  
**871 100 002 Wood Science Intermediate First Year**  
**871 100 012 Wood Science Other Intermediate**  
**871 100 003 Wood Science Senior First Year**  
**871 100 013 Wood Science Other Senior**  
**871 100 034 Wood Science Club**

### **SPECIALITY WOOD SCIENCE EXHIBITS**

These classes are for exhibiting musical instruments and furniture of any kind primarily made of wood by the 4-H member. A completed "Wood Science Explanation Sheet" 871-02 is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Wood Science Exhibit Evaluation Sheet (871-01 Revised 11/2016), available at the county Extension office or on the State 4-H website: <https://extension.oregonstate.edu/4h/state-fair>

**871-200-001** Wood Science Musical Instrument, Junior  
**871-200-002** Wood Science Musical Instrument, Intermediate  
**871-200-003** Wood Science Musical Instrument Senior  
**871-300-001** Wood Science Musical Furniture, Junior  
**871-300-002** Wood Science Musical Furniture, Intermediate  
**871-300-003** Wood Science Musical Furniture, Senior

### **TRACTOR**

In each class the exhibit shall be an educational exhibit which will show or illustrate what the member has learned. Include an explanation telling: (a) how the exhibit was made or what was done in the project; (b) operating instructions (if appropriate); and (c) what the

member learned by the doing the project. **Explanations are required** to qualify the exhibit for judging.

**881 100 001 Junior**  
**881 100 002 Intermediate**  
**881 100 003 Senior**

# YAMHILL COUNTY FAIR & RODEO



## Natural Science Projects

Superintendent:

### AQUATIC ECOLOGY & ANGLER EDUCATION

#### **AQUATIC MACRO-INVERTEBRATE SPECIMENS**

Macro-invertebrates, regardless of developmental stage, serve as an energy source in fresh water (lakes, ponds, streams, rivers) fisheries. They include but are not limited to: eggs, larvae, nymphs, scuds, leeches, stoneflies, caddis flies, mosquitoes, dragonflies, hellgrammites, etc. Specimen photos or drawings of specimens may be displayed in a three ring binder. Photos and drawings must be the original work of the exhibitor. Preserved specimens are to be displayed in specimen jars in display boxes. Each specimen, including photos or drawings, requires a label be affixed to the display box or page for easy reading. Labels (3/4"x1 1/2") on preserved specimens, photos or drawings are to include the name of the collector, date collected/photographed/drawn, order name, common name, name of body of water from which specimen was found, county and state.

Label Example:

Collector/Date: J. Smith 01/01/01

Order Name: Ephemeroptera

Common Name/Stage: Mayfly Adult or Nymph

Body of Water: Lost Lake

County/State: Hood River, OR

Phases are based on the number of specimens exhibited. Each collection is progressive. Exhibitors are expected to add 5 new preserved specimens, photographs, or drawings to their exhibit each year, in addition to those exhibited the previous year. Exhibitors are not able to combine preserved specimens, photographs, or drawings as a single exhibit.

The entries must be accompanied by a 4-H Aquatic Ecology & Angler Education Explanation Card (451-07, revised 2014) available on the state 4-H website at <https://extension.oregonstate.edu/4h/state-fair>

**Phase 1 Members display 10 to 20 specimens.**

**451 100 181 Preserved specimens** displayed in specimen jars in display boxes

**451 200 181 Photographs of specimens** displayed in a notebook

**451 300 181 Original Drawings of specimens** displayed in a notebook

**Phase 2 Members display 21 to 35 specimens.**

**451 100 182 Preserved specimens** displayed in specimen jars in display boxes

**451 200 182 Photographs of specimens** displayed in a notebook

**451 300 182 Original Drawings of specimens** displayed in a notebook

**Phase 3 Members display 36 to 50 specimens.**

**451 100 183 Preserved specimens** displayed in specimen jars in display boxes

**451 200 183 Photographs of specimens** displayed in a notebook

**451 300 183 Original Drawings of specimens** displayed in a notebook

Judging criteria are outlined on an Aquatic Macro-invertebrates Score Sheet (451-01, revised 2014), available at the county Extension office or on the State 4-H website at <https://extension.oregonstate.edu/4h/state-fair>

## BARN TO BE WILD

### COMMON KNOTS

Knots are defined as those needed to secure line from a reel to terminal tackle. They are limited to Arbor Knot, Blood Knot, Dropper Loop, Clinch or Improved Clinch Knot, Nail Knot, Palomar Knot, Perfection Loop, Rapala Knot, Snell Knot, Double Surgeon's, Surgeon's Loop, Trilene Knot, Uni-Knot. Each knot must be represented in two mediums. One (large scale) knot must be tied using white cordage no smaller than 1/8" and no larger than 1/4" in diameter. The (normal scale) second knot is to be tied to a barbless hook using the appropriate material as it would be used in fishing (monofilament, Dacron backing, fly line, etc.) Knots must be labeled with name and displayed on an 8.5" X 11" matte board. The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available on the state 4-H website at <https://extension.oregonstate.edu/4h/state-fair>

**451 200 151 Common Knots**, Junior, any 5 knots (each knot represented in large and normal scale).

**451 200 152 Common Knots**, Intermediate, any 7 knots (each knot represented in large and normal scale).

**451 200 153 Common Knots**, Senior, any 9 knots (each knot represented in large and normal scale).

Judging criteria are outlined on a Common Knots Score Sheet (451-02, revised 2014) available at the county Extension office or on the State 4-H website at, <https://extension.oregonstate.edu/4h/state-fair>

Prints can be made using real fish or fish models. Prints can be made using, but not limited to water color, tempera, acrylic, oil, and ink. Prints can be on fabric or paper or in combination and mounted on or in a frame not to exceed 22" x 28". One print must be labeled with the common name, scientific name, and anatomy. Labels may be permanent or removable.

Exhibitors are to make fish prints using real or model fish. Non-fish images are not acceptable. The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available on the state 4-H website at <https://extension.oregonstate.edu/4h/state-fair>

**451 200 161 Fish Prints, Junior, 1 print.**

**451 200 162 Fish Prints, Intermediate, 2 prints. clothing.**

**451 200 163 Fish Prints, Senior, 3 prints.**

Judging criteria are outlined on a Fish Prints Score Sheet (451-03, revised 2014) available at the county Extension office or on the State 4-H website at <https://extension.oregonstate.edu/4h/state-fair>

### FLIES

Flies are defined as wet and dry. Dry flies are patterns used above the water line or in the surface film

(e.g. adult insects, terrestrial insects, dry attractors, poppers, mouse, etc.). Wet flies are patterns used

below the water line (e.g. nymphs, larvae, streamers, wet attractors, emergers, etc.).

Materials (recipes)

used may include but are not limited to: hackle, lead wire, dubbing, hook, copper wire, flash, quill, floss,

chenille, thread, and hair. Entries may include but are not limited to: \* Woolly Worm, Woolly Bugger, Hare's

Ear, Scud, Caddis Pupa, Girdle Bug; \*\* Mickey Finn, Elk Hair Caddis, Bead Head Pheasant Tail,

Parachute Adams; \*\*\* Royal Coachman, Grass Hopper, Stone Fly, Blue Winged Olive, Green Drake.

Flies must be labeled with name and displayed on an 8.5"x11" matte board. (\*=low difficulty, \*\*=moderate difficulty, \*\*\*=high difficulty)

## YAMHILL COUNTY FAIR & RODEO

Flies must be displayed on a 8.5" x 11" matt board. Exhibits are to be labeled to provide educational value to the public. Labels must include a title, the type of flies (wet or dry), and the name of each fly. Exhibit labels will be judge on the educational value, accuracy, completeness, clarity and conciseness.

The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available on the state 4-H website at <https://extension.oregonstate.edu/4h/state-fair>

**451 200 131 Flies, Junior**, 2 total (1 wet and 1 dry) use recipes requiring #4-6 hook.

**451 200 132 Flies, Intermediate**, 4 total (2 wet and 2 dry) use recipes requiring #6-8 hook.

**451 200 133 Flies, Senior**, 6 total (2 wet, 2 dry, and 2 using body dubbing) use recipes requiring #8-14 hook, 2 using body dubbing and recipes requiring #12-14 hook.

Judging criteria are outlined on a Flies Score Sheet (451-04, revised 2014) available at the county

Extension office or on the State 4-H website at <https://extension.oregonstate.edu/4h/state-fair>

### LURES

Lures are defined as Spoons, Spinners, Rooster Tails, Jigs, Plugs, and Spinner Baits. Materials used

may include but are not limited to the following:

**Spoons:** metal body, split ring, hook, weed guard, thin spoon, heavy spoon, thick solid, and spinner blades.

**Spinners:** hook, body, beads, clevis, blade, plastic minnow, spinner used with bait.

**Rooster Tails:** hook, blade, beads, feather skirt, hair skirt, rubber skirt, body, clevis, Colorado blade, willow blade.

**Jig:** eye, assorted jig lead head, hook, feathered skirt, fur skirt, hair skirt, rubber skirt.

**Plugs:** metal lip, hook hanger, eye, body, hooks, propellers, joined plug, plug lip.

**Spinner Bait:** fluted blade, hook, Colorado blade, clevis, arm, body, skirt, eye, twin arms and blades.

Lures must be labeled and displayed on an 8.5"x11" matte board.

The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available on the state 4-H website at <https://extension.oregonstate.edu/4h/state-fair>

**451 200 141 Lures, Junior**, 1 Spoon plus 1 additional choice.

**451 200 142 Lures, Intermediate**, 1 Spoon, 1 Spinner, and 2 additional choices.

**451 200 143 Lures, Senior**, 1 Spoon, Spinner, 1 Rooster Tail, and 3 additional choices.

Judging criteria are outlined on a Lures Score Sheet (451-05, revised 2014) available at the county

Extension office or on the State 4-H website at <https://extension.oregonstate.edu/4h/state-fair>

### FISHING RODS

Based on the type of rod, the necessary components include rod blank, butt cap/extension, handle/grip, reel seat, hook keeper, butt/stripping guide, appropriate number of line guides for length, guide wraps, ferrules, and tip top. Fishing rods must be constructed by the member and may not exceed 108" in length. The rods must be displayed on a board no thicker than 1 inch, no wider than 8 inches, no longer than 120 inches (1" x 8" x 120" maximum). All necessary components must be labeled. Permanent or removable labels may be used.

The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-

07, revised 2014) available on the state 4-H website at <https://extension.oregonstate.edu/4h/state-fair>

## BARN TO BE WILD

- 451 200 101 Spinning Rod, Junior, one piece
- 451 200 102 Spinning Rod, Intermediate, two piece
- 451 200 103 Spinning Rod, Senior, three or four piece
- 451 200 111 Bait Casting Rod, Junior, one piece
- 451 200 112 Bait Casting Rod, Intermediate, two piece
- 451 200 113 Bait Casting Rod, Senior, three or four piece
- 451 200 121 Fly Rod, Junior, one piece
- 451 200 122 Fly Rod, Intermediate, two piece
- 451 200 123 Fly Rod, Senior, three or four piece

Judging criteria are outlined on a Fishing Rods Score Sheet (451-06, revised 2014) available at the county Extension office or on the State 4-H website at <https://extension.oregonstate.edu/4h/state-fair>

### PROJECT DISPLAY

The exhibit may be a poster or a three-dimensional display. Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The following materials will not be allowed on the display for safety reasons:

Living organisms-plants or animals, liquids, Aerosol bottles or other pressurized gases, Glass, Hazardous substances, or Sharp items.

Each exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. Sources must be listed on the front of the display.

fair in good repair.

Individual posters are limited in size to 30" by 24". Individual three-dimensional displays are limited in size

to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high.

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. The weight of any display cannot exceed 30 pounds.

Club exhibits will receive one ribbon per exhibit.

An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit. It is available from the county Extension Office or state 4-H website at: <https://extension.oregonstate.edu/4h/state-fair>

- 451 200 171 Aquatic Ecology & Angler Education Project Display, Junior
- 451 200 172 Aquatic Ecology & Angler Education Project Display, Intermediate
- 451 200 173 Aquatic Ecology & Angler Education Project Display, Senior
- 451 200 174 Aquatic Ecology & Angler Education Project Display, Club

Judging criteria are outlined on the 4-H Educational Display Evaluation Sheet (40-463). It is available from

the county Extension Office or state 4-H website at: [https://](https://extension.oregonstate.edu/4h/state-fair)

[extension.oregonstate.edu/4h/state-fair](https://extension.oregonstate.edu/4h/state-fair)

## CONSERVATION

Online entries at: <http://yamhill.fairwire.com>

**Note:** Each exhibit piece must be labeled with the member's name, county and class number. Fill in

blank in class number ( ) with corresponding number for Junior, Intermediate or Senior.

Open to all 4-H members regardless of project enrollment.

## YAMHILL COUNTY FAIR & RODEO

**411 200 011 Conservation**, Junior, First Year Member, an educational exhibit relating to conservation of soil, water, forests, marine life, range, amphibians or wildlife.

**For further project related opportunities and awards see the "Communications" section.**

**1 Junior Second and Third Year**  
**2 Intermediate**  
**3 Senior**

**411 200 02\_ Conservation**, an educational exhibit relating to conservation of soils and range.

**411 200 03\_ Conservation**, an educational exhibit relating to conservation of water and marine life.

**411 200 04\_ Conservation**, an educational exhibit relating to conservation of forest and wildlife.

**411 200 05\_ Conservation**, an educational exhibit relating to conservation and ecology of native amphibians and reptiles.

Exhibit: An educational exhibit relating to conservation of soil, water, forests, marine life, range, or wildlife. May not exceed 30" in width, 24" deep (front to back) and 36" high. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

Judging criteria are outlined on 4-H Educational Poster/Display Score Sheet (40-463) available at the county Extension office or on the State 4-H website at, <https://extension.oregonstate.edu/4h/state-fair>

### **ENTOMOLOGY**

Note: Each exhibit piece must be labeled with the member's name, county and class number.

New Junior, Intermediate or Senior members, who are exhibiting in entomology for the first time, are required to exhibit 10 insect specimens from at least 8 orders. The insects must be collected in the current project year. New Junior, Intermediate or Senior members will exhibit in class 821 100 000. The former First Year Junior class is now exhibited in class 821 100 000. At least 10 insects of the total displayed in all classes must be collected in the current year. For Second and Third year Junior exhibits indicate the 10 plus new insects collected in the current project year with an \* or a small dot near the new insects. Intermediate and Senior members in any class are to number each new specimen in the collection. Write on the liner or attach a sticker next to each new insect indicating the specimen number. Old specimens are not numbered. Additional information and tips on preparing an insect display for fair are posted on the Oregon 4-H Entomology web page at Unit 4, Labeling and Displaying. An Information on New Insects in Collection for Current 4-H Project Year sheet is required to be submitted with Intermediate and Senior insect collections. This sheet should be completed only for the 10 plus new insects collected in the current project year. Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at fair. Label the envelope with the member's name, county and the class #. The form is available on line at the bottom of the Entomology section at this link <https://extension.oregonstate.edu/4h/natural-science-projects#entomology>.

**821 100 000 Entomology, New Junior**, Intermediate or Senior, 10 insects, from at least 8 orders.

**821 100 021 Entomology, Junior Second and Third Year**, 20 insects, from at least 10 orders.

**821 100 022 Entomology, Intermediate** 20 to 30 insects, from at least 12 orders.

**821 100 023 Entomology, Senior**, 20 to 50 insects from at least 15 orders.

## BARN TO BE WILD

**821 100 000 Entomology, New Junior, Intermediate or Senior, 10 insects, from at least 8 orders.**

**821 100 021 Entomology, Junior Second and Third Year, 20 insects, from at least 10 orders.**

**821 100 022 Entomology, Intermediate 20 to 30 insects, from at least 12 orders.**

**821 100 023 Entomology, Senior, 20 to 50 insects from at least 15 orders.**

Judging will be based on condition of specimens, mounting, labeling, attractiveness, correct number of specimens, correct identification and educational value of exhibit. Additional information is found in the Entomology Project Manual (4H3221L July 1995) on line at <https://extension.oregonstate.edu/4h/state-fair>

Judging criteria are outlined on the Entomology Exhibit Score Card (40-605), available at the county Extension Office or on the State 4-H website at: <https://extension.oregonstate.edu/4h/state-fair>

Some of the orders have changed in Entomology by combining old orders or making new ones. Be sure to use the current order names for the insects check with the Extension office or go to the State 4-H website at: <https://extension.oregonstate.edu/4h/state-fair>

Scroll down to Unit 3 Insect Identification and click on the document "Insect Orders, Meanings, Common Names". Recommended reference for entomology orders for labels of specimens, Borer and Delong's Introduction to the Study of Insects 7<sup>th</sup> Edition written by Charles A. Triplehorn and Norman F. Johnson. In the event of a discrepancy this reference will be considered the correct information source.

### **OTHER ENTOMOLOGY EXHIBITS**

Note: Each exhibit piece must be labeled with the member's name, county and class number. First year exhibitors in an exhibit category may use insects collected in previous years. Succeeding year's exhibits in the same exhibit category must include some insects collected in the current year.

**821 100 511 Other Entomology Exhibits**, First Year Junior Member, exhibit 10 to 20 different insects in the categories of beneficial insects, harmful insects, insects attracted to lights, soil insects, aquatic insects, forest insects, specialize in an insect order, garden insects, insect plant damage (Riker mount) or other educational display.

Note: Fill in blank in class number ( ) with corresponding number for Junior, Intermediate or Senior.

**1 Junior** (10 to 20 different insects)

**2 Intermediate** (15 to 35 different insects)

**3 Senior** (no more than 50 different insects)

**821 100 52\_ Other Entomology Exhibits**, exhibit in categories of Insects attracted to lights; Garden insects; or Beneficial insects (e.g., pollinators or predators)

**NOTE: Honeybee topics should be entered as a Honeybee Exhibit; please see the exhibit description in the following section.**

**821 100 53\_ Other Entomology Exhibits**, exhibit in categories of Harmful insects (e.g., parasite, pest or disease); Insects plant damage (Riker mount); Specialize in an insect order

**821 100 54\_ Other Entomology Exhibits, Soil/Forest/Aquatic** exhibit in categories of Soil insects; Forest insects; Aquatic insects

**821 100 55\_ Other Entomology Exhibits**, size: 30" wide, 24" deep (front to back) and 36" high. Examples could include experiments, surveys, photographs, life histories, purchased insects, etc.

**821 100 56\_ Other Entomology Exhibits**, Spiders and other insect relatives exhibit. Exhibit can include a collection of spiders, centipedes, millipedes, ticks, mites, scorpions or a combination of insect relatives, surveys, photographs, life histories, etc. Live spiders or insect relatives may not be displayed. Specimen Collections: should be collection of identified labeled specimens in alcohol bottles fastened into a box. Exhibitors making a collection using alcohol bottles should follow the guidelines for insect specimens in the entomology manual.

Educational displays may not exceed 30" in width, 24" deep (front to back), and 36" high.

## YAMHILL COUNTY FAIR & RODEO

Judging will be based on condition of specimens, mounting, labeling, including correct spelling of names, attractiveness, and correct number of specimens, correct identification and educational value of exhibit. For those not applicable, such as insect plant damage and life histories, they may be mounted as Riker mounts. Follow instructions on page 18 in the 4-H Entomology Manual (4-H 3221) for Riker mounts. In addition, the collections should be labeled to explain their educational value and will be judged based on the scoring used for entomology exhibits Entomology Exhibit Score Card (40-605) and Educational Display check sheet (40-463) available from the county Extension office or on the state 4-H website at <https://extension.oregonstate.edu/4h/state-fair#General>

Size dimensions are 30" wide, 24" deep, 36" high. Include explanation to the judge as outlined under Educational Display in fair book.

Some of the orders have changed in Entomology by combining old orders or making new ones. To be sure of the correct current order names for the insects in the collection, check with the Extension office or go to the website at:

<https://extension.oregonstate.edu/4h/state-fair>

for the updated "Insect Orders, Meanings, Common Names"

**Recommended reference for Entomology orders** for identification of specimens, *Borer and DeLong's Introduction to the Study of Insects 7<sup>th</sup> Edition* written by Charles A. Triplehorn and Norman F. Johnson. In the event of a discrepancy, this reference will be considered the correct information source.

## FORESTRY

### WHO MAY EXHIBIT

Junior, Intermediate and Senior members may make one or more exhibits - one mounted as a Forestry Specimen and one in each qualified Advanced Forestry exhibit class.

Please refer to the 4-H Forestry Exhibit Requirements and Classes (4-H 33121).

Note: Each exhibit must be labeled with the member's name, county and class number. For members who have previously been in 4-H forestry must exhibit all their mounts, but only the 5 new ones will be judged.

### MOUNTED FORESTRY SPECIMENS

Tree and shrub specimens exhibited must be listed on the official forestry specimens list available in 4-H Forestry Exhibit Requirements and Classes (4-H 33121). For Seniors exhibiting wildflowers and ferns use the "Other Reference Texts" list. Intermediate and Senior members must use the Specimen Collection Site Analysis Sheet for each specimen collected.

**For further project related opportunities and awards see the "Communications" section.**

**Recommended reference** to check for current family names is *Plants of the Pacific Northwest Coast, Washington, Oregon, British Columbia and Alaska* compiled and edited by Jim Pojar and Andy MacKinnon

### JUNIOR DIVISION

**441 100 011 Forestry, Junior First Year**, index, 5 mounts, all must be trees.

**441 100 021 Forestry, Junior Second & Third Year**, index, 10 to 15 mounts, all must be trees. Only the index and 5 new mounts will be judged.

### INTERMEDIATE & SENIOR DIVISIONS

The number of mounts may vary depending on the number of years in the project. All mounts should be exhibited. The new mounts should be placed in front of the old mounts in the book. Only the index and 5 new mounts with site analysis sheets will be judged.

Intermediates new mounts may include trees and shrubs. Seniors new mounts may include trees, shrubs, ferns and wildflowers.

## BARN TO BE WILD

**441 100 012 Forestry, Intermediate First Year**, the number of mounts may vary from 5 to 20.

**441 100 022 Forestry, Intermediate Second & Third Year**, the number of mounts vary from 10 to 30.

**441 100 013 Forestry, Senior First Year**, the number of mounts may vary from 5 to 35.

**441 100 023 Forestry, Other Senior**, the number of mounts may vary from 10-45.

### ADVANCED FORESTRY EXHIBITS

These classes are open to Forestry members. Members may exhibit in one topic or make one exhibit by combining topics. Junior and Intermediate members exhibit 10 or more specimens; Senior members exhibit 15 or more specimens. All must have been collected in the current 4-H year.

**441 200 511 Junior First Year Forestry Member**, advanced exhibit. Topic includes cones, tree seeds, conks, damage specimens, bark, wood mounts, lumber mounts or other educational displays.

Note: Fill in blank in class number ( ) with corresponding number for Junior, Intermediate or Senior. One exhibit per class number.

- 1 Junior
- 2 Intermediate
- 3 Senior

**441 200 52\_ Advanced Forestry Exhibit**, using one or combining the topics of cones, seeds and bark.

**441 200 53\_ Advanced Forestry Exhibit**, using one or combining the topics of conks and damage specimens.

**441 200 54\_ Advanced Forestry Exhibit**, using one or combining the topics of wood mounts and lumber mounts.

**441 200 55\_ Advanced Forestry Exhibit**, project display (i.e., management plans, tree farm maps, model camp sites, career opportunities, forestry concept or use your imagination to create your own display).

Exhibit may be flat board or three dimensional. Three dimensional display size maximum is 30" in length, 24" deep (front to back), and 36" high. The flat board maximum size is 22" by 28". Refer to guidelines in the "4-H Forestry Exhibit Requirements" (1998) for specific advanced forestry exhibit details. Include explanation to the judge as outlined under Educational Display in the fair book.

Educational Display exhibits are scored using the Educational Display Check Sheet (40-463), available at the county Extension office or on the State 4-H website at, <https://extension.oregonstate.edu/4h/state-fair>

### GEOLOGY

At least 50% of the specimens must have been found by the exhibitor and at least five of the specimens collected during the current 4-H year. Put an asterisk on the label in front of the name of each specimen collected during the current 4-H year. The asterisk helps the judge determine if your display meets the criteria. Only the current 4-H year's specimens should have an asterisk. Polished or cut specimens must be exhibited under Geology Educational, with the exception of geodes specimens only which may be cut, specimens must be exhibited under Geology Educational, with the exception of geodes specimens only which may be cut, but NOT POLISHED as part of a collection.

Judging criteria are outlined on the Geology Exhibit Score Card (421-01), available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/contest-materials-natural-science>

**New requirement beginning in 2014:** A SPECIMEN COLLECTION GEOLOGY SITE ANALYSIS SHEET is required for each specimen in Intermediate and Senior Geology collections. One sheet needs to be filled out for each of the **new** specimens collected for the current year. It is available on line at <http://oregon.4h.oregonstate.edu/natural-science>. Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at fair.

## YAMHILL COUNTY FAIR & RODEO

See 4-H Geology Manual for further exhibit requirements

**For further project related opportunities and awards see the "Communications" section.**

**421 100 011 Geology, Junior First Year Member**, 10 specimens.

**421 100 021 Geology, Junior Second and Third Year Member**, 15 to 20 specimens.

**421 100 012 Geology, Intermediate First Year Member**, 15 to 25 specimens.

**421 100 022 Geology, Intermediate Second and Third Year Member**, 20 to 35 specimens.

**421 100 013 Geology, Senior First Year**, 20 to 40 specimens.

**421 100 023 Geology, Senior Second and Third Year Member**, 25 to 50 specimens.

An Educational Display Exhibit relating to Geology could include polished, cut specimens, growing crystals, volcanoes, effects of weathering, geologic formations, time periods, etc. Educational display may not exceed 30" in width, 24" deep (front to back) and 36" high. Include explanation to the judge as outlined under Educational Display in fair book.

**421 200 011 Geology Project Display, Junior**

**421 200 012 Geology Project Display, Intermediate**

**421 200 013 Geology Project Display, Senior**

**421 200 014 Geology Project Display, Club** (two or more members working together)

Score card for Geology Educational exhibit will be the Educational Display Check Sheet (40-463), available at the county Extension office or on the State 4-H website at, <http://oregon.4h.oregonstate.edu/resources/materials>

### Honeybee

#### WHO MAY EXHIBIT

Open to all 4-H members regardless of project enrollment.

#### Honeybee Educational Display

Note: Each exhibit piece must be labeled with the member's name, county and class number. Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit. Fill in the blank in the class number (\_\_) with the corresponding number for Junior, Intermediate, Senior or Club.

**821 200 00\_\_ Honeybee Educational Display**, an educational exhibit relating to honeybees.

**1 Junior**

**2 Intermediate**

**3 Senior**

**4 Club**

**Exhibit:** An educational exhibit relating to honeybees, honeybee keeping, honeybee products or honeybee information. It may not exceed 30" in width, 24" deep (front to back) and 36" high. **It may not include live bees.** An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

**Judging criteria** are outlined on the 4-H Educational Poster/Display Score Sheet (40-463) available at the county Extension office or on the state 4-H website at

<https://extension.oregonstate.edu/4h/state-fair>

### MARINE SCIENCE

Each exhibit piece must be labeled with the member's name, county and class number.

An educational exhibit relating to the marine environment. May be either salt water or fresh water. May not exceed 30" in width, 24" deep (front to back), and 36" high. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

## BARN TO BE WILD

*For further project related opportunities and awards see the "Communications" section.*

- 423 200 011 Marine Science, Junior First Year**
- 423 200 021 Marine Science, Junior Second and Third Year**
- 423 200 012 Marine Science, Intermediate First Year**
- 423 200 022 Marine Science, Intermediate Second and Third Year**
- 423 200 013 Marine Science, Senior First Year**
- 423 200 023 Marine Science, Other Senior**
- 423 200 034 Marine Science, Club** (two or more members working together)

Judging criteria are outlined on 4-H Educational Evaluation Sheet (000-02), available at the county Extension office or on the State 4-H website at, <https://extension.oregonstate.edu/4h/state-fair>. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

### **OUTDOOR SCIENCE**

Each exhibit piece must be labeled with the member's name, county and class number. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

A project exhibit relating to the out-of-doors. May not exceed 30" in width, 24" deep (front to back), and 36" high. Include an explanation of such things as: how to use exhibit, how made, where found, identify parts, etc., if appropriate to exhibit. Example: A birdhouse exhibit could include plans for making it, where it would be used, for what birds, an actual picture of where it will be used, etc

*For further project related opportunities and awards see the "Communications" section.*

- 451 200 011 Outdoors Science, Junior First Year**
- 451 200 021 Outdoors Science, Junior Second and Third Year**
- 451 200 012 Outdoors Science, Intermediate First Year**
- 451 200 022 Outdoors Science, Intermediate Second and Third Year**
- 451 200 013 Outdoors Science, Senior First Year**
- 451 200 023 Outdoors Science, Other Senior**
- 451 200 034 Outdoor Science, Club**

Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463), available at the county Extension Office or on the state 4-H website, <https://extension.oregonstate.edu/4h/state-fair>

# YAMHILL COUNTY FAIR & RODEO

## Expressive Arts

### ART

Superintendent: Liz Perez

Online entries at: <http://yamhill.fairwire.com>

Art has three divisions: **Expressive Arts** is based on the entry being entirely original. **Crafts** that include components that have been designed or created by others, and **Pottery**. In all divisions, the member will be expected to create their work by applying the elements and principles of design.

1. **All artwork is to be mounted for display, including jewelry.**
  - a) All jewelry exhibits must be mounted in some way to a board or fabric covered board for display and the explanation card must be folded and attached in a small plastic bag (bags will be available on judging day).
  - b) **All art MUST be mounted on board as thick as mat board.** Matting, spray fixatives and /or over wrap with plastic are acceptable for protection of the artwork.
  - c) If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. Two adhesive hangers per hanging art piece is suggested.
  - d) Exhibits 3" or smaller **MUST** be mounted on board, the thickness of mat board. The board should be no larger than 4" x 4".
2. **Due to weight, most artwork may not be framed.**
  - a) **EXCEPTION** for work done with chalks, charcoals or pastels that require protection – only lightweight frames with plastic can be used for protection during display – **NO** work frames or glass allowed
3. Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points).
4. Identification needed!
  - a) 4-H Exhibit tags must be attached to the lower right hand corner of the exhibit.
  - b) **Each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.**
  - c) Exhibits that have more than one piece **MUST** be tied together or connected together in some way so that the pieces can be considered as one exhibit.
  - d) **Must have 4-H Expressive Art Exhibits Explanation card (231-02) fully completed** for art projects to qualify for judging. These forms take the place of interview judging at state Fair, so be as thoughtful and comprehensive as possible when sharing the required information. The explanation should give the member's name, county and class number, origin of design, intended use of the item, previous experience using the technique and a description of how it was made.
  - e) Exhibits for the Celebrate Our World class must also include the Celebrate Our World Explanation Card (998-03) available from the state 4-H website at: <https://extesion.oregonstate.edu/4h/state-fair#Celebrate>.

Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

# BARN TO BE WILD

## **EXPRESSIVE ART**

Exhibits will be evaluated using the judging criteria outlined on the Art Project Evaluation sheet (231-02). All forms are available on the State 4-H website at: <https://extension.oregonstate.edu/4h/expressive-arts-exhibit-information>.

**Note: Fill in blank in class number ( ) with corresponding number for Junior, Intermediate, or Senior.**

- 1 Junior
- 2 Intermediate
- 3 Senior

## **ORIGINAL ART**

Members may enter up to three exhibits with no more than two per class number.

**231 100 01\_ Drawing** – Any surface using the following media: Graphite Pencil, Colored Pencil, Charcoal, Pen & Ink or Markers, Scratch Board, Wood Burning, Metal Embossing.

**231 100 02\_ Painting** or any type of surface using the following media: Water Color, Acrylic, Oil, Pastels.

**231 100 03\_ Print or Stencil** – Original work using print making or stenciling techniques with a design created by the member. (Use of commercial stencils is not appropriate).

**231-100-04\_ Collage or Mosaic** – Original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc. (Note: this class does not include scrapbooking)

**231 100 05\_ Dyeing and Marbling** – Original work using marbling or dyeing techniques such as batik or dye painting. **NO TIE DYE OR PEN DYING**

**231 100 06\_ Digital Art** – Original work using a digital art program or tool, with or without a photograph layer taken by exhibitor (using explanation card to clarify process). Must be entered as a (mounted/matter) print out at an appropriate resolution for judging.

**231 100 07\_ Multiple Media**—original work that incorporates two or more of the techniques described above and/or other medias such as resin or glue.

**231 100 08\_ Carving**—original three-dimensional work using subtractive techniques in wood, soap, etc.

**231 100 09\_ Casting, Modeling and Assembling**—original three-dimensional work using additive techniques. Examples might include metal welding, casting, paper mache', origami, pop-up structures.

**231 100 10\_ Wearable Clothing or Accessory** – clothing item demonstrating original artwork. Examples of accessories include jewelry, hats, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc. **NO TIE DYE OR PEN DYEING.**

**231 100 11\_ Functional Item** – original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper

**231 100 07\_ Multiple Media**—original work that incorporates two or more of the techniques described above and/or other medias such as resin or glue.

**231 100 08\_ Carving**—original three-dimensional work using subtractive techniques in wood, soap, etc.

**231 100 09\_ Casting, Modeling and Assembling**—original three-dimensional work using additive techniques. Examples might include metal welding, casting, paper mache', origami, pop-up structures.

**231 100 10\_ Wearable Clothing or Accessory** – clothing item demonstrating original artwork. Examples of accessories include jewelry, hats, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc. **NO TIE DYE OR PEN DYEING.**

**231 100 11\_ Functional Item** – original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper.

# YAMHILL COUNTY FAIR & RODEO

## POTTERY

**Members may enter up to two exhibits with no more than one per class number.** Pottery exhibits will be using the judging criteria on the Pottery Evaluation sheet (231-03).

- 231 200 01\_ Pottery or clay work, using a slab technique**
- 231 200 02\_ Pottery or clay work, using a pinch technique**
- 231 200 03\_ Pottery or clay work, using a coil technique**
- 231 200 04\_ Pottery or clay work, using a wheel throwing technique**
- 231 200 05\_ Pottery or clay work, using a combination of two or more of the above techniques**
- 231 200 06\_ Pottery or clay work, featuring a glaze: fired or non-fired**

## CRAFTS

**Members may enter up to two exhibits with no more than one per class number.** Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed paper, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. **The pre-designed component must not be the total design.**

**Note: Fill in blank in class number ( ) with corresponding number for Junior, Intermediate, or Senior.**

- 1 Junior
- 2 Intermediate
- 3 Senior

**231 300 01\_ Painting on surface** – decorative painting on any surface (wood, metal, glass, plastic, cement, fiber, plaster, paper) using any paint medium and the aid of a pre-designed instructional pattern.

**231 300 02\_ Stenciling / Printing / Stamping** – work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, form, stamps or designs that the member did not create themselves. In some cases, the exhibit may be up to five smaller items that use the same technique based around a theme. (example: five note cards using nature stamps).

**231 300 03\_ Assemblage – Scrapbooking / Collage / Decoupage** – Work should be assembled in a manner that maintains the form as a permanent structure. Scrapbooking exhibit should no more than two scrapbook or memory book pages based on a single theme and protected by plastic sleeves. Exhibits with two items or pages should have them all labeled and securely attached to each other. **NO LEGOS.**

**231 300 04\_ Cast Ceramics – Slip cast item** made from earthenware, stoneware or porcelain.

**231 300 05\_ Wearable Clothing or Accessory** – clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.

## CELEBRATE THE WORLD – FINLAND

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on the learning about the country/region and the skills and techniques unique to that culture. Exhibits in the Celebrate Our World class must meet the exhibit requirements listed above.

- 231 800 111 Junior Celebrate Our World inspired art project**
- 231 800 112 Intermediate Celebrate Our World art project**
- 231 800 112 Intermediate Celebrate Our World art project**

# BARN TO BE WILD

## CAKE DECORATING

Members may enter up to **two** classes (no more than one entry per class number). Senior and Intermediate members may also enter one exhibit in the Celebrate our World Class.

**Cake decorating is limited to all icing work. All items on cake must be made from frosting, not fondant, candies or any other shaped 3-dimensional items.** Exhibits must be displayed on a disposable plate or board. Exhibits must be packaged in a box, by the exhibitor, for easy transport. Cake boxes or other cardboard boxes utilized should be close in size to the exhibit and be packed for stacking and handling

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Public display of exhibits will be at the discretion of 4-H management.

To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation (231-01) card and the Celebrate our World Explanation Card (998-03) if applicable must be attached. Judging criteria is outlined on the 4-H Cake Decorating Evaluation Sheet (236-11). All forms are available in county Extension offices and at the State 4-H website.

Member applies the elements and principles of design to create work that is entirely their own.

### **Phase 1, demonstrate use of 3 tips**

**236 101 01\_ Decorated Flat Cookie**—a decorated 4"-6" cookie, any shape

**236 101 02\_ Decorated Flat Cake Design**—decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.

### **Phase 2, demonstrate use of 4 tips**

**236 102 01\_ Decorated Cupcake**—a decorated cupcake

**236 102 02\_ Decorated Flat Cake Design**—decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use 4 different tips: writing tip, leaf tip, star tip, and petal tip.

### **Phase 3, demonstrate use of multiple tips**

**236 103 01\_ Decorated 8" Layer Cake**—a decorated 8" round Styrofoam cake form  
**236 103 02\_ Decorated Flat Cake Design**—decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.

**Celebrate our World: FINLAND** (intermediates and seniors only) To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

**236 800 112** Intermediate Celebrate our World inspired cake decorating project

**236 800 113** Senior Celebrate our World inspired cake decorating project

## LEATHERCRAFT

Members may enter up to **three** classes, but **only one exhibit per class**. Senior and Intermediate members may also enter one exhibit in the Innovation Class and one in the Celebrate our World class. Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article). If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging.

To qualify for judging, a **fully** completed 4-H Expressive Arts Explanation card (251-01) Celebrate our World Explanation Card (998-03) if applicable must be attached. Exhibits will be evaluated using the Leathercraft (251-02) evaluation sheet. All forms are available at the county Extension offices and on the State 4-H website, <https://extension.oregonstate.edu/4h/state-fair>

## YAMHILL COUNTY FAIR & RODEO

Each article must be labeled with the member's name, county, and exhibit class number. When a pair of articles make up an exhibit, the articles must each be labeled (as above) and attached to each other.

**For further project related opportunities and awards see the "Communications" section.**

**Note: Fill in blank in class number ( ) with corresponding number for Junior, Intermediate, or Senior.**

- 1 Junior
- 2 Intermediate
- 3 Senior

**251 100 01\_ Stamping Techniques:** Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

**251 100 02\_ Tooling/Carving Techniques:** Demonstrates use of basic tools and different carving techniques. These include Floral Carving, Inverted Carving and Silhouette Carving. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.

**251 100 03\_ Geometric and Basketweaves:** Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.

**251 100 04\_ Figure Carving, Pictorial Carving, or Embossing Techniques:** Demonstrates Figure carving, Pictorial carving or Embossing techniques. The application of color is appropriate but not required.

**251 100 05\_ Use of Color:** Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.

**251 100 06\_ Lacing Techniques:** Demonstrates assembly of project using appropriate lacing techniques.

**251 100 07\_ Assembly Techniques:** Include Stitching (assembly of project using appropriate hand or machine stitching techniques); Zipper installation; lining application; edging (appropriate rounding of edges and burnishing or slicking techniques); Hardware application (demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.

**251 100 10\_ Advanced Techniques:** Includes filigree, designing own tooling pattern, designing and cutting of interior pieces or lining, cutting project from hide or leather, rolled edges, folding, skiving, molding, lining application, and zipper installation. The advanced technique should be a major or important element of the overall project.

**251 100 11\_ Major Article:** Should show the ability to handle an advance project that includes skills from at least 3 of the other classes.

### **Celebrate our World: FINLAND**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (993-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

**251 800 112** Intermediate Celebrate our World inspired leathercraft project

**251 800 113** Senior Celebrate our World inspired leathercraft project

## **PERFORMING ARTS**

Performing Arts is open to any 4-H member. Members must be selected to a county determined process. Participants register for a judging time slot.

### **General Guidelines:**

- Performers must check in 15 minutes before their scheduled judging time slot.
- A PA system is provided. Members will need to bring or arrange for all other equipment, supplies, costumes, or accompaniment.

## BARN TO BE WILD

- Participants will need to fill out a Performing Arts explanation card (271-02) that will tell the judge about their act.
- Maximum performance length is 15 minutes.
- Be dressed and ready to perform when you check in. Bring any props, instruments, (except a piano, a digital piano will be provided) accompaniment music and equipment with you.
- Perform to the best of your ability. The judge will evaluate your entire performance using the Performing Arts Evaluation Sheet (2710-01).
- All acts need to be tasteful and appropriate for people of all ages.
- After performance is finished, sit with the judge for a short visit. The judge will give you feedback about your performance and award your ribbon.

**271 600 012** Intermediate, Individual

**271 600 013** Senior, Individual

**271 600 022** Intermediate, Team or Group

**271 600 023** Senior, Team or Group

**271 600 020** Mixed Age (intermediates & senior), Team or Group

## PHOTOGRAPHY

**Superintendent:** Koby Haldorson

The following classes are for still photography. Video projects should be entered under Communications.

Members may enter up to three classes (no more than one entry per class) and be part of a club entry. Senior and Intermediate members may also enter one exhibit in the Innovation class and in the Celebrate our World class.

**PLEASE NOTE, ONLY 2 PHOTOS CAN GO ON TO STATE. (Not including Celebrate our World class) IF ALL THREE OF AN EXHIBITORS PHOTOS ARE PICKED FOR STATE THEN IT WILL BE UP TO THE EXHIBITOR, NOT THE OFFICE TO PICK THEIR TOP TWO.** All photos must have been originally taken by the member. Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor; see rule 12 under General 4-H Information – Eligibility.

To qualify for judging, a fully completed 4-H Photography Exhibit Explanation card (241-01) and a Celebrate our World Explanation Form (998-03) if applicable must be attached. Judging criteria are outlined on the Photography Exhibit Evaluation Form (241-02). Forms are available at the county Extension office and on the State 4-H website, <https://extension.oregonstate.edu/4h/state-fair>

Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black & white images will be included in the same class according to subject or technique.

All single images must have one side, the shorter side, no less than 5 inches. Photos must have a backing for protection.

Photos must be either mounted or matted with rigid backing using a material firm or rigid enough to protect the photos on the backside and should not show when viewing the exhibit. Photos MAY NOT be entered only matted; they must have a backing for protection. The surface which shows from behind mounted only photos or matted photos must be mat board. Poster board is not acceptable for mounting or matting. For more information on matting and mounting please visit the State 4-H website: <https://extension.oregonstate.edu/4h/state-fair>

# YAMHILL COUNTY FAIR & RODEO

## **Exceptions to photo size limits include:**

*Class 241 100 10\_ Panoramic – photos must be at least twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16"x20".*

*Class 241 100 11\_ Photojournalism – may include photos of any size mounted on a single board must not exceed 16"x20".*

*Class 241 100 12\_ Creative Process – original image may be 4"x6"; final image (no less than 5 inches on the shorter side of photo). Final exhibit, showing both photos mounted on the front, must not exceed 16"x20".*

*Class 214 10016\_ Creative Uses – size determined by the use..*

## **Captions must not be used except in:**

Class 241 100 11\_ Photojournalism

Class 241 100 16\_ Creative uses

Class 241 100 17\_ Technical Challenge

## **No additions or embellishments to mats or mounts**

**No plastic covered pictures.**

**No Frames are allowed in any class.**

**No date imprints are allowed in photos.**

**No writing or imprints on the photos** (including date, name, or business imprints) are allowed.

**No captions** (except photojournalism class) are allowed.

Exhibits must be ready for hanging with adhesive plastic hangars spaced evenly and equally from each top edge with approximately ½ inch of the hangar showing above the mat/mount board to ensure the exhibit hangs level.. If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked. Exhibitor's name, county, and the class number should be printed on the back of the exhibit. The club Technical Challenge exhibit must be entered under the club name and have the names of all club members participating listed on the back. Neatly attach 4-H Exhibits tags from the back and centered in the lower edge of the exhibit. Explanation cards should be attached to the back of the exhibit with the writing visible to the judge. Think neatness and visual appeal when preparing the exhibit for fair.

**Note:** Fill in the blank in the class number ( ) with one of the following numbers:

**1 Junior**

**2 Intermediate**

**3 Senior**

## **PHOTOGRAPHY CLASSES:**

**241 100 01\_ Landscape** – single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes.

**241 100 02\_ People:** single image featuring a person or people in formal or informal, photojournalistic or edgy/artistic manner.

**241 100 19\_ Portrait** – single image featuring a subject or subjects in a posed, formal setting. Background, posing, and lighting techniques are key components, and props may be used.

**241 100 18\_ Self Portrait** – Single image of the photographer taken by the photographer. May include others in the photo. Photo should "memorialize" a time and/or place for the photographer and explanation of what is being memorialized **MUST** be included on the explanation card.

**241 100 03\_ Animals:** single image featuring one or more animals.

**241 100 04\_ Plants:** single image featuring plants, flowers, leaves, trees, etc.

**241 100 05\_ Architectural:** single image featuring man-made structures such as buildings, bridges, etc. No sculptures or garden art.

**241 100 06\_ Other Interesting subject:** single image featuring subjects or techniques of interest that do not fit in the above classes

**241 100 07\_ Texture:** single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition.

**241 100 08\_ Still Life:** single image featuring an arrangement of objects (incapable of movement on their own) which are arranged by the photographer, with emphasis on the use of lighting and composition.

**241 100 09\_ Action / Movement:** single image capturing a subject that is in motion showing either stop-motion, or the effect of motion.

**241 100 10\_ Panoramic:** single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image.

## BARN TO BE WILD

**241 100 11\_ Photojournalism:** multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16"x20". Captions are optional. Final exhibit may be single composite image. Photo album pages or memory book pages are not allowed.

**241 100 12\_ Creative process:** single image that has been altered after-capture either through film or digital processing or printing techniques; Includes computer enhancement **beyond** basic corrections of cropping, color and brightness correction, and red eye removal. Both the original image, final image and detailed description of the process used must be displayed on the front of the exhibit. The final exhibit may be a single composite image.

**241 100 16\_ Creative uses:** one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric, or wood, shadow box or 3 dimensional display, note/post, calendars, posters photo album or member book pages, etc.

**241 100 17\_ Technical Challenge:** Each year, one photography technique will be the featured challenge. Images may be any size, mounted not to exceed 16" x 20" overall. The required explanation card should thoroughly explain the process used to capture the image or the process used after-capture (depending on the challenge). Possible technical challenges include:

With capture:

- Depth of field
  - Use of light/lighting, low light
  - Force perspective
  - Motion blur
  - HDR
  - Use of juxtaposition
  - Infrared
  - Extended exposure time
  - Macro
- After capture
  - High contrast
  - Digital effect
  - Burning/dodging
  - Vignette
  - Spot color
  - Recoloring
  - Pixelization

**The 2022 Technical Challenge is: Use of light/lighting**

**241 100 171 Junior-Technical Challenge**

**241 100 172 Intermediate-Technical Challenge**

**241 100 173 Senior-Technical Challenge**

**241 900 00\_ Capturing the Fair Theme: OPEN TO ALL MEMBERS**

This year's fair theme is "Barn to be Wild". Use your creativity to best capture your idea of what the fair theme looks like to you. (This class is County only)

**Celebrate our World: FINLAND**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

**241 800 112 Intermediate Celebrate our World inspired photography project**

**241 800 113 Senior Celebrate our World inspired photography project**

# YAMHILL COUNTY FAIR & RODEO

## Family and Consumer Science



Superintendent: Rosi Nyberg

### BUSINESS/ENTREPRENEUR AND FINANCE

Members may enter three classes, but only one exhibit per class. All individual items included must be labeled with the member's name, class number and county. A completed 4-H Exhibit card must be included as well as the Business/Entrepreneur Explanation Card (330-01). Exhibits will be evaluated using the Business/Entrepreneur Evaluation Sheet (330-02). All forms and supporting information are available on the 4-H State website at: <https://extension.oregonstate.edu/4h/state-fair>

Note: Fill in blank in class number ( ) with corresponding number for Junior, Intermediate, or Senior

- 1 Junior
- 2 Intermediate
- 3 Senior
- 4. Team

**330 100 00\_ Product or service display** – a “window” display including sample(s) of the product, portfolio, and/or display board featuring the product or service. Space allowed for the exhibit is 30” wide by 36” tall by 18” in depth.

**330 200 00\_ Business Plan** – comprehensive plan for the business that includes: the business name, a description of the business, the business’ mission and goals, who the business is trying to reach (market), how you are selling (sales plan), and the financial plan (budget). Exhibit in binder-type system such as a three ring binder.

**330 300 00\_ Marketing Plan**– compressive marketing plan that includes who your customer are, print materials such as business cards, flyers, brochures, audio scripts for radio, social media pages and/or other “virtual” media. No requirement on how to exhibit however the space allowed is 30” wide, 36” tall and 18” in depth.

**330 400 00\_ Social Entrepreneurship** - A poster or virtual (video, PowerPoint, Prezi, etc.) display sharing your social entrepreneurship event, project, or business. Share how you identified a need/problem in your community, who your target customers are, how you filled the need or solved the problem and how you determined the best way to fill the need or solve the problem (including market research). Space allowed for the exhibit is 30” wide by 36’ tall and 18” in depth. A social entrepreneur is a person who establishes an enterprise with the aim of solving social problems or effecting social change. Examples include Toms, Baron Fig, Better World Books, and Adobe as well as the Globe Poverty Project, volunTEENnation.org, and One Earth Design.

## Designing Spaces

Members are encouraged to enter Educational Displays under the Communications division, enter Science experiments under the Science division (i.e. compare energy use with different types of lighting, water efficient products, use of landscape to heat or cool homes), and enter career exploration, hands for larger service, community outreach projects using designing spaces skills under the Citizenship and Leadership division. Members may enter up to **three** classes, **one** exhibit per class. Seniors and Intermediates may also enter one exhibit in the Celebrate our World class.

In the Designing Spaces project, items produced by the 4-H member are developed within the context of the over-all design/plan of a specific location. The classes align with the four elements of designing a space: designing a room, furnishing a room,

## BARN TO BE WILD

and creating a healthy room environment. Judging criteria are outlined on the appropriate evaluation form: Furnishing & Finishing Designing Spaces (340-01) and Designing and Making Healthy Designing Spaces (340-02).

To qualify for judging, a 4-H Designing Spaces Exhibit Explanation card must be attached. For Celebrate our World exhibits, a Celebrate our World Explanation Card (998-03) must also be included. The explanation cards and evaluation sheets are available in county Extension offices or on the State 4-H website at: Forms are available at county Extension offices and on the State 4-H website. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.

**Each entry must include a photo or drawing of how and/or where the item would be used in the home.**

Note: Fill in blank in class number (\_\_) with corresponding numbers for:

**1 Junior**

**2 Intermediate**

**3 Senior**

### **Designing a Space**

**340 100 11\_** Design board for a room. Include: color scheme, wall treatment, floor treatment, window treatment, etc OR floor plan for a room. Posters, 24 x 30, or multi-media presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

### **Furnishing a Space**

The functional items to furnish a room are made from new, recycled or refurbished items for a specific location, described in details on the explanation card.

**340 100 12\_** Organizational/storage item for the furnishing of a room.

**340 100 13\_** Functional textile item for the furnishings of a room, i.e. curtains, rug, quilt.

**340 100 14\_** Furniture item to furnish a room.

### **Finishing a Space**

These finishing touches for a room are made from new, recycled or refurbished items for a specific location, described in detail on the explanation card.

**340 100 15\_** Accessory for the walls of a room.

**340 100 16\_** Accessory for the furnishings of the room (bed, dresser, etc.)

**340 100 17\_** Accessory for seasonal use in a room.

**340 100 18\_** Accessory for outdoor use.

### **Making a Healthy Space**

**340 100 19\_** Problem solving for a space. Identify a problem (as problem windows, storage needs,

### **Celebrate our World: Finland**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

**340 800 112 Intermediate** Celebrate our World

**340 800 113 Senior** Celebrate our World

# YAMHILL COUNTY FAIR & RODEO

## CLOTHING AND TEXTILES

Members may enter up to **four** exhibits in the construction classes but only two exhibits in any one class. They may also enter one exhibit in the creativity, costumes, hands for larger service and/or skills notebook. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class. All exhibits must be in the same level. Members may not enter the same garment or accessory in an exhibit class and in the fashion revue. All items should be clean and in good repair.

Judging criteria are outlined in 4-H Sewing/Clothing Construction Score Sheet (320-01), 4-H Sewing/Clothing Creative Expression Score Sheet (320-02), or the Skills Notebook Evaluation Sheet (320-96) which can be found on the Oregon 4-H State website: <https://extension.oregonstate.edu/4h/state-fair> or through the county office.

Judging standards are listed in Measuring Up: Quality Standards for Sewn Items/Projects (PNW-197). **Each entry will be evaluated on ALL features.** For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards, but will neither be given extra credit consideration for increased difficulty nor disqualified during judging. It is in the best interest of the member to stay within the suggested guidelines. See [4-H Clothing Guidelines for Leaders: Basic, Expanding and Advanced Skills](#) (4-H 320-00L).

The 4-H Clothing and Textile Exhibit Card (320-04) requests information about the exhibit which is needed by judge to thoroughly evaluate the exhibit. This card is available from Extension office or at: <https://extension.oregonstate.edu/4h/state-fair> and must be **securely** attached to each entry except Skills Notebook exhibits. Securely attach the standard 4-H Exhibit tag to exhibits in this class.

**securely** attached to each entry except Skills Notebook exhibits. Securely attach the standard 4-H Exhibit tag to exhibits in this class.

The Celebrate our World Explanation Card (998-03) is required for all exhibits in the Celebrate our World class.

Hangers and/or garment bags are removed from exhibits prior to judging and might not be returned.

In addition to the 4-H Clothing and Textile Exhibit Card, each garment or article in the construction classes must be labeled with the member's name, county, and project level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.

**Note: Fill in blank in class number (\_\_) with corresponding number for Junior, Intermediate, or Senior for Basic and Expanding skill levels. The Advanced skill level is for Intermediate and Senior level only.**

- 1 Junior
- 2 Intermediate
- 3 Senior

### **Basic skills Level 1**

Exhibits should follow the [4-H Project Guidelines for Leaders](#) resource information and recommendations for this level. Fabrics used for this level should be stable medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend) or polar fleece with minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less).

**320 101 11\_ Cutting &/or Hand Sewing – Personal accessory or item for the home showing cutting skills and/or hand sewing skills (no machine)** made from firmly woven fabrics. Cutting skills items include: cut-and-tie fleece blankets, pillows, ponchos, scarves. Hand-sewn items: pincushion, needle holder, beanbags, ornaments, etc.

**320 101 12\_ Sewing with a Machine – Garment or personal machine sewn item using a pattern** and successfully demonstrating skills in one or more of the following: straight or curved seams with appropriate seam finish, casing and/or hem. Items include apron, mask, pull-on pants, shorts or skirt, etc

**320 101 13\_ Non-garment item** demonstrating machine sewing straight seams, square corners, curved seams, casings, and/or hems. Items include simple stuffed flat toy, beanbags, potholder, book cover, tote bag, pillow case, pillow, receiving blanket, drawstring bag, etc. using recommended fabrics for this level.

# BARN TO BE WILD

## **Basic skills Level 2**

The projects should show any of the level 1 skills in addition to [4-H Project Guidelines for Leaders](#)

recommendations for this level. Fabrics used in this level are stable medium weight fabrics woven fabrics (cotton, cotton/polyester blend, wool, wool blend), and stable non-bulky knits or polar fleece with minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less).

**320 101 21\_ Garment or personal item made using a pattern**, machine or hand sewn and successfully demonstrating skills in one or more of the following: Machine sewn straight or curved seams with appropriate seam finish, pressing, casing and/or hems. Items include Apron, mask (not pleated), simple vest, pull-on pants, shorts or skirt, sleeveless tops, sleepwear, etc.

**320 101 22\_ Skills Advancement – Garment or Outfit (2 or more piece) demonstrating at least two Level 2 skills**, such as; reinforcing crotch or underarm seams, seam finishes, trimming/grading/clipping/notching for bulk, hemming, patch pockets, hand sewn closures (not zipper), pressing, facings, simple sleeves, etc.

**320 101 23\_ Non-garment** such as a personal accessory, an item for the home, for use in sports, picnics, camping or with animals, a toy, doll, or a garment or accessory made for them constructed with recommended fabric and skills for this level.

## **Basic Skills Level 3**

The projects should show improvement of any of level 1 or 2 skills addition to a new skill or two from [4-H Project Guidelines for Leaders](#) recommendations for this level. Fabrics used in this level can be medium weight woven fabric, knit fabric, or polar fleece, wool, all which may have up to moderate stretch (4 inches of fabric stretches no more than 5 3/8 inches).

**320 101 31\_ Garment or personal item**, machine or hand sewn, successfully demonstrating skills, from level one through level 3. Items may include skirt pants or shorts with waistband, backpack, top, dress, hat, etc.

**320 101 32\_ Skills Advancement – Garment or Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the recommended fabrics **and must each demonstrate at least two Level3 skills**, such as gathering, easing under stitching, waistband, zippers, machine buttonholes, stretch fabric techniques, fusible interfacing, one way fabric design, etc.

**320 101 33\_ Non-garment** such as a personal accessory, item for the home, a doll, toy or garment/accessories for them, or items used in sports, picnics camping-constructed with recommended fabrics and skills for this level.

## **Expanding skills level 4**

The projects may show improvement of any of the basic skills in addition to [4-H Project Guidelines for Leaders](#) recommendations for this level. Fabrics for this level include medium weight woven, with or without nap and/or knit fabrics, wool, and/or polar fleece; all fabrics may have moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches).

**320 101 41\_ Garment or personal item**, machine or hand sewn, successfully demonstrating skills from levels 1-3 and at least one skill from level 4. Items may include shirt or blouse, dress or jumper, purse or tote with pockets, etc.

**320 101 42\_ Skills Advancement -Garment or Outfit (2or more pieces).**Each piece of the outfit may use one, or more, of the recommended fabrics **And must demonstrate at least two new Level 4 skills, such as:** darts; centered zipper; waistband; appropriate seam finishes for fabrics; set in sleeves; collars; ruffles and pleats; applying trim; hook & loop tape; matching fabric design; binding; stitch-in-the-ditch, etc.

**320 101 43\_ Non-garment**, item for the home, a doll, toy, or garment/ accessories for them ,or items used in sports, picnics, camping or with animals constructed with recommended fabrics and skills for this level

## **Expanding skills level 5**

At this level, the focus should be on improving skills learned in previous levels and adding new skills found in [4-H Project Guidelines For Leaders](#) recommendations for this level Fabrics at this level include woven fabrics and/or knit fabrics, wool, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch

**320 101 51\_ Garment or personal item**, machine or hand sewn, successfully demonstrating skills from levels 1-4 and at least one skill from level 5. Purses with pockets, linings, bias-covered seams, outdoor wear.

**320 101 52\_ Skills Advancement -Garment or Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the fabrics recommended for this level and each item must demonstrate at least one new skills from Level 5: Pockets bound,shaped, pleated or welt, insets; simple linings, bias detailing.

## YAMHILL COUNTY FAIR & RODEO

**320 101 53\_ Non-garment**, item for the home, a doll, toy or garment/accessories for them, or items used in sports, picnics, camping or with animals constructed with recommended fabrics and skills for this level.

### **Expanding skills level 6**

At this level, the focus should be on improving skills learned in previous levels and follow the [4-H Project Guidelines For Leaders](#) recommendations for this level. Members should continue practicing basic skills and adapting those to new fabrics. Fabrics at this level include fabrics in previous levels and slippery fabrics, fine or lightweight sheer fabrics, which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, and net).

**320 101 61\_ Garment or personal item**, machine or hand sewn, successfully demonstrating skills from levels 1-5 and at least one skill from level 6. Purses with pockets, linings, bias-covered seams, outdoor wear, lingerie, swimsuits, Party dresses

**320 101 62\_ Skills Advancement -Garment or Outfit (two or more pieces)** constructed with fabrics recommended for this level and each item must demonstrate at least one new skills from Level 6: Pockets-bound, shaped, pleated or welt, insets; simple linings, bias detailing, additional fitting and pattern adjustment techniques, tab fronts.

**320 101 63\_ Non-Garment**, item for the home, toy, doll or garment and accessories or items used in sports, picnics, camping, or with animals constructed with recommended fabrics and skills for this level.

### **Advanced skills levels 7/8/9**

**(Intermediates and Seniors)** all three levels exhibit together in class determined by description. Follow the 4-H Project Guidelines for Leaders recommendations for this level. The focus should be on improving skills learned in previous levels and adding new skills as they relate to various fabrics. Skills should include one or more of the following: tailoring, details or needed techniques, designing original patterns or combining patterns, fitting advanced techniques (boning, advanced darts), special occasion clothing, recycling or restyling techniques, embellishment techniques.

**320 101 71\_ Garment or personal item**, machine or hand sewn, successfully demonstrating skills from previous levels and least one skill from this level.

**320 101 72\_ Garment or outfit made from woven fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look**

**320 101 73\_ Garment or outfit** made from woven fabrics, including fine and lightweight fabrics which require more care in handling or pattern selection (such as satin, wool, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, silk, etc.

**320 101 74\_ Garment or outfit** made from fabric specifically designed for outer-wear such as ripstop nylon, coated or uncoated outdoor fabrics

**320 101 75\_ Garment or Outfit** combining two or more of the above fabrics.

**320 101 76\_ Non-Garment** such as a personal accessory, item for the home or for use in sports, picnics, camping, or with animals, or a toy, doll or garments or accessories made for them made from any fabric; all fabrics used should be appropriate for this level.

For all classes below: Fill in blank in class number (\_\_\_) with corresponding number for Junior, Intermediate, or Senior age-level.

1. Junior
2. Intermediate
3. Senior

### **Creativity**

The focus of this class is to use your sewing skills to alter an existing garment for fit or creativity. Exhibit can include an item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; a recycled garment that has been altered for fit or creativity and therefore retain some seams/design of the original item as appropriate.

**320 300 20\_ Creativity**

## BARN TO BE WILD

### Costumes

Costume for celebrations, holidays, theater, or other use. Must include sewing, but may or may not also include other techniques in combination with sewing.

#### **320 30030\_ Costumes**

### Hands for Larger Service

This class is for members to share their learning and skills with others. Create an item or garment that will be given away to someone –primarily someone in need.

#### **320 300 10\_ Hands for Larger Service**

### Skills Notebook

Notebook displaying samples of new sewing techniques learned during the project year. Include five new samples from the options listed on the Making a Skills Notebook factsheets (320-16-1 through 7).

- Samples should be at least 4" by 4" with each sample securely mounted on a separate 4-H Sewing Skills Sample form (320-16)
- Each sample should include a complete explanation of the steps used for the construction process.
- Place the five skill sheets to be judged in the front of the notebook with the exhibitor's name, skill level and current project year clearly identified.

#### **320 300 40\_ Skills Notebook**

### Celebrate our World

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

#### **320 800 11\_ Celebrate our World inspired-Clothing and Textile project**

## **FIBER ARTS**

**Note: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.**

Members may enter up to **three** classes. **Only one article may be exhibited in a class number.** Senior and Intermediate members may also enter one exhibit in the Innovation class and one in the Celebrate our World class. Each article should be finished completely, front and back, for final use. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them. No glass is allowed. If article is designed as a pair/set, bring both items fastened together, i.e. set of potholders, pillowcases, etc. Smaller items, such as bracelets, should be mounted for display.

To qualify for judging, a fully and thoughtfully completed 4-H Fiber Arts Exhibit Explanation card (261-01) must be attached. Judging criteria is outlined on the Fiber Arts Score Sheet (261-02), the Applique Patchwork Quilting Score Sheet (261-04).

Forms are available in county Extension offices and on the State 4-H website.

**Note: Fill in blank in class number (\_\_) with corresponding number for Junior, Intermediate, or Senior.**

- 1 Junior
- 2 Intermediate
- 3 Senior

### **Felting**

**261 100 30\_ Felting**, Projects made using the exhibitors homemade felt which is made by hand and/or washing machine methods. Needle felting techniques are included.

**261 100 32\_ Felting**, Projects which have been knit, crocheted, or woven before felting.

**261 100 31\_ Felted Embellishment**, any item embellished using felting techniques. Base item may be purchased or made by member.

## YAMHILL COUNTY FAIR & RODEO

### **Filament Arts**

**261 100 10\_ Weaving.** Projects created by weaving warp and weft fibers. May include off loom or loom methods.

**261 100 15\_ Basketry,** Projects using basket techniques, such as coiling, twinning, weaving, and/or plaiting.

**261 100 20\_ Spinning,** Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.

**261 100 40\_ Macramé & Knotting,** Projects made using single and/or multiple knot techniques.

**261 100 45\_ Braiding,** Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.

**261 100 50\_ Hooking,** Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.

### **Needle Arts**

**261 100 60\_ Embroidery,** Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.

**261 100 61\_ Needlepoint,** Projects using needlepoint techniques.

**261 100 62\_ Cross-Stitch,** Projects using cross-stitch techniques.

### **Appliqued, Patchwork and Quilts**

**261 100 70\_ Appliquéd Quilts:** Quilts of any size made using hand or machine applique' techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.

**261 100 72\_ Appliqué' on other items:** Items other than quilts made using hands or machine appliqué' techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base items may be purchased or made by member.

**261 100 75\_ Patchwork Quilts, using kits:** Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete "quilt in a bag" where all of the fabrics, the pattern, instructions for embellishment, et al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

**261 100 76\_ Patchwork Quilts, no kits:** Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. member may choose to follow a pattern such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

**261 100 77\_ Patchwork on other items:** Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hanging, pillows, linens, etc.

**261 100 80\_ Quilting, hand stitched:** Multi layered projects made using hand quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.

**261 100 81\_ Quilting, machine stitched:** Multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the machine stitching. All work done by the member.

**261 100 82\_ Quilting, tied:** Multi layered projects made using trying to hold the layer together. Items should have a top layer, filling or batting and bottom layer held together by the tie stitches.

**261 100 90\_ Papermaking:** Projects resulting from actual papermaking.

### **Celebrate our World: FINLAND**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebrations and the Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

**261 800 112** Intermediate Celebrate our World inspired fiber art project

**261 800 113** Senior Celebrate our World inspired fiber art project

# BARN TO BE WILD

## **CROCHETING**

Members may enter three exhibits with no more than two exhibits per class in their skill level and one exhibit in the Hands for Larger Service class. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class. To qualify for judging, a 4-H Crocheting Exhibit Explanation card (370-01) must be thoroughly and thoughtfully completed and securely attached to exhibits. The Celebrate our World Explanation Card (998-03) is also required for all exhibits in the Celebrate our World class.

Refer to the "4-H Crocheting Project Member's Guide" (4-H 962) for detailed information on specific skills to be learned in each phase. A pair of gloves, slippers, etc., is considered one article. Swatches are not acceptable. The judging criteria is outlined on the 4-H Crocheting Check Sheet (370-02) and can be found along with the required Explanation Cards at the county Extension office or at the Oregon 4-H website: <https://extension.oregonstate.edu/4h/state-fair>

Each garment or article must be labeled with the member's name, county and project level. This label should be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters tape and placed where it can do the least amount of damage. This label is in addition to the 4-H exhibit tag.

**Note: Fill in blank in class number (\_\_) with corresponding number for age level:**

- 1 Junior**
- 2 Intermediate**
- 3 Senior**

***For further project related opportunities and awards see the "Communications" section.***

### **Basic Skills**

(Phase 1): one article showing one or more of the following stitches: chain stitch, single crochet, double crochet, or slipstitch.

**370 100 11\_ Wearable**—garment or personal accessory (hat, purse, belt, gloves, etc.)

**370 100 12\_ Non-wearable**—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

### **Expanding Skills**

(Phases 2, 3, 4 & 5): one article showing one or more of the following stitches: treble crochet, double treble, v stitch, open or filet mesh open or filet mesh, block or solid mesh, long single stitch, shell stitch, shell stitch variation, waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, puff stitch, Tunisian crochet, afghan stitch, hair-pin lace, broomstick lace, other stitches made over a space hold tool. Stitches may be used in combination with stitches learned in a previous level.

**370 100 31\_ Wearable**—garment or personal accessory (hat, purse, belt, gloves, etc.)

**370 100 32\_ Non-wearable**—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

### **Advanced Skills**

(Phase 6: for intermediates and senior level members): One article showing skills learned. Select from the following options: Crocheting combined with fabric or leather, Item made from member's original design (include written instructions with exhibit), Item using difficult yarns, or is a large or advanced project.

**370 100 61\_ Wearable**—garment or personal accessory.

**370 100 62\_ Non-wearable**—toys or items for the home.

**Hands for Larger Service** (all levels)

This class is for members to share their learning and skills with others-- primarily with someone in need.

### **370 300 20\_ Hands for Larger Service**

**Celebrate our World Finland** (Intermediates and Seniors only) To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebrations and the Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit. 261800 212IntermediateCelebrate our World inspired crochet project 261800 213SeniorCelebrate our World inspired crochet project

# YAMHILL COUNTY FAIR & RODEO

## KNITTING

Knitting has two divisions of exhibit classes based on the techniques used: Knitting with needles and Knitting with looms, boards, and machines. (Felted Knitting projects are to be entered in the Fiber Arts Division.)

Members may enter up to a total of three exhibits based on their skill level and one exhibit in the Hands for Larger Service class. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class. The exhibits may be any combination of divisions but within each division the classes must be in a single skill level (Basic, Expanding or advanced). No more than 2 exhibits per class.

For exhibits to qualify for judging, a 4-H Knitting Exhibit Explanation card (360-01) for the skill classes and also the Celebrate our World Explanation Card (998-03) for Celebrate our World exhibits must be thoroughly and thoughtfully completed and securely attached to the exhibit.

Judging criteria is outlined on the 4-H Knitting Check Sheet (360-02). All evaluations forms are available from the county Extension office or at website above.

A pair of mittens, slippers, socks, etc, is considered one article. The two pieces of the pair should be temporarily but securely attached to each other. Swatches are not acceptable as exhibits.

In addition to the 4-H exhibit tag, each garment or article must be labeled with the member's name, county and project phase or level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric (or muslin) and sewn or safety pinned to the article.

**Note: Fill in blank in class number ( ) with corresponding number for Junior, Intermediate, or**

**Senior for Phase 1 – 4 in Knitting with Needles and Beginning and Expanding in other classes.**

**Phase level 5 & 6 and Advanced is for Intermediate and Senior level members only.**

- 1 Junior
- 2 Intermediate
- 3 Senior

***For further project related opportunities and awards see the "Communications" section.***

### **Knitting with Needles Division**

**Basic Skills (Phase 1)**, one article showing one or more skills learned, (cast-on, knit, purl, bind off, overcast seam)

**360 100 11\_ Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

**360 100 12\_ Non-wearable** - toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

**Expanding Skills (Phase 2, 3, 4 and 5)** one article showing one or more skills learned, (ribbing, stockinette stitch, increase, decrease, other seams)

**360 300 31\_ Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc.)

**360 300 32\_ Non-wearable** - toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

**Advanced Skills (Phase 6 for intermediates and seniors only)** one article showing skills learned, selected from the following options:

Knitting with four needles

Knitting combined with fabric or leather

Knitted lace attached to article

Garment made from pattern drafted to fit a specific person (submit drafted pattern with exhibit) Item made from member's original design (include written instructions with exhibit)

**360 300 61\_ Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

**360 300 62\_ Non-wearable** - toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

# BARN TO BE WILD

## Knitting using Looms and Boards

### Knitting using looms and boards

**Basic skills** one article showing one or more of the following skills learned, (cast-on, knit, purl, bind off, and overcast seam)

**360 300 11\_ Wearable** - garment or personal accessory (hat, purse, bag, scarf, etc.)

**360 300 12\_ Non-wearable** toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

**Expanding skills:** One article showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items

**360 400 21\_ Wearable** - garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc)

**360 400 22\_ Non-wearable** – toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

**Advanced skills:** (for intermediates and seniors only) designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes

**360 400 31\_ Wearable** - garment or personal accessory (hat, purse, bag, scarf, etc)

**360 400 32\_ Non-wearable** – toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc)

**Hands for Larger Service** (all levels) This class is for members to share their learning and skills with others--primarily with someone in need. Create an item or garment that will be given away to someone in need.

**261 300 30\_** Knitted item or items to be donated to someone in need.

### **Celebrate our World: Finland** (Intermediates and Seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

**370 800 312 Intermediate** Celebrate our World inspired crochet project

**370 800 313 Senior** Celebrate our World inspired crochet project

### Innovation and Creativity

This class is for intermediate and senior level 4-

H members to share a creative or innovative exhibit that does not fit well in the project area's scripted classes. The idea behind this class is to have a way for members to share how they have expanded their knowledge and skills to include new learning from outside the project area which then is included in their project areas. This exhibit may include a technological component to add another dimension to the project such as illumination or interactivity or uses science knowledge or skills to otherwise enhance the project.

Examples: An illumination added to a sewn backpack for safety; a design "burned" into a woodworking project created by a reaction between electricity and a chemical compound.

Intermediate and senior level members may enter up to three exhibits for this class. All individual items must be labeled with the member's name, class # and county. A completed 4-H Exhibit card must be included as well as the Innovation Explanation Card (310-01). Exhibits will be evaluated using the Innovation Evaluation Sheet (310-02). All forms are available on the 4-H State website. <https://extension.oregonstate.edu/4h/state-fair>

**310 100 002** Intermediate Innovation class

**310 100 003** Senior Innovation class

# YAMHILL COUNTY FAIR & RODEO

## FOODS AND NUTRITION & FOOD PRESERVATION

Online entries at: <http://yamhill.fairwire.com>

### Food and Nutrition

Each member may enter up to **three** classes within the Level they are in, one exhibit per class and Celebrate our World. All foods entered must be made by the exhibitor.

#### Exhibit ingredients:

- Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Highly perishable foods include, but are not limited to cream cheese, custard fillings, and meats of any type.
- Ingredients that the 4-H member cannot legally purchase, such as beer, whiskey, rum, etc. may not be used in any recipe or foods exhibit. Exhibits that include alcohol in the recipe will be disqualified. This includes menu and recipe file exhibits.
- Commercial mixes cannot be exhibited except as an ingredient in a product.

#### Preparation of exhibit:

- Exhibits must be displayed on a disposable plate and in a self-sealing bag.
- **Exhibits must include the recipe and a menu for one meal including the food item.** Recipes for food products should include all information given on the *Exhibit Recipe Card (511-00) format*. *The recipes will not be returned to the exhibitor.*
- When alternative ingredients are used, these are to be underlined on the recipe. Exhibits in the Celebrate our World class must also include the Celebrate our World Explanation Card (998-03)

Judging criteria are outlined on the appropriate evaluation form: *Cookie Evaluation Form (511-01)*, *Recipe Collection Exhibit Evaluation Form (511-03)*, *Muffin Evaluation Form (511-04)*, *Quick Bread Evaluation Form (511-05)*, *Coffee Cake Evaluation Form (511-06)*, *Scone Evaluation Form (511-07)*, *Shortened Cakes Evaluation Form (511-08)*, *Yeast Breads and Dinner Rolls Evaluation Form (511-09)*, *Focaccia Bread Evaluation Form (511-10)*, *Sponge and Foam Cakes Evaluation Form (511-11)*, *Pie Shell Evaluation Form (511-12)*, *Special Pastries Evaluation Form (511-13)*, *Food Gift Package Evaluation Form (511-14)*, and *Career/Interview Evaluation Form (511-16)* all available from the county Extension office or at the State 4-H website: <https://extension.oregonstate.edu/4h/state-fair>

**Note: Fill in blank in class number ( ) with corresponding number for Junior, Intermediate, or Senior for Basic and Expanding skill levels. Advanced skill level is for Intermediate and Senior levels only.**

- 1 Junior
- 2 Intermediate
- 3 Senior

### Basic Skills Level 1 – Cooking 101 and Baking 1

**511 110 01\_ Dropped, rolled or no-bake cookies(e.g., no-bake cookies, sugar cookies, chocolate chip, chocolate drop, oatmeal cookies, peanut butter cookies, etc.)**

Exhibit three cookies. No frosting, icing, or glaze.

**511 110 02\_ Muffin.** Muffin method of mixing generally means that the fat is in a liquid form (like oil)and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit three muffins. No frosting, icing, or glaze.

**511 110 03\_ Biscuit.** Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **three** biscuits. No frosting, icing, or glaze.

**511 110 04\_ Cookies –Dropped or rolled cookies reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three cookies. No frosting, icing, or glaze.

## BARN TO BE WILD

**511 110 04\_ Cookies** –Dropped or rolled cookies reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three cookies. No frosting, icing, or glaze.

**511 110 05\_ Muffin. Baked Food Product reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** muffins. No frosting, icing, or glaze.

**511 110 06\_:** Biscuit reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** biscuits. No frosting, icing, or glaze.

### Basic Skills Level 2 – Cooking 201 and Baking 2

**511 120 01\_ Cookies** –Bars, slice-and-bake, and shaped cookies (e.g., Brownies, refrigerator cookies, pressed cookies, rolled cookies, molded cookies, filled cookies, and shaped cookies.) Exhibit **three** cookies. No frosting, icing, or glaze.

**511 120 02\_ Basic Quick Bread.** Exhibit ¼ of loaf. No frosting, icing or glaze.

**511 120 03\_ Non-Yeast Coffee Cake.** Coffee cake is to be made with a muffin method of mixing. Muffin method of mixing generally means that the fats in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit ¼ of the cake. No frosting, icing, or glaze.

**511 120 04\_ Scone.** Scone is to be made with a biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **three** scones. No frosting, icing, or glaze.

**511 120 05\_ Cookies –Bars, slice-and bake, and shaped cookies reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian ,vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** cookies.

**511 120 06\_ Quick Bread reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

**511 120 07\_ Non-Yeast Coffee Cake reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

**511 120 08\_ Scone reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

### Expanding Skills Level 3 – Cooking 301 and Baking 3

**511 130 01\_ Shortened Cakes** (Use fat for flavor and texture. E.g., pound cake, oatmeal cake, carrot cake, Bundt cake, chocolate cake, etc.) No commercial mixes; No fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit, or nuts). Exhibit three individual items or ¼ of a large item.

**511 130 02\_ Basic Dinner Rolls** Maybe shaped into cloverleaf, crescent, knot, bun, bread stick or any other type of roll. Exhibit **three** rolls.

**511 130 03\_ Yeast Bread product, plain dough using all white flour.** Exhibit ¼ of a loaf.

**511 130 04\_ Yeast Bread product, plain dough using all whole wheat flour.** Exhibit ¼ of a loaf.

**511 130 05\_ Yeast Bread product, plain dough using a combination of flours.** Exhibit ¼ of a loaf.

**511 130 06\_ Yeast Bread product (using all white flour) with added non-perishable ingredients** (ie. herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.

**511 130 07\_:** Shortened Cakes reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat ,et. al. Under line alternative ingredient(s) in the recipe. Exhibit¼ofa large item.

## YAMHILL COUNTY FAIR & RODEO

**511 130 08\_ Basic Dinner Rolls** reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et.al. Underline alternative ingredient(s) in the recipe. Exhibit three rolls..

**511 130 09\_ Yeast Bread. Baked Product** reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.

### **Advanced Skill Level 4 – Cooking 401 and Baking 4** (for intermediates and seniors)

**511 140 01\_ Foam Cakes** (Angel Food, Sponge, Chiffon). No commercial mixes; no fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit **three** individual items or ¼ of a large item.

**511 140 02\_ Focaccia Bread** Exhibit ¼ of item.

**511 140 03\_ Yeast Bread Product, plain dough using an alternative grain product** instead of or in addition to white flour (e.g., rye, spelt, buckwheat, oat etc.)

**511 140 04\_ Yeast Bread product** (using flour other than all white flour) with added non-perishable ingredients (i.e., herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf

**511 140 05\_ Yeast Bread product using, special shaping.** Exhibit **three** individual items or ¼ of a large item.

**511 140 06\_ Single Pie Crust.** Exhibit **whole pie crust in disposable tin.**

**511 140 07\_ Specialty Pastry.** Baked items such as pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, Danish, strudels. Phyllo dough must be made from scratch. **Pastries made with cream or egg-based fillings will be disqualified.** Exhibit three individual items.

**511 140 08\_ Foam Cake** reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et.al. Underline alternative ingredient (s) in the recipe. Exhibit three individual items or ¼ of a large item.

**511 140 09\_ Focaccia Bread** reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et.al. Underline alternative ingredient(s) in the recipe. Exhibit three individual items or ¼ of a large item.

**511 140 10\_ Yeast Bread Product** reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et.al. Underline alternative ingredient(s) in the recipe. Exhibit three individual items or ¼ of a large item.

**511 140 11\_ Single Pie Crust** reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et.al. Underline alternative ingredient(s) in the recipe. **Exhibit whole pie crust in disposable tin.**

**511 140 12\_ Specialty Pastry** reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et.al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.

### **All Skill Levels**

#### **Family Food Traditions**

**511 200 01\_:** Family Food Traditions. Any baked item associated with family tradition and heritage.

Entry must include:

- recipe
- tradition or heritage associated with preparing, serving the food
- the source** traditional recipe came from.

Exhibit at least ¼ of baked product or three muffins, cookies, pita, tortillas,

## BARN TO BE WILD

### Cooking Up a Career

**511 200 02\_: Cooking Up a Career.** Find someone you know who works in a catering business, local restaurant, health care food service, food scientist, works as a Registered Dietitian, or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession? Maximum of two pages, one sided write up of an interview. Consider creativity and neatness. Mounted on 9"X12" colored paper or poster board, or display in clear plastic binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be **no larger than 9 X 12 inches**. Gift Package

### Gift Package.

**511 200 03\_: A Gift Package** with homemade foods featuring up to five Pacific Northwest products. At least two foods must be made by the exhibitor and feature Pacific Northwest products. Gift package can be in a box or basket not to exceed 18" x 24". Exhibit must include a breakdown of costs incurred in preparing the gift package, including items on hand, or recycled. Baked items should be at least two of a small or one-quarter of a large food. Include recipes on 5"x8" card or paper. **Include intended recipient and occasion.** Criteria for judging will include creativity, cost (value), food safety, and nutrition.

### Favorite Recipe Collection

Write current year in upper right-hand corner of each recipe. **Cards or recipes must be in front of file or designated (paperclips, tabs, etc.) throughout the collection for ease in judging.** Pen, pencil, typed, or printed is acceptable as long as required elements are on the recipe. Recipe collection can be in a file box or in recipe book form. Follow specific guidelines on evaluation sheet. Adding decorative items to recipes is optional and is not a part of the judging process.

**511 300 111 Junior**—Collection with five recipes (1 breakfast, 1 lunch, 1 dinner and 2 free choice) of foods you have prepared, using ingredients grown in the Pacific Northwest. Of these five recipes, 3 need to feature fruits and/or vegetables, 1 is to feature grains, and 1 features protein (meat, poultry, seafood, beans, eggs, nuts, or seeds).

**511 300 112 Intermediate** -Collection with **ten recipes** of foods you have prepared. Two recipes should feature a source of protein, two recipes should include a variety of grain products, 3 need to have vegetables as the focus, 2 feature fruit, and 1 is free choice. The recipes need to include three food items appropriate for each of the basic three meals: breakfast (such as smoothies, baked items, or pancakes/waffles/toasts), lunch (such as sandwiches, soups, and wraps) and dinner (such as casseroles, side dishes, and salads) menus. The remaining recipe is totally free choice.

**511 300 113 Senior**—collection with **fifteen recipes** of foods you have prepared. Six recipes should be vegetable and/or fruit focused recipes, four should be protein based (poultry, fish, meat, or other protein dishes), four should be grain based, and one can be free choice (no restrictions). Five of these recipes should be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, slow cooker, pressure cooker).

### **Celebrate our World:**(intermediates and seniors

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

**511 800 112 Intermediate** Celebrate our World

**511 800 113 Senior** Celebrate our World

**For further project related opportunities and awards see the "Communications and Contests" sections.**

# YAMHILL COUNTY FAIR & RODEO

## Food Preservation

Members may enter four classes in their age division and up to two different exhibits per class. Intermediate and Senior member may also enter an exhibit in the Celebrate our World class.

Members are encouraged to use recipes from reputable food preservation sources (ex. OSU Extension or other University Extension Services, Ball Blue Book, pectin package inserts, or So Easy to Preserve). Current OSU Food Preservation publications can be found at <https://extension.oregonstate.edu/mfp/publications>. All recipes must meet current USDA recommendations which can be located here: <http://nchfp.uga.edu/>

All products, including all preserved products in gifts packs, must have a 4-H Food Preservation Explanation Card (512-07) with complete information and instructions/recipe. Entries in the Celebrate our World classes must also include the Celebrate our World Explanation Card (998-03). Explanation Cards are available at the county Extension office or on the State 4-H website.

In addition, all containers must have a label or tape with member name, county, and class number. Labels should be placed on the bottom of the container so product is visible. **Include jar rings on all canned products in order to transport safely. Be sure all jars are properly sealed. Unsealed jars will be disqualified. For judging reasons, use clear jars only.** Regular and wide-mouth Mason-type, threaded, home-canning jars with self-sealing lids are the best choice.

Jars may be opened during the judging process. For this reason **we strongly urge you to use smaller jars for your fair exhibits.**

Suggested are 4oz. jars for jams and jellies, half pints & pint jars for other products. Larger jars will be accepted, but food may be wasted as any opened jars may be emptied before returning after fair. Tip: Bring two exhibits to the county fair, one for county fair judging and one to come to state fair (if chosen). Dried foods should be exhibited in jars or sturdy plastic bags, with labels securely attached. Make sure to follow the approved processing times listed for your product. Judging criteria are outlined on the 4-H Canned Fruit and Vegetable Evaluation Sheet (512-04), 4-H Canned Meat and Fish Evaluation Sheet (512-05), 4-H Dried Foods Evaluation Sheet, 4-H Jam Evaluation Sheet (512-01), 4-H Jelly Evaluation Sheet (512-02), 4-H Pickles and Relishes Evaluation Sheet (512-03), 4-H Flavored Vinegar Evaluation Sheet (512-08), 4-H Canned Broth Evaluation Sheet (512-09), and 4-H Gift Pack Evaluation Sheet (512-08) available at the county Extension office or on the State 4-H website: <https://extension.oregonstate.edu/4h/state-fair>

Note: Fill in blank in class number (\_\_\_) with corresponding numbers for:

- 1 Junior
- 2 Intermediate
- 3 Senior

### Junior Division

Members in this division can choose to exhibit any of the products listed below by placing a "1" in the last digit of the class number. May enter three classes, only one exhibit per class number. Starred (\*) items are suggested as beginning exhibits for first year juniors.

**512 111 02\_ \*Canned tomato based products** such as tomatoes, tomato sauce, tomato or tomato/vegetable juice, ketchup, or salsa. One jar processed in a boiling water canner.

**512 111 05\_ Canned fruit based products** such as fruit sauce (no thickener added), pie filling (thickened with Clear-Jel®), fruit or berries, or salsa. Jars must be sealed by processing in a boiling water canner.

**512 111 10\_ \*Cooked jam or jelly.** One jar using commercial pectin. Jars must be sealed by processing in a boiling water canner.

**512 111 06\_ Relish.** One jar of relish. Jars must be sealed by processing in a boiling water canner. Examples include cucumber relish, zucchini relish, corn relish and chutneys, other chopped fruit and vegetable based products that include acidification

## BARN TO BE WILD

**512 111 12\_ Quick pickles.** One jar of cucumber, fruit or vegetable quick pickles. Jars must be sealed by pasteurization or processing in a boiling water canner.

**512 111 19\_ Flavored Vinegars.** One jar of flavored vinegar using commercial vinegar and flavor added through the use of herbs, fruits, vegetables and/or spices.

**512 111 15\_ \*Dried fruits, vegetables, herbs,** or fruit leather. Exhibit ¼ -½ cup of dried fruit or vegetable pieces, herbs or four 1" wide rolls of one flavor fruit leather.

**512 111 18\_ \*Dried herb seasoning combination.** About ¼ cup of dried herb seasoning combination.

**512 111 301 \*Gift pack.** One gift package including two different products from Junior Division of preservation methods. Each preserved product must have a 4-H Food Preservation Explanation card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A house warming gift for new neighbors.)

### Intermediate and Senior Division

**Members in these divisions can choose to exhibit any of the products listed under the Junior division, except Gift pack, by placing a "2" in the last digit of the class number for Intermediates or a "3" in the last digit of the class number for Seniors. They can also choose from any of the following exhibits as long as they enter only three exhibits total, one exhibit per class number.**

**512 111 21\_ Cooked jelly or jam, syrup or juice.** All must be made from juice the member has extracted. Jam or jelly can be made with or without commercial pectin. One Jar. Jars must be sealed by processing in a boiling water canner.

**51211124\_ Fermented pickles or sauerkraut.** One jar of fermented (brined) pickles or sauerkraut. Jars must be sealed by processing in a boiling water canner.

**51211125\_ Canned vegetables or tomatoes.** One jar of canned vegetables or tomatoes processed in a pressure canner.

**51211126\_ Canned meat, poultry, or fish.** Fish products should be exhibited in pint or half pint jars. One jar processed in a pressure canner.

**512 111 20\_ Canned Broth.** One jar of canned broth (liquid only, no meat or vegetable pieces) processed in a pressure canner.

**51211128\_ Canned combination dish.** One jar of canned combination dish processed in a pressure canner. Examples include chili, soup, baked beans, etc.

**51211129\_ Dried meat or poultry jerky.** Four 1 inch by 3 inch pieces of one type of jerky. Meat jerky (beef, venison or poultry) should follow these commendations for preparation in Making Jerky at Home Safely, PNW632, May2012.

**512 111 302 Intermediate Gift pack.** One gift package including three different preserved products. Use two or more preservation methods. Methods from the junior and intermediate/senior divisions maybe used. Each preserved product must have a 4-H Food Preservation Explanation Card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion.

**512 111 303 Senior Gift pack.** One gift package including three or more different preserved products. Use two or more preservation methods. Methods from the junior and intermediate/senior divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion.

### **Celebrate our World: (intermediates and seniors)**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

# YAMHILL COUNTY FAIR & RODEO

## KNITTING

Knitting has three divisions of exhibit classes based on the techniques used: Knitting with needles:  
Knitting with looms, boards, and machines. (Felted Knitting projects are to be enter in the Fiber Arts division.)

Knitting has two divisions of exhibit classes based on the techniques used: Knitting with needles and Knitting with looms, boards, and machines. (Felted Knitting projects are to be entered in the Fiber Arts Division.)

Members may enter up to a total of three exhibits based on their skill level and one exhibit in the Hands for Larger Service class. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class.

The exhibits may be any combination of divisions but within each division the classes must be in a single skill level (Basic, Expanding or advanced). No more than 2 exhibits per class.

For exhibits to qualify for judging, a 4-H Knitting Exhibit Explanation card (360-01) for the skill classes and also the Celebrate our World Explanation Card (998-03) for Celebrate our World class exhibits must be thoroughly and thoughtfully completed and securely attached to the exhibit.

Judging criteria is outlined on the 4-H Knitting Check Sheet (360-02). All evaluations forms are available from the county Extension office or at website above.

A pair of mittens, slippers, socks, etc, is considered one article. The two pieces of the pair should be temporarily but securely attached to each other. Swatches are not acceptable as exhibits.

In addition to the 4-H exhibit tag, each garment or article must be labeled with the member's name, county and project phase or level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric (or Muslin ) and sewn or safety pinned to the article

Note: Fill in blank in class number (\_\_\_)  
with corresponding number  
for age level:

- 1 **Junior**
- 2 **Intermediate**
- 3 **Senior**

***For further project related opportunities and awards see the "Communications" section.***

### **Knitting with Needles Division**

#### Basic Skills

(Phase 1): one article showing one or more of the following skills learned, (cast-on, knit, purl, bind off, and overcast seam)

**360 100 11\_ Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

**360 100 12\_ Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

(Phase 2, 3, 4 and 5): one article showing ribbing, stockinette stitch, increase, decrease, & other seams, pick-up stitches, one article showing a pattern stitch, or one article showing mixed colors (Fair Isle pattern or bobbin knitting – no stripes)

**360 100 31\_ Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

**360 100 32\_ Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

#### Advanced Skills

(Phase 6 for intermediates and seniors only): One article showing skills learned. Select from the following options: Knitting with four needles, Knitting combined with fabric or leather, Knitted lace attached to article, items made using multiple stitches, difficult yarn, or is a large or advanced project, or Item made from member's original design (include written instructions with exhibit).

**360 100 61\_ Wearable**– garment or personal accessory (hat, purse, bag, scarf, etc)

**360 100 62\_ Non-wearable**– toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

## BARN TO BE WILD

### Knitting with Looms, and Boards

Knitting using looms and boards

**Basic skills:** One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes

**360 200 11\_ Wearable** - garment or personal accessory (hat, purse, bag, scarf, etc.)

**360 200 12\_ Non-wearable** – toys or items for the home (pillow, blanket, etc.)

**Expanding skills:** One article showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items

**360 200 21\_ Wearable** - garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc)

**360 200 22\_ Non-wearable** – toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

**360 200 23\_ Hands for Larger Service** – item or clothing to be donated to someone in need

**Advanced skills:** (for intermediates and seniors) designs using multiple color (s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes

**360 200 31\_ Wearable** - garment or personal accessory (hat, purse, bag, scarf, etc)

**360 200 32\_ Non-wearable** – toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc)

### Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others--primarily with someone in need. Create an item or garment that will be given away to someone in need.

360 300 10\_ knitted item or items to be donated to someone in need

### Fashion Revue and Ready to Wear Contest

Please refer to the contest section of this Fair book.

### Felted Knitting Division

Items may be knitted using needles, looms, boards, or machines. Felting may be done by hand or washing machine wet methods and/or dry needle felting techniques.

**360 300 110 Beginning** - items made with beginning knitting skills including knit and/or purl stitches and single strands of yarn. Simple flat or tube shapes.

**360 300 120 Expanding** – items made with more expanded knitting skills including use of multiple strands of yarn, inclusion of non-felting yarns, changing colors, attaching simple handles or tabs, adding flat designs with needle felting, etc

**360 300 130 Advanced** – (for intermediates and seniors) items made incorporating more advanced knitting techniques including cables or more difficult knitting patterns, knitting in the round with four needles, I-cord for handles or design pieces, maintaining holes in knitted and felted item, attaching three dimensional design pieces, etc.

**360 300 10\_** Knitted item or items to be donated to someone in need

### Celebrate our World: (intermediates and seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

360 800 112 **Intermediate** Celebrate our World inspired knitting project

360 800 113 **Senior** Celebrate our World inspired knitting project

3360 800 113 Senior Celebrate our World inspired knitting project

# YAMHILL COUNTY FAIR & RODEO

## Horticulture



Superintendent: Cidney Stables

### CONTAINER GARDENING

Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number. Member's name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted. Container Gardening Exhibit Information Card (7/6-02) must be firmly attached to the exhibit and **covered with a closeable sandwich bag (Ziploc) to keep the card dry**. Please attach to the container with clear packaging tape or duct tape

Exhibitors should use the online publications *Select and Prepare Herbs for Exhibit* (4H 23356) as a reference. It can be found at <https://catalog.extension.oregonstate.edu/4-h2335>

Selection of herbs is the choice of the 4-H member. A list of herbs that could be selected for exhibits is listed in the *Michigan 4-H Guide To Herb Gardening* (4-H 2329) but may be taken from any table any year. Junior herb container garden must include 2 herbs of different species. Intermediate herb container garden must include at least 4 herbs of different species. Senior herb container garden must include at least 6 herbs of different species. Judging criteria are outlined on 4-H Container Garden Exhibit Score Card (40-640) available at County Extension office or on the State 4-H website at: <https://extension.oregonstate.edu/4h/state-fair>

**For further project related opportunities and awards see the "Communications" section.**

### CONTAINER GARDENING, JUNIOR

- 716 115 011 Terrarium (closed container)
- 716 115 021 Dish Garden (cacti & succulents, more than 1 plant)
- 716 114 031 Houseplant (1 plant)
- 716 113 041 Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
- 716 112 051 Potted Vegetable
- 716 116 001 Potted Herbs (must be 2 herbs)
- 716 117 061 Other, for exhibits that do not fit in above classes.

### CONTAINER GARDENING, INTERMEDIATE

- 716 115 012 Terrarium (closed container)
- 716 115 022 Dish Garden (cacti & succulents, more than 1 plant)
- 716 114 032 Houseplant (1 plant)
- 716 113 042 Patio Plant (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
- 716 112 052 Potted Vegetable
- 716 116 002 Potted Herbs (must include 3 herbs)
- 716 117 062 Other, for exhibits that do not fit in above classes.
- 716 200 012 Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.
- 716 117 062 Other, for exhibits that do not fit in above classes.
- 716 200 012 Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.

## BARN TO BE WILD

**716 117 062** Other, for exhibits that do not fit in above classes.

**716 200 012** Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.

### CONTAINER GARDENING, SENIOR

**716 115 013** Terrarium (closed container)

**716 115 023** Dish Garden (cacti & succulents, more than 1 plant)

**716 114 033** Houseplant (1 plant)

**716 113 043** Patio Plant (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)

**716 112 053** Potted Vegetable

**716 116 003** Potted Herbs (must include 4 herbs)

**716 117 063** Other, for exhibits that do not fit in the above classes.

**716 200 013** Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep and 36" high.

**716 300 013** Commercial exhibit of plants (flat or market package). Include planting dates, costs incurred, and suggested retail pricing.

### Celebrate our World: Finland

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

**716 800 002** Intermediate Celebrate our World inspired Container Garden

**716 800 003** Senior Celebrate our World inspired Container Garden

## FLOWERS & ORNAMENTALS

The flowers are to have to been grown by the exhibitor. The class and kind of flower must appear on the Flower Show Exhibit Tag attached to the exhibit. The number of flowers required for each exhibit can be found in the parentheses after each flower type. In an exhibit of 3 blooms, all blooms must be the same color. **Each flower is to have foliage attached or include foliage.** Exhibitors can enter only one entry of each of the flowers listed below with the exception of the "Other, Perennial Cut Flower", and the "Other Annual Cut Flowers". Exhibitors may show all or a portion of their allowed/allotted flower exhibits in either of the "Other classes. **The total number of cut flower exhibits may not exceed 3 for Juniors, 4 for Intermediates, or 5 for Seniors.**

Judging criteria are outlined on 4-H Cut Flowers Exhibit Evaluation Sheet (713-01) available at the county Extension office and at the State 4-H website. <https://extension.oregonstate.edu/4h/state-fair>

**Types**—Number of stems required in parentheses.

Asters (3) Blooms  
Bachelor Buttons (3) Blooms  
Calendulas (3) Blooms  
Chrysanthemums (1) Spray  
Cosmos (3) Blooms  
Dahlias, under 3" disbudded (3)  
Dahlias, 3-6" dia. disbudded (1)  
Dahlias, 6" & over disbudded (1)  
Gladiolus (1) Spike  
Gloriosa Daisy (3) Blooms  
Lilies (1) Stalk  
Marigold, African (1) Bloom  
Marigold, French (3) Stems  
Nasturtiums (3) Blooms  
Petunia, (3) Stems  
Roses, Miniature (1) Spray

## YAMHILL COUNTY FAIR & RODEO

Roses, grown in clusters (more than three blooms) (1) Spray  
Roses, hybrid tea disbudded (1) Bloom  
Roses, other (1) Bloom  
Snapdragons (3) Spikes  
Statice (1) Spray  
Straw Flowers (1) Stem  
Zinnias (3) Blooms  
Other, Perennial Cut Flowers  
Other, Annual Cut Flowers

### DEFINITIONS:

**Bloom:** an individual flower, one blossom to a stem.  
**Spike:** a stalk carrying many stemless or nearly stemless flowers.  
**Spray:** a portion of a plant with a number of flowers on one.  
**Stem:** a stem with one or more flowers  
**Disbudded:** removal of the lateral buds along the stem of the flower.

**713 100 011 Juniors**, exhibitors limited to 3 separate flower types.

**713 100 012 Intermediate**, exhibitors limited to 4 separate flower types.

**713 100 013 Seniors**, exhibitors limited to 5 separate flower types.

### ARRANGEMENTS

Flowers may be grown or purchased by the exhibitor.

Arrangement exhibits will be displayed in the container provided by the exhibitor.

Arrangements are required to use a frog, wire, or floral foam in the vase to stabilize the exhibit. **Each Arrangement is to have foliage attached or include foliage.** A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Arrangement. Judging criteria are outlined on 4-H Floral Arrangement and Bouquet Exhibit Evaluation Sheet (713-02) available at the county Extension office and at the State 4-H website at

<https://extension.oregonstate.edu/4h/state-fair>

**713 420 011 Juniors**, arrangement of fresh flowers in a suitable container.

**713 420 012 Intermediates**, arrangement of fresh flowers, any choice of design.

**713 420 013 Seniors**, arrangement of fresh flowers, any choice of design.

**713 420 023 Seniors**, arrangement of fresh flowers, with theme **2022 "A summer Picnic"**

**713 420 033 Seniors**, miniature arrangement using dried or fresh materials, no larger than 8" x 8" x 8".

**713 900 00 Fair Theme: OPEN TO ALL MEMBERS**

This year's fair theme is "Barn to be Wild". Use your skills and imagination to create an arrangement that best represents the fair theme. (County only class)

### BOUQUETS

Flowers may be grown or purchased by the exhibitor.

Bouquets exhibits will be displayed in the container provided by the exhibitor. Bouquets MUST NOT use a frog, wire, or floral foam in the vase to stabilize the exhibit.

Each Bouquet is to have foliage attached or include foliage. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Bouquet.

**713 430 011 Juniors**, Bouquet of fresh flowers in a suitable container, any design.

**713 430 012 Intermediates**, Bouquet of fresh flowers, in a suitable container, any design.

**713 430 013 Seniors**, Bouquet of fresh flowers, in a suitable container, any design.

**713 430 023 Seniors**, arrangement of fresh flowers, with theme for **2022 "A Summer Picnic"**

### CORSAGE AND BOUTONNIERE

Flowers may be grown or purchased by the exhibitor. An exhibit of one Corsage and one Boutonniere. Corsage refers to a small bouquet of flowers worn on a woman's dress or worn around her wrist. The blooms do not need to be all the same color. A method of attaching the corsage for wearing must be provided. A boutonniere is a floral decoration worn by men, typically a single flower or bud. A method of attaching the boutonniere must be provided. Each Corsage and Boutonniere is to have foliage attached or include foliage. The Corsage and Boutonniere are to be displayed in a plastic zip lock type bag. A neatly cut square of white cardboard may be placed in the bag to stabilize the exhibit if desired. A Flower Show Exhibit Tag must be attached to the exhibit. On (see below) and for Class (kind of flower) write Corsage/Boutonniere.

## BARN TO BE WILD

**713 440 002** Intermediates, Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.

**713 440 003** Seniors, Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.

### **CELEBRATE OUR WORLD: Finland**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special focus allows members to focus on learning skills and techniques unique to that culture.

**713 800 012** Intermediate Celebrate Our World inspired arrangement

**713 800 013** Senior Celebrate Our World inspired arrangement

### **DRIED MATERIALS**

**Flowers may be grown or purchased by the exhibitor.**

**713 130 041 Juniors**, arrangement of dried flowers.

**713 130 042 Intermediates**, arrangement of dried materials.

**713 130 043 Seniors**, arrangement of dried materials.

**See Contest section for details on Floral Arranging Contest and Horticulture Judging Contest.**

## **HERBS**

Herbs must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number. A Herb Dried, Fresh-Cut Explanation Card 712-06 must be firmly attached to all herb exhibits which are judged by the criteria in Herb Fresh Cut Exhibit Score Sheet (712-05) and Herb Dried Exhibit Score Sheet (712-04) which are available on the State 4-H Website: <https://extension.oregonstate.edu/4h/state-fair> or at the local Extension office.

The publication *Select and Prepare Herbs for Exhibit (4H 2335)* should be used by exhibitors as reference which is online at: <https://catalog.extension.oregonstate.edu/4-h2335>. Selection of herbs is the choice of the 4-H member. Any herb available in your area of the state may be exhibited. A list of herbs that could be selected for exhibits is listed in the *Michigan 4-H Guide to Herb Gardening (4H 2329)* but may be taken from any table any year.

**For further project related opportunities and awards see the "Communications" section.**

### **HERB EXHIBITS, FRESH CUT**

Fresh cut herbs with their own vegetables class, such as onions and garlic, should be exhibited in that class, not in the Fresh Cut Herb classes.

**712 117 001 Herbs, Fresh Cut, Junior**, (one bunch with stems one inch in diameter)

**712 117 011 Cut Herb Collection**, (include 3 different herbs in same amounts as fresh cut exhibit one that is new this year)

**712 117 002 Herbs, Fresh Cut, Intermediate**, (one bunch with stems one inch in diameter)

**712 117 012 Cut Herb Collection**, (Include 4 different herbs in same amounts as fresh cut exhibit)

**712 117 003 Herbs, Fresh Cut, Senior**, (one bunch with stems one inch in diameter)

**712 117 013 Cut Herb Collection**, (5 different herbs in same amounts as fresh cut exhibit, two that are new this year)

### **HERB EXHIBITS, DRIED**

The information card must include drying method. Basil, chives, dill leaves, fennel and parsley should not be exhibited dried because they are best preserved by freezing. Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

## YAMHILL COUNTY FAIR & RODEO

**712 118 001 Herbs, Dried, Junior**, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

**712 118 011 Herbs, Dried Collection, Junior**, (3 herbs in same amounts as dried herb exhibit)

**712 118 002 Herbs, Dried, Intermediate**, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon dried seeds.

**712 118 012 Herbs, Dried Collection, Intermediate**, (4 herbs in same amounts as dried herb exhibit)

**712 118 003 Herbs, Dried, Senior**, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

### VEGETABLES

The publication "Selecting and Preparing Vegetables for Exhibit", 4-H 2334, should be used by exhibitors as a reference **except for the specific numbers of vegetables required for plate and collection exhibits which is listed below**. This publication specifies the number of vegetables required for plate and collection exhibits and also provides tips for selecting and preparing vegetables for exhibit. Judging criteria are outlined on the 4-H Vegetable Collection Exhibit Score Card (712-01) and the 4-H Vegetable Garden Exhibit Score Card (712-02). The Vegetable Exhibit/Collection Explanation Card (712-07) is to be attached to each exhibit. These publications are available at the county Extension office or on the State 4-H website at, <https://extension.oregonstate.edu/4h/state-fair>

Note that exhibitors can enter only **one** exhibit in each class with the exception of "Other".

Plate exhibits will be exhibited on 9" paper plates. Vegetable Collection exhibits must fit on a tray 18-1/2" x 14-1/2" x 2-3/4". Paper plates and trays will be provided. Each exhibit will receive a ribbon. Vegetables will not be returned unless specifically requested. Any usable produce will be donated to a food bank.

***For further project related opportunities and awards see the "Communications" section.***

**Classes**—Number of vegetables required in parentheses.

- Beans, Snap (5)
- Beans, Wax (5)
- Beans, Horticultural (5)
- Beets (5)
- Broccoli (1) Main head or (5) side shoots
- Carrots (5)
- Corn, Sweet (2)
- Cucumbers, Slicing (Lemon, Burpless, Slicing varieties)(2)
- Cucumbers, Lemon (2)
- Cucumbers, Pickling (5)
- Garlic, Regular (2), Elephant (1)
- Kohlrabi (2)
- Lettuce (1 plant) leaf lettuce in vase of water
- Onions, Bulb (3)
- Onions, Green (5 onions)
- Peas, in pod (5)
- Peppers, Bell or Sweet (2)
- Peppers, Hot (5)
- Potatoes (5)
- Pumpkins (1)
- Squash, Summer Crookneck (2)
- Squash, Summer Zucchini (2)
- Squash, Winter (1)
- Tomato slicing (3)
- Tomatoes, Cherry (5)
- Tomato, other (5)
- Turnips (2)
- Other, # (refer to 4-H 2334)

## BARN TO BE WILD

### VEGETABLE EXHIBITS, JUNIOR

4-H members may enter a maximum of 3 plate exhibits, in addition to one vegetable collection.

**712 100 011 Plate Exhibit of One Type**, limit 3 entries

**712 100 021 Vegetable Collection Exhibit**, include 3 different vegetables in same amounts required as in plate exhibits.

### VEGETABLE EXHIBITS, INTERMEDIATE

4-H members may enter a maximum of 4 plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display.

**712 100 012 Plate Exhibit of One Type**, limit 4 entries

**712 100 022 Vegetable Collection Exhibit**, include 4 different vegetables in same amounts required as in plate exhibits.

**712 200 032 Poster or Display**, describing results of 4-H member's experimental garden. Display not to exceed 30" wide x 24" deep x 36" high.

### VEGETABLE EXHIBITS, SENIORS

4-H members may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit, commercial display, or educational display.

**712 100 013 Plate Exhibit of One Type**, limit 5 entries

**712 100 023 Vegetable Collection Exhibit**, include 5 different vegetables in same amounts required as in plate exhibits.

**712 100 033 Commercial Display**, include 10 lb. unit of produce with record of costs of commercial garden.

**712 200 043 Project Display**, describing the experimental design and results of an experiment in commercial gardening. Display not to exceed 30" wide x 24" deep x 36" high.

## Contests



### MASTER SHOWMANSHIP

The 4-H Master Showmanship Contest will involve the champion showman from each division:

Junior  
Intermediate  
Senior

#### **Large Animal Master Showmanship**

The Master Showmanship Contest for Large Animal has 21 youth competing consisting of the Junior, Intermediate and Senior showmanship champions from Beef, Sheep, Swine, Goat, Horse, Dairy Cattle and Dairy Goat.

#### **Small Animal Master Showmanship**

The Master Showmanship Contest for Small Animal has 18 youth competing consisting of the Junior, Intermediate and Senior showmanship champion from Dog, Cat, Cavy, Poultry, Pigeon and Rabbit.

### LIVESTOCK & SMALL ANIMAL JUDGING

Check with your barn Superintendents for more information and sign up.

# YAMHILL COUNTY FAIR & RODEO

## FLOWER ARRANGING

(County Only)

**This is open to all 4-H members including Cloverbuds.** The contest will be held on Monday of fair week at 1:00pm. Containers and flowers will be provided but donation of cut flowers is encouraged to help provide a wide variety for the contest. Contestants should bring shears. Twenty minutes will be allowed. Cloverbuds will do vase arrangements only

**713 900 001 Juniors**

**713 900 002 Intermediate**

**713 900 003 Seniors**

## FASHION REVUE READY TO WEAR

Fashion Revue Ready to Wear is open to all members

Participants may combine newly purchased clothing with up to two items or accessories they already own to present a "Total Look" including shoes and accessories. Newly purchased items must make up a least half of the items in the outfit. Cost of newly purchased clothing is limited to a **total of \$25 or less**. Participants will bring their garments with them on the day of their scheduled judging. Participants must bring a completed **Fashion Revue – Ready to Wear information card, a photo of the garment being worn, and a typed commentary (100-150 words)** to be read when they model during the judging and during the public revue. The typed description should be on a regular 8 ½ x 11 sheet of white paper, double spaced, in 14 pt Times New Roman font. Judging criteria are outlined on the *Style Revue Score Card (320-05)*, available at the county Extension

office or on the State 4-H website at: <https://extension.oregonstate.edu/4h/state-fair>

Judging will include an interview where judges may ask the participants to explain decisions they made in selecting the items they purchased.

**320 601 001 Fashion Revue – Ready to Wear, Junior**

**320 601 002 Fashion Revue – Ready to Wear, Intermediate**

**320 601 003 Fashion Revue – Ready to Wear, Senior**

**320 600 001 Fashion Revue – Junior**

**320-600-002 Fashion Revue – Intermediate**

**320-600-003 Fashion Revue – Senior**

## FOODS & SEWING AND CLOTHING JUDGING

If your club is interested in doing either Foods or Sewing and Clothing Judging Contest please contact the Extension office for materials.

## PRESENTATIONS & VIDEOGRAPHY

See Communications section for details and class entries.

## BEST DECORATED VEGETABLE

(County Only)

Decorate a vegetable of your choice. Materials to decorate your vegetable need to come from other food or food by-products. Entries will be judged on originality and creativity.

**BEST DRESSED VEGETABLE CLASSES:**

**000 110 001 Junior**

**000 110 002 Intermediate**

**000 110 003 Senior**

See Contest section for details on Floral Arranging Contest and Horticulture Judging Contest.

## SOMETHING FROM NOTHING

(County only)

**000 140 00\_ Something From Nothing Contest (County Only)**, Any craft item made from materials that would normally be thrown away. All entries will be displayed. Judging is on originality, creativeness, and usefulness.

## BARN TO BE WILD

### **MONSTER COOKIE**

(County Only)

**Coordinator: Seth Mayhew**

Calling all cookie monsters, Junior, Intermediate and Senior 4-H'ers. You need not be enrolled in Foods Projects to participate. Prepare dough at home for 5-inch cookies from your favorite recipe; shape and bake your cookies at fair, turning in a minimum of 9 cookies. The 4-H'er will select one cookie from the 9 to be judged; all other cookies will be sold to the public. Participants must be prepared to bake and clean-up by themselves – no parents allowed in the kitchen. Bring all necessary supplies. Cooling racks and cleaning products provided. Participant must provide the recipe on a 5" x 8" card; please DO NOT put your name on the recipe.

Cookies will be judged and three winners chosen. Top prize given for the Best Overall Cookie, chosen for flavor, correct size and baked to perfection. Two additional cash prizes will be awarded for the Healthiest Cookie and the Judge's Choice Award.

**511 700 000 Monster Cookie Contest**

# Cloverbuds



**Superintendent:**

All Cloverbud groups are kindergarten – 5yr olds (as of Sept 1<sup>st</sup> of current 4-H year) to 8yr olds that work co-operatively on a variety of projects and must be enrolled by May 1<sup>st</sup> of the current year. Yamhill County Cloverbud members may participate at County Fair in the areas listed below. Participation is non-competitive, with rainbow ribbons given to the exhibitor – no premium money is awarded. Cloverbuds are encouraged to sign up for a time to discuss their exhibit with the judge

**911 700 010** Foods Exhibit (Cookies)

**911 700 020** Sewing Exhibit

**911 700 030** Expressive Arts Exhibit

**911 700 040** Natural Science Exhibit

**911 700 050** Engineering Exhibit

**911 700 060** Horticulture Exhibit

**911 700 080** Flower Arranging Event – At Fair

**911 700 090** Educational Poster Exhibit

**911 700 900** Group Entry

**911 700 910** Animal and Pet Rock Show and Tell (rabbit, cavy, poultry, cat or other small pet – no dogs)

Animal Exhibit process; If participating in the animal exhibit class, Cloverbud members must bring their animals on the fairgrounds 30 minutes prior to the time listed in the Fair Schedule and report to the L. Lewis Pavilion. Animals must be brought in a self-contained container with plenty of water. Animals cannot be left unattended. It will be a sharing and learning time for the members. This exhibition is a non-competitive event. NOTE: This event is held during the public fair so admission passes are required.









# FAIR ADMISSION

MOST PASSES AVAILBLE ONLINE AT  
[WWW.CO.YAMHILL.OR.US/FAIR](http://WWW.CO.YAMHILL.OR.US/FAIR)

## SINGLE-DAY PASS

Adult Daily pass \$12.00

Youth (3-15) Daily pass \$6.00

Thursday, Aug 4th Senior (65+) day \$8.00

*Children 3 and under are FREE*

## 4-DAY SEASON PASS

Adult Season Pass \$24.00

Youth (3-15) Season Pass \$10.00

*Kids free until 3pm Daily*

## CONCERT TICKETS

Golden Circle \$10.00

*All tickets are final. Weather will not be a reason to cancel the event. In the event of a cancelation Refunds will be given on a published date after the end of Fair.*

## CARNIVAL

Wristband pre-sales \$30.00

At the gate \$40.00

## 4H/FFA EXHIBITOR PASS

available for purchase at  
fair office

## ***\$5 Daily Parking OR Park & Ride***

Park & Ride to the fair for FREE! buses leave from McMinnville High School parking lot. View the schedule on YAMCO transit site.

[www.ycbus.org](http://www.ycbus.org)