The Mansion House Built by John Heyser in 1846

VOLUME 12, ISSUE 2

MARCH 2009

Members Show "N" Tell March 25 - 7:00PM

Dear members, for this months meeting we will be having our 2nd Annual Show "N" Tell and Social for all of our members. As we did last year, we are asking members to sign up to show us what they have been working on this past year with a short explanation of the work, giving each artist 5 - 10 minutes. Last year we had some very interesting and beautiful Art Work and the members who participated were very warmly received. This is an excellent opportunity for our artists to let the other members see what they have been doing and maybe inspire others to try something new and maybe different!!! The Social part continues the interaction with you, our dear members, by having some great munchies. So (here comes the sales pitch!), we are asking members to bring tasty treats (cookies, cupcakes), or light fare, (cheese and crackers, chip and dip, fruit etc.) Please call me, Marjorie Tressler at 717-762-6791 to sign up for the show and tell and or the munchies. Don't forget to mark your calendar for the April meeting, we are having David Buckley Good again this year for another interesting and informative talk. More to come on this in the April newsletter. As always, I am looking forward to hearing from you and seeing you for a little bit of fun and art talk at the March meeting.

Marjorie Tressler, President VAA

Tea Anyone?!

Saturday May 2, 2009, during the annual Museum Ramble, the VAA will be sponsoring a Victorian Tea and a Plein Air session in the City Park and around the Manion House. We have invited artists from area Art Clubs to participate in this exciting event. The tea will be simple but elegant, with tea (hot and iced),

nice cookies, maybe some scones, and little sandwiches. We will be asking our members to participate in this by signing up to help with the tea, and to paint in the park or on the porch, (with limited space on the porch for displays of paintings). We encourage members to dress in Victorian attire (though not required) and will be getting models to do the same. For more information and or to sign up please call Marjorie Tressler (717-762-6791) Please don't worry, the attire is simple, long dresses or skirts, with frilly blouses would do, just ask, I can come up with plenty of ideas!!!

Final Details for Valley Art WCMFA Show

The 2009 Valley Art Association show at the Washington County Museum of Fine Arts is scheduled for March 28 through May 17, 2009. Each artist has the option to submit up to 2 paintings, and 40 will be selected from the total. Pat Barnes, who also juried the entries for the Museum exhibit for the Valley Art Association last year, will jury the works at 10:00 on February 26th at the Mansion House. Therefore, PLEASE HAVE PAINTINGS TO BE JURIED AT THE MANSION HOUSE BY THE FEBRUARY 25, 2009 GENERAL MEETING. As soon as possible after the jurying, we will furnish pictures of some of the selected paintings to the museum for publicity. The paintings will be delivered to the museum, Tuesday, March 24 between 12 noon and 4PM. Volunteers to help with the delivery would be appreciated. The reception will be held Sunday, March 29, 2:30 - 4pm. It is the same arrangement as last year with the Singer Society handling the reception with prepackaged items from VAA members for those who wish to contribute. Each artist should pick up his/her own painting from the museum Tuesday, May 19 after 10AM.(See more info about the show on pages 2 & 3.)

VAA Jurying Principles for the WCMFA Show

- In accordance with the Bylaws, and to ensure maximum participation, the number of paintings an individual artist can submit (2 in total) for the WCMFA-VAA show has been determined by considering the number of people who wished to submit paintings in relation to the number the museum can accept (maximum of 40).
- A qualifying minimum score for inclusion will be established by the VAA Board. Any painting included in the museum show must have at least this minimum score. The minimum score for 2009 is at least one point (out of 5) in each jurying category. (These categories are general presentation, values, composition, color, design, control of the medium, and uniqueness or special quality)
- The juror will complete a rating sheet furnished by the VAA. The score for each sheet will be totaled and the scores then ranked in order from highest to lowest.

- Except as noted below, the highest scoring paintings up to the maximum number accepted by the museum will be included in the exhibit.
- In order to ensure maximum representation, no qualifying artist, that is, one who has more than the minimum score on his/her painting(s), can have a second painting included until all of the artists who have qualified have at least one painting included.
- If there are tied scores at the point of choosing the last painting for inclusion in the show, those needed to complete the list will be drawn at random from the group of tied scores after everyone in this group who has already had a painting included in the show has been excluded.
- Each artist will receive a copy of his/her individual score sheets.

Show Specifications from the WCMFA

- Total number of works should not exceed 35–40 with the minimum number of works being 25. (Special Sculpture restrictions: No more than 3 sculptures can be accepted. Three-dimensional pieces should be no larger than 18" Round and no taller than 36" Height. They should be able to be displayed on a pedestal. Pedestals will be supplied by the Museum.)
- Two-Dimensional Works should be no larger than 24" x 36" including frame (inches are continuous, i.e. a 24" x 36" work is the same as 120 continuous inches around the perimeter of the painting)
- Works must be properly framed and have screw eyes on both sides of the back of the frame.
- The following information should be on the

- back of each piece: Artist's name, Address, Phone number, Title of Work, and Medium
- The Valley Art Association will provide the Museum with a complete list of pieces in the exhibition including the following information: Title of Work, Artist's Name, Artist's Home City & State, Any photos or digital images of works in the exhibition are also helpful to the Museum when sending out publicity.
- Artists should submit business cards with their works. These will be placed in the exhibition space.
- The Valley Art Association and the Museum will work out a suitable time for all works to be brought to the Museum and a time for pieces to be picked up at the end of the exhibition.

Shows

NORTH GALLERY SHOWS

- All-Member Show "WINTER EXHIBIT" JANUARY 16-MARCH 1, 2009.
- Susan Parker Exhibit "TOWN & COUNRTY" MARCH 6-MARCH 29. Having always loved painting, Sue has been painting seriously since 1997 and works in pastels, watercolor and oil. She is drawn to offbeat subjects, interesting shapes, and unusual aspects of more ordinary subjects. She is particularly intrigued by the challenges of perspective.
- Valley Arts Member Show in the BOWMAN GALLERY at the WCMFA MARCH 28-MAY 17. This show features work by Valley Art Members who submit their work for jury selection. The reception date will be announces later by the museum.

• Terry Shotten Exhibit - "EXPRESSIVE WORKS ON CANVAS" APRIL 3-APRIL 26. Terry's show will be of vibrant, colorful expressionist and abstract oil paintings.

ADDITIONAL AREA SHOWS

Art in the Hallways at the Washington County Hospital

- MARCH Artist of the Month Diane Wollard.
- APRIL Artist of the Month Ruth Durbin.

Questions on Art in the Hallways should be directed to Lucy Ecker at: 301-733-5320 or a1nanaecker@aol.com.

Chambersburg Hospital Artist of the Month

• MARCH Artist of the Month -

Bettie Rae Gallagher.

• APRIL Artist of the Month - **Anne Finucane**.

WCMFA Features Three Maryland Artists -

FEBRURY 14 - JUNE 14. The art of three Maryland artists, John Ross Key (1832-1920), Hugh Bolton Jones (1848-1927) and Clark Marshall (1860-1944) is highlighted in this exhibition and is sponsored by the Hagerstown-Washington County Convention and Visitors Bureau. Each artist represents a distinct area in the state of Maryland. John Ross Key was a native of Hagerstown, Hugh Bolton Jones was born in Baltimore and Clark Marshall was born in Talbot County on the Eastern Shore. Each artist was influenced by

the Maryland landscape and captured it in his own personal style. Key's landscapes offer sweeping views of the Cumberland Mountains, as well as the unspoiled landscapes outside of Washington, D.C. at the beginning of the twentieth century. Jones' paintings capture the rich tones and colors of Maryland. He found inspiration throughout the state from Smithsburg in Washington County, to the Severn River in Anne Arundel County. Marshall depicted his native Eastern Shore, especially the moonlit and evening landscape.

Classes and Workshops

Oil Painting the Landscape offered by David Buckley Good from the Schuler School of Art \$165 for one full week

- Sessions run Mondays, May 18 May 22 from 9 AM to 3:00 PM everyday that week. This is a probable, but still tentative schedule and will be confirmed by the next newsletter.
- Session held at the Evangelical Lutheran Church in Waynesboro. Class is limited to 20 students. Students will be painting landscapes from slides and must bring their own easel and oil supplies. To sign up, receive more information, or to reserve a spot in the class contact Virginia Hair at 717-762-3677.

Classes and Workshops Continued

Creative Watercolor with Anna Hogbin - \$80 for seven classes

• 8 Sessions run Thursdays, March 5 - April 30 from 6 PM to 8:30 PM at the Mansion House. There will be no class April 9. Class is limited to 10 students.

This class is about opening up new avenues in the creative experience! Students will explore using different techniques and materials with watercolor pigments to create interesting textures and effects. Some of the products used will include, but are not limited to: Saran Wrap, inks, string, contact paper, bubble wrap, a variety of salt products, paper doilies, Oriental papers, Gesso, found items, and tissues. Techniques will include using different masking products, the layering process, ways to lift out, pouring and dropping paint, spraying pigment, using white gouche and watercolor, creating textured surfaces, and negative painting for finding designs. Theme paintings and design will be a key element in class discussion. For questions and enrollment, call Anna Hogbin at 304–263–1094 or email ahogbin@earthlink.net.

WCMFA Offers Art Classes - The Washington County Museum of Fine Arts is offering a variety of art classes during the months of January through May. Registration is required for all classes and the following classes for adults and teenagers:

- Ceramics-Hand Building: Denise Joyal Friday 12:00 - 2:00 PM February 6 - March 20
- Blackletter Calligraphy: Christine Tischer Thursday 7:00 - 9:00 PM March 5 - April 9
- Landscapes in Watercolor: Kent Roberts
 Tuesday 6:30 9:00 PM
 March 10 April 14
- Painting with Oil: Ski Holm Wednesday 5:30 - 9:30 PM April 8-May 27
- Drawing with Pen & Ink: Mike Gouker
 Thursday 6:30 8:30 PM
 April 16 May 21
- Intermediate Watercolor: Bob Wantz Tuesday 10:00 AM - 1:00 PM April 21-May 26
- Beginner's Watercolor: Bob Wantz Wednesday 10:00 AM - 1:00 PM April 22-May 27

The following children's classes will be offered:

• Young at Art (4-6): TBA

Thursday 9:30 - 10:30 AM January 22-February 26

Art Around the World (7-10):
 with Kathryn Lant

Thursday 4:00 - 5:00 PM January 22 - February 26

- Art for Toddlers (2-3): TBA Friday 9:30 - 10:30 AM January 23-February 27
- Little Illustrators I (3-4): Melissa Gibson Saturday 1:00 - 2:00 PM January 24 - February 28
- Little Illustrators II (5-6): Melissa Gibson Saturday 2:30 - 3:30 PM January 24 - February 28
- Drawing & Painting Animals (7-12):
 with Nicole Ferree

Tuesday 6:30 - 8:00 PM January 27 - March 3

• Young at Art (4-6): TBA
Thursday 9:30 - 10:30 AM
March 26 - April 30

• Art for Toddlers (2-3): TBA Friday 9:30 - 10:30 AM March 27 - May 1

Classes Continued

Art Around the World (7-10): with Kathryn Lant

Thursday 4:00 – 5:00 PM April 2 – May 7

Drawing & Painting Animals (7-12):
 with Nicole Ferree

Tuesday 6:30 - 8:00 PM April 21 - May 26

• Little Illustrators I (3-4): Melissa Gibson

Saturday 1:00 - 2:00 PM April 25 - May 30

• Little Illustrators II (5-6): Melissa Gibson Saturday 2:30 - 3:30 PM April 25 - May 30

For more information on fees, dates and times, call the Museum at 301-739-5727. For the hearing impaired, call our TDD at 301-739-5764. Registration can be made via our secure web site at www.wcmfa.org. Museum hours are Tuesday through Friday, 9:00 AM to 5:00 PM., Saturday 9:00 AMto 4:00 PM, Sunday 1:00 to 5:00 PM, closed Monday.

General Member News

Missing Books - We are missing four books from the Criswell collection recently donated to the Valley Art Association. We cannot locate the following books:

- 1. "The Complete Hunter-North American GameAnimals"
- 2. "Painting Wildlife with John Sweeny-Lester"
- 3. "Drawing For Pleasure"
- 4. "Drawing On the Right Side of the Brain"

Anyone with information regarding the location of these books please let the Librarian know. Thanks for any help you can provide.

"Art in the Park" in Berkeley Springs - This is an outdoor forum and is held on the first Sunday of each month from May through October. Artists juried in can exhibit and sell their work in the park in the center of Berkeley Springs. The cost is \$25.00 each session, plus an annual \$10.00 peddler's license for the town of Berkeley Springs. For details, contact Michael or Nancy Nathan at 304-258-6419.

Discount Ordering - For those of you who order art supplies online, please consider ordering your supplies from Dick Blick through the Dick Blick logo on the Valley Art Association web site. Their prices are generally competitive with Cheap Joes, ASW, Jerry's etc. Just click on the Dick Blick logo, and you will go straight to Dick Blick. Ten percent of the value

of any orders placed this way will be paid as a rebate to the Valley Art Association. It is a great fundraiser that allows the club to earn money from what members would ordinarily purchase anyway.

MANSION HOUSE CLEANING DAY

All members are asked to attend the annual cleaning of the Mansion House. Tuesday, April 14th at 10:00AM.

"Many hands make light work. Because it is but little to every one."

-Scottish Proverb

Elections - April is the time for nominatons for our new President Elect and Assitant Gallery Director, with the elections at the May meeting. Please call Marjorie Tressler or any other board member if you or someone you know would like to take one of these positions.

Carpet Update - The official total raised thus far for the new carpeting is \$255.00. We are chipping away at it little by little.

Clear, Resealable Bags - Keely Neubauer still has bags for sale. Please call if needed: 301-766-4795.

Mansion House Sitters Schedule

				111 1412			14111		
	Sun	1	Clyde Roberts	Fri	3	Marie McCafferty	Fri	1	Marie McCafferty
				Sat	4	Trudy Coody	Sat	2	Trudy Coody
	Fri	6	Marie McCafferty	Sun	5	Zelma Lushbaugh	Sun	3	Zelma Lushbaugh
	Sat	7	Charles Gelsleichter						
	Sun	8	Ruth Peyton	Fri	10	Charles Gelsleichter	Fri	8	Jean Strike
				Sat	11	Terry Shotten	Sat	9	Terry Shotten
	Fri	13	Donna Mason	Sun	12	CLOSED	Sun	10	NEED SOMEONE!
	Sat	14	Trudy Coody						
	Sun	15	Donna Bingaman	Fri	17	Donna Mason	Fri	15	Marjorie Tressler
				Sat	18	June Savannah	Sat	16	June Savannah
	Fri	20	Marjorie Tressler	Sun	19	Sue Bell	Sun	17	Gretchen Starliper
	Sat	21	Lucy Ecker						
	Sun	22	Sue Bell	Fri	24	Linda Pedersen	Fri	22	Charles Gelsleichter
				Sat	25	Donna Bingaman	Sat	23	Clyde Roberts
	Fri	27	Gretchen Starliper	Sun	26	Clyde Roberts	Sun	24	Sue Parker
	Sat	28	Terry Shotten						
	Sun	29	Anna Hogbin				Fri	29	NEED SOMEONE
							Sat	30	Chris Shingler
							Sun	31	NEED SOMEONE
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Valley Art Assoc 2008 Officers

President:

MAY

Marjorie Tressler

Past President:

Donna Mason

President-Elect:

Susan Parker

Treasurer:

Donna Smith

Corresponding Secretary:

Keely Neubauer

Recording Secretary:

Linda Pedersen

Gallery Director:

Marie McCafferty

Asst Gallery Director:

Janie Moltrup





MARCH

Valley Art Association 501 Highland Way Hagerstown, MD 21740