

Home of the Valley Art Association

The Mansion House Built by John Heyser in 1846 www.valleyartassoc.com

VOLUME 13, ISSUE 1

February 2010

GALLERY HOURS: Friday & Saturday - 11am to 4pm / Sunday - 1pm to 5pm

# General Membership Meeting with Rebecca Massie-Lane Wednesday, February 24 - 7:00PM

We are pleased to have for our February membership meeting, guest speaker, Rebecca Massie-Lane, the director of the Washington County Museum of Fine Arts. Mrs Lane joined the museum August 1, 2008. Mrs. Lane received her B.A. and M.A. in Art History from the University of Virginia, Charlottesville. Before coming to Hagerstown, she was Director of the Sweet Briar College Museums and Galleries, was an Associate Professor, Program Director and Arts Management at Sweet Briar. While there she would oversee the development of the permanent collection of art, organized 12-14 exhibitions each year. Previously, she was Director of the Knoxville Museum of Art in Tennessee and held curatorial positions at the Virginia Museum of Fine Arts, Richmond, Virginia. Mrs Lane, also served as a grant panelist for the Institute of Museum and Librarary Services and the Virginia commissions for the Arts. To her credit are numerous other activities to advance the arts in and around Virginia. We the board of the VAA, are looking forward to seeing you, our members, come out to welcome Mrs Lane for what is sure to be a very interesting and informative evening.

# Final Details for Valley Art WCMFA Show

The 2010 Valley Art Association show at the Washington County Museum of Fine Arts is scheduled for March 20 through May 9. Each artist has the option to submit up to 2 painting and must have the paintings at the mansion house by February 24th for jurying.

In addition, the Museum has asked if VAA can furnish by the first week of February digital images of two works that will be in the VAA exhibition at the Museum. The reason is that the Museum's annual "Art in Bloom" Exhibit (local garden clubs interpret select works of art in floral arrange-ments) is going to be held the weekend of April 17, during the Valley Art Association's show. Since jurying for our show will not be held until early March, we would need to make special arrangements to do this. We suggest, to avoid an arbitrary selection, at the January meeting the membership could vote on two paintings that are at the Mansion House. Our current all member show is "Faces and Flowers," so paintings from this show, those brought to the meeting, or paintings on the wall could be included in the vote. The two paintings selected would be included in the show and photographs of them sent to the museum.

# President's Message

I hope everyone has recovered from the busy, snowy holiday season, but from where I sit, the snowy part goes on...and on, and on. That said, we had a gratifyingly active series of holiday events, and thanks to everyone who contributed time, effort and food to their success. (More on those events inside.) The Mansion House decorations were timely and festive. Thanks to the Wednesday group, and the Board members and Meredith Design for making that happen. We collected armloads of art supplies for the art project at the Martinsburg VA Center. Mary Dunlap has retrieved them and I am sure they will be much used and much appreciated by the patients there. Thanks to all those whose generosity contributed to the success of this, one of our major yearly activities. Looking to the future, we have our WCMFA show. Please mark your calendars!

Sue Parker, President VAA

# VAA Jurying Principles for the WCMFA Show

- In accordance with the Bylaws, and to ensure maximum participation, the number of paintings an individual artist can submit (2 in total) for the WCMFA-VAA show has been determined by considering the number of people who wished to submit paintings in relation to the number the museum can accept (maximum of 40).
- A qualifying minimum score for inclusion will be established by the VAA Board. Any painting included in the museum show must have at least this minimum score. The minimum score for 2010 is at least one point (out of 5) in each jurying category. (These categories are general presentation, values, composition, color, design, control of the medium, and uniqueness or special quality)
- The juror will complete a rating sheet furnished by the VAA. The score for each sheet will be totaled and the scores then ranked in order from highest to lowest.

- Except as noted below, the highest scoring paintings up to the maximum number accepted by the museum will be included in the exhibit.
- In order to ensure maximum representation, no qualifying artist, that is, one who has more than the minimum score on his/her painting(s), can have a second painting included until all of the artists who have qualified have at least one painting included.
- If there are tied scores at the point of choosing the last painting for inclusion in the show, those needed to complete the list will be drawn at random from the group of tied scores after everyone in this group who has already had a painting included in the show has been excluded.
- Each artist will receive a copy of his/her individual score sheets.

# Show Specifications from the WCMFA

- Total number of works should not exceed 35–40 with the minimum number of works being 25. (Special Sculpture restrictions: No more than 3 sculptures can be accepted. Three-dimensional pieces should be no larger than 18" Round and no taller than 36" Height. They should be able to be displayed on a pedestal. Pedestals will be supplied by the Museum.)
- Two-Dimensional Works should be no larger than 24" x 36" including frame (inches are continuous, i.e. a 24" x 36" work is the same as 120 continuous inches around the perimeter of the painting)
- Works must be properly framed and have screw eyes on both sides of the back of the frame.
- The following information should be on the

- back of each piece: Artist's name, Address, Phone number, Title of Work, and Medium
- The Valley Art Association will provide the Museum with a complete list of pieces in the exhibition including the following information: Title of Work, Artist's Name, Artist's Home City & State, Any photos or digital images of works in the exhibition are also helpful to the Museum when sending out publicity.
- Artists should submit business cards with their works. These will be placed in the exhibition space.
- The Valley Art Association and the Museum will work out a suitable time for all works to be brought to the Museum and a time for pieces to be picked up at the end of the exhibition.

# Painting Tags for the WCMFA Show Jurying

Name	Phone Number
1. Painting Title	Size/Medium
Name	Phone Number
2. Painting Title	Size/Medium

Please cut the above tags and attach them to your paintings for easy indentification for the jury. These will NOT be used for the show

# Shows

#### NORTH GALLERY SHOWS

- Member Show "Faces and Flowers"- End of JANUARY through FEBRUARY 28. Please bring you paintings by the drop off date which will be January 18, 2010.
- Artworks by Mansion House Students MARCH 5 MARCH 28. Reception: March 7 from 2 4 PM. This show will feature the work of students who have taken classes from Marie Mc-Cafferty and Anna Hogbin. On display will be tole painting and watercolor paintings that have been done in classes at the Mansion House or were developed using lessons learned at the Mansion House.
- Wednesday Morning Group Show APRIL 2
   APRIL 25.

#### ADDITIONAL AREA SHOWS

#### Washington County Hospital

- FEB Artist of the Month Janie Moltrup
- MAR Artist of the Month Eileen Pollock

Questions on Art in the Hallways? Contact Lucy Ecker at: 301-733-5320 or a1nanaecker@aol.com.

#### Chambersburg Hospital Artist of the Month

- FEB Artist of the Month -Lu Mattern (Oils)
- MAR Artist of the Month **Donna Bingaman** (Oils)
- APR Artist of the Month -Scott Nimmon (Photography)

# Member Recognitions

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**Donna Smith Donates Tree -** Donna donated the Christmas tree on displayed this year for use in future years. It will be stored up stairs and will certainly make decoration time easier. Thanks Donna.

**New Members -** VAA would like to welcome recent new members: Trent Carbaugh, Lawrence Grim, and mother and daughter, Naomi and Mary Plasterer. Trent has "The Birds of a Feather Art Studio" in Purcellville, VA. Lawrence is a retired engineer from Fairchild who is a photo-realistic watercolorist. Naomi and Mary

Plasterer have drawn and painted since they were little and have won ribbons at local fairs for their work.

Welcome, too, to Donna Ashbaugh and Loretta (Anne)
Davis who joined us earlier and whom we neglected to welcome properly. Donna, a wonderful watercolorist, is also active in the Potomac River Artist's Guild (Shepherdstown), and is part of the Monday painters' group at the MH. Anne Davis said she hopes that membership in the VAA will enable her to develop her painting skills as well as enjoy the fellowship of the artists.

We're glad to have you all with us.

# Classes and Workshops

# **Developing Effective Color in Watercolor Painting**

# Class with Anna Hogbin

When: 6 PM to 8:30 PM at the Mansion House, March 4 through April 29 (no class April 1) Tuition: \$85 for 8 sessions. Tuition payment must be received by February 20, 2010. Should the class be cancelled, all payments will be returned to the student.

This class will focus on the use of color in successful paintings: from mixing to color choice to application. Students will develop harmonious paintings based on the use of analogous colors and limited palettes. Using temperature, value, intensity, grays and hue dominance in successful paintings will be covered. Of primary importance, students will be encouraged to move away from copying pictures to utilizing the principles of design in their choice and use of color. The use of hard and soft edges will be part of the discussions. A variety of subject matter will be used. Students are expected us use professional quality materials. A list of materials will be sent to the student upon completion of registration. For questions, please contact Anna at 304-263-1094, by email at: ahogbin@earthlink.net, or by mail at: 55 Fulks Terrace, Martinsburg, WV 25405.

## Old Masters Flemish Technique in Oils - \$190

## Workshop with Patt Legg

Starts April 26 to 29th. For info, contact Margaret Bearse at: maggiebearse2003@yahoo.com

Patt Legg, an artist from Salisbury, North Carolina, paints and teaches the Old Master Flemish (before 1801) technique with a bit of the modern twist. She is a professional artist specializing in still life and portrait painting for over 30 years. Patt has taught this technique 14 of those years. You will work in a series of layers from the underpainting using soft hair brushes to the final pure color. This technique produces a depth and a brilliance of the Masters of Vermeer, Caravaggio and Rembrandt. Class will spreak about painting procedures, still life organization, soft edges and Starving Artist paintings to how to prepare your panel and to clean your brushes.



"Grace" 16 x 20 by Donna Mason

# WEDNESDAY Morning PORTRAIT GROUP

TIME: Wednesdays - 9 am to 12:30 pm

**PLACE: The YMCA** - 1100 Eastern Blvd, North Hagerstown, MD

**STARTING DATE: January 20, 2010** 

COST for 14 sessions: \$15 MODEL FEE each session: \$4 2 Models every week. New models every 3 weeks!

For more information contact:

Ashley Pennesi 240-291-8557 • designzbyashley@yahoo.com

**Interested in modeling?** 

Donna Mason 301-791-6719 • h.mason@myactv.net

draw • sketch • paint • create

# General Member News

Annual Tree Illumination - December 4th was the date of this year's City Tree Illumination in the Park. (It really is quite a magical sight, with the hundreds of luminaries lining the paths in the park and around the lake, and the lighted figures in and around the lake. If you have never seen it, it is worth the trip.) The Mansion House had over 300 visitors that night. The Rhinelander Band delighted with their rendition of Jingle Bells, which included children accompanying them on sleigh bells. And of course, Santa presided over the event, to the awed delight of the little ones. There were many sales of small craft items. VAA would like to extend special thanks to those members who hosted at the Mansion House and helped the event

run smoothly: Ruth Peyton, June Savannah, Marilyn Tracy, Lucy Ecker, Sue Bell, Gretchen Starliper, Carol Wilks, Donna Ashbaugh, Lin Pedersen, and Maggie Bearse and Sue Parker. Special thanks to Janie Moltrop, Carol Trovinger, and Janie's friend from Meredith Design who set up and managed the refreshment table which was a full time job that evening!



Photo by Janie Moltrup

# Next Schedule Cleaning for Mansion House -

Those of us who hang our artwork at the Mansion House know that part of our annual obligation is to help with the thorough cleaning of the Mansion House. We had a cleaning Thursday, 1/7/10 and the next one is scheduled for Tuesday, 7/13/10. You need sign up for the July date if you missed the January clean-up.

#### Christmas Tea and Tribute to the Founders -

On Sunday, December 6th from 1-3,VAA held its annual Christmas party. This year, it was a tea, with a

special tribute to the founders of the Mansion House Gallery. Invitations were sent to the original exhibitors in the gallery when it opened in August, 30, 1991. These original members included Ronda Albright, June Doub Barnes, Robert Beckett, Mary Carrill, Eleanor Criswell, Marguerite Cyr, Cindy Downs, Ruth Durbin, Lucy Ecker, Frank Fay, Jack Goembel, Mary Lou Goembel, Grant Haines, Virginia Hair, Betty Heck, Betty Holiday, Lonnie Jenkins, Jean Little, Zelma Lushbaugh, Audrey Mentzer, H. Margaret Moore, Clyde Roberts, Marjorie, Tressler, and Brigid Whitman. Although some of the original members are deceased, it is gratifying to note how many of them are still active with The Valley Art Association. There was the usual delectable array of food provided by the members, and a luscious cake honoring the founders. VAA scrapbooks from past years, many put together by Betty Heck, were retrieved and displayed. Sue Parker presented a plaque recognizing the founders that now hangs in the main hall. After eating, everyone reminisced with stories all of the work and fun that went into creating the wonderful gallery that we have today. We are grateful for their vision.

#### **NEXT GALLERY MEETING**

All gallery members are asked to attend the Gallery Meeting the afternoon of Wednesday, March 17th at 1:00PM.

Janie Moltrup

Mansion House Painting Completed - Junior Mason and his crew completed painting the Mansion House Gallery by Thursday, January 14th. Thanks to everyone who pitched in on the cleaning day, January 7th, to get the galleries ready to paint by taking down paintings, moving things away from the walls and removing dirt so it wouldn't get painted into the surfaces. We love those bright, clean walls! Please remember to attach your painting cards to the paintings, not the walls, and put your name tags on the chair rail to avoid pulling plaster off. Thanks, Junior!

Mansion House Sitters Schedule			Valley Art Assoc
FEBRUARY	MARCH	APRIL	2009 Officers
5 Donna Mason 6 Trudy Coody 7 Ruth Peyton	5 Donna Mason 6 Charles Gelsleichter 7 Chris Shingler	<ul><li>2 Charles Gelsleichter</li><li>3 Margaret Bearse</li><li>4 CLOSED</li></ul>	President: Susan Parker 304-258-4046 Past President: Marjorie Tressler 717-762-6791
12 Marjorie Tressler 13 Margaret Bearse 14 Chris Shingler	12 Marjorie Tressler 13 Jean Strike 14 Zelma Lushbaugh	9 Donna Bingaman 10 June Savannah 11 Terry Shotten	President-Elect: Margaret Bearse 304-754-8924 Treasurer:
19 Donna Mason 20 Anna Hogbin 21 Chris Shingler	19 Donna Mason 20 Trudy Coody 21 Sue Parker	16 Tamara Hoffman 17 Trudy Coody 18 Terry Shotten	Donna Smith 301-797-8761  Corresponding Secretary:  Keely Neubauer 301-766-4795
26 Lin Pederson 27 Chris Shingler 28 Ruth Peyton	26 Lin Pederson 27 Terry Shotten 28 Anna Hogbin	23 Jean Strike 24 Donna Bingaman 25 Sue Parker	Recording Secretary: Linda Pedersen 717-762-0656  Gallery Director: Janie Moltrup 301-824-3186
		30 Marie McCafferty	Asst Gallery Director: Carolyn Trovinger 301-797-4837

**Future Events to Keep in Mind:** Don't forget! Bring your paintings to the February meeting for jurying into the Washinton County Museum of Fine Art VAA Show starting in March.

