



Green Edge is proud of its team's hands-on experience in both humid and arid tropics, which they say brings together "the synergies of resource conservation, a rich understanding of cultural and historical contexts, urban-rural dynamics, and codecompliance."

Couple these with the clients' corporate branding and market positioning plus a considerable sensitivity for environmental concerns, and you get a design delivery squeezed into three notable descriptions: relevant, timeless in appeal, and inclusive.

Green Edge is also backed up by its principals' 35 years of collective practical experience in a wide range of upscale high-end projects, commissioned both locally and overseas. Long before LEED (Leadership in Energy and Environmental Design) had been a trend, their works have since been grounded on sustainable design.







Munting Paraiso Hotel: An infinity pool looks out to commanding views of the seafront, featuring lounging coves and laplanes.





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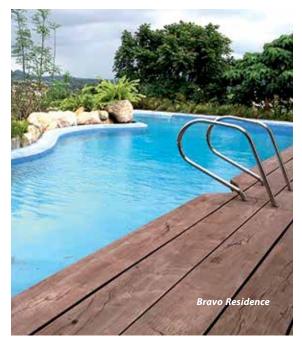
## Bravo Hotel:

Wrapped along room balconies, emerald-green water terraces designed with infinity edges drop into a series of pools. Bird sculptures in various flight postures populate this water world alongside aquatic plants.













This "dream green team" includes the likes of Cecilia Herras-Tence, managing director; Sharron Silverio-Azuela, studio director; Rick Hilario II, technical services; Christopher Partolin III, studio design director; Marianne Balbuena, studio and technical director; Ronaldo Traballo, chief financial officer; and Gracelyn Arquisola, director for business development.

Green Edge's services, meanwhile, include site and land planning, landscape, architecture, urban design, permaculture, environmental art, and plan and design reviews.

Its mainstream service is landscape architecture design, which covers all phases of the design process—from conceptual designs to tender-quality, bid-ready design documentation.

Asked about what attracted them to landscape architecture, the team notes that among the design professions, it offers a "unique placemaking position" that bridges the gap between the "mechanistic disciplines of architecture and engineering and the life-sustaining natural processes."

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For Green Edge, landscape architecture does a lot in influencing the identity and emotion of a place and its people.

"Primarily being a placemaking endeavor, landscape architecture is much sought-after for the ambiance and character it empowers space to whatever scale. The ability to brand a space as unique has the transformative power for creating appeal as a 'go-to' destination, and ultimately, in economic terms, its marketability."



The projects closest to their hearts are sites that have been radically transformed into their "highest best use and potential" as assets in green infrastructure. For instance, they are presently assisting the Bataan local government in a project that aims to transform its garbage dumpsite into a park from its original brownfield function.

"Almost everyone claims to (practice) sustainable design, which has become rather numbingly cliché. Nevertheless, we consider some mutually reinforcing

cornerstone principles as basic to good site design: walkability, water-wise and resilience," the team cites.

Asked which trends in the industry they are currently keeping an eye on, Green Edge particularly notes farm tourism, which they say opens up the quaint countryside and regional cultures to placemaking. Another related area they mentioned is the boutique hospitality sector, with a demand for one-of-a-kind branding.

"A futurist's view on landscape architecture's global prospect in connected cities includes its inevitable close merge with urban design and transport planning," the team says.

Judging by the looks of it, the country could use quite a revamp. Walking along the metropolitan streets suggests a dire need for governments and organizations to consider rekindling lost connections with nature. Initiatives of firms such as Green Edge play a part in this venture. They do not just build empty spaces, but spaces that serve a purpose. Much like their projects, Green Edge is a refreshing pocket of nature within the majorly concrete jungle of architecture and building designs.



Christopher Partolin III, Ronaldo Traballo, Sharron Azuela and Marianne Balbuena