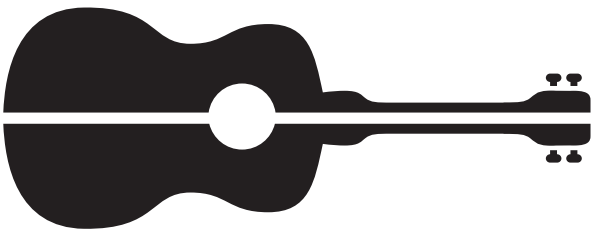


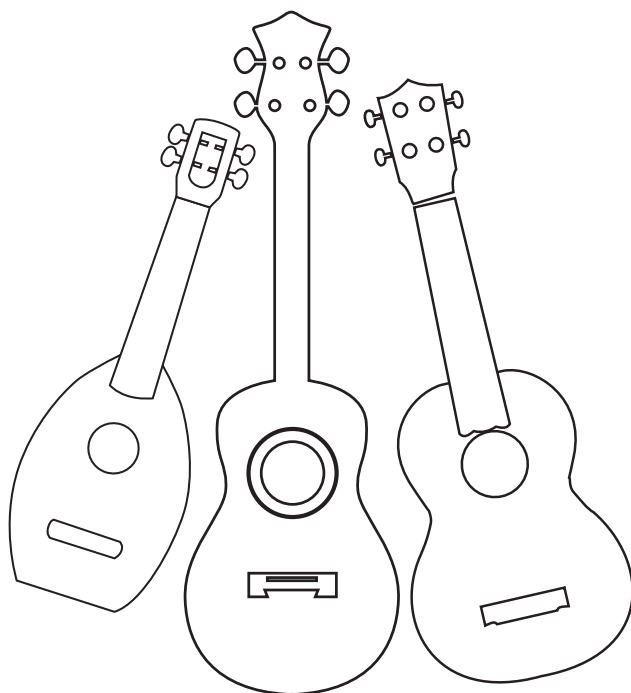
FORTÉ

AND THE



PIANISSIMOS

Songs



I vi IV V C a F G 50's Do Wop

Stand by Me

(C) When the night has come
(a) And the land is dark
And the (F) moon is the (G7) only light we'll (C) see
No I won't be afraid
Oh, I (a) won't be afraid
Just as (F) long as you (G7) stand, stand by (C) me

Crockadile Rock Elton John

I remember when rock was young
Me and Suzie had so much fun
Holding hands and skimming stones
Had an old gold Chevy and a place of my own
But the biggest kick I ever got
Was doing a thing called the Crocodile Rock
While the other kids were Rocking Round the Clock
We were hopping and bopping to the Crocodile Rock

Blue Moon

Blue Moon (moon, moon, moon, Blue Moon)
You saw me standing alone (moon, moon, moon, Blue Moon)
Without a dream in my heart (moon, moon, moon, Blue Moon)
Without a love of my own

Who put the bomp - Barry Mann

Who put the bomp In the bomp bah bomp bah bomp
Who put the ram In the rama lama ding dong
Who put the bop In the bop shoo bop shoo bop
Who put the dip In the dip da dip da dip
Who was that man, I'd like to shake his hand
He made my baby fall in love with me

Lollipop

Lollipop lollipop
Oh lolli lolli lolli
Lollipop lollipop.....

All I have to do is dream - Everly Brothers

Dream, dream, dream, dream
Dream, dream, dream, dream
When I want you in my arms
When I want you and all your charms
Whenever I want you, all I have to do is
Dream, dream, dream, dream

Earth Angel - Penguins

Earth angel, earth angel
Will you be mine?
My darling dear
Love you all the time
I'm just a fool
A fool in love with you

Earth angel, earth angel
The one I adore
Love you forever and ever
more
I'm just a fool
A fool in love with you

Chain Gang - Sam Cooke

Thats the sound of the man working on the
chain gang
Thats the sound of the man working on the
chain gang

Baby - Justin Bieber (down up pause)

Who-o-o-o-o-o-o
Baby baby baby ohh
like baby baby baby no
like baby baby baby
i thought you'd always be mine.

500 Miles — The Proclaimers

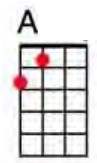
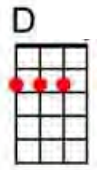
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(D)When I wake up, yeah, I know I'm gonna be,
I'm gonna (G)be the man who (A)wakes up next to (D)you.

(D)When I go out, yeah, I know I'm gonna be,
I'm gonna (G)be the man who (A)goes along with (D)you.

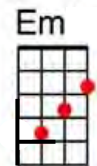
(D)If I get drunk, well I know I'm gonna be,
I'm gonna (G)be the man who (A)gets drunk next to (D)you.

(D)And if I haver, yeah, I know I'm gonna be,
I'm gonna (G)be the man who's (A) havoring to (D)you.



CHORUS

(D)But I would walk 500 miles, and (G)I would walk (A)500 more,
Just to (D)be the man who walked 1,000
(G)miles to fall down (A)at your door.



(D)When I'm working, yeah, I know I'm gonna be,
I'm gonna (G)be the man who's (A)working hard for (D)you.

(D)And when the money, comes in for the work I do
I'll pass (G)almost every (A)penny on to (D)you.

(D)When I come home, oh I know I'm gonna be,
I'm gonna (G)be the man who (A)comes back home to (D)you.

(D)And if I grow old, well, I know I'm gonna be,
I'm gonna (G)be the man who's (A) growing old with (D)you.

CHORUS then: (D)Ta la la ta (ta la la ta), ta la la ta (ta la la ta),
la la la (G)ta, la la la la la (A)ta, la la la (D) la la (2x)

(D)When I'm lonely, well, I know I'm gonna be,
I'm gonna (G)be the man who's (A)lonely without (D)you.

(D)And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna (G)dream about the (A)time when I'm with (D)you.

(D)When I go out, well I know I'm gonna be,
I'm gonna (G)be the man who (A) goes along with (D)you.

(D)And when I come home, well I know I'm gonna be,
I'm gonna (G)be the man who (A)comes back home to (D)you.
I'm gonna (Em)be the man who's (A) coming home to (D) you.

CHORUS then ' Ta la la la' again.

Ain't She Sweet

[C] [E7] [A7] [D7] [G7] [C]

[C]Ain't [C#dim]she [G7]sweet?
See her [C]coming [C#dim]down the [G7]street.
Now I [C]ask you [E7]very [A7]confidentially,
[D7]Ain't [G7]she [C]sweet?

[C]Ain't [C#dim]she [G7]nice?
Look her [C]over [C#dim]once or [G7]twice.
Now I [C]ask you [E7]very [A7]confidentially,
[D7] ain't [G7]she [C]nice?

Just cast an [F]eye in her dir[C]ection
Oh, me! Oh, [F]my! Ain't that per[C]fection? (Dm) [G7]

[C]I [C#dim]re- [G7]peat
Don't you [C]think she's [C#dim]kind of [G7]neat?
And I [C]ask you [E7]very [A7]confidentially
[D7]Ain't [G7]she [C]sweet?

A-L-O-H-A...

[G] People are you [Am7] listenin' to [G] what we're about to [Am7] say
[G] We are on a [Am7] mission [G] tryin' to find a [Am7] way
for [G] you and [Am7] me make a [G] guaran-[Am7]tee

[G] Spread a little [Am7] aloha around the [G] world [Am7]
And [G] I know [Am7] we, we can [G] work it [Am7] out
[G] And make this [Am7] world a better [G] place (for you and for [Am7] me)

[G] A-L-O-H-[Am7]A a little [G] aloha in our [Am7] day
[G] Spread a little [Am7] aloha around the [G] world (around the [Am7] world)
[G] A-L-O-H-[Am7]A, a little [G] aloha in our [Am7] day
[G] Spread a little [Am7] aloha around the [G] world (around the [Am7] world)

[G] Could you im-[Am7]agine [G] all around the [Am7] world
[G] A little [Am7] aloha in [G] every boy and [Am7] girl
[G] Could you im-[Am7]agine how [G] simple life could [Am7] be
[G] With a little [Am7] aloha in [G] you and [Am7] me

Let's [G] spread a little bit of [Am7] aloha
[G] Put a little love in your [Am7] heart
[G] Take a little dip in the [Am7] ocean
Ah [G] yeah (ah [Am7] yeah), uh-[G] huh (uh-[Am7] huh)

[G] A-L-O-H-[Am7]A, a little [G] aloha in our [Am7] day
[G] Spread a little [Am7] aloha around the [G] world [Am7]
[G] A-L-O-H-[Am7]A, a little [G] aloha in our [Am7] day
[G] Spread a little [Am7] aloha around the [G] world [Am7]

[G] Aloha means [Am7] hello and [G] aloha means good-[Am7]bye
And [G] aloha means I [Am7] love you and [G] I want to take it [Am7] higher
[G] With a little [Am7] aloha, [G] with a little [Am7] aloha

Let's [G] spread a little bit of [Am7] aloha
[G] Put a little love in your [Am7] heart
[G] Take a little dip in the [Am7] ocean
Ah [G] yeah (ah [Am7] yeah), uh-[G] huh (uh-[Am7] huh)

[G] A-L-O-H-[Am7]A, a little [G] aloha in our [Am7] day
[G] Spread a little [Am7] aloha around the [G] world [Am7]
[G] A-L-O-H-[Am7]A, a little [G] aloha in our [Am7] day
[G] Spread a little [Am7] aloha around the [G] world [Am7]

Angels Among Us / Alabama

[Intro]

G D/F# C G Bm7 C D

[Verse 1] (Spoken)

G D/F#
I was walkin' home from school
Em C
on a cold winter day,
G Em
took a short cut through the woods
C D
and I lost my way.
G D/F# Em C
It was gettin' late, and I was scared and alone.
G Bm7 C D
Then a kind old man took my hand,
and led me home.

[Bridge]

C Bm7
Oh mama couldn't see him,
C D
but he was standing there,
C Bm7
And I knew in my heart
C D
he was the answer to my prayer.

[Chorus]

G Em Am7 D
Oh, I believe there are Angels Among Us,
G Em Am7 D
Sent down to us from somewhere up above.
G Em C D
They come to you and me in our darkest hours
C Bm7 C D
to show us how to live to teach us how to give
C D G Bm7 C D
to guide us with a light of love.

Verse 2]

G D/F#
When life held troubled times
Em C
and had me down on my knees
G Bm7
there's always been someone
C D
to come along and comfort me
G D/F#
a kind word from a stranger
Em C
to lend a helping hand
G Bm7
a phone call from a friend
C D
just to say I understand

[Bridge]

C Bm7
Now ain't it kind of funny
C Bm7
at the dark end of the road
C Bm7
someone lights the way with just a
Am7 D
single ray of hope.

[Chorus]

[Bridge]

C Bm7
They wear so many faces,
C Bm7
show up in the strangest places
C Bm7
and grace us with their mercies
Am7 D
in our time of need.

Outro

C D G
to guide us with a light of love

Banana Split For My Baby

[C] Banana split for my [A7] baby, a [D7] glass of plain [G7] water for [C] me
[C] Banana split for my [A7] baby, a [D7] glass of plain water for [G7] me

[C] Dispenser man, [C7] if you please,
[F] Serve my chick a mess of [D7] calories
[C] Banana split for my [A7] baby, a [D7] glass of plain [G7] water for [C] me

[C] Slip back the lid, scoop [C7] everything in sight
[F] Make it a rainbow of [D7] red, brown and white
[C] Chocolate chip and [C7] everything that's nice
[F] Tutti-frutti once and [D7] spumoni twice
[C] Banana split for my [A7] baby, a [D7] glass of plain [G7] water for [C] me

[C] Spray the whipped cream for at [C7] least an hour
[F] Pile it as high as the [D7] Eiffel Tower
[C] Load it with nuts, [C7] about sixteen tons
[F] Top it with a pizza [D7] just for fun
[C] Banana split for my [A7] baby, a [D7] glass of plain [G7] water for [C] me

[C] Banana split for my [A7] baby, a [D7] glass of plain [G7] water for [C] me
[C] Banana split for my [A7] baby, a [D7] glass of plain water for [G7] me

[C] Stack her up with [C7] crazy goo
[F] 'Cause that's the stuff she likes to [D7] wade right through
[C] Banana split for my [A7] baby, a [D7] glass of plain [G7] water for [C] me

Now [C] add the cherries the kind she [C7] loves to munch
[F] Skip one banana, use the [D7] whole darn bunch
[C] Drown it in fudge, six or [C7] seven cans
[F] Give her two spoons, she'll [D7] eat it with both hands
[C] Banana split for my [A7] baby, a [D7] glass of plain [G7] water for [C] me

[C] Separate checks, [C7] it must be
[F] Charge the split to her, the [D7] water to me
[C] Banana split for my [A7] baby, and a [D7] glass of plain [G7] water for [C] me
Ain't got no [A7] money
[D7] The glass of plain [G7] water's for [C] me

Battle of New Orleans

In [G] 1814 we [C] took a little trip
[D7] Along with Col. Jackson down the [G] mighty mississip'
We [G] took a little bacon and we [C] took a little beans
And we [D7] caught the bloody British in a [G] town in New Orleans.

We [G] fired our guns and the British kept a comin'
There wasn't as many as there [D7] was a while [G] ago
We fired once more and they began to runnin'
On down the Mississippi to the [D7] Gulf of [G] Mexico.

We [G] looked down the river and we [C] see'd the British come
And there [D7] musta been a hund'erd of 'em [G] beatin' on the drum
They stepped so high and they [C] made their bugles ring
We [D7] stood beside our cotton bales and [G] didn't say a thing.

We [G] fired our guns and the British kept a comin'
There wasn't as many as there [D7] was a while [G] ago
We fired once more and they began to runnin'
On down the Mississippi to the [D7] Gulf of [G] Mexico.

Old [G] Hick'ry said we could [C] take 'em by su'prise
If we [D7] didn't fire our musket till we [G] looked 'em in the eyes
We held our fire till we [C] see'd their faces well
Then we [D7] opened up with squirrel guns and [G] really gave'em .Well

We [G] fired our guns and the British kept a comin'
There wasn't as many as there [D7] was a while [G] ago
We fired once more and they began to runnin'
On down the Mississippi to the [D7] Gulf of [G] Mexico.

Yeah! they ran through the briars and they ran through the brambles
And they ran through the bushes where a [D7] rabbit couldn't [G] go
They ran so fast that the hounds couldn't catch 'em
On down the Mississippi to the [D7] Gulf of [G] Mexico.

We [G] fired our cannon till the [C] barrel melted down
So we [D7] grabbed an alligator and we [G] fought another round
We filled his head with cannonballs and [C] powdered his behind
And [D7] when we touched the powder off, the [G] gator lost his mind.

We [G] fired our guns and the British kept a comin'
There wasn't as many as there [D7] was a while [G] ago
We fired once more and they began to runnin'
On down the Mississippi to the [D7] Gulf of [G] Mexico.

Yeah! they ran through the briars and they ran through the brambles
And they ran through the bushes where a [D7] rabbit couldn't [G] go
They ran so fast that the hounds couldn't catch 'em
On down the Mississippi to the [D7] Gulf of [G] Mexico.

Better Place by Rachel Platten

C G Am C F G C

(C)I'll tell the (G)world, I'll sing the(Am)song
It's better (C)place since you came (F)along (G)
Since you came a(C)long
(C)Your touch is (G)sunlight through the (Am)trees
Your kisses (C)are the ocean (F)breeze
Everything's (G)alright when you're with (C)me

And ah ah (F)ah ah (C)ah
You're my (G)favorite thing
Ah ah (F)ah ah (C)ah
All the (G)love that you bring

Well, it (F)feels like I've (C)opened my (G)eyes
again And the (F)colors are (C)golden and (G)bright
again There's a (F)song in my (C)heart
I feel (Em)like I (Am)belong
(F)It's a better (G)place since you (Am)came (G)along
(F)It's a better (G)place since you (C)came along

(C)I see the (G)whole world in your (Am)eyes
It's like I've (C)known you all (F)my life (G)
We just feel so (C)right
(C)So I pour my (G)heart into your (Am)hands
It's like you (C)really (F)understand (G)
You love the way I (C)am

And ah ah (F)ah ah (C)ah
You're my (G)favorite thing
Ah ah (F)ah ah (C)ah
All the (G)happiness you bring

Well, it (F)feels like I've (C)opened my (G)eyes
again And the (F)colors are (C)golden and
(G)bright again And the (F)sun paints the (C)skies
And the (Em)wind sings her (Am)song
(F)It's a better (G)place since you (Am)came along(G)
(F)It's a better (G)place since you came (C)along

(Dm)woooo(Em)aaa(F)ahhh (F)Oooo(G)ooo(Am)oh
(Dm)Ahh(Em)hhhh(F)hhh (F)ooo(G)ooo(Am)ooh

Now I'm alright (F)
Now I'm alright (Fsus2)
Everything's al(F)rii(G)iight(Am)

2X's

Cause it (F)feels like I've (C)opened my (G)eyes again
And the (F)colors are (C)golden and (G)bright again
There's a (F)song in (C)my heart
I feel (Em)like I (Am)belong
(F)It's a better (G)place since you came (Am)along (G)
(F)It's a better (G)place since you came along (C)

Breakdown - Jack Johnson

[C] I hope this old [Em] train breaks down.
[Am] Then I could take a [G] walk around and
[C] See what there [Em] is to see,
[Am] Time is just a [G] melody
With all the [C] people in the street walking
[Em] Fast as their feet an take them, [Am] I just roll through town. [G]
And though my [C] window's got a view, well, the [Em] frame I'm looking through,
Seems to [Am] have no concern for me now. [G] So for now I...

[C] I need this [Am] old train to [G] break down,
[C] Oh, please just [Am] let me please [G] breakdown.
[C] [Em] [Am] [G] [C] [Em] [Am] [G]

[C] Well, this engine [Em] screams out loud,
[Am] Centipede gonna [G] crawl west bound.
[C] So I don't even [Em] make a sound cause
[Am] It's gonna sting me when I [G] leave this town.
And all the [C] people in the street that I'll [Em] never get to meet
If these [Am] tracks don't bend somehow. [G]
And [C] I got no time that I [Em] got to get to where
[Am] I don't need to be. [G] So I...

[C] I need this [Am] old train to [G] break down
[C] Oh, please just [Am] let me please [G] breakdown.
[C] I need this [Am] old train to [G] break down
[C] Oh, please just [Am] let me please [G] breakdown
[G] I wanna [F] break on [C] down [G] but I [F] can't stop now. [C]
[G] Let me [F] break on down. [C] [G]

[F] But you [C] can't stop nothing if you [Em] got no control
Of the [Am] thoughts in your mind that you [G] kept in, you know.
You [C] don't know nothing, but you [Em] don't need to know.
The [Am] wisdom's in the trees, not the [G] glass windows.
You [C] can't stop wishing if you [Em] don't let go
The [Am] things that you find and you [G] lose them you know.
You [C] keep on rolling, put the [Em] moment on hold.
The [Am] frame's too bright so put the [G] blinds down low.
And...

[C] I need this [Am] old train to [G] break down,
[C] Oh, please just [Am] let me please [G] breakdown.
[C] [Em] [Am] [G] [C] [Em] [Am] [G]
[G] I wanna break on [C] down. [Em] [Am]
[G] But I can't stop now. [C]

Can't Help Falling In Love - Elvis Presley

[Verse 1]

finger roll solo voice w/bass

(C)Wise (Em)men (Am)say only (F)fools (C)rush (G)in.
But (F)I(G)cant (Am)help (F)falling in(C)love(G)with(C)you.

[Verse 2]

(C)Shall (Em)I (Am)stay would it (F)be (C)a (G)sin.
If (F)I(G)cant (Am)help (F)falling in(C)love(G)with(C)you.

[Bridge]

(Em)Like a river(B7)flows
(Em)surely to the (B7)sea.
(Em)Darling so it (B7)goes.
(A7)Some things are meant to (Dm)b (G)e.

[Verse 3]

Harmony

(C)Take (Em)my (Am)hand. Take my (F)whole (C)life (G)too.
for (F)I(G)cant (Am)help (F)falling in(C)love(G)with(C)you.

[Bridge]

(Em)Like a river(B7)flows
(Em)surely to the (B7)sea.
(Em)Darling so it (B7)goes.
(A7)Some things are meant to (Dm)b (G)e.

[Outro Verse]

strum

(C)Take (Em)my (Am)hand. Take my (F)whole (C)life (G)too.
for (F)I(G)cant (Am)help (F)falling in(C)love(G)with(C)you.

finger roll

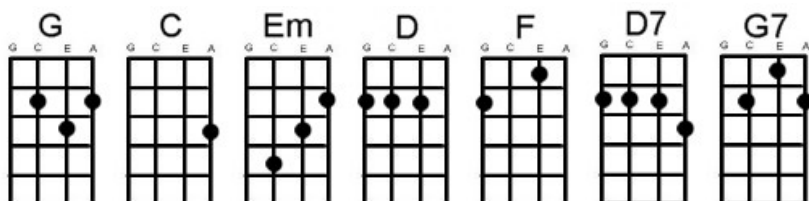
for (F)I(G)cant (Am)help (F)falling in(C)love(G)with(C)you.

Country Roads John Denver

Hear this song at: <http://www.youtube.com/watch?v=oN86d0CdghQ> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze
[G] Country roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads
[G] All my memories [Em] gather round her [D] miner's lady
[C] Stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye
Country [G]roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads
[Em] I hear her [D] voice
In the [G] mornin' hours she calls me
The [C] radio re[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday yester[D7]day
Country [G]roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads
Take me [D] home country [G] roads
Take me [D] home country [G] roads



Feeling Good.... by Nina Simone

Versel:

(Em) Birds flying (G) high you (C7) know how I (B7) feel
(Em) Sun in the (G) sky you (C7) know how I (B7) feel
(Em) Reeds driftin' (G) on by you (C7) know how I (B7) feel

Chorus:

It's a (Em) new dawn, It's a (G) new day
It's a (C7) new life (B7), For (A) me (B7)
And I'm feeling good Em G C B7

Verse 2:

(Em) Fish in the (G) sea you (C7) know how I (B7) feel
(Em) River running (G) free you (C7) know how I (B7) feel
(Em) Blossom on the (G) tree you (C7) know how I (B7) feel

Chorus:

It's a (Em) new dawn, It's a (G) new day
It's a (C7) new life (B7), For (A) me (B)
And I'm feeling good Em G C B7

Verse 3:

(Em) Dragonfly out (G) in the sun you (C7) know what I (B7) mean, don't you know?
(Em) Butterflies all (G) havin' fun you (C7) know what I (B7) mean
(Em) Sleep in (G) peace when the (C7) day is (B7) done, that's what i
mean Em G C B7

Chorus:

And this (Em) old world
Is a (G) new world
And a (C7) bold world
B7 (Staccato Cut off) For (A) me (B)
(Don't Play)
And I'm Feeling. . . Em Good G C7 B7... Em G C7 B7.....

(Em) Stars when you (G) shine you (C7) know how I (B7) feel
(Em) Scent of the (G) pine you (C7) know how I (B7) feel
Oh (Em) freedom is (G) mine and I (C7) know how I (B7) feel

It's a (Em) new dawn It's a (G) new day
It's a (C7) new life For (A) me (B)
B7 (Staccato Cut off) For (A) me (B)
(Don't Play)
And I'm Feeling. . . Em Good G C7 B7... Em G C7 B7...

Four String Polka by Greg Forton (Forte) mm=132

typical Hawaiian vamp D7 G7 C... D7 G7 C

I (C)grew up on the Islands with (G7)lots of sand and sun
We surfed all day among the waves and (C)drank our share of rum
But (F)when the sun would start to slide, they'd (C)all run to the MaKai side
and (D7)hula as I (G7)played my uku(C)lele.

With (C)tiki torches glowing, the (G7)stars began to shine
The luau was the place to be, watch (C)dancers as you dine.
but (F)when the final note was played, and (C)everyone had gotten leid,
They'd (D7)hula as I (G7)played my uku(C)lele

Chorus

**(F)Ocean Blue and (C)Morning Dew, (G7)Aloha in the (C)Air
(F)Palm trees flowing and (C)hearts are glowing,
(D7)Doing the (G7)four string (C)polka
(F)//// (C)//// (D7)// (G7)// (C)////**

and (C)then one night to my delight I (G7)saw her standing there.
her light complected skin seemed to (C)fill the moonlit air.
her (F)hair in shiny golden braids (C) were moving like the ocean waves
she (D7)danced as I (G7)played my uku(C)lele.

I'd (C)never seen one move like that, and (G7)skin so glowing white.
i couldn't take my eyes off her for (C)she was quite a site.
(F)As she danced around the floor, her (C)boots were making quite the roar,
she (D7)danced as I (G7)played my uku(C)lele

Chorus

She (C)said her name was Helga and she (G7)wasn't from this land,
her faader said to her "go and (C)try to find a man"
she (F)spoke with such an accent, it was (C)music to my ears so
we (D7)left and I(G7)took my uku(C)lele

She (C)took me to her homeland, where we (G7)planned our wedding day.
We ate some curds, and brats, and beer, and (C)then rolled in the hay.
(F)I met all of her family, I'm (C)trying to fit in,
that's (D7)why I wrote this (G7)four string (C)polka.

Chorus

Solo's

Chorus

Garden Song

[D] Inch by inch, [G] row by [D] row,
[G] Gonna [A] make this [D] garden grow.
[G] All it [A] takes is a [D] rake and a hoe and a
[G] Piece of fertile [A] ground.
[D] Inch by inch, [G] row by [D] row,
[G] Someone [A] bless the [D] seeds I sow.
[G] Someone [A] warm them [D] from below,
'Til the [G] rain comes [A] tumbling [D] down. [G] [D] [A] [D]

[D] Pulling weeds and [G] picking [D] stones,
[G] Man is [A] made of [D] dreams and bones.
[G] Feel the [A] need to [D] grow my own 'cause the
[G] Time is close at [A] hand.
[D] Grain for grain, [G] sun and [D] rain,
[G] Find my [A] way in [D] nature's chain,
[G] To my [A] body [D] and my brain
To the [G] music [A] of the [D] land. [A] [D] [A]

[D] Plant your rows [G] straight and [D] long,
[G] Temper [A] them with [D] prayer and song.
[G] Mother [A] Earth will [D] make you strong if you
[G] Give her love and [A] care.
[D] Old crow watching [G] hungri-[D]ly,
[G] From his [A] perch in [D] yonder tree.
[G] In my [A] garden [D] I'm as free
As that [G] feathered [A] thief up [D] there. [A] [D] [A]

[D] Inch by inch, [G] row by [D] row,
[G] Gonna [A] make this [D] garden grow.
[G] All it [A] takes is a [D] rake and a hoe and a
[G] Piece of fertile [A] ground.
[D] Inch by inch, [G] row by [D] row,
[G] Someone [A] bless the [D] seeds I sow.
[G] Someone [A] warm them [D] from below,
'Til the [G] rain comes [A] tumbling [D] down.

'Til the [G] rain comes [A] tumbling [D] down.

Grandma's Feather Bed

[D]When I was a [G]little bitty boy
[D]Just up off the [A]floor,
[D]We used to go down to [G]Grandma's house
[D]Every month [A]end or [D]so

[D]We'd have chicken pie, [G]country ham
[D]Home-made butter on the [A]bread
[D]But the best darn thing about [G]Grandma's house
Was the [A]great big feather [D]bed

Chorus

[D]It was nine feet high, six feet wide
[G]Soft as a downy [D]chick
[D]It was made of the feathers of forty-eleven geese
[E7]Took a whole bolt of cloth for the [A7]tick

It could [D]hold eight kids, four hound dogs
And the [G]piggy that we stole from the [D]shed
Didn't get much sleep but we [G]had alot of fun
In [A]Grandma's feather [D]bed

[D]After supper we'd sit [G]around the fire
[D]The old folks spit and [A]chew
[D]Pa would talk about the [G]farm in the war And
[D]Grandma'd sing a [A]ballad or [D]two

[D]I'd sit and listen and [G]watch the fire
[D]Till the cobwebs filled my [A]head
[D]Next thing I'd know I'd [G]wake up in the morn' In the
[A]middle of the old feather [D]bed

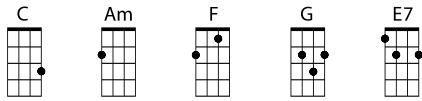
Chorus

[D]Well, I love my ma, [G]I love my pa
I love [D]Granny and Grandpa [A]too
[D]Been fishing with my uncle, [G]wrestled with my cousin
And [D] even [A] kissed aunt [D]Lou (foo!)

[D]But if I ever had to [G]make a choice
[D]I think it oughta be [A] said
[D]I'd trade them all plus the [G]gal down the road For
[A]Grandma's feather [D]bed
[D]That I'd trade them all plus the [G]gal down the road
(Well, maybe not the gal down the road)

Chorus X2

Hallelujah (Leonard Cohen)



[C] \ \ \ \ [Am] \ \ \ \ x4

Well I've [C] heard there was a [Am] secret chord
That [C] David played and it [Am] pleased the Lord
But [F] you don't really [G] care for music [C] do you [G]
It [C] goes like this the [F] fourth the [G] fifth
The [Am] minor fall and the [F] major lift
The [G] baffled king com [E7] posing halle [Am] lujah

Halle [F] lujah Halle [Am] lujah Halle [F] lujah Halle [C] lu [G] [C] jah [Am] [C] [Am]

Your [C] faith was strong but you [Am] needed proof
You [C] saw her bathing [Am] on the roof
Her [F] beauty and the [G] moonlight over [C] threw ya [G]
She [C] tied you to a [F] kitchen [G] chair
She [Am] broke your throne, and she [F] cut your hair
And [G] from your lips she [E7] drew the halle [Am] lujah

Halle [F] lujah Halle [Am] lujah Halle [F] lujah Halle [C] lu [G] [C] jah [Am] [C] [Am]

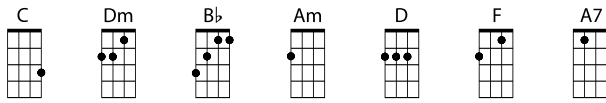
Well [C] baby I've been [Am] here before
I [C] know this room and I've [Am] walked this floor,
I [F] used to live a [G] lone before I [C] knew ya [G]
I've [C] seen your flag on the [F] marble [G] arch
But [Am] love's not some kind of [F] victory march
No it's a [G] cold and it's a very [E7] broken halle [Am] lujah

Halle [F] lujah Halle [Am] lujah Halle [F] lujah Halle [C] lu [G] [C] jah [Am] [C] [Am]

[C] Maybe there's a [Am] God above
[C] But all I've ever [Am] learned from love
Was [F] how to shoot some [G] body who out [C] drew you [G]
It's [C] not a cry that you [F] hear at [G] night
It's [Am] not somebody who's [F] seen the light
It's a [G] cold and it's a [E7] broken halle [Am] lujah

Halle [F] lujah Halle [Am] lujah Halle [F] lujah Halle [C] lu [G] [C] jah [Am] [C] [Am]

Happy Together (The Turtles)



[Dm] Imagine me and you I do.
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight so happy to [A7] gether

If I should [Dm] call you up invest a dime
And you say you be [C] long to me and ease my mind
Imagine how the [Bb] world could be so very fine so happy to [A7] gether

*[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life
[D] When you're with me [Am] baby the skies'll be [D] blue for all my [F] life*

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to [A7] gether

*[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life
[D] When you're with me [Am] baby the skies'll be [D] blue for all my [F] life*

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to [A7] gether

*[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [F] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [Am] ba*

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to [A7] gether
*[Dm] So happy to [A7] gether, [Dm] how is the [A7] weather
[Dm] So happy to [A7] gether, [Dm] We're happy to [A7] gether
[Dm] So happy to [A7] gether. [Dm] Happy to [A7] gether
[Dm] So happy to [A7] gether, [Dm] So happy to [A7] gether [D]*

Hele On To Kauai Ukulele by Israel Kamakawiwo'ol

{Verse 1} intro A D A D

There's a [A]place, [D]I recall
[E7]Not to big, [A]in fact it's kinda small

The people there, [D]know they got it all
[E7] The simple life, for [A]me

{Chorus}

[A]Hele on to [A7]Kauai
[D]Hanalei by the bay
[E7] Wailua River Valley, is [D]where I used to [A]play
The canyons of Waimea, [D] standing all aglow
The [E7]magic of the garden isle, is calling me back [A]home

{Verse 2}

[A] When I was young, [D]not to smart
[E7] I left my home, [A] looking for a brand new start

To find a place, [D]that's better still
[E7] Now I know, [A] I know I never will.

{Chorus}

[A]Hele on to [A7]Kauai
[D]Hanalei by the bay
[E7] Wailua River Valley, is [D]where I used to [A]play
The canyons of Waimea, [D] standing all aglow
The [E7]magic of the garden isle, is calling me back [A]home

[G7] {Chorus modulation to the key of C}

[C]Hele on to [C7]Kauai
[F]Hanalei by the bay
[G7] Wailua River Valley, is [F]where I used to [C]play
The canyons of Waimea, [F] standing all aglow
The [G7]magic of the garden isle, is calling me back [C]home

[G7] it's calling me back [C]home
outro G7 C G7 C

A Horse With No Name

On the [Am] first part of the [G6] journey, I was [Am] looking at all the [G6] life.
There were [Am] plants and birds and [G6] rocks and things,
There was [Am] sand and hills and [G6] rings.
The [Am] first thing I met, was a [G6] fly with a buzz, and the [Am] sky, with no [G6] clouds.
The [Am] heat was hot, and the [G6] ground was dry,
But the [Am] air was full of [G6] sound.

I've [Am] been through the desert on a [G6] horse with no name,
It felt [Am] good to be out of the [G6] rain.
In the [Am] desert you can [G6] remember your name,
'Cause there [Am] ain't no one for to [G6] give you no pain.
[Am] La, la, [G6] la la la la, la la [Am] la, la, [G6] la [Am] La, la, [G6] la la la la, la la [Am] la, la, [G6] la

After [Am] two days, in the [G6] desert sun, my [Am] skin began to turn [G6] red.
After [Am] three days, in the [G6] desert fun, I was [Am] looking at a river [G6] bed.
And the [Am] story it told, of a [G6] river that flowed,
Made me [Am] sad to think it was [G6] dead.

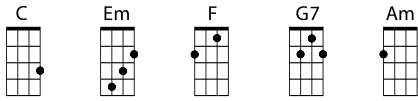
You see I've [Am] been through the desert on a [G6] horse with no name,
It felt [Am] good to be out of the [G6] rain.
In the [Am] desert you can [G6] remember your name,
'Cause there [Am] ain't no one for to [G6] give you no pain.
[Am] La, la, [G6] la la la la, la la [Am] la, la, [G6] la [Am] La, la, [G6] la la la la, la la [Am] la, la, [G6] la

After [Am] nine days, I let the [G6] horse run free, 'cause the [Am] desert had turned to [G6] sea.
There were [a] plants and birds, and [G6] rocks and things,
There was [Am] sand and hills and [G6] rings.
The [Am] ocean is a desert, with its [G6] life underground,
And a [Am] perfect disguise [G6] above.
Under the [Am] cities lies, a [G6] heart made of ground,
But the [Am] humans will give no [G6] love.

You see I've [Am] been through the desert on a [G6] horse with no name,
It felt [Am] good to be out of the [G6] rain.
In the [Am] desert you can [G6] remember your name,
'Cause there [Am] ain't no one for to [G6] give you no pain.
[Am] La, la, [G6] la la la la, la la [Am] la, la, [G6] la [Am] La, la, [G6] la la la la, la la [Am] la, la, [G6] la

[Am] La, la, [G6] la la la la, la la [Am] la, la, [G6] la [Am] La, la, [G6] la la la la, la la [Am] la, la, [G6] la

If I Had a Hammer



Intro:

[C] [Em] [F] [G7]

[C] [Em] [F]

If [G7] I had a [C] hammer [Em] [F] I'd [G7] hammer in the [C] morning [Em] [F]
I'd [G7] hammer in the [C] evening [Em] [F] all over this [G7] land

I'd hammer out [C] danger I'd hammer out a [Am] warning

I'd hammer out [F] love be- [C] tween my [F] brothers and my [C] sisters

[F] All [C] [G7] over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] bell [Em] [F] I'd [G7] ring it in the [C] morning [Em] [F]

I'd [G7] ring it in the [C] evening [Em] [F] all over this [G7] land

I'd ring out [C] danger I'd ring out a [Am] warning

I'd ring out [F] love be- [C] tween my [F] brothers and my [C] sisters

[F] All [C] [G7] over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] song [Em] [F] I'd [G7] sing it in the [C] morning [Em] [F]

I'd [G7] sing it in the [C] evening [Em] [F] all over this [G7] land

I'd sing out [C] danger I'd sing out a [Am] warning

I'd sing out [F] love be- [C] tween my [F] brothers and my [C] sisters

[F] All [C] [G7] over this [C] land [Em] [F] [G7] [C] [Em] [F]

Well [G7] I've got a [C] hammer [Em] [F] And [G7] I've got a [C] bell [Em] [F]

And [G7] I've got a [C] song [Em] [F] singin over this [G7] land

It's a hammer of [C] justice it's a bell of [Am] freedom

It's a song about [F] love be- [C] tween my [F] brothers and my [C] sisters

[F] All [C] [G7] over this [C] land [Em] [F] [G7] [C] [Em] [F]

It's a [G7] hammer of [C] justice it's a bell of [Am] freedom

It's a song about [F] love be- [C] tween my [F] brothers and my [C] sisters

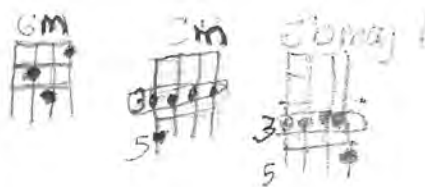
[F] All [C] [G7] over this [C] land [Em] [F] [G7]

[C] [Em] [F] [G7]

[C] [Em] [F] [G7]

[C]

I Hear Music



Intro: Gm Cm Ebmaj7 D7 Gm D7

Gm Cm Ebmaj7 D7 Gm D7
I hear music, I hear music, Oh oh oh Oh oh oh Oh Oh oh
Gm Cm Ebmaj7 D7 Gm D7
I hear music, I hear music, Oh oh oh Oh oh oh Oh Oh oh

Gm Cm
Like to tell someone how to be as one
Ebmaj7 D7 Gm D7
They won't come out they won't come out to sing my song
Gm Cm
Mister reggae won't you help me now
Ebmaj7 D7 Gm D7
To sing a song about today

Chorus

Gm Cm
Just like birds of a feather, we got to sing together
Ebmaj7 D7 Gm D7
And spread our love across this lonely land
Gm Cm
We've got to realize, we've got to stop the lies
Ebmaj7 D7 Gm
We've got to love this land and give it a helping hand
Ebmaj7 D7 Gm D7
We've got to love this land and give it a helping hand

Chorus

I Know Love Is All I Need Chords by Rodney Crowell

Intro C G Am F C G Am F (Travis style picking)

[C] So I'm an orphan now [G] out here on my own
[Am] and it's hard to know where [F] I belong
[C] It comes as no surprise, [G] it happens to us all
[Am] Just like the sun will rise [F] night will fall

{Chorus}

[C] I know love is all I [G] need, [Am] I know love is all [G] I need
[Am] I know love is all I [F] need, That's all I know [C, G, Am, F]

[C] An image I recall, [G] a picture on the wall,
[Am] of my mother, [F] on her wedding day
[C] Young and naïve, [G] nothing up her sleeve,
[Am] but the things that [F] just got lost along the way

{Chorus}

[C] There's a voice I hear, [G] it comes in loud and clear
[Am] It's my father's voice [F] teaching me
[C] He says to be a man, [G] you gotta be true to your word
[Am] and when you make a stand, [F] you'll be heard

{Bridge}

[F] I can see it with my [C] children [F] I can feel it with my [C] wife
[F] And I know it with these [C] friends I [Am] have,
[F] so important in my [G] life

[C] I had a dream last night, [G] I saw my mom and dad
[Am] They were happy now, [F] and I was glad
[C] They had a brand-new house, [G] that they just moved it
[Am] and when I awoke, they were [F] gone again

{Chorus} X2

I WILL PLAY FOR GUMBO. Jimmy Buffett. July 31, 2003

Intro

I (C) don't smoke I don't shoot smack
But I got a spicy monkey riding on my back
Don't eat beignets too much sugar and dough
But (G) I will (F) play for gu(C)mbo
Yes (G) I will (F) play for gu(C)mbo

It started at my grandma's in her kitchen by the sea
She warned me when she told me "son the first one's free"
It hit me like a rock or some Taekwondo
Cause (G) I will (F) play for gu(C)mbo
Oh yeah (G) I will (F) play for gu(C)mbo

A (F) piece of french bread with which to wipe my bowl
(C) Good for the body, good for the soul
It's a (F) little like religion and a lot like sex
(G) You should never know when you're gonna get it next
At (C) midnight in the Quarter or noon in Thibodaux
(G) I will (F) play for gu(C)mbo
Yes, (G) I will (F) play for gu(C)mbo

I'm not (C) talking quesadillas or a dozen Krispy Kremes
Or a pile of caviar that's a rich man's dream
No banana split or filet of pompano
No, (G) I will (F) play for gu(C)mbo
Yeah, (G) I will play for gu(C)mbo

Solo

A (F) piece of french bread with which to wipe my bowl
(C) Good for the body, good for the soul
It's a (F) little like religion and a lot like sex
(G) You should never know when you're gonna get it next

(C) Maybe it's that sausage or those pretty pink shrimp
Or that popcorn rice that makes me blow up like a blimp
Maybe it's that voodoo from Marie Laveau
But (G) I will (F) play for gu(C)mbo
Ya (G) I will (F) play for gu(C)mbo

The (C) sauce boss stirs his cookin' on the stage
Stirin and singin for his nightly wage
Sweating and a frettin' from his head to his toe
(G) Playin' and (F) swayin' with the gu(C)mbo
(G) Prayin' and (F) buffetin' with the gu(C)mbo

A (F) piece of french bread with which to wipe my bowl
(C) Good for the body, good for the soul
It's a (F) little like religion and a lot like sex
(G) You should never know when you're gonna get it next
At (C) midnight in the Quarter or noon in Thibodaux
(G) I will (F) play for gu(C)mbo
(G) I will (F) play for gu(C)mbo
(G) Prayin' and (F) buffetin' with the gu(C)mbo
(G) I will (F) play for gu(C)mbo

I'm Yours Jason Mraz

Intro

C G Am F

Well you done done me and you bet I felt it
I tried to be chill but you're so hot that I melted
I fell right through the cracks
Now I'm trying to get back
Before the cool done run out
I'll be giving it my bestest
And nothing's going to stop me but divine
intervention
I reckon it's again my turn to win some or learn
some

I won't hesitate no more, no more
It cannot wait, I'm yours

C G Am F

Well open up your mind and see like me
Open up your plans and damn you're free
Look into your heart and you'll find love love
love love
Listen to the music of the moment people
dance and sing
We're just one big family
And It's our God-forsaken right to be loved
love loved love loved

So I won't hesitate no more, no more
It cannot wait I'm sure
There's no need to complicate
Our time is short
This is our fate, I'm yours

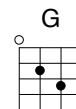
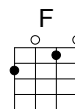
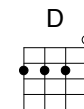
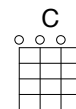
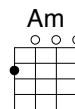
Instrumental Bridge

C G Am G F D

I'm Yours

C G Am G F D

I've been spending way too long checking my
tongue in the mirror
And bending over backwards just to try to see
it clearer
But my breath fogged up the glass
And so I drew a new face and I laughed
I guess what I'm be saying is there ain't no
better reason
To rid yourself of vanities and just go with the
seasons
It's what we aim to do
Our name is our virtue
I won't hesitate no more, no more
It cannot wait, I'm yours
Well open up your mind and see like me
Open up your plans and damn you're free
Look into your heart and you'll find that the
sky is yours
Please don't, please don't, please don't
There's no need to complicate
Cause our time is short
This oh this this is our fate, I'm yours!



Island Song by Zac Brown Band

Intro G D C G D

[G]Can anybody here pass me a beer D
[D]And I'ma keep playing this music that you hear
[C]And if you know the song then come and sing along with [G]me[D]

[G]Walking with the beach to my left, sea to my right
[D]And I'mma get faded at the Tiki bar tonight
[C]Then I'mma roll one up like my name is Bob
Yeah [G]I'm gonna party like [D]I'm a Jamaican

[Chorus]

[G]If you really wanna know where you can [Bm]find me
I'll be un[C]winding
[G]Down in the islands, [D]down in the islands
[G]You should lose track of your [Bm]timing
Grab a drink be[C]side me
[G]Down in the islands, [D]down in the i i[G]slands

[G]Can anybody here pass me the rum
[D]And we can find somebody who can play the steel drums
And if [C]you like this beat then everybody dance with [G]me [D]

We got the [G]ladies to the left, fellas to the right
And [D]everybody's faded at the Tiki bar tonight
And [C]we are gonna dance to the rhythm of the waves
[G]While we drink Bacardi by the [D]bonfire flames

[Chorus] 1X

[Bridge]

[C]You don't [D]need no invi[Em]tation, no -Whoaaa
[C]If you're [D]looking for [C]re-[D]lax-[C]a-
[D]tion
[C]Get [D]away, get [Em]away with me
Make your [C]destination my [D]location

[Chorus] X2

Jambalaya

Goodbye [C] Joe, me gotta go, me-oh [G7] my-oh.
Me gotta go pole the pirogue down the [C] bayou.
My Yvonne, the sweetest one, me-oh [G7] my-oh
Son of a gun we'll have big fun on the [C] bayou.

Jambalaya and a crawfish pie and fillet [G7] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
Pick guitar, fill fruit jar and be [G7] gay-o
Son of a gun, we'll have big fun on the [C] bayou.

From Thibodaux to Fontaineaux the place is [G7] buzzin'
Kinfolk come to see Yvonne by the [C] dozen.
Dress in style and go hog-wild, me-oh [G7] my-oh
Son of a gun we'll have big fun on the [C] bayou.

Jambalaya and a crawfish pie and fillet [G7] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
Pick guitar, fill fruit jar and be [G7] gay-o
Son of a gun, we'll have big fun on the [C] bayou.

Settle down far from town, get me a [G7] pirogue
And I'll catch all the fish in the [C] bayou
Swap my mon to buy Yvonne what she [G7] need-o
Son of a gun, we'll have big fun on the [C] bayou.

Jambalaya and a crawfish pie and fillet [G7] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
Pick guitar, fill fruit jar and be [G7] gay-o
Son of a gun, we'll have big fun on the [C] bayou.

Jambalaya and a crawfish pie and fillet [G7] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
Pick guitar, fill fruit jar and be [G7] gay-o
Son of a gun, we'll have big fun on the [C] bayou.

Leave No Trace

Intro Chords [G] [D] [C] [D] [G] [C] [D] [Bm] [C] [C] [D] [G]

As a [G] child I would play in the [D] valley,
We would [C] camp by the [D] river on the [G] shore
My [G] mother made the earth my [D] playground.
There were [C] so many [D] things to ex-[G]plore

[C] As the sun would [D] shine, my [Bm] whole world seemed di-[C]vine
As I [C] watch the [D] eagles [G] soar
[C] As the sun would [D] shine, my [Bm] whole world seemed di-[C]vine
As I [C] watch the [D] eagles [G] soar [C] [D] [Bm] [C] [C] [D] [G]

As we'd [G] walk through the old oak [D] trees,
Feeling [C] sunlight [D] and the cool [G] breeze
My [G] Mother would sing this [D] song
As [C] we would [D] stroll a-[G]long.

[C] Keep with [D] you all these [Bm] memories in your [C] mind
[C] Please leave [D] no trace be-[G]hind
[C] Keep with [D] you all these [Bm] memories in your [C] mind
[C] Leave [D] no trace be-[G]hind [C] [D] [Bm] [C] [C] [D] [G]

[G] Many years have passed, but my [D] memories still hold fast
As I [C] walk with my [D] children through those [G] trees
[G] As we stroll along, we [D] sing my mother's song
Feeling [C] sunlight [D] and the cool [G] breeze

[C] Keep with [D] you all these [Bm] memories in your [C] mind
[C] Please leave [D] no trace be-[G]hind
[C] Keep with [D] you all these [Bm] memories in your [C] mind
[C] Leave [D] no trace be[G]hind [C] [D] [Bm] [C] [C] [D] [G]

[G] When my mother died and [D] I left her bed side,
[C] We went to the [D] valley where we [G] played.
[G] I promised her no markers, [D] no wooden cross or grave
So [C]we just [D]walked as we [G] sang

[C] Keep with [D] you all these [Bm] memories in your [C] mind
[C] Please leave [D] no trace be-[G]hind
[C] Keep with [D] you all these [Bm] memories in your [C] mind
[C] Leave [D] no trace be-[G]hind

[Strum]

[C] Keep with [D] you all these [Bm] memories in your [C] mind
[C] Please leave [D] no trace be-[G]hind
[C] Keep with [D] you all these [Bm] memories in your [C] mind
[C] Leave [D] no trace be[G]hind

[C]Birds sang her [D] song [G] as they flew a-[C]long
[C] Felt that morning [D] breeze as [G] walked through the [C] trees
Watched eagles [D] soar just [G] like they did be-[Cm]fore

Be-[C]cause we left [D] no trace be-[G]hind

Let's Talk Dirty in Hawaiian}
{st:John Prine/Fred Koller}

[D]I packed my bags and bought myself a ticket
For the land of the tall palm [A]tree
Aloha Old Milwaukee, Hello Waiki[D]ki
I just stepped down from the airplane
When I thought I heard her [G]say
Waka waka nuka nuka, [D]waka waka nuka nuka
[A]Would you like a [D]lei? [A]Eh?

{C:Chorus}
{soc}
[D]Let's talk dirty in Hawaiian
Whisper in my [A]ear
Kick a poo ka maka wa wah wahini
Are the words I long to [D]hear
Lay your coconut on my tiki
What the hecka mooka mooka [G]dear
Let's talk dirty in Ha[D]waiian
Say the [A]words I long to [D]hear
{eoc}

[D]It's a ukelele Honolulu sunset
Listen to the grass skirts [A]sway
Drinking rum from a pineapple
Out on Honolulu [D]Bay
The steel guitars all playing
While she's talking with her [G]hands
Gimme gimme oka doka [D]make a wish and wanta polka
[A]Words I under[D]stand [A]

{C:Chorus}

[D]I bought a lotta junka with my moola
And sent it to the folks back [A]home
I never had the chance to dance the hula
I guess I should have [D]known
When you start talking to the sweet wahini
Walking in the pale moon[G]light
Oka doka what a setta [D]knocka rocka sis boom bocas
[A]Hope I said it [D]right [A]

{C:Chorus}

spoken: Aloha

The Lion Sleeps Tonight - The Tokens



(Just singing)

We-de-de-de, de-de-de-de-de, we-um-um-a-way!

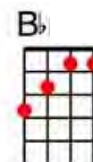
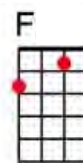
We-de-de-de, de-de-de-de-de, we-um-um-a-way!

A (F) wimoweh, a-wimoweh a -(Bb) wimoweh, a-wimoweh

A (F) wimoweh, a-wimoweh a -(C) wimoweh, a-wimoweh

A (F) wimoweh, a-wimoweh a -(Bb) wimoweh, a-wimoweh

A (F) wimoweh, a-wimoweh a -(C) wimoweh, a-wimoweh



(F) In the jungle, the (Bb) mighty jungle, the (F) lion sleeps to(C)night,

(F) In the jungle, the (Bb) quiet jungle, the (F) lion sleeps to(C)night.

CHORUS *(Main vocal and backing sung together)*

Wee-ooo-eee-ooo, we-um-um-a-way!

(A (F) wimoweh, a-wimoweh a -(Bb) wimoweh, a-wimoweh

A (F) wimoweh, a-wimoweh a -(C) wimoweh, a-wimoweh) x2

(F) Near the village, the (Bb) peaceful village, the (F) lion sleeps to(C)night,

(F) Near the village, the (Bb) peaceful village, the (F) lion sleeps to(C)night.



CHORUS

(F) Hush my darling don't (Bb) fear my darling, the (F) lion sleeps to(C)night,

(F) Hush my darling don't (Bb) fear my darling, the (F) lion sleeps to(C)night.



CHORUS - (all three parts sung together)

Wee-ooo-eee-ooo, we-um-um-a-way!

Da-da-do' Da-da-do' Da-da-do' Da-da-do' Da-da dum-um-away!

A (F) wimoweh, a-wimoweh a -(Bb) wimoweh, a-wimoweh

A (F) wimoweh, a-wimoweh a -(C) wimoweh, a-wimoweh)



#Jazz it up even more for a big finish!!

Little Woman Blues

Well I [C] got a little woman, she's only two inches tall
You might [F7] say that she is tiny, well I agree that she is [C] small
If she [G7] was any shorter, I [F7] wouldn't have no woman at [C] all
[G7]

She wears a [C] tiny little dress made of a finger from an old glove
Her [F7] tiny ukulele is what she is the most proud [C] of
She may [G7] not be much but [F7] she's the little woman that I [C]
love [G7]

She [C] dances in a matchbox but it looks like a ballroom to me
When [F7] she gets lonely she has a little pet [C] flea
A [G7] sprig of broccoli looks to [F7] her like a mighty oak [C] tree
[G7]

*Well I [C] got a little woman, she's only two inches tall
You might [F7] say that she is tiny, well I agree that she is [C] small
If she [G7] was any shorter, I [F7] wouldn't have no woman at [C] all
[G7]*

I [C] lost that little woman and I don't know where she is at
I looked [F7] high and low, I checked under my baseball [C] hat
I got a [G7] sinking feeling I [F7] should not have bought that [C] cat
[G7] [C]

Love Bucket by Greg Forton (Forté)

The **[G]** way you **[D]** look at me, **[F]** I can **[C]** clearly see.
[G] Deep down **[D]** in your soul, and **[F]** all the love you **[C]** hold.
[G] When I **[D]** rub your nose, **[F]** I see you **[C]** curl your toes.
[G] We're making **[D]** love like nobody **[F]** knows. **[C]**

Chorus

[G] My Love **[D]** Bucket, you **[C]** fill up my love **[G]** bucket
[G] When I'm **[D]** with you, it **[C]** starts to over-**[D]** flow
[G] My Love **[D]** Bucket, you **[C]** fill up my love **[G]** bucket.
[G] The feeling **[D]** deep inside that **[F]** makes my heart a-**[C]** glow!

[G] Walking **[D]** hand in hand, **[F]** pushing our toes **[C]** in the sand.
[G] Watching **[D]** sunsets, and **[F]** feeling a cool **[C]** breeze.
[G] Then we **[D]** snuggle up so close, **[F]** I gently **[C]** rub your nose.
[G] You get those **[D]** starry eyes and your **[F]** curling up your **[C]** toes.

Chorus

[G] Go strollin **[D]** through the woods, **[F]** life just **[C]** feels so good.
[G] Sun's shining **[D]** through the trees and **[F]** showing us God's **[C]** Grace.
[G] We stop and **[D]** sit awhile, **[F]** you get that **[C]** special smile.
[G] Before you **[D]** know it, we're **[F]** dancing with the birds and the **[C]** bees.

Chorus

[C] I get so ex-**[D]** cited when I **[G]** feel you next to **[C]** me.
[C] Feeling so de**[D]** lighted, when your **[G]** love pours **[C]** in **[C#]** to **[D]** me.

[G] My Love **[D]** Bucket, you **[C]** fill up my love **[G]** bucket
[G] When I'm **[D]** with you, it **[C]** starts to over-**[D]** flow
[G] My Love **[D]** Bucket, you **[C]** fill up my love **[G]** bucket.
[G] The feeling **[D]** deep inside **[F]** I can't help but **[G]** show.

A MILLION DREAMS THE GREATEST SHOWMAN

INTRO

G /// D /// Em /// C /// G /// D /// C ///

VERSE 1

G /// D /// Em /// C /// G /// D /// C ///

I close my eyes and I can see the world that's waiting up for me that I call my own

G /// D /// Em /// C /// G /// D /// C ///

Through the dark, through the door through where no one's been before but it feels like home

PRE-CHORUS

D /// Em // D // C ///

They can say, they can say it all sounds crazy

They can say, they can say I've lost my mind

I don't care, I don't care, so call me crazy

We can live in a world that we design

CHORUS

G /// D /// Am /// G /// C ///

'Cause every night I lie in bed the brightest colors fill my head a million dreams are keeping me awake

G /// D /// Am /// G /// C ///

I think of what the world could be, a vision of the one I see, a million dreams is all it's gonna take

No chords (a capella) G /// D /// Em /// C ///

A million dreams for the world we're gonna make

VERSE 2

G /// D /// Em /// C /// G /// D /// C ///

There's a house we can build every room inside is filled with things from far away

G /// D /// Em /// C /// G /// D /// C ///

The special things I compile each one there to make you smile on a rainy day

PRE-CHORUS

D /// Em // D // C ///

They can say, they can say it all sounds crazy

They can say, they can say I've lost my mind

I don't care, I don't care, so call me crazy

We can live in a world that we design

CHORUS

G /// D /// Am /// G /// C ///

'Cause every night I lie in bed the brightest colors fill my head a million dreams are keeping me awake

G /// D /// Am /// G /// C ///

I think of what the world could be, a vision of the one I see, a million dreams is all it's gonna take

No chords (a capella)

A million dreams for the world we're gonna make

BRIDGE

Em /// B /// G /// A /// C /// D /// B //

However big, however small let me be part of it all share your dreams with me

Em /// B /// G /// A /// C ///

You may be right, you may be wrong but say that you'll bring me along

C /// G /// G /// Am /// D ///

To the world you see to the world I close my eyes to see I close my eyes to see

CHORUS

No chords (a capella)

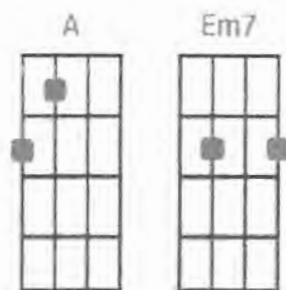
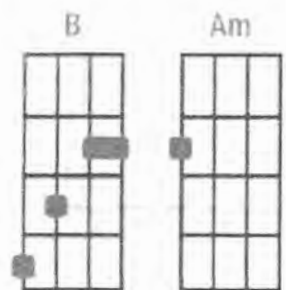
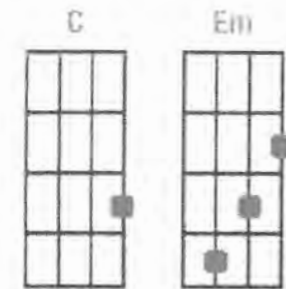
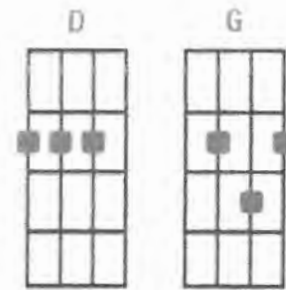
'Cause every night I lie in bed the brightest colors fill my head a million dreams are keeping me awake

G /// D /// Am /// G /// C ///

I think of what the world could be, a vision of the one I see, a million dreams is all it's gonna take

C /// G /// D /// Em /// C //

A million dreams for the world we're gonna make For the world we're gonna make



Music in My Mother's House. Intro...D G D A D G D A D Stuart Stotts

There were (D) wind chimes in the window. (G)Bells inside the clock.
An (D)organ in the corner and tunes on a music (A)box.
We (D)sang while we were cooking or (G)working in the yard.
We (A)sang because our (A7)lives were really (D)hard.

There was (D)music (G)in my mother's (D)house.
There was music all (A)around.
There was (D)music (G)in my mother's (D)house.
And my (A)heart's still (A7)full with the (D)sound.

She (D)taught us all piano but my (G)sister had the ear.
She could (D)play the harmony for (A)any song she'd hear.
I (D)don't claim much talent but I've (G)always loved to play
and I (D)guess I will (A)until my dying (D)day....Chorus

Those (D)days come back so clearly al(G)though I'm far away.
She (D)gave me the kind of gift I (A)love to give away.
And (D)when my mother died and (G)she'd sung her last song.
We (D)sat in the living (A)room singing (A7)all night (D)long.

Singing (G)la la (D)la la
(A)Singing the front porch songs.
(D)Singing the old torch songs.
(G)La la. (D)La La
(A)Singing the hymns to send her (D)home.

Chorus

Morning Bird by Forest Sun

Chorus

[C] Sing to me [F]My morning [C]bird
sweetest song, I ever [G]heard
Loves melo-[C]dy [F]in your hearts own [C]word
Sing to me [G]My morning [C]bird

Verse 1

[C] When the sun [F]Climbs over the [C] mountain
Just to hear you sing your [G]song,
And all the [C] stars [F]lay down in [C] heaven
take their rest [G]till evening [C] comes

Chorus

[C] Sing to me [F]My morning [C]bird
sweetest song, I ever [G]heard
Loves melo-[C]dy [F]in your hearts own [C]word
Sing to me [G]My morning [C]bird

Verse 2

[C] Don't you fly [F]away from [C] me,
without leaving, Me with your [G]song,
For the [C] morning, [F]is much to [C] lonely,
and so quiet, [G]when you're [C] gone

Chorus

[C] Sing to me [F]My morning [C]bird
sweetest song, I ever [G]heard
Loves melo-[C]dy [F]in your hearts own [C]word
Sing to me [G]My morning [C]bird

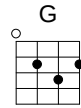
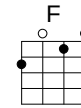
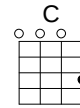
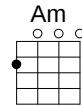
Outro

Sing to me [G]My morning [C]bird

Octopus' Garden

The Beatles (Lenon/McCartney)

Octopus' Garden



C **Am**
I'd like to be under the sea
F **G**
In an octopus' garden in the shade
C **Am**
He'd let us in, knows where we've been
F **G**
In his octopus' garden in the shade

Am
I'd ask my friends to come and see
F **G**
An octopus' garden with me
C **Am**
I'd like to be under the sea
F **G** **C**
In an octopus' garden in the shade.

C **Am**
We would be warm below the storm
F **G**
In our little hideaway beneath the waves
C **Am**
Resting our head on the sea bed
F **G**
In an octopus' garden near a cave

Am
We would sing and dance around
F **G**
because we know we can't be found
C **Am**
I'd like to be under the sea
F **G** **C**
In an octopus' garden in the shade

C **Am**
We would shout and swim about
F **G**
The coral that lies beneath the waves
(Lies beneath the ocean waves)
C **Am**
Oh what joy for every girl and boy
F **G**
Knowing they're happy and they're safe
(Happy and they're safe)

Am
We would be so happy you and me
F **G**
No one there to tell us what to do
C **Am**
I'd like to be under the sea
F **G** **C**
In an octopus' garden with you.

One Tin Soldier

[C] Listen, children, [G] to a story [Am] that was written [Em] long ago,
[F] 'Bout a kingdom [C] on a mountain [F] and the valley [G] folk below.
[C] On the mountain [G] was a treasure [Am] buried deep be-[Em]neath the stone,
[F] And the valley [C] people swore they'd [F] have it for their [C] very own.

[C] Go ahead and hate your [Em] neighbor, [F] go ahead and cheat a [G] friend.
[C] Do it in the name of [Em] Heaven, you can [F] justify it in the [G] end.
There [C] won't be any trumpets [Em] blowing [F] come the judgment [C] day,
On the bloody morning after... one tin [F] soldier rides a-[C]way.

[C] So the people [G] of the valley [Am] sent a message [Em] up the hill,
[F] Asking for the [C] buried treasure, [F] tons of gold for [G] which they'd kill.
[C] Came an answer [G] from the kingdom, [Am] "With our brothers [Em] we will share
[F] All the secrets [C] of our mountain, [F] all the riches [C] buried there."

[C] Go ahead and hate your [Em] neighbor, [F] go ahead and cheat a [G] friend.
[C] Do it in the name of [Em] Heaven, you can [F] justify it in the [G] end.
There [C] won't be any trumpets [Em] blowing [F] come the judgment [C] day,
On the bloody morning after... one tin [F] soldier rides a-[C]way.

[C] Now the valley [G] cried with anger, [Am] "Mount your horses! [Em] Draw your sword!"
[F] And they killed the [C] mountain people, [F] so they won their [G] just reward.
[C] Now they stood be-[G]side the treasure, [Am] on the mountain, [Em] dark and red.
[F] Turned the stone and [C] looked beneath it... [F] "Peace on Earth' was all it [C] said.

[C] Go ahead and hate your [Em] neighbor, [F] go ahead and cheat a [G] friend.
[C] Do it in the name of [Em] Heaven, you can [F] justify it in the [G] end.
There [C] won't be any trumpets [Em] blowing [F] come the judgment [C] day,
On the bloody morning after... one tin [F] soldier rides a-[C]way.

[C] Go ahead and hate your [Em] neighbor, [F] go ahead and cheat a [G] friend.
[C] Do it in the name of [Em] Heaven, you can [F] justify it in the [G] end.
There [C] won't be any trumpets [Em] blowing [F] come the judgment [C] day,
On the bloody morning after... one tin [F] soldier rides a-[C]way.

The Otter Song

Along the [C] river, there is an otter,
And she seems to be having [C7] fun
She's on her [F7] back now, taking a nap now
And she's [C] basking in the sun
The other [G7] otters are swimming [F7] and they
All [C] will 'til day is done

Another [C] otter, along the river
He sees our otter floating [C7] by
He is so [F7] happy, he's feeling sappy
So his [C] heart begins to fly
He takes a [G7] chance and begins to [F7] dance and
He knows [C] he's a lucky guy

[Am] Frogs hopping fish jumping birds singing in the [C] air
[Am] Love growing love showing love glowing every-[Dm]where [G7]

An otter [C] fam'ly, another summer
A tale so old and yet so [C7] new
The pups are [F7] swimming, the folks are brimming
Their pride is [C] coming into view
The oldest [G7] story, the oldest [F7] glory
It's so [C] good and it is true

[C] [C7] [F7] [C] [G7] [F7] [C]

[Am] Frogs hopping fish jumping birds singing in the [C] air
[Am] Love growing love showing love glowing every-[Dm]where [G7]

An otter [C] fam'ly, another summer
A tale so old and yet so [C7] new
The pups are [F7] swimming, the folks are brimming
Their pride is [C] coming into view
The oldest [G7] story, the oldest [F7] glory
It's so [C] good and it is true

[G7] Otter [F7] Otter [C] Otter

Outside Lookin' In by Greg Forton

10

intro F, Bb, C, F, Bb, C, F, F, 2X

Verse

[F] Four walls a [Bb] round are [C] getting you [F] down,
[Bb] clouding your [C] vision and [F] view,
[F] Just get [Bb] outside [C] open your [F] eyes to the
[Bb] wonderful [C] things you can [F] do

[C] Walking forward with [F] feet on the ground,
[C] letting your mind run [F] free...
[C] Open your eyes to [F] everything around, and
[Bb] soon you will [C] see....

Chorus

With the [F] sun in the [Bb] sky and the [C] birds flying [F] by
your [Bb] heart starts to [C] swell from [F] within
hear the [F] wind in the [Bb] trees, feel that [C] beautiful [F] breeze
when you're [Bb] outside, [C] you're lookin [F] in.

Verse 2

[C] So many colors like [F] meadows of flowers,
[C] glistening under the [F] sun
[C] humming birds humming their [F] sweet little song and
[Bb] butterflies all having [C] fun.

Chorus

Instrumental Solo C, F, C, F, C, F, Bb, C

Chorus

Verse 3

[C] Mountains are calling and [F] rivers are flowing
[C] waterfalls cascading [F] down
[C] open your heart, and [F] feel a part of
[Bb] life all a [C] round.

Chorus

With the [F] sun in the [Bb] sky and the [C] birds flying [F] by
your [Bb] heart starts to [C] swell from [F] within
hear the [F] wind in the [Bb] trees, feel that [C] beautiful [F] breeze
when you're [Bb] outside, [C] you're lookin [F] in. [Bb] [C] [F]

Pua Olena by Jimmy Kaholokula

Intro (C) (G7sus4) (C) (G7sus4) (G7)

Pua 'o(C)lena, pua moe (Em)wale
I ka na(C7)hele e moe (F)nei
Ka ua (Fm)noe makali'i
E ala (C)mai, ho'ike (A7)mai i kou (Dm)nani
Pua 'o(G7)lena, Pua 'o(C)lena (G7)

Pua 'o(C)lena, dream filled (Em)beauty
Of my (C7)garden deep in (F)slumber
Kissed by (Fm)misty summer rain
Come with (C)me, come let's (A7)see your (Dm)beauty
Pua 'o(G7)lena, Pua 'o(C)lena (G7)

Lau 'o(C)lena, lau pa(Em)lulu
E pe'e (C7)nei kau mo(F)hala
'O ka ma(Fm)kani hawanawana
Ho'ike (C)nei, Pua 'o(A7)lena, I kou (Dm)nani
Pua 'o(G7)lena, Pua 'o(C)lena (G7)

Ha'ina (C)mai ka pu(Em)ana
Pua moe (C7)wale, pua moe (F) 'ole
I ka na(Fm)hele o Hanalei
Come with (C)me, come let's (A7)see your (Dm)beauty
Pua 'o(G7)lena, Pua 'o(C)lena (G7)

Outro (C) (G7sus4) (C) (G7sus4) (G7) (C6)

The Reunion

A [G] man stumbles up to another [C] patron in a [G] bar

Can I [G] buy you a drink, the stranger said while [D7] lighting a cigar

“Of [C] course,” said the [G] second man, “may I [C] ask where you are [G] from?”

“From [G] Ireland,” said the first man, “here [D7] have a shot of [G] rum.” [C] [G] [G] [D7] [G]

[G] “I’m from Ireland as well, from [C] Dublin through and [G] through.”

“You’re [G] not gonna believe it, friend, [D7] I’m from Dublin too.”

“That’s [C] such a great co-[G]incidence, I [C] makes it hard to [G] think.”

“But [G] since you are from Dublin, I’ll [D7] buy another [G] drink.” [C] [G] [G] [D7] [G]

The [G] second man says, “May I ask you [C] where you went to [G] school?” The [G] first says, “Old Saint Mary’s, [D7] class of ‘92”

[C] “This is just a-[G]mazing, [C] this is just sub-[G]lime”

They [G] shouted to each other, [D7] right at the same [G] time [C] [G] [G] [D7] [G]

Just [G] then another customer asks the [C] barkeep for a [G] cup

He [G] looks at the two and he asks the bar-[D7]tender, “What is up?”

[C] “Nothing much,” said the [G] bartender, [C] opening a [G] gin

It [G] seems that the O’Malley twins are [D7] getting drunk a-[G]gain!

Oh, It [G] seems that the O’Malley twins are [D7] getting drunk a-[G]gain!!

"Shaving Cream" by Benny Bell

[C]I have a sad story to tell you
It may hurt your feelings a [G7]bit
Last night when I walked into my [C]bathroom
I [F]stepped in a [G7]big pile of

Chorus:

[C]Shaving cream, be nice and clean
[F]Shave every [C]day and you'll
[G7]always look [C]keen

[C]I think I'll break off with my girlfriend
Her antics are queer I'll [G7]admit
Each time I say, "Darling, I [C]love you"
She [F]tells me that [G7]I'm full of

Chorus:

[C]Our baby fell out of the window
You'd think that her head would be [G7]split
But good luck was with her that [C]morning
She [F]fell in a [G7]barrel of

Chorus

[C]An old lady died in a bathtub
She died from a terrible [G7]fit
In order to fulfill her [C]wishes
She was [F]buried in [G7]six feet of

Chorus

[C]When I was in France with the army
One day I looked into my [G7]kit
I thought I would find me a [C]sandwich
But the [F]darn thing was [G7]loaded with

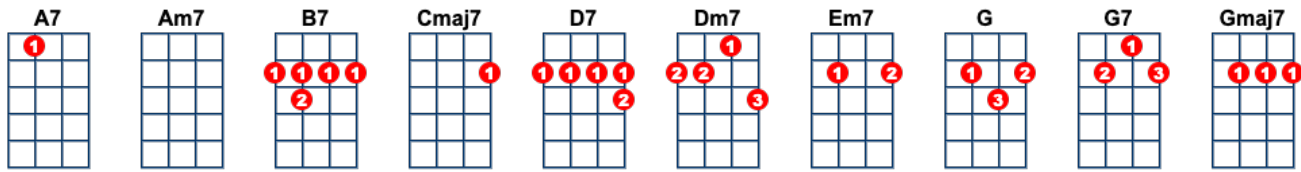
Chorus

[C]And now, folks, my story is ended
I think it is time I should [G7]quit
If any of you feel [C]offended
Stick your [F]head in a [G7]barrel of

Chorus

Sing, Sing a Song

artist: The Carpenters / writer: Joe Raposo



[G] Sing, sing a [Am7] song [D7]
Sing out [G] loud, sing out [Dm7] strong [G7]
[Cmaj7] Sing of good things not [G] bad
[Em7] Sing of [A7] happy not [Am7] sad [D7]

[G] Sing, sing a [Am7] song
Make it [G] simple to [Gmaj7] last your whole life [Dm7] long [G7]
Don't [Cmaj7] worry that it's not [B7] good enough
For [Em7] anyone else to [A7] hear
Just [Am7] sing, [D7] sing a [G] song

[G] La la do la da, [Gmaj7] la da la do la da
[Cmaj7] La da da la do la da
[G] La la do la da, [Gmaj7] la da la do la da
[Cmaj7] La da da la do la da

[G] Sing, sing a [Am7] song
Let the [G] world sing a [Dm7] long [G7]
[Cmaj7] Sing of love there could [G] be
[Em7] Sing for [A7] you and for [Am7] me [D7]

[G] Sing, sing a [Am7] song
Make it [G] simple to [Gmaj7] last your whole life [Dm7] long [G7]
Don't [Cmaj7] worry that it's not [B7] good enough
For [Em7] anyone else to [A7] hear
Just [Am7] sing, [D7] sing a [G] song

[G] La la do la da, [Gmaj7] la da la do la da
[Cmaj7] La da da la do la da
[G] La la do la da, [Gmaj7] la da la do la da
[Cmaj7] La da da la do la da

Repeat last two sections

St. James Infirmary Blues

Arranged by Lil Rev
(Gamblers Blues)

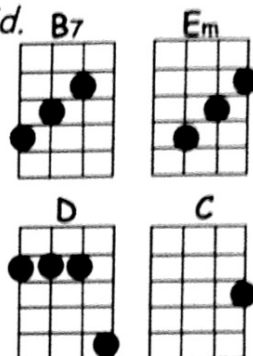
Em B7 Em D B7
It was down in old Joes Bar Room, on the corner by the square

Em B7 Em C B7 Em
The drinks where served as usual, and the usual crowd was there.

Em B7 Em D B7
On my left stood Big Joe McKennedy, his eyes they were blood shot red,

Em B7 Em C B7 Em
He looked at that gang all a-round him, and *these were the words he said.*

Em B7 Em D B7
I went down to that St. James Infirmary, I saw my baby there,
Em B7 Em C B7 Em
Stretched out on that long white table, *So cold, So Pale, So Fair.*



Em B7 Em D B7
Let her go, let her go, God Bless her, wherever she may be,
Em B7 Em C B7 Em
You may search this old wide world over, and *never find another man like me!*

Em B7 Em D B7
When I die now won't you please bury me, tell my friends all, gather round,
Em B7 Em C B7 Em
And sing me one last, lonesome ditty, fo' they *lower me down, that cold, cold ground.*

Em B7 Em D B7
I want six crap shooters for my pall bearers, a chorus girl to sing me a song,
Em B7 Em C B7 Em
A Jazz band around my Hearse wagon, yes, so *I can raise some hell as I roll a-long.*

Em B7 Em D B7
And now that you've heard my story, pour me a-nother shot of booze,
Em B7 Em C B7 Em
If anybody here should ask you, tell em, Lil Rev got them Old Gambler Blues!

As sung by Lil Rev on his "Drop Baby Drop" CD

Note: This wonderful New Orleans Jazz Classic has become an American Chestnut by virtue of the thousands of different versions recorded over the years, from, jazz, folk and blues, to bluegrass and country, literally every genre has spawned a version! My personal favorites include: Louis Armstrong, Cisco Houston, Cab Calloway, & Josh White.

www.lilrev.com

Summer's End

by Randy McSorley

[G] [Cm] [G] [Am] [D7]

[G] [Dm]
When the days are growing shorter

[C] [Cm]
And the sun is hanging low

[G] [Dm]
When the birds take flight for warmer quarters

[C] [Cm]
I watch and so I know

[G] [Cm] [G] [Am] [D7]
That an- other warm season's coming to a close

[G] [Dm]
When the moon on the hor- izon

[C] [Cm]
Shines on fields of orange and gold

[G] [Dm]
When O- rion's stars are risin'

[C] [Cm]
There are tales that should be told

[G] [Cm] [G] [G7]
Of an- other warm season coming to a close

[C] [G]
So many brilliant days be- hind

[Cm] [Am] [D7]
So many wondrous times a- head

[G] [Dm]
When the days are growing shorter

[C] [Cm]
And the sun is hanging low

[G] [Dm]
When the birds take flight for warmer quarters

[C] [Cm]
I watch and so I know

[G] [Cm] [G] [Am] [D7]
That an- other warm season's coming to a close

Instrumental

[G] [Dm]
If you think of sunny meadows
[C] [Cm]
All the joy and all the cheer
[G] [Dm]
And the sand that's between your toes
[C] [Cm]
There is nothing you can fear
[G] [Cm] [G] [G7]
As an- other cold season's going to be here

[C] [G]
So many brilliant days be- hind
[Cm] [Am] [D7]
So many wondrous times a- head

[G] [Dm]
When the days are growing shorter
[C] [Cm]
And the sun is hanging low
[G] [Dm]
When the birds take flight for warmer quarters
[C] [Cm]
I watch and so I know
[G] [Cm] [G]
That an- other warm season's coming to a close

[G] [Cm] [G] [Am] [D7] [G]
That an- other warm season's coming to a close

This Land Is Your Land by Woody Guthrie

Intro G G7 C

[Chorus]

F C
This land is your land, and this land is my land
G C C7
From California, to the New York Island
F C Am
From the Redwood Forest, to the Gulf stream waters,
G G7 C
this land was made for you and me

[Verse]

F C
As I was walking a ribbon of highway
G C C7
I saw above me an endless skyway
F C Am
I saw below me a golden valley
G G7 C
This land was made for you and me [Chorus]

[Verse]

F C
I've roamed and rambled and I've followed my footsteps
G C C7
To the sparkling sands of her diamond deserts
F C Am
And all around me a voice was sounding
G G7 C
This land was made for you and me [Chorus]

[Verse]

F C
The sun comes shining as I was strolling
G C C7
The wheat fields waving and the dust clouds rolling
F C Am
The fog was lifting a voice come chanting
G G7 C
This land was made for you and me [Chorus]

Toes

artist: Zac Brown Band writer: Zac Brown, Wyatt Durrette, John Driskell Hopkins, Shawn Mullins

[D][G] [D][A] [D][G] [D][A] [D]

I got my [D]toes in the water, [G] ass in the sand.
Not a [D]worry in the world, a cold [A] beer in my hand. Life
is [G] good today, [A] life is [D]good today.

Well, the [D]plane touched down just a-[G]bout three o'clock
and the [D]city's still on my [A] mind.
Bi-[D]kinis and palm trees [G] danced in my head
I was [D]still in the [A] baggage [D]line.
Concrete and cars are there [G] own prison bars like this [D]life I'm living [A] in. But
the [D]plane brought me farther, I'm sur-[G]rounded by water
And I'm [D]not going [A] back a-[D]gain.

I got my [D]toes in the water, [G] ass in the sand.
Not a [D]worry in the world, a cold [A] beer in my hand. Life
is [G] good today, [A] life is [D]good today.

[D]Adiós and vaya con [G] Dios. Yeah I'm leaving [D]GA.
And if it [A] weren't for Tequila and pretty señoritas I'd have no reason to [D]stay.
Adiós and vaya con [G] Dios. Yeah I'm leaving [D]GA.
Gonna [A] lay in the hot sun and roll a big fat one and grab my guitar and [D]play.

[D]Four days flew by like a [G] drunk Friday night as the [D]summer drew to an [A] end.
[D]They can't believe that I [G] just couldn't leave
And I [D]bid a-[A]dieu to my [D]friends.
'Cause [D]my bartender [G] she's from the islands, her [D]body's been kissed by the [A] sun. And
[D]coconut replaces the [G] smell of the bar
And I don't [D]know if it's [A] her or the [D]Rum.

I got my [D]toes in the water, [G] ass in the sand
Not a [D]worry in the world, a cold [A] beer in my hand. Life
is [G] good today, [A] life is [D]good today.

[D]Adiós and vaya con [G] Dios. A long way from [D]GA.
Yes [A] all the muchachas they call me Big Poppa when I throw pesos their [D]way. Adiós
and vaya con [G] Dios. A long way from [D]GA
Someone [A] do me a favor and pour me a Jaeger, I'll grab my guitar and [D]play.

Adiós and vaya con [G] Dios. Going home now to [D]stay.
The señor-[A]itas don't care-o when there's no dinero. I got no money to [D]stay.

Adiós and vaya con [G] Dios. Going home now to [D]stay.
Spoken: (goona prop it up by the lake)
With my [D]ass in a lawn chair, [G] toes in the clay, not a [D]worry in the world a PB-[A]-R on the way
Life is [G] good today. [A] Life is [D]good today. [G] [A] [D]

Wahine 'Ilikea Fair Skinned Woman



1. ^C Nani wale nō nā wailele uka	Beautiful indeed, are the highland waterfalls
^G 'O Hina, 'o Hāhā, 'o Mo'oloa ^{G7}	Hina, Haha, and Mo'oloa
^C Nā wai 'ekolu i ka ^{Cm} uluwehiwehi	The three waterfalls amidst the lush greenery
^G O Kamalō i ka ^{D7} mālie	Of Kamalo, serene and tranquil
(hui) ^{G C} Pua kalaunu ma ke ^{G C} kai o ^{G C} Honouliwai ^{D7}	Crown flower near the shore of Honouliwai
^G Wahine 'ilikea ^C i ka ^G poli o ^C Moloka'i	Fair skinned woman in the bosom of Moloka'i
^G Nō ka heke ^{C G G7}	The highest one
2. ^C Nani wale nō ka 'āina Hālawā	Beautiful indeed, is the land of Halawa
^G Home ho'okipa a ka malihini ^{G7}	Hospitable home to the visitor
^C 'Aina uluwehi i ka ^{Cm} noe ahiahi	Verdant land, in the mist of the evening
^G Ua lawe mai e ka makani Ho'olua ^{D7}	Brought by Ho'olua, the Northern wind

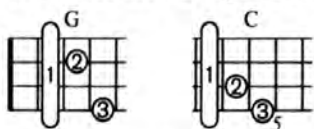
Story

The mountains of Moloka'i were the inspiration behind this popular song. Described as the "fair skinned woman", Kamalo, short for Kamalo'oa (the dry place), is on the Leeward side of the island.

Instruction

This song also begins with the hui.

The ukulele solo in the introduction and ending is played using arpeggios. We used an ukulele with a High-G. The arpeggio is played by simply picking with the thumb from the top string to the bottom string. Each string gets one beat. Use these two chords for your left hand.



The strumming pattern that is used for this song is as follows:



This strumming pattern also has a sound similar to that of the tremolo. The trick is to strum upwards on the strings slowly during the 1st upbeat (notated with the tremolo mark). That 2nd downbeat should follow the slow upbeat very quickly.

G, D, Em, C
G, D, C 2x

Wagon Wheel

G D
Headed down south to the land of the
pines

Em C
And I'm thumbin' my way into North
Caroline

G
Starin' up the road

D C
And pray to God I see headlights

G D
I made it down the coast in seventeen
hours

Em C
Pickin' me a bouquet of dogwood flowers

G
And I'm a hopin' for Raleigh

D C
I can see my baby tonight

Chorus:

G D
So rock me mama like a wagon wheel

Em C
Rock me mama anyway you feel

G D C
Hey, mama rock me

G D
Rock me mama like the wind and the rain

Em C
Rock me mama like a south-bound train

G D C
Hey, mama rock me

G, D, Em, C
G, D, C

G D
Runnin' from the cold up in New England

Em C
I was born to be a fiddler in an old-time
stringband

G
My baby plays the guitar

D C
I pick a banjo now

G D
Oh, the North country winters keep a
gettin' me now

Em C
Lost my money playin' poker so I had to
up and leave

G
But I ain't a turnin' back

D C
To livin' that old life no more

Chorus

G, D, Em, C
G, D, C 2x

G D
Walkin' to the south out of Roanoke

Em
I caught a trucker out of Philly

C
Had a nice long toke

G D
But he's a headed west from the
Cumberland Gap

C
To Johnson City, Tennessee

G D
And I gotta get a move on fit for the sun

Em
I hear my baby callin' my name

C
And I know that she's the only one

G
And if I die in Raleigh

D C
At least I will die free

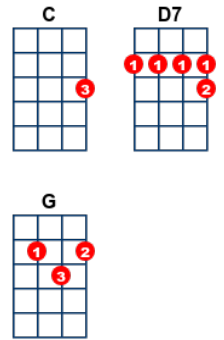
Chorus (x2 second time no music)

Wildflowers

artist:Dolly Parton, Linda Ronstadt and Emmy Lou Harris writer:Dolly Parton

intro: hum or just play chords

When a [G] flower grows wild, it can [C] always sur-[G]vive,
Wild-[G]flowers don't [D7] care where they [G] grow.



The [G] hills were alive with wild [C] flowers and, [G] I
was as wild, even [D7] wilder than [G] they,
For at least I could run, they just [C] died in the [G] sun
And I refused to just [D7] wither in [G] place.

Just a [C] wild mountain rose, needs [G] freedom to grow
So I [C] ran fearing not where I'd [G] go-o-[D7]-o
When a [G] flower grows wild, it can [C] always sur[G]vive,
Wild-[G]flowers don't [D7] care where they [G] grow.

And the [G] flowers I knew, in the [C] fields where I [G] grew
Were con-[G]tent to be [D7] lost in the [G] crowd,
They were [G] common and close, I had [C] no room to [G] grow
And I [G] wanted so [D7] much to branch [G] out.

So I [C] uprooted myself, from my [G] home ground and left,
Took my [C] dreams and I took to the [G] road-o-[D7]oad
When a [G] flower grows wild, it can [C] always sur-[G]vive,
Wild-[G]flowers don't [D7] care where they [G] grow.
[G] [D7] [G]

I grew [G] up fast and wild and I [C] never felt [G] right
In a garden so [D7] different from [G] me,
I just [G] never belonged, I just [C] longed to be [G] gone
So the garden one [D7] day, set me [G] free.

I hitched a [C] ride with the wind, and since [G] he was my friend
I just [C] let him decide where we'd [G] go-o-[D7]-o
When a [G] flower grows wild, it can [C] always sur[G]vive,
Wild-[G]flowers don't [D7] care where they [G] grow.

Just a [C] wild rambling rose, seeking [G] myst'ries untold,
No re-[C]grets for the path that I [G] chose-o-[D7]ose
When a [G] flower grows wild, it can [C] always sur-[G]vive
Wild-[G]flowers don't [D7] care where they [G] grow. Repeat last 2 lines

White Sandy Beach - IZ

[Intro] F F Bb - Bbm F C7

[Verse 1]

I [F] saw you in my dream, We were walking hand in hand
On a [Bb] white sandy [Bbm] beach of [F] Hawaii [C7]
We were [F] playing in the sun, We were having so much fun
On a [Bb] white sandy [Bbm] beach of [F] Hawaii

[Chorus]

The [C7] sound of the ocean [Bb] Soothes my restless [C7] soul
Oh the [C7] sound of the ocean,
Rocks me all night long-ooo-ooo-[C7]ooo

[Verse 2]

Those [F] hot long summer days, Lying there in the sun
On a [Bb] white sandy [Bbm] beach of [F] Hawaii [C7]

[Chorus]

[Verse 3]

Last [F] night in my dream, I saw your face again
We were [Bb] there in the sun... ...
On a [Bb] white sandy [Bbm] beach ... of [F] Hawaii ...
On a [Bb] white sandy [Bbm] beach ... of [F] Hawaii ...

You Stole My Heart by Forté

[G] I saw you sit-in there, in that **[C]** old wood desk and chair
[G] with your fancy cloths and shoes and pretty **[D]** hair.
[G] Your skin was glowed like and angel, I **[C]** swear I saw your halo
When you **[G]** winked and me and there was **[D]** heaven in the **[G]** air.

[G] I carried your books to class, **[C]** all my troubles were in the past
[G] you and I were an item yes in **[D]** deed
[G] I said if you would be my gal, **[C]** I would give up all my pals
[G] and be there to **[D]** take care of your **[G]** needs.

[G] We were high school sweethearts, **[C]** said we'd never be apart
[G] Got married on graduation **[D]** day.
[G] but that's just when it started, and **[C]** now I'm broken hearted
[G] cause that's when you **[D]** took my love a **[G]** way.

[G] You took my name, **[G7]** you took my ring.
[C] Honey I thought I gave you **[A7]** everything.
[G] Being with you, I was **[C]** so love struck **[C]** **[C#]** **[D]** *(Stop Strumming)*
Now you stole my **[D]** heart, when you took my **[G]** truck.

[G] I took you to the malt shop, **[C]** you said we'd never stop.
[G] Soon I'd be get'n some every **[D]** day
[G] You bought me rocky road, **[C]** I guess I should have know'd
[G] That's what you had meant **[D]** all along the **[G]** way.

[G] You said we'd be together. **[C]** Always and forever
[G] Our love was perfect from the **[D]** start
[G] But then you changed your mind, and **[C]** said what's yours is mine.
And **[G]** then you left and **[D]** stole my **[G]** heart.

[G] Don't know how you did it, **[C]** I have to admit it.

[G] Your loving smile lead me as-**[D]** tray

[G] Now you've got me feeling blue, **[C]** I just don't know what to do

You **[G]** stole my heart and **[D]** took it a**[G]** way

[G] You took my name, **[G7]** you took my ring.

[C] Honey I thought I gave you **[A7]** everything.

[G] Being with you, I was **[C]** so love struck **[C]** **[C#]** **[D]** *(Stop Strumming)*

You stole my **[D]** heart, when you took my **[G]** truck.

[G] You stole my heart, and **[G7]** took it away

[C] I gave you all you wanted just **[A7]** like a big buffet

[G] Being with you, I was **[C]** so love struck **[C]** **[C#]** **[D]**

Now you stole my **[D]** heart, when you took my **[G]** truck.

[G] You stole my heart, **[C]** you stole my heart,

[G] You stole my heart now I'm down on my **[D]** luck

[G] But now you got me feeling sad, I **[C]** lost the best thing I ever had.

Cause **[G]** you stole my **[D]** heart, when you took my **[G]** truck. **[D]** **[G]**