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Appendix One: Ukulele IO 1 with Cynthia Lin Beginner SongBook

Appendix Two: Basic Chords, Rhythm/Strum Guide, More Chords

Abilene

Intro A7 D7 G (run up A B D E G) G.....

REPRISE:

G B7 C G
ABILENE, ABILENE, PRETTIEST TOWN THAT I'VE EVER SEEN
A7 D7 G C7 G
WOMEN THERE, DON'T TREAT YOU MEAN IN ABILENE, MY ABILENE

G B7 C G
I SIT ALONE MOST EVERY NIGHT WATCH THOSE TRAINS PULL OUT OF SIGHT
A7 D7 G C7 G
DON'T I WISH THEY WERE CARRYIN ME BACK TO ABILENE, MY ABILENE

REPRISE

G B7 C G
CROWDED CITY, AIN'T NOTHIN FREE, NOTHIN IN THIS OLD TOWN FOR ME
A7 D7 G C7 G
WISH TO THE LORD THAT I COULD BE BACK IN ABILENE, MY ABILENE

REPRISE

All For Me Q! (Ig) (traditional Irish drinking song)

Chorus

6 All for me grog, me C jolly, jolly 6 grog

6 AH for me D7 beer and tobacco

! G I spent oil me dough on C lassies don't yo 6 know

! 6 Across the western D7 ocean I must wander S



6 All for me boots. me C noggin•. noggin' G boots

& D7 All for me beer and tobacco

& Oh the heels ore all worn out. and the C foes are tom G about

6 And the soles are looking out for D7 bdr weather. 6 1)7 G (Chorus)

6 All for me sh•rt. me C noggin•. noggin' 6 sh"rt

G All for me beer and tobacco D7

G Oh 'the sleeves are all worn out, and the C collar"s torn G about

6 And the tail is looking out for b7 bdr weather. 6 1)7 S (Chorus)



G Sick in the head. I C haven"t been to & bed

6 Since first I come ashore from me D7 slumber

6 Oh I spent all me dough on C lassies don'tcha 6 know.

6 Across the western D7 ocean I must wander. S D7 6 (<llcnas)



Traditional Irish drinking song of leaving, loss & liquor.
As sung by Lli Rev on Faunta11 of Uke # 2.

lllrev.com

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Amazing Grace-John Newton

D, D1u, D

C F C
 Amazing grace how sweet the sound
 G7
 That saved a wretch like me
 C F C
 I once was lost but now I'm found
 G7 C
 Was blind but now I see

F C
 'Twas grace that taught my heart to fear
 G7
 And grace my fears relieved
 C F C
 How precious did that grace appear
 G7 C
 The hour I first believed

F C
 Through many dangers toils and snares
 G7
 We have already come
 C F C
 It was Grace that brought us safe thus far
 G7 C
 And Grace will bring us home

Repeat verse 1

F C
 We've all been here ten thousand years
 G7
 Bright shining like the sun
 C F C
 We've no less days to sing God's praise
 G7 C
 Than when we first begun

Repeat verse 1

Amazing Grace

Key: D

Verse 1

D **G** **D**
Amazing Grace, how sweet the sound,
A7
that saved a wretch like me
D **G** **D**
I once was lost, but now am found,
A7 **D**
was blind, but now I see.

Verse 2

D **G** **D**
'Twas grace that taught my heart to fear,
A7
and grace my fears relieved.
D **G** **D**
How precious did that grace appear,
A7 **D**
the hour I first believed.

Verse 3

D **G** **D**
When we've been there ten thousand years,
D **A7**
bright shining as the sun
D **G** **D**
We've no less days to sing God's praise
D **A7** **D**
than when we first begun.

Verse 1

D **G** **D**
Amazing Grace, how sweet the sound,
A7
That saved a wretch like me
D **G** **D**
I once was lost, but now am found,
A7 **D**
Was blind, but now I see.

Angel from Montgomery

Key of G

John. Prine

G C G C
I am an old woman named after my mother
G C D G
My old man is another child that's grown old
C G C
If dreams were lightning And thunder were desire
G C D G
This old house would have burnt down a long time ago

G F C G
Make me an angel that flies from Montgomery
F C G
Make me a poster of an old rodeo
F C G
just give me one thing that I can hold on to,
C D G
to believe in this living is a hard way to go

G C G C
When I was a young girl well I had me a cowboy
G C D G
He wa'n't much to look at just a free ramblin' man
C G C
But that was a long time and no matter how I try
G C D G
The years just flow by like a broken down dam

G F C G
Make me an angel that flies from Montgomery
F C G
Make me a poster of an old rodeo
F C G
just give me one thing that I can hold on to,
C D G
to believe in this living is a hard way to go

G C G C
There's flies in the kitchen I can hear them a buzzing

G C D G
And I ain't done nothing Since I woke up today

C G C
How the hell can a person go to work in the morning

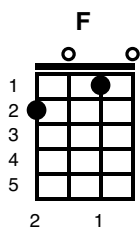
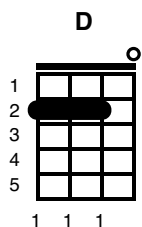
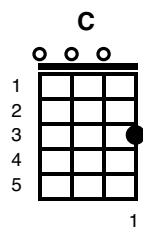
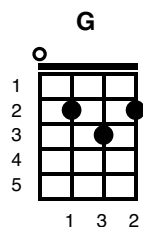
G C D G
And come home in the evening With nothing to say.

G F C G
Make me an angel that flies from Montgomery

F C G
Make me a poster of an old rodeo

F C G
just give me one thing that I can hold on to,

C D G
to believe in this living is a hard way to go



Annie's Song

Madison A. ea **OOAU**
Ukulele Initiative

[C][Csus4][C][Csus4J(C) ... You
[Csus4] fill up my [F] sen- [G] ses [Am] ... like a
[F] night in a [C] forest (CM7)[Am]. ..like the
[G] mountains in [F] spring- [Em] time [Dm] ... like a
[F] walk in the [G] rai-ai- (Gsus4J ai-ai- [G] ain like a
[Gsus4] storm in the [F] des- [G] ert [Am] ... like a
[F] sleepy blue [C] ocean [CM7][Am]. .. You
[G] fill up my [F] sen- [Em] ses [Dm] ... Come
[G] fill me a- [C] gai-ai [Csus4] ai-ai- [C] ain

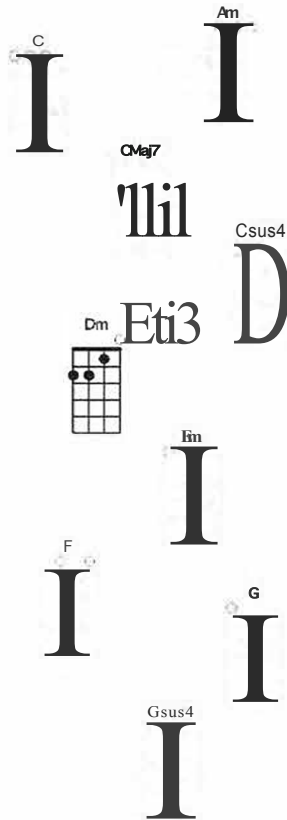
[Csus4] Come let me [F] love [G] you [Am] ... Let me
[F] give my life [C] to you (CM7)[Am]. .. Let me
[G] drown in your [F] laugh- [Em] ler [Dm] ... Let me
[F] die in your [G] a-a- (Gsus4) a-a- [G] arms Let me
[Gsus4] lay down be- [F] side [G] you [Am]. .. Let me
[F] always be [C] with you (CM7)[Am]
[G] Come let me [F] love [Em] you [Dm] ... Come
[G] love me a- [C] gai-ai [Csus4] ai-ai- [C] ain

Humm

[Csus4][FJ][G][Am] [F][C]I[CM7][Am] [GJ][FJ][Em][Dm]
[F][G][Gsus4]1[G] [Gsus4][FJ][G][Am]J ... Let me

[F] give my life [C] to you [CM7]1[Am]
[G] Come let me [F] love [Em] you [Dm] ... Come
[G] love me a- [C] gai-ai [Csus4] ai-ai- [C] ain ... You

[Csus4] fill up my [F] sen- [G] ses [Am] ... like a
[F] night in a [C] forest (CM7)[Am] ... like the
[G] mountains in [F] spring- [Em] time [Dm] ... like a
[F] walk in the [G] rai-ai- (Gsus4) ai-ai- [G] ain like a
[Gsus4] storm in the [F] des- [G] ert [Am] ... like a
(JN' sleepy blue [C] ocean [CM7][Am] ... You
[G] fill up my [F] sen- [Em] ses [Dm] ... Come
[G] fill me a- [C] gai-ai [Csus4J ai-ai- [C]55 ain



Another Somebody Done Somebody Wrong Song

BJ Thomas

96 BPM

CALYPSO STRUM: DDUDUDU...index and thumb D,D

D G A7 D G D D slowly - 4 beats per chord

Intro:

D

It's lonely out tonight

G

And the feeling just got right

A7

For a brand new love song

D G D D

A somebody done somebody wrong song

Chorus:

D F#m D7 D7 G
Hey, won't you play, Another, somebody done somebody wrong song

D

And make me feel at home

D Em A7 D D

While I miss my baby, while I miss my baby

Verse:

D D F#7 F#7
So PLEASE, play for me, a sad melody

B7 B7 E7

So sad, that it makes everybody cry

A7 A7 D B7

A real, hurtin' song, about a love, that's gone wrong

E7 E7 A7 A7

Cause I don't want to cry, all alone

CHORUS:

D F#m D7 D7 G
Hey, won't you play, Another, somebody done somebody wrong song

D
And make me feel at home
D Em A7 D D
While I miss my baby, while I miss my baby

D D F#7 F#7 B7 B7 E7 E7 A7 A7

Instrumental:

Verse:

D D F#7 F#7
So play, play for me, a sad melody
B7 B7 E7
So sad, that it makes everybody cry
A7 A7 D B7
A real, hurtin' song, about a love, that's gone wrong
E7 E7 A7 A7
Cause I don't want to cry, all alone

CHORUS:

D F#m D7 D7 G
Hey, won't you play, Another, somebody done somebody wrong
song

D
And make me feel at home
D Em A7 D D
While I miss my baby, while I miss my baby

CHORUS:

D F#m D7 D7 G
Hey, won't you play, Another, somebody done somebody wrong
song

D
And make me feel at home
D Em A7 D D
While I miss my baby, while I miss my baby

CHORUS:

D F#m D7 D7 G
Hey, won't you play, Another, somebody done somebody wrong
song

Back Home Again

Sweeply

Madison Area **OOJUF**
Ukulele Initiative

Intro =[A] [A]

There's a [AJ storm across the [A7] valley, [DJ clouds are rollin' in
the [E7] afternoon is heavy on your [AJ shoulders.
There's a [AJ truck out on the [A7] four lane, a [DJ mile or more away
the [E7] whinin' of his wheels just makes ii [AJ colder.

He's an [AJ hour away from [A7] ridin' on your [DJ prayers up in the sky
and [E7] ten days on the road are barely [AJ gone.
There's a [AJ fire softly [A7J burning; [DJ supper's on the stove
but it's the [E7] light in your eyes that makes him [AJ warm. [A7]

[DJ Hey, it's good to [E7J be back home a- [A] gain [A7]
[DJ Sometimes [E7] this old farm feels [AJ like a long lost [DJ friend
Yes, 'n, [E7] hey it's good to be back home [AJ again

After [AJ all the news to [A7] tell him: [DJ how you spent your time;
and [E7] what's the latest thing the neighbors [A] say;
and your [AJ mother called last [A7] friday; [DJ sunshine made her cry;
and you [E7] felt the baby move just yester [AJ day.

Chorus

And [DJ oh, the time that [E7] I can lay this tired [A] old body [D] down
and feel your fingers [E7] feather soft up- [A] on me [A7];
the [DJ kisses that I [E7] live for; the [AJ love that lights my way [DJ;
the [BmJ happiness that [DJ livin' with you (E7) brings me.

It's the [A] sweetest thing I [E7] know of, just [DJ spending time with you
it's the [E7J little things that make a house a [AJ home.
Like a [A] fire softly [A7] burning and [DJ supper on the stove.
And the [E7] light in your eyes that makes me [AJ warm.

[D] Hey, it's good to [E7J be back home a- [A] gain [A7]
[DJ Sometimes [E7J this old farm feels [AJ like a long lost [DJ friend
Yes, 'n, [E7J hey it's good to be back home [A] again
Yes, 'n, [E7] hey it's good to be back home [AJ again

Ending=!'/' beat of[A]

E7
C#Bm
ID
IA7
IA
g

Bad Moon Rising

Key of G

Creedence Clearwater Revival

G D7 C G
I see the bad moon a rising.
G D7 C G
I see trouble on the way.
G D7 C G
I see earth quakes and lightnin'.
G D7 C G
I see bad times to day.

C
Don't go around tonight,
 G
Well, it's bound to take your life,
D7 C G
There's a bad moon on the rise.
G D7 C G
I hear hurri canes a blowing.
G D7 C G
I know the end is coming soon.
G D7 C G
I fear rivers over flowing.
G D7 C G
I hear the voice of rage and ruin.

C
Don't go around tonight,
 G
Well, it's bound to take your life,
D7 C G
There's a bad moon on the rise.
G D7 C G
Hope you got your things to gether.
G D7 C G
Hope you are quite pre- pared to die.
G D7 C G
Looks like we're in for nasty weather.
G D7 C G
One eye is taken for an eye.

C

Don't go around tonight,

G

Well, it's bound to take your life,

D7

C

G

There's a bad moon on the rise.

C

Don't go around tonight,

G

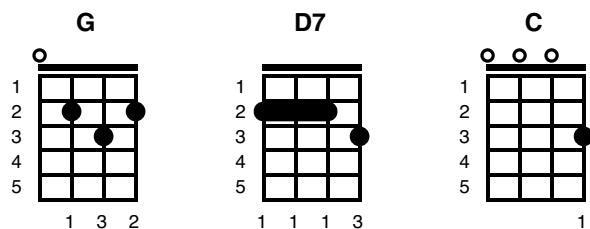
Well, it's bound to take your life,

D7

C

G

There's a bad moon on the rise.



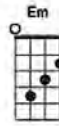
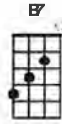
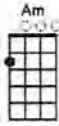
Bei Mir Bist Du Schon

Madison Area
Ukulele Initiative

Of all the

[Em]58 boys I've known and I've [B7]85 known some ... until I
[Em]55 first met you I was [B7]55 lonesome ... And when you
[Em]55 came in sight dear my [Am]55 heart grew light and this
[Em]55 old world seemed new to [B7]55 me ... You're really

[Em]55 swell I have to a- [B7]55 dmit you ... deserve ex-
[Em]55 pressions that really [B7]55 fit you ... and so I've
[Em]55 racked my brain hoping [Am]55 to explain all the
[Em]55 things that you do to [B7]88 me ... Bei



[Em] mi-ir bist do [J]schon ... Please [J] le-et me ex- [J]plain ... Bei
(B7) mi-ir bist do [J]schein means that you're [Em] grand [J] ... Bei
[Em] mi-ir bist do [J]schein ... A- [J]gai-ain I'll ex- [J]plain ... t
(B7) mea-eans you're the [J]fairest in the [Em] land [J] ... I could say

[m] Be-ella be- [J]ella even [Em] say wiinder- [J]bar Each language
[m] o-only he- [J]elps me tell you [B7]55 ... how grand you [J]5 are ... I've
[Em] tried to ex- [J]plain ... bei [J]mir bist do [J]schein ... So
[B7] ki-iss me and [J] say you under- [Em] stand [J] ... Bel

(Em) mi-ir bist do [J]schein You've heard it all be- [J]fore but let me [J]try to explain Bei
(B7) mi-ir bist do [J]schein means that you're (Em) grand [J] ... Bei
(Em) mi-ir bist do [J]schein It's such an old re- [J]frain and yet I [J]should explain it
(B7) means I am [J]begging for you (Em) hand [J] ... I could say

[m] Be-ella be- [J]ella even [Em] say wiinder- [J]bar Each language
[m] o-only he- [J]elps me tell you (B7)85 ... how grand you [J]8 are ... I've
[Em] tried to ex- [J]plain ... bei [J]mir bist do [J]schein ... So
[B7] ki-iss me and [J] say you under- [Em] stand [J] ... So
[B7] ki-iss me and [J] say you under- [Em] stand [J] ... So
[B7] ki-iss me and [J] say you under- [Em]R•, guudo stand

THE BIGGEST COW

Chorus

1.111f &IG•GFS(COW I E- VER SEEN IAS o • 1)R 6Y

PRAI. OF OU COIN GO TAKE A PEEK O(IF YOO DO

WHEN SHE SAYS, "MOO" You & f(. (ER Moo

The Biggest Cow

- | | |
|--|---|
| <p>G
2) That ain't quite right
C
She don't say moo
07
Since she' been here
G
It's something new</p> <p>G
Since she' been up
C
Wisconsin way
07
She don't say moo
G
She says moo hey
CHORUS</p> <p>G
3) I grabbed her horns
C
Climbed on her back
07
And rode her to
G
Prairie Du Sac</p> | <p>G
3) Which don't take long
WR
Cause when we're through
07
She's only took
G
One step or two
CHORUS</p> <p>G
4) With her head In
C
Prairie Du Sac
07
She gives her milk
G
QdWQ by Racine</p> <p>G
So there the farms
C
Are full of Joy
07
But there is fear
G
In Illinols</p> |
|--|---|

Blame It On The Ukulele (Tune: Blame It On The Bossa Nova - Eydie Gorme}

Hear this song at: <https://www.youtube.com/watch?v=PaRIW-jzIQQ> (play along with capo at 1st fret until key change)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Lyrics: Susan Nicholls of UROC

Intro: [C] [C] [C] [C]

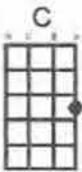
[C] I was on my own feeling sad and (G7) blue
When I met a friend who knew just what to [C] do
On her little uke [C7] she began to [F] play
And [C] then I knew I'd [G7] buy a uke that [C] day
[NC] Blame it on the uku[G7]1ele with its magic [C] spell
Blame it on the uku[G7]1ele that she played so [C] well [C7]
Oh it all began with [F] just one little chord
But soon it was a [C] sound we all adored
Blame it on the uku[G7]1elethe sound of [C] love

{Boys}: Is it a gui[G7]tar (Girls): No no a ukulele
(Boys): Or a mando[C]lin (Girls): No no a ukulele
(Boys): So was it the [G7] sound {Girls): Yeah yeah the ukulele
{All}: [C] The [F] sound of [C] love

[C] Now I'm glad to say I have a fami[G7]1y
Soprano tenor bassev'ry ukule[C]le
All my friends play uke [C7] and I'm never [F] blue
So [C] join our band and [G7] you can play one [C] too
[NC] Come and play the uku[G7]1ele with its magic [C] spell
Come and play the uku[G7]1ele makes you feel so [C] swell [C7]
Oh it all began with [F] just one little chord
But soon it was a [C] sound we all adored
Blame it on the uku[G7]1elethe sound of [C] love

{Boys}: Is it a gui[G7]tar (Girls): No no a ukulele
(Boys): Or a mando[C]lin (Girls): No no a ukulele
{Boys): So was it the [G7] sound {Girls): Yeah yeah the ukulele
(All): [C] The [F] sound of [C] love [C!] [C!] [C!]

(i.e cha cha cha ending)



a:~3
Im

Blowing In The Wind

Bob Dylan

Key of G

4/4

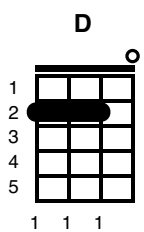
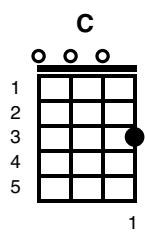
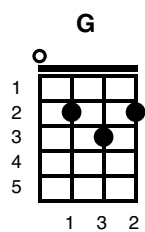
G C G D
How many roads must a man walk down before you call him a man?
G C G D
How many sea's must a white dove sail before she sleeps in the sand?
G C G D G
Yes and how many times must the cannon balls fly before they're forever
C G D G D
banned? The answer my friend is blowing in the wind. The answer is blowing in
D
the wind.

G C G C D
Yes, n how many years can a mountain exist before it is washed to the sea?
G C G D
Yes, 'n' how many years can some people exist before they're allowed to be
free?
G C G D
Yes, 'n' how many times can a man turn his head and pretend that he just doesn't
see?
G C G D
The answer my friend is blowing in the wind. The answer is blowing in the wind.

G C
Yes, 'n' how many times must a man look up
G D
Before he can see the sky?
G C
Yes, 'n' how many ears must one man have
G D
Before he can hear people cry?
G C
Yes, 'n' how many deaths will it take till he knows
G D
That too many people have died?
G C G D
The answer my friend is blowing in the wind. The answer is blowing in the wind.

G C G D

The answer my friend is blowing in the wind. The answer is blowing in the wind.



Blue Umbrella

Key of C

John Prine

Blue Umbrella lyrics © Warner/Chappell Music, Inc

Key: C

C F C
Feelings are strange, especially when they come true

G C
And I had a feeling, you'd be leaving soon

F C
So I tried to rearrange all my emotions

G C
But it seems the same no matter what I do.

C F C
Blue umbrella rest upon my shoulder

G C
Hide the pain while the rain makes up my mind

F C
Well, my feet are wet from thinking this thing over

F G
And it's been so long Since I felt the warm sunshine

F G C
Just give me one good reason

F G C
and I promise I won't ask you any more

F G C
Just give me one extra season

G C
so I can figure out the other four

C F C
VERSE 2: Day-time makes me wonder why you left me

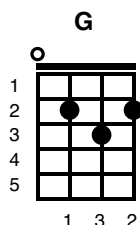
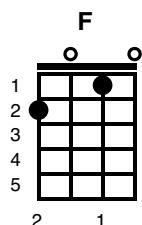
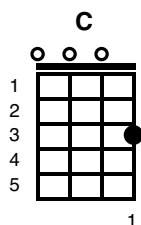
G C
Nighttime makes me wonder what I said

F C
"Next time" are the words I'd like to plan on

G C
But, "last time" was the only thing you said

C F C
 Blue umbrella rest upon my shoulder
 G C
 Hide the pain while the rain makes up my mind
 F C
 Well, my feet are wet from thinking this thing over
 F G
 And it's been so long Since I felt the warm sunshine

F G C
 Just give me one good reason
 F G C
 and I promise I won't ask you any more
 F G C
 Just give me one extra season
 G C
 so I can figure out the other four



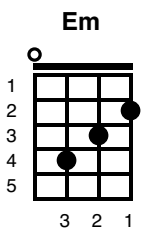
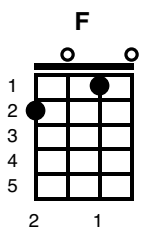
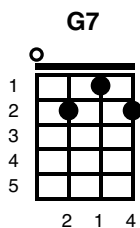
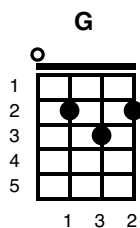
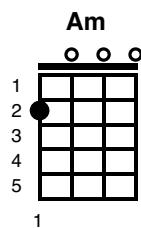
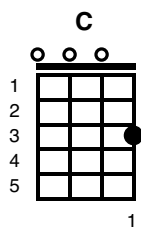
Boxer

Key of C

Paul Simon

C Am
I am just a poor boy though my story's seldom told
G
I have squandered my resistance
G7 C
For a pocket full of mumbles such are promises
Am G F
All lies and jests still a man hears what he wants
C G7 C
to hear, and disregards the rest hmm mmmm
C Am
When I left my home and my family I was no more than a boy
G
In the company of strangers,
G7 C
In the quiet of the railway station running scared
Am G F C
Laying low seeking out the poorer quarters Where the ragged people go
G7 F C
Looking for the places only they would know
Am Em
Lie la lie Lie la lie lie lie lie lie
Am G7 C
Lie la lie Lie la lie lie lie lie lie lie lie lie
C Am G
Asking only workman's wages I come looking for a job but I get no offers
G7 C
Just a come-on from the whores on Seventh Avenue
Am G F
I do declare there were times when I was so
C G7
lonesome I took some comfort there lie la lie
C
lie lie lie
Am Em
Lie la lie Lie la lie lie lie lie lie

Am G7 C
 Lie la lie Lie la lie lie lie lie lie lie lie lie
 C Am G
 Then I'm laying out my winter clothes and wishing I was gone, going home
 G7 C
 Where the New York City winters aren't bleeding me
 Em Am G C
 bleeding me going home
 C Am
 In the clearing stands a boxer and a fighter by his trade
 G G7
 And he carries the reminders of every glove that laid him down
 C Am
 Or cut him till he cried out in his anger and his shame
 G F C
 I am leaving I am leaving but the fighter still remains
 G7 F C
 mm mm
 Am Em
 Lie la lie Lie la lie lie lie lie lie
 Am G7 Am
 Lie la lie Lie la lie lie lie lie lie lie
 Play 4 times
 and then
 C
 end on



BROWN EYED GIRL

Key of C

by Van Morrison, 1967

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

C F G7 Am CAm

INTRO x 2

A|-----|-----|-----|2-----2-3-5-|
E|-----|1-3-5--3-1--|-----|1-----|
C|0-2-4--2-0--|-----|0-2-4--2-0--|2-----|
G|-----|-----|-----|-----|

VERSE

C F C G7
Hey, where did we go days when the rains came
C F C G7
Down in the hollow playing a new game
C F C G7
Laughing, and a-running, hey, hey Skipping and a jumping
C F C G7 F G7
in the misty morning fog with our hearts a thumpin' and you,
C Am F G7
my brown eyed girl You, my brown eyed girl

VERSE

C F C G7
Whatever happened to Tuesday and oh so slow
C F C G7
Going down to the old mine with our transistor radio
C F C G7
Standing in the sunlight laughing Hide behind a rainbow's wall
C F C G7
Slipping and a sliding All along the waterfall
F G7 C
with you, my brown-eyed girl

Break

G7 F C G7
Do you remember when we used to sing:
Chorus

C F G7
 Sha la la la la la Sha la la la la //
 C G7
 la la la la te da Just like that
 C C
 la la la la te da la te da HOLD /
 C F G7
 You, my brown eyed girl

VERSE C F C G7

C F C G7
 So hard to find my way Now that I'm on my own
 C G7 C
 I saw you just the other day, My how you have grown
 C F C C F
 Cast my memory back there, Lord, Sometimes I'm overcome
 C G7
 Thinkin' bout makin' love in the green grass
 C F C
 Behind the stadium with you, My Brown-Eyed girl
 F G7
 You, my brown-eyed girl

CHORUS

F G7 C Am I F with you, my brown eyed girl
 REPEAT BRIDGE - BREAK x 2 - END C/

Bb F C7
 F Hey, where did we go? days when the rains came
 F Bb F C7
 Down in the hollow playin' a new game
 F Bb
 Laughing and a - running, hey hey,
 F C7
 Skipping and a - jumping
 F Bb
 In the misty morning fog with
 F C7 Bb C7 F Dm
 Our hearts a - thumping and you My brown-eyed girl
 Bb C7 F C7
 You, my brown-eyed girl

F Bb F C7 F Bb
 Whatever happened to Tuesday and so slow Going down the old mine
 F C7 F Bb
 with a transistor radio Standing in the sunlight laughing
 F C7
 Hiding behind a rainbow's wall
 F Bb
 Slipping and a - sliding
 F C7 Bb
 All along the waterfall with you
 C7 F Dm
 My brown-eyed girl
 Bb C7 F
 You, my brown-eyed girl
 Chorus
 C7 F Bb F
 Do you remember when we used to sing: Sha la la la la la la la la
 C7 F Bb F C7 F C7
 te da Sha la la la la la la la la da La te da
 F Bb F C7 F
 So hard to find my way, now that I'm all on my own I saw you just
 Bb F C7 F Bb
 the other day, my, how you have grown Cast my memory back there,
 lord
 F C7
 Sometimes I'm overcome thinking 'bout
 F Bb
 Making love in the green grass
 F C7 Bb
 Behind the stadium with you
 C7 F Dm
 My brown-eyed girl
 Bb C7 F
 You, my brown-eyed girl
 Chorus

Key of G

/ G - - - / - - - - / D - - - / - - - - /
/ C - - - / - - - - / G - - - - / - - - - /

G
I'd like to rest my heavy head tonight
D
On a bed of California stars
C
I'd like to lay my weary bones tonight
G
On a bed of California stars
G
I'd love to feel your hand touching mine
D
And tell me why I must keep working on
C
Yes, I'd give my life to lay my head tonight
G
On a bed of California stars

/ G - - - / - - - - / D - - - / - - - - /
/ C - - - / - - - - / G - - - - / - - - - /

G
I'd like to dream my troubles all away
D
On a bed of California stars
C
Jump up from my starbed and make another day
G
Underneath my California Stars
G
They hang like grapes on vines that shine

D

And warm the lover's glass like friendly wine

C

So, I'd give this world just to dream a dream with you

G

On our bed of California stars

/ G - - - / - - - - / D - - - / - - - - /
/ C - - - / - - - - / G - - - / - - - - /

Repeat from first verse

/ G - - - / - - - - / D - - - / - - - - /
/ C - - - / - - - - / G - - - / - - - - / (Repeat all you want)

End on G

Guitar Solo (during last progression of song):

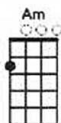
Can't Help Falling in Love

Madison Area
Ukulele Initiative

Moderately 80% Fingerpick 6 notes per chord

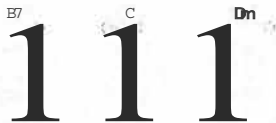
[C] [G7] [C] [G7]

[C] Wise [Em] men [Am] say [J] ...only [F] fools [C] rush [G7] in [J] ...but
[F] I [G] can't [Am] help [Om] falling in [C] love [G7] with [C] you [J]



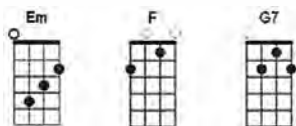
[C] Shall [Em] I [Am] stay [J] ...would it [F] be [C] a [G7] sin (J) ...if
[F] I [G] can't [Am] help [Om] falling in [C] love [G7] with [C] you [J]

[Em] Like a river [B7] flows
[Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] ...are meant to
[Om] be-e- (G7) e-e.



[C] Take [Em] my [Am] hand [J] ...take my [F] whole [C] life [G7] too [J] ...for
[F] I [G] can't [Am] help [Om] falling in [C] love [G7] with [C] you [J]

[Em] Like a river [B7] flows
[Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things (A7) ...are meant to
[Om] be-e- (G7) e-e.



[C] Take [Em] my [Am] hand [J] ...take my [F] whole [C] life [G7] too [J] ...for
[F] I [G] can't [Am] help [Om] falling in [C] love [G7] with [C] you [J] ...for
[F] I [G] can't [Am] help [Om] falling in [C] love [G7] with [C] you [J]

Casey's Last Ride,

Kris Kristofferson, 1970

Key of Am

Am Dm
Casey joins the hollow sound of silent people walking down
Am E7
The stairway to the subway in the shadows down below
Am Dm
Following their footsteps through the neon darkened corridors
Am E7
Of silent desperation never speaking to a soul
Am Dm
The poison air he's breathing, has the dirty smell of dying'
Am E7
Cause it's never seen the sunshine And it's never felt the rain.
Am Dm
But Casey minds the arrows and ignores the fatal echoes of
Am E7 Am
the clickin' of the turnstile and rattle of his change.

C G
Oh she says, "Casey it's been so long since I've seen you
C
"Here" she says, "just a kiss to make a body smile."
G
"See," she says, "I put on new stockings just to please you."
C
"Lord," she says, "Casey can you only stay awhile."

Am Dm
Casey leaves the underground and stops inside the Golden Crown
Am E7
For something wet to wipe away the chill that's in his bones
Am Dm
Seein' his reflection in the lives of all the lonely men
Am E7 Am
Who reach for anything they can to keep from going home.
Am
Standin' in the corner, Casey drinks his pint of bitters

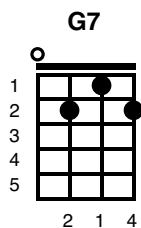
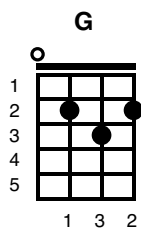
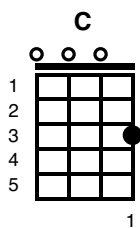
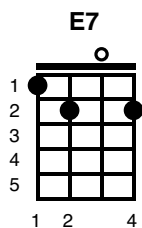
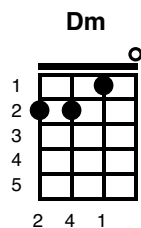
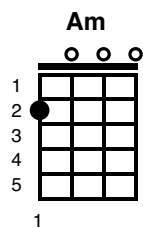
Dm E7
 Never glancing in the mirror or the people passing by
 Am Dm
 Then he stumbles as he's leaving and he wonders if the reason is
 Am Dm E7 Am
 The beer that's in his belly or the tear that's in his eye.

C G7
 Oh," she says, "I suppose you seldom think about me.

C
 Now," she says, "now that you've a family of your own."

G
 Still," she says, "it so blessed good to feel your body."

C
 Lord," she says, "Casey its a shame to be alone."



Crazy

Madison Area **AU**
Ukulele Initiative

Slowly with sustain. All chords 4 beats, except as superscripted 2 beats.

Intro = [CJ] [A7] [Om] [G7]

I'm [CJ] Crazy, [A7] crazy for feeling so [Om] lonely [Om]

I'm [G7] crazy, crazy for [G7] feeling so [CJ] blue [G7]

[CJ] I knew you'd [A7] love me as long as you [Om] wanted [Om]

And then [G7] someday you'd [G7] leave me for somebody [CJ] new [C7]

[F] Worry, [F] why do I let myself [CJ] worry? [CJ]

[07] Wond'ring [07] what in the world did I [G7] do? [G7]

[CJ] Crazy for [A7] thinking that my love could [Om] hold you [Om]

I'm [F]² crazy for [Em]² trying and [Om]² crazy for [CJ]² crying

And I'm [Dm]² crazy for [G7]² loving [CJ]² you [C7]²

[F] Worry, [F] why do I let myself [CJ] worry? [CJ]

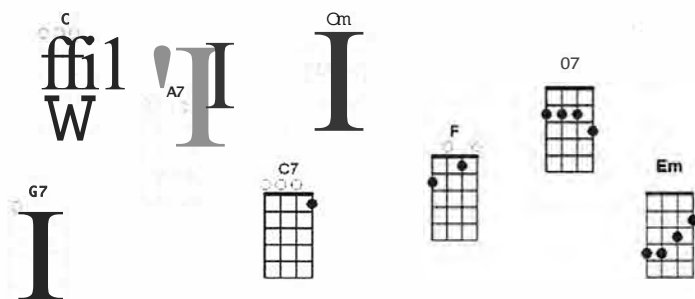
[07] Wond'ring [07] what in the world did I [G7] do? [G7]

[CJ] Crazy for [A7] thinking that my love could [Om] hold you [Om]

I'm [F]² crazy for [Em]² trying and [Dm]² crazy for [CJ]² crying

And I'm [Dm]² crazy for [G7]² loving [C]² you [CJ]

Ending= Last line slowly; Strum final [CJ] once



Cups - Anna Kendrick

C
I got my ticket for the long way 'round
Am C
Two bottle 'a whiskey for the way
F Am
And I sure would like some sweet company
G C
And I'm leaving tomorrow, wha-do-ya say?

Am
When I'm gone
When I'm gone
F C
You're gonna miss me when I'm gone
Am
You're gonna miss me by my hair
F
You're gonna miss me everywhere, oh
G C
You're gonna miss me when I'm gone

C
I've got my ticket for the long way 'round
Am C
The one with the prettiest of views
F Am C
It's got mountains, it's got rivers, it's got sights
to give you shivers
G C
But it sure would be prettier with you

Am
When I'm gone
When I'm gone
F C
You're gonna miss me when I'm gone
Am
You're gonna miss me by my walk
F
You're gonna miss me by my talk, oh
G C
You're gonna miss me when I'm gone

Desperado

The Eagles

Madison Area
Ukulele Initiative

(C) (C7) (F) (Fm) (C) [Am] (07) [G7] ... Despe-

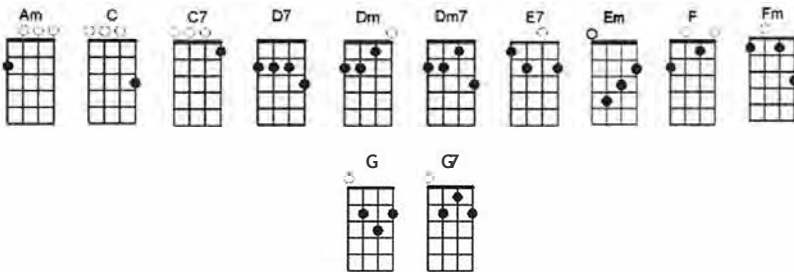
(C) rado, [C7] ... why don't you [F] come to your sen- [Fm] ses.... You've been
 [C] out ridin' fen- [Am] ces... for (07) so lo-ong now. (G7) ... Oh you're a
 [C] hard one. [C7] ... I know that (F) you've got your rea- [Fm] sons.... These
 (C)2 things that [E7]2 are plea- (Am) easin' you can (Dm)2 hurt you (G7)2 somehow.
 [C] I] ... Don't you

[Am] draw the queen of [Em] diamonds boy She'll [F] beat you if she's a- [C] ble. You know the
 [Am] queen of hearts is [F] always your best (C) bet (G) ... Now it
 [Am] seems to me some [Em] fine things have been [F] laid upon your [C] table ... But you
 [Am] only want the [D7] ones that you can't (0m7) ge-e-e-et. [G7]55 De-e-e-espe-

(C) rado, [C7] ... 0-0h you [F] ain't getting no youn- [Fm] ger.... Your
 [C] pain and your [Am] hunger, They're [07] driving you [G7] home.... And
 [C] freedom, oh [C7] freedom. Well that's just F] some people talk- [Fm] ing.... Your
 (C)2 prison [E7]2 is wa- [Am] alking through this [Dm]2 world all [G7]' alone.
 (C) I] ... Don't your

[Am] feet get cold in the [Em] winter time? The [F] sky won't snow and the [C] sun won't shine. It's
 [Am] hard to tell the [F] night time from the (C) da-a-a-a-a- (G) ay... You're
 [Am] losing all your [Em] highs and lows. Ain't it [F] funny how the [C] feeling goes a-
 (Dm7) wa-a-a-a [Ja-a-a-a- [G7] a-a-a-ay. [G7]55 De-e-e-espe-

(C) rado, [C7] ... why don't you [F] come to your sen- [Fm] ses? ... Come
 [C] down from your fen- [Am] ces, [D7] open the ga- (G7) ate.... it may be
 (C) rainin' [C7] ... but there's a [F] rainbow above you [Fm] ... You better
 [C] let somebody lo- [Am] ve you. (F) (Let somebody lo- (0m) ve you.) You better
 (C)2 let some- [E7]2 body [Am] love you-ou be- [Dm] fore it's too-oo- [G7] oo.
 (C) late [C7] Slowly [F] [Fm] [C]1



Ned Miller 1964

(d.J\ddIp·rIf,3lj d.JIdJIIII
7, v &
EG:ve.your.love.ad=0i\\if:F?d hart, era=Jo-1,1@;yoq-a;J b-well-

V-1

He couldn't move a mt. Or pull down a big oak tree.

But my daddy became a mighty big man, with a simply philosophy.

Chorus

V-2 Now sometimes he'd Kiss my mama, An hold her so tenderly
When he'd look across the top of her head, Then wink and say to me.
Chorus

V-3 C
Now he was a man of laughter, But if tragedy came by, G7
The tears ran free and he'd say to me, Never be afraid to cry, G7
Chorus C

V-4 C G7
 Today I still remember, Just like it was yesterday,
 About a mighty big man with a mighty big heart, And a mighty few words
 G7 to say.
 HL00210005 Chorus 7.5 C

Don't Think Twice --Bob Dylan (sing 110>

C G Am F
It ain't no use to sit and wonder why, babe.

C G
It don't matter anyhow.

C G Am D7
An' it ain't no use to sit and wonder why, babe.

G
If you don't know by now.

C C7
When you rooster crows at the break of dawn.

F D7
Look out your window and I'll be gone.

C G Am F C G C
You're the reason I'm trav'lin on. Don't think twice, it's all right.

C G Am F
It ain't no use in turnin' on your light, babe,
C G

That light I never knowed.

C G Am
An' it ain't no use in turnin' on your light, babe.

D7 G
I'm on the dark side of the road.

C C7
Still I wish there was somethin' you would do or say,

F D7
To try and make me change my mind and stay.

C G Am F
We never did too much talkin' anyway.

C G C
Don't think twice, it's all right.

C G Am F
It ain't no use in callin' out my name, babe,
C G

Like you never did before.

C G Am D7
And it ain't no use in callin' out my name, babe.

G
I can't hear you anymore.

C C7
I'm a thinkin' and a wond'rin' walkin' all the way down the road.

C
I

G
g

Am
I

F
ffl]

07

00

C1

1 1

F 07
I once love a woman, a child I'm told.
C G Am F
I gave her my heart but she wanted my soul.
C G C
Don't think twice, it's all right.

C G Am F C G
So Loooong, honey babe. Where I'm bound, I can't tell.
C G Am 07
But goodbye's too good a word, babe,

G
So I'll just say fare thee well.
C C7
I ain't saying' you treated me unkind.
F 07
You could have done better, but I don't mind.
C G Am F
You just kinda wasted Myyyy precious time.
C G C
But don't think twice, its allll right.



INTRO: C Em C Em D

Down by the Water

The Decemberists

Em G
See this ancient riverbed
D C
See where all our follies are led
Em D Em
Down by the water and down by the old main drag

Em G
I was just some tow-head teen
D C
Feeling 'round for fingers to get in between
Em D Em
Down by the water-and down by the old main drag

6. { Em D Em
The season rubs me wrong
Em D C
The summer swells anon

C
H
O
R
U
S
{ Em G
So knock me down, tear me up
D C
But I would bear it all broken just to fill my cup
Em D Em
Down by the water and down by the old main drag

4

Em G
Sweet descend this rabble round
D C
The pretty little patter of a seaport town
Em D Em
Rolling down the water and rolling down the old main drag

Em G
All dolled up in gabardine
D C
The lash-flashing Leda of Pier nineteen
Em D Em
Queen of the water and queen of the old main drag

bridge:

CHORUS

break..... C Em C Em D
..... Em G D C Em D ...

bridge :

CHORUS (Last Line X3)



I

Dream a Little Dream of Me

key: C, artist: Mama Cass writer: Fabian Andre , Wilbur Schwandt, Gu Kahn

Fabian Andre and Wilbur Schwandt - Mama Cass:

<https://www.youtube.com/watch?v=P4T3tMkjRig>

changed artist to Mama Cass so last verse doesn't match Youtube - but they

[C] Stars [87] shining bright [Ab] above [G] you
[C] Night [87] breezes seem to [A] whisper "I love [A7] you"
[F] Birds singing in a [Fm] sycamore tree
[C] Dream a little [Ab] dream of [G] me [G7]

[C] Say [87] "Nightie-night" and [Ab] kiss [G] me
[C] Just [B7] hold me tight and [A] tell me you'll [A7] miss me
[F] While I'm alone and [Fm] blue as can be
[C] Dream a little [Ab] dream [G] of [C] me [E7]

[A] Stars [F#m] fading but I [8m] linger [E] on, dear
[A] Still [F#m] craving your [8m] kiss [E]
[A] I'm [F#m] longing to [8m] linger till [E] dawn, dear
[A] Just [F#m] saying [Ab] this [G]

[C] Sweet [B7] dreams til sunbeams [Ab] find [G] you
[C] Sweet [87] dreams that leave all [A] worries be [A7] hind you
[F] But in your dreams what-[Fm]ever they be
[C] Dream a little [Ab] dream [G] of [C] me [E7]

[A] Stars [F#m] fading but I [Bm] linger [E] on, dear
[A] Still [F#m] craving your [8m] kiss [E]
[A] I'm [m] longing to [8m] linger till [E] dawn, dear
[A] Just [F#m] saying [Ab] this [G]

[C] Say [87] "Nightie-night" and [Ab] kiss [G7] me
[C] Just [B7] hold me tight and [A7] tell me you'll miss me
[F] While I'm alone and [Fm] blue as can be
[C] Dream a little [Ab] dream [G7] of [C] me
[F] While I'm alone and [Fm] blue as can be
[C] Dream a little [Ab] dream [G] of [C] me



Dream Lover Bobby Darin

G **Em**
Every night I hope and pray, a dream lover will come my way
G **Em**
A girl to hold in my arms and know the magic of her charms
G **D7** **G** **C**
Because I want a girl to call my own
G **Em** **Am7** **D7** **G**
I want a dream lover so I won't have to dream alone.

Verse 2:

G **Em**
Dream lover, where are you - with a love oh so true,
G **Em**
And a hand that I can hold, to feel you near when I grow old?
G **D7** **G** **C**
Because I want a girl to call my own
G **Em** **Am7** **D7** **G**
I want a dream lover so I won't have to dream alone.

Bridge:

C
Some-day, I don't know how

G
I hope you'll hear my plea

A7
Some-way, I don't know how

D7
She'll bring her love to me

Verse 3:

G **Em**
Dream lover, until then, I'll go to sleep and dream again
G **Em**
That's the only thing to do, until my lover's dreams come true
G **D7** **G** **C**
Because I want a girl to call my own
G **Em** **Am7** **D7** **G**
I want a dream lover so I won't have to dream alone.

Edelweiss

Slowly

Madison Area
Ukulele Initiative

AUj

Intro = [GJ (07) [GJ [J

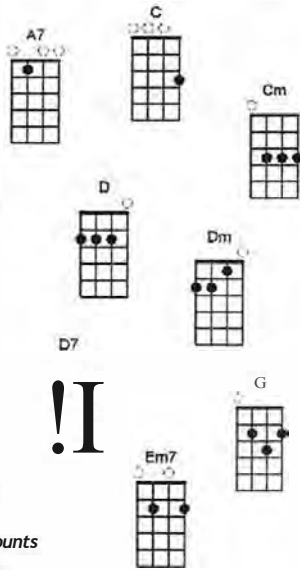
[G] Edel- [07] weiss, [G] edel- [CJ weiss,
[G] ev'ry [Em7] morning you [Am] greet [07] me.
[G] Small and [07] while, [G] clean and [CJ bright,
[GJ you look [07] happy to [GJ meet [] me.

[07] Blossom of [] snow, may you [GJ bloom and [] grow
[CJ bloom and [A] grow for- [DJ ev- [D7] er.
[GJ Edel- [Om] weiss, [CJ edel- [Cm] weiss,
[G] bless my [D7] homeland for- [GJ ev- [J er.

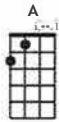
[G] [D7] [GJ [J *strumming only; no solo*

[GJ Edel- [D7] weiss, [GJ edel- [CJ weiss,
[G] ev'ry [Em7] morning you [Am] greet [07] me.
[G] Small and [07] white, [GJ clean and [CJ bright,
[GJ you look [D7] happy to [G] meet [J me.

[D7] Blossom of [J snow, may you [GJ bloom and [J grow
[CJ bloom and [A] grow for- [DJ ev- [07] er.
[GJ Edel- [Om] weiss, [CJ edel- [Cm] weiss, ...*pause 3 counts*
Slow down ... [G] bless my [07] homeland for- [G] ev- [J er.



Ending = Single-strum final [GJ



Feeling Good.... by Nina Simone

Versel:

(Em) Birds flying (G) high you (C7) know how I (B7) feel
(Em) Sun in the (G) sky you (C7) know how I (B7) feel
(Em) Reeds driftin' (G) on by you (C7) know how I (B7) feel

Chorus:

It's a (Em) new dawn, It's a (G) new day
It's a (C7) new life (B7), For (A) me (B7)
And I'm feeling good Em G C B7

Verse 2:

(Em) Fish in the (G) sea you (C7) know how I (B7) feel
(Em) River running (G) free you (C7) know how I (B7) feel
(Em) Blossom on the (G) tree you (C7) know how I (B7) feel

Chorus:

It's a (Em) new dawn, It's a (G) new day
It's a (C7) new life (B7), For (A) me (B)
And I'm feeling good Em G C B7

Verse 3:

(Em) Dragonfly out (G) in the sun you (C7) know what I (B7) mean, c'ton't. you know"?
(Em) Butterflies all (G) havin' fun you (C7) know what I (B7) mean
(Em) Sleep in (G) peace when the (C7) day is (B7) done, thats what i
mean Em G C B7

Chorus:

And this (Em) old world
Is a (G) new world
And a (C7) bold world

B7 (Staccato Cut off) For (A) me (B)
(Don't Play)

And I'm Feeling. . . Em Good G C7 B7 ... Em G C7 B7.....

(Em) Stars when you (G) shine you (C7) know how I (B7) feel
(Em) Scent of the (G) pine you (C7) know how I (B7) feel
Oh (Em) freedom is (G) mine and I (C7) know how I (B7) feel

It's a (Em) new dawn It's a (G) new day
It's a (C7) new life For (A) me (B)
87 (Staccato Cut off) For (A) me (B)
(Don't Play)

And I'm Feeling . . . Em Good G C7 B7 Em G C7 B7 ...

Fire and Rain

James Taylor

Hear this song at: http://au.youtube.com/watch?v=cwugijeSKx_I

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[C] Just yesterday [Gm7] morning they let me [F] know you were [C] gone
Susanne the [G] plans they made put an [Bbmaj7] end to you
[C] I walked out this [Gm7] morning and I [F] wrote down this [C] song
I just can't re[G] member who to [Bbmaj7] send it to

[F] I've seen [Om] fire and [G7] I've seen [C] rain
I've seen [F] sunny days that I [Om] thought would [G7] never [C] end
I've seen [F] lonely times when I [Om] could not [G7] find a [C] friend
But I [Bbadd9] always thought that I'd see you again

[C] Won't you look down upon me [Gm7] Jesus
You've got to [F] help me make a [C] stand
[C] You've just got to [G] see me through a [Bbmaj7] nother day
[C] My body's [Gm7] aching and my [F] time is at [C] hand
And I won't [G] make it any [Bbmaj7] other way

[F] I've seen [Om] fire and [G7] I've seen [C] rain
I've seen [F] sunny days that I [Om] thought would [G7] never [C] end
I've seen [F] lonely times when I [Om] could not [G7] find a [C] friend
But I [Bbadd9] always thought that I'd see you again

Been [C] walking my mind to an [Gm7] easy time
My [F] back turned towards the [C] sun
[C] Lord knows when the [G] cold wind blows
It'll [Bbmaj7] turn your head around
Well there's [C] hours of time on the [Gm7] telephone line
To [F] talk about things to [C] come
[C] Sweet dreams and [G] flying machines in [Bbmaj7] pieces on the ground

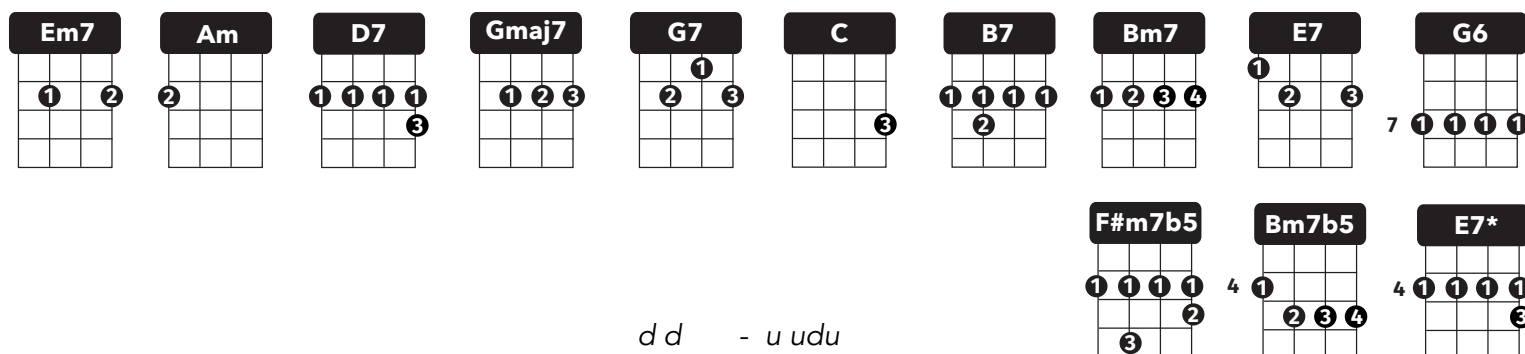
[F] I've seen [Om] fire and [G7] I've seen [C] rain
I've seen [F] sunny days that I [Om] thought would [G7] never [C] end
I've seen [F] lonely times when I [Om] could not [G7] find a [C] friend
But I [Bbadd9] always thought that I'd see you again

C G117 F Bbma17 G7 Bbad<19 Om G

FLY ME TO THE MOON

by Bart Howard, 1954

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



d d - u udu
pump strum [D D D D]; on split measures [Gmaj7 - G7]

VERSE 1	Em7	Am	D7	Gmaj7 or [Gmaj7 - G7]
	Fly me to the	moon and let me	play among the	stars
	C	Am or (F#m7b5)	B7	Em7 or [Em7 - E7]
	Let me see what	spring is like on	Jupiter and	Mars
	Am	D7	Bm7	E7
In other words,		hold my	hand	
	Am	D7	Gmaj7	B7 or [F#m7b5 - B7]
In other words,		darling	kiss me	

VERSE 2	Em7	Am	D7	Gmaj7 or [Gmaj7 - G7]
	Fill my heart with	song, and let me	sing for ever	more
	C	Am or (F#m7b5)	B7	Em7 or [Em7 - E7]
	You are all I	long for, all I	worship and	a-dore
	Am	D7	Bm7 or (Bm7b5)	E7 or (E7*)
In other words,		please be	true	

ENDING 1	Am	D7	Gmaj7	B7 or [F#m7b5 - B7]
In other words,		I love	you	

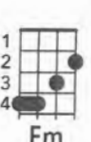
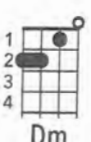
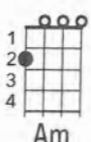
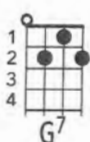
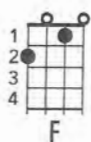
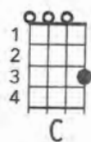
ENDING 2	Am	D7	Bm7 or (Bm7b5)	E7 or (E7*)
In other words,			other words	
	Am	D7/	(riff)	G6/
In other words,		I love	you	

riff

A | - (10) - (10) - (10) - |
E | --8----9---(10)-- |

For Baby

Peter Paul and Mary/Henry John
Deutschendorf Jr.



Verse

C F C
I'll walk in the rain by your side,

F G7 C
I'll cling to the warmth of your tiny hand.

F G7 C Am
I'll do anything to help you understand,

C F G7 C
I'll love you more than anybody can.

Verse

F G7 C
And the wind will whisper your name to me,

Dm G7 C
Little birds will sing along in time,

F G7 Em Dm
The leaves will bow down when you walk by,

C F G7 C
And morning bells will chime.

Verse

C F C
I'll be there when you're feeling down,

F G7 C
To kiss away the tears if you cry.

F G7 C Am
I'll share with you all the happiness I've found,

C F G7 C
A reflection of the love in your eyes.

Verse

F G7 C
And I'll sing you the songs of the rainbow,

Dm G7 C
Whisper in the joy that is mine.

F G7 Em Dm
The leaves will bow down when you walk by,

C F G7 C
And morning bells will chime.

Verse

C F C
I'll walk in the rain by your side,

F G7 C
I'll cling to the warmth of your tiny hand.

F G7 C Am
I'll do anything to help you understand,

C F G7 C
I'll love you more than anybody can.

Verse

F G7 C
And the wind will whisper your name to me,

Dm G7 C
Little birds will sing along in time,

F G7 Em Dm
The leaves will bow down when you walk by,

C F G7 C
And morning bells will chime.

Four Strong Winds Ian & Sylvia

<https://youtu.be/DP9UjLeLNsA> (Neil Young version, key of C)

Intro: [G] [Am] [D7] [G]
[G] [Am] [D7] (first two lines of verse)

Think I'll [G] go out to Al[Am]berta,
Weather's [D7] good there in the [G] fall
Got some friends that I can [Am] go to working [D7] for D,
Still I [G] wish you'd change your [Am] mind,
If I [D7] asked you one more [G] time
But we've [C] been through that a [Em] hundred times or [D7] more D7

Four strong [G] winds that blow [Am] lonely,
Seven [D7] seas that run [G] high
All those things that don't [Am] change come what [D7] may (lick) D7
But our [G] good times are all [Am] gone,
And I'm [D7] bound for moving [G] on
I'll look [C] for you if I'm [Em] ever back this [D7] way. D1

If I [G] get there before the [Am] snow flies
And if [D7] things are going [G] good
You could meet me if I [Am] sent you down the [D7] fare D7
But by [G] then it would be [Am] winter
There ain't too [D7] much for you to [G] do
And the [C] wind sure blows [Em] cold way out [D7] there b;

Chorus

Instrumental Break (1/2 verse):

[G] //// [Am] ////
[D7] //// [G] ////
[G] //// [Am] //// [D7] ////-////

Still I [G] wish you'd change your [Am] mind,
If I [D7] asked you one more [G] time
But we've [C] been through that a [Em] hundred times or [D7] more D1

Four strong [G] winds that blow [Am] lonely,
Seven [D7] seas that run [G] high
All those things that don't [Am] change come what [D7] may (lick) 0-,
But our [G] good times are all [Am] gone,
And I'm [D7] bound for moving [G] on
I'll look [C] for you if I'm [Em] ever back this [D7] way
I'll look [C] for you if I'm [Em] ever back this [D7] way 0; 1 &?

G
m

Am

g
D7

tffl

Em

00
C

g

Freight Train

Bob Dylan

Key of F

Chorus:

F C7
Freight train, freight train, goin' so fast
F C7
Freight train, freight train, goin' so fast
A7 Bb
Please don't tell what train I'm on
F C7
So they won't know where I've gone.

Verse 1:

F C7
Freight Train, Freight Train goin' so fast
F C7
Freight Train, Freight Train goin' so fast
A7 Bb
One of these days, turn this train around
F C7
Go back to my home town.

Verse 2:

F C7
One more place I'd like to see
F C7
One more place I'd like to be
A7 Bb
To see them ol' Blue Ridge Mtns climb
F C7
As we go rollin' bye

Chorus:

F C7
Freight train, freight train, goin' so fast
F C7
Freight train, freight train, goin' so fast
A7 Bb
Please don't tell what train I'm on

F C7
So they won't know where I've gone.

F C7 F C7 A7 Bb F C7
Instrumental:

Verse 3:

F C7
When I die, oh, bury me please,
F C7
down at the end of Chestnut Street
A7 Bb
Place the stone, at my head and feet
F C7
And tell them I've gone to sleep

Chorus:

F C7
Freight train, freight train, goin' so fast
F C7
Freight train, freight train, goin' so fast
A7 Bb
Please don't tell what train I'm on
F C7
So they won't know where I've gone.

Verse 4:

F C7
When I die, oh bury me deep
F C7
Down at the end of old Chestnut Street
A7 Bb
So I can hear old Number Nine
F C7
As she comes rolling by

Chorus:

F C7
Freight train, freight train, goin so fast
F C7
Freight train, freight train, goin' so fast

A7 Bb
Please don't tell what train I'm on
F C7
They won't know where I've gone.

(The) Frozen Logger Waltz

1 As I sat down I one evening
Within a small cafe
A forty year old wittess
To me these words did say

2 I see you are a logger
And not just a common bum
Cause nobody but a logger
Stirs his coffee with his thumb

3 My lover was a logger
There's none like him today
If you'd pour whiskey on it
He'd eat a bale of hay

4 Well, he never used a razor
To shave his horny hide
He'd just drive them in with a hammer
Then he'd bite them off inside

5 Well, he kissed me when we parted
So hard that he broke my jaw
And I could not speak to tell him
He forgot his mackinaw

6 I saw my lover leaving
A-saunting through the snow
While going grimly homeward
At 48 below

7 Well, The weather tried to freeze him
It tried its level best
At a 100 degrees below zero
He buttoned up his vest

8 It froze clear through to China
And it froze to the stars above
At a 1000 degrees below zero
It froze my logger love

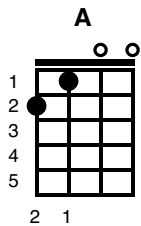
9 And so I lost my lover
And to this cafe I come
And here I wait, 'til someone
Stirs his coffee with his thumb!

Garden Song

Key of D

D G D
Inch by inch, row by row,
G A D
Gonna make this garden grow.
G A D G A
All it takes is a rake and a hoe and a Piece of fertile ground.
D G D
Inch by inch, row by row,
G A D
Someone bless the seeds I sow.
G A D G A D
Someone warm them from below, 'Til the rain comes tumbling down.
G D
A D
D G D
Pulling weeds and picking stones,
G A D
Man is made of dreams and bones.
G A D G A
Feel the need to grow my own 'cause the Time is close at hand.
D G D
Grain for grain, sun and rain,
G A D
Find my way in nature's chain,
G A D
To my body and my brain
G A D A D A
To the music of the land.
D G D
Plant your rows straight and long,
G A D
Temper them with prayer and song.
G A D
Mother Earth will make you strong if you
G A
Give her love and care.
D G D
Old crow watching hungrily,

'Til the G A D
rain comes tumbling down.



God Only Knows

Beach Boys

Intro

G D Em7 D G D Em7 D

C Am:1
I may not always love you
Em7 Em6
But long as there are stars above you
D Bbdim
You never need to doubt it
D Bm6
I'll make you so sure about it
G D Em7 D
God only knows what I'd be without you

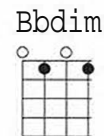
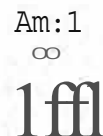
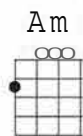
C Am:1
If you should ever leave me
fp,7 Em6
Though life would still go on believe me
D Bbdim
The world could show nothing to me
D Bm6
So what good would livin' do me
G D Em7 D
God only knows what I'd be without you

Bridge

F Om6 Am 07 G Ebdim G Em6
C G Am G
God only knows what I'd be without you

C Am:1
If you should ever leave me
Em7 Em6
Though life would still go on believe me
D Bbdim
The world could show nothing to me
D Bm6
So what good would livin' do me
G D Em7 D
God only knows what I'd be without you

G D Em7 D
God only knows what I'd be without you
G D Em7 D
God only knows what I'd be without you



Bm6



C



D



D7



Dm6



Ebdim



Em6



Em?



F



G



The Great Pretender

**Words and Music by
BUCKRAM**

END NOTE

C G7 C7 F Dm E7
11 e O e e

Moderately slow

Oh, yes, I'm the great pre - tend - er, pre - tend - ing I'm do - ing
(2.) yes, I'm the great pre - tend - er, a drift in a wadcl. of my

yes, I'm the great pre - tend - er just laugh - ing and gay like a

own I see to be what I'm not. you see; I'm

ear-ing my heart like a crown, pre-tend-ing that you're... still a-round

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Green Door

(Bob Davie & Marvin Moore) Shakin' Stevens

[A] Midnight, [D] one more night without [A] sleepin'¹
[D] Watchin' till the morning comes [A] creepin'.
[E7] Green door, [D] what's that secret you're [A] keepin'?
There's an [A] old piano and they
[D] play it hot behind the [A] green door [A7]
Don't know [D] what they're doin'
But they laugh a lot behind the [A] green door.
Wish they'd [E7] let me in
So I could [D] find out what's behind the [A] green door.

[A] Knocked once, [STOP] [D] tried to tell 'em I'd [A] been there
[D] Door slammed, [STOP] hospitality's [A] thin there.
[E7] Wonder [D] just what's gain' on [A] in there.
Saw an [A] eyeball peepin' through a [D] smoky cloud
Behind the [A] green door [A7]
When I s-[D]aid Joe sent me
Someone laughed out loud behind the [A] green door.
All I [E7] want to do is join the [D] happy crowd behind the
[A] green door.

There's an [A] old piano and they
[D] play it hot behind the [A] green door [A7]
Don't know [D] what they're doin'
But they laugh a lot behind the [A] green door.
Wish they'd [E7] let me in
So I could [D] find out what's behind the [A] green door.

[A] Knocked once, [STOP] [D] tried to tell 'em I'd [A] been there
[D] Door slammed, [STOP] hospitality's [A] thin there.
[E7] Wonder [D] just what's gain' on [A] in there.
Saw an [A] eyeball peepin' through a [D] smoky cloud
Behind the [A] green door [A7]
When I s-[D]aid Joe sent me
Someone laughed out loud behind the [A] green door.
All I [E7] want to do is join the [D] happy crowd behind the
[A] green door.

end on an extra [A] Green (A) Door (2 single strums)

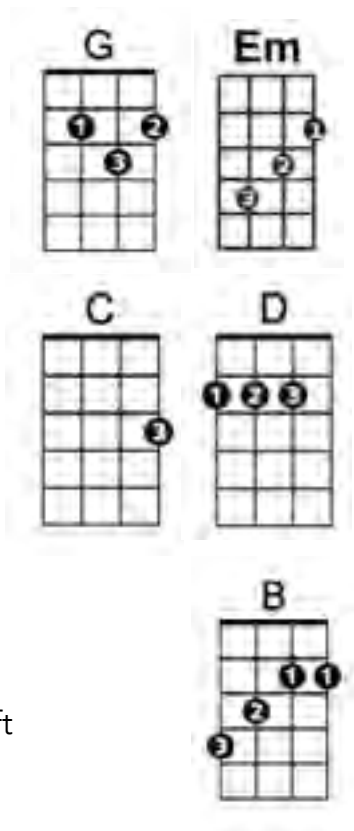


HALLELUJAH by Leonard Cohen

Beginner Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

Tutorial video at <http://youtube.com/cynthialinmusic>

6 beats per chord - either 6 strums [D d d D d d] or fingerpick [1-2-3-4-3-2]



INTRO/BREAK: **G Em G Em**

VERSE 1:

G Em
Well I've heard there was a secret chord
G Em
That David played and it pleased the Lord
C D G D
But you don't really care for music, do you?
G [C - D] Em C
Well it goes like this: the fourth, the fifth, the minor fall and the major lift
D B Em Em/
The baffled king com-posing Halle-lujah

CHORUS:

C C Em Em
Halle-lujah Halle-lujah
C C G D G Em G Em
Halle-lujah Halle-lu -u jah

VERSE 2:

G Em G Em
Well your faith was strong but you needed proof You saw her bathing on the roof
C D G D
Her beauty and the moonlight overthrew ya
G [C - D] Em C
She tied you to her kitchen chair She broke your throne and she cut your hair
D B Em Em/
And from your lips she drew the Halle-lujah

CHORUS:

C C Em Em
Halle-lujah Halle-lujah
C C G D G Em G Em
Halle-lujah Halle-lu -u jah

VERSE 3:

G **Em** **G** **Em**
But baby I've been here before I've seen this room and I've walked this floor
C **D** **G** **D**
You know, I used to live alone before I knew ya
G **[C - D]** **Em** **C**
And I've seen your flag on the marble arch And love is not a victory march
D **B** **Em** **Em/**
It's a cold and it's a broken Halle-lujah

CHORUS:

C **C** **Em** **Em**
Halle-lujah Halle-lujah
C **C** **G** **D** **G** **Em** **G** **Em**
Halle-lujah Halle-lu -u jah

VERSE 4:

G **Em** **G** **Em**
Maybe there's a God above But all I've ever learned from love
C **D** **G** **D**
Was how to shoot somebody who outdrew ya
G **[C - D]** **Em** **C**
And it's not a cry that you hear at night It's not somebody who's seen the light
D **B** **Em** **Em/**
It's a cold and it's a broken Halle-lujah

FINAL CHORUS:

C **C** **Em** **Em**
Halle-lujah Halle-lujah
C **C** **G** **D**
Halle-lujah Halle-lu jah
C **C** **Em** **Em**
Halle-lujah Halle-lujah
C **C** **G** **D** **G/**
Halle-lujah Halle-lu -u jah

Have I told you Lately

Key of C

Gene Autry

C G7 C G7

Intro:

C G
Have I told you lately that I love you
C C7
Could I tell you once again some- how...
F C
Have I said with all my heart and soul how I adore you
G C C7
Well darling, I'm telling you now....

Chorus:

F C
My world would end without a memr'y of you,
G C C7
I'm no good without you any- how
F C
Oh, have I told you lately that I love you,
G G7 C G7
Well darling I'm telling you now

C G
Have I told you lately when I'm sleeping,
G7 C G7
Every dream I dream is you somehow,
F C F C
Have I told you who I'd like to share my love forever,
G C
Well darling I'm telling you now.

C G
Have I told you lately how I miss you,
G7 C C7
When the stars are shining in the sky
F C
Have I told you why the nights are long,

when you're not with me,
Well darling I'm telling you now

Chorus:

My world would end without a memr'y of you,
I'm no good without you any- how
Have I told you lately that I love you,
Well darling I'm telling you now

Outro:

FCFC

Have you ever seen the rain?

Key of Am

Credence Clearwater Revival

Key C

Whole Song 116 bpm

1&2&3&4&

Intro

Am F/C C G C

Verse 1:

C

Someone told me long ago

C

G

There's a calm before the storm, I know

C

It's been coming for some time

C

When it's over, so they say

C

G

It'll rain a sunny day, I know

C

Shining down like water

Chorus:

F

G

I wanna know

C

C/B

Am

Am/G

Have you ever seen the rain

F

G

I wanna know

C

C/B

Am

Am/G

Have you ever seen the rain

F

G

C

Coming down on a sunny day

Verse 2:

C
Yesterday and days before
C G
Sun is cold and rain is hard, I know
C
Been that way for all my time
C
'Til forever on it goes
C G
Through the circle fast and slow, I know
C
And it can't stop, I wonder

Chorus:

F G
I wanna know
C C/B Am Am/G
Have you ever seen the rain
F G
I wanna know
C C/B Am Am/G
Have you ever seen the rain
F G C
Coming down on a sunny day

Chorus:

F G
I wanna know
C C/B Am Am/G
Have you ever seen the rain
F G
I wanna know
C C/B Am Am/G
Have you ever seen the rain
F G C
Coming down on a sunny day

I'm So Lonesome I Could Cry Hank Williams

Intro: [G] [D] [G]

[G] Hear the lonesome whip-poor-will

He sounds too blue to fly

The [C] midnight train is [G] whining low

[G] I'm so lonesome [D] I could [G] cry

[G] I've never seen a night so long

When time goes crawling by

The [C] moon just went be[G]hind a cloud

[G] To hide its [D] face and [G] cry

Solo [G] [C] [G] [D] [G]

[G] Did you ever see a robin weep

When leaves begin to die

That [C] means he's lost the [G] will to live

[G] I'm so lonesome [D] I could [G] cry

[G] The silence of a falling star

Lights up the purple sky

And [C] as I wonder [G] where you are

[G] I'm so lonesome [D] I could [G] cry

If Wishes were Horses

Key of C

James Hill

Verse 1:

C F C
It was already August, the first blush of Autumn,
F C
in the cheeks of the maple and ash
C G C F
I was so busy mindin' my business that I didn't
G
see her 'til she asked me to dance

Verse 2:

C F
Now I don't like my chances of puttin' her beauty
C F C
in words but I'll give it a try.
G C F
Her eyes were as blue as a Hank Williams song
G F C
and her voice like an sweet lullaby

Chorus:

G C
If wishes were horses we'd ride together
F C G
Chasing the wind 'cross the plains
Am F C F/
And If longing were midsummer rain I'd turn
G Am F C
those canyons into deep rivers again.

Verse 3:

C C/ G C
the dance floor was hot as a greenhouse in June
F C
and the band swung like a trapeze
G C
And I held her as close as I dared to

F C
then spun her around like a leaf on the breeze

Verse 4:

C F
One song, one dance, sometimes you only get one chance
C
to let your love show
G C F
And I still can't explain, how I hid mine away
G F C
like a daffodil under the snow

Chorus:

G C
If wishes were horses we'd ride together
F C G
Chasing the wind 'cross the plains
Am F C F/
And If longing were midsummer rain I'd turn
G Am F C
those canyons into deep rivers again.

Verse 5:

C F C
No whiskey, no gin, no trouble I'm in
F C
can chase her out of my mind
G C F
Where do you go, when time passes slow
G F C
and love has left you behind?

Chorus:

G C
If wishes were horses we'd ride together
F C G
Chasing the wind 'cross the plains
Am F C F/
And If longing were midsummer rain I'd turn

G Am F C
 those canyons into deep rivers again.

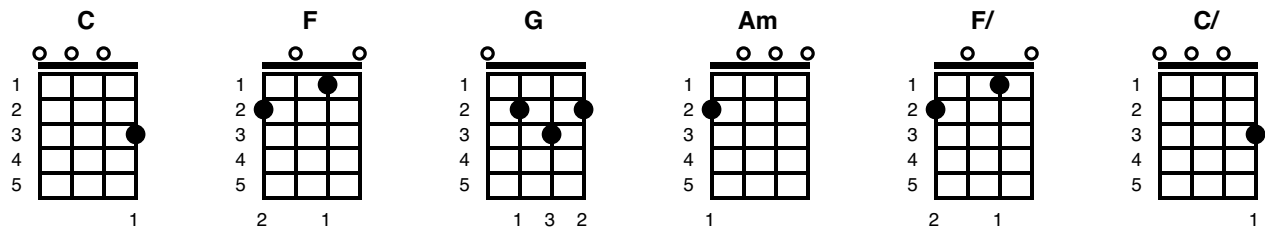
Chorus:

G C
 If wishes were horses we'd ride together

F C G
 Chasing the wind 'cross the plains

Am F C F/
 And If longing were midsummer rain I'd turn

G Am F C
 those canyons into deep rivers again.



Island Style - John Cruz

lyrics.oakbucket.com

Intro: [C] [G] [C]

Chorus:

On the [F]Island, we do it Island [C]Style
From the mountain to the ocean
from the [G]windward to the leeward [C]side.[C7]
On the [F]Island, we do it Island [C]Style
From the mountain to the ocean
from the [G]windward to the leeward [C]side.

Mama's in the kitchen cooking [F]dinner real [C]nice
Beef stew on the stove, lomi [G]salmon with the [C]ice.
We eat and drink and we [F]sing all [C]day
Kanikapila in the old [G]Hawaiian [C]way

Chorus

We go grandma's house on the [F]weekend clean [C]yard (cuz)
If we no go, grandma [G]gotta work [C]hard
You know my grandma, she like the [F]poi real [C]sour
Malama grandma every [G]minute, every [C]hour

Chorus

BREAK (Verse & Chorus 1X)

Mama's in the kitchen cooking [F]dinner real [C]nice
Beef stew on the stove, lomi [G]salmon with the [C]ice.
We eat and drink and we [F]sing all [C]day
Kanikapila in the old [G]Hawaiian [C]way

Chorus

On the [F]Island, we do it Island [C]Style
From the mountain to the ocean from the [G]windward to the leeward [C]side.
From the mountain to the ocean from the [G]windward to the leeward [C]side.
From the mountain to the ocean from the [G]windward to the leeward [C]side.

Jambalaya

Key of C

C G7
Goodbye Joe, me gotta go, me-oh my-oh.
C
Me gotta go pole the pirogue down the bayou.
G7
My Yvonne, the sweetest one, me-oh my-oh
C
Son of a gun we'll have big fun on the bayou.
G7
Jambalaya and a crawfish pie and fillet gumbo
C
'Cause tonight I'm gonna see my ma cher amio
G7
Pick guitar, fill fruit jar and be gay-o
C
Son of a gun, we'll have big fun on the bayou.

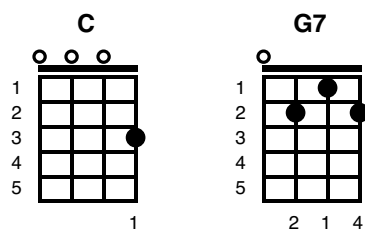
G7
From Thibodaux to Fontaineaux the place is buzzin'
C
Kinfolk come to see Yvonne by the dozen.
G7
Dress in style and go hog-wild, me-oh my-oh
C
Son of a gun we'll have big fun on the bayou.
G7
Jambalaya and a crawfish pie and fillet gumbo
C
'Cause tonight I'm gonna see my ma cher amio
G7
Pick guitar, fill fruit jar and be gay-o
C
Son of a gun, we'll have big fun on the bayou.

G7
Settle down far from town, get me a pirogue

And I'll catch all the fish in the bayou
 Swap my mon to buy Yvonne what she need-o
 Son of a gun, we'll have big fun on the bayou.

Jambalaya and a crawfish pie and fillet gumbo
 'Cause tonight I'm gonna see my ma cher amio
 Pick guitar, fill fruit jar and be gay-o
 Son of a gun, we'll have big fun on the bayou.

Jambalaya and a crawfish pie and fillet gumbo
 'Cause tonight I'm gonna see my ma cher amio
 Pick guitar, fill fruit jar and be gay-o
 Son of a gun, we'll have big fun on the bayou.



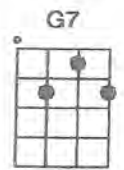
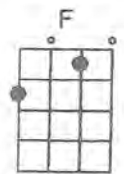
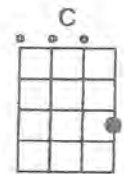
"Jamaica Farewell" by Lord Burgess

Verse 1:

[C] Down the way, where the [F] nights are gay
And the [G7] sun shines daily on the [C] mountain top
I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica, I [C] made a stop.

Chorus:

But I'm [C] sad to say, I'm [F] on my way,
[G7] Won't be back for [C] many a day,
My heart is down, my head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town. 



Verse 2:

[C] Sounds of laughter [F] everywhere
And the [G7] dancing girls sway [C] to and fro,
I must declare, my [F] heart is there,
'Though I've [G7] been from Maine to [C]Mexico.

Chorus

Verse 2:

[C] Down at the market, [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear,
Ackee, rice, salt [F] fish are nice,
And the [G7] rum is fine any [C] time of year.

Chorus x2

Repeat last line

Low-O tunink.

Chords: G1, C, E, Am, C, G1

Lyrics: LUFI lev 'y' yobe and Ull and wady en

Notes: Musical notation on a staff with a treble clef and a key signature of one flat (B-flat).

Chords: Am, Dm, F, C

Lyrics: wlu far mo n ti y wlu far mo n ti y

Notes: Musical notation on a staff with a treble clef and a key signature of one flat (B-flat).

Chords: G7, C, E7, A7, Dm, E7

Lyrics: ty our fa our fa our fa our fa our fa our fa

Notes: Musical notation on a staff with a treble clef and a key signature of one flat (B-flat).

Chords: F, C, G, C

Lyrics: saken onit it wlu far mo n ti y wlu far mo n ti y

Notes: Musical notation on a staff with a treble clef and a key signature of one flat (B-flat).

Chords: C, F, G7

Lyrics: Sing We last wlu far mo n ti y wlu far mo n ti y

Notes: Musical notation on a staff with a treble clef and a key signature of one flat (B-flat).

Chords: C, f, G01

Lyrics: our wlu far mo n ti y wlu far mo n ti y

Notes: Musical notation on a staff with a treble clef and a key signature of one flat (B-flat).

Chords: G7, F, Pa, Em

Lyrics: um oum wlu far mo n ti y wlu far mo n ti y

Notes: Musical notation on a staff with a treble clef and a key signature of one flat (B-flat).

Chords: F, C, G7, F, C, G7, t

Lyrics: Lal u, munn wlu far mo n ti y wlu far mo n ti y

Notes: Musical notation on a staff with a treble clef and a key signature of one flat (B-flat).

Me and Bobby McGee - Kris Kristofferson

G
Busted flat in Baton Rouge, headin' for the trains
Feelin' nearly faded as my jeans D
Bobby thumbed a diesel down, just before it rained
Took us all the way to New Orleans G
Took my harpoon out of my dirty red bandana
And was blowin' sad while Bobby sang the blues C
With them windshield wipers slappin' time
And Bobby clappin' hands we finally G
Sang up every song that driver knew D

CHORUS:

C G
Freedom's just another word for nothin' left to lose
And nothin' ain't worth nothin' but it's free D G
Feeling good was easy Lord, when Bobby sang the blues C G
Feeling good was good enough for me D
Good enough for me and my Bobby McGee G
G
From the coal mines of Kentucky to the California sun
Bobby shared the secrets of my soul D
Standin' right beside me, through everything I done
And every night she kept me from the cold G
Then somewhere near Salinas, Lord, I let her slip away
She was lookin' for the love I hope she'll find C
Well, I'd trade all my tomorrows
For a single yesterday G
Holdin' Bobby's body next to mine D G

CHORUS

Molly Malone

Key of F

F Dm Bb C7
In Dublin's fair city where the girls are so pretty

F Dm Bb C7
I first set my eyes on sweet Molly Ma lone

F Dm
Where she wheeled her wheel barrow

Bb C7
Through the streets broad and narrow

F Dm Bb C7 F
Singing "Cockles and mussels a live a live oh

Dm Bb C7
Alive, alive oh, a live a live oh."

F Dm Bb C7 F
Singing "Cockles and mussels a live a live oh"

F Dm Bb C7
She was a fish monger and sure 'twas no wonder

F Dm Bb C7
For so were her mother and father be fore

F Dm
Where they wheeled their wheel barrows

Bb C7
Through the streets broad and narrow

F Dm Bb C7 F
Singing "Cockles and mussels a live a live oh

Dm Bb C7
Alive, alive oh, a live a live oh."

F Dm Bb C7 F
Singing "Cockles and mussels a live a live oh"

Fm Bbm C7
She died of a fever and no one could save her

Fm Bbm C7
And that was the end of sweet Molly Ma lone

Fm
Now her ghost wheels her barrow

Bbm C7
Through the streets broad and narrow

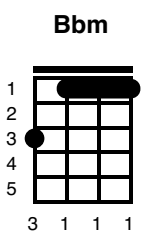
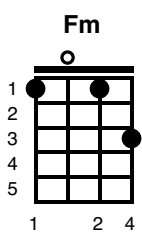
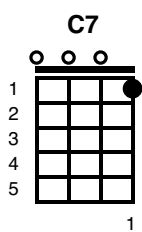
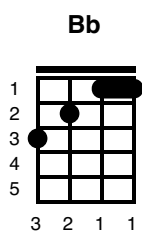
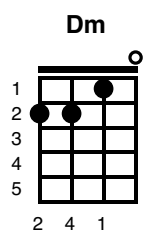
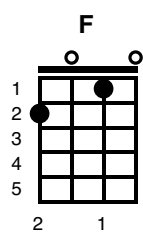
Singing "Cockles and mussels a live a live oh

Alive, aliveoh, a live alive oh."

Singing "Cockles and mussels a live a live oh"

A live, alive oh, a live a live oh."

Singing "Cockles and mussels a live a live oh"



MOON RIVER (Mancini / Frank Sinatra)

Key of C

1. Moon River wider than a mile,
I'm crossing you in style someday.
Oh, dream maker, you heartbreaker,
Wherever you're going I'm going your way.

2. Two drifters off to see the world,
there's such a lot of world to see.
We're after the same rainbow's end,
and waiting round the bend,
my huckleberry friend, Moon River,
and me.

3. = 1. instrumental

4. = 2

Moonshadow

(Cat Stevens, 1970)

D **A7 D G** **A7 D**
Chorus: Oh I'm being followed by a moonshadow, moonshadow, moonshadow.
A7 D G **A7 D**
Leapin' and hoppin' on a moonshadow, moonshadow, moonshadow.

G D G D G D Em A7
And if I ever lose my hands, lose my plough, lose my land,
G D G D Em A7 D Em A D
Oh if I ever lose my hands, oh if-----, I won't have to work no more.
G D G D G D Em A7
And if I ever lose my eyes, if my colors all run dry.
G D G D Em A7 D Em A D
Oh if I ever lose my eyes, oh if-----, I won't have to cry no more.

D **A7 D G** **A7 D**
Chorus: Oh I'm being followed by a moonshadow, moonshadow, moonshadow.
A7 D G **A7 D**
Leapin' and hoppin' on a moonshadow, moonshadow, moonshadow.

G D G D G D Em A7
And if I ever lose my legs, I won't moan, and I won't beg,
G D G D Em A7 D Em A D
Oh if I ever lose my legs, oh if-----, I won't have to walk no more.
G D G D G D Em A7
And if I ever lose my mouth, all my teeth, north and south.
G D G D Em A7 D Em A7
Oh if I ever lose my mouth, oh if-----, I won't have to talk....

E7 A E A
Bridge: Did it take long to find me? I asked the faithful light.
E A E7 A
Did it take long to find me? And are you going to stay the night?

D **A7 D G** **A7 D**
Chorus: Oh I'm being followed by a moonshadow, moonshadow, moonshadow.
A7 D G **A7 D**
Leapin' and hoppin' on a moonshadow, moonshadow, moonshadow.

G A7 D G A7 D
Outro: Moonshadow, moonshadow, moonshadow, moonshadow.

Move it on Over (Hank Williams)

Key of G

G C D7

G

Came in last night at half past ten, That baby of mine wouldn't let me in

C

So move it on over (move it on over)

G

Move it on over (move it on over)

D7

G

Move over little dog cause the big dog's moving in

G

She's changed the lock on my front door, My door key don't fit no more

C

So get it on over (move it on over)

G

Scoot it on over (move it on over)

D7

G

Move over skinny dog cause the fat dog's moving in

G

This dog house here is mighty small, But it's better than no house at all

C

So ease it on over (move it on over)

G

Drag it on over (move it on over)

D7

G

Move over old dog cause a new dog's moving in

G

She told me not to play around, But I done let the deal go down

C

So pack it on over (move it on over)

G

Tote it on over (move it on over)

D7

G

Move over nice dog cause a mad dog's moving in

G

She warned me once, she warned me twice, But I don't take no one's advice

C

So scratch it on over (move it on over)

G

Shake it on over (move it on over)

D7

Move over short dog cause the tall dog's moving in

G

G

She'll crawl back to me on her knees, I'll be busy scratching fleas

C

So slide it on over (move it on over)

G

Sneak it on over (move it on over)

D7

Move over good dog cause a mad dog's moving in

G

G

Remember pup, before you whine, That side's yours and this side's mine

C

So shove it on over (move it on over)

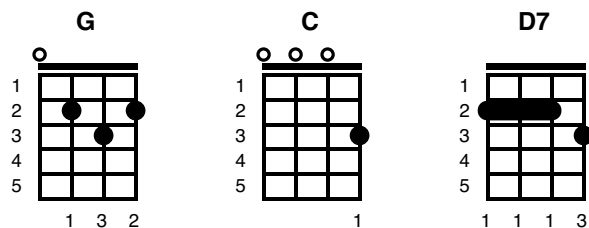
G

Sweep it on over (move it on over)

D7

Move over cold dog cause a hot dog's moving in

G



Mr. Bojangles

Key of C

C Cmaj7 C6 C
I knew a man Bojangles and he'd dance for you
F G C Cmaj7 C6
In worn outshoes With silver hair, ragged shirt and baggy pants
F G
He did that old softshoe
F C E7 Am C6
He jumped so high, he jumped so high
D7 G
Then he'd lightly touchdown

Am G Am G
Chorus: Mister Bo jangles, Mister Bo jangles,
C Cmaj7 C6 C/G
dance

C Cmaj7 C6 C F G
I met him in a cell in New Orleans I was down and out
C Cmaj7 C6 C F G
He looked to me to be the eyes of age As he spoke right out
F C E7 Am C6 D7 G
He talked of life, he talked of life laughed and slapped his leg a step

C Cmaj7 C6
He said the name Bojangles then he danced a lick
F G
across the cell

C Cmaj7
He grabbed his pants for a better stance
C6 C/G F G
Oh he jumped up high He clicked his heels
F C E7 Am C6
He let go laugh let go laugh
D7 G
Shook back his clothes all around

Am G Am G
Chorus: Mister Bo jangles, Mister Bo jangles,

C Cmaj7 C6 C/G
dance

C Cmaj7 C6 C F
He danced for those at minstrel shows and county fairs

G
Throughout the south

C Cmaj7 C6 C F
He spoke with tears of fifteen years How his dog 'n he

G
travelled all about

F C E7 Am C6 D7
his dog up and died, he up and died

G
and after twenty years he still grieved

C Cmaj7 C6
He said I dance now at every chance in honky tonks

F G
For drinks and tips

C Cmaj7 C6
But most of the time I spend behind these county bars

F G
Cause I drinks a bit

F C E7 Am C6
He shook his head, and then he shook his head

D7 G
I heard someone ask him: "Please"

Am G Am G
Chorus: Mister Bo jangles, Mister Bo jangles,

C Cmaj7 C6 C/G
dance fade...

Mrs. Brown You've Got A Lovely Daughter

Herman's Hermits

INTRO: C Em Dm G (x2)

C Em Dm G C Em Dm G

Mrs Brown you've got a lovely daughter.

C Em Dm G C Em Dm G

Girls as sharp as her are somethin' rare.

Am C Am C

But it's sad, she doesn't love me now,

Am C G G7

she's made it clear enough it ain't no good to pine.

C Em Dm G C Em Dm G

She wants to return those things I bought her.

C Em Dm G C Em Dm G

Tell her she can keep them just the same.

Am C Am C

Things have changed, she doesn't love me now,

Am C G Bb

she's made it clear enough it ain't no good to pine.

CHORUS: Eb Gm Ab Bb

Walkin' about, even in a crowd, well..

F# Bbm Bb G

you'll pick her out.. makes a bloke feel, so proud.

C Em Dm G C Em Dm G

If she finds that I've been 'round to see you,

C Em Dm G C Em Dm G

tell her that I'm well and feelin' fine.

Am C Am C

Don't let on... don't say she's broke my heart.

Am C G Bb

I'd go down on my knees but it's no good to pine.

CHORUS:

C Em Dm G C Em Dm G

If she finds that I've been 'round to see you,

C Em Dm G C Em Dm G

tell her that I'm well and feelin' fine.

Am C Am C

Don't let on... don't say she's broke my heart.

Am C G G7

I'd go down on my knees but it's no good to pine.

OUTRO: C Em Dm G C Em Dm G

Mrs Brown you've got a lovely daughter. (x4)

MOON RIVER (Mancini / Frank Sinatra)

Key of C

1. Moon River wider than a mile,
I'm cross ing you in style someday.
Oh, dream maker, you heartbreaker,
Wherever you're going I'm going your way.

2. Two drifters off to see the world,
there's such a lot of world to see.
We're aft - er the same rainbows end,
and waiting round the bend,
my huckleberry friend, Moon River,
and me.

3. = 1. instrumental

4. = 2

My Blue Heaven

©1927 By Walter Donaldson

G E7

When the Whippoorwills call, evenin' is nigh

A D G

We'll Hurry to my blue heaven

G E7

Just Turn to the right, there's a little white light

A D G

Will lead you to my blue heaven

C E7 A

You'll see a smilin' face, a fireplace, and a cozy room

D7 G

A Little nest that nestles where the roses bloom

G E7

Molly and me, and the baby makes three

A D G

We're happy in my, in my blue heaven

INSTRUMENTAL (to verse)

C E7 A

You'll see a smilin' face, a fireplace, and a cozy room

D7 G

A Little nest that nestles where the roses bloom

G E7

Just Molly and me, and the baby is three

A D G

We're so happy in my blue heaven

A D G

We're happy in my blue heaven

A D G

We're happy in my blue heaven!

My Favorite Things

-Sound of Music

Em

Raindrops on roses and
whiskers on kittens

C

Bright copper kettles and
warm woolen mittens

Am D7

Brown paper packages

G C

tied up with strings

G C

These are a few of

F#m B7

my favorite things

Em

Girls in white dresses with
blue satin sashes

C

Snowflakes that stay on
my nose and eyelashes

Am D7

Silver white winters that

G C

melt into springs

G C

These are a few of

F#m B7

my favorite things

Em

Cream colored ponies and
crisp apple streudels

C

Doorbells and sleigh bells and
schnitzel with noodles

Am D7

Wild geese that fly with

G C

the moon on their wings

G C

These are a few of

F#m B7

my favorite things

Em

When the dog bites

Am

When the bee stings

Em C

When I'm feeling sad

C

I simply remember

A7

my favorite things

G

And then I don't feel

D7 G

so bad

My Heroes Have Always Been Cowboys

Written by Sharon Vaughn for Willie Nelson

[D] I grew up dreaming of being a cowboy
[G] Loving the cowboy [D] ways
[G] Pursuing the life of my [D] high riding heroes
[E7] I burned up my childhood [A7] days

[D] I learned all the rules of the modern day drifter
Don't you [G] hold onto nothing too [D] long
Just [G] take what you need from the [D] ladies
Then [G] leave them the [D] words of a [A7] sad country [D] song

My [G] heroes have always been [D] cowboys
[E7] And they still are it [A7] seems
[G] Sadly in search of but [D] one step in [G] back of
[D] Themselves and their [A7] slow moving [D] dreams

Cowboys are special with their own brand of misery
From [G] being alone too [D] long
You could [G] die from the cold in the [D] arms of a nightmare
[E7] Knowing well your best days are [A7] gone

[D] Picking up hookers instead of my pen
I let the [G] words of my years fade [D] away
[G] Old worn out saddles [D] old worn out
[G] Memories with no [D] one and [A7] no place to [D] stay

My [G] heroes have always been [D] cowboys
[E7] And they still are it [A7] seems
[G] Sadly in search of but [D] one step in [G] back of
[D] Themselves and their [A7] slow moving [D] dreams
[G] Sadly in search of but [D] one step in [G] back of
[D] Themselves and their [A7] slow moving [G] dreams, slow moving [D] dreams

MY SWEET LADY

JOHN DENVER

D A7 D DMaj7 G Gm
Lady, are you crying, do the tears belong to me
D DMaj7 D6 D G A
did you think our time together was all gone

D A7 D DMaj7 G Gm
Lady, you've been dreaming, I'm as close as I can be,
D Bm G A7 D D7
I swear to you our time has just begun

G A D D7
Close your eyes and rest your weary mind
G A D D7
I promise I will stay right here beside you
G A D D7
Today our lives were joined, became entwined
Bm E Em A
I wish you could know how much I love you

D A7 D DMaj7 G Gm
Lady, are you happy, do you feel the way I do
D DMaj7 D6 D G A
are there meanings that you've never seen before

D A7 D DMaj7 G Gm
Lady, my sweet lady, I just can't believe it's true
D DMaj7 Em A D D7
and it's like I've never ever loved before

G A D D7
Close your eyes and rest your weary mind,
G A D D7
I promise I will stay right here beside you.
G A D D7
Today our lives were joined, became entwined,
Bm E Em A
I wish you could know how much I love you

D Em D DMaj7 G Gm
Lady, are you crying, do the tears belong to me
D DMaj7 D6 D G A
did you think our time together was all gone

D Em D DMaj7 G Gm
Lady, you've been dreaming, I'm as close as I can be,
D Em A D
I swear to you our time has just begun. + D7 - G - D

Norwegian Wood

John Lennon

Key of D

Key: D

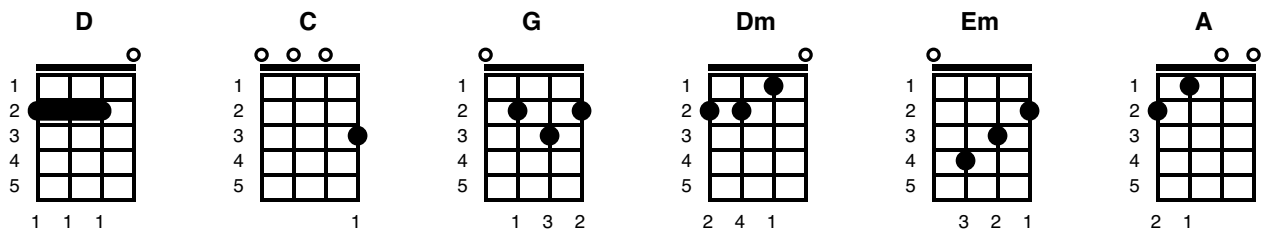
D D D C G D
I once had a girl or should I say she once had me
D D D C G D
She showed me her room isn't it good Norwegian wood

Dm G
She asked me to stay and she told me to sit anywhere
Dm Em A
So I looked around and I noticed there wasn't a chair

D D D C G D
I sat on a rug biding my time drinking her wine
D D D C G D
We talked until two and then she said it's time for bed

Dm G
She told me she worked in the morning and started to laugh
Dm Em A
I told her I didn't and crawled off to sleep in the bath

D D D C G D
And when I awoke I was alone this bird had flown
D D D C G D
So I lit a fire isn't it good Norwegian wood



On the Road Again

Key of F

Willie Nelson

F A7
On the road again, just can't wait to get on the road again

Gm
The life I love is makin' music with my friends

Bb C7 F
And I can't wait to get on the road a gain

F A7
On the road again, goin' places that I've never been

Gm
Seein' things that I may never see again,

Bb C7 F
And I can't wait to get on the road a gain.

Bridge

Bb
On the road again,
F
like a band of gypsies we go down the high way

Bb
We're the best of friends,
F
Insisting that the world be turnin' our way,

C7
And our way,

F A7
Is on the road again, just can't wait to get on the road again

Gm
The life I love is makin' music with my friends

Bb C7 F
And I can't wait to get on the road a gain.

Bb C7 F
And I can't wait to get on the road a gain.

Bb C7 F C7 F
And I can't wait to get on the road a gain.

Ob-La-Di, Ob-La-Da

C G7
Desmond has a barrow in the market place

C
Molly is the singer in a band

C7 F
Desmond says to Molly "Girl, I like your face"

C G7 C
And Molly says this as she takes him by the hand

Chorus:

C Em Am
Ob-la-di, ob-la-da, life goes on, brah!

C G7 C
La la how the life goes on

C Em Am
Ob-la-di, ob-la-da, life goes on, brah!

C G7 C
La la how the life goes on

C G7
Desmond takes a trolley to the jewellery store...

C
Buys a twenty carat golden ring...

C7 F
Takes it back to Molly waiting at the door...

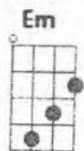
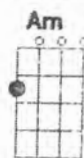
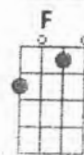
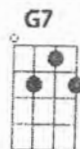
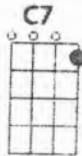
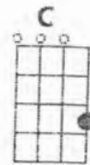
C G7 C
And as he gives it to her she begins to sing...

Chorus

Bridge F C C C | G7 G7 | F F | Am | Am
In a couple of years, they have built a home sweet home,

F
With a couple of kids running in the yard,

C G7
Of Desmond and Molly Jones... Ha | Ha | Ha | Ha



C

G7

Happy ever after in the market place...

C

Desmond lets the children lend a hand...

C7

F

Molly stays at home and does her pretty face...

C

G7

C

And in the evening she still sings it with the band...

Chorus

Repeat to Bridge

F

And if you hear this song

G7

C

Sing Ob-La-Di-bla-Da!

Paradise

Key of D

John Prine

When I was a child my family would travel
Down to Western Kentucky where my parents were born
And there's a backwards old town that's often remembered
So many times that my memories are worn.

Chorus:

And daddy won't you take me back to Muhlenberg County
Down by the Green River where Paradise lay
Well, I'm sorry my son, but you're too late in asking
Mister Peabody's coal train has hauled it away
Well, sometimes we'd travel right down the Green River
To the abandoned old prison down by Adrie Hill
Where the air smelled like snakes and we'd shoot with our pistols
But empty pop bottles was all we would kill.

Repeat Chorus:

Instrumental:

D G D A7 D
D G D A7 D

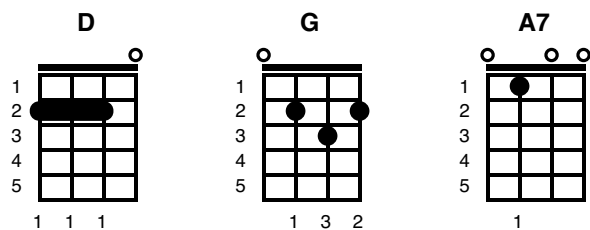
Then the coal company came with the world's largest shovel

A7
D
 And they tortured the timber and stripped all the land
G
D
 Well, they dug for their coal till the land was forsaken
A7
D
 Then they wrote it all down as the progress of man.

Repeat Chorus:

D
G
D
 When I die let my ashes float down the Green River
A7
D
 Let my soul roll on up to the Rochester dam
G
D
 I'll be halfway to Heaven with Paradise waitin'
A7
D
 Just five miles away from wherever I am.

Repeat Chorus:



PEARLY SHELLS

Pearly (G) shells from the ocean. Shining in the (C) sun,
covering the (A7) shore (D7). When I (G) see them, my heart
(C) tells me that I love you more than (G) all the (D7) little pearly
(G) shells. For every (D7) grain of sand upon the beach I've (G) got a
kiss 'for you; and I've got (D7) more left over for each star that (A7)
twinkles in the (D7) blue.

Pearly (G) shells from the ocean, shining in the (C) sun,
covering the (A7) shore (D7). When I (G) see them, my heart
(C) tells me that I love you more than (G) all the (D7) little pearly
(G) shells. More than (G) all the (D7) little pearly {G} (C) (G) shells.

Peanut Butter Bears

3 Verses

Today (F) I saw some great big bears out in the middle of the (C7) woods.

They were making peanut butter and mmm it smelled so (F) good.

(F) Two (3,4) bears shelled the peanuts, four (6,8) bears mashed them (C7) up.

Six (9,12) bears took all the peanut butter and put it in the peanut butter (F) cups.

And (F) while I watched those big bears work I heard them them sing this (C7) song.

And though the words were hard to understand I found myself singing (F) along.

Bears Reply

They said (F) We really like peanut butter, We'd eat it all day if we (C7) could

It always gets stuck in the roofs our mouths, But mmm it tastes so (F) good.

(F) We really like peanut butter, It's our favorite thing to (C7) eat.

It's very yummy and it fills up your tummy, and it's so very wonderfully (F) sweet.

Picking 4
3
2+1
3

Perhaps Love

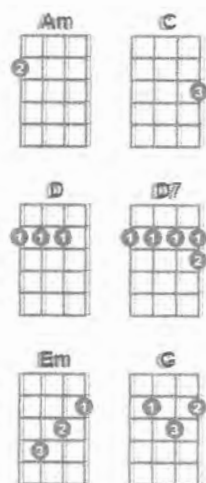
key: G, artist: John Denver writer: John Denver

Scroll Stop Slow Fast Chords: Hide Top Right

<https://www.youtube.com/watch?v=toYfeNOACDw> Capo 2

[G] [Em] [Am] [D] [G] [Em] [Am] [D]

Perhaps [G] love is like a [Em] resting place,
a [Am] shelter from the [D] storm
It [G] exists to give you [Em] comfort,
it is [Am] there to keep you [D] warm
And [G] in those times of [Em] trouble, when [C] you are most [D] alone
The [C] memory of [D] love will bring you [G] home [D]



Perhaps [G] love is like a [Em] window,
[Am] perhaps an open [G] door
It in[G]vites you to come [Em] closer,
it [Am] wants to show you [D] more
And [G] even if you [Em] lose yourself, and [C] don't know what to [D] do
The [C] memory of [D] love will see you [G] through

(Faster)

Oh [G] Love to some is [Em] like a cloud, to [C] some as [D] strong as [G] steel
For [G] some a way of [Em] living, for [C] some a [D] way to [G] feel
And [G] some say love is [Em] holding on, and [C] some say letting [G] go
And [G] some say love is [Em] everything, [C] some say they don't [D] know [D7]

Perhaps [G] love is like the [Em] ocean, full of [Am] conflict, full of [D] pain
Like a [G] fire when it's [Em] cold outside, [Am] thunder when it [D] rains
If [G] I should live for [Em] ever, and [Am] all my dreams come [D] true
My [C] memories of [D] love will be of [G] you

[G] [Em] [Am] [D] [G] [Em] [Am] [D]

And [G] some say love is [Em] holding on
And [C] some say letting [G] go
And [G] some say love is [G] everything
[C] Some say they don't [D] know [D7]

Perhaps [G] love is like the [Em] ocean, full of [Am] conflict, full of [D] pain
Like a [G] fire when it's [Em] cold outside, [Am] thunder when it [D] rains
If [G] I should live for [Em] ever, and [Am] all my dreams come [D] true
My [C] memories of [D] love will be of [G] you

[Em] [Am] [D] [G]

Key of G

G D Em C

G D

G D
He'd laugh a little bit louder as he would yell up at the band

And I'm lookin' for any kind of trouble that I can find

Em C
I got this stash here in my pocket, got these thoughts in my own head

G D G C
I got to run until I've got walk or until I got to crawl
G D G
At this moment that I'm in right now and nothin else at all

Chorus:

G D
Play a train song, pour me one more round
Em C
Make'em leave my boots on the day they lay me down
G D G C
I am a runaway locomotive out of my one track mind
G D G
And I'm lookin for any kind of trouble that I can find

G D
Verse 3: And the television blizzard lights we looked around his place
Em C
We found him cold there on the sofa a little smile across his face
G D G C
And though I tried with all my sadness somehow I could never weep
G D
For a man who looked to me like he died laughin in his sleep

G D
Singin a train song, drinkin one last round
Em C
We made'em leave his boots on on the day they laid him down
G D G C
He was a runaway locomotive out of his one track mind

G C
Outro: Play a train song,
G C
Play a train song,
G D C
Play a tra--a--in song.

POLLY VON

Peter, Paul and Mary

Key of Dm

Dm Gm
I shall tell of a hunter whos life was undone
Dm A
By the cruel hand of evil and the setting of the sun
Dm Gm
His arrow was loosed and it flew through the dark
Dm Gm7A7 Dm
And his true love was slain as the shaft found its mark

CHORUS:

F
But she'd her apron wrapped about her and he took
A Dm Gm7A7 Dm
Her for a swan and its oh and alas it was she Polly Von

verse 2:

Dm Gm
He ran up beside her and found it was she
Dm A
He turned away his head for he could not bare to see
Dm Gm
As he lifted her up he found she was dead
Dm Gm7 A7 Dm
A fountain of tears for his true love he shed

CHORUS

F
But she'd her apron wrapped about her and he took
A Dm Gm7A7 Dm
Her for a swan and its oh and alas it was she Polly Von

verse 3:

Dm Gm
He bore her away to his home by the sea
Dm A
Cryin' father oh father I've murdered poor Polly

CHORUS

Verse 4:

CHORUS



Puff the Magic Dragon (Peter, Paul and Mary) ^{Key of C}

C Em F C
Puff the magic dragon lived by the sea,
F C Am D7 G7
And frolicked in the autumn mist in a land called Honah Lee,
C Em F C
Little Jackie Paper loved that rascal Puff,
F C Am
And bought him strings and sealing wax and
D7 G7 C G7
Other fancy stuff. Oh!

Chorus

C Em F C
Puff the magic dragon lived by the sea
F C Am
And frolicked in the autumn mist in a
D7 G7
Land called Honah Lee
C Em F C
Puff the magic dragon lived by the sea
F C Am
And frolicked in the autumn mist in a
D7 C
Land called Honah Lee

C Em F C
Together they would travel on a boat with billowed sail,
F C Am7 D7 G7
Jackie kept a look out perched on Puff's gigantic tail,
C Em F C
Noble kings and princes would bow when e're they came,
F C Am7
Pirate ships would lower their flag when
D7 G7 C G7
Puff roared out his name. Oh!

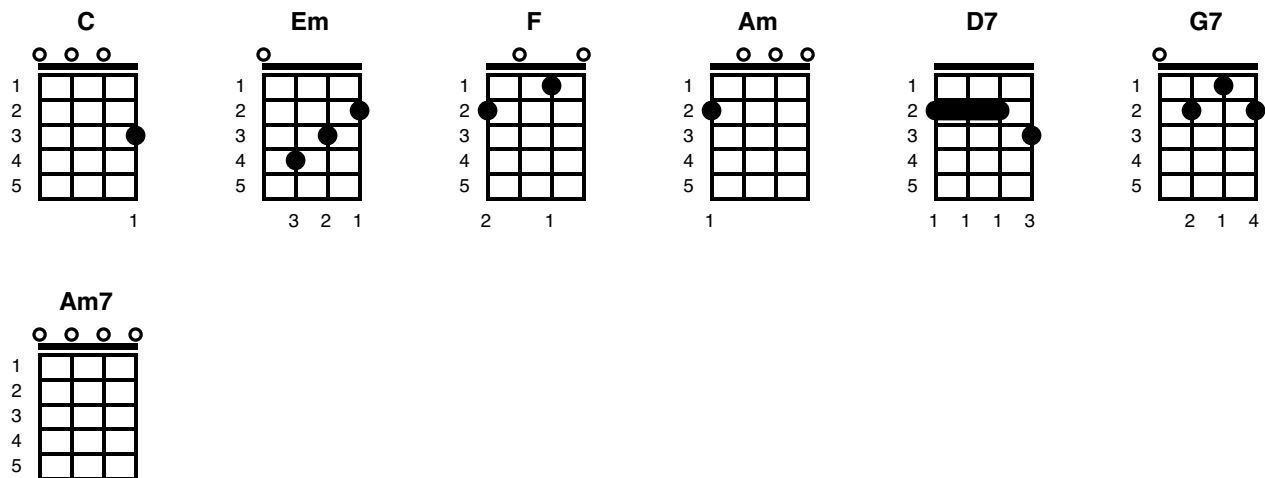
Chorus

C Em F C
 A Dragon Lives for ever but not so little boys.
 F C Am7 D7 G7
 Painted wings and giant rings make way for other toys,
 C Em F C
 One grey night it happened, Jackie Paper came no more
 F C Am7
 And Puff that mighty dragon, he
 D7 G7 C G7
 Ceased his fearless roar. Oh!

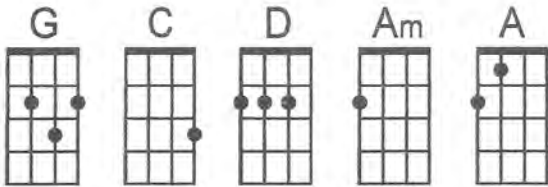
Chorus

C Em F C
 His head was bent in sorrow, green scales fell like rain,
 F C Am7 D7 G7
 Puff no longer went to play along the cherry lane
 C Em F C
 Without his lifelong friend Puff could not be brave,
 F C Am7 D7
 So Puff that mighty dragon sadly slipped in
 G7 C G7
 to his cave. Oh!

Chorus

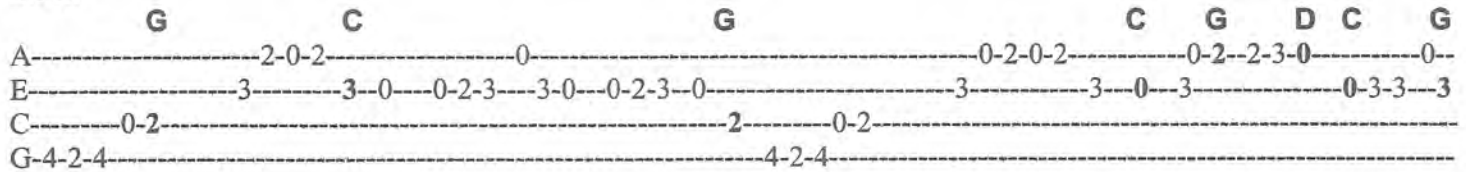


Ripple - Grateful Dead



Suggested Strum: V V ^ ^ V ^
1 2 & - & 4 &

Intro:



G If my words did glow.... **C** with the gold of sun-shine.... **G** And my tunes .. were played .. on the harp **G** un- strung
C Would you hear my voice.... come thro-ugh the music?.... **G** Would you hold it near.... **D** as it were your own?
C It's a hand-me-down.... **G** The tho-ughts are bro-ken.... Perhaps.. they're better... left un- sung
C I don't know.... **G** don't re-a-ally care.... **D** Let there be songs **C** to fill the air..... **G**

Chorus: Am

D
 Ripple in still wa-a-ter
G **C**
 Where there is no pebble tossed
A **D**
 Nor . wind . to . blow

G **C** **G**
 Reach out your hand.... if your cup is empty..... If your cup .. is full .. may it be a- gain
C **G** **D** **C** **G**
 Let it be known.... there i-is a foun-tain.... that was not made... by the hands of men.
C **G**
 There is a road.... no si-imple high-way.... Between .. the dawn .. and the dark of night
C **G** **D** **C** **G**
 And if you go.... no one may fol-low.... That path is for your steps a-lone.....

Chorus

G **C** **G**
 You who choose.... to le-ead must fol-low.... But if .. you fall .. you fall a- lone
C
 If you should stand.... then who's to guide you?
G **D** **C** **G**
 If I knew the way.... I would take you home.

Ending: G **C** **G** **C**
 La-da-da-da--daa...(etc.)

G **D** **C** **G**

Rock Me Grampa

Key of Bb

INTRO: D F#m G A D

CHORUS:

C Em
Rock me grandpa, tell me 'bout the mountains
Am F G
Tell me how the Cherokee found them, many moons ago...
C Em
Rock me Grandpa, tell me 'bout the hills and valleys,
Am F G
Tell me 'bout the girl named Sally, and how you loved her so...

VERSE 1:

C Em
Sit on my lap now boy, and look off towards the west,
F G
Now close your eyes and dream awhile, and I'll supply the rest.
C Em
That's a mountain sunset boy paintin' fire in the sky,
F G
And it's the good Lord's way of singin' you a Blue Ridge Lullaby

CHORUS:

C Em
Rock me grandpa, tell me 'bout the mountains
Am F G
Tell me how the Cherokee found them, many moons ago...
C Em
Rock me Grandpa, tell me 'bout the hills and valleys,
Am F G
Tell me 'bout the girl named Sally, and how you loved her so...

VERSE 2:

C Em
Sit on my lap now boy, and I'll tell you about the days,
F G
When your Grandma and I used to lie in the grass just to watch the skies
ablaze.
C Em
It's been about forty years, your Grandma, she's been gone,

F G
But I can see those eyes in the Blue Ridge skies that called my Sally home...

CHORUS:

C Em
Rock me grandpa, tell me 'bout the mountains

Am F G
Tell me how the Cherokee found them, many moons ago...

C Em
Rock me Grandpa, tell me 'bout the hills and valleys,

Am F G
Tell me 'bout the girl named Sally, and how you loved her so...

Solo Harmony:

C Em F G C Em F G

VERSE 3:

C Em
So I sat on his lap awhile, and I looked off towards the West,

F G
And I closed my eyes and dreamed awhile, and he supplied the rest,

C Em
Well there's a mountain sunset now, paintin' fire in the sky,

F G
And as the shadows fall, I can still recall a tear in the old man's eye

G
When I said...

CHORUS

C Em
Rock me grandpa, tell me 'bout the mountains

Am F G
Tell me how the Cherokee found them, many moons ago...

C Em
Rock me Grandpa, tell me 'bout the hills and valleys,

Am F G
Tell me 'bout the girl named Sally, and how you loved her so...

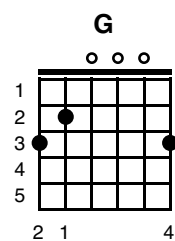
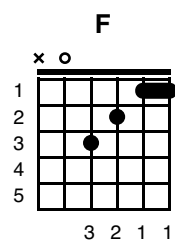
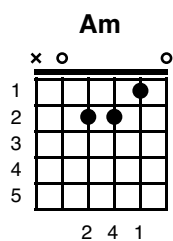
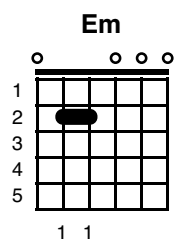
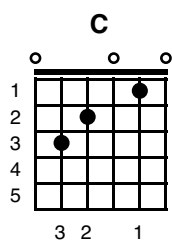
OUTRO:

C
Rock me Grandpa...

Em
Rock me Grandpa...

INSTRUMENTAL

F G C



Rocky Mountain Time

Key of G

John Prine
1972 Cotillion Music Inc.

Verse 1:

G C
The station was empty The trains were all gone
G C
I reached in my pocket and I waited for dawn

Chorus:

C
The clock played the drums And I hummed the sax
G C
And the wind whistled down, the railroad tracks
G C
Hey three for a quarter One for a dime
G C
I'll be its tomorrow By Rocky Mountain time

Verse 2:

C
I walked in the restaurant, for something to do
G C
The waitress yelled at me and so did the food
G C
And the water taste funny When your're far from your home
G D
But it's only the thirsty that hunger to roam.

Chorus:

C
The clock played the drums And I hummed the sax
G C
And the wind whistled down, the railroad tracks
G C
Hey three for a quarter One for a dime
G C
I'll be its tomorrow By Rocky Mountain time

Verse 3:

F
We'll build us a castle on Main Street
C
We'll pretend that we're down on the farm
D
Hell, we'll hold out as long as we have to
C D
Then we'll twist off each other's arm

G
Christ I'm so mixed up and lonely
C
I can't even make friends with my brain
G
I'm too young to know wheree I'm going
C
But I'm too old to go back again

Repeat First Verse and Chorus:

G C
The station was empty The trains were all gone
G C
I reached in my pocket and I waited for dawn

Chorus:

C
The clock played the drums And I hummed the sax
G C
And the wind whistled down, the railroad tracks
G C
Hey three for a quarter One for a dime
G C
I'll be its tomorrow By Rocky Mountain time

St. James Infirmary Blues

Arranged by Lil Rev
(Gamblers Blues)

Em B7 Em D B7
It was down in old Joes Bar Room, on the corner by the square

Em B7 Em C B7 Em
The drinks where served as usual, and the usual crowd was there.

Em B7 Em D B7
On my left stood Big Joe McKennedy, his eyes they were blood shot red,

Em B7 Em C B7 Em
He looked at that gang all a-round him, and *these were the words he said.*

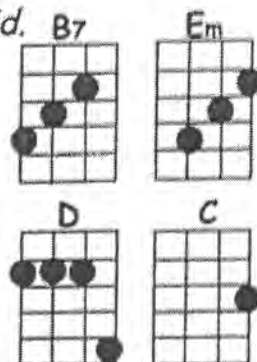
Em B7 Em D B7
I went down to that St. James Infirmary, I saw my baby there,
Em B7 Em C B7 Em
Stretched out on that long white table, *So cold, So Pale, So Fair.*

Em B7 Em D B7
Let her go, let her go, God Bless her, wherever she may be,
Em B7 Em C B7 Em
You may search this old wide world over, and *never find another man like me!*

Em B7 Em D B7
When I die now won't you please bury me, tell my friends all, gather round,
Em B7 Em C B7 Em
And sing me one last, lonesome ditty, fo' they lower me down, *that cold, cold ground.*

Em B7 Em D B7
I want six crap shooters for my pall bearers, a chorus girl to sing me a song,
Em B7 Em C B7 Em
A Jazz band around my Hearse wagon, yes, *so I can raise some hell as I roll a-long.*

Em B7 Em D B7
And now that you've heard my story, pour me a-nother shot of booze,
Em B7 Em C B7 Em
If anybody here should ask you, tell em, Lil Rev got them Old Gambler Blues!



As sung by Lil Rev on his "Drop Baby Drop" CD

Note: This wonderful New Orleans Jazz Classic has become an American Chestnut by virtue of the thousands of different versions recorded over the years, from, jazz, folk and blues, to bluegrass and country, literally every genre has spawned a version! My personal favorites include: Louis Armstrong, Cisco Houston, Cab Calloway, & Josh White.

www.lilrev.com

SAN ANTONIO ROSE Bob Wills and His Texas Playboys 1938

This became the group's signature song, which Wills wrote as an instrumental. Growing up in the Mexican culture of the Southwest, he was influenced by a traditional song, "Spanish Two-Step", in developing S. A. Rose. Other members of the group wrote the lyrics later on.

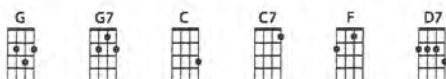
Intro: 1,2,3,4 1,2,3,4 G//// G7//// C//// C//// 4 beats/chord unless noted

C C7 F D7 G7//// //// C//// ////
 Deep within my heart, lies a melody, a song of old San Antone.
 C C7 F D7 G7//// //// C//// ////
 Where in dreams, I live with a memory, beneath the stars all alone.

C C7 F D7
 It was there I found beside the Alamo:
 G7//// //// C//// ////
 Enchantment strange as the blue up above.
 C C7 F D7
 A moonlit pass, that only she would know,
 G7//// //// C
 Still hears my broken song of lo-ove.

G//// //// D7//// ////
Moon in all your splendor, know only my heart;
 D7//// //// G//// ////
Call back my Rose, Rose of San Antone.
 G//// //// D7//// ////
Lips so sweet & tender, like petals falling apart,
 D7//// //// G G7
Speak once again of my love, my own;

C C7 F D7 G7//// //// C//// ////
Broken song, empty words I know; still live in my heart all alone.
 C C7 F D7 G//// //// C//// ////
For that moonlit pass, by the Alamo, & Rose, my Rose of San Antone.
 2nd time C//// /



New Orleans

SEA CRUISE H. Smith

C
Old man rhythm is in my shoes

C
It's no use sittin and a singin the blues

G7
So be my guest, you got nothin to lose

C
Won't ya let me take you on a__ sea cruise?

CHORUS:

C C G7
Oo-ee, oo-ee baby Oo-ee, oo-ee baby Oo-ee, oo-ee baby

C
Won't ya let me take you on a__ sea cruise?

BRIDGE:

F F7 C (C7)
Feel like jumpin baby won't ya join me please

F F7 G7
I don't like beggin but now I'm on bended knee

C
I got to get to rockin get my hat off the rack

C
I got to boogie woogie like a knife in the back

G7
So be my guest, you got nothin to lose

C
Won't ya let me take you on a__ sea cruise?

CHORUS

C
I got to get to movin baby I ain't lyin

C
My heart is beatin rhythm and it's right on time

G7
So be my guest, you got nothin to lose

C
Won't ya let me take you on a__ sea cruise?

CHORUS, BRIDGE, CHORUS

Add extra chords within () for boogie woogie feel



[Boogie notes]

Sea Of Love (Phil Phillips)

Key of G

G I C A D

Intro

G B7 C A

G C G

G B7
Come with me my love
C A
To the sea the sea of love
G A G C G
I want to tell you how much I love you

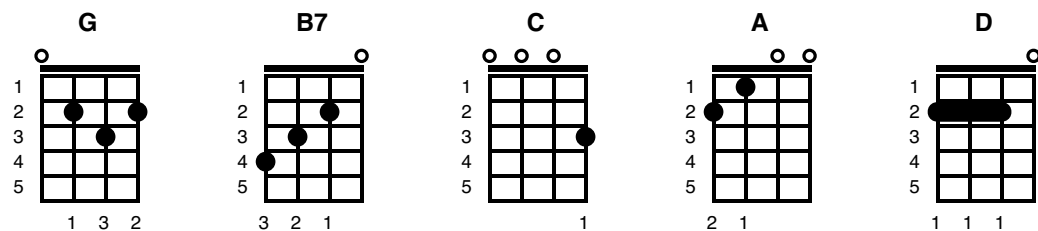
G B7
Do you remember when we met
C A
That's the day I knew you were my pet
G A G C G
I want to tell you how much I love you

D C D C
Come with me To the sea
B7 D
Of..... love

G B7
Do you remember when we met
C A
That's the day I knew you were my pet
G A G C G
I want to tell you how much I love you

D C D C
Come with me To the sea
B7 D
Of..... love

G B7
 Do you remember when we met
 C A
 That's the day I knew you were my pet
 G A G C G
 I want to tell you how much I love you



Singing The Blues

By Melvin Endlsey, 1956

Well, I [C]never felt more like [F]singin' the blues
'Cause [C]I never thought that
[G7]I'd ever lose, your [F]love dear
[G7]Why'd you do me that [C]way [F-C-G7]

I [C]never felt more like [F]cryin' all night
When [C]everything's wrong,
And [G7]nothin' ain't right with [F]out you
[G7]You got me singing the [C]blues [F-C-G7]

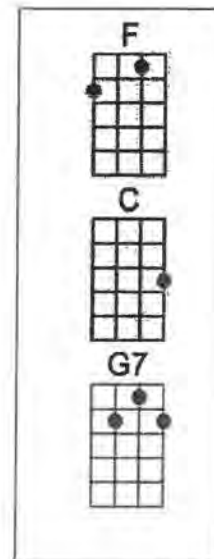
The [F]moon and stars no [C]longer shine
The [F]dream is gone I [C]thought was mine
There's [F]nothing left for [C]me to do
But cry over [G7]you

Well I [C]never felt more like [F]runnin' away
But [C]why should I go,
'Cause [G7]I couldn't stay, [F]without you
[G7]You got me singing the [C]blues [F-C-G7]

Whistle or kazoo verse end with [F-C-G7]

The [F]moon and stars no [C]longer shine
The [F]dream is gone I [C]thought was mine
There's [F]nothing left for [C]me to do
But cry over [G7]you

Well I [C]never felt more like [F]runnin' away
But [C]why should I go,
'Cause [G7]I couldn't stay, [F]without you
[G7]You got me singing the [C]blues [F-C]



Sonny's Dream

(Ron Hynes)

Key of C

CFGDA

 C
Sonny lives on a farm, wide open space.
 C F C
You take off your shoes and give up the race;
 G
you could lay down your head by a sweet riverbed,
 F C G
But Sonny always remembers what it was his momma said

 C
Sonny, don't go away. I am here all alone.
C F C
Your daddy's a sailor who never comes home
G
And the nights get so long and silence goes on,
 F C G
And I'm feeling so tired, I'm not all that strong

 C C
Sonny carries a load, though he's barely a man,
C F C
There aint all that to do, still he does what he ;can
 G
And he watches the sea from a room by the stairs,
 F C G
And the waves keep on rollin, they've done that for years.

 C
Sonny, don't go away, I am here all alone,
C F C
your daddy's a sailor who never comes home;
 G
and the nights get so long and the silence goes on,
 F C G
And I'm feeling so tired, I'm not all that strong

(Key Change: C to D)

A
Sonny's dreams can't be real, they're just stories he's read,
A
They're just stars in his eyes and dreams in his head
D
And he's hungry inside for the wide world outside
D A
And I know I can't hold him, though I've tried and I've tried...

A D
Many years have gone by, but he don't last too long
A D
sometimes he wonders what his life might've been
D
Still from the grave momma's voice comes to him

Chorus:

D
Oh, Sonny don't go away I am here all alone
D G D
and your daddy's a sailor who never comes home
A
and the nights get so long and the silence goes on
G D A
I'm feeling so tired, And I'm not all that strong

A D
And it's a hundred miles to town, Sonny's never been there
D G D
And he goes to the highway and stands there and stares
A
And the mail comes at four and the mailman is old
G D A
And he still dreams his dreams full of silver and gold

(Tacet) Oh, Sonny don't go away I am here all alone
and your daddy's a sailor who never comes home
and the nights get so long and the silence goes on

And I'm feeling so tired, I'm not all that strong

Oh, Sonny ^D **don't go away I am here all alone**
^D **and your daddy's a sailor who** ^G **never comes** ^D **home**
^A **and the nights get so long and the silence goes on**
^G **And I'm** ^D **feeling so tired I'm not all that** ^{A D} **strong**

HUG Songbook – VOLUMES 1 & 2 - Halifax Ukulele Gang (HUG) 2016 (<http>

Page 191

Verse 5 copied from One Man Band, the lyrical life of Ron Hynes, Harvey Sawler, @2016, pg. 162

Stewball

Peter, Paul and Mary Difficulty: novice

Verse 1:

 G G Em Am
Oh Stewball was a racehorse, and I wish he were mine
 D Dsus D G C D
He never drank water, he always drank wine

Verse 2

 G Em Am
His bridle was silver, his mane it was gold
 D Dsus D G C D
And the worth of his saddle has never been told

Verse 3

 G Em Am
Oh the fairgrounds were crowded, and Stewball was there
 D Dsus D G C D
But the betting was heavy on the bay and the mare

Verse 4

 G Em Am
And a-way up yonder, ahead of them all
 D Dsus D G C D
Came a-prancin' and a-dancin' my noble Stewball

Verse 5

 G Em Am
I bet on the grey mare, I bet on the bay
 D Dsus D G C D
If I'd have bet on ol' Stewball, I'd be a free man today

Verse 6:

 G Em Am
Oh the hoot owl, she hollers, and the turtle dove moans
 D Dsus D G C D
I'm a poor boy in trouble, I'm a long way from home

Verse 7:

 G Em Am
Oh Stewball was a racehorse, and I wish he were mine
 D Dsus D G C G
He never drank water, he always drank wine

Sweet Survivor Tempo 65

Peter Yarrow, Barry Mann, Cynthia Weil

Key of C
65 BPM

Am7 D G C Am7 D G

INTRO:

G C
You have asked me why the days fly by so quickly

D G
And why each one feels no different from the last

D Em Am
And you say that you are fearful for the future

A D
And you have grown suspicious of the past

G C
And you wonder if the dreams we shared together

D Em
Have abandoned us or we abandoned them

C D Bm G
And you cast about and try to find new meaning

D Bm
So that you can feel that closeness once again.

CHORUS:

Am7 D G Em
Carry on my sweet survivor, carry on my lonely friend

Am7 D C G
Don't give up on the dream, and don't you let it end.

Am7 D G C
Carry on my sweet survivor, Though you know that something's gone

Am7 D G
For everything that matters carry on.

Am D G C Am D G
Break:

Verse:

G C
You remember when you felt each person mattered

D G
When we all had to care or all was lost

Em Am7
But now you see believers turn to cynics

Em A7 D
And you wonder was the struggle worth the cost

G C
Then you see someone too young to know the difference

D B Em
And a veil of isolation in their eyes

C B G
And inside you know you've got to leave them something

D Bm
Or the hope for something better slowly dies.

Chorus:

Am7 D G Bm C
Carry on my sweet survivor, carry on my lonely friend

Am7 D C G
Don't give up on the dream, and don't you let it end.

Am7 D G C
Carry on my sweet survivor, Though you know that something's gone

Am7 D Em
For everything that matters carry on.

Am7 D G C Am D C G
Outro:

Am7 D G C
Carry on my sweet my sweet survivor Oh, you've carried it so long
Am7 D Em
So it may come again, carry on

Am D7 D G
Carry on. Carry on.

That's Why We Play the Ukulele [C]

[Andy Tielman and Tony Ansems]

[C] Downtown [C7] Neenah has a [F] Council Tree
It's [G7] occupied by [C] birds
And if you [F] listen very close
A [G7] symphony can be [C] heard

Further [G7] down, up the [C] street
Lives a [G7] Library, that's where we [C] meet
We can't sing like a [F] Kiwi Baby
That's [G7] why we play the [C] ukulele

LONG SOLO

Every [C] Lynn, and [C7] Rick, and [F] Mary
Do [G7] show up and play their [C] best
So bring your [F] Uke and join us
And be [G7] happy like all the [C] rest

Further [G7] down, up the [C] street
Lives a [G7] Library, that's where we [C] meet
We can't sing like a [F] Kiwi Baby
That's [G7] why we play the [C] ukulele
We can't sing like a [F] Kiwi Baby
That's [G7] why we play the [C] ukulele

That's Why We Play the Ukulele [F]

[Andy Tielman and Tony Ansems]

[F] Downtown Neenah has a [Bb] Council Tree
It's [C7] occupied by [F] birds
And if you listen [Bb] very close
A [C7] symphony can be [F] heard

Further [C7] down, up the [F] street
Lives a [C7] Library, where we [F] meet
We can't sing like a Kiwi [Bb] Baby
That's [C7] why we play the uku [F] lele

Every [F] Lynn, and Rick, and [Bb] Mary
Do [C7] show up and play their [F] best
So bring your [Bb] Uke and join us
And be [C7] happy like all the [F] rest

Further [C7] down, up the [F] street
Lives a [C7] Library, where we [F] meet
We can't sing like a Kiwi [Bb] Baby
That's [C7] why we play the uku [F] lele
We can't sing like a Kiwi [Bb] Baby
That's [C7] why we play the uku [F] lele

There is a Time, various artists, 2010.

Am

There is a time for love and laughter

C **Am**
The days will pass like summer storms

C **Am**
The winter winds will follow after

F G Am
But there is lo-ve and love is warm
(Chorus)

Am
There is a time when leaves are
fallin'

Em Am
The woods are grey the paths are old

C Am
The snow will come when geese are
callin'

Dm/Em Am
You need a f--i--re against the cold
(Chorus)

Am

So do your roaming in the springtime

C Am
And you'll find your love in the summer sun

C Am
The frost will come and bring the harvest

Dm Em Am
And you can s--l--e--ep when day is done
(Chorus)

Am

Time is like a river flowing

C Am
With no regrets as it moves on

C Am
Around each bend the shining morning

Dm Em Am
And all the friends we thought were gone

(Chorus)

(Chorus)

Am
There is a time for us to wander
When time is young and so are we
The woods are greener over yonder
The path is ne-ew, the world is
free

THIS LAND IS YOUR LAND

CHORUS:



TONIGHT YOU BELONG TO ME
 (performed by Steve Martin in "The Jerk")
 By Billy Rose & Lee David

LESSON: <https://www.youtube.com/watch?v=1UJ4ffU3Lm0>

INTRO:

G: **Gsus4** **G**
 ↓-↑ ↓-↑ ↓ ↑-↓ (x2)

VERSE ONE:

G **Dm**
 I know (I know) you belong
C **Cm**
 To somebody new
G **D** **G (Intro)**
 But tonight, you belong to me

VERSE TWO:

G **Dm**
 Although (although) we're apart
C **Cm**
 You're a part of my heart
G **D** **G (Intro)**
 And tonight, you belong to me

BRIDGE:

Cm
 Way down by the stream
Cm
 How sweet it would be
G **E7**
 Once more, just to dream
A **D (Stop)**
 In the moonlight

VERSE THREE:

G **Dm**
 My honey I know (I know) with the dawn
C **Cm**
 That you will be gone
G **D** **G↓**
 But tonight, you belong to me
D↓ **G↓**
 Just little old me

Turn, turn, turn

Julianne Denton

Key of C

Intro

G

Chorus

G C G D

To everything, turn, turn, turn

G C G D

There is a season, turn, turn, turn

C D G

And a time to every purpose under heaven

Verse

(G) D G

A time to be born, a time to die

D G

A time to plant, a time to reap

D G

A time to kill, a time to heal

C D G

A time to laugh, a time to weep

Chorus

G C G D

To everything, turn, turn, turn

G C G D

There is a season, turn, turn, turn

C D G

And a time for every purpose under heaven

Verse

A time to build up, a time to break down

A time to dance, a time to mourn

A time to cast away stones

A time to gather stones together

Chorus

G C G D

To everything, turn, turn, turn

G C G D

There is a season, turn, turn, turn

C D G

And a time to every purpose under heaven

Verse

A time of love, a time of hate

A time of war, a time of peace

A time you may embrace

A time to refrain from embracing

Chorus

G C G D

To everything, turn, turn, turn

G C G D

There is a season, turn, turn, turn

C D G

And a time for every purpose under heaven

Verse

A time to gain, a time to lose

A time to rend, a time to sew

A time of love, a time of hate

A time of peace, I swear it's not too late.

Chorus

G C G D

To everything, turn, turn, turn

G C G D

There is a season, turn, turn, turn

C D G

And a time to every purpose under heaven

G C G D

To everything, turn, turn, turn

G C G D

There is a season, turn, turn, turn

C D G

And a time for every purpose under heaven

Two Pina Coladas Garth Brooks

F
I was feeling the blues I was watching the news
F C
When this fella comes on T.V.
C
He said I'm telling you That science has proved
C F
That heartaches are healed by the sea
Bb
That got me going without even knowing
F Bb
I packed right up and drove down
Bb F
Now I'm on a roll and I swear in my soul
C F
Tonight I'm going to paint this town

SHORUS :

(F)
1.2.) So bring me 3.) bring bring bring me
F
Two pina colada 1.) I want 2.) Gotta have 3.) Yeah, I want
F C
one for each hand
C
let's set sail with Captain Morgan
C F
Oh and never leave dry land
Bb F Bb
Hey troubles I've forgot them I've buried them(her) in the sand
Bb F
So bring me two pina coladas
C F
1.) 2.) She said goodbye to her good timing man (goodbye)
3.) and say hello to her good timing man.

lead
F
Oh now I've got to say that the wind and the waves
F C
and the moon winking down at me
C
Eases my mind by leaving behind
C F
the heartaches that love often brings
Bb
Now I've got a smile that goes on for miles
F Bb
With no incli-nation to roam
Bb F
And I've got to say that I think I ought to stay
F C F
cause it's just feeling more and more like home

Chorus

Waltzing with Bears

(Priscilla Herdman, 1988)

NOTE:
Time signature
3/4 time

INTRO: C G D7 G

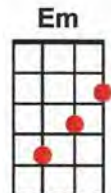
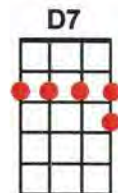
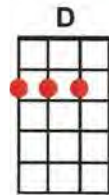
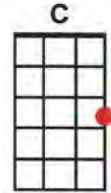
CHORUS: He goes wa-wa wa-wa-wa, waltzing with bears,
Raggy bears, shaggy bears, baggy bears too.
There's nothing on earth Uncle Walter won't do,
So he can go waltzing, wa-wa-wa waltzing,
He can go waltzing, go waltzing with bears.

My Uncle Walter goes waltzing with bears,
It's such an unbearable state of affairs.
Each Saturday night, he creeps down the stairs,
Goes out of the back door and goes waltzing with bears.

I went to his room in the middle of the night,
I tiptoed inside and turned on the light.
But to my dismay he was nowhere in sight,
My Uncle Walter goes waltzing at night.

CHORUS:

We bought Uncle Walter a new coat to wear,
But when he came home it was covered with hair.
And lately I've noticed there are several new tears,
My Uncle Walter goes waltzing with bears.



Cont'd

Waltzing with Bears (Cont'd)

G **C** **G**
We told Uncle Walter that he should be good,

D **C** **G**
And do all the things, we say that he should.

G **C** **Em** **Em**
But I know that he'd rather be off in the woods,

C **G** **D7** **G**
We're afraid we will lose him, we'll lose him for good.

CHORUS: **G** **C** **G**
He goes wa-wa wa-wa-wa, waltzing with bears,

D **C** **G**
Raggy bears, shaggy bears, baggy bears too.

G **C** **Em** **Em**
There's nothing on earth Uncle Walter won't do,

C **G** **C** **G**
So he can go waltzing, wa-wa-wa waltzing,

C **G** **D7** **G** **C** **G** **D7** **G**
He can go waltzing, go waltzing with bears.

G **C** **G**
We begged and we pleaded "Oh please won't you stay",

D **C** **G**
And managed to keep him at home for a day.

G **C** **Em** **Em**
But the bears all barged in and they took him away,

C **G** **C** **G**
Now he's dancing with pandas, and we don't understand it,

C **G** **D7** **G**
But the bears all demand at least one waltz a day.

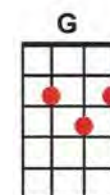
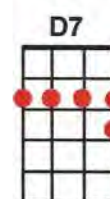
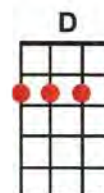
CHORUS: **G** **C** **G**
He goes wa-wa wa-wa-wa, waltzing with bears,

D **C** **G**
Raggy bears, shaggy bears, baggy bears too.

G **C** **Em** **Em**
There's nothing on earth Uncle Walter won't do,

C **G** **C** **G**
So he can go waltzing, wa-wa-wa waltzing,

C **G** **D7** **G** **C** **G** **D7** **G↓**
He can go waltzing, go waltzing with bears.



Where am I Gonna live ^{by every way you}

Chorus

G

D7

Where am I gonna live when I get home

G

My old lady's thrown out everything I own

G7

C

She mean what she said, when she wished I was dead

D7

G

So where am I gonna live when I get home

D7

G

I I knew our road was gettin' kinda rocky

D7

G

She said I was getting way too cocky

D7

She waited till I was gone

G

She packed from dusk till dawn

D7

G

So where am I gonna live when I get home.

Chorus

D7

G

2. She decided she would keep my cat

D7

G

My transportation I wouldn't be needing that

D7

G

She kept my TV, The bills she gave to me

D7

G

So where am I gonna live when I get home

Chorus

Wish I Hadn't

Key of D

Guy Davis, as written and performed in Green Lake , Wis.

Intro/Chorus:

D F#m G D
Wish I hadn't stayed away so long.
Bm7 G A
Wish I hadn't stayed away so long
Bm A
The Bell rang on the Midnight Train;
G F#m
Carrying this Hobo home
Bm G D
And I wish I hadn't stayed away so long

D F#m G D
Verse 1: My Mother died when I was on the Road.
Bm G A
My Mother died when I was on the Road.
Bm A
The Bell rang on the Midnight Train;
G F#m
Carrying the Hobos home
Bm A G D
My Mother died when I was on the Road

D F#m G A
Verse 2: I got home too late to say goodbye
Bm G A
I got home too late to say goodbye
Bm A
The bell rang on midnight train
G F#m
Carryin' the hobos home.
Bm A G D
And I got home too late to say goodbye

CHORUS:

D F#m G D
Wish I hadn't stayed away so long.
 Bm7 G A
Wish I hadn't stayed away so long
 Bm A
The Bell rang on the Midnight Train;
 G F#m
Carrying this Hobo home
 Bm G D
And I wish I hadn't stayed away so long

Verse 3:

D F#m G D
 Can't count the times I stole away and cried.
 Bm G A
 Can't count the times I stole away and cried
 Bm A
 The Bell rang on the Midnight Train;
 G
 Carrying the Hobos home
 I can't count the times I cried. (Sing along with me.)

CHORUS:

D F#m G D
Wish I hadn't stayed away so long.
 Bm7 G A
Wish I hadn't stayed away so long
 Bm A
The Bell rang on the Midnight Train;
 G F#m
Carrying this Hobo home
 Bm G D
And I wish I hadn't stayed away so long

CHORUS:

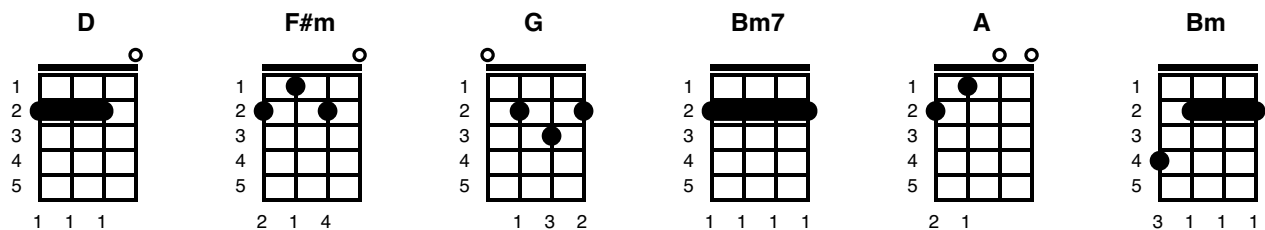
D F#m G D
Wish I hadn't stayed away so long.
 Bm7 G A
Wish I hadn't stayed away so long
 Bm A
The Bell rang on the Midnight Train;

G F#m
Carrying this Hobo home
 Bm G D
And I wish I hadn't stayed away so long

CHORUS:

D F#m G D
Wish I hadn't stayed away so long.
 Bm7 G A
Wish I hadn't stayed away so long
 Bm A
The Bell rang on the Midnight Train;
 G F#m
Carrying this Hobo home
 Bm G D
And I wish I hadn't stayed away so long

D F#m G D Bm G A Bm7 A G F#m Bm G D



With A Little Help From My Friends Beatles

Hear this song at: <http://www.youtube.com/watch?v=iBDF04fQKtQ>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[G] What would you [D] think if I [Am] sang out of tune
Would you stand up and [D] walk out on [G] me

[G] Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away
Does it worry you to [D] be a[G]lone

[G] How do I [D] feel by the [Am] end of the day
Are you sad because you're [D] on your [G] own

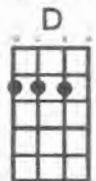
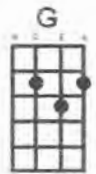
No I get [F] by with a little [C] help from my [G] friends
Mmm get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any[A]body I [G] need some[F]body to [C] love
Could it [Em] be any[A]body I [G] want some[F]body to [C] love

[G] Would you be[D]lieve in a [Am] love at first sight
Yes I'm certain that it [D] happens all the [G] time
[G] What do you [D] see when you [Am] turn out the light
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends
Mmm get [F] high with a little [C] help from my [G] friends
Mmm I'm gonna [F] try with a little [C] help from my [G] friends
Do you [Em] need any[A]body I [G] need some[F]body to [C] love
Could it [Em] be any[A]body I [G] want some[F]body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends
Oh I get [F] high with a little [C] help from my [G] friends
Yes I get [F] by with a little help from my [C] friends
With a little help from my [Eb] fri...[F]...ends [G]



|| Yellow Bird ||

Intro: C// F// G7// C(2)

C G7 C
Yellow bird, up high in banana tree.

G7 C
Yellow bird, you sit all alone like me.

F C
Did your lady friend, leave the nest again?

G7 C
That is very sad, make me feel so bad.

F C
You can fly away, in the sky today.

G7/ C(2)
You more lucky than me.

C F G7 C
I also had a pretty girl, she not with me today.

F
They all the same, the pretty girls.

G7/ G7/ C(2)
They tend the nest, then they fly away.

C G7 C
Yellow bird, up high in banana tree.

G7 C
Yellow bird, you sit all alone like me.

F C
Better fly away, in the sky today.

G7 C
Pickers coming soon, pick from night to noon.

F C
Black and yellow you, like banana too.

G7/ C(2)
They might pick you some day.

C F G7 C
Wish that I were a yellow bird. I fly away with you.

F
But, I am not a yellow bird.

G7/ G7/ C(2)
So here I sit, nothing else to do.

Fade

C C C
Yellow bird, Yellow Bird, Yellow Bird

C// F// G7// C/

Hamilton - You'll Be Back

Key of Am

Jonathan Groff

GG7CAmD7D7susDsus2

G G7 C Am D7

Intro: 4 beats4 beats4 beats2 beats2 beats

Verse 1:

G

You say

G7

C

Am D7

The price of my love's not a price that you're willing to pay

G

You cry

G7

C

Am

In your tea which you hurl in the sea when you see me go by

D7 Em

Why so sad?

G

C

Am

Remember we made an arrangement when you went away

D7

Em

Now you're making me mad

G

C

D7sus4

Remember, despite our estrangement, I'm your man

Verse 2: (4 quick strong downbeats per chord)

G

G7

You'll be back, soon you'll see

C

Am D7

You'll remember you belong to me

G

G7

You'll be back, time will tell

C

Am

You'll remember that I served you well

D7

Em

G

Oceans rise, empires fall

C

Am

We have seen each other through it all

Em

G

And when push comes to shove

C Am
I will send a fully armed battalion
D7 G
to remind you of my love!

Chorus:

G G7 C
Da da da dat da dat da da da ya da
Am7 D7 G
Da da dat dat da ya da!
G7 C
Da da da dat da dat da da da ya da
Am7 Dsus2
Da da dat dat da...

Bridge

Em
You say
G C Am
our love is draining and you can't go on
Em
You'll be
G C Am
the one complaining when I am gone!
Am7 D7
And NO, don't change the subject
Am7 D7
Cuz you're my favorite subject
F C
My sweet, submissive subject
F C
My loyal, royal subject
G G7 C Am
Forever and ever and ever and ever and ever...

Verse 4:

G G7
You'll be back like before
C Am D7
I will fight the fight and win the war

YOUR CHEATIN' HEART

YOUR CHEAT-IN' HEART WILL MAKE YOU WEEP. YOU'LL CRY AND
 YOUR CHEAT-IN' HEART WILL PINE SOME DAY. AND CRAVE THE

CRY, LOVE AND TRY TO SLEEP. BUT SLEEP WON'T COME,
 YOU THREW A - - WAY. THE TIME WILL COME,

THE WHOLE NIGHT THROUGH; YOUR CHEAT-IN' HEART WILL TELL ON
 WHEN YOU'LL BE BLUE; YOUR CHEAT-IN' HEART WILL TELL ON

YOU. WHEN TEARS COME DOWN, LIKE FALL-IN' RAIN,

YOU'LL TOSS A - - ROUND, AND CALL MY NAME. YOU'LL WALK THE

FLOOR, THE WAY I DO; YOUR CHEAT-IN' HEART,

WILL TELL ON YOU. YOUR CHEAT-IN' YOU.

Rhythm is Going to Get You!

Ukulele Workshop

Cynthia Kinnunen, Instructor
www.cynthiakmusic.com



1. D D D D
1 2 3 4

2. D u D u D u D u
1 + 2 + 3 + 4 +

3. D D u D D u
1 + 2 + 3 + 4 +

4. D D D u D u
1 + 2 + 3 + 4 +

5. D D u D u D u
1 + 2 + 3 + 4 +

6. D D u u D u
1 + 2 + 3 + 4 +

7. D u D u u u
1 + 2 + 3 + 4 +

8. D D u u u
1 + 2 + 3 + 4 +

9. D u u u u
1 + 2 + 3 + 4 +

10. D u u u D u
1 + 2 + 3 + 4 +

11. D u X u D u X u
1 + 2 + 3 + 4 +

12. D u D u X u D u
1 + 2 + 3 + 4 +

13. D D u D u
1 + 2 + 3 +

14. D D u D
1 + 2 + 3 +

15. D D u u
1 + 2 + 3 +

Try out with:

- Single chords
- Changing chords mid-pattern
- Accents
- Swing/shuffle vs. Straight

Triplet Strum: (say "tri - ple - let")

Index down

Thumb down

Index up

OR

Index up

Index down

Thumb down

THE PRACTICAL UKULELE CHORD CHART

Diagram illustrating the fretboard positions for various ukulele chords, organized in rows and columns. Each chord is represented by a 5-string fretboard diagram (strings 4 to 1 from top to bottom) with fingerings indicated by numbers 1-5.

Row 1: C, C7, Cmin, Cm7, C, C6, Caug, Cdim

Row 2: G, G7, Gm, Gm7, G, G5, Gsus2, G9, G11

Row 3: D, D7, Dm, Dm7, D, Daug, Ddim, Dsus4, Dsus2

Row 4: A, A7, Amin, Am7, A, A5, A9, A11, A13

Row 5: E, E7, Em, Em7, E, E5, E6, Esus2, E+7

Row 6: B, B7, Bm, Bm7, Baug, Bdim, B5, B9

Row 7: F#/Gb, F#7, F#m, F#m7, F#5, F#sus2, F#6, F#9, F#11

Row 8: C#/Db, Db7, Dbm, Dbm7, Db5, Db6, Db9, Db11, Db13

Row 9: G#/Ab, Ab7, Abm, Abm7, Ab9, Ab6, Abm6, Absus4

Row 10: D#/Eb, Eb7, Ebm, Ebm7, Eb9, Ebaug, Ebdim, Eb5, Eb6

Row 11: A#/Bb, Bb7, Bbm, Bbm7, Bb, Bb5, Bbsus2, Bb6

Row 12: F, F7, Fm, Fm7, F, F5, Fsus2, F9, F11

UKULELE 101

with CYNTHIA LIN

BEGINNER SONGBOOK



UKULELE 101

with **CYNTHIA LIN**

BEGINNER SONGBOOK

updated 9/2017

Lessons

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Easy songs for jamming

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LEAVING ON A JET PLANE	14
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BEGINNER UKULELE BASICS

Video tutorials at youtube.com/cynthialinmusic

HOLD AN UKE

- 1 Neck points 10 o'clock on your body.
- 2 Left hand at neck, right arm wrap around, use right forearm to tuck uke against your body.
- 3 Right hand should be able to strum on the fretboard above the sound hole.

TUNE AN UKE

- String order: G C E A (top to bottom)
- Practice plucking each string clearly, and say each string's name
- Video on how to use an electronic tuner available at youtube.com/cynthialinmusic

STRUM CLEARLY

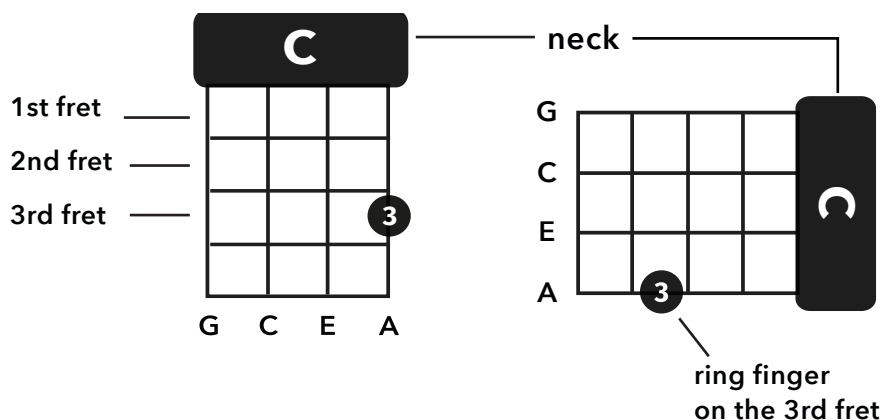
- Start with your thumb (easier grip) but you'll want to move to using your index finger. Get under the string and pluck each individual string clearly and loudly-don't be afraid of plucking hard.
- Then use the same force to pluck down onto the next string. Build control to be able to stop on each string. Articulate each string, G C E A, and build into a slow strum.
- When the slow strum sounds clear, then you can speed up.
- Do this for each new chord that you try.

PLACE YOUR FINGER FOR CHORDS

- I recommend the "handshake" method. Hold your left hand out like you're going to shake someone's hand, straight and vertical. Allow the neck of the ukulele to make contact with your hand at the inside knuckle joint - this will serve as your anchor point, try to maintain this connection to the uke at all times.
- Curl your fingers around into chord position. The very tips of your fingers should press straight into the strings, and your knuckles should be perpendicular to the fretboard, like a nail into a wall. Your thumb should be placed on the back of the neck so that it's as if you are pinching your thumb against your fingertips.
- Your palm should be curled, like you have a ping-pong ball tucked in your hand-be careful that your palm does not press against the neck. Your wrist should be straight, and your arm should support your wrist and hand.
- It will take some time for your hand and fingers to build stretch and strength. Practice chord fingering for 5 minutes a day, and you will see fast improvement!

READ CHORD DIAGRAMS

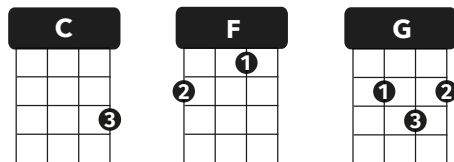
- 1 index finger
- 2 middle finger
- 3 ring finger



LESSON 1

THREE LITTLE BIRDS

by Bob Marley



SIMPLE DOWN STRUM: $\overset{1}{d} \mid \overset{2}{d} \mid \overset{3}{d} \mid \overset{4}{d}$
TIMING: 4 strums per chord

CHORUS

Don't worry	C	about a thing	C
Cause every little thing	F	is gonna be al-right	C
Singin' don't worry	C	about a thing	C
Cause every little thing	F	is gonna be al-right	C

VERSE

Rise up this morning,	C	smiled with the rising sun	G
Three little birds	C	pitch by my doorstep	F
Singing sweet songs	C	of melodies pure and true	G
Sayin' "this is my	F	message to	C
		you"	

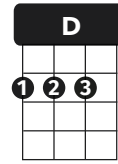
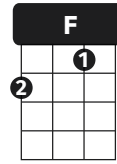
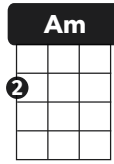
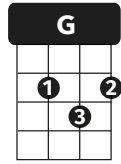
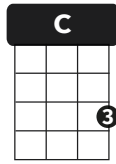
HOW TO PRACTICE: 5 minutes a day is good for your brain and good for your soul!

- 1 Always remember to tune your uke before you practice
- 2 Your fingertips may hurt at first - practicing 5 to 10 minutes a day will keep them from hurting too much and allow your fingertips time to build callouses.
- 3 Strum each chord clearly before you begin playing the song. You can practice transitioning between the chords as an exercise.
- 4 Check your handshake position, make sure the palm is curled and the knuckles are curled.
- 5 You can use the lesson tutorials for review at <http://youtube.com/cynthialinmusic>
- 6 There are tons of ukulele chord charts online - search for the song you want to play and give it a shot. Have fun!

LESSON 2

I'M YOURS

by Jason Mraz



1 & 2 & 3 & 4 &

BACKBEAT STRUM: d D | d D | d D | d D

each downstrum now gets a second beat, known as the backbeat

try to control the first downbeat to be quieter so that the emphasis is on the backbeat

TIMING: 4 sets per chord

VERSE 1

C

Well, you done done me and you bet I felt it

G

I tried to be chill but you're so hot that I melted

Am

I fell right through the cracks

F

and I'm trying to get back

C

before the cool done run out I'll be given it my bestest

G

and nothin's gonna stop me but divine intervention

Am

I reckon it's again my turn

F

to win some or learn some

practice singing just the underlined syllables to build your singing-while-playing skills

CHORUS 1

C

I won't

G

hesi-tate

no more, no

Am

more, it

cannot

F

wait I'm yours

Break: C G Am F

VERSE 2

C

Well open your mind and see like me

G

open up your plans and damn you're free

Am

look into your heart and you'll find

F

love love love love

C

listen to the music of the moment people dance and sing we're just one big family

G

Am

It's our god forsaken right to be

F

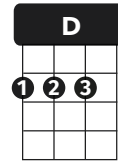
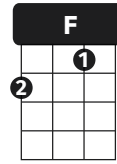
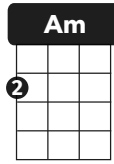
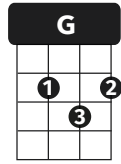
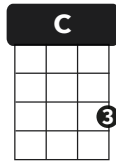
loved loved loved loved

D(hold)

Loved

LESSON 2

I'M YOURS (CONTINUED)



CHORUS 2

C	G	Am	F
So I won't hesi-tate no more, no more, it cannot wait I'm sure			
C	G	Am	F
There's no need to compli-cate, our time is short, this is our fate, I'm yours			

Break: C G Am F

VERSE 3

C	I've been spending way too long checking my tongue in the mirror
G	And bending over backwards just to try to see it clearer
Am	But my breath fogged up the glass
F	And so I drew a new face and I laughed
C	I guess what I'll be saying is there ain't no better reason
G	To rid yourself of vanities and just go with the seasons
Am	It's what we aim to do
F	Our name is our virtue

CHORUS 3

C	G	Am	F
I won't hesi-tate no more, no more, it cannot wait I'm yours			

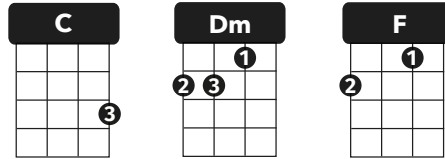
VERSE 4

C	G	Well open your mind and see like me open up your plans and damn you're
Am	F	look into your heart and you'll find the sky is yours
C	G	so please don't please don't please don't, there's no need to complicate
Am	F	D(hold)
'cause our time is short	This this this is our fate	I'm yours

LESSON 3

DON'T WORRY BE HAPPY

by Bobby McFerrin



1 &a 2 &a 3 &a 4 &a

SWING STRUM: d du | d du | d du | d du

add an upstrum after the backbeat

TIMING: 4 sets per chord

VERSE 1

C	Dm
Here is a little song I wrote,	You might want to sing it note for note
F	C
Don't worry	be happy
C	Dm
In every life we have some trouble,	When you worry you make it double
F	C
Don't worry	be happy

CHORUS

C	Dm	F	C
Ooh-ooh,ooh-ooh	Don't worry,	Ooh-ooh be happy,	ooh-ooh Don't worry be happy

VERSE 2

C	Dm
Ain't got no place to lay your head,	Somebody came and took your bed
F	C
Don't worry	be happy
C	Dm
The landlord say your rent is late,	He may have to litigate
F	C
Don't worry	be happy

Repeat Chorus

VERSE 3

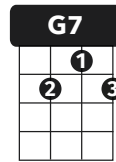
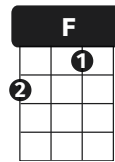
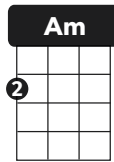
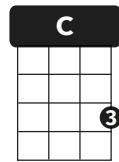
C	Dm
Ain't got no cash, ain't got no style	Ain't got no girl to make you smile
F	C
Don't worry	be happy
C	Dm
Cause when you worry Your face will frown,	And that will bring everybody down
F	C
Don't worry	be happy, look at me, I'm happy!

Repeat Chorus

LESSON 4

STAND BY ME

by Ben E. King, Jerry Leiber and Mike Stoller



1 2 & 3 & 4 &

ISLAND STRUM: d - | d u | *(drop) u | d u

*remember to drop your hand so you can come back up - it helps to say the word "drop"

TIMING: one island strum per chord

VERSE 1

When the	C	night has	C	come,	Am	And the land is dark	Am
And the	F	moon is the	G7	only light we'll	C	see	C
No I	C	won't be	C	a-fraid, no I	Am	won't be	Am
Just as	F	long as you	G7	stand, stand by	C	me,	C
						And darlin', darlin'	

CHORUS

	C	<u>Stand</u> by	C	me, oh	Am	<u>stand</u> by me	Am
oh	F	<u>stand</u>	G7	Stand by me,	C	stand by me	C

practice singing just the underlined syllables to build your singing-while-playing skills

VERSE 2

If the	C	sky that we	C	look upon,	Am	Should tumble and	Am
And the	F	mountains should	G7	crumble to the	C	sea	C
I won't	C	cry, I won't	C	cry, no I won't	Am	shed a	Am
Just as	F	long as you	G7	stand, stand by	C	me,	C
						And darlin', darlin'	

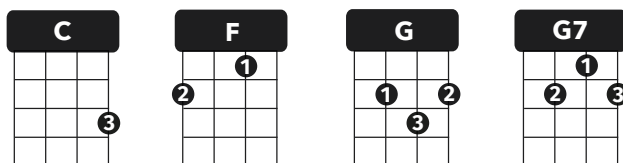
CHORUS x 2

	C	<u>Stand</u> by	C	me, oh	Am	<u>stand</u> by me	Am
oh	F	<u>stand</u>	G7	Stand by me,	C	stand by me	C

BEGINNER JAM

KISS THE GIRL

by Alan Mencken and Howard Ashman



ISLAND STRUM

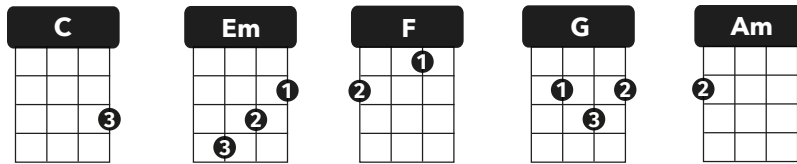
TIMING: one island strum per chord

VERSE 1	C There you	C see her	C Sitting there across the	C way
	F She don't got a lot to	F say, But there's something a	C -bout her	C And you
	G don't know why, But you're	F dying to try, You wanna	C kiss the girl	C
VERSE 2	C Yes, you	C want her	C Look at her, you know you	C do
	F Possible she want you	F too, There is one way to	C ask her	C It don't
	G take a word, not a	F single word, Go on and	C kiss the girl	C
CHORUS	C Shalalalalala	F My oh my, look at the	C boy too shy, ain't gonna	G7 kiss the girl
	C Shalalalalala	F Ain't that sad, ain't it a	G shame too bad, he gonna	C miss the girl
VERSE 3	C Now's your	C moment	C Floating in a blue la	C -goon
	F Boy, you better do it	F soon, No time will be	C better	C She don't
	G say a word, And she	F won't say a word Until you	C kiss the girl	C
CHORUS	C Shalalalalala	F Don't be scared, you got the	C mood prepared, Go on and	G7 kiss the girl
	C Shalalalalala	F Don't stop now, don't try to	G hide it how, You wanna	C kiss the girl
	C Shalalalalala	F Float along, and listen	C to the song, The song say	G7 kiss the girl
	C Shalalalalala	F Music play, Do what the	G music say, Go on and	C kiss the girl
OUTRO	C C kiss the girl	C C go on and kiss the girl	C C kiss the girl	end C/

LESSON 5

SOMEWHERE OVER THE RAINBOW

by Harold Arlen and E.Y. Harburg, in the style of Iz



PICKING ISLAND STRUM: 1 2 & 3 & 4 &
 pick | d u | *(drop) u | d u
 replace the first downstrum of the island strum with a pick
TIMING: two picking island strums per chord

SECTION 1

C Somewhere	Em over the rainbow,	F	C way up high	
F There's a	C place that I heard of	G once in	Am lulla-by.....	F by
C Somewhere	Em over the rainbow,	F blue birds	C fly	
F And the	C dreams that you dream of,	G dreams really do come true.....	Am ooo	F

SECTION 2

C Some-day I'll wish upon a star,	G Wake up where the clouds are far be-hind	Am me	F
C Where trouble melts like lemon drops	G High above the chimney tops that's	Am where you'll find me	F

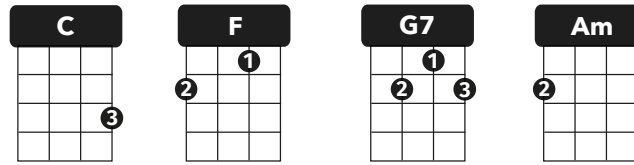
SECTION 1

C Somewhere	Em over the rainbow,	F blue birds	C fly	
F And the	C dreams that you dare to,	G why, oh why can't I?.....	Am I	F end C/

LESSON 6

BROWN EYED GIRL

by Van Morrison



MIXED: ISLAND STRUM + DOWN STRUM

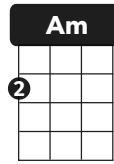
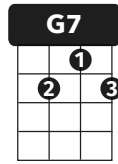
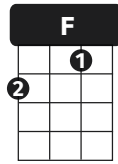
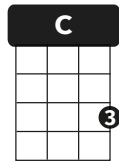
use this song to practice fast chord transitions and changing chord patterns

TIMING: one island strum per chord

Intro: C F C G7				
VERSE 1	C	F	C	G7
	Hey, where did we go		days when the rain came	
	C	F	C	G7
	Down in the hollow		playing a new game	
VERSE 1	C	F	C	G7
	Laughing and a running, hey hey		Skipping and a jumping	
	C	F	C	G7
	in the misty morning fog with		our hearts a thumpin'	
CHORUS	F	G7	C	Am
	And you, my brown eyed girl			
CHORUS	F	G7	C	C
	You, my brown eyed girl			
VERSE 2	C	F	C	G7
	Whatever happened		to Tuesday and so slow	
	Going down to the old mine With a transistor radio			
	Standing in the sunlight laughing		Hide behind a rainbow's wall	
VERSE 2	Slipping and a sliding		All along the waterfall	
CHORUS	F	G7	C	Am
	with you, my brown eyed girl			
CHORUS	F	G7	C	C
	You, my brown eyed girl			

LESSON 6

BROWN EYED GIRL (CONTINUED)



BRIDGE

Downstrum build on G7 (6 slow + 5 fast+ hit)

G7 / / / / / / {5 fast+ hit}

Do you remember when

we used to sing

C

Sha la la

F

la la la la

C

la la la la te da

G7

Just like that

C

Sha la la

F

la la la la

C

la la la la te da

G7

C

C

la te da

VERSE 3

C

So hard to find my way

I saw you just the other day,

Cast my memory back there, Lord

Making love in the green grass

F

C

G7

Now that I'm all on my own.

My, how you have grown!

Sometime I'm overcome thinking about

Behind the stadium

CHORUS

with you,

F

You, my

G7

my brown eyed girl

G7

brown eyed girl

C

girl

C

girl

Am

C

BRIDGE

Downstrum build on G7 (6 slow + 5 fast+ hit)

G7 / / / / / / {5 fast+ hit}

Do you remember when

we used to sing

C

Sha la la

F

la la la la

C

la la la la te da

G7

Just like that

C

Sha la la

F

la la la la

C

la la la la te da

G7

C

Sha la la

F

la la la la

C

la la la la te da

G7

C

Sha la la

F

la la la la

C

la la la la te da

G7

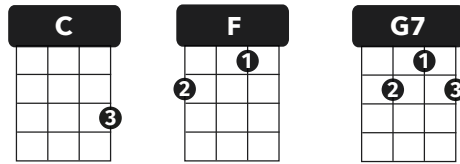
C x 4 to the end

la te da

BEGINNER JAM

LAVA

by James Ford Murphy



ISLAND STRUM

TIMING: two island strums per chord, except on [] play only one island strum per chord

VERSE 1

C **G7**
A long long time ago there was a volcano
F **[C]** **G7**
Living all alone in the middle of the sea
C **G7**
He sat high above his bay watching all the couples play
F **[C]** **G7**
And wishing that he had someone too
C **G7**
And from his lava came this song of hope that he sang
F **[C]** **G7**
Out loud everyday for years and years

CHORUS

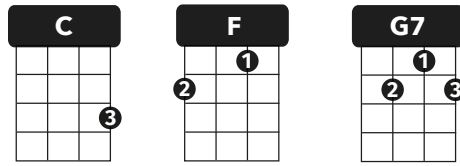
F **C** **G7** **C**
I have a dream, I hope will come true, That you're here with me, and I'm here with you
F **C** **[F]** **[G7]** **C**
I wish that the earth, sea and the sky up above-a Will send me someone to lava

VERSE 2

C **G7**
Years of singing all alone turned his lava into stone
F **[C]** **G7**
Until he was on the brink of extinc-tion
C **G7**
But little did he know that living in the sea below
F **[C]** **G7**
Another volcano was listening to his song
C **G7**
Everyday she heard his tune, her lava grew and grew
F **[C]** **G7**
Be-cause she believed his song was meant for her
C **G7**
Now she was so ready to meet him above the sea
F **[C]** **G7**
As he sang his song of hope for the last time

BEGINNER JAM

LAVA (CONTINUED)



CHORUS

F **C** **G7** **C**
 I have a dream, I hope will come true, That you're here with me, and I'm here with you
F **C** **[F]** **[G7]** **C**
 I wish that the earth, sea and the sky up above-a Will send me someone to lava

VERSE 3

C **G7**
 Rising from the sea below stood a lovely volcano
F **[C]** **G7**
 Looking all around but she could not see him
C **G7**
 He tried to sing to let her know that she was not there alone
F **[C]** **G7**
 But with no lava his song was all gone
C **G7**
 He filled the sea with his tears and watched his dreams disappear
F **[C]** **G7**
 As she remembered what his song meant to her

Repeat Chorus

VERSE 4

C **G7**
 Oh they were so happy to finally meet above the sea
F **[C]** **G7**
 All together now their lava grew and grew
C **G7**
 No longer are they all alone with aloha as their new home
F **[C]** **G7**
 And when you visit them this is what they sing

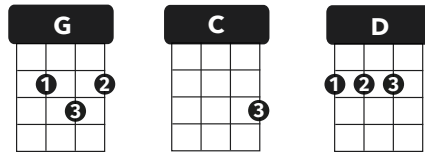
FINAL CHORUS

F **C** **G7** **C**
 I have a dream, I hope will come true, That you'll grow old with me and I'll grow old with you
F **C** **[F]** **[G7]** **C**
 We thank the earth, sea and the sky we thank too I lava you
[F] **[G7]** **C**
 I lava you
[F] **G7/ (one strum)** **C**
 I lava you

BEGINNER JAM

LEAVING ON A JET PLANE

by John Denver



ISLAND STRUM

TIMING: one island strum per chord

VERSE 1

G	C	G	C
All my bags are packed, I'm ready to go, I'm standing here outside your door			
G	C	D	D
I hate to wake you up to say good- bye			
G	C	G	C
But the dawn is breaking, it's early morn, The taxi's waitin', he's blowing his horn			
G	C	D	D
Already I'm so lonesome I could die			

CHORUS

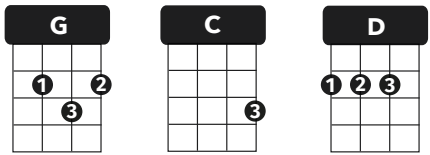
G	C	G	C
So kiss me and smile for me, Tell me that you'll wait for me			
G	C	D	D
Hold me like you'll never let me go			
G	C	G	C
'Cause I'm leaving on a jet plane, Don't know when I'll be back again			
G	C	D	D
Oh, babe, I hate to go			

VERSE 2

G	C	G	C
There's so many times I've let you down, So many times I played around			
G	C	D	D
I tell you they don't mean a thing			
G	C	G	C
Every place I go I'll think of you, Every song I sing I'll sing for you			
G	C	D	D
When I come back I'll bring your wedding ring			

BEGINNER JAM

LEAVING ON A JET PLANE (CONTINUED)



CHORUS

G	So kiss me	C	and smile for me,	G	Tell me that you'll wait for me	C
G	Hold me like you'll	C	never let me	D	go	D
G	'Cause I'm leaving	C	on a jet plane,	G	Don't know when I'll be back again	C
G		C	Oh, babe, I hate to	D	go	D

VERSE 3

G	Now the time has	C	come to leave you,	G	One more time	C	let me kiss you
G	Then close your eyes,	C	I'll be on my	D	way	D	
G	Dream about the	C	days to come,When I won't have to	G	leave alone	C	
G	A-bout the times	C	I won't have to	D	say	D	

CHORUS

G	Oh kiss me	C	and smile for me,	G	Tell me that you'll wait for me	C
G	Hold me like you'll	C	never let me	D	go	D
G	'Cause I'm leaving	C	on a jet plane,	G	Don't know when I'll be back again	C
G		C	Oh, babe, I hate to	D	go	D

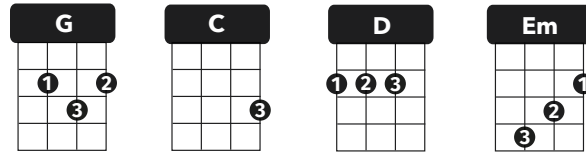
OUTRO

	G	C	G	C
'Cause I'm leaving		on a jet plane,	Don't know when I'll be back again	
G		C	D	D end G/
		Oh, babe, I hate to	go	

BEGINNER JAM

FRIDAY I'M IN LOVE

by The Cure



ISLAND STRUM

TIMING: one island strum per chord

VERSE 1	G I don't care if		C Monday's blue		G Tuesday's grey and		D Wednesday too					
	Em Thursday I don't		C care about you		G It's Friday		D I'm in love					
	G Monday you can		C fall apart		G Tuesday Wednesday		D break my heart					
	Em Thursday doesn't		C even start		G It's Friday		D I'm in love					
CHORUS	C Saturday		D wait		Em Sunday always		C comes too late		G But Friday never		D hesitate	
VERSE 2	G I don't care if		C Monday's black		G Tuesday Wednesday		D heart attack					
	Em Thursday never		C looking back		G It's Friday		D I'm in love					
	G Monday you can		C hold your head		G Tuesday Wednesday		D stay in bed					
	Em Thursday watch the		C walls instead, It's		G Friday		D I'm in love					
CHORUS	C Saturday		D wait		Em Sunday always		C comes too late		G But Friday never		D hesitate	
BRIDGE	Em Dressed up to the		C eyes, it's a wonderful sur		G -prise, To see your		D shoes and your spirits rise					
	Throwin out your		frown, just smilin at the		sound, as sleek as a		sheik spinning round & round					
	Always take a big		bite, it's such a gorgeous		sight To see you		eat in the middle of the night					
	You can never get		enough, enough of this		stuff It's Friday		I'm in love					
VERSE 1	G I don't care if		C Monday's blue		G Tuesday's grey and		D Wednesday too					
	Em Thursday I don't		C care about you		G It's Friday		D I'm in love					
	G Monday you can		C fall apart		G Tuesday Wednesday		D break my heart					
	Em Thursday doesn't		C even start		G It's Friday		D I'm in love					