

Ukulele Jam

2PM to 3:30PM

GROOVE BACK
VINTAGE TUNES

All You
Need Is Love

Music by the BEATLES

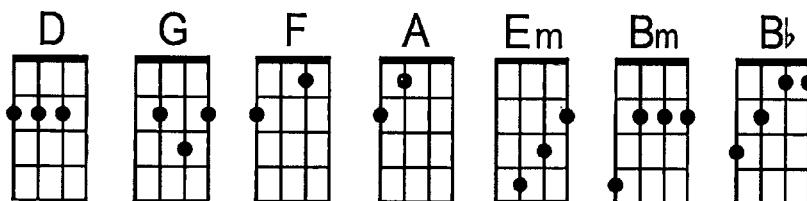
Love Me Do - All My Loving - She Loves You - P.S. I Love You
Yellow Submarine- Octopus' Garden- Twist & Shout - And Many More!

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February
14

Please, Please Me (Key of D)

by John Lennon (1962)



To play in original key (E), capo up two frets.

Intro: A D . . . | . . . | D . . . | . . . | Harmonica Intro
E ----- 5-4-2-0-2-0-2-5-4-2-0-2-0-2-
C -----
G -----

D | | G . D . | -- F . G . A . | (u d u d u d)

Last night I said these words to my— girl—

D | . . . | . . . | G . D . | D\ -- -- --
 i know you nev-er ev-en try— girl— A -----5-5-0--
 E ----- bass
 C --2-2-----
 G -----

Chorus: Come on (come on) come on (come on) come on (come on) come on (come on)
Please, please— me, whoa yeah— like I please you—

D | | G . D . | -- F . G . A . | (u d u d u d
You don't need me to show the way—love—

D . . . | | G . D . | D\ -- -- --
Why do i al—ways have to say—love—? A -----5-5-0--
E -----
C -----2-2-----
G ----- bass

Chorus: Come on (come on) come on (come on) come on (come on) come on (come on)
 Please, please— me, whoa yeah— like I please you— [Mute strums]

G
Bridge: I don't want to sound com-plain-ing

A But you know there's always rain in my— heart— (in my heart)

G | **A** | **D**
I do all the pleasing with you. It's so hard to reason— with you—

. |G . A . |D . . . |G . A . |
Whoa yeah— why do you make me blue—?



D . . . | . . . | G . D . | - F . G . A . | (u d u d u d)
Last night I said these words to my— girl—

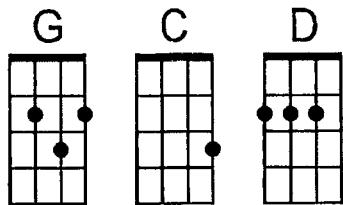
D | . . . | . . . | G . D . | D\ -- -- --
I know you nev-er ev-en try— girl— A -----5-5-0--
E -----
C -2-2----- b@ess
G -----

Chorus: Come on (come on) come on (come on) come on (come on) come on (come on)
| G . . . | Em . . . | Bm . . . | G . . .
Please, please— me, whoa yeah— like I please you—
| G . . . | A . . . | D . . .
Whoa yeah— like I please you—
| G . . . | A . . . | D\ -- F\ -- | Bb\ -- A\ -- | D\ -- ou—
Whoa yeah— like I please you—

San Jose Ukulele Club
(v2 - 3/30/24)

Love Me Do

by John Lennon and Paul McCartney (1962)



*optional easy walkdown
on E string: ---3---2---0---
(g f# e)

(L)
2

Intro: G . . . | C . . . | G . . . | C . . . | G . . . | C . . . | | |

(sing Paul: d d e g
John: g g d c)

G | C | G | C
Love— love me do you know— i love you

. | G | C | | | C\ ---
I'll all—ways be true So ple—e—e—ease—

— | G | C | G | C
Love me do—o— whoa—oh— love me do—

G | C | G | C
Love— love me do you know— i love you

. | G | C | | | C\ ---
I'll all—ways be true So ple—e—e—ease—

— | G | C | G | C |
Love me do—o— whoa—oh— love me do— (g f# e)

Bridge: D | | C | G | G |
Some— one to love— some—bo—dy new

D | | C | G\ \ \ --- |
Some— one to love— some—one like you

G | C | G | C
Love— love me do you know— i love you

. | G | C | | | C\ ---
I'll all—ways be true So ple—e—e—ease—

— | G | C | G | C |
Love me do—o— whoa—oh— love me do— (g f# e)

Inst. D | | C | G |
Bridge: D | | C | G |

— | | | G\ -- D\ -- |

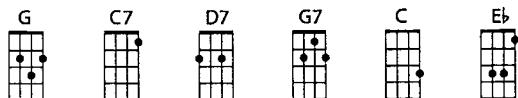
Harmonica

G | C | G | C
Love— love me do you know— i love you

. | G | C | | | C\ ---
I'll all—ways be true So ple—e—e—ease—

— | G | C | G | G\ C\ G\
Love me do—o— whoa—oh— love me do—

I Saw Her Standing There (The Beatles)



intro : one, two, three, four! G... | ... | ... | .

Well she was [G] just seventeen, you [C7] know what I [G] mean,
And the way she looked was way beyond [D7] compare... / D7 ...
So [G] how could I [G7] dance with [C] another, [Eb] ooooh ..
When I [G] saw her [D7] standing [G] there... / G ..

Well [G] she looked at me, and [C7] I, I could [G] see, ..
That before too long, I'd fall in love with [D7] her... / D7 ...
[G] She wouldn't [G7] dance with [C] another, [Eb] ooooh
When I [G] saw her [D7] standing [G] there... / ..

*Well my [C7] heart went boom when I crossed that room
And I held her hand in [D7] mine. [C7] ... C7 *

Whoa we [G] danced through the night and we [C7] held each other [G] tight ..
And before too long I fell in love with [D7] her... / ...
Now [G] I'll never [G7] dance with [C] another, [Eb] ooooh ..
Since I [G] saw her [D7] standing [G] there. [G7] ... / ..

*Well my [C7] heart went boom when I crossed that room
And I held her hand in [D7] mine. [C7] ... C7 *

Whoa we [G] danced through the night and we [C7] held each other [G] tight
And before too long I fell in love with [D7] her... / ...
Now [G] I'll never [G7] dance with [C] another, [Eb] ooooh ..
Since I [G] saw her [D7] standing [G] there... / ..

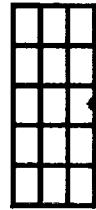
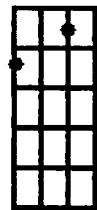
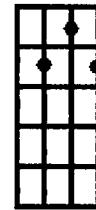
Oh, since I [G] saw her [D7] standing [G] there... /
Yeah well, since I [G] saw her [D7] standing [G] there... / .. G \

Twist and Shout

As recorded by the Beatles

Verse/Chorus Pattern:

C F G7 G7
 D D U D D U U D U D U D U
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

C**F****G7****"Ah" Section****G7**

D d d D d d D d
 1 + 2 + 3 + 4 +

X2**X2****X4****Intro: C F G7 G7****Chorus**

Well, shake it up, (**C**)baby, now (**F**)(Shake it up, (**G7**)baby)
 Twist and (**C**)shout ((**F**)Twist and (**G7**)shout)
 C'mon c'mon, cmon, c'mon (**C**)baby, now ((**F**)Come on (**G7**)baby)
 Come on and work it on (**C**)out ((**F**)Work it on (**G7**)out)

Verse 1

Well work it on (**C**)out, honey ((**F**)Work it on (**G7**)out)
 You know you look so (**C**)good ((**F**)Look so (**G7**)good)
 You know you got me (**C**)goin', now ((**F**)Got me (**G7**)goin')
 Just like I knew you (**C**)would (Like I (**F**)knew you (**G7**)would, woo)

Chorus 2

Well, shake it up, (**C**)baby, now (**F**)(Shake it up, (**G7**)baby)
 Twist and (**C**)shout ((**F**)Twist and (**G7**)shout)
 C'mon c'mon, cmon, c'mon (**C**)baby, now ((**F**)Come on (**G7**)baby)
 Come on and work it on (**C**)out ((**F**)Work it on (**G7**)out, woo)

Verse 2

Well you twist you little (**C**)girl ((**F**)Twist, little (**G7**)girl)
 You know you twist so (**C**)fine ((**F**)Twist so (**G7**)fine)
 Come on and twist a little (**C**)closer, now ((**F**)Twist a little (**G7**)closer)
 And let me know that you're (**C**)mine ((**F**)Let me know you're (**G7**) mine, woo)

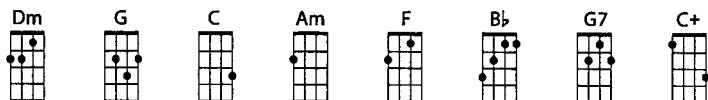
Interlude: C F G7 G7 x4

A-----
 E-----5-----3-----0-----1-----
 C-----0-----0-----5-----2-----
 G-----

Bass

"Ah" Section (play G7 6 times)**Repeat Chorus 2, Verse 2****Outro**Well shake it shake it shake it (**C**)baby now ((**F**)shake it up, (**G7**)baby) (**x3**)**"Ah" Section (G7 x 3)****Ending: G7 ///// C x x C**

All My Loving (The Beatles)



Verse 1

Close your [Dm] eyes and I'll [G] kiss you . . .
 To [C] morrow I'll [Am] miss you . . .
 Re [F] member I'll [Dm] always be [Bb] true. [G] .
 And then [Dm] while I'm [G] away I'll write [C] home every [Am] day,
 And I'll [F] send all my [G7] loving to [C] you. . . | C \ -

Chorus

All my [Am] loving, [C+] I will send to [C] you . . . | . . .
 All my [Am] loving, [C+] darling I'll be [C] true, . . . | C \

Verse 2

I'll pre [Dm] tend that I'm [G] kissing . . .
 The [C] lips I am [Am] missing . . .
 And [F] hope that my [Dm] dreams will come [Bb] true. [G] . . .
 And then [Dm] while I'm [G] away I'll write [C] home every [Am] day . . .
 And I'll [F] send all my [G7] loving to [C] you . . . | C \ .

Chorus

→ Instrumental? Bass or harmonica

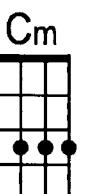
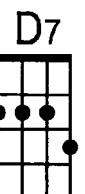
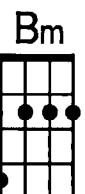
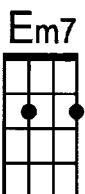
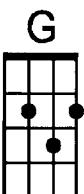
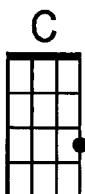
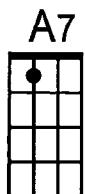
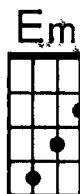
Verse 1

Chorus

Outro All my [Am] loving . . . | . . .
 All my [C] Loving, Ooooooo.
 All my [Am] loving, I will send to [C] you. | C \

She Loves You

by John Lennon and Paul McCartney (1963)



Optional walkdown notes G - F# - E
to every chord with the lyrics
"Yeah, yeah, yeah"

(sing e) Em . . . | . . . | A7 . . . | . . .
Intro: She loves you, yeah— yeah— yeah— She loves you, yeah— yeah— yeah—
 |C . . . | . . . | G . . . | . . .
 She loves you, yeah— yeah— yeah— yeah—

|G . . . | Em7 . . . | Bm . . . | D7 . . .
 You think you've lost your love— well I saw her yes-ter-day-ay-ay—

|G . . . | Em7 . . . | Bm . . . | D7 . . .
 It's you she's think-ing of— and she told me what to say-ay-ay—

|G . . . | Em . . . | Em . . . | Em . . . |
 She says she loves you and you know that can't be bad— [g] [f#] [e]
 |Cm . . . | D7 . . . | . . . | . . .
 Yes, she loves you and you know you should be glad—

|G . . . | Em7 . . . | Bm . . . | D7 . . .
 She said you hurt her so— she al-most lost her mi-i-ind—

|G . . . | Em7 . . . | Bm . . . | D7 . . .
 And now she says she knows— you're not the hurt-ing ki-i-ind—

|G . . . | Em . . . | Em . . . | Em . . . |
 She says she loves you and you know that can't be bad— [g] [f#] [e]
 |Cm . . . | D7 . . . | . . . | . . .
 Yes, she loves you and you know you should be gla-ad— Ooooooooo!

Em . . . | . . . | A7 . . . | . . .
Chorus: She loves you, yeah— yeah— yeah— She loves you, yeah— yeah— yeah
 |Cm\ | Cm\ --- | D7 . . . | G . . . | . . .
 And with a love like that you know you should be glad—

|G . . . | Em7 . . . | Bm . . . | D7 . . .
 You know it's up to you— I think it's on-ly fai-i-air—

|G . . . | Em7 . . . | Bm . . . | D7 . . .
 Pride can hurt you too— a-pol-o-gise to her-er-er—

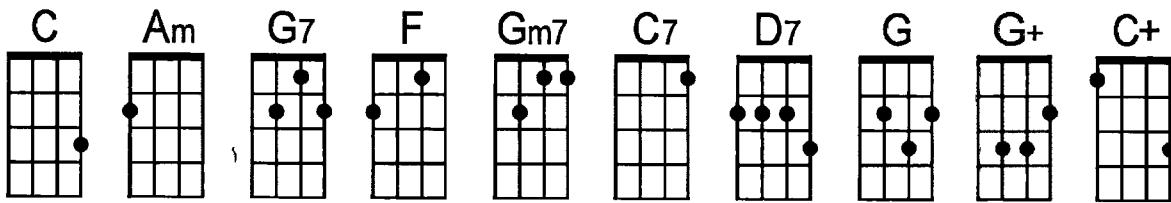
|G . . . | Em . . . | Em . . . | Em . . . |
 Be-cause she loves you and you know that can't be bad— [g] [f#] [e]
 |Cm . . . | D7 . . . | . . . | . . .
 Yes, she loves you and you know you should be glad— Ooooooooo!

Em . . . | . . . | **A7** . . . | . . . |
Chorus: She loves you, yeah— yeah— yeah— She loves you, yeah— yeah— yeah
. |**Cm** \ \ --- |**D7** . . . |**G** . . . |**Em** . . .
With a love like that you know you should be gla-ad—
. |**Cm** \ \ --- |**D7** . . . |**G** . . . |**Em** . . .
With a love like that you know you should be gla-ad—
. |**Cm** \ \ --- |**D7** (-----Hold-----)
With a love like that you know you shou-ou-ould be—
G . . . | . . . |**Em** . . . | . . . |
Glad [g - f# - e]
C . . . | . . . |**G**
Yeah— yeah— yeah— Yeah—
[g - f# - e - d]

San Jose Ukulele Club
(v1d - 3/31/24)

From Me To You

by John Lennon and Paul McCartney (1963)



Intro: Da-da da da-da dum dum da— Da-da da da-da dum dum da—
(with harmonica)

· |C . . . |Am . . . |C . . . |G7 . . .
If there's any-thing that you want, if there's any-thing I can— do—
· |F . . . |Am . . . |C . . . G7 . |C . Am
Just call on— me and I'll send it a—long, with love, from me— to you—

· |C . . . |Am . . . |C . . . |G7 . . .
I've got every-thing that you— want, like a heart that's oh so— true—
· |F . . . |Am . . . |C . . . G7 . |C . . .
Just call on— me and I'll send it a—long, with love, from me— to you—

· |Gm7 . . . |C7 . . . |F . . . | . . .
Bridge: I got arms— that long— to hold you— and keep you by my side—
· |D7 . . . | . . . |G . . . |G+ . . .
I got lips— that long— to kiss you— and keep you sat-is—fied— oooo

· |C . . . |Am . . . |C . . . |G7 . . .
If there's any-thing that you— want, if there's any-thing I can— do—
· |F . . . |Am . . . |C . . . G7 . |C . Am
Just call on— me and I'll send it a—long, with love, from me— to you—

· |C . . . |Am . . . |C . . . |G7 . . .
Instrumental: A ----- 0 -----
(with harmonica or vocal) E ----- 0 ----- 0 ----- 3 -----
C --0--2---2-0---2-----0--2---2-0-----
(low G) G ----- 2 -----
(from me) (to you)

· |F . . . |Am . . . |C . . . G7 . |C . . .
Just call on— me and I'll send it a—long, with love, from me— to you—

· |Gm7 . . . |C7 . . . |F . . . | . . .
Bridge: I got arms— that long— to hold you— and keep you by my side—
· |D7 . . . | . . . |G . . . |G+ . . .
I got lips— that long— to kiss you— and keep you sat-is—fied— oooo

|C . . . |Am . . . |C . . . |G7 . . .
If there's any-thing that you— want, if there's any-thing I can— do—
|F . . . |Am . . . |C . . . G7 . . . |C . . .
Just call on— me and I'll send it a—long, with love, from me— to you—

|Am . . . |C+ . . . |C . . . |Am\|
To you to you to youuuuuuuu
A -----
E -----0-----
C -0-2-2-0-2-2-2-----
G -----2-----

Bass

San Jose Ukulele Club

(v4b - 2/28/21)

P.S. I Love You

by Paul McCartney (1962)

L
8

(sing b)

G . C#7 . | D . . . | G . C#7 . | D . . . |

Intro: As I write— this letter, send my love— to you

| G . C#7 . | D . . . | . . A . | D . . . |
re-mem-ber that— I'll always be in love with you.

D | Em | D | A | Bm |
Trea-sure these few words— til we're to—geth-er. Keep all my love for-ev-er

A | Bb | . . Bb\ C\ | D | |
P. S., I love you—— you you you——

D | Em | D | A | Bm |
I'll be com-ing home a-gain to you, love. And 'til— the day I do, love

A | Bb | . . Bb\ C\ | D | |
P. S., I love you—— you you you——

Bridge: G | D | G | D |
As I write— this letter— Send my love— to you—
| G | D | D . A . | D |
Re-mem-ber that— I'll always Be in love with you——

D | Em | D | A | Bm |
Trea-sure these few words— til we're to—geth-er. Keep all my love for-ev-er

A | Bb | . . Bb\ C\ | D | |
P. S., I love you—— you you you——

Bridge: G | D | G | D |
As I write— this letter (oh-oh-oh) Send my love— to you (you know I want you to)
| G | D | D . A . | D |
Re-mem-ber that— I'll always (yeahh) Be in love with you——

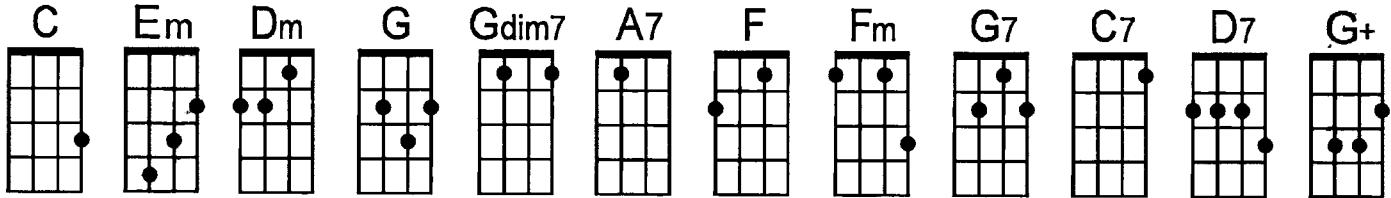
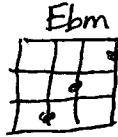
D | Em | D | A | Bm |
I'll be com-ing home a-gain to you, love. And 'til— the day I do, love

A | Bb | . . Bb\ C\ | D | |
P. S., I love you—— you you you——

Bb\ C\ | D | . . Bb\ *C^{2nd}\ | *D^{3rd} . . . | *D^{3rd}\
You you you | slow I love you——!

Till There Was You (Key of C)

by Meredith Wilson (1957)



Intro: C . Em . | Dm . G7 . | C . Em . | Dm . G7 |

(sing e) --- | C . . . | Gdim7 . A7 . | Dm . . . | Fm . . .
There were bells— on a hill— But I ne—ver— heard them ring—ing—
No, I ne—ver heard them at all— 'til there was you—

— | C . . . | Gdim7 . A7 . | Dm . . . | Fm . . .
There were birds— in the sky— But I ne—ver saw them wing—ing—
No, I ne—ver saw them at all— 'til there was you—

Chorus: . . . | F . . . | Fm . . . | C . . .
Then there was mu—sic— and wonder—ful ro—ses—

. | A7 . . . | Dm . . . | D7 . . . | G . . . | G+ . . .
They tell me— in sweet— fragrant mea—dows— of dawn— and dew—

— | C . . . | Gdim7 . A7 . | Dm . . . | Fm . . .
There was love— all a—round— But I ne—ver— heard it sing—ing—
No, I ne—ver heard it at all— 'til there was you—

Instrumental: All play the chords

. | C . . . | Gdim . A7 . | Dm . . . | Fm . . . | C . Em Ebm | Dm . G7 . | C . . . | C7 .
A— 0 — 1— 0 — 2— 2— 1— 1— 0 — 2 — 3
E— 0— 1— 3 — 3— 1— 0 — 0— 3 — 3— 1— 0— 1 — 1— 3— 1— 3— 1 — 1— 1— 3 — 1— 3 — 1— 3 — 3— 3— 2— 2— 1 — 1— 0
C— 2— 0— 1 — 2— 2— 2— 2— 2 — 0— 0— 0— 0— 0 — 0 — 2 — 2 — 0
G— 2 — 1 — 0 — 2 — 0 — 0 — 2 — 0 — 0

Chorus: . . . | F . . . | Fm . . . | C . . .
Then there was mu—sic— and wonder—ful ro—ses—

. | A7 . . . | Dm . . . | D7 . . . | G . . . | G+ . . .
They tell me— in sweet— fragrant mea—dows— of dawn— and dew—

— | C . . . | Gdim7 . A7 . | Dm . . . | Fm . . .
There was love— all a—round— But I ne—ver— heard it sing—ing—

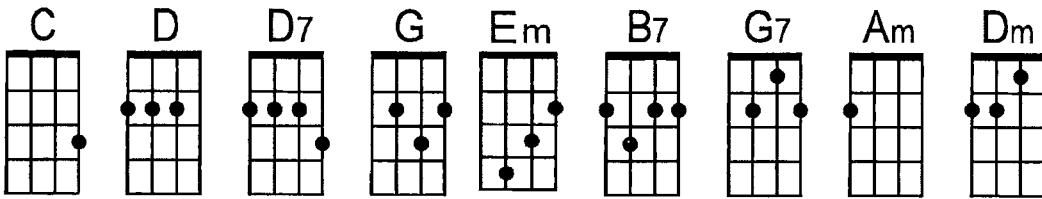
. | C . Em Ebm | Dm . G7 . | C . . . | |
No, I ne—ver heard it at all— 'til there was you—

G7 . . . | . . . | C . . . | Fm . . . | Em . . . | C | C/ | C6/ |
'Til— there was you—

I Want To Hold Your Hand (key of G)

by Lennon and McCartney (1963)

10



4 beats/measure
bass riffs

Intro: C \ | D . . . C \ | D . . . C \ | D . . . | D7 . . .

(sing e) | G . . . | D7 . . . | Em . . . | B7 . . .
Oh, yeah, I-I-I'll tell you some-thin' (C-2-1-2-3-4) I think you'll un-der-stand

When I-I-I say that some-thin' (C-2-1-2-3-4) I want to hold your hand

C . . . D7 . . | G . . Em . | C . . . D7 . . | G . . .
I want to hold your ha-a-and I want to hold your hand

. | G | D7 | Em | B7
Oh, please— say to me-e-e (C-2-1-2-3-4) you'll let me be your man

And please— say to me-e-e (C-2-1-2-3-4) you'll let me hold your hand

C . . . D7 . . | G . . Em . | C . . . D7 . . | G
Now let me hold your ha-a-and I want to hold your hand

Bridge: Dm | G7 | C | Am
And when I touch you I feel happy in-side

Dm | G7 | C . . .
It's such a feel-ing that my love

C \ | D . . . C \ | D . . . C \ | D . . . | D7 . . .
I can't hide I can't hide I can't hide

. | G | D7 | Em | B7
Yeah, yo-o-ou got that some-thin' (C-2-1-2-3-4) I think you'll un-der-stand

When I-I-I say that some-thin' (C-2-1-2-3-4) I want to hold your hand

C . . . D7 . . | G . . Em . | C . . . D7 . . | G
I want to hold your ha-a-and I want to hold your hand

Bridge: Dm | G7 | C | Am
And when I touch you I feel happy in-side

Dm | G7 | C . . .
It's such a feel-ing that my love

C \ | D . . . C \ | D . . . C \ | D . . . | D7 . . .
I can't hide I can't hide I can't hide

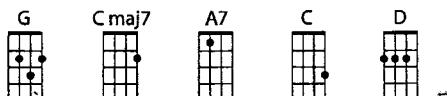
. | G | D7 | Em | B7
Yeah, yo-o-ou got that some-thin' (C-2-1-2-3-4) I think you'll un-der-stand

When I-I-I say that some-thin' (C-2-1-2-3-4) I want to hold your hand

C . . . D7 . . | G . . Em . | C . . . D7 . . | B7
I want to hold your ha-a-and I want to hold your hand

C . . . | D7 . . | C | G \
I want to hold your ha-a-a-a-a-a-and

Here Comes the Sun (The Beatles)



4 beats/measure

[G] Here comes the sun du du du du

[Cmaj7] here comes the [A7] sun

and I say [G] It's all right [C] [G] [D] [C] [G] [D]
 $\underline{2}$ $\underline{2}$ $\underline{4}$ $\underline{2}$ $\underline{2}$ $\underline{4}$

[G] Little darling it's been a [Cmaj7] long cold lonely [D] winter

[G] Little darling it feels like [Cmaj7] years since it's been [D] here

[G] Here comes the sun du du du du

[Cmaj7] here comes the [A7] sun

and I say [G] It's all right [C] [G] [D] [C] [G] [D]
 $\underline{2}$ $\underline{2}$ $\underline{4}$ $\underline{2}$ $\underline{2}$ $\underline{4}$

[G] Little darling the smile's re [Cmaj7] turning to their [D] faces

[G] Little darling it seems like [Cmaj7] years since it's been [D] here

[G] Here comes the sun du du du du

[Cmaj7] here comes the [A7] sun

and I say [G] It's all right [C] [G] [D] [C] [G] [D]
 $\underline{2}$ $\underline{2}$ $\underline{4}$ $\underline{2}$ $\underline{2}$ $\underline{4}$

Bridge

[C] Sun [G] sun [D] sun here it [G] comes

[C] Sun [G] sun [D] sun here it [G] comes

[C] Sun [G] sun [D] sun here it [G] comes

[C] Sun [G] sun [D] sun here it [G] comes

[C] Sun [G] sun [D] sun here it [G] comes

[G] Little darling I feel that [Cmaj7] ice is slowly [D] melting

[G] Little darling it seems like [Cmaj7] years since it's been [D] clear

[G] Here comes the sun du du du du

[Cmaj7] here comes the [A7] sun

and I say [G] It's all right [C] [G] [D] [C] [G] [D]
 $\underline{2}$ $\underline{2}$ $\underline{4}$ $\underline{2}$ $\underline{2}$ $\underline{4}$

[G] Here comes the sun du du du du

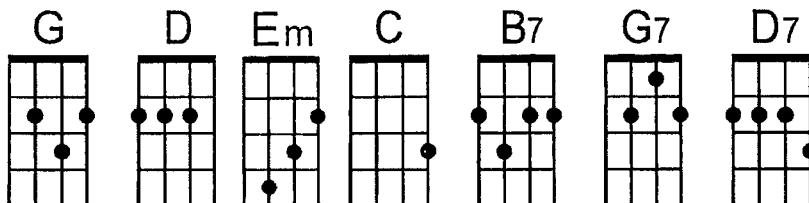
[Cmaj7] here comes the [A7] sun

and I say [G] It's all right [C] [G] [D] [C] [G] [D] [G] \
 $\underline{2}$ $\underline{2}$ $\underline{4}$ $\underline{2}$ $\underline{2}$ $\underline{4}$ \

I Should Have Known Better

by John Lennon and Paul McCartney (1964)

L
12



Intro: G . D . | G . D . | G . D . | G . D . |

(sing d)

G . D . | G . D . | G . D . | G . D . |
I should have known better with a girl like you—

That I would love every—thing that you do—

And I do— | C . . . | D . . . | G . . . | D . | G . .
hey-hey hey and I do—!

D . | G . D . | G . D . | G . D . | G . D . |
Whoa-oo I never rea—lized what a kiss could—be—

· | G . D . | Em . . . | C . . . | B7 . . . ?
This could on—ly happen to me— Can't you see— can't you see—?

Chorus: Em\ . . . | C\ . . . | G\ . . . | B7\ . . . |
That when I tell you that I— love you— oh—

Em\ . . . | Em\ . . . | G\ . . . | G7\ . . . |
You're gon—na say you love me too—oo—oo—oo—oo oh—oh—

C\ . . . | D7\ . . . | G\ . . . | Em\ . . . |
And when I ask you to be mi—i—ine—

C\ . . . | D7\ . . . | G . D . | G .
You're gon—na say you love me too—

D . | G . D . | G . D . | G . D . | G . D . |
So-o-O—oh I should have rea—lized a lot of things be—fore—

· | G . D . | Em . . . | C . . . |
If this is love you got—ta give me— more— give me more—

· | D . . . | G . D . | G . D . |
Hey-hey hey— give me more—

Play chords → G . D . | G . D . | G . D . | G . D . |
Instr: A—————

E————— 0————— 0—————
C—2————— 2—2 2—2 2—2————— 2—2 2—2 2—2—————
G————— 4————— 4————— 4————— 4————— 4————— 4————— 4—————

→ Em . . . | C . . . | D . . . | G . D . | G .
A—————

E————— 0————— 0————— 0————— 2————— 0—2—3—————
C————— 2—3————— 3—————
G—————

(L) 12

D . |G . D . |G . D . |G . D . |G . D
Whoa-oo |———— never rea-lized what a kiss could— be
. |G . D . |Em |C |B7 . . .
This could on-ly happen to me— Can't you see— can't you see—?

Chorus: Em\ |C\ |G\ |B7\ |
That when I tell you that I— love you— oh—
Em\ |Em\ |G\ |G7\ |
You're gon-na say you love me too—oo—oo—oo—oo—oh—oh—
C\ |D7\ |G\ |Em\ |
And when I ask you to be mi—i—i—ine—
C\ |D7\ |G . D . |G .
You're gon-na say you love me too—

End: D . |G . D . |G . D . |G . D . |
You love me— too— you love me— too—

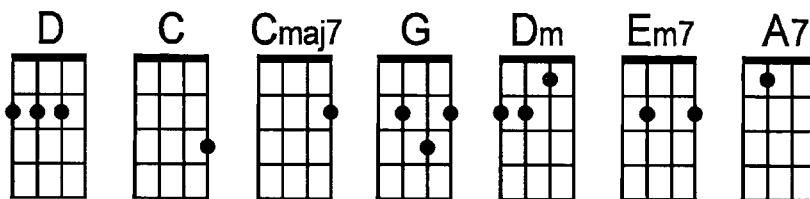
G . D . |G\
You love me— too—

San Jose Ukulele Club
(v3e - 3/1/25)

Norwegian Wood (Key of D)

by John Lennon (1965)

(L)
16A



(6/8 time)

Intro: D | | . . . C . C_{Maj7} | D |

Sitar riff: A-0-2-0 | | . . . C . C_{Maj7} | D | Bass
 E-3-2-0-3-2-3
 C-2-0-4-2
 Low G

(Sing a)

D | | . . . C . C_{Maj7} | D |
 I once had a girl, or should I say, she once had me

D | | . . . C . C_{Maj7} | D |
 She showed me her room, is-n't it good Nor-we-gian wood

. | Dm | | G |
 She asked me to stay and she told me to sit an-y where

. | Dm | | Em7 | A7 |
 So I looked a-round and I no-ticed there was-n't a chair

D | | . . . C . C_{Maj7} | D |
 I sat on a rug, bid-ing my time, drink-ing her wine

D | | . . . C . C_{Maj7} | D |
 We talked un-til two, and then she said, 'It's time for bed'

D | | . . . C . C_{Maj7} | D |
 A-0-2-0-3-2-0-3-2-3
 E-3-2-0-3-2-3
 C-2-0-4-2
 Low G

Bass

D | | . . . C . C_{Maj7} | D |
 A-0-2-0-3-2-0-3-2-3
 E-3-2-0-3-2-3
 C-2-0-4-2
 Low G

. | Dm | | G |
 She told me she worked in the morn-ing and start-ed to laugh

. | Dm | | Em7 | A7 |
 I told her I did-n't then crawled off to sleep in the bath!

D | | . . . C . C_{Maj7} | D |
 And when I a-woke, I was a-lone, this bird had flown

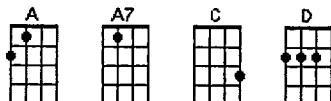
D | | . . . C . C_{Maj7} | D |
 So I lit a fire, is-n't it good Nor-we-gian wood

D | | . . . C . C_{Maj7} | D |
 A-0-2-0-3-2-0-3-2-3
 E-3-2-0-3-2-3
 C-2-0-4-2
 Low G

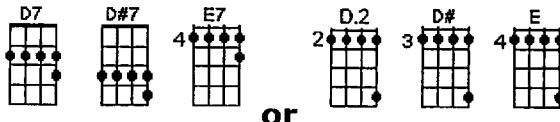
Bass

Back In The U.S.S.R.

Lennon-McCartney 1968 (The Beatles)



and



or

(< RIFF TIMING: / [D7] ↓ [D#7] ↓ [E7] ↓ / 1 + 2 + 3 ↑ ↓ 4 + / >) Bass

< SINGING NOTE: E >

INTRO: / 1 2 3 4 / [E7] / [E7] / [E7] / [E7] Ohhh /

- [A] Flew in from Miami Beach B [D] O A C
- [C] Didn't get to bed last [D] night
- [A] On the way the paper bag was [D] on my knee
- [C] Man I had a dreadful [D] flight

I'm back in the U.S.S.[A]R.

- [C] You don't know how lucky you [D] are boy
- [D] ↓ Back in the U.S.S.[A]R.

(/ [D7] ↓ [D#7] ↓ [E7] ↓ ↑↓ /) Bass

- [A] Been away so long I hardly [D] knew the place
- [C] Gee it's good to be back [D] home
- [A] Leave it 'til tomorrow to un-[D]pack my case
- [C] Honey disconnect the [D] phone

I'm back in the U.S.S.[A]R.

- [C] You don't know how lucky you [D] are boy
- [D7] ↓ Back in the U.S. [D7] ↓ back in the U.S.
- [D7] ↓ Back in the U.S.S.[A]R. [A7]

Well the [D] Ukraine girls really knock me out
 They [A] leave the West behind
 And [D] Moscow girls make me sing and shout
 That [E7] Georgia's always on my-my-my-[D7]my-my-my-my-my-my [A] mind

(/ [D7] ↓ [D#7] ↓ [E7] ↓ ↑↓ /) Bass

INSTRUMENTAL VERSE:

- [A] Been away so long I hardly [D] knew the place
- [C] Gee it's good to be back [D] home
- [A] Leave it 'til tomorrow to un-[D]pack my case
- [C] Honey disconnect the [D] phone

I'm back in the U.S.S.[A]R.

[C] You don't know how lucky you [D] are boy

[D]↓ Back in the U.S.S.[A]R. [A7]

Well the [D] Ukraine girls really knock me out

They [A] leave the West behind

And [D] Moscow girls make me sing and shout

That [E7] Georgia's always on my-my-my-[D7]my-my-my-my-my [A] mind

(/ [D7]↓ [D#7]↓ [E7]↓ ↑↓ Oh /) Bass

[A] Show me 'round your snow-peaked mountains [D] way down south

[C] Take me to your daddy's [D] farm

[A] Let me hear your balalaikas [D] ringing out

[C] Come on keep your comrade [D] warm

I'm back in the U.S.S.[A]R.

[C] You don't know how lucky you [D] are boy

[D]↓ Back in the U.S.S.[A]↓ R.

Bass riff with Oh,oh,oh x 3
with fade

and

or

www.bytownukulele.ca

[BACK TO SONGLIST](#)

Octopus' Garden

4 beats / measure

[C] [C] [C] [C]

[C] I'd like to be [Am] under the sea
 In an [F] octopus' garden in the [G] shade G
 [C] He'd let us in, [Am] knows where we've been.
 In his [F] octopus' garden in the [G] shade

[Am] I'd ask my friends to come and see
 [F] An octopus' [G] garden with me G//
 [C] I'd like to be [Am] under the sea
 In an [F] octopus' [G] garden in the [C] shade.

[C] We would be warm [Am] below the storm.
 In our [F] little hideaway beneath the [G] waves G
 [C] Resting our head [Am] on the sea bed
 In an [F] octopus' garden near a [G] cave G

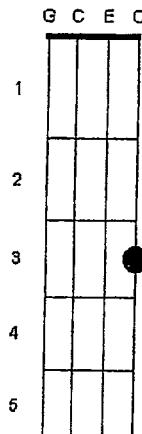
[Am] We would sing and dance around
 [F] Because we know we [G] can't be found G//
 [C] I'd like to be [Am] under the sea
 In an [F] octopus' [G] garden in the [C] shade. C

[C] We would shout [Am] and swim about
 The [F] coral that lies beneath the [G] waves G
 [C] Oh what joy [Am] for every girl and boy. (lies beneath the ocean waves)
 [F] Knowing they're happy and they're [G] safe (happy and they're safe)

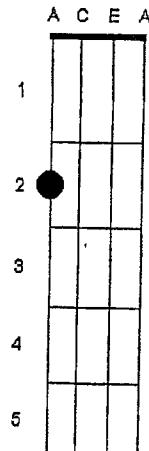
[Am] We would be so happy you and me
 [F] No one there to tell us what to [G] do G//
 [C] I'd like to be [Am] under the sea
 In an [F] octopus' [G] garden with [Am] you (x 2)

In an [F] octopus' [G] garden with [C] you [G] [C]

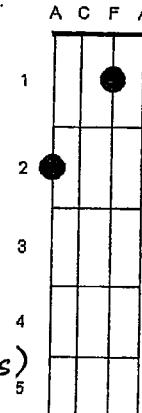
Cmajor



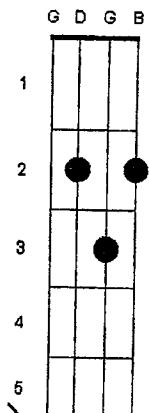
Am



Fmajor

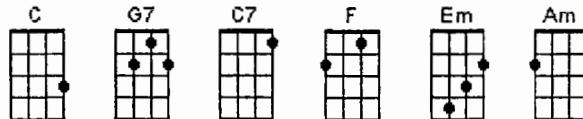


Gmajor



THE BEATLES - OB LA DI OB LA DA [Key of C] (orig. key is Bb)

(L)
18



use definite strum
& accent strum

Intro: [G7///] [Cx4]

[C]
4 counts

[-C] or [C-]
2 counts

[C]Desmond has a barrow in the [G7]market place,
[G7]Molly is the singer in a [C]band.
[C7]Desmond says to Molly, girl I [F]like your face,
And Molly [C-]says this, as she [-G7]takes him by the [C]hand.

Chorus: Ob-la-[C]di, ob-lada life goes [Em]on...[-Am]bra.
La-[F-]la, how the [-G7]life goes [C]on. [2x]

[C]Desmond takes a trolley to the [G7]jeweler's store,
[G7]Buys a twenty carat golden [C]ring. (ring!)
[C7]Takes it back to Molly, waiting [F]at the door,
And as he [C-]gives it to her, [-G7]she begins to [C]sing.

Chorus: Ob-la-[C]di, ob-lada life goes [Em]on...[-Am]bra.
La-[F-]la, how the [-G7]life goes [C]on. [2x]

Bridge: [Fx2] In a couple of years, they have built,
A home, sweet [Cx2]home... (walk down riff)

[Fx2] With a couple of kids, running in the yard,
Of [C]Desmond and Molly [G7]Jones. (ha-ha-ha-ha-ha)

Bass
77 755 533 341
77 755 544 421

[C]Happy ever after in the [G7]market place,
[G7]Desmond lets the children lend a [C]hand.
[C7]Molly stays at home and does her [F]pretty face,
And in the [C-]evening, she still [-G7]sings it with the [C]band.

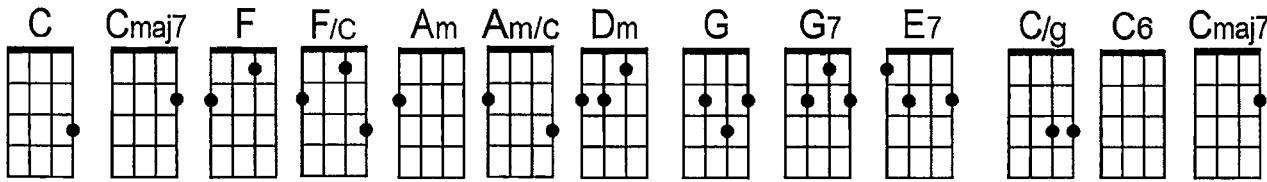
[Repeat Chorus & Bridge]

[C]Happy ever after in the [G7]market place,
[G7]Molly lets the children lend a [C]hand.
[C7]Desmond stays at home and does his [F]pretty face.
And in the [C-]evening, she's a [-G7]singer with the [C]band.

Chorus: Ob-la-[C]di, ob-lada life goes [Em]on...[-Am]bra.
La-[F-]la, how the [-G7]life goes [Am]on...
And if you [Am]want some fun, take [G7]Obladi-bla-[C]da...[C]
Sing

Imagine

by John Lennon & Yoko Ono (1971)



*Optional Walk-up

Intro: C . . . Cmaj7 | F . . . | C . . . Cmaj7 -- | F . . . |

A 2 0 0 0-1-2 | A 2 0 0 0-1-2 |

E 3 3 3 1 | E 3 3 3 1 |

C 0 0 0 0 | C 0 0 0 0 |

G 0 2 | G 0 2 |

C . . . Cmaj7 | F . . . | C . . . Cmaj7 | F . . . |

I-magine there's no hea-ven— It's easy if you— try-y—

C . . . Cmaj7 | F . . . | C . . . Cmaj7 | F . . . |

No hell— be— low us— A-bove us only sky—

F/c . . Am/c . | Dm . F . | G . . C | G7\ --- --- --- |

I-magine all the peo-ple-le-le— living— for to-day— |—hi—i—i

C . . . Cmaj7 | F . . . | C . . . Cmaj7 | F . . . |

I-magine there's no countries— It isn't hard to do-o—

C . . . Cmaj7 | F . . . | C . . . Cmaj7 | F . . . |

Nothing to kill or die for— and no re-lig-ion— too-o—

F/c . . Am/c . | Dm . F . | G . . C | G7\ --- --- --- |

I-magine all the peo-ple-le-le— living— life in peace— you-hu—u-u

F . . G7 . | C . . E7 . |

Chorus: You may say-ay-ay I'm a dreamer—

F . . G7 . | C . . E7 . |

but I'm not the only one—

F . . G7 . | C . . E7 . |

I hope some day-ay-ay you'll join u-us—

F . . G7 . | C\ *C/g\ *C6\ *CMaj7\ |

and the wor-or-or-orld will be as one—

C . . . Cmaj7 | F . . . | C . . . Cmaj7 | F . . . |

I-magine no possess-ions— I wonder if you— ca-n—

C . . . Cmaj7 | F . . . | C . . . Cmaj7 | F . . . |

No need for greed— or hunger— A brother-hood of man—

F/c . . Am/c . | Dm . F . | G . . C | G7\ --- --- --- |

I-magine all the peo-ple-le-le— sharing— all the world— you-hu—u-u

F . . G7 . | C . . E7 . |

Chorus: You may say-ay-ay I'm a dreamer—

F . . G7 . | C . . E7 . |

but I'm not the only one—

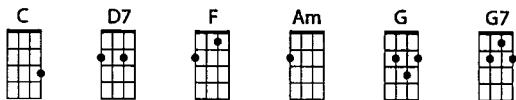
F . . G7 . | C . . E7 . |

I hope some day-ay-ay you'll join u-us—

F . . G7 . | C\

and the wor-or-or-orld will live as one—

Eight Days A Week (The Beatles)



chop Strum
|=2 quick claps

Intro: [C] \ \ [D7] \ \ [F] \ \ [C] \ \

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true [C]
 [C] Hope you need my [D7] love babe [F] just like I need [C] you [C]
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind [C]
 [C] One thing I can [D7] say girl [F] love you all the [C] time [C]
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true [C]
 [C] Hope you need my [D7] love babe [F] just like I need [C] you [C]
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

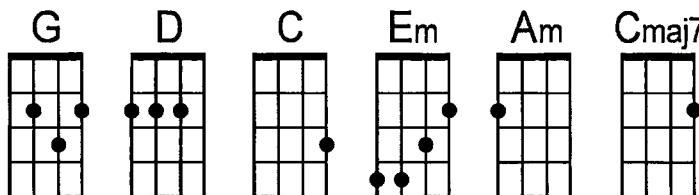
[G] Eight days a week I [Am] love you
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind [C]
 [C] One thing I can [D7] say girl [F] love you all the [C] time [C]
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
 [F] Eight days a [C] week [F] eight days a [C] week

[C] \ \ [D7] \ \ [F] \ \ [C]

Yellow Submarine

by Paul McCartney (1966)



(sing b)

G\ |D\ --- --- C\ |G\ --- ---
In the town—— where I was born——

Em\ |Am\ --- --- Cmaj7\ |D\ --- ---
Lived a man—— who sailed to sea——

G\ |D\ --- --- C\ |G\ --- ---
And he told—— us of his life——

Em\ |Am\ --- --- |Cmaj7\ |D\ --- ---
in the la—a—and of subma—rines——

G\ |D . . C\ |G . . Em\ |
So we sailed—— up to the sun—— till we

Am . . Cmaj7\ |D . .
fou-ou-ound the sea of green——

G\ |D . . C\ |G . .
And we lived—— be-neath the waves——

Em\ |Am . . Cmaj7\ |D . . |
in our yellow—— subma—rine——

G . . . |D . . . |

Chorus: We all live in a yellow subma—rine

. |G |
yellow subma—rine yellow subma—rine

G |D |

We all live in a yellow subma—rine

. |G |
yellow subma—rine yellow subma—rine

G\ |D\ --- --- C\ |G\ --- ---
And our friends—— are all a—board——

Em\ |Am\ --- --- Cmaj7\ |D\ --- ---
Many more of them—— live next door——

G\ |D\ --- --- C\ |G\ --- ---
And the band—— be-gins to play——

G | | |
(---kazoos-----)

G | D |
Chorus: We all live in a yellow subma-rine
 yellow subma-rine . . . | G |
 yellow subma-rine

G | D |
 We all live in a yellow subma-rine
 yellow subma-rine . . . | G |
 yellow subma-rine

Instrumental: G\ | D . . . C\ | G . . . Em\ | Am . . . CMaj7\ | D . . . }
Bass G\ | D . . . C\ | G . . . Em\ | Am . . . CMaj7\ | D . . . }

G\ | D . . . C\ | G . . .
 As we live — a life of ease

Em\ | Am . . . CMaj7\ | D
 Ev'ry one of us (*every one of us*) has all we need (*has all we need*)

G\ | D . . . C\ | G . . .
 Sky of blue (*sky of blue*) and sea of green (*sea of green*)

Em\ | Am . . . CMaj7\ | D . . .
 In our yellow (*in our yellow*) subma-rine— (a-ha!)

G | D |
Chorus: We all live in a yellow subma-rine
 yellow subma-rine . . . | G |

G | D |
 We all live in a yellow subma-rine
 yellow subma-rine . . . | G | G\

You've Got to Hide Your Love Away (Lennon & McCartney)



6/8 time strum
d du du

[G] Here I [D] stand [F] head in [G] hand

[C] Turn my face to the [F] wall [C]

[G] If she's [D] gone I [F] can't go [G] on

[C] Feeling two foot [F] small [C] [D]

[G] Every [D] where [F] people [G] stare

[C] Each and every [F] day [C]

[G] I can [D] see them [F] laugh at [G] me

[C] And I hear them [F] sa- [C] -a [D] -ay

[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]

[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]

[G] How can [D] I [F] even [G] try?

[C] I can never [F] win [C]

[G] Hearing [D] them [F] seeing [G] them

[C] In the state I'm [F] in [C] [D]

[G] How could [D] she [F] say to [G] me

[C] Love will find a [F] way [C]

[G] Gather [D] round [F] all you [G] clowns

[C] Let me hear you [F] say [C] [D]

[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]

[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]

[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]

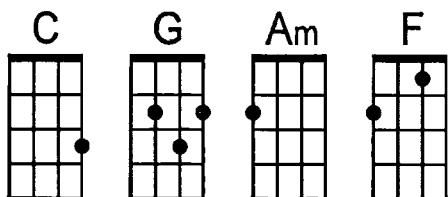
[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]

[Dsus4] [D] [Dsus2] [D] [G]

1

Let It Be

by Paul McCartney (1970)



Intro: C . G . | Am . F . | C . G . | F . ' C .

A 0 3
 E 1 3 1 0
 C 0 4 2 0
 G 2 0

(easy walk-down)

(sing g) | C . G . | Am . F . |

When I find my-self in times of trouble, mother Mary comes to me

C . G . | F . ' C .

Speaking words of wisdom Let it be-e—

| C . G . | Am . F . |

And in my hour of darkness, she is standing right in front of me

C . G . | F . ' C .

Speaking words of wisdom Let it be-e—

· | Am . G . | F . ' C . |

Chorus: Let it be, let it be, let it be, let it be—

C . G . | F . ' C .

Whisper words of wisdom, let it be-e—

| C . G . | Am . F . |

And when the broken hearted people living in the world a-gree—

C . G . | F . ' C .

There will be an answer Let it be-e—

| C . G . | Am . F . |

But though they may be parted, there is still a chance that they will see

C . G . | F . ' C .

There will be an answer, Let it be-e—

· | Am . G . | F . ' C . |

Chorus: Let it be, let it be, let it be, let it be—

C . G . | F . ' C .

There will be an answer, let it be-e—

· | Am . G . | F . ' C . |

Let it be, let it be, let it be, let it be—

C . G . | F . ' C . |

Whisper words of wisdom Let it be-e—

Instrumental:

Bass

F . ' C . G\ F\ C\ --	F . ' C . G\ F\ C\ --
A -0	12 - 10 - 8 - 7 - 5 - 3 - 2 - 0 - 3
E - 1 - 3 - 1 - 0	13 - 12 - 10 - 8 - 7 - 5 - 3 - 1 - 3
C - 0 - 4 - 2 - 0 - 2 - 0	
(Low G) - 2 - 0 - 4 - 0 - 4 - 2 - 0	

C . G . | Am . F . | C . G . | F . ' C .
A / / C . G . | Am . F . | C . G . | F . ' C

. | Am . G . | F . ' C . |

Chorus: Let it be, let it be, let it be, let it be—

C . G . | F . ' C .
Whisper words of wisdom, Let it be-e—

| C . G . | Am . F . |
And when the night is cloudy there is still a light that shines on me—

C . G . | F . ' C .
Shine on 'til to-morrow, let it be-e—

| C . G . | Am . F . |
I wake up to the sound of music mother Mary comes to me

C . G . | F . ' C .
Speaking words of wisdom Let it be-e—

. | Am . G . | F . ' C . |
Chorus: Let it be, let it be, let it be, let it be—

C . G . | F . ' C .
There will be an answer Let it be-e—

. | Am . G . | F . ' C . |
Let it be, let it be, let it be, let it be—

C . G . | F . ' C .
There will be an answer Let it be-e—

. | Am . G . | F . ' C . |
Let it be, let it be, let it be, let it be—

C . G . | F . ' C . |
Whisper words of wisdom Let it be-e—

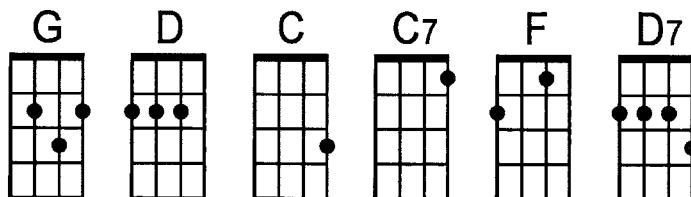
Ending: F . ' C . | G\ F\ C\

Bass

A -0	
E - 1 - 3 - 1 - 0	
C - 0 - 4 - 2 - 0 - 2 - 0	
(Low G) - 2 - 0 - 4 - 0 - 4 - 2 - 0 -	

Good Day, Sunshine (key of G)

by Paul McCartney (1966)



— rest

Intro:

C . . . | . . . |
 1 2 3 | 1 2 3 4 & 5 |
 G\ — — | D\ — — | G\ — — | D\ — — | C\ — — | C7\ — — | C7\ — — |
 Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine
 -r- | F . . | D7 . . | G7 . . . | C7 . . . | F . . . |
 I need to laugh, and when the sun is out I've got something I can laugh a-bout
 . | F . . | D7 . . | G7 . . . | C7 . . . | F . . . |
 I feel good, in a special way I'm in love and it's a sunny day
 G\ — — | D\ — — | G\ — — | D\ — — | C\ — — | C7\ — — | C7\ — — |
 Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine
 -r- | F . . | D7 . . | G7 . . . | C7 . . . | F . . . |
 We take a walk, the sun is shining down, Burns my feet as they touch the grou—ound

Instrumental:

Bb . G7 . | C7 . . . | F7 . . . | Bb . . . |
 G\ — — | D\ — — | G\ — — | D\ — — | C\ — — | C7\ — — | C7\ — — |
 Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine
 -r- | F . . | D7 . . | G7 . . . | C7 . . . | F . . . |
 Then we lie, be-nneath a shady tree, I love her and she's loving me
 . | F . . | D7 . . | G7 . . . | C7 . . . | F . . . |
 She feels good, she knows she's looking fine I'm so proud to know that she is mine
 G\ — — | D\ — — | G\ — — | D\ — — | C\ — — | C7\ — — | C7\ — — |
 Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine
 G\ — — | D\ — — | G\ — — | D\ — — | C\ — — | C7\ — — | C\ — — |
 Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine Good— day, sun—

San Jose Ukulele Club

(V3b - 6/13/16)

With A Little Help From My Friends Beatles

Hear this song at: <http://www.youtube.com/watch?v=jBDF04fQKtQ>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[G] What would you [D] think if I [Am] sang out of tune

Would you stand up and [D] walk out on [G] me

[G] Lend me your [D] ears and I'll [Am] sing you a song

And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends

Mmm I get [F] high with a little [C] help from my [G] friends

Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away

Does it worry you to [D] be a[G]lone

[G] How do I [D] feel by the [Am] end of the day

Are you sad because you're [D] on your [G] own

No I get [F] by with a little [C] help from my [G] friends

Mmm get [F] high with a little [C] help from my [G] friends

Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any[A]body I [G] need some[F]body to [C] love

Could it [Em] be any[A]body I [G] want some[F]body to [C] love

[G] Would you be[D]lieve in a [Am] love at first sight

Yes I'm certain that it [D] happens all the [G] time

[G] What do you [D] see when you [Am] turn out the light

I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends

Mmm get [F] high with a little [C] help from my [G] friends

Mmm I'm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any[A]body I [G] need some[F]body to [C] love

Could it [Em] be any[A]body I [G] want some[F]body to [C] love

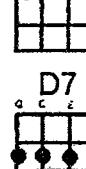
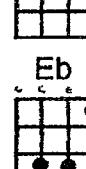
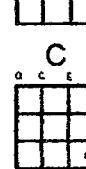
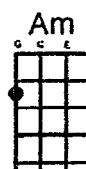
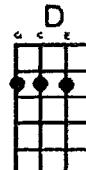
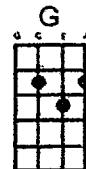
Oh I get [F] by with a little [C] help from my [G] friends

Mmm gonna [F] try with a little [C] help from my [G] friends

Oh I get [F] high with a little [C] help from my [G] friends

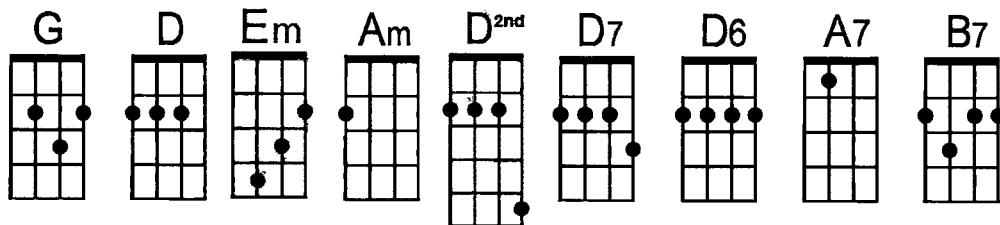
Yes I get [F] by with a little help from my [C] friends

With a little help from my [Eb] fri...[F]...ends [G]



All You Need Is Love

by John Lennon (1967)



"La Marseillaise" tease

a | G . 0 0 | G . 2 . | C . 3 . | 3 0 |

Kazoos

Intro: G 1 2 3 4 5 6 7 | G 1 2 3 4 5 6 7 |

Love— D love— Em love— D7 G | D love— D2nd 1 2 3 4 5 6 7 | D6\ D7\ D2nd\ 6 7 | D7\ |

G 1 2 3 4 5 6 7 |

There's Nothing you can do that can't be done

G 1 2 3 4 5 6 7 |

Nothing you can sing that can't be sung

Am/c 1 2 3 4 5 6 7 | D |

Nothing you can say but you can learn how to play the game

D2nd 1 2 3 4 5 6 7 | D7 |

It's ea—sy—

G 1 2 3 4 5 6 7 |

Nothing you can make that can't be made

G 1 2 3 4 5 6 7 |

No one you can save that can't be saved

Am/c 1 2 3 4 5 6 7 | D |

Nothing you can do but you can learn how to be you in time

D2nd 1 2 3 4 5 6 7 | D7 |

It's ea—sy—

Chorus: G 1 2 3 4 5 6 7 | D7 |

All you need is— love— A7 1 2 3 4 5 6 7 | D7 |

G 1 2 3 4 5 6 7 | Em | G 1 2 3 4 5 6 7 | D7 |

All you need is— love— love— D7 | G |

Instrumental verse:

1 2 3 4 5 6 7 | 1 2 3 4 5 6 7 |
G . **D** . **Em** . **love**— | **G** . **D** . **Em** . **love**— |
 Love— love— love— | Love— love— love— |

1 2 3 4 1 2 3 4 1 2 3 4 5 6 7 |
D7 . **G** . **|D** . **love**— | **D^{2nd}** . **D7** . **D6\ D7\ D^{2nd}\ D7** |
 Love— love— love— |

Chorus: **G** 2 3 4 1 2 3 4 1 2 3 4 |
A7 . **|D7** . **love**— | **G** 2 3 4 1 2 3 4 1 2 3 4 |
 All you need is— love— All you need is— love— |

1 2 3 4 1 2 3 4 1 2 3 4 5 6 |
G . **B7** . **|Em** . **G** . **|C** . **D7** . **G\ D** |
 All you need is— love— love— | Love is all you need

1 2 3 4 5 6 & 7 |
G . **D** . **Em** . |
 Nothing you can know that isn't known

1 2 3 4 5 6 & 7 |
G . **D** . **Em** . |
 Nothing you can see that isn't shown

1 2 3 4 1 2 3 4 |
Am/c . **G** . **|D** . |
 Nowhere you can be that isn't where you're meant to be

1 2 3 4 5 6 & 7 |
|D^{2nd} . **D7** . **D6\ D7\ D^{2nd}\ D7** |
 It's ea—sy—

Chorus: **G** 2 3 4 1 2 3 4 1 2 3 4 |
A7 . **|D7** . **love**— | **G** 2 3 4 1 2 3 4 1 2 3 4 |
 All you need is— love— All you need is— love— |

1 2 3 4 1 2 3 4 1 2 3 4 5 6 |
G . **B7** . **|Em** . **G** . **|C** . **D7** . **G\ D** |
 All you need is— love— love— | Love is all you need

1 2 3 4 1 2 3 4 1 2 3 4 |
G . **A7** . **|D7** . **|G** . **A7** . **|D7** . |
 All you need is— love— All you need is— love— |

1 2 3 4 1 2 3 4 1 2 3 4 5 6 |
G . **B7** . **|Em** . **G** . **|C** . **D7** . **G** . |
 All you need is— love— love— | Love is all you need

Coda: 1 2 3 4 1 2 3 4 |
|G | |
 Love is all you need (Love is all you need) Love is all you need (Love is all you need) (repeat and fade)