

Zion Lutheran Church Picnic July 19th 2026



FMA: F, C, B $\flat$, Dm
I V IV vi

438

Refrain

Capo 3: D
F

My Lord, What a Morning



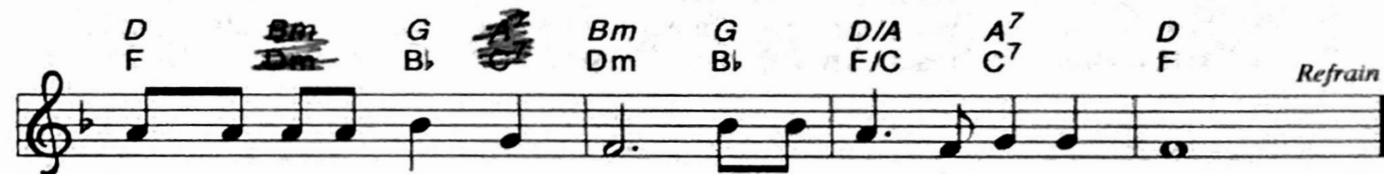
My Lord, what a morn-ing; my Lord, what a morn-ing; oh,



my Lord, what a morn-ing, when the stars be-gin to fall.



- 1 You will hear the trum-pet sound,
- 2 You will hear the sin-ner cry, to wake the na-tions un-der - ground,
- 3 You will hear the Chris-tian shout,



look-ing to my God's right hand, when the stars be-gin to fall.

Text: African American spiritual
 Music: African American spiritual

BURLEIGH
 6877 and refrain

172

2X

Halle, Halle, Hallelujah

Hal-le, hal - le, hal - le - lu - jah. Hal - le, hal - le, hal -

- le - lu - jah. Hal - le, hal - le, hal - le -

lu - jah. Hal - le - lu - jah. Hal - le - lu - jah.

Music: Caribbean traditional

Thy Word Is a Lamp

132

Refrain 2x

Thy word is a lamp un-to my feet and a light un-to my path.

1 When I feel a - fraid, think I've lost my way,
 2 I will not for - get your love for me and yet my

still you're there right be - side me, and noth - ing will I fear as
 heart for - ev - er is wan - der - ing. Je - sus, be my guide and

long as you are near. Please be near me to the end.
 hold me to your side, and I will love you to the end.

Text: Amy Grant, b. 1960

Music: THY WORD, Michael W. Smith, b. 1957; arr. Keith Phillips

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Come, Let Us Eat

491

Leader or All
Capo 3: D F Em⁷ Gm⁷ D F Bm Dm G B^b

1 Come, let us eat, for now the feast is spread,
2 Come, let us drink, for now the wine is poured,
3 In Je-sus' pres-ence now we meet and rest,
4 Rise, then, to spread a-broad God's might-y word,

All D/F# F/A GM⁷ BbM⁷ A⁷ C⁷ G B^b D F Em⁷ Gm⁷

come, let us eat, for now the feast is spread.
come, let us drink, for now the wine is poured.
in Je-sus' pres-ence now we meet and rest.
rise, then, to spread a-broad God's might-y word.

Leader or All D/F# F/A G B^b Em Gm Bm Dm Em⁷ Gm⁷ G B^b

Our Lord's bod-y let us take to- geth-er,
Je-sus' blood poured let us drink to- geth-er,
In the pres-ence of our Lord we gath-er,
Je-sus ris-en will bring in the king-dom,

All D/F# F/A G B^b G/B B^b/D D F

our Lord's bod-y let us take to- geth-er.
Je-sus' blood poured let us drink to- geth-er.
in the pres-ence of our Lord we gath-er.
Je-sus ris-en will bring in the king-dom.

WE ARE MARCHING

PRAISE, THANKSGIVING

(THIS REPEATS GETS RID OF EXTRA PAGE)

nyen'kwen-khos'.
light of God.

Si - ya - hamb' e - ku - kha - nyen'kwen-khos',
We are march - ing in the light of God,

si - ya - hamb' e - ku - kha - nyen'kwen - khos'.
we are march-ing in the light of God.

Si - ya - ham - ba (ham - ba, si - ya - ham - ba) OO
We are march - ing (march - ing, we are march - ing) OO

si - ya - hamb' e - ku - kha - nyen'kwen - khos'.
we are march-ing in the light of God.

Si - ya - ham - ba (ham - ba, si - ya - ham - ba) OO
We are march - ing (march - ing, we are march - ing) OO

si - ya - hamb' e - ku - kha - nyen'kwen - khos'.
we are march - ing in the light of God.

Additional stanzas ad lib.:

We are dancing ...
We are praying ...
We are singing ...

1. MARCHING
2. DANCING
3. SINGING
4. EATING
5. PRAISING

Picnic u ic



A-L-O-H-A...

[G] People are you [Am7] listenin' to [G] what we're about to [Am7] say
[G] We are on a [Am7] mission [G] tryin' to find a [Am7] way
for [G] you and [Am7] me make a [G] guaran-[Am7]tee

[G] Spread a little [Am7] aloha around the [G] world [Am7]
And [G] I know [Am7] we, we can [G] work it [Am7] out
[G] And make this [Am7] world a better [G] place (for you and for [Am7] me)

[G] A-L-O-H-[Am7]A a little [G] aloha in our [Am7] day
[G] Spread a little [Am7] aloha around the [G] world (around the [Am7] world)
[G] A-L-O-H-[Am7]A, a little [G] aloha in our [Am7] day
[G] Spread a little [Am7] aloha around the [G] world (around the [Am7] world)

[G] Could you im-[Am7]agine [G] all around the [Am7] world
[G] A little [Am7] aloha in [G] every boy and [Am7] girl
[G] Could you im-[Am7]agine how [G] simple life could [Am7] be
[G] With a little [Am7] aloha in [G] you and [Am7] me

Let's [G] spread a little bit of [Am7] aloha
[G] Put a little love in your [Am7] heart
[G] Take a little dip in the [Am7] ocean
Ah [G] yeah (ah [Am7] yeah), uh-[G] huh (uh-[Am7] huh)

[G] A-L-O-H-[Am7]A, a little [G] aloha in our [Am7] day
[G] Spread a little [Am7] aloha around the [G] world [Am7]
[G] A-L-O-H-[Am7]A, a little [G] aloha in our [Am7] day
[G] Spread a little [Am7] aloha around the [G] world [Am7]

[G] Aloha means [Am7] hello and [G] aloha means good-[Am7]bye
And [G] aloha means I [Am7] love you and [G] I want to take it [Am7] higher
[G] With a little [Am7] aloha, [G] with a little [Am7] aloha

Let's [G] spread a little bit of [Am7] aloha
[G] Put a little love in your [Am7] heart
[G] Take a little dip in the [Am7] ocean
Ah [G] yeah (ah [Am7] yeah), uh-[G] huh (uh-[Am7] huh)

[G] A-L-O-H-[Am7]A, a little [G] aloha in our [Am7] day
[G] Spread a little [Am7] aloha around the [G] world [Am7]
[G] A-L-O-H-[Am7]A, a little [G] aloha in our [Am7] day
[G] Spread a little [Am7] aloha around the [G] world [Am7]

America the Beautiful

Text by Katherine Bates/ Music by Samuel Ward

{Verse 1}

(G)Oh beautiful for (D)spacious skies,
for (D7)amber waves of (G) grain, (D7)
for (G)purple mountain (D)majesties
a (A7)bove the fruited (D)plain!
A(G)merica! A(Am)meri(D)ca!
God (D7)shed his grace on (G)thee, (G7)
and (C)crown thy hood with
(G)brotherhood,
from (C)sea to (D7)shining (G)sea!

{Verse 2}

(G)Oh beautiful for (D)heroes proved
in (D7)liberating (G)strife, (D7)
whose (G)more than self their (D)country
loved,
and (A7)mercy more than (D)life! (D7)
A(G)merica! A(Am)meri(D)ca!
May (D7)God thy gold re(G)fine, (G7)
till (C)all success be (G)nobleness,
and (C)every (D7)gain (G)divine!

Instrumental Solo

{Verse 3}

(G)Ohh beautiful for (D)patriot dream
that (D7)sees beyond the (G)years (D7)
Thine (G)alabaster (D)cities gleam,
un(A7)dimmed by human (D)tears! (D7)
A(G)merica! A(Am)meri(D)ca!
God (D7)shed his grace on (G)thee, (G7)
and (C)crown thy good with
(G)brotherhood
from (C)sea to (D7)shining (G)sea!

God Bless America

By Irving Berlin

(G)God Bless A(D)merica,
(D7)land that I (G)love
(G7)Stand be(C)side her and (G)guide her,
through the (G)night with the (D7)light
from a(G)bove.

From the (D)mountains(D7), to the
(G)prairies,
to the (D)oceans(D7), white with
(G)foam(G7)

(C)God Bless A(G)merica,
(C)my (G)home, (D)sweet (G)home (G7)
(C)God Bless A(G)merica,
(C)my (G)home, (D)sweet (G)home.
(Am) (D7) (G)

Angels Among Us / Alabama

[Intro]

G D/F# C G Bm7 C D

[Verse 1] (Spoken)

G D/F#
I was walkin' home from school
Em C
on a cold winter day,
G Em
took a short cut through the woods
C D
and I lost my way.
G D/F# Em C
It was gettin' late, and I was scared and alone.
G Bm7 C D
Then a kind old man took my hand,
and led me home.

[Bridge]

C Bm7
Oh mama couldn't see him,
C D
but he was standing there,
C Bm7
And I knew in my heart
C D
he was the answer to my prayer.

[Chorus]

G Em Am7 D
Oh, I believe there are Angels Among Us,
G Em Am7 D
Sent down to us from somewhere up above.
G Em C D
They come to you and me in our darkest hours
C Bm7 C D
to show us how to live to teach us how to give
C D G Bm7 C D
to guide us with a light of love.

Verse 2]

G D/F#
When life held troubled times
Em C
and had me down on my knees
G Bm7
there's always been someone
C D
to come along and comfort me
G D/F#
a kind word from a stranger
Em C
to lend a helping hand
G Bm7
a phone call from a friend
C D
just to say I understand

[Bridge]

C Bm7
Now ain't it kind of funny
C Bm7
at the dark end of the road
C Bm7
someone lights the way with just a
Am7 D
single ray of hope.

[Chorus]

[Bridge]

C Bm7
They wear so many faces,
C Bm7
show up in the strangest places
C Bm7
and grace us with their mercies
Am7 D
in our time of need.

Outro

C D G
to guide us with a light of love

Banana Split For My Baby

[C] Banana split for my [A7] baby, a [D7] glass of plain [G7] water for [C] me
[C] Banana split for my [A7] baby, a [D7] glass of plain water for [G7] me

[C] Dispenser man, [C7] if you please,
[F] Serve my chick a mess of [D7] calories
[C] Banana split for my [A7] baby, a [D7] glass of plain [G7] water for [C] me

[C] Slip back the lid, scoop [C7] everything in sight
[F] Make it a rainbow of [D7] red, brown and white
[C] Chocolate chip and [C7] everything that's nice
[F] Tutti-frutti once and [D7] spumoni twice
[C] Banana split for my [A7] baby, a [D7] glass of plain [G7] water for [C] me

[C] Spray the whipped cream for at [C7] least an hour
[F] Pile it as high as the [D7] Eiffel Tower
[C] Load it with nuts, [C7] about sixteen tons
[F] Top it with a pizza [D7] just for fun
[C] Banana split for my [A7] baby, a [D7] glass of plain [G7] water for [C] me

[C] Banana split for my [A7] baby, a [D7] glass of plain [G7] water for [C] me
[C] Banana split for my [A7] baby, a [D7] glass of plain water for [G7] me

[C] Stack her up with [C7] crazy goo
[F] 'Cause that's the stuff she likes to [D7] wade right through
[C] Banana split for my [A7] baby, a [D7] glass of plain [G7] water for [C] me

Now [C] add the cherries the kind she [C7] loves to munch
[F] Skip one banana, use the [D7] whole darn bunch
[C] Drown it in fudge, six or [C7] seven cans
[F] Give her two spoons, she'll [D7] eat it with both hands
[C] Banana split for my [A7] baby, a [D7] glass of plain [G7] water for [C] me

[C] Separate checks, [C7] it must be
[F] Charge the split to her, the [D7] water to me
[C] Banana split for my [A7] baby, and a [D7] glass of plain [G7] water for [C] me
Ain't got no [A7] money
[D7] The glass of plain [G7] water's for [C] me

Battle of New Orleans

In [G] 1814 we [C] took a little trip
[D7] Along with Col. Jackson down the [G] mighty mississip'
We [G] took a little bacon and we [C] took a little beans
And we [D7] caught the bloody British in a [G] town in New Orleans.

We [G] fired our guns and the British kept a comin'
There wasn't as many as there [D7] was a while [G] ago
We fired once more and they began to runnin'
On down the Mississippi to the [D7] Gulf of [G] Mexico.

We [G] looked down the river and we [C] see'd the British come
And there [D7] musta been a hund'erd of 'em [G] beatin' on the drum
They stepped so high and they [C] made their bugles ring
We [D7] stood beside our cotton bales and [G] didn't say a thing.

We [G] fired our guns and the British kept a comin'
There wasn't as many as there [D7] was a while [G] ago
We fired once more and they began to runnin'
On down the Mississippi to the [D7] Gulf of [G] Mexico.

Old [G] Hick'ry said we could [C] take 'em by su'prise
If we [D7] didn't fire our musket till we [G] looked 'em in the eyes
We held our fire till we [C] see'd their faces well
Then we [D7] opened up with squirrel guns and [G] really gave'em .Well

We [G] fired our guns and the British kept a comin'
There wasn't as many as there [D7] was a while [G] ago
We fired once more and they began to runnin'
On down the Mississippi to the [D7] Gulf of [G] Mexico.

Yeah! they ran through the briars and they ran through the brambles
And they ran through the bushes where a [D7] rabbit couldn't [G] go
They ran so fast that the hounds couldn't catch 'em
On down the Mississippi to the [D7] Gulf of [G] Mexico.

We [G] fired our cannon till the [C] barrel melted down
So we [D7] grabbed an alligator and we [G] fought another round
We filled his head with cannonballs and [C] powdered his behind
And [D7] when we touched the powder off, the [G] gator lost his mind.

We [G] fired our guns and the British kept a comin'
There wasn't as many as there [D7] was a while [G] ago
We fired once more and they began to runnin'
On down the Mississippi to the [D7] Gulf of [G] Mexico.

Yeah! they ran through the briars and they ran through the brambles
And they ran through the bushes where a [D7] rabbit couldn't [G] go
They ran so fast that the hounds couldn't catch 'em
On down the Mississippi to the [D7] Gulf of [G] Mexico.

Better Place by Rachel Platten

C G Am C F G C

(C)I'll tell the (G)world, I'll sing the (Am)song
It's better (C)place since you came (F)along (G)
Since you came a (C)long
(C)Your touch is (G)sunlight through the (Am)trees
Your kisses (C)are the ocean (F)breeze
Everything's (G)alright when you're with (C)me

And ah ah (F)ah ah (C)ah
You're my (G)favorite thing
Ah ah (F)ah ah (C)ah
All the (G)love that you bring

Well, it (F)feels like I've (C)opened my (G)eyes
again And the (F)colors are (C)golden and (G)bright
again There's a (F)song in my (C)heart
I feel (Em)like I (Am)belong
(F)It's a better (G)place since you (Am)came (G)along
(F)It's a better (G)place since you (C)came along

(C)I see the (G)whole world in your (Am)eyes
It's like I've (C)known you all (F)my life (G)
We just feel so (C)right
(C)So I pour my (G)heart into your (Am)hands
It's like you (C)really (F)understand (G)
You love the way I (C)am

And ah ah (F)ah ah (C)ah
You're my (G)favorite thing
Ah ah (F)ah ah (C)ah
All the (G)happiness you bring

Well, it (F)feels like I've (C)opened my (G)eyes
again And the (F)colors are (C)golden and
(G)bright again And the (F)sun paints the (C)skies
And the (Em)wind sings her (Am)song
(F)It's a better (G)place since you (Am)came along (G)
(F)It's a better (G)place since you came (C)along

(Dm)woooo (Em)aaa (F)ahhh (F)Oooo (G)ooo (Am)oh
(Dm)Ahh (Em)hhhh (F)hhh (F)ooo (G)ooo (Am)ooh

Now I'm alright (F)
Now I'm alright (Fsus2)
Everything's al(F)rii(G)iight (Am)

2X's

Cause it (F)feels like I've (C)opened my (G)eyes again
And the (F)colors are (C)golden and (G)bright again
There's a (F)song in (C)my heart
I feel (Em)like I (Am)belong
(F)It's a better (G)place since you came (Am)along (G)
(F)It's a better (G)place since you came along (C)

Breakdown - Jack Johnson

[C] I hope this old [Em] train breaks down.
[Am] Then I could take a [G] walk around and
[C] See what there [Em] is to see,
[Am] Time is just a [G] melody
With all the [C] people in the street walking
[Em] Fast as their feet an take them, [Am] I just roll through town. [G]
And though my [C] window's got a view, well, the [Em] frame I'm looking through,
Seems to [Am] have no concern for me now. [G] So for now I...

[C] I need this [Am] old train to [G] break down,
[C] Oh, please just [Am] let me please [G] breakdown.
[C] [Em] [Am] [G] [C] [Em] [Am] [G]

[C] Well, this engine [Em] screams out loud,
[Am] Centipede gonna [G] crawl west bound.
[C] So I don't even [Em] make a sound cause
[Am] It's gonna sting me when I [G] leave this town.
And all the [C] people in the street that I'll [Em] never get to meet
If these [Am] tracks don't bend somehow. [G]
And [C] I got no time that I [Em] got to get to where
[Am] I don't need to be. [G] So I...

[C] I need this [Am] old train to [G] break down
[C] Oh, please just [Am] let me please [G] breakdown.
[C] I need this [Am] old train to [G] break down
[C] Oh, please just [Am] let me please [G] breakdown
[G] I wanna [F] break on [C] down [G] but I [F] can't stop now. [C]
[G] Let me [F] break on down. [C] [G]

[F] But you [C] can't stop nothing if you [Em] got no control
Of the [Am] thoughts in your mind that you [G] kept in, you know.
You [C] don't know nothing, but you [Em] don't need to know.
The [Am] wisdom's in the trees, not the [G] glass windows.
You [C] can't stop wishing if you [Em] don't let go
The [Am] things that you find and you [G] lose them you know.
You [C] keep on rolling, put the [Em] moment on hold.
The [Am] frame's too bright so put the [G] blinds down low.
And...

[C] I need this [Am] old train to [G] break down,
[C] Oh, please just [Am] let me please [G] breakdown.
[C] [Em] [Am] [G] [C] [Em] [Am] [G]
[G] I wanna break on [C] down. [Em] [Am]
[G] But I can't stop now. [C]

Count On Me

(C) If you ever find yourself stuck in the middle of the (Em) sea
I'll (Am) sail the world (G) to (F) find you
(C) If you ever find yourself lost in the dark and you can't (Em) see
I'll (Am) be the light (G) to (F) guide you

(Dm) Find out what we're (Em) made of
When (F) we are called to help our friends in (G) need

You can (C) count on me like (Em) one, two, three
I'll (Am) be there (G) And (F) I know when I need it
I can (C) count on you like (Em) four, three, two
And you'll (Am) be there (G) 'cos (F) that's what friends are s'posed to do
Oh (C) yeah

Ooh ooh ooh ooh (Em) ooh... Ooh ooh ooh ooh ooh.. (Am) (G) (F) G

Yeah yea

If you're (C) tossin' and you're turnin' and you just can't fall
(Em) asleep
I'll (Am) sing a song (G) be (F) side you
And (C) if you ever forget how much you really mean to (Em) me
Everyday (Am) I will (G) remind (F) you, oh

(Dm) Find out what we're (Em) made of
When (F) we are called to help our friends in (G) need

You can (C) count on me like (Em) one, two, three
I'll (Am) be there (G) And (F) I know when I need it
I can (C) count on you like (Em) four, three, two
And you'll (Am) be there (G) 'cos (F) that's what friends are s'posed to do
Oh (C) yeah

Ooh ooh ooh ooh (Em) ooh... Ooh ooh ooh ooh ooh.. (Am) (G) (F) G

Yeah yeah

You'll (Dm) always have my (Em) shoulder when you (Am) cry (G)
I'll (Dm) never let go, (Em) never say (F) good-bye, (G) you know you can-

(C) count on me like (Em) one, two, three
I'll (Am) be there (G) And (F) I know when I need it
I can (C) count on you like (Em) four, three, two
And you'll (Am) be there (G) 'cos (F) that's what friends are s'posed to do
Oh (C) yeah

Ooh ooh ooh ooh (Em) ooh... Ooh ooh ooh ooh ooh.. (Am) (G) (F)

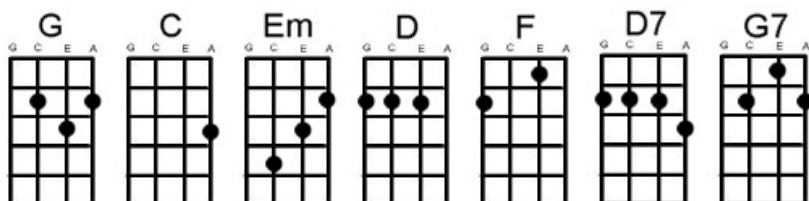
You can (F) count on me 'cos (G) I can count on (C) you!

Country Roads John Denver

Hear this song at: <http://www.youtube.com/watch?v=oN86d0CdghQ> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

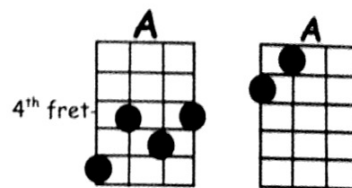
[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze
[G] Country roads take me [D] home to the [Em] place I be[C]long
West Vir[G]inia mountain [D] mamma
Take me [C] home country [G] roads
[G] All my memories [Em] gather round her [D] miner's lady
[C] Stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye
Country [G]roads take me [D] home to the [Em] place I be[C]long
West Vir[G]inia mountain [D] mamma
Take me [C] home country [G] roads
[Em] I hear her [D] voice
In the [G] mornin' hours she calls me
The [C] radio re[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday yester[D7]day
Country [G]roads take me [D] home to the [Em] place I be[C]long
West Vir[G]inia mountain [D] mamma
Take me [C] home country [G] roads
Take me [D] home country [G] roads
Take me [D] home country [G] roads



Drop Baby Drop by Eddie Grant

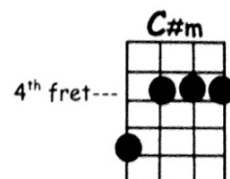
A **C#m** **Bm** **E7**
My heart does a tango, with every little move you make

A **C#m** **Bm** **E7**
I love you like a mango, cause we can make it every day



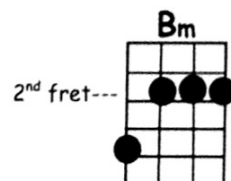
A **C#m** **Bm** **E7**
I want you to *Drop Baby, Drop Baby, Drop.....* Drop all your love on me

A **C#m** **Bm** **E7**
Drop Baby, Drop Baby, Drop... because I'm hungry.



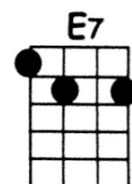
A **C#m** **Bm** **E7**
My nights would be so lonely, if ever you should choose to go

A **C#m** **Bm** **E7**
I'd live just like a zombie, with very little love to show



A **C#m** **Bm** **E7**
I want you to *Drop Baby, Drop Baby, Drop.....* Drop all your love on me

A **C#m** **Bm** **E7**
Drop Baby, Drop Baby, Drop... 'cause I'm hungry.



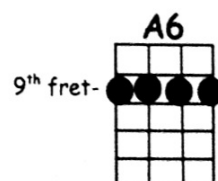
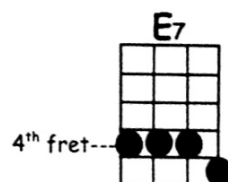
(Instrumental-A pentatonic!)

A **C#m** **Bm** **E7**
Who loves you, Who loves you, Who loves you

A **C#m** **Bm** **E7**
Who loves you, Who loves you, Who loves you

A **C#m** **Bm** **E7**
Who loves you, Who loves you, Who loves you

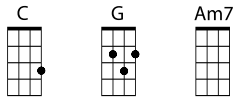
A **C#m** **Bm** **E7** **A6**
Who loves you, Who loves you, Who loves you



This is a very popular tune in Hawaii and on the West Coast. It's a "jamming" tune! If you go to **YouTube** and search for this tune, you will find all kinds of cool lessons and videos. As recorded by Lil Rev on his 2010 release CD: "Drop Baby Drop"

www.lilrev.com

Feelin' Groovy - 59th Street Bridge Song (Simon & Garfunkel)



Intro: [C] [G] [Am7] [G] (x 2)

[C] Slow [G] down, you [Am7] move too [G] fast,
[C] You got to [G] make the [Am7] morning [G] last,
Just [C] kickin' [G] down the [Am7] cobble [G] stones,
[C] Lookin' for [G] fun and [Am7] feelin' [G] groovy...

[C] [G] [Am7] [G]

Ba da da [C] da da [G] da da [Am7] feelin' [G] groovy

[C] [G] [Am7] [G]

[C] Hello [G] lamppost, [Am7] what cha [G] knowin'?
[C] I've come to [G] watch your [Am7] flowers [G] growing,
[C] Ain't cha [G] got no [Am7] rhymes for [G] me?
[C] Dootin' do- [G] do-do [Am7] feeling [G] groovy...

[C] [G] [Am7] [G]

Ba da da [C] da da [G] da da [Am7] feelin' [G] groovy

[C] [G] [Am7] [G]

Got [C] no deeds to [G] do, no [Am7] promises to [G] keep,
I'm [C] dappled and [G] drowsy and [Am7] ready to [G] sleep,
Let the [C] morning time [G] drop all its [Am7] petals on [G] me,
[C] Life I [G] love you, [Am7] all is [G] groovy...

[C] [G] [Am7] [G]

Ba da da [C] da da [G] da da [Am7] feelin' [G] groovy
Ba da da [C] da da [G] da da [Am7] feelin' [G] groovy
Ba da da [C] da da [G] da da [Am7] feelin' [G] groovy

[C] [G] [Am7] [G]

Feeling Good.... by Nina Simone

Versel:

(Em) Birds flying (G) high you (C7) know how I (B7) feel
(Em) Sun in the (G) sky you (C7) know how I (B7) feel
(Em) Reeds driftin' (G) on by you (C7) know how I (B7) feel

Chorus:

It's a (Em) new dawn, It's a (G) new day
It's a (C7) new life (B7), For (A) me (B7)
And I'm feeling good Em G C B7

Verse 2:

(Em) Fish in the (G) sea you (C7) know how I (B7) feel
(Em) River running (G) free you (C7) know how I (B7) feel
(Em) Blossom on the (G) tree you (C7) know how I (B7) feel

Chorus:

It's a (Em) new dawn, It's a (G) new day
It's a (C7) new life (B7), For (A) me (B)
And I'm feeling good Em G C B7

Verse 3:

(Em) Dragonfly out (G) in the sun you (C7) know what I (B7) mean, don't you know?
(Em) Butterflies all (G) havin' fun you (C7) know what I (B7) mean
(Em) Sleep in (G) peace when the (C7) day is (B7) done, that's what i
mean Em G C B7

Chorus:

And this (Em) old world
Is a (G) new world
And a (C7) bold world
B7 (Staccato Cut off) For (A) me (B)
(Don't Play)
And I'm Feeling. . . Em Good G C7 B7... Em G C7 B7.....

(Em) Stars when you (G) shine you (C7) know how I (B7) feel
(Em) Scent of the (G) pine you (C7) know how I (B7) feel
Oh (Em) freedom is (G) mine and I (C7) know how I (B7) feel

It's a (Em) new dawn It's a (G) new day
It's a (C7) new life For (A) me (B)
B7 (Staccato Cut off) For (A) me (B)
(Don't Play)
And I'm Feeling. . . Em Good G C7 B7... Em G C7 B7...

Garden Song

[D] Inch by inch, [G] row by [D] row,
[G] Gonna [A] make this [D] garden grow.
[G] All it [A] takes is a [D] rake and a hoe and a
[G] Piece of fertile [A] ground.
[D] Inch by inch, [G] row by [D] row,
[G] Someone [A] bless the [D] seeds I sow.
[G] Someone [A] warm them [D] from below,
'Til the [G] rain comes [A] tumbling [D] down. [G] [D] [A] [D]

[D] Pulling weeds and [G] picking [D] stones,
[G] Man is [A] made of [D] dreams and bones.
[G] Feel the [A] need to [D] grow my own 'cause the
[G] Time is close at [A] hand.
[D] Grain for grain, [G] sun and [D] rain,
[G] Find my [A] way in [D] nature's chain,
[G] To my [A] body [D] and my brain
To the [G] music [A] of the [D] land. [A] [D] [A]

[D] Plant your rows [G] straight and [D] long,
[G] Temper [A] them with [D] prayer and song.
[G] Mother [A] Earth will [D] make you strong if you
[G] Give her love and [A] care.
[D] Old crow watching [G] hungri-[D]ly,
[G] From his [A] perch in [D] yonder tree.
[G] In my [A] garden [D] I'm as free
As that [G] feathered [A] thief up [D] there. [A] [D] [A]

[D] Inch by inch, [G] row by [D] row,
[G] Gonna [A] make this [D] garden grow.
[G] All it [A] takes is a [D] rake and a hoe and a
[G] Piece of fertile [A] ground.
[D] Inch by inch, [G] row by [D] row,
[G] Someone [A] bless the [D] seeds I sow.
[G] Someone [A] warm them [D] from below,
'Til the [G] rain comes [A] tumbling [D] down.

'Til the [G] rain comes [A] tumbling [D] down.

Grandma's Feather Bed

[D]When I was a [G]little bitty boy
[D]Just up off the [A]floor,
[D]We used to go down to [G]Grandma's house
[D]Every month [A]end or [D]so

[D]We'd have chicken pie, [G]country ham
[D]Home-made butter on the [A]bread
[D]But the best darn thing about [G]Grandma's house
Was the [A]great big feather [D]bed

Chorus

[D]It was nine feet high, six feet wide
[G]Soft as a downy [D]chick
[D]It was made of the feathers of forty-eleven geese
[E7]Took a whole bolt of cloth for the [A7]tick

It could [D]hold eight kids, four hound dogs
And the [G]piggy that we stole from the [D]shed
Didn't get much sleep but we [G]had alot of fun
In [A]Grandma's feather [D]bed

[D]After supper we'd sit [G]around the fire
[D]The old folks spit and [A]chew
[D]Pa would talk about the [G]farm in the war And
[D]Grandma'd sing a [A]ballad or [D]two

[D]I'd sit and listen and [G]watch the fire
[D]Till the cobwebs filled my [A]head
[D]Next thing I'd know I'd [G]wake up in the morn' In the
[A]middle of the old feather [D]bed

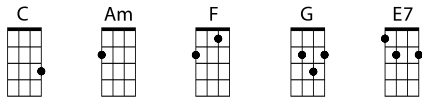
Chorus

[D]Well, I love my ma, [G]I love my pa
I love [D]Granny and Grandpa [A]too
[D]Been fishing with my uncle, [G]wrestled with my cousin
And [D] even [A] kissed aunt [D]Lou (foo!)

[D]But if I ever had to [G]make a choice
[D]I think it oughta be [A] said
[D]I'd trade them all plus the [G]gal down the road For
[A]Grandma's feather [D]bed
[D]That I'd trade them all plus the [G]gal down the road
(Well, maybe not the gal down the road)

Chorus X2

Hallelujah (Leonard Cohen)



[C] \ \ \ \ [Am] \ \ \ \ x4

Well I've [C] heard there was a [Am] secret chord
That [C] David played and it [Am] pleased the Lord
But [F] you don't really [G] care for music [C] do you [G]
It [C] goes like this the [F] fourth the [G] fifth
The [Am] minor fall and the [F] major lift
The [G] baffled king com [E7] posing halle [Am] lujah

Halle [F] lujah Halle [Am] lujah Halle [F] lujah Halle [C] lu [G] [C] jah [Am] [C] [Am]

Your [C] faith was strong but you [Am] needed proof
You [C] saw her bathing [Am] on the roof
Her [F] beauty and the [G] moonlight over [C] threw ya [G]
She [C] tied you to a [F] kitchen [G] chair
She [Am] broke your throne, and she [F] cut your hair
And [G] from your lips she [E7] drew the halle [Am] lujah

Halle [F] lujah Halle [Am] lujah Halle [F] lujah Halle [C] lu [G] [C] jah [Am] [C] [Am]

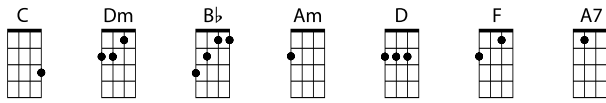
Well [C] baby I've been [Am] here before
I [C] know this room and I've [Am] walked this floor,
I [F] used to live a [G] lone before I [C] knew ya [G]
I've [C] seen your flag on the [F] marble [G] arch
But [Am] love's not some kind of [F] victory march
No it's a [G] cold and it's a very [E7] broken halle [Am] lujah

Halle [F] lujah Halle [Am] lujah Halle [F] lujah Halle [C] lu [G] [C] jah [Am] [C] [Am]

[C] Maybe there's a [Am] God above
[C] But all I've ever [Am] learned from love
Was [F] how to shoot some [G] body who out [C] drew you [G]
It's [C] not a cry that you [F] hear at [G] night
It's [Am] not somebody who's [F] seen the light
It's a [G] cold and it's a [E7] broken halle [Am] lujah

Halle [F] lujah Halle [Am] lujah Halle [F] lujah Halle [C] lu [G] [C] jah [Am] [C] [Am]

Happy Together (The Turtles)



[Dm] Imagine me and you I do.
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight so happy to [A7] gether

If I should [Dm] call you up invest a dime
And you say you be [C] long to me and ease my mind
Imagine how the [Bb] world could be so very fine so happy to [A7] gether

*[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life
[D] When you're with me [Am] baby the skies'll be [D] blue for all my [F] life*

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to [A7] gether

*[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life
[D] When you're with me [Am] baby the skies'll be [D] blue for all my [F] life*

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to [A7] gether

*[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [F] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [Am] ba*

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to [A7] gether
*[Dm] So happy to [A7] gether, [Dm] how is the [A7] weather
[Dm] So happy to [A7] gether, [Dm] We're happy to [A7] gether
[Dm] So happy to [A7] gether. [Dm] Happy to [A7] gether
[Dm] So happy to [A7] gether, [Dm] So happy to [A7] gether [D]*

Hawai'i Pono'i

Hawaiian National Anthem

Words by King Kalākaua
Music by Captain Henri Berger

F C7 Bb F

Soprano Alto

1) Ha-wai-'i po - no-ī, Nā - nā i kou mō-ī, Ka la - ni
2) Ha-wai-'i po - no-ī, Nā - nā i nā a - li-'i, Nā pu - a
3) Ha-wai-'i po - no-ī, E ka lā - hu - i ē, 'O kā - u

Tenor Bass

C7 G7 C7 F

S A

a - li - 'i, Ke A - li - 'i.
mu - li kou, Nā pō - ki - 'i. Maku-a la - ni ē, Ka-me-ha - me - ha ē,
ha - na nui, E u - i ē.

T B

F7 Bb C7 F

13

S A

Na kāu - a e pa - le Me ka i - he. -he.

T B

1 2

*If all the verses are sung, it is suggested that the chorus be sung once only.

Hele On To Kauai Ukulele by Israel Kamakawiwo'ol

{Verse 1} intro A D A D

There's a [A]place, [D]I recall
[E7]Not to big, [A]in fact it's kinda small

The people there, [D]know they got it all
[E7] The simple life, for [A]me

{Chorus}

[A]Hele on to [A7]Kauai
[D]Hanalei by the bay
[E7] Wailua River Valley, is [D]where I used to [A]play
The canyons of Waimea, [D] standing all aglow
The [E7]magic of the garden isle, is calling me back [A]home

{Verse 2}

[A] When I was young, [D]not to smart
[E7] I left my home, [A] looking for a brand new start

To find a place, [D]that's better still
[E7] Now I know, [A] I know I never will.

{Chorus}

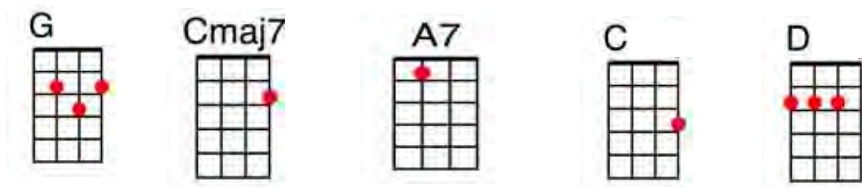
[A]Hele on to [A7]Kauai
[D]Hanalei by the bay
[E7] Wailua River Valley, is [D]where I used to [A]play
The canyons of Waimea, [D] standing all aglow
The [E7]magic of the garden isle, is calling me back [A]home

[G7] {Chorus modulation to the key of C}

[C]Hele on to [C7]Kauai
[F]Hanalei by the bay
[G7] Wailua River Valley, is [F]where I used to [C]play
The canyons of Waimea, [F] standing all aglow
The [G7]magic of the garden isle, is calling me back [C]home

[G7] it's calling me back [C]home
outro G7 C G7 C

Here Comes The Sun



(G) Here comes the sun, du, du, du, du,
 (Cmaj7) Here comes the (A7) sun
 And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)

(G) Little darling, it's been a (Cmaj7) long cold lonely (D) winter.
 (G) Little darling, it feels like (Cmaj7) years since it's been (D) here.

(G) Here comes the sun, du, du, du, du,
 (Cmaj7) Here comes the (A7) sun
 And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)

(G) Little darling, the smile's (Cmaj7) returning to their (D) faces.
 (G) Little darling, it seems like (Cmaj7) years since it's been (D) here.

(G) Here comes the sun, du, du, du, du,
 (Cmaj7) Here comes the (A7) sun
 And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)

(C) Sun, (G) sun, (D) sun, here it (G) comes. (x5)

(G) Little darling, I feel the (Cmaj7) ice is slowly (D) melting.
 (G) Little darling, it seems like (Cmaj7) years since it's been (D) clear.

(G) Here comes the sun, du, du, du, du,
 (Cmaj7) Here comes the (A7) sun
 And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)
 (G) Here comes the sun, du, du, du, du,
 (Cmaj7) Here comes the (A7) sun
 And I say, (G) it's alright. (C) (G) (D) (C) (G) (D) (G)

The Hukilau Song

Key of C

Oh we're going, to the hukilau
Huki huki, huki huki, huki hukilau

Everybody loves the hukilau

Where the laulau is the kaukau at the hukilau

Oh throw our nets out into the sea

And all the ama-ama come a-swimmin' to me

Oh we're going to the hukilau,
huki huki huki huki, hukilau

Chorus:

What a beautiful day for fishing
In the old Hawaiian way

All the hukilau nets are swishing
Down in old Liae Bay

Oh we're going, to the hukilau
Huki huki, huki huki, huki hukilau

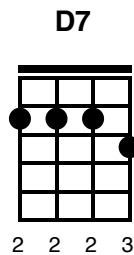
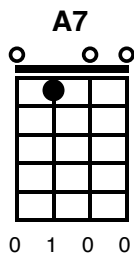
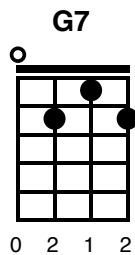
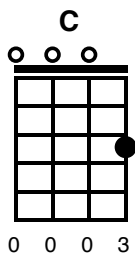
Everybody loves the hukilau

Where the laulau is the kaukau at the hukilau

Oh throw our nets out into the sea

And all the ama-ama come a-swimmin' to me

Oh we're going to the hukilau,
huki huki huki huki, hukilau



I'd Rather Be In Hawai'i ©2018 Randy McSorley

Verse 1

I [G] love where I live and what I'm doing
I'm [Am] happy all the time, now don't you [D7] know?
But [C] sometimes I [Cm] think about the [G] islands
On [Am] days like this with cold and rain and [D7] snow

Chorus

And to-[C] day, you know I'd [Cm] rather be in Ha-[G] waii
With the [D7] breeze in the trees and the sounds of the ukule-[G] les [G7]
And the [C] sun in the sky and the [Cm] waves rising high as a [G] palm tree
Nā [D7] kāne and wahine sing and play and love throughout the [G] day [D7]

Verse 2

The [G] whole world is a wonderland of beauty
So [Am] many places all across the [D7] lands
But for [C] me there is [Cm] nothing to com-[G] pare to
The [Am] islands of blue skies and golden [D7] sands

Chorus

And to-[C] day, you know I'd [Cm] rather be in Ha-[G] waii
With the [D7] breeze in the trees and the sounds of the ukule-[G] les [G7]
And the [C] sun in the sky and the [Cm] waves rising high as a [G] palm tree
Nā [D7] kāne and wahine sing and play and love throughout the [G] day [D7]

And to-[C] day, you know I'd [Cm] rather be in Ha-[G] waii
With the [D7] breeze in the trees and the sounds of the ukule-[G] les [G7]
And the [C] sun in the sky and the [Cm] waves rising high as a [G] palm tree
Nā [D7] kāne and wahine sing and play and love throughout the [G] day [D7]

Nā [D7] kāne and wahine sing and play and love throughout the [G] day [D7]
[G]

I Don't Want To Live On The Moon - Sesame Street -

[Intro]

C G Am F G C

[Verse 1]

C G Am
Well, I'd like to visit the moon
F G7 C
On a rocket ship high in the air
C G Am
Yes, I'd like to visit the moon
F G C
But I don't think I'd like to live there

[Chorus]

F C
Though I'd like to look down at the earth from above
F C
I would miss all the places and people I love
F G7 E7 Am
So although I might like it for one afternoon
F G C
I don't want to live on the moon

[Verse 2]

C G Am
I'd like to travel under the sea
F G7 C
I could meet all the fish everywhere
C G Am
Yes, I'd travel under the sea
F G C
But I don't think I'd like to live there

[Chorus]

F C
I might stay for a day there if I had my wish
F C
But there's not much to do when your friends are all fish
F G7 E7 Am
And an oyster and clam aren't real family
F G C
So I don't want to live in the sea

[Bridge]

I'd like to visit the jungle, hear the lions roar
Go back in time and meet a dinosaur
There are so many strange places I'd like to be
But none of them permanently

[Verse 3]

So, if I should visit the moon
Well, I'd dance on a moonbeam and then
I would make a wish on a star
And I'd wish I was home once again

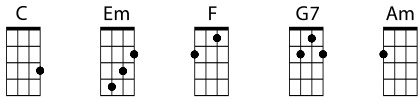
[Chorus]

Though I'd like to look down at the earth from above
I would miss all the places and people I love
So although I may go I'll be coming home soon
'Cause I don't want to live on the moon
No, I don't want to live on the moon

[Outro]

C G Am F G C

If I Had a Hammer



Intro:

[C] [Em] [F] [G7]

[C] [Em] [F]

If [G7] I had a [C] hammer [Em] [F] I'd [G7] hammer in the [C] morning [Em] [F]
I'd [G7] hammer in the [C] evening [Em] [F] all over this [G7] land

I'd hammer out [C] danger I'd hammer out a [Am] warning

I'd hammer out [F] love be- [C] tween my [F] brothers and my [C] sisters

[F] All [C] [G7] over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] bell [Em] [F] I'd [G7] ring it in the [C] morning [Em] [F]

I'd [G7] ring it in the [C] evening [Em] [F] all over this [G7] land

I'd ring out [C] danger I'd ring out a [Am] warning

I'd ring out [F] love be- [C] tween my [F] brothers and my [C] sisters

[F] All [C] [G7] over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] song [Em] [F] I'd [G7] sing it in the [C] morning [Em] [F]

I'd [G7] sing it in the [C] evening [Em] [F] all over this [G7] land

I'd sing out [C] danger I'd sing out a [Am] warning

I'd sing out [F] love be- [C] tween my [F] brothers and my [C] sisters

[F] All [C] [G7] over this [C] land [Em] [F] [G7] [C] [Em] [F]

Well [G7] I've got a [C] hammer [Em] [F] And [G7] I've got a [C] bell [Em] [F]

And [G7] I've got a [C] song [Em] [F] singin over this [G7] land

It's a hammer of [C] justice it's a bell of [Am] freedom

It's a song about [F] love be- [C] tween my [F] brothers and my [C] sisters

[F] All [C] [G7] over this [C] land [Em] [F] [G7] [C] [Em] [F]

It's a [G7] hammer of [C] justice it's a bell of [Am] freedom

It's a song about [F] love be- [C] tween my [F] brothers and my [C] sisters

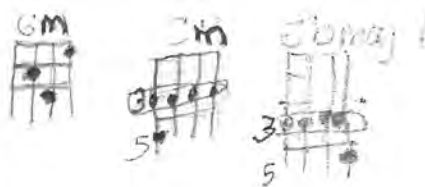
[F] All [C] [G7] over this [C] land [Em] [F] [G7]

[C] [Em] [F] [G7]

[C] [Em] [F] [G7]

[C]

I Hear Music



Intro: Gm Cm Ebmaj7 D7 Gm D7

Gm Cm Ebmaj7 D7 Gm D7
I hear music, I hear music, Oh oh oh Oh oh oh Oh Oh oh
Gm Cm Ebmaj7 D7 Gm D7
I hear music, I hear music, Oh oh oh Oh oh oh Oh Oh oh

Gm Cm
Like to tell someone how to be as one
Ebmaj7 D7 Gm D7
They won't come out they won't come out to sing my song
Gm Cm
Mister reggae won't you help me now
Ebmaj7 D7 Gm D7
To sing a song about today

Chorus

Gm Cm
Just like birds of a feather, we got to sing together
Ebmaj7 D7 Gm D7
And spread our love across this lonely land
Gm Cm
We've got to realize, we've got to stop the lies
Ebmaj7 D7 Gm
We've got to love this land and give it a helping hand
Ebmaj7 D7 Gm D7
We've got to love this land and give it a helping hand

Chorus

I Know Love Is All I Need Chords by Rodney Crowell

Intro C G Am F C G Am F (Travis style picking)

[C] So I'm an orphan now [G] out here on my own
[Am] and it's hard to know where [F] I belong
[C] It comes as no surprise, [G] it happens to us all
[Am] Just like the sun will rise [F] night will fall

{Chorus}

[C] I know love is all I [G] need, [Am] I know love is all [G] I need
[Am] I know love is all I [F] need, That's all I know [C, G, Am, F]

[C] An image I recall, [G] a picture on the wall,
[Am] of my mother, [F] on her wedding day
[C] Young and naïve, [G] nothing up her sleeve,
[Am] but the things that [F] just got lost along the way

{Chorus}

[C] There's a voice I hear, [G] it comes in loud and clear
[Am] It's my father's voice [F] teaching me
[C] He says to be a man, [G] you gotta be true to your word
[Am] and when you make a stand, [F] you'll be heard

{Bridge}

[F] I can see it with my [C] children [F] I can feel it with my [C] wife
[F] And I know it with these [C] friends I [Am] have,
[F] so important in my [G] life

[C] I had a dream last night, [G] I saw my mom and dad
[Am] They were happy now, [F] and I was glad
[C] They had a brand-new house, [G] that they just moved it
[Am] and when I awoke, they were [F] gone again

{Chorus} X2

I'm Gonna Play Uke by Greg Forton

I [F] woke up this mornin, [F7] with a frown on my face.
[Bb] Thought today would surely be a [Bbm] terrible waste.

[F] Then I turned over and [F7] saw you lyin' there,
Your [Bb] silky smooth touch and the [Bbm] curves you bare.

I [F] couldn't resist, I held you [F7] close to me,
With [Bb] you in my arms, my [Bbm] heart would be free

CHORUS I'm Gonna Play [F] Uke, I'm Gonna Play [Bb] Uke
Put a [C] smile on my face, I'm Gonna Play [F] Uke

[F] One by one I learned a chord, [Bb] Pickin' some and strummin' more
So [C] Now, I'm Gonna Play [F] Uke. **CHORUS**

[F] One yellow uke was found in Nome, (Bb) now it has a brand new home,
So [C] Now, I'm Gonna Play [F] Uke. **CHORUS**

[F] When the clouds all turn grey, and [Bb] troubles seem to come your way,
[C] Look your friends in the eye and SAY ---- **(Stop) CHORUS**

[F] When I decided to stop for the day, I [Bb] asked my honey what she wanted to play.
She [C] looked at me with her big brown eyes and said... **CHORUS**

She's gonna play [F] uke, She's gonna play [Bb] uke, Shes' puttin a [C] smile on my face she's playing [F] uke.

[F] Many ukes came through the door, [Bb] made a circle on the floor,
[C] How many ukes is enough? **(stop)** Just one [F] more!

**We're gonna play [F] ukes, we're gonna play [Bb] ukes,
Puttin [C] smiles on our faces playing [F] ukes.**

Now [F](name)'s playing uke, and [Bb](name)'s
playing uke Puttin [C] smiles on our faces playing [F]
ukes.

**We're gonna play [F] ukes, we're gonna play [Bb] ukes,
Puttin [C] Smiles on or faces playing ukes, [F] ukes**

**We're gonna play [F] ukes, we're gonna play [Bb] ukes,
Till the [C] cows come home, we're gonna play [F] ukes**

I'm Yours Jason Mraz

Intro

C G Am F

Well you done done me and you bet I felt it
I tried to be chill but you're so hot that I melted
I fell right through the cracks
Now I'm trying to get back
Before the cool done run out
I'll be giving it my bestest
And nothing's going to stop me but divine intervention
I reckon it's again my turn to win some or learn some

I won't hesitate no more, no more
It cannot wait, I'm yours

C G Am F

Well open up your mind and see like me
Open up your plans and damn you're free
Look into your heart and you'll find love love love love
Listen to the music of the moment people dance and sing
We're just one big family
And It's our God-forsaken right to be loved
love loved love loved

So I won't hesitate no more, no more
It cannot wait I'm sure
There's no need to complicate
Our time is short
This is our fate, I'm yours

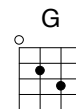
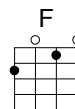
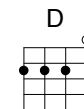
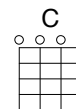
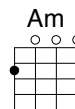
Instrumental Bridge

C G Am G F D

I'm Yours

C G Am G F D

I've been spending way too long checking my tongue in the mirror
And bending over backwards just to try to see it clearer
But my breath fogged up the glass
And so I drew a new face and I laughed
I guess what I'm be saying is there ain't no better reason
To rid yourself of vanities and just go with the seasons
It's what we aim to do
Our name is our virtue
I won't hesitate no more, no more
It cannot wait, I'm yours
Well open up your mind and see like me
Open up your plans and damn you're free
Look into your heart and you'll find that the sky is yours
Please don't, please don't, please don't
There's no need to complicate
Cause our time is short
This oh this this is our fate, I'm yours!



Island Style - John Cruz

[Intro] D - A - A - E7 - A - A7

[Chorus]

On the [D] Island, we do it Island [A] style

From the [A] mountain to the ocean from the

[E7] windward to the leeward [A] side [A7]

On the [D] Island, we do it Island [A] style

From the [A] mountain to the ocean from the

[E7] windward to the leeward [A] side

[Verse 1]

[A] Mama's in the kitchen cooking [D] dinner real [A] nice

Beef [A] stew on the stove, lomi [E7] salmon with the [A] ice

[A] We eat & drink and we [D] sing all [A] day

[A] Kanikapila in the [E7] old Hawaiian [A] way

[Chorus]

[Verse 2]

We [A] go to grandma's house on the [D] weekend clean [A] yard

[A] If we no go, grandma [E7] gotta work [A] hard

[A] You know my grandma, she like the [D] poi real [A] sour

[A] I love my grandma every [E7] minute, every [A] hour

[Chorus]

[SOLO x 2] --- Verse 1 - Chorus - Verse 2 - Chorus - End

The Lion Sleeps Tonight - The Tokens



(Just singing)

We-de-de-de, de-de-de-de-de, we-um-um-a-way!

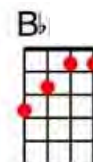
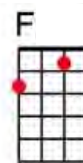
We-de-de-de, de-de-de-de-de, we-um-um-a-way!

A (F) wimoweh, a-wimoweh a -(Bb) wimoweh, a-wimoweh

A (F) wimoweh, a-wimoweh a -(C) wimoweh, a-wimoweh

A (F) wimoweh, a-wimoweh a -(Bb) wimoweh, a-wimoweh

A (F) wimoweh, a-wimoweh a -(C) wimoweh, a-wimoweh



(F) In the jungle, the (Bb) mighty jungle, the (F) lion sleeps to(C)night,

(F) In the jungle, the (Bb) quiet jungle, the (F) lion sleeps to(C)night.

CHORUS *(Main vocal and backing sung together)*

Wee-ooo-eee-ooo, we-um-um-a-way!

(A (F) wimoweh, a-wimoweh a -(Bb) wimoweh, a-wimoweh

A (F) wimoweh, a-wimoweh a -(C) wimoweh, a-wimoweh) x2

(F) Near the village, the (Bb) peaceful village, the (F) lion sleeps to(C)night,

(F) Near the village, the (Bb) peaceful village, the (F) lion sleeps to(C)night.



CHORUS

(F) Hush my darling don't (Bb) fear my darling, the (F) lion sleeps to(C)night,

(F) Hush my darling don't (Bb) fear my darling, the (F) lion sleeps to(C)night.



CHORUS - (all three parts sung together)

Wee-ooo-eee-ooo, we-um-um-a-way!

Da-da-do' Da-da-do' Da-da-do' Da-da-do' Da-da dum-um-away!

A (F) wimoweh, a-wimoweh a -(Bb) wimoweh, a-wimoweh

A (F) wimoweh, a-wimoweh a -(C) wimoweh, a-wimoweh)



#Jazz it up even more for a big finish!!

Little Woman Blues

Well I [C] got a little woman, she's only two inches tall
You might [F7] say that she is tiny, well I agree that she is [C] small
If she [G7] was any shorter, I [F7] wouldn't have no woman at [C] all
[G7]

She wears a [C] tiny little dress made of a finger from an old glove
Her [F7] tiny ukulele is what she is the most proud [C] of
She may [G7] not be much but [F7] she's the little woman that I [C]
love [G7]

She [C] dances in a matchbox but it looks like a ballroom to me
When [F7] she gets lonely she has a little pet [C] flea
A [G7] sprig of broccoli looks to [F7] her like a mighty oak [C] tree
[G7]

*Well I [C] got a little woman, she's only two inches tall
You might [F7] say that she is tiny, well I agree that she is [C] small
If she [G7] was any shorter, I [F7] wouldn't have no woman at [C] all
[G7]*

I [C] lost that little woman and I don't know where she is at
I looked [F7] high and low, I checked under my baseball [C] hat
I got a [G7] sinking feeling I [F7] should not have bought that [C] cat
[G7] [C]

LORD, I LIFT YOUR NAME ON HIGH

Words and Music by Rick Founds. Expanded by Dwight Beal.

G C D C
Lord, I lift your name on high
G C D C
Lord, I love to sing your praises
G C D C
I'm so glad you're in my life
G C D C D
I'm so glad you came to save us

chorus

G C D C G
You came from heaven to earth, to show the way
C D C G
From the earth to the cross, my debt to pay
C D
From the cross to the grave
Em ~~C~~ C
From the grave to the sky
D G C D C (G C D C)
Lord, I lift your name on high

G C D C
Lord, we lift your name on high
G C D C
Lord, we come into your presence
G C D C
You have given us new life
G C D C D
You have given us a reason

Chorus

Music in My Mother's House. Intro...D G D A D G D A D Stuart Stotts

There were (D) wind chimes in the window. (G)Bells inside the clock.
An (D)organ in the corner and tunes on a music (A)box.
We (D)sang while we were cooking or (G)working in the yard.
We (A)sang because our (A7)lives were really (D)hard.

There was (D)music (G)in my mother's (D)house.
There was music all (A)around.
There was (D)music (G)in my mother's (D)house.
And my (A)heart's still (A7)full with the (D)sound.

She (D)taught us all piano but my (G)sister had the ear.
She could (D)play the harmony for (A)any song she'd hear.
I (D)don't claim much talent but I've (G)always loved to play
and I (D)guess I will (A)until my dying (D)day....Chorus

Those (D)days come back so clearly al(G)though I'm far away.
She (D)gave me the kind of gift I (A)love to give away.
And (D)when my mother died and (G)she'd sung her last song.
We (D)sat in the living (A)room singing (A7)all night (D)long.

Singing (G)la la (D)la la
(A)Singing the front porch songs.
(D)Singing the old torch songs.
(G)La la. (D)La La
(A)Singing the hymns to send her (D)home.

Chorus

Morning Bird by Forest Sun

Chorus

[C] Sing to me [F]My morning [C]bird
sweetest song, I ever [G]heard
Loves melo-[C]dy [F]in your hearts own [C]word
Sing to me [G]My morning [C]bird

Verse 1

[C] When the sun [F]Climbs over the [C] mountain
Just to hear you sing your [G]song,
And all the [C] stars [F]lay down in [C] heaven
take their rest [G]till evening [C] comes

Chorus

[C] Sing to me [F]My morning [C]bird
sweetest song, I ever [G]heard
Loves melo-[C]dy [F]in your hearts own [C]word
Sing to me [G]My morning [C]bird

Verse 2

[C] Don't you fly [F]away from [C] me,
without leaving, Me with your [G]song,
For the [C] morning, [F]is much to [C] lonely,
and so quiet, [G]when you're [C] gone

Chorus

[C] Sing to me [F]My morning [C]bird
sweetest song, I ever [G]heard
Loves melo-[C]dy [F]in your hearts own [C]word
Sing to me [G]My morning [C]bird

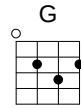
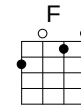
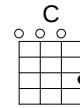
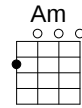
Outro

Sing to me [G]My morning [C]bird

Octopus' Garden

The Beatles (Lenon/McCartney)

Octopus' Garden



C **Am**
I'd like to be under the sea
F **G**
In an octopus' garden in the shade
C **Am**
He'd let us in, knows where we've been
F **G**
In his octopus' garden in the shade

Am
I'd ask my friends to come and see
F **G**
An octopus' garden with me
C **Am**
I'd like to be under the sea
F **G** **C**
In an octopus' garden in the shade.

C **Am**
We would be warm below the storm
F **G**
In our little hideaway beneath the waves
C **Am**
Resting our head on the sea bed
F **G**
In an octopus' garden near a cave

Am
We would sing and dance around
F **G**
because we know we can't be found
C **Am**
I'd like to be under the sea
F **G** **C**
In an octopus' garden in the shade

C **Am**
We would shout and swim about
F **G**
The coral that lies beneath the waves
(Lies beneath the ocean waves)
C **Am**
Oh what joy for every girl and boy
F **G**
Knowing they're happy and they're safe
(Happy and they're safe)

Am
We would be so happy you and me
F **G**
No one there to tell us what to do
C **Am**
I'd like to be under the sea
F **G** **C**
In an octopus' garden with you.

The Otter Song

Along the [C] river, there is an otter,
And she seems to be having [C7] fun
She's on her [F7] back now, taking a nap now
And she's [C] basking in the sun
The other [G7] otters are swimming [F7] and they
All [C] will 'til day is done

Another [C] otter, along the river
He sees our otter floating [C7] by
He is so [F7] happy, he's feeling sappy
So his [C] heart begins to fly
He takes a [G7] chance and begins to [F7] dance and
He knows [C] he's a lucky guy

[Am] Frogs hopping fish jumping birds singing in the [C] air
[Am] Love growing love showing love glowing every-[Dm]where [G7]

An otter [C] fam'ly, another summer
A tale so old and yet so [C7] new
The pups are [F7] swimming, the folks are brimming
Their pride is [C] coming into view
The oldest [G7] story, the oldest [F7] glory
It's so [C] good and it is true

[C] [C7] [F7] [C] [G7] [F7] [C]

[Am] Frogs hopping fish jumping birds singing in the [C] air
[Am] Love growing love showing love glowing every-[Dm]where [G7]

An otter [C] fam'ly, another summer
A tale so old and yet so [C7] new
The pups are [F7] swimming, the folks are brimming
Their pride is [C] coming into view
The oldest [G7] story, the oldest [F7] glory
It's so [C] good and it is true

[G7] Otter [F7] Otter [C] Otter

Pua Olena by Jimmy Kaholokula

Intro (C) (G7sus4) (C) (G7sus4) (G7)

Pua 'o(C)lena, pua moe (Em)wale
I ka na(C7)hele e moe (F)nei
Ka ua (Fm)noe makali'i
E ala (C)mai, ho'ike (A7)mai i kou (Dm)nani
Pua 'o(G7)lena, Pua 'o(C)lena (G7)

Pua 'o(C)lena, dream filled (Em)beauty
Of my (C7)garden deep in (F)slumber
Kissed by (Fm)misty summer rain
Come with (C)me, come let's (A7)see your (Dm)beauty
Pua 'o(G7)lena, Pua 'o(C)lena (G7)

Lau 'o(C)lena, lau pa(Em)lulu
E pe'e (C7)nei kau mo(F)hala
'O ka ma(Fm)kani hawanawana
Ho'ike (C)nei, Pua 'o(A7)lena, I kou (Dm)nani
Pua 'o(G7)lena, Pua 'o(C)lena (G7)

Ha'ina (C)mai ka pu(Em)ana
Pua moe (C7)wale, pua moe (F) 'ole
I ka na(Fm)hele o Hanalei
Come with (C)me, come let's (A7)see your (Dm)beauty
Pua 'o(G7)lena, Pua 'o(C)lena (G7)

Outro (C) (G7sus4) (C) (G7sus4) (G7) (C6)

Put A Little Love In Your Heart

artist:Jackie DeShannon writer:Jackie DeShannon, Randy Myers, Jimm Holiday

[D] (2 bars)

[D] Think of your fellow man; lend him a helping hand,

[G] Put a little love in your [D] heart [D]

[D] You see it's getting late, oh, please don't hesitate,

[G] Put a little love in your [D] heart

[D] And the world will be a [A] better place,

and the [D] world will be a [A] better place,

for you and me you just wait and [A7] see

[D] Another day goes by - still the children cry

[G] put a little love in your [D] heart

If [D] you want the world to know we won't let hatred grow [G]

put a little love in your [D] heart

and the world will be a [A] better place,

and the [D] world will be a [A] better place,

for you and me you just wait and [A7] see. Wait and [Bb7] see!

[D] Take a good look around and if you're looking down

[G] Put a little love in your [D] heart

I [D] hope when you decide kindness will be your guide

[G] Put a little love in your [D] heart

and the world will be a [A] better place,

and the [D] world will be a [A] better place,

for you and me you just wait and [A7] see

[G] Put a little love in your [D] heart x4

[D] Take a good look around and if you're looking down [G] Put a little love in your [D] heart

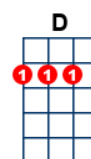
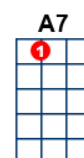
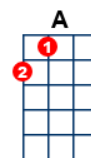
I [D] hope when you decide kindness will be your guide [G] Put a little love in your [D] heart

and the world will be a [A] better place,

and the [D] world will be a [A] better place,

for you and me you just wait and [A7] see. Wait and [Bb7] see!

[G] Put a little love in your [D] heart x4



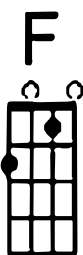
SINGIN' IN THE RAIN

By Arthur Freed & Nacio Herb Brown

opener



A 0 0
E 1 1 1 1 1 1 1
C 2 2
G 0 0 0



(Swing Shuffle: Down Up Down Up Down Up Down Up)

F - Am F - Am F - Am F - Am
I'm singin' in the rain Just singin' in the rain

F - Am F - Am Gm6 - C7 Gm6 - C7
What a glorious feelin' I'm happy again

Gm6 - C7 Gm6 - C7 Gm6 - C7 Gm6 - C7
I'm laughin' at clouds So dark up above

Gm6 - C7 Gm6 - C7 F - Am F - Am
The sun's in my heart And I'm ready for love

F - Am F - Am F - Am F - Am
Let the stormy clouds chase Everyone from the place

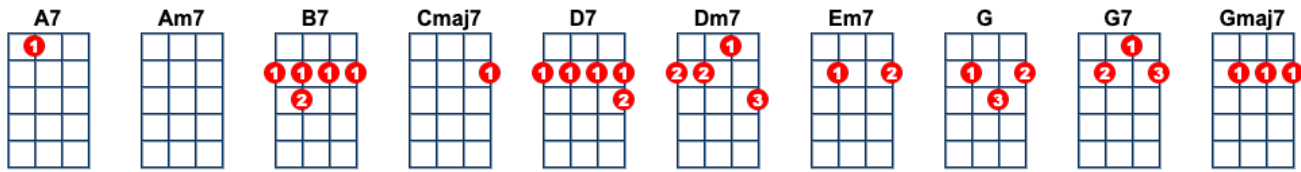
F - Am F - Am Gm6 - C7 Gm6 - C7
Come on with the rain I've a smile on my face

Gm6 - C7 Gm6 - C7 Gm6 - C7 Gm6 - C7
I walk down the lane With a hap - py refrain

Gm6 - C7 Gm6 - C7 F - Am - F
Just singin', Singin' in the rain

Sing, Sing a Song

artist: The Carpenters / writer: Joe Raposo



[G] Sing, sing a [Am7] song [D7]
Sing out [G] loud, sing out [Dm7] strong [G7]
[Cmaj7] Sing of good things not [G] bad
[Em7] Sing of [A7] happy not [Am7] sad [D7]

[G] Sing, sing a [Am7] song
Make it [G] simple to [Gmaj7] last your whole life [Dm7] long [G7]
Don't [Cmaj7] worry that it's not [B7] good enough
For [Em7] anyone else to [A7] hear
Just [Am7] sing, [D7] sing a [G] song

[G] La la do la da, [Gmaj7] la da la do la da
[Cmaj7] La da da la do la da
[G] La la do la da, [Gmaj7] la da la do la da
[Cmaj7] La da da la do la da

[G] Sing, sing a [Am7] song
Let the [G] world sing a [Dm7] long [G7]
[Cmaj7] Sing of love there could [G] be
[Em7] Sing for [A7] you and for [Am7] me [D7]

[G] Sing, sing a [Am7] song
Make it [G] simple to [Gmaj7] last your whole life [Dm7] long [G7]
Don't [Cmaj7] worry that it's not [B7] good enough
For [Em7] anyone else to [A7] hear
Just [Am7] sing, [D7] sing a [G] song

[G] La la do la da, [Gmaj7] la da la do la da
[Cmaj7] La da da la do la da
[G] La la do la da, [Gmaj7] la da la do la da
[Cmaj7] La da da la do la da

Repeat last two sections

Somewhere Over the Rainbow/What a Wonderful World

composer: E.V. Harburg/Harold Arlen

performed by: Israel Kamakawiwo'ole

C Em F C
Somewhere over the rainbow way up high
F C G Am F
And the dreams that you dream of once in a lullaby
C Em F C
Somewhere over the rainbow blue birds fly
F C G Am F
And the dreams that you dream of, dreams really do come true
C G Am F
Someday I'll wish upon a star, wake up where the clouds are far behind me
C
Where trouble melts like lemon drops
G Am F
High above the chimney tops is where you'll find me
C Em F C
Somewhere over the rainbow bluebirds fly
F C G Am F
Birds fly over the rainbow, why then, oh why can't I?
C G am C
Well I see trees of green and red roses too,
F C G
I'll watch them bloom for me and you
am F G C F
And I think to myself, what a wonderful world
C G am C F C
Well I see skies of blue and I see clouds of white and the brightness of day
G am F G C F C
I like the dark and I think to myself, what a wonderful world
G C
The colors of the rainbow so pretty in the sky
G C
are also on the faces of people passing by
F C F C
I see friends shaking hands saying, 'How do you do?'
F C Dm G7
They're really saying, 'I, I love you'
C G am C
I hear babies cry and I watch them grow,
F C G Am
they'll learn much more than we'll know
F G Am F
And I think to myself, what a wonderful world
C G Am F
Someday I'll wish upon a star, wake up where the clouds are far behind me
C
Where trouble melts like lemon drops
G Am F
High above the chimney tops is where you'll find me
C Em F C
Somewhere over the rainbow blue birds fly
F C G Am F
And the dreams that you dream of, dreams really do come true
C
Oh yes... Dreams do come true

Songbirds

Intro [C] [F] [G] [C] [F] [G]

[C] I'm gonna build you a rocket
[F] To fly us to the [G] moon
[C] 'Cause I don't want nobody else
[F] To tell you what I'm gonna say [G] soon

It's [C] love, L-O-V-E, I love you
[F] I sing it 'cause I know its [G] true
It's [C] love, L-O-V-E, I love you
I [F] always wanna be with [G] you

[F] And when the sun sets, [G] well I bet,
[F] You'll enjoy the [G] view
From the [C] moon [C] [F] [G]

[C] It's happy times in the summer
[F] Spring fall winter [G] too
And [C] even when it's cold outside
My [F] heart's so warm by [G] you

[C] 'Cause we're like two songbirds
[F] Always happy 'cause were singing a [G] song (*whistle*)
[C] So come here and join us
[F] Be happy and sing [G] along

It's [C] love, L-O-V-E, I love you
[F] I sing it 'cause I know its [G] true
It's [C] love, L-O-V-E, I love you
I [F] always wanna be with [G] you
[F] And when the sun sets, [G] well I bet,
[F] You'll enjoy the [G] view

From the [C] moon [C] [F] [G] [C] [F] [G]
From the [C] moon

SUMMERTIME

(Gershwin)

Em Am7 Em Am7 Em Am7 Em

Summertime, and the livin' is easy

Am7 B7 C7 B7

Fish are jumpin' and the cotton is high

Em Am7 Em Am7 Em Am7 Em

Your daddy's rich, and your mamma's good lookin'

G A7 B7 Em Am7 Em

So hush little baby, don't you cry

Em Am7 Em Am7 Em Am7 Em

One of these mornings, you're gonna rise up singing

Am7 B7 C7 B7

Then you'll spread your wings and you'll take to the sky

Em Am7 Em Am7 Em Am7 Em

But till that morning, there's a nothin' can harm you

G A7 B7 Em Am7 Em

With daddy and mammy standing by

Sweet Caroline Neil Diamond arrangement usdc

Intro: All Downstrokes Leader: C// All: C//

VRS 1: Downstrokes (C) Where it began, (F) I can't begin to knowin'
(C) But then I know it's growin' Up and Down (G) strong
↘ ↘ (C) Was in the spring, (F) And spring became the summer
(C) Who'd have believed you'd come ↘ (G) along
(C) Hands, (Am) touchin' hands, (G) Reachin' out
(F) Touchin' me Touchin' (G) you F G

CHRS (C) Sweet Caro (F) line {Xba Xba Xba}
(F) Good times never seemed so (G) good (so good, so good) F G
(C) I've been in (F) clined XXX
(F) To believe they never (Gring) would
(Fring) But (Emring) now (Dmring) I

VRS 2: ↘ ↘ (C) Look at the night, (F) And it don't seem so lonely
(C) We fill it up with only ↘ (G) two
↘ ↘ (C) And when I hurt, (F) Hurtin' runs off my shoulders
(C) How can I hurt when I'm with ↘ (G) you
(C) Warm, (Am) touchin' warm, (G) Reachin' out
(F) Touchin' me, Touchin' (G) you F G

CHRS (C) Sweet Caro (F) line XXX
(F) Good times never seemed so (G) good (so good, so good) F G
(C) I've been in (F) clined XXX
(F) To believe they never (G) would
(F) But (Em) now (Dm) I

CHRS (C) Sweet Caro (F) line XXX
(F) Good times never seemed so (G) good (so good, so good) F G
(C) I've been in (F) clined XXX
(F) To believe they never (retard) (Gring) would
(Fring), no (Emring), no (Dmring), no (Cring) 5403

Sweet Home

[A] Two hobos on a railroad line, [D] I'm getting ready to [A] go
[A] Pulling on a bottle of burgundy wine, [E7] I'm getting ready to go
Well they [A] couldn't hear that southbound whistle when
The [D] Dixie Flyer burned a-[Dm]round the bend
And it [A] punched their tickets for the promise land
[D] I'm getting [E7] ready to [A] go

[A] Sweet home, [D] loving heaven [A] heaven
[A] Sweet home, can't ya [E7] hear me singing low
[A] Sweet home, [D] lordy I'll be [A] traveling
So [D] throw the gates wide [A] open
Cause [D] I'm getting [E7] ready to [A] go

Two [A] magpies on a telephone wire, [D] I'm getting ready to [A] go
[A] Singing to the corn like a heavenly choir, [E7] I'm getting ready to go
Old [A] Farmer John must be sleeping sound
They [D] shucked that corn and [Dm] passed it around
But the [A] old man's wife got her shotgun down
[D] I'm getting [E7] ready to [A] go

[CHORUS]

[F#m] Listen here pal 'fore your road is run
And your tightrope breaks in two
It's a [B7] mighty big world you're standing on
And it keeps going round without little old you know [E7] who
(Boodle-am boodle-am boodle-am boodle-am boo)
(Toodle-am toodle-am toodle-am toodle-am too)

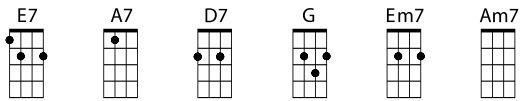
[D] Shake a leg, shake a leg, shake a leg, shake a leg [A] now
[D] Break a leg, [A] drag a leg, [D] shake a leg, [A] grab a leg,
[D] Break a leg, [A] shake a leg [E7] now

Well it's [A] so long, good luck, great to know you, [D] I'm getting ready to [A] go
May the [A] Lord above take a liking to you, [E7] I'm getting ready to go
Well it's a [A] short life of trouble so don't make more
When [D] death comes creeping 'round [Dm] your back door
It [A] don't knock twice brother that's for sure
[D] I'm getting [E7] ready to [A] go

[CHORUS]

[D] Throw the gates wide [A] open
Cause [D] I'm getting [E7] ready to [A] go

Swing on a Star (Johnny Burke & Jimmy Van Heusen)



Chorus

*Would you [E7] like to swing on a [A7] star?
Carry [D7] moonbeams home in a [G] jar?
And be [E7] better off than you [A7] are
[D7] Or would you rather be a [G] mule? (...pig?) (...fish?)*

A [G] mule is an [C] animal with [G] long funny [C] ears
[G] Kicks up at [C] anything he [G] hears.
His [A7] back is brawny but his [D7] brain is weak
He's [Em7] just plain [A7] stupid with a [D7] stubborn streak
And by the [G] way, if you [C] hate to go to [G] school. [E7]
[Am7] You may grow [D7] up to be a [G] mule.

Chorus

A [G] pig is an [C] animal with [G] dirt on his [C] face
His [G] shoes are a [C] terrible [G] disgrace.
He [A7] has no manners when he [D7] eats his food
He's [Em7] fat and [A7] lazy and [D7] extremely rude
But if you [G] don't care a [C] feather or a [G] fig [E7]
[Am7] You may grow [D7] up to be a [G] pig.

Chorus

A [G] fish won't do [C] anything, but [G] swim in a [C] brook,
He [G] can't write his [C] name or read a [G] book.
To [A7] fool the people is his [D7] only thought
And [Em7] though he's [A7] slippery, he [D7] still gets caught
But then if [G] that sort of [C] life is what you [G] wish [E7]
[Am7] You may grow [D7] up to be a [G] fish.

*And all the [E7] monkeys aren't in the [A7] zoo
Every [D7] day you meet quite a [G] few.
So you [E7] see it's all up to [A7] you
[D7] You can be better than you [G] are, [Em7]
[Am7] You could be [D7] swingin' on a [G] star.*

Thank You Very Much

(C)Thank you very much! Thank you very much!

That's the nicest thing that anyone's ever (G) done for me

(Dm)I may sound Double-Dutch, but (C5) my delight is such

I (D)feel as if a losing war's been (G)won for me

And (C)if I had a (E7) flag I'd hang my (F) flag out, (F5)

to (D) add a sort of final victory (G) touch (G7)

But (C)since I left me (C7) flag at home, I'll (F) simply have to (add C) say,

Thank you (C)very, very (G) very, (C)much!!

(C)Thank you very much! Thank you very much!

That's the nicest thing that anyone's ever (G) done for me

It (Dm)sounds a bit bizarre But (C5) things the way they are

I (D) feel as if another life's (G) begun for (G7) me

And (C)if I had a (E7) cannon I would (F) fire it, (F5)

to (D) add a sort of celebration (G) touch (G7)

But (C) since I left me (C7) cannon at home, I'll (F) simply have to (add C) say,

Thank you (C)very, very (G) very, (C)much!!

(C)Thank you very much! Thank you very much!

That's the nicest thing that anyone's ever (G) done for me

It (Dm) isn't everyday good (C5) fortune comes my way

I (D) never thought the future would be (G) fun for me

And (C) if I had a (E7) bugle I would (F) blow it, (F5)

To (D) add a sort of O-your-fathers (G) touch (G7)

But (C)since I left me (C7) bugle at home, I'll (F) simply have to (add C) say,

Thank you (C)very, very (G) very, (C)much!!

(C)Thank you very much! Thank you very much!

That's the nicest thing that anyone's ever (G) done for me

The (Dm) future looks all right, in (C5) fact it looks so bright

I (D) feel as if they're polishing the (G) sun for me

And (C) if I had a (E7) drum I'll have to (F) bang it! (F5)

To (D) add a sort of rumty-tumty (G) touch (G7)

But (C) since I left me (C7) drum at home, I'll (F) simply have to (add C) say,

Thank you (C)very, very, (G) very, (C)Extra – ordi(G)nary,

(C)Thank you very, ver(G)y, (C)much!! G C

This Land Is Your Land by Woody Guthrie

Intro G G7 C

[Chorus]

F C
This land is your land, and this land is my land
G C C7
From California, to the New York Island
F C Am
From the Redwood Forest, to the Gulf stream waters,
G G7 C
this land was made for you and me

[Verse]

F C
As I was walking a ribbon of highway
G C C7
I saw above me an endless skyway
F C Am
I saw below me a golden valley
G G7 C
This land was made for you and me [Chorus]

[Verse]

F C
I've roamed and rambled and I've followed my footsteps
G C C7
To the sparkling sands of her diamond deserts
F C Am
And all around me a voice was sounding
G G7 C
This land was made for you and me [Chorus]

[Verse]

F C
The sun comes shining as I was strolling
G C C7
The wheat fields waving and the dust clouds rolling
F C Am
The fog was lifting a voice come chanting
G G7 C
This land was made for you and me [Chorus]

Tropical Hawaiian Day

Performed by: The Ka`au Crater Boys

F Bb
Mountains roll down, to the sea,
C7 F
I wish that you were here with me.
F Bb
The waves are breaking along the shore,
C7 F
It`s not the same without you no more

F Bb C7 F F Bb C7 F
Chorus: Whoa Whoa Whoa Whoa
(Repeat verse + chorus)

F Bb
Watch the sun lift off the sea,
C7 F
Cast a shadow off a coconut tree.
F Bb
Soon the surfers will catch the wave,
C7 (2nd time C7) / F (don't play F 2nd time)
The beach will fill with local babes.

Chorus:
(Repeat verse + chorus)

F Bb
Up above the clear blue sky,
C7 F
The tourist cars come driving by.
F Bb
Wind surfers across the bay,
C7 (2nd time C7 /) F (don't play F 2nd time)
Just a tropical Hawaiian day.

Chorus:
(Repeat verse)

Wahine 'Ilikea Fair Skinned Woman



1. ^C Nani wale nō nā wailele uka	Beautiful indeed, are the highland waterfalls
^G 'O Hina, 'o Hāhā, 'o Mo'oloa ^{G7}	Hina, Haha, and Mo'oloa
^C Nā wai 'ekolu i ka ^{Cm} uluwehiwehi	The three waterfalls amidst the lush greenery
^G O Kamalō i ka ^{D7} mālie	Of Kamalo, serene and tranquil
(hui) ^{G C} Pua kalaunu ma ke ^{G C} kai o ^{G C} Honouliwai ^{D7}	Crown flower near the shore of Honouliwai
^G Wahine 'ilikea ^C i ka ^G poli o ^C Moloka'i	Fair skinned woman in the bosom of Moloka'i
^G Nō ka heke ^{C G G7}	The highest one
2. ^C Nani wale nō ka 'āina Hālawā	Beautiful indeed, is the land of Halawa
^G Home ho'okipa a ka malihini ^{G7}	Hospitable home to the visitor
^C 'Aina uluwehi i ka ^{Cm} noe ahiahi	Verdant land, in the mist of the evening
^G Ua lawe mai e ka makani Ho'olua ^{D7}	Brought by Ho'olua, the Northern wind

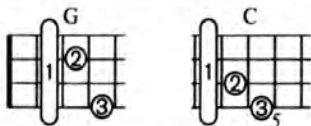
Story

The mountains of Moloka'i were the inspiration behind this popular song. Described as the "fair skinned woman", Kamalo, short for Kamalo'oa (the dry place), is on the Leeward side of the island.

Instruction

This song also begins with the hui.

The ukulele solo in the introduction and ending is played using arpeggios. We used an ukulele with a High-G. The arpeggio is played by simply picking with the thumb from the top string to the bottom string. Each string gets one beat. Use these two chords for your left hand.



The strumming pattern that is used for this song is as follows:



This strumming pattern also has a sound similar to that of the tremolo. The trick is to strum upwards on the strings slowly during the 1st upbeat (notated with the tremolo mark). That 2nd downbeat should follow the slow upbeat very quickly.

Walking My Puppy

I'm [G] walking my [D7] puppy a-[C] round to-[D7] day
It's [G] sunny and it's [D7] nice in the [C] town [D7]
My [G] puppy is [D7] straining to [C] run and [D7] play
But the [C] leash is slowing him [D7] down

Yeah the [C] leash is slowing him [D7] down
As I walk [G] around [D7] [C] [D7] [G] [D7] [C] [D7]

"Are [G] you walking [D7] him, or is [C] he walking [D7] you?"
Neighbor [G] Lennie says while [D7] raking his [C] yard [D7]
It's [G] old and it's [D7] corny but it's [C] also [D7] true
Puppy [C] wants to run 'cross the [D7] yard

Yeah, he [C] wants to run fast and [D7] hard
Across the [G] yard [D7] [C] [D7] [G] [D7] [C] [D7]

I [G] smile and con-[D7] tinue to [C] walk be-[D7] hind
A [G] puppy who just [D7] wants to be [C] free [D7]
A [G] couple more [D7] weeks and [C] he'll be [D7] fine
He will [C] learn to walk nice with [D7] me

He will [C] still be happy with [D7] me
Just a little less [G] free [D7] [C] [D7] [G] [D7] [C] [D7]

I [G] guess it's im-[D7] portant to [C] work it [D7] out
To [G] learn the [D7] rules of the [C] game [D7]
But [G] as we [D7] learn what it's [C] all a-[D7] bout
Do we [C] lose a bit while becoming [D7] tame?

Do we [C] lose ourselves by playing the [D7] game?
Ain't it a [G] shame? [D7] [C] [D7] [G] [G] [D7] [C] [D7] [G]

G, D, Em, C
G, D, C 2x

Wagon Wheel

G D
Headed down south to the land of the
pines

Em C
And I'm thumbin' my way into North
Caroline

G
Starin' up the road

D C
And pray to God I see headlights

G D
I made it down the coast in seventeen
hours

Em C
Pickin' me a bouquet of dogwood flowers

G
And I'm a hopin' for Raleigh

D C
I can see my baby tonight

Chorus:

G D
So rock me mama like a wagon wheel

Em C
Rock me mama anyway you feel

G D C
Hey, mama rock me

G D
Rock me mama like the wind and the rain

Em C
Rock me mama like a south-bound train

G D C
Hey, mama rock me

G, D, Em, C
G, D, C

G D
Runnin' from the cold up in New England

Em C
I was born to be a fiddler in an old-time
stringband

G
My baby plays the guitar

D C
I pick a banjo now

G D
Oh, the North country winters keep a
gettin' me now

Em C
Lost my money playin' poker so I had to
up and leave

G
But I ain't a turnin' back

D C
To livin' that old life no more

Chorus

G, D, Em, C
G, D, C 2x

G D
Walkin' to the south out of Roanoke

Em
I caught a trucker out of Philly

C
Had a nice long toke

G D
But he's a headed west from the
Cumberland Gap

C
To Johnson City, Tennessee

G D
And I gotta get a move on fit for the sun

Em
I hear my baby callin' my name

C
And I know that she's the only one

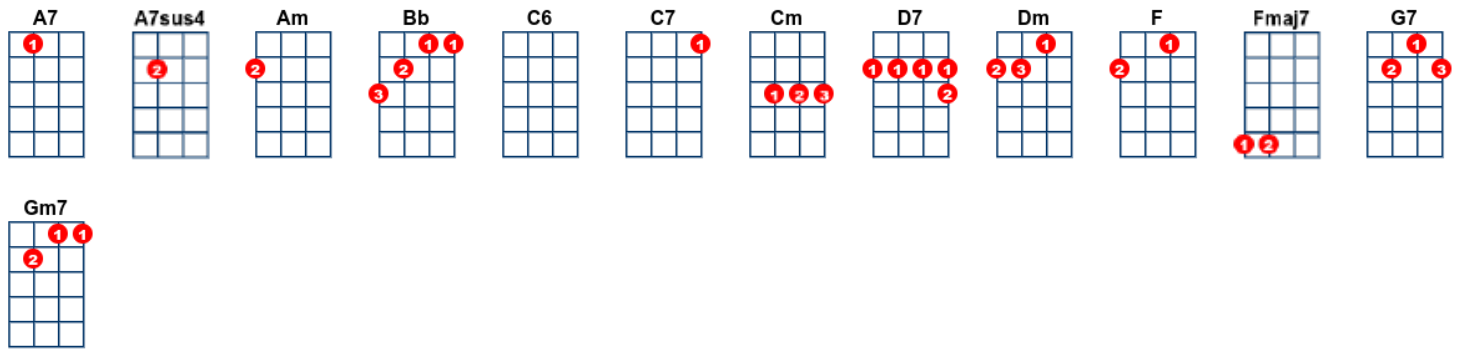
G
And if I die in Raleigh

D C
At least I will die free

Chorus (x2 second time no music)

What The World Needs Now

artist:Jackie DeShannon writer:Burt Bacharach, Hal David



[Am]/// [Dm]/// [Am]/// [Dm]*

[NC] What the [Am] world needs [Dm] now is [Am] love, sweet [Dm] love. [Bb] It's the only thing that there's [C6] just too [C7] little of. What the [Am] world needs [Dm] now is [Am] love, sweet [Dm] love. [Bb] No, not just for some, but for [A7sus4] everyone.[A7]

[Fmaj7] Lord, we don't need another mountain, there are [Cm] mountains and [F] hillsides [Bb] enough to climb. There are [Cm] oceans and [F] rivers [Bb] enough to cross, [Dm] enough to last [G7] till the end of [Gm7] time [C7]

What the [Am] world needs [Dm] now is [Am] love sweet [Dm] love. [Bb] It's the only thing that there's [C6] just too [C7] little of. What the [Am] world needs [Dm] now is [Am] love, sweet [Dm] love. [Bb] No, not just for some, but for [A7sus4] everyone.[A7]

[Fmaj7] Lord, we don't need another meadow, there are [Cm] cornfields and [F] wheat fields [Bb] enough to grow There are [Cm] sunbeams and [F] moonbeams [Bb] enough to shine, oh [Dm] listen Lord, [G7] if you want to [Gm7] know [C7]

What the [Am] world needs [Dm] now is [Am] love, sweet [Dm] love. [Bb] It's the only thing that there's [C6] just too [C7] little of What the [Am] world needs [Dm] now is [Am] love, sweet [Dm] love. [Bb] No, not just for some, but for [A7] everyone [D7]

[Bb] No not just the some [Bb]

Slower on last line

[Am] Just [Dm] for [Bb] eve-[Bb]ry [F] one [F]

When The Saints Go Marching In

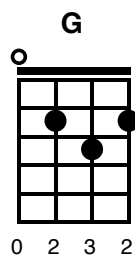
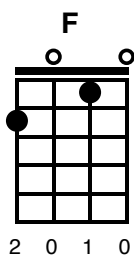
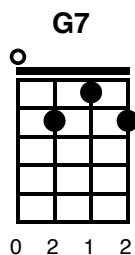
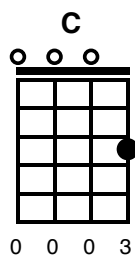
Key of C

Oh when the saints go marching in
 When the saints go marching in
 Oh lord I want to be in that number
 When the saints go marching in

Oh when the sun refuse to shine
 Oh when the sun refuse to shine
 Oh lord I want to be in that number
 When the sun refuse to shine

Oh when the stars fall from the sky
 Oh when the stars fall from the sky
 Oh lord I want to be in that number
 When the stars fall from the sky

Oh, when the trumpet sounds its call
 Oh, when the trumpet sounds its call
 Oh lord I want to be in that number
 When the trumpet sounds its call



White Sandy Beach - IZ

[Intro] F F Bb - Bbm F C7

[Verse 1]

I [F] saw you in my dream, We were walking hand in hand
On a [Bb] white sandy [Bbm] beach of [F] Hawaii [C7]
We were [F] playing in the sun, We were having so much fun
On a [Bb] white sandy [Bbm] beach of [F] Hawaii

[Chorus]

The [C7] sound of the ocean [Bb] Soothes my restless [C7] soul
Oh the [C7] sound of the ocean,
Rocks me all night long-ooo-ooo-[C7]ooo

[Verse 2]

Those [F] hot long summer days, Lying there in the sun
On a [Bb] white sandy [Bbm] beach of [F] Hawaii [C7]

[Chorus]

[Verse 3]

Last [F] night in my dream, I saw your face again
We were [Bb] there in the sun... ...
On a [Bb] white sandy [Bbm] beach ... of [F] Hawaii ...
On a [Bb] white sandy [Bbm] beach ... of [F] Hawaii ...

Wild Montana Skies

He was [D] born in the Bitterroot Valley in the [G] early morning [D] rain.
Wild geese over the water, heading north and home a-[A]gain.
Bringing a [D] warm wind from the south, bringing the [G] first taste of the [D] spring.
His mother took him to her breast, and [A] softly she did [D] sing

Oh [G] Mont-[A]ana, [D] give this child a home.
Give him the [G] love of a good [A] family and a [D] woman of his own.
Give him a [G] fire in his [A] heart, give him a [D] light in his [G] eyes,
Give him the [D] wild wind for a brother and the [A] wild Montana [D] Skies [G] [A] [D]

His [D] mother died that summer and he [G] never learned to [D] cry.
He never knew his father and he never did ask [A] why.
He [D] never knew the answers that would [G] make an easy [D] way,
But he learned to know the wilderness and to [A] be a man that [D] way.

His [D] mother's brother took him in to his [G] family and his [D] home,
Gave him a hand that he could lean on and a strength to call his [A] own.
And he [D] learned to be a farmer, and he [D] learned to love the [D] land,
And he learned to read the seasons and he [A] learned to make a [D] stand.

Oh [G] Mont-[A]ana, [D] give this child a home.
Give him the [G] love of a good [A] family and a [D] woman of his own.
Give him a [G] fire in his [A] heart, give him a [D] light in his [G] eyes,
Give him the [D] wild wind for a brother and the [A] wild Montana [D] Skies [G] [A] [D]

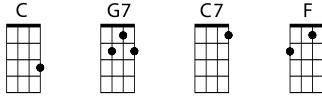
On the [D] eve of his 21st birthday, he [G] set out on his [D] own.
He was 30 years and running when he found his way back [A] home.
Riding a [D] storm across the mountains and an [G] aching in his [D] heart,
Said he came to turn the pages and to [A] make a brand new [D] start.

Now he [D] never told a story of the [G] time that he was [D] gone.
Some say he was a lawyer, some say he was a [A] John.
There was [D] something in the city that he [G] said he couldn't [D] breathe,
There was something in the country that he [A] said he couldn't [D] leave.

Now [D] some say he was crazy, [G] some are glad he's [D] gone.
Some of us will miss him and try to carry [A] on,
Giving a [D] voice to the forest, giving a [G] voice to the [D] dawn.
Giving a voice to the wilderness and the [A] land that he lived [D] on.

Oh [G] Mont-[A]ana, [D] give this child a home.
Give him the [G] love of a good [A] family and a [D] woman of his own.
Give him a [G] fire in his [A] heart, give him a [D] light in his [G] eyes,
Give him the [D] wild wind for a brother and the [A] wild Montana [D] Skies [G] [A] [D]

You Are My Sunshine



Intro

[C] [G7] [C]

You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a [C] way

The other [C] night dear as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
But when I [F] woke dear I was mis [C] taken [Am]
And I [C] hung my [G7] head and I [C] cried

You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a [C] way

You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a [C] way

Oh please don't [C] take my [G7] sunshine a [C] way
Oh please don't [C] take my [G7] sunshine a [C] way [G7] [C]