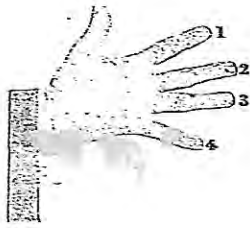


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THE LEFT HAND



Suggested finger



C

A guitar fretboard diagram for the C major chord. The 2nd fret of the 5th string and the 3rd fret of the 4th string are marked with dots. Below the diagram is the suggested finger sequence **0003**.

F

A guitar fretboard diagram for the F major chord. The 1st fret of the 4th string and the 2nd fret of the 3rd string are marked with dots. Below the diagram is the suggested finger sequence **2010**.

G7

A guitar fretboard diagram for the G7 chord. The 3rd fret of the 5th string, 2nd fret of the 4th string, and 3rd fret of the 3rd string are marked with dots. Below the diagram is the suggested finger sequence **0213**.

F

A guitar fretboard diagram for the F major chord. The 1st fret of the 4th string and the 2nd fret of the 3rd string are marked with dots. Below the diagram is the suggested finger sequence **2010**.

Bb

A guitar fretboard diagram for the Bb major chord. The 1st fret of the 4th string, 2nd fret of the 3rd string, and 3rd fret of the 2nd string are marked with dots. Below the diagram is the suggested finger sequence **3211**.

C7

A guitar fretboard diagram for the C7 chord. The 3rd fret of the 5th string and the 3rd fret of the 4th string are marked with dots. Below the diagram is the suggested finger sequence **0001**.

G

A guitar fretboard diagram for the G major chord. The 2nd fret of the 5th string, 3rd fret of the 4th string, and 3rd fret of the 3rd string are marked with dots. Below the diagram is the suggested finger sequence **0132**.

C

A guitar fretboard diagram for the C major chord. The 2nd fret of the 5th string and the 3rd fret of the 4th string are marked with dots. Below the diagram is the suggested finger sequence **0003**.

D7

A guitar fretboard diagram for the D7 chord. The 2nd fret of the 4th string, 3rd fret of the 3rd string, and 2nd fret of the 2nd string are marked with dots. Below the diagram is the suggested finger sequence **1112**.

D7

A small guitar fretboard diagram for the D7 chord, showing the 2nd fret of the 4th string, 3rd fret of the 3rd string, and 2nd fret of the 2nd string.

A

A guitar fretboard diagram for the A major chord. The 2nd fret of the 5th string, 2nd fret of the 4th string, and 2nd fret of the 3rd string are marked with dots. Below the diagram is the suggested finger sequence **2100**.

D

A guitar fretboard diagram for the D major chord. The 2nd fret of the 4th string, 3rd fret of the 3rd string, and 2nd fret of the 2nd string are marked with dots. Below the diagram is the suggested finger sequence **2230**.

E7

A guitar fretboard diagram for the E7 chord. The 1st fret of the 5th string, 2nd fret of the 4th string, and 2nd fret of the 3rd string are marked with dots. Below the diagram is the suggested finger sequence **1203**.

D

A guitar fretboard diagram for the D major chord. The 2nd fret of the 4th string, 3rd fret of the 3rd string, and 2nd fret of the 2nd string are marked with dots. Below the diagram is the suggested finger sequence **2230**.

G

A guitar fretboard diagram for the G major chord. The 2nd fret of the 5th string, 3rd fret of the 4th string, and 3rd fret of the 3rd string are marked with dots. Below the diagram is the suggested finger sequence **0132**.

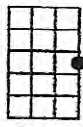




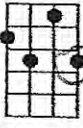
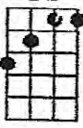
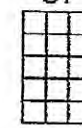
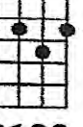
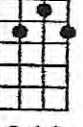


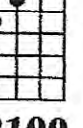
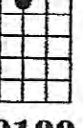
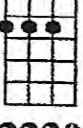
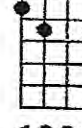
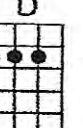
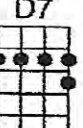
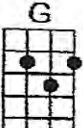
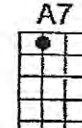
A7

A guitar fretboard diagram for the A7 chord. The 2nd fret of the 5th string and the 2nd fret of the 4th string are marked with dots. Below the diagram is the suggested finger sequence **0100**.



Practice these chord progressions by playing each horizontal line. After you have mastered a line, scroll down to the page without chord diagrams and play the same line from the letter chord symbols.

2

<p>C</p>  <p>0003</p>	<p>C7</p>  <p>0001</p>	<p>F</p>  <p>2010</p>	<p>G7</p>  <p>0213</p>
<p>F</p>  <p>2010</p>	<p>F7</p>  <p>2314</p>	<p>Bb</p>  <p>3211</p>	<p>C7</p>  <p>0001</p>
<p>G</p>  <p>0132</p>	<p>G7</p>  <p>0213</p>	<p>C</p>  <p>0003</p>	<p>D7</p>  <p>1112</p>
<p>A</p>  <p>2100</p>	<p>A7</p>  <p>0100</p>	<p>D</p>  <p>2230</p>	<p>E7</p>  <p>1203</p>
<p>D</p>  <p>2230</p>	<p>D7</p>  <p>2234</p>	<p>G</p>  <p>0132</p>	<p>A7</p>  <p>0100</p>

Ain't That A Shame

Fats Domino (1955)

Singing note: E

NO INTRO... Just start tacit

You made [C] ↓ ↓ me cry [C] ↓ ↓ when you said [C] ↓ ↓ goodbye
[C7] Ain't that a [F] shame, my tears fell like [C] rain
[C7] Ain't that a [F] shame, you're the one to [G] blame [G] (pause)

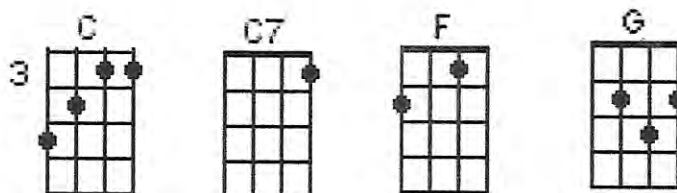
You broke [C] ↓ ↓ my heart [C] ↓ ↓ when you said [C] ↓ ↓ we'll part
[C7] Ain't that a [F] shame, my tears fell like [C] rain
[C7] Ain't that a [F] shame, you're the one to [G] blame [G] (pause)

Farewell [C] ↓ ↓ goodbye [C] ↓ ↓ although [C] ↓ ↓ I'll cry
[C7] Ain't that a [F] shame, my tears fell like [C] rain
[C7] Ain't that a [F] shame, you're the one to [G] blame [G] (pause)












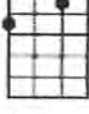



You made [C] ↓ ↓ me cry [C] ↓ ↓ when you said [C] ↓ ↓ goodbye
[C7] Ain't that a [F] shame, my tears fell like [C] rain
[C7] Ain't that a [F] shame, you're the one to [G] blame [G] (pause)

You made [C] ↓ ↓ me cry [C] ↓ ↓ when you said [C] ↓ ↓ goodbye
[C7] Ain't that a [F] shame, my tears fell like [C] rain
[C7] Ain't that a [F] shame, you're the one to [G] blame [G] (pause)

Oh well [C] ↓ ↓ goodbye [C] ↓ ↓ although [C] ↓ ↓ I'll cry
[C7] Ain't that a [F] shame, my tears fell like [C] rain
[C7] Ain't that a [F] shame, you're the one to [C] blame [C] ↓ ↓ ↓



Vamp Chords

<u>Chord:</u>	<u>Vamp:</u>	
A	B7 - E7 - A	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;"> <p>B7</p>  </div> <div style="text-align: center;"> <p>E7</p>  </div> <div style="text-align: center;"> <p>A</p>  </div> </div>
C	D7 - G7 - C	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;"> <p>D7</p>  </div> <div style="text-align: center;"> <p>G7</p>  </div> <div style="text-align: center;"> <p>C</p>  </div> </div>
D	E7 - A7 - D	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;"> <p>E7</p>  </div> <div style="text-align: center;"> <p>A7</p>  </div> <div style="text-align: center;"> <p>D</p>  </div> </div>
F	G7 - C7 - F	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;"> <p>G7</p>  </div> <div style="text-align: center;"> <p>C7</p>  </div> <div style="text-align: center;"> <p>F</p>  </div> </div>
G	A7 - D7 - G	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;"> <p>A7</p>  </div> <div style="text-align: center;"> <p>D7</p>  </div> <div style="text-align: center;"> <p>G</p>  </div> </div>

Modulating From One Chord To Another:

<u>Chord:</u>	<u>Vamp:</u>	<u>Modulation:</u>
A	B7 - <u>E7</u> - A	E7 is lead in to A chord
C	D7 - <u>G7</u> - C	G7 is lead in to C chord
D	E7 - <u>A7</u> - D	A7 is lead in to D chord
F	G7 - <u>C7</u> - F	C7 is lead in to F chord
G	A7 - <u>D7</u> - G	D7 is lead in to G chord

When you finish the vamp of a chord you are in, play the *lead* chord of the chord you are modulating to. Then play the modulated chord.

Example: *{vamp}* *{lead chord}* *{modulated chord}*

F modulating to G **G7 - C7 - F** **D7** **G**

A Place in the Choir *G(Live)*

Key of C

Celtic Thunder

CHORUS - NO CHORDS

All God's creatures got a place in the choir
Some sing low and some sing higher
Some sing out loud on the telephone wire
Some just clap their hands or paws, or anything they got now

CHORUS1

G

All God's creatures got a place in the choir

D

G

Some sing low and some sing higher

C

G

Some sing out loud on the telephone wire

D

G

Some just clap their hands or paws, or anything they got now

INTERLUDE -- 4G, 4G, 4D, 4G / 4C, 2C, 2G, 4D, 4G, 4G

VERSES1

G

Listen to the top where the little birds sings

D

G

On the melodies with the high notes ringing

C

G

And the hoot owl cries over every-thing

D

G

And the blackbird disagrees

G

Singin' in the night time, singin' in the day

D

G

And the little duck quacks and he's on his way

C

G

And the otter hasn't got much to say

D

G

And the porcupine talks to him-self

CHORUS2

G

All God's creatures got a place in the choir

D

G

Some sing low and some sing higher

C

G

Some sing out loud on the telephone wire

D

G

Some just clap their hands or paws, or anything they got now

INTERLUDE-- 4G, 4G, 4D, 4G / 4C, 2C, 2G, 4D, 4G, 4G

VERSES2

G

Dogs and the cats they take up the middle

D

G

While the honeybee hums and the cricket fiddles

C

G

The donkey brays and the pony neighs

D

G

And the old grey badger sighs

Solo: G

Listen to the bass, it's the one on the bottom

D

G

Where the bullfrog croaks and the hippopotamus

C

G

Moans and groans with a big to do

D

G

And the old cow just goes moo

CHORUS3

G

All God's creatures got a place in the choir

D

G

Some sing low and some sing higher

C

G

Some sing out loud on the telephone wire

D

G

Some just clap their hands or paws, or anything they got now

INTERLUDE-- 4G, 4G, 4D, 4G / 4C, 2C, 2G, 4D, 4G, 4G

VERSE3

G

It's a simple song of livin' sung everywhere

D

G

By the ox and the fox and the grizzly bear

C

G

The dopey alligator and the the hawk above

D

G

The sly old weasel and the turtle dove

CHORUS - THREE TIMES Quiet and build

G

All God's creatures got a place in the choir

D

G

Some sing low and some sing higher

C

G

Some sing out loud on the telephone wire

D ~

G ~

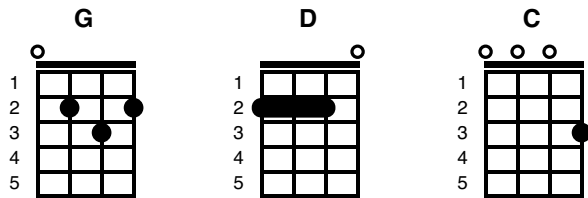
Some just clap their hands or paws, or anything they got now

ENDING

G~

All God's creatures got a place in the choir!

G cut





ABA DABA HONEYMOON

4/4 1...2...1234

HIT C CHORD

Intro:

(Play only a C chord if you prefer-the melody has the important notes)

"Ab -a, dab -a, dab -a, dab -a, dab -a, dab -a, dab," Said the Chim -pie to the Monk,

"Bab -a, dab -a, dab -a, dab -a, dab -a, dab -a, dab," Said the Monkey to the Chimp.



All night long they'd chatter away, All day long they were happy and gay,

Swinging and singing in their honky, tonkey way.

"Ab -a, dab -a, dab -a, dab -a, dab -a, dab -a, dab," means Monk I love but you,"

"Bab -a, dab -a, dab," in monkey-talk, means "Chimp, I love you too,"

Then the big baboon, one night in June, He married them, and very soon

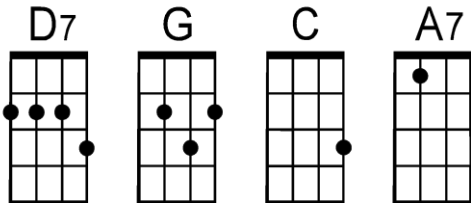
They went upon their ab -a, dab -a, honey-moon.

Then the big baboon, one night in June, He married them, and very soon

They went upon their ab -a, dab -a, honey-moon.

Act Naturally

Johnny Russell and Voni Morrison (1963) (as sung by the Beatles)



song is in cut time (2/2)

. | D7 . | . . | G . | G\ . |
 A -----
 E -3--2--0-----3--3-----
 C -----2-----2--2-----2-----2-----
 G -----2~4-----2~4-----4--0-----

G . | . . | C . | . . |
 They're—gonna put me in the mo-vies

G . | . . | D7 . | . . |
 They're gonna make a big star out of me

| G . | . . | C . | . . |
 We'll make a film about a man that's sad and lonely

| D7 . | . . | G . | G\ ---
 and all I gotta do is act natural-ly

| D7 . | . . | G . | . . |
Bridge: Well I'll bet you I'm gonna be a big star

| D7 . | . . | G . | . . |
 Might win an Oscar, you can never tell

| D7 . | . . | G . | . . |
 The movies gonna make— me a big star

| A7 . | . . | D7 . | . . |
 Cuz' I can play the part— so well—

| G . | . . | C . | . . |
 Well I hope you come and see me in the movies

G . | . . | D7 . | . . |
 Then I'll know that you will plainly see

| G . | . . | C . | . . |
 The biggest fool that ever hit the big time

| D7 . | . . | G . | . . |
 And all I gotta do is act natural-ly

. |D7 . | . . |G . | . . |D7 . | . . |G . | . .
 A -----
 E -3-2-0-----3-3-----3-2-0-----3-3-----0--
 C -----2-----2-2-----2-----2-----2-----2-2-----2-2-----2-
 G -----2~4-----2~4-----4-0-----2~4-----2~4-----4-0-----

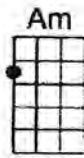
| G . . . | . . . | C . | . . .
 We'll make the scene about a man that's sad and lonely
 | G . . . | . . . | D7 . | . . .
 and beggin' down u-pon his bended knee
 | G . . . | . . . | C . | . . . |
 I'll play the part but I won't need re-hearsin'
 D7 . . . | . . . | G . | G\ ---
 All I have to do is act natural-ly

Bridge: | D7 . . . | . . . | G . . | . . .
 Well I'll bet you I'm gonna be a big star
 | D7 . . . | . . . | G . | . . .
 Might win an Oscar, you can never tell
 | D7 . . . | . . . | G . . | . . .
 The movies gonna make— me a big star
 | A7 . . . | . . . | D7 . | . . .
 Cuz' I can play the part— so well—

| G . . . | . . . | C . | . . . |
 Well I hope you come and see me in the movies
 G . . . | . . . | D7 . | . . .
 Then I'll know that you will plainly see
 | G . . . | . . . | C . | . . .
 The biggest fool that ever hit the big time
 | D7 . . . | . . . | G . | . . .
 And all I gotta do is act natural-ly

. |D7 . . . | G . | G\
 A -----
 E -3-2-0-----3-3-----
 C -----2-----2-2-----2-----2-----
 G -----2~4-----2~4-----4-0-----

THE ADAMS FAMILY – Theme song



INTRO: [G] /

[NC] Ba da da doom (snap) (snap) Ba da da doom (snap) (snap)
 Ba da da doom, Ba da da doom, Ba da da doom (snap) (snap) **(X2)**

Vrs 1 They're [G] creepy and they're [Am] kooky, my-[D7] sterious and [G] spooky
 They're all together [Am] ooky, the [D7] Addams Fami-[G] ly

Vrs 2 Their [G] house is a mu-[Am] seum, when [D7] people come to [G] see-um
 They really are a [Am] scre-um the [D7] Addams Fami-[G] ly

[NC] Ba da da doom (snap) (snap) Ba da da doom (snap) (snap)
 Ba da da doom, Ba da da doom, Ba da da doom (snap) (snap)

Vrs 3 So [G] get a witch's [Am] shawl on, a [D7] broomstick you can [G] crawl on
 We're going to make a [Am] call on the [D7] Addams Fami-[G] ly

Vrs 4 Instrumental (Hum)

[NC] Ba da da doom (snap) (snap) Ba da da doom (snap) (snap)
 Ba da da doom, Ba da da doom, Ba da da doom (snap) (snap)

Ba da da doom (snap) (snap) Ba da da doom (snap) (snap)

[G] the [D7] Addams Fami-[G] ly

1 4 1
Cha Cha Cha!

Ain't That A Shame

Fats Domino (1955)

Singing note: E

NO INTRO... Just start tacit

You made [C] ↓ ↓ me cry [C] ↓ ↓ when you said [C] ↓ ↓ goodbye
[C7] Ain't that a [F] shame, my tears fell like [C] rain
[C7] Ain't that a [F] shame, you're the one to [G] blame [G] (pause)

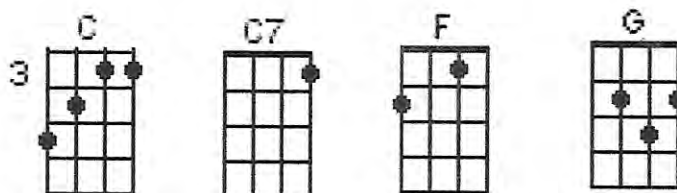
You broke [C] ↓ ↓ my heart [C] ↓ ↓ when you said [C] ↓ ↓ we'll part
[C7] Ain't that a [F] shame, my tears fell like [C] rain
[C7] Ain't that a [F] shame, you're the one to [G] blame [G] (pause)

Farewell [C] ↓ ↓ goodbye [C] ↓ ↓ although [C] ↓ ↓ I'll cry
[C7] Ain't that a [F] shame, my tears fell like [C] rain
[C7] Ain't that a [F] shame, you're the one to [G] blame [G] (pause)

You made [C] ↓ ↓ me cry [C] ↓ ↓ when you said [C] ↓ ↓ goodbye
[C7] Ain't that a [F] shame, my tears fell like [C] rain
[C7] Ain't that a [F] shame, you're the one to [G] blame [G] (pause)

You made [C] ↓ ↓ me cry [C] ↓ ↓ when you said [C] ↓ ↓ goodbye
[C7] Ain't that a [F] shame, my tears fell like [C] rain
[C7] Ain't that a [F] shame, you're the one to [G] blame [G] (pause)

Oh well [C] ↓ ↓ goodbye [C] ↓ ↓ although [C] ↓ ↓ I'll cry
[C7] Ain't that a [F] shame, my tears fell like [C] rain
[C7] Ain't that a [F] shame, you're the one to [C] blame [C] ↓ ↓ ↓



All I Have To Do Is Dream Everly Brothers

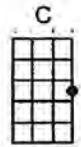
C Richard G

Hear this song at: <http://www.youtube.com/watch?v=1uKUH6ioeEs> (original key E – play along with capo at 4th fret)

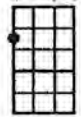
From: Richard G's Ukulele Songbook www.scorpex.net/Uke

INTRO

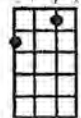
[C] Dre[Am]am [F] dream dream [G7] dream
[C] Dre[Am]am [F] dream dream [G7] dream



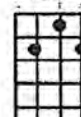
Am



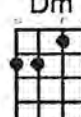
F



G7



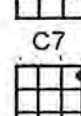
Dm



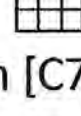
Em



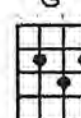
C7



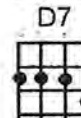
G



D7



D7



D7



D7



D7

V1

When [C] I want [Am] you [F] in my [G7] arms
When [C] I want [Am] you [F] and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre[Am]am [F] dream dream [G7] dream

V2

When [C] I feel [Am] blue [F] in the [G7] night
And [C] I need [Am] you [F] to hold me [G7] tight
When [C] ever I [Am] want you
[F] All I have to [G7] do is [C] dre[F]a[C]m [C7]

C 1

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life a[G]way [G7]
I [C] need you [Am] so [F] that I could [G7] die
I [C] love you [Am] so [F] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre[Am]am [F] dream dream [G7] dream [C] dre[F]a[C]m [C7]

C 2

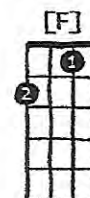
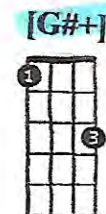
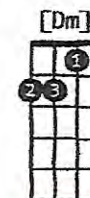
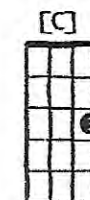
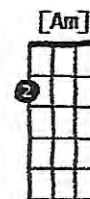
[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life a[G]way [G7]
I [C] need you [Am] so [F] that I could [G7] die
I [C] love you [Am] so [F] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre[Am]am [F] dream dream [G7] dream
[C] Dre[Am]am [F] dream dream [G7] dream
[C] Dre[Am]am [F] dream dream [G7] dream [C] dream

All My Loving Beatles



[4/4]

Close your [Dm] eyes and I'll [G⁷] kiss you
 [C] Tomorrow I'll [Am] miss you
 [F] Remember I'll [Dm] always be [Bb] true [G⁷],
 And then [Dm] while I'm [G] away
 I'll write [C] home every [Am] day
 And I'll [F] send all my [G⁷] loving to [C] you,



C6



I'll [Dm] pretend that I'm [G⁷] kissing
 The [C] lips I am [Am] missing, And [F] hope
 that my [Dm] dreams will come [Bb] true [G⁷]
 And then [Dm] while I'm [G] away
 I'll write [C] home every [Am] day
 And I'll [F] send all my [G⁷] loving to [C] you

All my [Am] loving, [G#+] will send to [C] you
 All my [Am] loving, [G#+] darling I'll be [C] true

Close your [Dm] eyes and I'll [G⁷] kiss you
 [C] Tomorrow I'll [Am] miss you
 [F] Remember I'll [Dm] always be [Bb] true [G⁷]
 And then [Dm] while I'm [G] away
 I'll write [C] home every [Am] day
 And I'll [F] send all my [G⁷] loving to [C] you [C]

G⁷



All my [Am] loving, [G#+] I will send to [C] you
 All my [Am] loving, [G#+] darling I'll be [C] true

All my [Am] Loving
 All my [C] Loving OOoooooooooooo
 All my [Am] Loving I will send to [C] you [C⁶]

Auld Lang Syne Slowly with feeling!

INTRO G/ A7 D 2,3

V1

D G A
Should auld acquaintance be forgot

D G
And never brought to mind?

D Bm G A
Should auld acquaintance be forgot

G A7 D
And the days of auld lang syne? TURN ON "D"

Chorus

D G A7 D G7
For auld lang syne, my dear, for auld lang syne,

D Bm G A7 G A7 D
We'll take a cup of kindness yet for auld lang syne.

V2

D G A
And surly you'll buy your pint cup

D G
And surly I'll buy mine

D Bm G A7 G A7 D
We'll take a cup of kindness yet For auld lang syne.

V3

D G A
We two have run a bout the slopes

D G
And picked the daisies fine

D Bm G A7 G A7 D
We've wandered many a weary foot Since days of auld lang syne

Chorus:

V4

D G A
We two have paddled in the stream

D G
From morning sun til dine

D Bm G A7 G A7 D
But seas be tween us broad have roared Since days of auld lang syne

V5

D G A
And there's a hand, my trusty friend

D G
And, give me, a hand of thyne,

D Bm G A7 G A7 D
We'll take a right good toast my friend For the sake of auld lang syne. TURN ON "D"

Chorus Chorus Hum and fade out.

V5

D G A
And there's a hand, my trusty friend

D G
And, give me, a hand of thyne,

D Bm G A7 G A7 D
We'll take a right good toast my friend For the sake of auld lang syne. TURN ON "D"

Chorus

Chorus

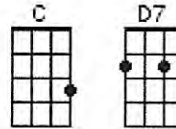
Chorus Hum and fade out.

Bad Moon Rising

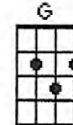
John Fogerty

Intro = 1,2,3,4...then first 2 lines of verse:

[G] / / / [D7] / [C] / [G] / / / [G] / / /
[G] / / / [D7] / [C] / [G] / / / [G] / / /



[G] I see the [D7] bad [C] moon a [G] rising.
[G] I see [D7] trouble [C] on the [G] way.
[G] I see [D7] earth-[C]-quakes and [G] lightnin'.
[G] I see [D7] bad [C] times to [G] day.



Chorus:

[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri-[C]-canes a [G] blowing.
[G] I know the [D7] end is [C] coming [G] soon.
[G] I fear the [D7] rivers [C] over [G] flowing.
[G] I hear the [D7] voice of [C] rage and [G] ruin.

[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] Hope you [D7] got your [C] things to-[G]-gether.
[G] Hope you are [D7] quite pre-[C]-pared to [G] die.
[G] Looks like we're [D7] in for [C] nasty [G] weather.
[G] One eye is [D7] taken [C] for an [G] eye.

[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

Ending = 5th beat of [G]



Beaumont Rag

Each chord gets 2 beats.

| 1 measure |



A ⁷	A ⁷	A ⁷	A ⁷	D	D	D	D
A ⁷	A ⁷	A ⁷	A ⁷	D	D	D	D
A ⁷	A ⁷	A ⁷	A ⁷	D	D	D ⁷	D ⁷
G	G	D	B ⁷	E ⁷	A ⁷	D	D
A ⁷	A ⁷	A ⁷	A ⁷	D	D	D	D
A ⁷	A ⁷	A ⁷	A ⁷	D!			
A ⁷	A ⁷	A ⁷	A ⁷	D	D	D	D
G	G	D	B ⁷	E ⁷	A ⁷	D	D

From Strum Machine, the guitar-strumming backup robot. StrumMachine.com

Beer Barrel & Heaven Polka Medley USDC2024

Intro: no vocals.

~~Now's the time to roll the barrel, for the gang's all here~~
Dm B7 C D7 G7C

1
There's a garden, what a garden, only happy faces bloom there
And there's never any room there, for a worry, or a gloom there
Oh there's music, and there's dancing, and a lot of sweet ro-mancing
When they play the polka, they all get in the swing

2
Every time they hear that Oom-Pa-Pa, Every-body feels so Tra-La-La
They want to throw their cares away, They all go Lah-dee-ahh-Dee-aay

3
Then they hear a rumble on the floor, It's the big surprise they're waiting for, And all
the couples form a ring, For miles around you'll hear them sing

Riff: 2Xs

or -3-3---0-0-----
-----3-3---0-0-

C C C6C6 Am7no5Am7no5 C6C6

Chorus:

C G7
Roll out the barrel, we'll have a barrel of fun
C
Roll out the barrel, we've got the blues on the run
C7 F
Zing! Boom! Tatarrel!, ring out a song of good cheer
Dm B7 C D7 G7C D7 G
Now's the time to roll the barrel, for the gang's all here 4 4

HEAVEN

Vrse1:

G C
In Heaven there is no beer (No Beer!)
D G G C
That's why we drink it here (Right Here!) And when we're gone from here

G **D** **G**
Our friends will be drinking all the beer

Verse2:

G **C** **D7** **G**
La la la la la la la La la la la la la la
G **C** **G** **D** **G**
La la la la la la la La la la la la la la la la

Riff: 2Xs

CC C6C6 Am7no5Am7no5 C6C6
or -3-3--0-0-----
-----3-3--0-0-

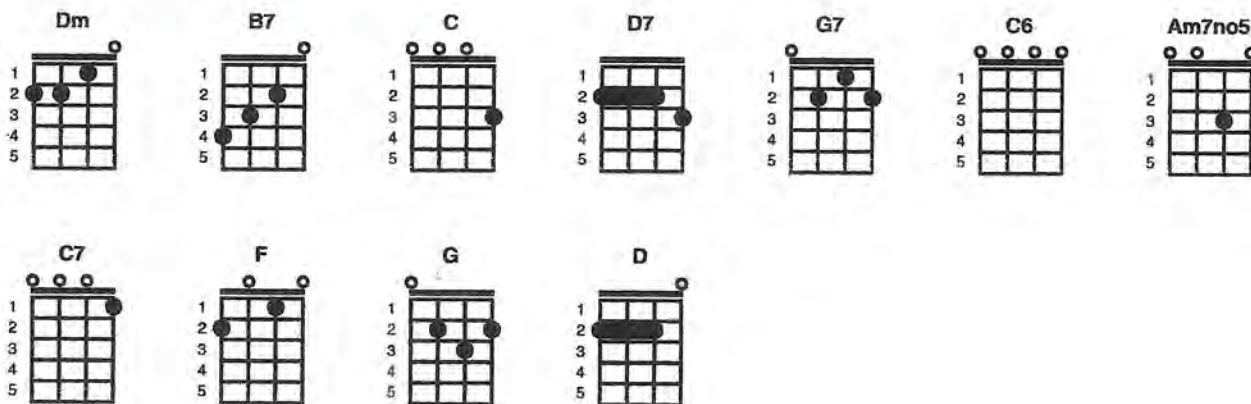
Chorus:

C **G7**
Roll out the barrel, we'll have a barrel of fun
Roll out the barrel, we've got the blues on the run
C7 **F**
Zing! Boom! Tatarrel!, ring out a song of good cheer
Dm **B7** **C** **D7** **G7** **C**
Now's the time to roll the barrel, for the gang's all here

Chorus:

C **G7**
Roll out the barrel, we'll have a barrel of fun
Roll out the barrel, we've got the blues on the run
C7 **F**
Zing! Boom! Tatarrel!, ring out a song of good cheer
Dm **B7** **C**
Now's the time to roll the barrel,
BIG ENDING

D7-4 G7-4 C-5 rest C-ring
for the gang's all here



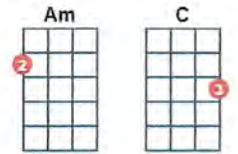
Blowing in the Wind

C 2024

key:C, artist:Bob Dylan writer:Bob Dylan

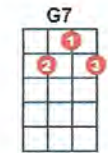
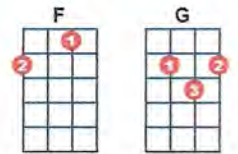
Intro: Instrumental

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind. [C]



I

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G] man? [G7]
[C] How many [F] seas must a [C] white dove [Am] sail
Be-[C]-fore she [F] sleeps in the [G] sand? [G7]
[C] How many [F] times must the [C] cannonballs fly
Before they're for-[F]ever [G] banned? [G7]
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind. [C]



II

[C] How many [F] times must a [C] man look up
Before he can [F] see the [G] sky? [G7]
[C] How many [F] ears must [C] one man [Am] have
Be-[C]-fore he can [F] hear people [G] cry? [G7]
[C] How many [F] deaths will it [C] take 'til he knows that
Too many [F] people have [G] died? [G7]
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind. [C]

III

[C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G] sea? [G7]
[C] How many [F] years can some [C] people ex-[Am]ist
Be-[C]-fore they're a-[F]llowed to be [G] free? [G7]
[C] How many [F] times can a [C] man turn his head and
Pretend that he [F] just doesn't [G] see? [G7]
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind. [C]

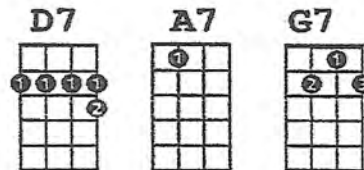
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind. [F] [C]

show

2 2 Ring

Boys
Luther Dixon/Wes Farrell
(as recorded by the Beatles)

INTRO: A7//// G7//// D7//// A7////



D7 [STOP]

1. I've been told when a boy kiss a girl,

D7 [STOP]

Take a trip around the world.

G7

Hey, Hey, (bop shoo-wa, bop bop shoo-wa)

D7

Hey, Hey, (bop shoo-wa, bop bop shoo-wa)

A7

G7

D7

A7////

Hey, Hey.. Yeah, they say you do.

(bop shoo-wa, bop bop shoo-wa, bop shoo-wa)

2 **D7 [STOP]**

2. My girl says when I kiss her lips,

D7 [STOP]

Gets a thrill to her fingertips,

G7

Hey, Hey, (bop shoo-wa, bop bop shoo-wa)

D7

Hey, Hey, (bop shoo-wa, bop bop shoo-wa)

A7

G7

D7

Hey, Hey.. Yeah, she said you do.

(bop shoo-wa, bop bop shoo-wa, bop shoo-wa)

A7

D7

CHORUS: Well, I talk about boys, (yeah, yeah, boys)

Don't you know I mean boys (yeah, yeah, boys)

G7

Well, I talk about boys now, (yeah, yeah, boys)

D7

Ah---- boys (yeah, yeah, boys)

A7

Well, I talk about boys now, (yeah, yeah, boys)

G7

D7

A7

What a bundle of joy. (yeah, yeah)

VERSE 2

CHORUS 2X and FADE

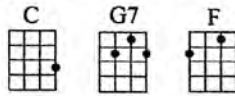
Brand New Key

Words and Music by
MELANIE SAFKA

FIRST NOTE



Fast bounce



1. I rode my bi - cy - cle past your win - dow last night.
2. I ride my bike, I roll - er - skate, don't drive no
3. I asked your moth - er if you were at home.



car. I roll - er - skat - ed to your door at day - light. It
Don't go too fast, but I go pret - ty far. For
She said "Yes," but you were - n't a - lone. Well,



al - most seems like you're a - void - ing me.
some - bod - y who don't drive I been all a - round the world.
some - times I think that you're a - void - ing me.



I'm o - kay a - lone, but, you got some - thing I need.
Some peo - ple think I done all right for a girl.
I'm o - kay a - lone but, you got some - thing I need.



Well, I got a brand new pair of roll - er - skates, you got a brand new key.



I think that we should get to - geth - er and try them out, you see.



I been look - ing a - round a - while, you got some - thing for me. Oh,



I got a brand new pair of roll - er - skates, you got a brand new key.

Last time D.S. and Fade

Bring It On Down To My House Bob Wills UPDATE 2022

Asleep at the Wheel key G: <https://www.youtube.com/watch?v=1gyhWTxQVw>

The Rooty Toot Band Key F: <https://www.youtube.com/watch?v=xhACBuKYfKE>

Sing: D

Intro: [G] [E7] [A7 D7] [G] (2Xs) Leader 1x Everyone 2nd x

1st Verse


[G] Bring it on down to [E7] my house honey,
 There [A7] ain't nobody [D7] home but [G] me
 [G] Bring it on down to [E7] my house honey,
 I [A7] need your compa[D7]ny
 [G/] Tom cat sittin' on the [G7/] railroad track,
 He [C/] hollered at the Mama cat, she [G⁰/] answered back,
 [G] "Bring it on down to [E7] my house honey,
 [A7] Ain't nobody [D7] home but [G] me!"

Inst 1. : Chords above + Kazoo

[G] Bring it on down to [E7] my house honey,
 There [A7] ain't nobody [D7] home but [G] me
 [G] Bring it on down to [E7] my house honey,
 I [A7] need your compa[D7]ny
 [G/] My gal Sal, she [G7/] makes good pie;
 I [C/] eat so much I could [G⁰/] nearly die;
 [G] "Bring it on down to [E7] my house honey,
 [A7] Ain't nobody [D7] home but [G] me!"

★ Inst 2: As for Inst 1 + Kazoo

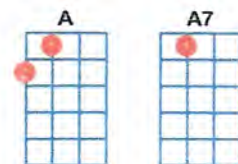
3rd & 4th Verse

[G] Bring it on down to [E7] my house honey,
 There [A7] ain't nobody [D7] home but [G] me
 [G] Bring it on down to [E7] my house honey,
 I [A7] need your [D7] company
 [G/] Say old man, can ya [G7/] play the fiddle?
 [C/] "Yes, by cracky, I can [G⁰/] play a little!"
 [G] Bring it on down to [E7] my house honey.
 [A7] Ain't nobody [D7] home but [G] me,  * I [E7] say!,
 [A7] Ain't nobody [D7] home but [G] me, that's [E7] right!,
 [A7] Ain't nobody [D7] home but [G] me!" [Gb/] [G/]

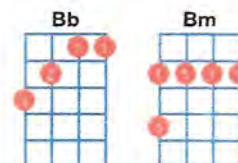
Everyday

Intro: 4 each [D] [D]

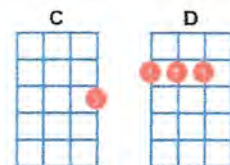
[D] Every day, [G] it's a-getting [A] closer,
 [D] Going faster [G] than a roller [A] coaster
 [D] Love like yours will [G] surely [A] come my [D] way
 [G] hey [D] hey [A] hey.



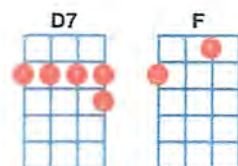
[D] Every day, [G] it's a getting [A] faster
 [D] Every one said [G] go ahead and [A] ask her
 [D] Love like yours will [G] surely [A] come my [D] way
 [G] hey [D] hey [A] hey



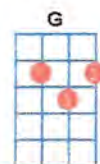
[G] Every day, seems a little longer
 [C] Every way, love's a little stronger
 [F] Come what may, do you ever long for
 [Bb] True love from [A] me.



[D] Every day, [G] it's a-getting [A] closer,
 [D] Going faster [G] than a roller [A] coaster
 [D] Love like yours will [G] surely [A] come my [D] way
 [G] hey [D] hey [A] hey



[G] Every day, seems a little longer
 [C] Every way, love's a little stronger
 [F] Come what may, do you ever long for
 [Bb] True love from [A7] me. [G7]



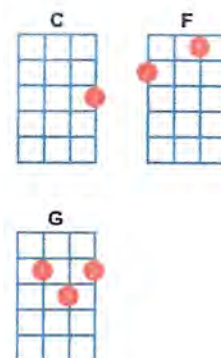
4

4

It's So Easy

[C] It's so [G] easy to [F] fall in [G] love
 [C] It's so [F] easy to [G] fall in [C] love
 [C] People [G] tell me [F] loves for [G] fools
 [C] So here I [F] go breakin' [G] all of the [C] rules

It seems so [F] easy (seems so easy, seems so easy)
 Oooh, so doggone [C] easy (doggone easy, doggone easy)
 Mmmm, it seems so [F] easy (seems so easy, seems so easy,
 seems so easy)
 [G] Where you're concerned my heart has learned



[C] It's so [G] easy to [F] fall in [G] love
 [C] It's so [F] easy to [G] fall in [C] love
 [C] People [G] tell me [F] loves for [G] fools
 [C] So here I [F] go breakin' [G] all of the [C] rules

It seems so [F] easy (seems so easy, seems so easy)
 Oooh, so doggone [C] easy (doggone easy, doggone easy)
 Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)
 [G] Where you're concerned my heart has learned

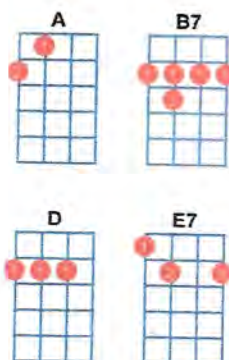
[C] It's so [G] easy to [F] fall in love
 [C] It's so [F] easy to [G] fall in [C] love
 [C] It's so [G] easy to [F] fall in love
 [C] It's so [F] easy to [G] fall in [C] love

Look in [G] to your [F] heart and [G] see
 [C] What your [F] love book has [G] set apart for [C] me

It seems so [F] easy (seems so easy, seems so easy)
 Oooh, so doggone [C] easy (doggone easy, doggone easy)
 Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)
 [G] Where you're concerned my heart has learned

[C] It's so [G] easy to [F] fall in [G] love
 [C] It's so [F] easy to [G] fall in [C] love [A7] [B7]
 4 4

That'll Be the Day



[E7] Well, [D] that'll be the day, when you say good-bye.
 Ye-hess, [A] that'll be the day, when you make me cry - hi.
 You [D] say you're gonna leave, you know it's a lie.
 'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Well, you [D] gimme all your lovin', and your [A] turtle dovin'.
 [D] All your hugs and kisses, and your [A] money too.
 We-ell-a, [D] you know you love me, baby, [A] still you tell me,
 "Maybe, [B7] that someday, well, [E7] I'll be blue."

That'll Be The Day

Well, [D] that'll be the day, when you say good-bye.
 Ye-hess, [A] that'll be the day, when you make me cry - hi.
 You [D] say you're gonna leave, you know it's a lie.
 'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Well, [D] that'll be the day, when you say good-bye.
 Ye-hess, [A] that'll be the day, when (Triplets) you make me cry - hi.
 You [D] say you're gonna leave, you know it's a lie.
 'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die. [G7]

It's So Easy ENDING:

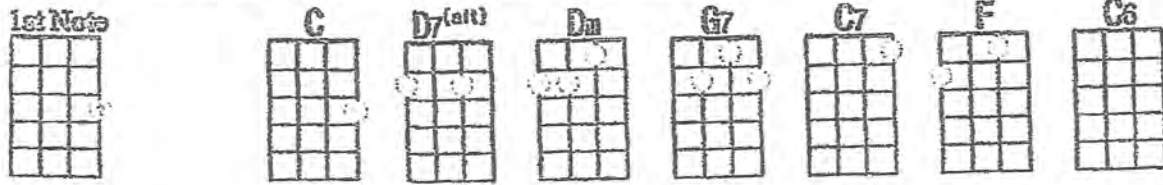
[C] It's so [G] easy to [F] fall in [G] love
 [C] It's so [F] easy to [G] fall in [C] love
 It's so easy to fall in love
 It's so easy to [G] fall in [C] love

Button Up Your Overcoat

Henderson/DeSylva/Brown, 1928

From the 1929 musical "Follow Thru"

YouTube video tutorial: <https://youtu.be/ds2dZPmetPc>



INTRO:

[Light bouncy strum: D-DUDUDU]

C 8 BEATS
 X X X X | X X X X

C **D7^{alt}**
 Button up your overcoat - when the wind is free
Dm **G7** **Dm** **G7** **C** **G7**
 Take good care of yourself, you belong to me
C **D7^{alt}**
 Eat an apple every day - get to bed by three
Dm **G7** **Dm** **G7** **C** **C⁷**
 Take good care of yourself, you belong to me

F
 Be careful crossing streets, ooh ooh
C **C6** **D7^{alt}** **C6** **D7^{alt}**
 Don't eat meats, ooh ooh, cut out sweets, ooh ooh
G7 **Dm** **G7**
 You'll get a pain and ruin your tum tum!

C **D7^{alt}**
 Wear your flannel underwear - when you climb a tree
Dm **G7** **Dm** **G7** **C**
 Take good care of yourself, you belong to me
F **G7**
 Boop-boop a doop!

C D7^a
 Keep away from bootleg hootch - when you're on a spree
 Dm G7 Dm G7 C C7
Take good care of yourself, you belong to me

F

C C6 D7^a C6 D7^a
 Don't sit on hornet's tails, ooh ooh
 Or on nails, ooh ooh, or third rails, ooh ooh
 G7 Dm G7
 You'll get a pain and ruin your tum tum!

C D7^a
 When you sass a traffic cop - use diplomacy
 Dm G7 Dm G7 C G7
Take good care of yourself, you belong to me

C D7^a
 Keep the spoon out of your cup - when you're drinking tea
 Dm G7 Dm G7 C C7
Take good care of yourself, you belong to me

F

C C6 D7^a C6 D7^a
 Beware of frozen funds, ooh ooh
 Stocks and bonds, ooh ooh, peroxide blondes, ooh ooh
 G7 Dm G7
 You'll get a pain and ruin your bankroll!

C D7^a
 Keep away from college girls - save yourself for me
 Dm G7 Dm G7 C
 Take good care of yourself, you belong to me

Dm G7 Dm G7 C
 Take good care of yourself, you belong to me

End on C

Cheeseburger in Paradise F onsong*

Key of F

Jimmy Buffett

KeyF:

Intro: ** Play "I" as strums or beats

Am IIII G I

Am IIII F I

Am IIII G I C I

Vrs1: ^F Tried to ^G amend my ^C carnivorous habits

^F Made it ^G nearly ^C seventy days

^F Losin' ^G weight ^C without speed, eatin' sunflower seeds

^D Drinkin' ^G lots of carrot juice and soakin' up rays

^F But at ^G night I'd have these ^C wonderful dreams

^F Some kind of ^G sensuous ^{Am} treat

^F Not ^C zucchini, ^F fettucini ^C or bulgar wheat

^F But a ^C big warm ^G bun and a ^C huge hunk of meat

Chorus:

^F ^G ^C
Cheeseburger in paradise

^F ^G ^C
Heaven on Earth with an onion slice

^F ^G ^C
Not too particular, not too precise

^F ^C ^G ^C
I'm just a Cheeseburger in paradise

Am IIII G I C I

Vrs2: ^F Heard ^G about the ^C old time sailor men
^F They eat the same thing ^G again and ^C again
^F Warm beer and bread they said ^G could raise the ^C dead
^D Well it is reminds me of the ^G menu at a Holiday Inn

^F But times ^G change, ^C sailors these days
^F When I'm in port I get what I ^G need ^{Am}
^F Not just ^C Havanas or ^F bananas or ^C daiquiris
^F But that ^C American ^G creation on which I ^C feed

Chorus:

^F ^G ^C
Cheeseburger in Paradise
^F ^G ^C
Medium rare with mustard be nice
^F ^G ^C
Heaven on Earth with an onion slice
^F ^C ^G ^C
I'm just a Cheeseburger in Paradise.

Am IIII G I

Am IIII F I

Am IIII G I C I

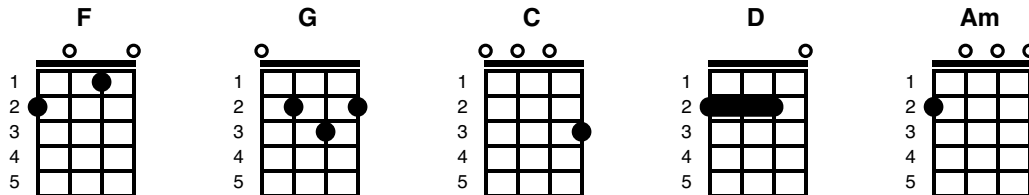
(Just knock on the uke strings.)

- ** I like mine with lettuce and tomato
- ** Heinz 57 and French fried potatoes
- ** Big kosher pickle and a cold draft beer
- ** Well good God almighty which way do I steer for my

Chorus:

F G C
Cheeseburger in Paradise
F G C
Makin' the best of every virtue and vice
F G C
Worth every damn bit of sacrifice to get a
F C G C
Cheeseburger in Paradise
F C G C
I need a Cheeseburger in Paradise
F C G C
I'm just a Cheeseburger in Paradise

Am IIII G I
Am IIII F I
Am IIII G I C II



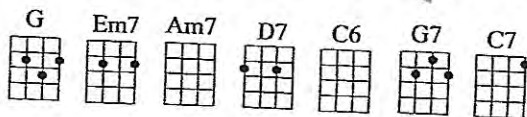
Come Go With Me

Words and Music by
C.E. QUICK

FIRST NOTE



With a beat



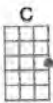
Love, love me dar - lin; come and go with me. Please don't send me
'way be - yond the sea. I need you dar - lin', so come go with me.
Come, come, come, come, come in - to my heart. Tell me, dar - lin',
we will nev - er part. I need you, dar - lin', so come go with
me. Yes, I need you, yes, I real - ly need you;
please say you'll nev - er leave me. Well say, you nev - er
yes, you real - ly nev - er; you nev - er give me a chance.

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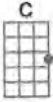

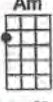

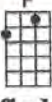


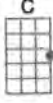




COUNT ON ME - Hernandez/Levine/Lawrence

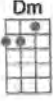



4/4 1...2...123 (without intro)

Intro:  (4 measures)






VI





 If you ever find yourself stuck in the middle of the sea, I'll sail the world   to find you  

 If you ever find yourself lost in the dark, and you can't see, I'll be the light   to guide you  

 Find out what we're made of, when we are called to help our friends in need   

*






 You can count on me like 1, 2, 3. I'll be  there,  and I know when I need it  






 I can count on you like 4, 3, 2, and you'll be  there  


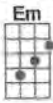


 'Cause that's what friends are supposed to do, oh yeah     

Ooh-ooh-ooh-ooh-ooh, ooh-ooh-ooh-ooh-ooh, ooh, yeah, yeah

V2

 If you're tossin' and you're turnin' and you just can't fall a-sleep, I'll sing a song   be-side you  

 And, if you ever forget how much you really mean to me, every day, I will   re-mind you, oh  

 Find out what we're made of, when we are called to help our friends in need   

p.2. Count On Me



You can count on me like 1, 2, 3. I'll be there, and I know when I need it



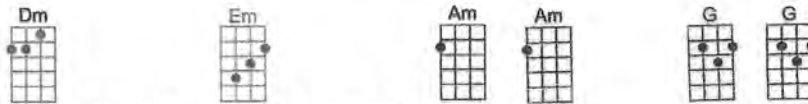
I can count on you like 4, 3, 2, and you'll be there



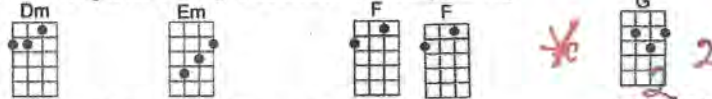
'Cause that's what friends are supposed to do, oh yeah



Ooh-ooh-ooh-ooh-ooh, ooh-ooh-ooh-ooh-ooh, ooh, yeah, yeah

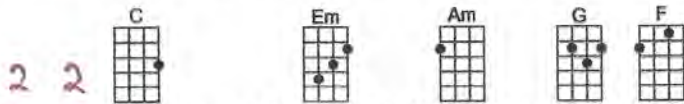


You'll always have my shoulder when you cry



I'll never let go, never say good-bye,

you know



You can count on me like 1, 2, 3. I'll be there, and I know when I need it



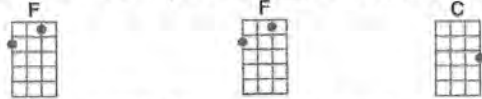
I can count on you like 4, 3, 2, and you'll be there



'Cause that's what friends are supposed to do, oh yeah



Ooh-ooh-ooh-ooh-ooh, ooh-ooh-ooh-ooh-ooh, ooh



You can count on me, 'cause I can count on you

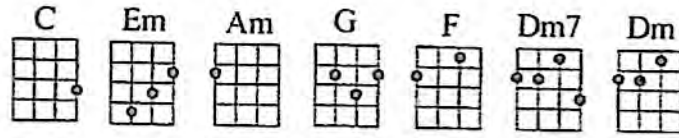
Handwritten red numbers 4, 4, and word Ring

Handwritten word: Ritard

Count On Me

Words and Music by BRUNO MARS
ARI LEVINE and PHILIP LAWRENCE

FIRST NOTE



INTRO

Moderately fast



If you ev - er find your - self stuck in the mid - dle of the sea,
toss - in' and you're turn - in', and you just can't fall a - sleep.



I'll sail the world to find you.
I'll sing a song be - side you.

END INTRO



And If you ev - er find your - self lost in the dark, and you can't see.
And if you ev - er for - get how much you real - ly mean to me.



I'll be the light to guide you.
ev - 'ry day I will re - mind you.



We find out what we're made of when we



are called to help our friends in need. You can



count on me like "one, two, three." I'll be there.

G F C
 and I know when I need it, I can count on

Em Am G
 you like "four, three, two," and you'll be there, 'cause that's

F C
 what friends are s'posed to do, oh, yeah. Ooh,

Em
 ooh,

To Coda

Am G F 1. G 2. G
 yeah, yeah. If you're yeah. You'll

Dm Em 1. Am
 al - ways have my shoul - der when you cry.
 nev - er let go, nev - er say good -

G 2. F G
 I'll bye. You know

D.S. al Coda

Coda

Am G
 you can you can count

F C
 on me, 'cause I can count on you.

Crawdad C. NNUB2024

Intro. 1 Uke 4each

C F C G7

1: Clap only

You get a line and I'll get a pole, honey,

You get a line and I'll get a pole, babe.

You get a line and I'll get a pole,

We'll go down to the crawdad hole,

(1 Uke play chords) (all play C chord)

C G7 C C

Honey, baby mine.

2:

C

I see the man with a pack on his back, honey,

C G7

I see the man with a pack on his back, babe

C / C7 /

I see the man with a pack on his back

F / F / C G7 C G7

All them crawdads in that sack, Honey, baby mine.

3:

C

Oh the man fell down and broke his sack, honey,

C G7

The man fell down and broke his sack, babe

C / C7 /

The man fell down and broke his sack

F / F / C G7 C G7

All them crawdads backin' back, Honey, baby mine.

PAT SOLO

4:

C

You get a line and I'll get a pole, honey,

C G7

You get a line and I'll get a pole, babe.

C / C7 /

You get a line and I'll get a pole,

F / F / C G7 C G7

We'll go down to the crawdad hole, Honey, baby mine.

5:

C

What ya gonna do when the lake runs dry, honey,

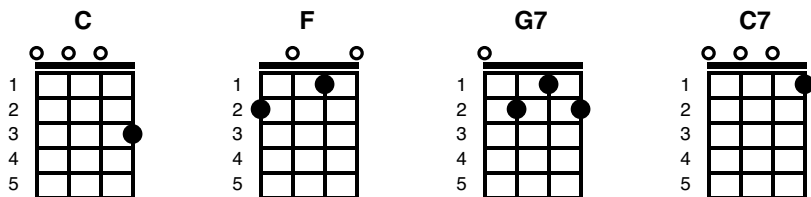
C G7

What ya gonna do when the lake runs dry babe

C / What ya gonna do when the **C7 /** lake runs dry
F / Sit on the bank and watch the **F /** crawdads die, **C G7 C G7** Honey, baby mine.
PAT SOLO

6:
C What ya gonna do when you lose your pole, honey,
C G7 What ya gonna do when you lose your pole babe
C / What ya gonna do when you **C7 /** lose your pole
F / Just sit and stare at a **F /** crawdad hole, **C G7 C G7** Honey, baby mine.
JOHN SOLO

7:
C You get a line and I'll get a pole, honey, oh babe
G7 You get a line and I'll get a pole, babe.
C / You get a line and **C7 /** I'll get a pole,
F / We'll go down to the **F /** crawdad hole,
C G7 C C Honey, baby mine
C G7 C G7 C Honey, baby mine



G C
 I met him on a Monday and my heart stood still

D G
 Da doo ron ron ron, da doo ron ron

G C D G
 Somebody told me that his name was Bill Da doo ron ron ron, da doo ron ron

G C G D
 Yes, my heart stood still yes, his name was Bill

G C D G
 And when he walked me home Da doo ron ron ron, da doo ron ron

G C
 He knew what he was thinking when he caught my eye

D G
 Da doo ron ron ron, da doo ron ron

G C D G
 He looks so quiet but my oh my Da doo ron ron ron, da doo ron ron

G C G D
 Yes, he caught my eye yes, my oh my

G C D G
 And when he walked me home Da doo ron ron ron, da doo ron ron

G C
 He picked me up at seven and he looked so fine

D G
 Da doo ron ron ron, da doo ron ron

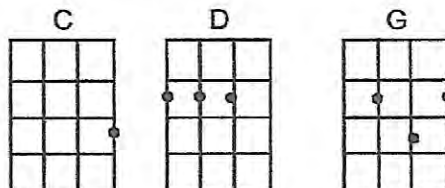
G C D G
 Someday soon, I'm gonna make him mine Da doo ron ron ron, da doo ron ron

G C G D
 Yes, he caught my eye yes, my oh my

G C D G
 And when he walked me home Da doo ron ron ron, da doo ron ron

D G G ring
 Da doo ron ron ron, da doo ron ron

Repeat
 V3 KARAO
 CHS + END



Delta Dawn

4/4 C F G7 Dm A7

C F C
Delta Dawn, what's that flower you have on?

G7
Could it be a faded rose from days gone by?

C F C
And did I hear you say he was meeting you here to - day
G7 F C
To take you to his mansion in the sky?

C F C
She's forty-one and her Daddy still calls her Baby.

F C
All the folks around Brownsville say she's crazy.

F Dm G7 C
'Cause she walks downtown with her suitcase in her hand

F C
Looking for a mysterious dark-haired man.

C F C
In her younger days they called her Delta Dawn.

F C
Prettiest woman you ever laid eyes on.

F C
Then a man of low degree stood by her side,

F C D
Promised her he'd take her for his bride.

DELTA DAWN

2

D

G

D

Delta Dawn, what's that flower you have on?

A7

Could it be a faded rose from days gone by?

D

G

D

And did I hear you say he was meeting you here to - day

A7

G

D

To take you to his mansion in the sky?

D

G

D

Delta Dawn, what's that flower you have on?

A7

Could it be a faded rose from days gone by?

D

G

D

And did I hear you say he was meeting you here to - day

A7

G

D

To take you to his mansion in the sky?

(Acapella)

Delta Dawn, what's that flower you have on?

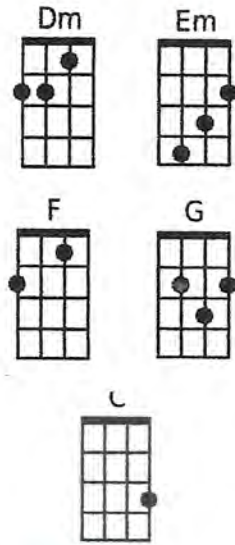
Could it be a faded rose from days gone by?

And did I hear you say he was meeting you here to - day

to take you to his mansion in the sky?

Do You Believe in Magic – Lovin' Spoonful - 1965

Intro: [Dm-2] [Em-2] | [F-2] [Em-2] | [Dm-2] [Em-2] [F↓]



(Tacet) Do you believe in [C] magic in a [F] young girl's heart?
 How the [C] music can free her when-[F]ever it starts.
 And, it's [C] magic if the [F] music is groovy.
 It [C] makes you feel happy like an [F] old-time movie.

I'll [Dm-2] tell you bout the [Em-2] magic.
 It'll [F-2] free your [Em-2] soul.

But, it's [G-8] like trying to tell a stranger 'bout rock and roll. [G↓]

(Tacet) If you believe in [C] magic. Don't [F] bother to choose.
 If it's [C] jug band music or [F] rhythm and blues.
 Just go and [C] listen -- and it'll [F] start with a smile.
 It won't [C] wipe off your face no matter how [F] hard you try.

Your [Dm-2] feet start [Em-2] tapping
 And you [F-2] can't seem to [Em-2] find,
 How you [G-8] got there. -- So just blow your mind. [G↓] *(No Instrumental)*

If you believe in [C] magic come a-[F] long with me.
 We'll [C] dance until morning - til' there's [F] just you and me.
 And, [C] maybe if the [F] music right.
 I'll [C] meet you tomorrow sort of [F] late at night.

And, [Dm-2] we'll go [Em-2] dancing baby, [F-2] Then you'll [Em-2] see,
 How the [G-8] magic's in the music and the music's in me.

Out: [F-8] Yeah.... Do you believe in [C-8] magic? Yeah.....
 Be-[Dm-2]lieve in the [Em-2] magic of a
 [F-2] young girl's [Em-2] soul.

Be-[Dm-2]lieve in the [Em-2] magic of
[F-2] rock and [Em-2] roll.

Be-[Dm-2]lieve in the [Em-2] magic that can
[F-2] set you [Em-2] free.

[G-8] Ohhhhhhhhhhh... Talk about [F] magic.

[F] Do you believe in [C] magic?

[C] Do you believe in [F] magic?

[F] Do you believe in [C↓↓] ma-[C↓↓] gic? [C↓]

Does Your Chewing Gum Lose Its Flavour

Lonnie Donegan

Key of C

CG7 C-ring

Intro: 2 2 4 2Xs

Verse1:

C G7 C C G7 C
Oh me, oh my, oh you, whatever shall I do
F C G7 C
Halle-lujah, the question is pe-culiar
C G7 C C G7 C
I'd give a lot of dough, if only I could know
D7 D7 D7 G7 temlo
The /answer to my /question, Is it /yes or is it no

Chorus:

C G7
Does your chewing gum lose its flavour, On the bedpost overnight
G7 C C7
If your mother says don't chew it, Do you swallow it in spite
F G7 C Fm
Can you catch it on your tonsils, Can you heave it left and right
C Dm G7 C C
Does your chewing gum lose its flavour, On the bedpost over night

Verse2:

C G7 C C G7 C
Here comes a blushing bride, The groom is by her side
F C G7 C
' Up to the altar, just as steady as Gibr-altar
C G7 C C G7 C
The groom has got the ring, and it's such a pretty thing
D7 D7 D7 G7 temlo
But /as he slips it /on her finger, the /choir begins to sing

Chorus

Verse3:

C G7 C C G7 C
Now the nations rise as one, to send their honored son
F C G7 C
' Up to the White House, yes, the nation's only White House
C G7 C G7 C
To voice their discon-tent, unto the Pres-I-dent
D7 D7 D7 G7 temlo
Up/-on the burning /question, that has /swept this conti-nent

Question? What is the sound you hear when you drop a ukulele from the 20th floor to the concrete below?

Answer: Applause!

Chorus:

Does your chewing gum lose its flavour, On the bedpost overnight

If your mother says don't chew it, Do you swallow it in spite

Can you catch it on your tonsils, Can you heave it left and right

Does your chewing gum lose its flavour,

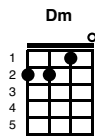
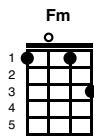
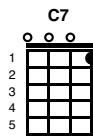
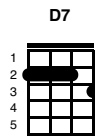
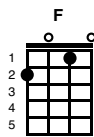
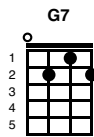
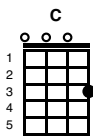
On the bed- post ov- er night

---Hello I love you and I want to hold you tight---Monday, Tuesday,
Wednesday, Thursday, Friday, Saturday night!

On the bed- post ov- er night

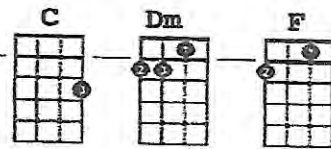
----A dollar is a dollar, and a dime is a dime, we'd sing another verse but we
haven't got the time!

On the bed- post ov- er night



Don't Worry, Be Happy (Bobby McFerrin) 1988

Note: Words in *italics> are spoken*
 Ooooo's may be KAZOOed



INTRO: C//// //// Dm//// //// F//// //// C//// //// [2X]

^C 1. Here's a little song I wrote; you might want to sing it note for note
^F Don't worry, be happy.

^C in every life we have some trouble, but when you worry you make it double
^F Don't worry, be happy -- Don't worry, be happy now

CHORUS:

C//// //// Dm/// / / / F/// / / / C//// / / /
 Ooooo-oooo Oooo *Don't Worry,* Ooooo-Ooooo *Be Happy* Ooo-oo-o *Don't worry, be hap-py*
 C//// //// Dm/// / / / F/// / / / C//// / / /
 Ooooo-oooo Oooo *Don't Worry,* Ooooo-Ooooo *Be Happy* Ooo-oo-o *Don't worry, be hap-py*

^C 2. Ain't got no place to lay your head; somebody came and took your bed
^F Don't worry, be happy

^C The landlord say your rent is late; he may have to litigate
^F Don't worry, be happy -- Look at me; I'm happy

CHORUS:

C//// //// Dm/// / / / F/// / / / C//// / / /
 Ooooo-oooo Oooo *Don't Worry,* Ooooo-Ooooo *Be Happy* Ooo-oo-o *Don't worry, be hap-py*
 C//// //// Dm/// / / / F/// / / / C//// / / /
 Ooooo-oooo Oooo *Don't Worry,* Ooooo-Ooooo *Be Happy* Ooo-oo-o *Don't worry, be hap-py*

^C 3. Ain't got no cash, ain't got no style; ain't got no gal to make you smile
^F Don't worry, be happy

^C 'Cause when you worry your face will frown; and that will bring everybody down
^F Don't worry, be happy -- Don't worry, be happy now

CHORUS

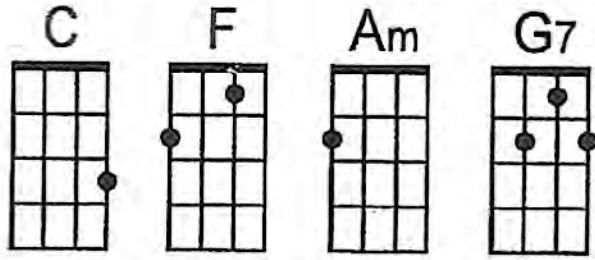
C//// //// Dm/// / / / F/// / / / C//// / / /
 Ooooo-oooo Oooo *Don't Worry,* Ooooo-Ooooo *Be Happy* Ooo-oo-o *Don't worry, be hap-py*
 C//// //// Dm/// / / / F/// / / / C//// / / /
 Ooooo-oooo Oooo *Don't Worry,* Ooooo-Ooooo *Be Happy* Ooo-oo-o *Don't worry, be hap-py*

CHORUS (REPEAT AND FADE)

W/CHARTS

Doo Wah Diddy Diddy (Key of C)

by Jeff Barry and Ellie Greenwich (1963)
(as sung by Manfred Mann)



To play in original key (E) capo up four frets

Intro: C . . . | F . C . | C . . . | F . C \ --- |
(sing a)

V1 There she was— just a-walkin' down the street, singin'

C . . . | F . C . |
"Doo wah diddy diddy dum diddy doo"

C . . . | F . C . |
Snappin' her fingers and shufflin' her feet, singin'

C . . . | F . C \ |
"Doo wah diddy diddy dum diddy doo"

She looked good (looked good) She looked fine (looked fine)
F \ | C \ F \ C \ F \ | C \ F \ C \ 2 3
She looked good, she looked fine and I nearly lost my mind

V2 4 | C . . . | F . C . |
Be-fore I knew it, she was walkin' next to me, singin'

C . . . | F . C . |
"Doo wah diddy diddy dum diddy doo"

C . . . | F . C . |
Holdin' my hand, just as natural as can be, singing

C . . . | F . C \ |
"Doo wah diddy diddy dum diddy doo"

We walked on (walked on) to my door (my door)
F \ | C \ F \ C \ F \ | C \ F \ C . | 1 2 3 4
We walked on to my door, then we kissed a little more

Bridge: C 2 3 4 | Am . . . | F 2 3 4 |
Whoa- o I know we was fallin' in lo-o-o-o-ove—

F . . . | G7 . . . |
Yes I did and so I told her all the things I'd been drea-ea-min' of—

V3

| C | F C | |
Now we're to—gether nearly every single day, singin'

NO UKL

C | F C . . . |
"Doo wah diddy diddy dum diddy doo"

C | F C | |
We're so happy and that's how we're gonna stay, singin'

No UKL

C | F C |
"Doo wah diddy diddy dum diddy doo"

--- | --- F\ C\ --- | --- F\ C\
Well, I'm hers (I'm hers) she's mine (she's mine)

F\ | C\ F\ C\ F\ | C\ F\ C . . . | 1 2 3 4 |
I'm hers, she's mine, wedding bells are gonna chime—

Bridge: C 2 3 4 | Am | F 2 3 4 |
Whoa- oa i know we was fallin' in lo-o-o-o-ove—

F | G7 | G7\
Yes I did and so I told her all the things I'd been drea-ea-min' of—

V4

| C\ --- --- --- | --- --- --- --- |
Now we're to—gether nearly every single day, singin'

C | F C . . . |
"Doo wah diddy diddy dum diddy doo"

C | F C . . . |
We're so happy and that's how we're gonna stay, singin'

C | F C |
"Doo wah diddy diddy dum diddy doo"

--- | --- F\ C\ --- | --- F\ C\
Well, I'm hers (I'm hers) she's mine (she's mine)

F\ | C\ F\ C\ F\ | C\ F\ G7 . . . | 1 2 3 |
I'm hers, she's mine, wedding bells are gonna chime—

. . . | C | F C . . . |
Singin' doo wah diddy diddy dum diddy doo

C | F C . . . |
Doo wah diddy, diddy dum diddy doo

C | F C |
Doo wah diddy, diddy dum diddy doo

Door County Style

(Island style) JOHN CRUZ

C C7 In Door ^FCounty, we do things ^CCounty style, C - C7
 From the waters of Rock Island and down to the Quiet Side
 In Door ^FCounty, we do things ^CCounty style,
 Come and visit us and sing and stay for a little while.

C F C
 The Boilmaster's cooking whitefish real nice -
 Mama's in the kitchen baking ^{G7}pie for our delight.
 We eat and we hike and we sing all day - Hey der you!
 Glad to see you in Door ^{G7}County today!

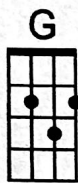
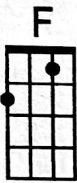
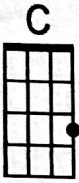
C F C
 We've got beaches and sunsets so beautiful to see.
 Parks everywhere filled with really tall trees. Tween the
 waters of Green Bay and' a big ^FGreat Lake
 Our Peninsula offers a welcome ^{G7}escape.

C F C
 We grow apples and cherries and pumpkins, too.
 With all of our festivals there is so much to do.
 We bike and we sail on the waters so grand,
 And when we don't do that we play in this band.

C F C
 So, if you like to paint this too is your place.
 If you don't, we still like to see your face.
 Join us now in song, here comes the ^Fchorus again
 And as we sing we can all become ^{G7}friends!

Down on the Corner

by John Fogarty (Creedence Clearwater Revival)



Riff#1: for low G strung ukes

C G C

A _____

E _____

C—0—0—0—0—0—0—0—0—

G—2—0—2—0—0—4—

Riff#2: for low G strung ukes

F C

A _____

E—1—1—1—1—0—3—3—

C—2—0—2—0—0—

G _____

Intro: Riff #1 x 2, Riff#2, Riff#1

C G C

Early in the evenin', just around supper time

C G C

Over at the courthouse they're starting to un-wind

F C

Four kids on the corner, trying to bring you up

G C

Willy picks a tune out and he blows it on the harp.

Chorus:

F C G C

Down on the corner, out in the street

F C

Willy and the Poorboys are playin'

G C

Bring a nickel, tap your feet

C G C

Rooster hits the washboard, and people just gotta smile

C G C

Blinky thumps the gut bass and solos for a while

F C

Poorboy twangs the rhythm out on his Kalamazoo

G C

And Willy goes in to a dance and doubles on ka-zoo.

Chorus

Instrumental with kazooos: (same riffs as intro: Riff #1 x 2, Riff#2, Riff#1)

C . . . G . C . C . . . G . C .

F . . . C . . . C . . . G . C .

Chorus

C G C

You don't need a penny just to hang a-round

C G C

But if you've got a nickel won't you lay your money down?

F C

Over on the corner, there's a happy noise

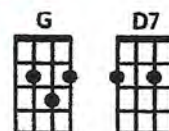
G C

People come from all around to watch the magic boy.

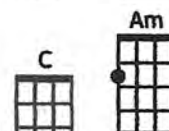
Chorus X 2

3/4 Time

Edelweiss – From the Sound of Music - Rodgers and Hammerstein

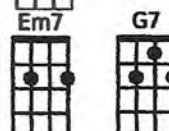


Intro: [G] You look [D7] happy to [G] meet [G] me.



I [G] Edel- [D7] weiss. [G] Edel- [C] weiss.

[G] Every [Em7] morning you [Am] greet [D7] me.

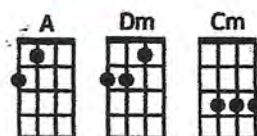


[G] Small and [D7] white. [G] Clean and [C] bright.

[G] You look [D7] happy to [G] meet [G] me.

[D7] Blossom of [D7] snow. May you [G] bloom and [G] grow.

[C] Bloom and [A] grow for-[D] ev-[D7]er.



[G] Edel- [Dm] weiss. [C] Edel- [Cm] weiss.

[G] Bless my [D7] homeland for-[G] ev-[G]er.

II [G] Edel- [D7] weiss. [G] Edel- [C] weiss.

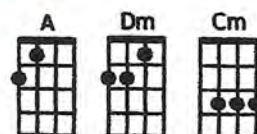
[G] Every [Em7] morning you [Am] greet [D7] me.

[G] Small and [D7] white. [G] Clean and [C] bright.

[G] You look [D7] happy to [G] meet [G] me.

[D7] Blossom of [D7] snow. May you [G] bloom and [G] grow.

[C] Bloom and [A] grow for-[D] ev-[D7]er.



[G] Edel- [Dm] weiss. [C] Edel- [Cm↓] weiss. *Pause 2, 3.*

Slowly... [G] Bless my [D7] homeland for-[G]ever. [G↓]

Eight Days a Week. * same as yellow. Rev 8/24 Key of F

Beatles:

Intro: F(add9) G Bb F
0010

Ver1:

F **G** **Bb** **F**
Ooh, I need your love, babe, guess you know it's true

G **Bb** **F**
Hope you need my love, babe, just like I need you

Dm **Bb6** **Dm** **G**
Hold me, love me, hold me, love me

F **G** **Bb** **F**
I ain't got nothing but love, babe, eight days a week

Vrs2:

F **G** **Bb** **F**
Love you every day, girl, always on my mind

G **Bb** **F**
One thing I can say, girl, love you all the time

Dm **Bb6** **Dm** **G**
Hold me, love me, hold me, love me

F **G** **Bb** **F**
I ain't got nothing but love, girl, eight days a week

Chorus:

C5 **Dm**
Eight days a week, I love you

G **Bb6** **C**
Eight days a week, is not enough to show I care

Vrs3

F **G** **Bb** **F**
Ooh, I need your love, babe, guess you know it's true

G **Bb** **F**
Hope you need my love, babe, just like I need you

Dm Bb6 Dm G
Hold me, love me, hold me, love me

F G Bb F
I ain't got nothing but love, babe, eight days a week

Chorus:

C5 Dm
Eight days a week, I love you
G Bb6 C
Eight days a week, is not enough to show I care

Vrs4:

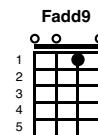
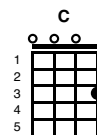
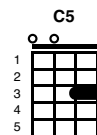
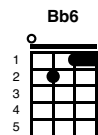
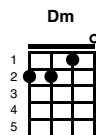
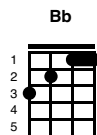
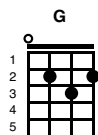
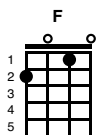
F G Bb F
Love you every day, girl, always on my mind
G Bb F
One thing I can say, girl, love you all the time

Dm Bb6 Dm G
Hold me, love me, hold me, love me

F G
I ain't got nothing but love, babe,
Bb F
eight days a week,
Bb F
eight days a week,
Bb F
eight days a week

Ending:

Fadd9 G Bb F



EVERYDAY BUDDY HOLLY

2024

D₄, D₄

Verse 1

D G A7
Everyday, it's a gettin' closer,

D G A
Goin' faster than a roller coaster,

D G A7 D G D A
Love like yours will surely come my way, (hey, hey, hey)

Verse 2

D G A7
Everyday, it's a gettin' faster,

D G A
Everyone says go ahead and ask her,

D G A7 D G D A
Love like yours will surely come my way, (hey, hey, hey)

Chorus

G
Everyday seems a little longer,

C
Every way, love's a little stronger,

F
Come what may, do you ever long for

Bb A A7
True love from me?
2 2

Repeat Verse 1

Repeat Verse 2 chords **ONLY**

Repeat Chorus

Verse 3

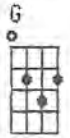
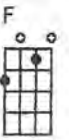
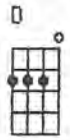
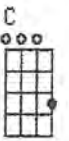
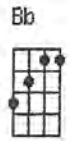
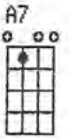
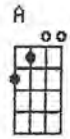
D G A7
Everyday, it's a gettin' closer,

D G A
Goin' faster than a roller coaster,

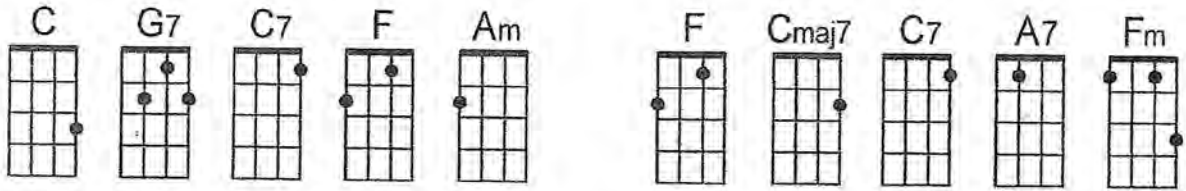
D G A7 D G D A
Love like yours will surely come my way, (hey, hey, hey)

D G A7 D G D
Love like yours will surely come my way

5 1 1



That Flamin' Ukulele in the Sky (key of C)



Intro: C, G, C

Verse 1: I was a banker, cash was my need, I worshiped mammon, I bathed in greed.
 And then a vision, flashed 'fore my eye-eye-eyes, of a flamin' uku-le-le in the sky

Chorus:

That flamin' ukulele in the sky, lord, lord.
 That flamin' ukelele in the sky
 It had four sweet golden strings, and the sound of angel wings
 That flamin' uku-le-le in the sky.

Verse 2: I was a preacher, I fell from grace. Got caught nekkid, at Mabel's place
 I asked forgiveness, and God's reply-y-y, was a flamin' uku-le-le in the sky

Chorus

Verse 3: I was a lawyer, had all the luck, I bent the truth, just to make a buck
 But now it's my turn, to testify-y-y, 'bout a flaming' uku-le-le in the sky

Chorus

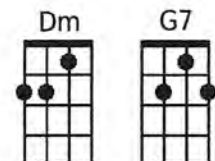
Verse 4: So as you wander, life's rocky road, and start to stumble, beneath the load
 Your sweat and toil, will sanctify- y- y, that flamin' uku-le-le in the sky.

Chorus

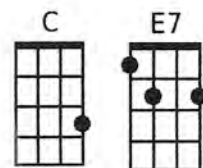
Ending: play slowly

It had four sweet golden strings, and the sound of ang-el wings
 That flamin' uku-le-le in the sky-----y! C RING

Fly Me to the Moon – Frank Sinatra

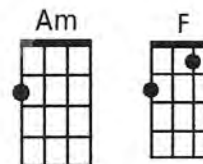


Intro: [Dm] [G7] [C] [E7] (4 beats each)



VRS1

[Am] Fly me to the [Dm] moon and
let me [G7] play among the [C] stars. [C7]
[F] Let me see what [Dm] spring is like
on [E7] Jupiter and [Am] Mars [A7]



In [Dm] other words [G7] hold my [C] hand [A7]
In [Dm] other words [G7] baby [C] kiss me [E7]



VRS2

[Am] Fill my heart with [Dm] song
And let me [G7] sing forever [C] more [C7]
[F] You are all I [Dm] long for
All I [E7] worship and [Am] adore [A7]

In [Dm] other words [G7] please be [C] true [A7]
In [Dm] other words [G7] --- I love [C] you [E7]

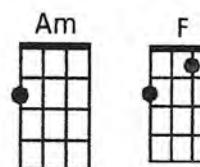
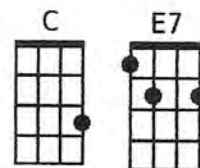
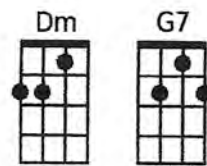
VRS2a

[Am] Fill my heart with [Dm] song
And let me [G7] sing forever [C] more [C7]
[F] You are all I [Dm] long for
All I [E7] worship and [Am] adore [A7]

In [Dm] other words [G7] please be [C] true [A7]
In [Dm] other words [G7] --- I love [C] you [E7]

Fly Me to the Moon ^{Pg 2}

Instrumental Verse, Mouth Orchestra:



[Am] Fly me to the [Dm] moon and
let me [G7] play among the [C] stars.

[F] Let me see what [Dm] spring is like
on [E7] Jupiter and [Am] Mars [A7]

In [Dm] other words [G7] hold my [C] hand [A7]

In [Dm] other words [G7] baby [C] kiss me

SLOW

[E7]/ [E7]/ [E7]/ [E7]/

Sing

VRS2a

[Am] Fill my heart with [Dm] song
And let me [G7] sing forever [C] more [C7]

[F] You are all I [Dm] long for

All I [E7] worship and [Am] adore [A7]

In [Dm] other words [G7] please be [C] true [A7]

(Slowly to end)

In [Dm] other words [G7] -- I love [C] you ... [C↓]

Folsom Prison * same as yellow

Key of G

Johnny Cash:

Intro: G (4 Measures)

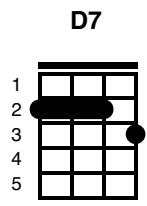
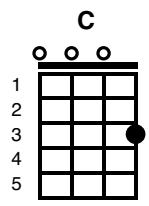
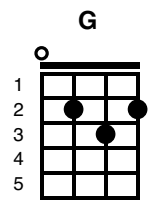
Vrs1: I hear the train a comin', It's rollin' 'round the bend,
And I ain't seen the sunshine, Since, I don't know when,
I'm stuck in Folsom Prison, And time keeps draggin' on,
But that train keeps a-rollin', On down to San Antone.

Vrs2: When I was just a baby, My Mama told me, Son,
Always be a good boy, Don't ever play with guns
But I shot a man in Reno, Just to watch him die,
When I hear that whistle blowin', I hang my head and cry.

Vrs3: I bet there's rich folks eatin', In a fancy dining car,
They're probably drinkin' coffee, And smokin' big cigars,
But I know I had it comin', I know I can't be free,
But those people keep a-movin', And that's what tortures me.

Vrs4: Well, if they freed me from this prison, If that railroad train was mine,
I bet I'd move out over a little, Farther down the line,
Far from Folsom Prison, That's where I want to stay,
And I'd let that lonesome whistle, Blow my Blues away.

And I'd let that lonesome whistle, Blow my Blues away.



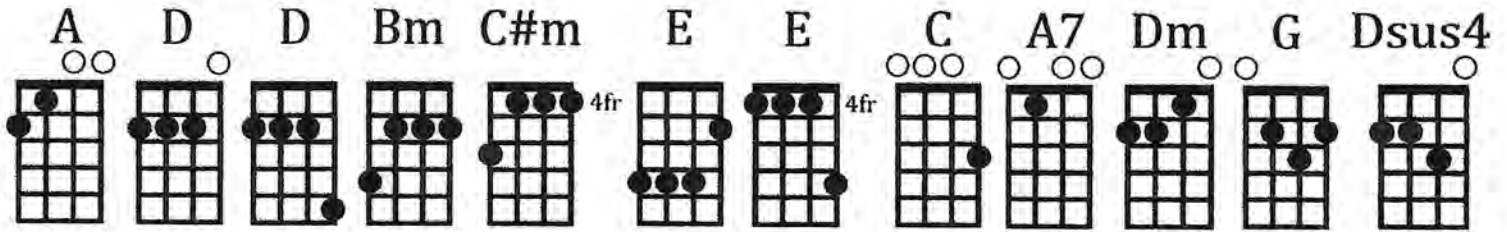
Forever In Blue Jeans

Written by Neil Diamond and Richard Bennett

Link to the video tutorial for this song: <https://youtu.be/AkaJ3wEPNOo>

Notes:

- The lyrics start on a B note on the word "Money". Tempo is 90 BPM in 4/4 time.
- Play either pattern once on chords in standard font. For chords in bold, play 2 downstrums. For underlined chords, play 1 downstrum.



Intro
 A A D
 D A **Bm**
C#m E A E D C E

Verse 1
 A A D
 Money talks but it don't sing and dance and it don't walk
 D A **Bm**
 And long as I can have you here with me
C#m E A E D C E
 I'd much rather be forever in blue jeans

Verse 2
 A A D
 Honey's sweet but it ain't nothin' next to baby's treat
 D A **Bm**
 And if you'd pardon me, I'd like to say
C#m E A A
 We'd do okay forever in blue jeans

Chorus
 A A **A7**
 Maybe tonight, maybe tonight
 D **Dm** A
 By the fire all alone, you and I
 A **G** **D**
 Nothing around but the sound
Dsus4 E E
 Of my heart and your sighs

Verse 3
 A A D
 Money talks but it can't sing and dance and it can't walk
 D A **Bm**
 And long as I can have you here with me
C#m E A E D C E
 I'd much rather be forever in blue jeans, babe

Verse 4
 A A D
 And honey's sweet but it ain't nothin' next to baby's treat
 D A Bm
 And if you'd pardon me, I'd like to say
 C#m E A A
 We'd do okay forever in blue jeans

Chorus
 A A A7
 Maybe tonight, maybe tonight
 D Dm A
 By the fire all alone, you and I
 A G D
 Nothing around but the sound
 Dsus4 E E
 Of my heart and your sighs

Verse 5
 A A D
 And money talks but it don't sing and dance and it don't walk
 D A Bm
 And long as I can have you here with me
 C#m E A A D
 I'd much rather be forever in blue jeans

Outro
 D A Bm
 And if you'd pardon me, I'd like to say
 C#m E A A D
 We'd do okay forever in blue jeans, babe
 D A Bm
 And long as I can have you here with me
 C#m E A A D
 I'd much rather be forever in blue jeans, babe
 D A Bm
 And long as I can have you here with me
 C#m E A
 I'd much rather be forever in blue jeans

Forever in Blue Jeans – Patterns

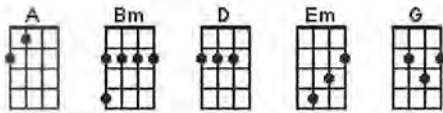
Pattern 1
 D - D U - U D -
 One and two and three and four and

Pattern 2
 D U X U D U X U
 One and two and three and four and

X = chuck
 Easier option: end Pattern 2 on the 2nd chuck

The Garden Song PJT 2025 REV

David Mallett 1975



INTRO: / 1 2 3 4 /

Solo

[D] / [G][D] / [D] / [A][D] /
[D] / [G][D] / [D] / [A][D] /

Solo

[D] Inch by inch [G] row by [D] row
[G] Gonna [A] make this [D] garden grow
[G] All it [A] takes is a [D] rake and a [Bm] hoe
And a [Em] piece of fertile [A] ground

Solo Sing—All Hum

[D] Inch by inch [G] row by [D] row
[G] Someone [A] bless these [D] seeds I sow
[G] Someone [A] warm them [D] from be-[Bm]low
'Til the [Em] rains come [A] tumblin' [D] down / [G][D] / [D] / [A][D] /

All

All play / [D] / [A][D] Ring

[D] And pullin' weeds and [G] pickin' [D] stones
[G] Man is [A] made of [D] dreams and bones
[G] Feel the [A] need to [D] grow my [Bm] own
'Cause the [Em] time is close at [A] hand

[D] Grain for grain [G] sun and [D] rain
[G] Find my [A] way in [D] nature's chain
[G] Tune my [A] body [D] and my [Bm] brain
To the [Em] music [A] from the [D] land / [G][A] / [D] / [G][A] /

[D] / [G][A] / [D] / [D] /

[D] Plant your rows [G] straight and [D] long
[G] Temper [A] them with [D] prayer and song
[G] Mother [A] Earth will [D] make you [Bm] strong
If you [Em] give her love and [A] care

An [D] old crow watching [G] hungri-[D]ly
[G] From his [A] perch in [D] yonder tree
And [G] in my [A] garden [D] I'm as [Bm] free
As that [Em] feathered [A] thief up [D] there / [G][A] / [D] / [G][A]

And [D] inch by inch [G] row by [D] row
[G] Gonna [A] make this [D] garden grow
[G] All it [A] takes is a [D] rake and a [Bm] hoe
And a [Em] piece of fertile [A] ground

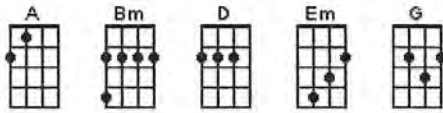
And [D] inch by inch [G] row by [D] row
 [G] Someone [A] bless these [D] seeds I sow
 [G] Someone [A] warm them [D] from be-[Bm]low
 'Til the [Em] rains come [A] tumblin' [D] down / [G][D] / [D] / [A][D] /

Ritard



D Ring

Pick



www.bytownukulele.ca

Gilligan's Island: The Ballad Of Gilligan's Isle - Wyle & Schwartz

<http://www.kanikapila.us/lyrics.html>

Just [Am]sit right back and you'll [G]hear a tale,
A [Am]tale of a fateful [G]trip,
That [Am]started from this [G]tropic port,
A[F]board this [G]tiny [Am]ship.

[Am]The mate was a mighty [G]sailin' man,
The [Am]skipper brave and [G]sure,
Five [Am]passengers set [G]sail that day
For a [F]three [G]hour [Am]tour, a [F]three [G]hour [Am]tour.

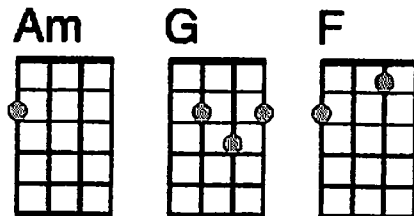
[Am]The weather started [G]getting rough,
The [Am]tiny ship was [G]tossed.
If [Am]not for the courage of the [G]fearless crew,
The [F]Minnow [G]would be [Am]lost, the [F]Minnow [G]would be [Am]lost.

[Am]The ship's aground on the [G]shore of this
Un[Am]charted desert [G]isle,
With [Am]Gilligan...the [G]Skipper too...
The [Am]Millionaire...and his [G]wife...
The [Am]Professor and [G]Mary-Ann...[F]here on [G]Gilligan's [Am]Isle!

[Am]So this is the tale of our [G]castaways,
They're [Am]here for a long, long [G]time.
They'll [Am]have to make the [G]best of things,
[F]It's an [G]uphill [Am]climb.

[Am]The first mate and his [G]skipper too,
Will [Am]do their very [G]best,
To [Am]make the others [G]comfortable,
In the [F]tropic [G]island [Am]nest.

[Am]No phones, no lights, no [G]motor cars,
Not a [Am]single luxu[G]ry.
Like [Am]Robinson Cru[G]soe,
It's [F]primitive [G]as can [Am]be.



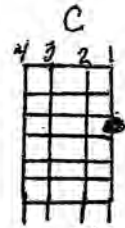
[Am]So join us here each [G]week my friend,
You're [Am]sure to get a [G]smile.
From [Am]seven stranded [G]castaways,
[F]Here on [G]Gilligan's [Am]Isle, [F]Here on [G]Gilligan's [Am]Isle.
(Big Finish...) [F] Here on [G] Gilligan's [Am] Isle!! [Am]

Goober Peas

by: P. NUT

Chorus: ^C Peas, ^F peas, ^{G7} peas, ^C eating Goober ^C peas; ^C goodness how
^F delicious ^{G7} eating ^C Goober ^C peas.

V1. ^C Sitting ^F roadside ^C on a summer's ^C day,
^C Chatting ^{G7} with my messmates, ^C passing time away.
^C Lying ^F in the shadows ^C underneath the trees
^C Goodness ^F how ^{G7} delicious, ^C eating Goober ^C peas.



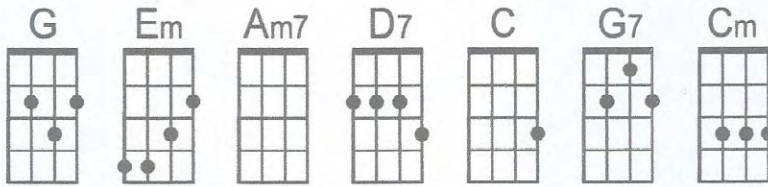
V2. ^C When a horseman ^F passes, the soldiers ^C have a rule;
^C To cry out ^F at their loudest, "Mister, here's ^{G7} your mule."
^C But another ^F custom, ^C enchantinger than these
^C Is wearing ^F out your ^{G7} grinders, ^C eating Goober ^C peas.

V3. ^C Just before the ^F battle, the General ^C hears a row.
^C He says "The yanks ^F are coming, I hear their ^{G7} rifles now".
^C He looks ^F down the roadway, and what d'ya think ^C he sees?
^C The Georgia ^F Militia, ^{G7} cracking ^C Goober ^C peas!

V4. ^C I think my song ^F has lasted ^C almost long enough.
^C The subject ^F is interesting, ^{G7} but the rhymes are getting ^C tough.
^C I wish the war ^F was over, ^C so free from rags and ^C fleas;
^C We'd kiss our wives ^F and sweethearts, ^C say ^{G7} good-bye to ^C Goober ^C peas.

Goodnight, Sweetheart, Goodnight

by Calvin Carter and James "Pookie" Hudson (1953)



Chorus:(bass) *Duh-duhduh-duh-duh* ^G Good night, ^{Em} sweet-heart, ^{Am7} well it's time to go, ^{D7}
Duh-duhduh-duh-duh ^G Good night, ^{Em} sweet-heart, ^{Am7} well it's time to go, ^{D7}
Duh-duh-duh-duh ^G I hate to leave you, ^{G7} but I really must say, ^C
^G Oh, ^{Am7} Goodnight, ^G sweet-heart, goodnight

Repeat Chorus

Bridge 1: ^{Am7} Well, it's three o'clock in the morning ^G
^{Am7} ^{Cm} ^G ^{G7}
 Baby, I just can't get right,
^{Am7} ^{Cm} ^G ^{E7}
 Well, I hate to leave you, baby... don't mean maybe...
^{Em} ^{D7}
 Be-cause I love you so.

Duh-duhduh Duh-duhduh Duh-duhduh ^G ^{Em} ^{Am7} ^{D7} *duh duh* Good night, sweet-heart, well it's time to go.
Duh-duh-duh-duh-duh ^G ^{Em} ^{Am7} ^{D7} Good night, sweet-heart, well it's time to go,
Duh-duh-duh-duh ^G ^{G7} ^C ^{Cm} I hate to leave you, but I really must say,
^G ^{Am7} ^G
 Good night, sweet-heart, goodnight

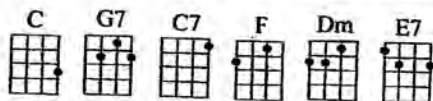
Bridge 2: ^{Am7} ^G
 Mother, oh, and your father
^{Am7} ^{Cm} ^G ^{G7}
 Wouldn't like it if I stay here to long
^{Am7} ^G ^{E7}
 One kiss darling and I'll be going
^{Em} ^{D7}
 You know I hate to go.

(bass) *Duh-duhduh Duh-duduh Duh-duduh* ^G ^{Em} ^{Am7} ^{D7} *duh duh* Good night, sweet-heart, well it's time to go.
Duh-duh-duh-duh-duh ^G ^{Em} ^{Am7} ^{D7} Good night, sweet-heart, well it's time to go,
Duh-duh-duh-duh ^G ^{G7} ^C ^{Cm} I hate to leave you, but I really must say,
^G ^{Am7} ^G
 Good night, sweet-heart, goodnight
^G ^{Am7} ^G
 Good night, sweet-heart, goodnight

The Great Pretender

Words and Music by
BUCK RAM

NOTE



Moderately slow

Oh, yes, I'm the great pre-tend-er, pre-tend-ing I'm do-ing
(2.) yes, I'm the great pre-tend-er, a-drift in a world of my

well. My need play is such, I pre-tend too much; I'm
own. I I play the game, but to my real shame you've

1. lone-ly but no one can tell. 2. Oh,
left me to dream all a lone. Too real is this feel-ing of

make-be-lieve, too real when I feel what my heart can't con-veal. Oh,

yes, I'm the great pre-tend-er, just laugh-ing and gay like a

clown. I seem to be what I'm not, you see; I'm

wear-ing my heart like a crown, pre-tend-ing that you're still a-round.

Green Door

C F C
Midnight, one more night without sleepin',

F C
watchin' till that mornin' comes creepin',
G7 C
green door, what's that secret you're keepin'?

A 2ND TIME

C F
There's an old piano and they play it hot

C C7
behind the green door,
F
don't know what they're doin' but they laugh a lot
C
behind the green door.

G7 F
wish they'd let me in, so I could find out what's
C
behind the green door.

C / F / C
Knocked once, tried to tell them I'd been there,

F / K / C
door slammed, hospitality's thin there,
G7 C
wonder just what's goin' on in there.

C F
Saw an eyeball peepin', through a smoky cloud
C C7
behind the green door,

F
when I said, "Joe sent me," someone laughed out loud
C
behind the green door,

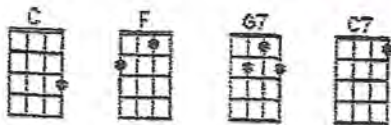
G7 F
all I want to do is join the happy crowd

C
behind the green door.

G7 F
all I want to do is join the happy crowd

C
behind the green door. - GREEN DOOR!

INSTRUMENTAL 2 1ST VRS
" SAW AN EYEBALL "



^C ...Green, green, it's ^F green they say on the ^C far side

^G
of the hill.
1

Green, ^C green, I'm going away to where the ^F grass
2 ^C

^G
is greener ^C still.

Riff

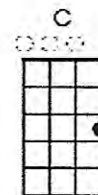


Green Green

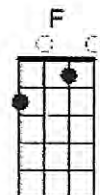
Women sing chorus. Men sing verses. Everyone sings last 2 choruses.

Intro = ⁴[C] [] ⁴[G] [] ⁴[C] [] [G] []

[C] ...Green, [] green, it's [F] green they [] say on the
 [C] far side [] of the [G] hill []
 [C] ...Green, [] green, I'm [F] going a- [] way to where the
 [C] grass is [G] greener [C] still. [] *4/32 AR*

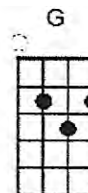


Well I [C] told my [Em] mama on the [F] day I was [C] born "Don't you
 [F] cry when you [G] see I'm [C] gone. [] You know there
 [] ain't no [Em] woman gonna [F] settle me [C] down. I just
 [F] gotta be [G] travellin' [C] on." [] *4*



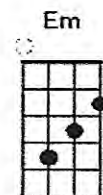
Chorus

No, there [C] ain't no [Em] body in this [F] whole wide [C] world gonna
 [F] tell me how to [G] spend my [C] time. []
 [] I'm just [Em] good-lovin' [F] ramblin' [C] man. "Say
 [F] buddy can you [G] spare me a [C] dime" []



Chorus

Yah [C] I don't [Em] care when the [F] sun goes [C] down, where I
 [F] lay my [G] weary [C] head [] ...A
 [] Green, green [Em] valley or a [F] rocky [C] road; it's
 [F] there I'm gonna [G] make my [C] bed. []



[C] ...Green, [] green, it's [F] green they [] say on the
 [C] far side [] of the [G] hill []
 [C] ...Green, [] green, I'm [F] going a- [] way to where the
 [C] grass is [G] greener [C] still. []

[C] ...Green, [] green, it's [F] green they [] say on the
 [C] far side [] of the [G] hill []
 [C] ...Green, [] green, I'm [F] going a- [] way to where the
 [C] grass is [G] greener [C] still. *TAQ 3x5*

0 2 A 0 0 0 4 2

Greenback Dollar A USDC 2024 REV.

Key of Am

Am C6 Am

Intro: 1 2 & 3 4 2Xs

Vrs1:

Am **C** **F** **C**
Some people say I'm a no-count, others say I'm no good,

F7 **Am**
But I'm just a natural-born travelin' man,

G **Am** **G** **Am-Intro**
Doin' what I think I should, oh yeah, Doin' what I think I should.

Chorus:

C **F** **C** **F**
And I don't give a darn about a greenback dollar,

C **F** **C** **F** **C** **F** **C** **F**
Spend it fast as I can, For a wailin' song, and a good old Uke

G **Am** **G** **Am-Intro**
The only thing that I under-stand, poor boy, The only thing that I under-stand.

Vrs2:

Am **C** **F** **C**
When I was a little baby, my mama said, "hey son,

F7 **Am**
Travel where you will and be a man,

G **Am** **G** **Am-Intro**
And sing what must be sung, poor boy, Sing what must be sung."

Chorus

Vrs3: Quiet

Am **C** **F** **C**
Now that I'm a grown man, I've travelled here and there,

F7 **Am**
I've learned that a bottle of brandy and a song,

G **Am** **G** **Am**
The only ones who ever cared, poor boy, The only ones who ever cared

Chorus:

C **F** **C** **F**
And I don't give a darn about a greenback dollar,

C **F** **C** **F** **C** **F** **C** **F**
Spend it fast as I can, For a wailin' song, and a good old Uke

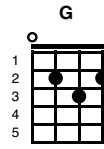
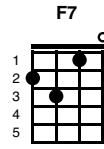
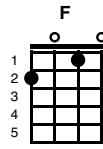
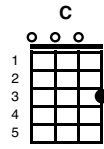
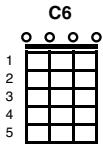
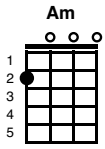
G **Am** **G** **Am**
The only thing that I under-stand, poor boy, The only thing that I under-stand.

Chorus:

C **F** **C** **F**
And I don't give a darn about a greenback dollar,

C **F** **C** **F** **C** **F** **C** **F**
Spend it fast as I can, For a wailin' song, and a good old Uke

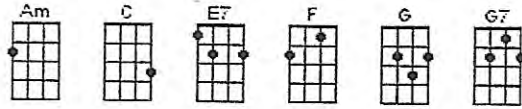
G **Am** **G** **Am**
 The only thing that I under-stand, poor boy, The only thing that I under-stand.
G **Am**
 The only thing that I under-stand, poor boy,
G **Am-tremolo** **Am**
 ritard the only thing that I under-stand. /



Hallelujah

3-19-19

Leonard Cohen



[C] [Am] [C] [Am]

Well I've [C] heard there was a [Am] secret chord,
That [C] David played and it [Am] pleased the Lord,
But [F] you don't really [G] care for music, [C] do ya? [G]
It [C] goes like this, the [F] 4th, the [G] 5th,
The [Am] minor fall and the [F] major lift,
The [G] baffled king com-[E7]-posing halle-[Am]-lujah,

Chorus:

Halle-[F]-lujah, halle-[Am]-lujah,
Halle-[F]-lujah, halle-[C]-lu--- --[G]-jah [C]
[Am] [C] [Am]

Well [C] baby I've been [Am] here before,
I [C] know this room and I've [Am] walked this floor,
I [F] used to [G] live alone before I [C] knew ya. [G]
And I've [C] seen your flag on the [F] marble [G] arch,
And [Am] love is not a [F] victory march,
It's a [G] cold and it's a [E7] broken halle-[Am]-lujah,

Chorus:

Halle-[F]-lujah, halle-[Am]-lujah,
halle-[F]-lujah, halle-[C]-lu--- --[G]-jah [C]
[Am] [C] [Am]

May [C] be there is a [Am] God above,
But [C] all I ever [Am] learned from love,
Was [F] how to shoot at [G] someone who out-[C]-drew ya. [G]
And it's [C] not a cry you can [F] hear at [G] night,
It's not [Am] somebody who's [F] seen the light,
It's a [G] cold and it's a [E7] broken halle-[Am]-lujah,

Halle-[F]-lujah, halle-[Am]-lujah,
Halle-[F]-lujah, hallelu-[C] --- [G]-jah [C]
Halle-[F]-lujah, halle-[Am]-lujah,
Halle-[F]-lujah, hallelu-[C] --- [G]-jah [C]

Hallelujah Ukulele USDC SpooF

Key of C

4/4

Leonard Cohen

Intro: C Am C Am ukes only

1: They say there is a secret chord, that David played to please the Lord,
But I don't think I'll ever learn to play it.
It takes six strings, I've just got four, and I'm too old to learn two more,
I'm going to have to play my Uku-lele.

Chorus: Uku- lele, Uku- lele, Uku-lele, Uku- le -e-e-e-e le

2: I do my best, with a little luck, I'll strum a bit, then start to pluck,
To tell the truth I try to practice daily.
My Fingering is slow, my phrasing is worse, and sometimes I forget the
verse,
but still I like to play my Uku-lele.

Chorus:

3: It doesn't matter who you are, or where you come from, near or far,
You could be Greek, Brazilian or Israeli.
No one will want to be your friend, because you drive them round the bend,
And irritate them with your Uku-lele.

Chorus:

4: Now armed with my half dozen chords, I'm setting out to tread the boards,
At folk-club session, open mics or jubilee.
From jazz music, Beatles and pop, to just a touch of county rock,

G **E7** **Am**

I play them all upon my Uku-lele.

Chorus:

C **Am** **C** **Am**

5: I've heard in heaven they all play harps, but orchastras need other parts,

F **G** **C** **G**

So I'll be coming with my ukulele.

C **F** **G** **Am** **F**

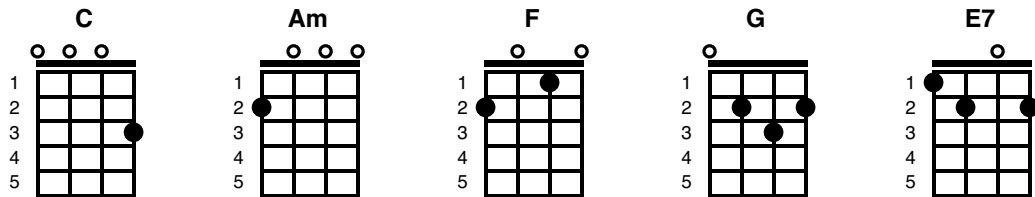
Now at my age it won't be long, I'll stand before the lord of song,

G **E7** **Am**

Pass through the gates a-playing my ukulele.

F **Am** **F** **C** **G C**

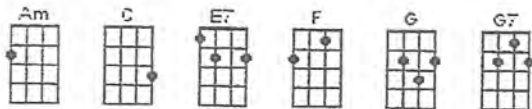
Ending Chorus: Uku- lele, Uku- lele, Uku-lele, Uku- le -e-e-e-e le 2X's



Hallelujah

USDC Wordbook version

Leonard Cohen



[C] [Am] [C] [Am]

Well I've [C] heard there was a [Am] secret chord,
That [C] David played and it [Am] pleased the Lord,
But [F] you don't really [G] care for music, [C] do ya? [G]
It [C] goes like this, the [F] 4th, the [G] 5th,
The [Am] minor fall and the [F] major lift,
The [G] baffled king com-[E7]-posing halle-[Am]-lujah,

Chorus:

Halle-[F]-lujah, halle-[Am]-lujah,
Halle-[F]-lujah, halle-[C]-lu— --[G]-jah [C]
[Am] [C] [Am]

Well [C] baby I've been [Am] here before,
I [C] know this room and I've [Am] walked this floor,
I [F] used to [G] live alone before I [C] knew ya. [G]
And I've [C] seen your flag on the [F] marble [G] arch,
And [Am] love is not a [F] victory march,
It's a [G] cold and it's a [E7] broken halle-[Am]-lujah,

Chorus:

Halle-[F]-lujah, halle-[Am]-lujah,
Halle-[F]-lujah, hallelu-[C] — [G]-jah [C]
Halle-[F]-lujah, halle-[Am]-lujah,
Halle-[F]-lujah, hallelu-[C] — [G]-jah [C]

Bad Moon Rising

-Intro- Dm Am G Dm Am G

Dm Am G Dm Dm Am G Dm

I see the bad moon risin' I see trouble on the way

Dm Am G Dm

I see earthquakes and lightnin'

Dm Am G Dm

I see bad times today

G Dm

Don't go around tonight Well, it's bound to take your life

Am G Dm

There's a bad moon on the rise

Dm Am G Dm Dm Am G Dm

I hear hurricanes a-blowin' I know the end is comin' soon

Dm Am G Dm

I fear rivers overflowin'

Dm Am G Dm

I hear the voice of rage and ruin

G Dm

Don't go around tonight Well, it's bound to take your life

Am G Dm

There's a bad moon on the rise

Dm Am G Dm Dm Am G Dm

Hope you got your things together Hope you are quite prepared to die

Dm Am G Dm Dm Am G Dm

Looks like we're in for nasty weather One eye is taken for an eye

Instrumental (full verse)*

G Dm

Don't go around tonight Well, it's bound to take your life

Am G Dm

There's a bad moon on the rise

G Dm

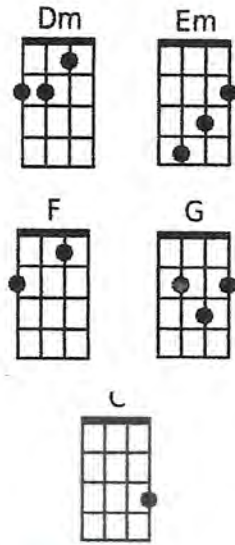
Don't go around tonight Well, it's bound to take your life

Am G Dm Am G Dm Dm

There's a bad moon on the rise There's a bad moon on the rise

Do You Believe in Magic – Lovin' Spoonful - 1965

Intro: [Dm-2] [Em-2] | [F-2] [Em-2] | [Dm-2] [Em-2] [F↓]



(Tacet) Do you believe in [C] magic in a [F] young girl's heart?
 How the [C] music can free her when-[F]ever it starts.
 And, it's [C] magic if the [F] music is groovy.
 It [C] makes you feel happy like an [F] old-time movie.

I'll [Dm-2] tell you bout the [Em-2] magic.
 It'll [F-2] free your [Em-2] soul.
 But, it's [G-8] like trying to tell a stranger 'bout rock and roll. [G↓]

(Tacet) If you believe in [C] magic. Don't [F] bother to choose.
 If it's [C] jug band music or [F] rhythm and blues.
 Just go and [C] listen -- and it'll [F] start with a smile.
 It won't [C] wipe off your face no matter how [F] hard you try.
 Your [Dm-2] feet start [Em-2] tapping
 And you [F-2] can't seem to [Em-2] find,
 How you [G-8] got there. -- So just blow your mind. [G↓] *(No Instrumental)*

If you believe in [C] magic come a-[F] long with me.
 We'll [C] dance until morning - til' there's [F] just you and me.
 And, [C] maybe if the [F] music right.
 I'll [C] meet you tomorrow sort of [F] late at night.
 And, [Dm-2] we'll go [Em-2] dancing baby, [F-2] Then you'll [Em-2] see,
 How the [G-8] magic's in the music and the music's in me.

Out: [F-8] Yeah.... Do you believe in [C-8] magic? Yeah.....
 Be-[Dm-2]lieve in the [Em-2] magic of a
 [F-2] young girl's [Em-2] soul.

Be-[Dm-2]lieve in the [Em-2] magic of
[F-2] rock and [Em-2] roll.

Be-[Dm-2]lieve in the [Em-2] magic that can
[F-2] set you [Em-2] free.

[G-8] Ohhhhhhhhhhh.... Talk about [F] magic.



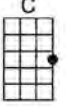

[F] Do you believe in [C] magic?

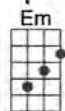
[C] Do you believe in [F] magic?

[F] Do you believe in [C↓↓] ma-[C↓↓] gic? [C↓]

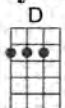
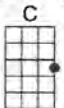
MONSTER MASH-Bobby "Boris" Pickett

4/4 1...2...123 (without intro)

Intro: |  | / |  | / |  | / |  | / |



I was working in the lab late one night, when my eyes beheld an eerie sight



For my monster from his slab began to rise, and suddenly, to my surprise



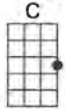
He did the mash... He did the Monster Mash, The Monster Mash... It was a graveyard smash



He did the mash... It caught on in a flash, He did the mash... He did the Monster Mash



From my laboratory in the Castle East to the Master Bedroom where the vampires feast



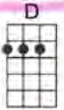
The ghouls all came from their humble abode to get a jolt from my electrode



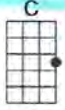
They did the mash... They did the Monster Mash, The monster mash... It was a graveyard smash



They did the mash... It caught on in a flash, They did the mash... They did the monster mash



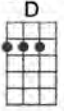
The Zombies were having fun... *wha-ooo*, the party had just begun... *wha-ooo*



The guests included Wolfman... *wooo*, Dracula and his son.. *wooooo*



The scene was rocking, all were digging the sound, Igor on chains backed by His Baying Hounds



The Coffin Bangers were about to arrive with their vocal group, the Crypt Kicker Five

p.2. Monster Mash



They played the mash... They played the Monster Mash, *The monster mash...* It was a graveyard smash



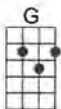
They played the mash... It caught on in a flash, *They played the mash...* They played the monster mash



Out from his coffin Drac's voice did ring, it seems he was troubled by just one thing



Opened the lid and shook his fist, and said "Whatever hopped on to my Transylvania Twist?"



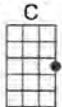
It's now the mash... It's now the Monster Mash, *The monster mash...* And it's a graveyard smash



It's now the mash... It caught on in a flash, *It's now the mash...* It's now the Monster Mash



Now everything's cool, Drac's a part of the band, and my Monster Mash is the hit of the land



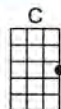
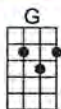
For you, the living, this Mash was meant, too, when you get to my door, tell them Boris sent you



And you can Mash... And you can Monster Mash, *The monster mash...* And do my graveyard Smash



Then you can Mash... You'll catch on in a flash, *Then you can Mash...* Then you can Monster Mash



Outro: | | | | |

(Make monster sounds!)

The Monster Mash!



Song list for October 28, 2020
SPOOK-ULELE



Song Order	Song Title	Key
1	Bad Moon Rising	G
2	Evil Ways	Gm7
3	Spooky	Em7
4	Addams Family Theme	G
5	Werewolves of London	D
6	Hotel California	Am
7	I Put a Spell on You	Em
8	Black Magic Woman	Dm
9	Love Potion No. 9	Dm
10	Little Red Riding Hood	G
11	Paint it Black	Em
12	Monster Mash	G
13	Purple People Eater	D
14	Great Balls of Fire	A
15	Devil in Disguise	F
16	Ghost Chickens in the Sky	Am
17	Science Fiction Double Feature	G
18	Ghostbusters	A
19	Don't Fear the Reaper	Am
	Scariest Song: Goodnight Sweetheart	G

Bad Moon Rising

Creedence Clearwater Revival

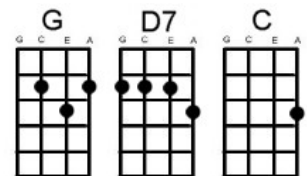
Hear this song at: <http://www.youtube.com/watch?v=ZeZm7KQJT1o>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[G] I see the [D7] bad [C] moon a[G]rising
[G] I see [D7] trouble [C] on the [G] way
[G] I see [D7] earth[C]quakes and [G] lightnin'
[G] I see [D7] bad [C] times to[G]day

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a[G]blowing
[G] I know the [D7] end is [C] coming [G] soon
[G] I fear [D7] rivers [C] over [G] flowing
[G] I hear the [D7] voice of [C] rage and [G] ruin



[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether
[G] Hope you are [D7] quite pre[C]pared to [G] die
[G] Looks like we're [D7] in for [C] nasty [G] weather
[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

Evil Ways

Santana

Hear this song at: <http://www.youtube.com/watch?v=hYGzRGOSel0> (play along in this key)

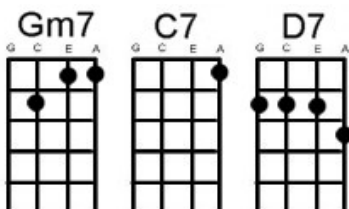
From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [Gm7] [C7] [Gm7] [C7] [Gm7] [C7]

[Gm7] You've got to [C7] change your evil [Gm7] ways [C7] [Gm7] baby [C7]
[Gm7] Before [C7] I stop [Gm7] lovin' [C7] you
You've got to [Gm7] change [C7] [Gm7] baby [C7]
And [Gm7] every [C7] word that I [Gm7] say is [C7] true
You got me [Gm7] running and [C7] hiding [Gm7] all over [C7] town
You got me [Gm7] sneaking and [C7] peeping
And [Gm7] running you [C7] down this can't go [D7] on (stop)
(Tacet) Lord knows you got to [Gm7] change [C7] [Gm7] baby [C7]
[Gm7] [C7] [Gm7] [C7] [Gm7] [C7]

When I come [Gm7] home [C7] [Gm7] baby [C7]
My [Gm7] house is [C7] dark and my [Gm7] pots are [C7] cold
You hang a[Gm7]round [C7] [Gm7] baby [C7]
With [Gm7] Jean and [C7] Joan and a [Gm7] who knows [C7] who
I'm getting [Gm7] tired of [C7] waiting and [Gm7] fooling a[C7]round
I'll find [Gm7] somebody who won't [C7] make me
[Gm7] feel like a [C7] clown this can't go [D7] on (stop)
(Tacet) Lord knows you got to [Gm7] change [C7] [Gm7] baby [C7]
[Gm7] [C7] [Gm7] [C7] [Gm7] [C7] [Gm7] [C7] [Gm7] [C7]

When I come [Gm7] home [C7] [Gm7] baby [C7]
My [Gm7] house is [C7] dark and my [Gm7] pots are [C7] cold
You hang a[Gm7]round [C7] [Gm7] baby [C7]
With [Gm7] Jean and [C7] Joan and a [Gm7] who knows [C7] who
I'm getting [Gm7] tired of [C7] waiting and [Gm7] fooling a[C7]round
I'll find [Gm7] somebody who won't [C7] make me
[Gm7] feel like a [C7] clown this can't go [D7] on (stop)
(Tacet) Lord knows you got to [Gm7] change



Spooky Classics IV

Hear this song at: http://www.youtube.com/watch?v=cUf4F9VXo_s (play along with capo at 1st fret)

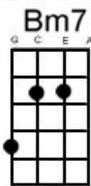
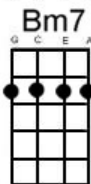
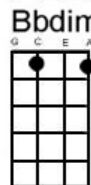
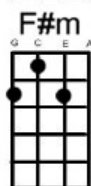
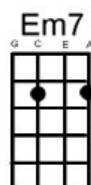
From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: Uke 1 Em7 F#m Em7 F#m
Uke 2 E|3 03 22 2 3 03 22 2

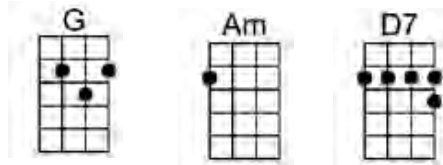
In the [Em7] cool of the evening
When [F#m] everything is gettin kind of [Em7] groovy [F#m]
I [Em7] call you up and ask you
If you'd [F#m] like to go with me and see a [Em7] movie [F#m]
[Em7] First you say no you've got some plans for the night
And then you [F#m!] stop and say [Bbdim] all right
[Em7] Love is kinda crazy
With a [F#m] spooky little girl like [Em7] you [Bm7]
You [Em7] always keep me guessin
I [F#m] never seem to know what you are [Em7] thinkin [F#m]
And if a [Em7] fella looks at you
It's for [F#m] sure your little eye will be a [Em7] winkin [F#m]
[Em7] I get confused cause I don't know where I stand
And then you [F#m!] smile and [Bbdim] hold my hand
[Em7] Love is kinda crazy with a [F#m] spooky little girl like [Em7] you
[Bm7] Spooky yeah

Uke 1 Em7 F#m Em7 F#m Em7 F#m Em7 F#m
Uke 2 E|3 03 22 2 020 3 03 22 2 020 3 03 22 2 020 3 03 22 2

[Em7] If you decide some day
To [F#m] stop this little game that you are [Em7] playin' [F#m]
I'm [Em7] gonna tell you all
Of what my [F#m] heart's been a dyin' to be [Em7] sayin' [F#m]
[Em7] Just like a ghost you've been a hauntin' my dreams
So I'll pro[F#m!]pose on [Bbdim] Halloween
[Em7] Love is kinda crazy with a [F#m] spooky little girl like [Em7] you
[Bm7] Spooky
[Em7] Spooky I said [F#m] spooky
Yeah [Em7] spooky so [F#m] spooky [Em7]



THE ADAMS FAMILY – Theme song



INTRO: [G] Ba da da doom (snap) (snap) | [Am] Ba da da doom (snap) (snap)
[G] Ba da da doom, [G] Ba da da doom, [G] Ba da da doom (snap) (snap) **(X2)**

They're [G] creepy and they're [Am] kooky, my-[D7] sterious and [G] spooky
They're all together [Am] ooky, the [D7] Addams Fami-[G] ly

Their [G] house is a mu-[Am] seum, when [D7] people come to [G] see-um
They really are a [Am] scre-um the [D7] Addams Fami-[G] ly

[G] Ba da da doom (snap) (snap/"neat") [G] Ba da da doom (snap) (snap/"sweet")
[G] Ba da da doom, [G] Ba da da doom, [G] Ba da da doom (snap) (snap/"petit")

So [G] get a witch's [Am] shawl on, a [D7] broomstick you can [G] crawl on
We're going to make a [Am] call on the [D7] Addams Fami-[G] ly

[G] Ba da da doom (snap) (snap) | [Am] Ba da da doom (snap) (snap)
[G] Ba da da doom, [G] Ba da da doom, [G] Ba da da doom (snap) (snap)

[G] Ba da da doom (snap) (snap) | [Am] Ba da da doom (snap) (snap)

[G] the [D7] Addams Fami-ly [G]

WEREWOLVES OF LONDON - Warren Zevon

INTRO: [D] - [C] - [G] x 4

[D] I saw a [C] werewolf with a Chinese [G] menu in his hand
[D] Walking through the [C] streets of So-[G] ho in the rain.
[D] He was [C] looking for the place called [G] Lee Ho Fook's
[D] Going to [C] get a big dish of [G] Beef Chow Mein

CHORUS:

[D] Aaa [C] hoooo [G] Werewolves of London | [D] Aaa [C] hoooo [G]
[D] Aaa [C] hoooo [G] Werewolves of London | [D] Aaa [C] hoooo [G]

[D] If you hear him [C] howling around your [G] kitchen door
[D] [C] Better not let him [G] in
[D] Little old [C] lady got mutilated [G] late last night
[D] Werewolves of [C] London a-[G] gain

CHORUS:

[D] Aaa [C] hoooo [G] Werewolves of London | [D] Aaa [C] hoooo [G]
[D] Aaa [C] hoooo [G] Werewolves of London | [D] Aaa [C] hoooo [G]

He's the [D] hairy-handed [C] gent who [G] ran amuck in Kent
[D] Lately he's been [C] overheard in [G] Mayfair
[D] You better [C] stay away from him, he'll [G] rip your lungs out, Jim
[D] I'd [C] like to meet his [G] tailor

CHORUS:

[D] Aaa [C] hoooo [G] Werewolves of London | [D] Aaa [C] hoooo [G]
[D] Aaa [C] hoooo [G] Werewolves of London | [D] Aaa [C] hoooo [G]

[D] Well, I [C] saw Lon Chaney [G] walking with the Queen
[D] Do-[C] ing the werewolves of [G] London
[D] I saw Lon [C] Chaney Jr. walking [G] with the Queen
[D] Doing the [C] werewolves of [G] London
[D] I saw a [C] werewolf drinking a pina co- [G] lada at Trader Vic's
[D] His [C] hair was [G] perfect

CHORUS:

[D] Aaa [C] hoooo [G] Werewolves of London | [D] Aaa [C] hoooo [G]
[D] Aaa [C] hoooo [G] Werewolves of London | [D] Aaa [C] hoooo [G]↓

Hotel California Eagles

Hear this song at: <http://www.youtube.com/watch?v=IFIPC3h3Z2Y> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7] x 2

[Am] On a dark desert highway [E7] cool wind in my hair
[G] Warm smell of colitas [D] rising up through the air
[F] Up ahead in the distance [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim
[E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell
[G] And I was thinking to myself this could be [D] heaven or this could be hell
[F] Then she lit up a candle [C] and she showed me the way
[Dm] There were voices down the corridor [E7] I thought I heard them say

Chorus: [F] *Welcome to the Hotel Cali[C]fornia*

Such a [Dm] lovely place such a [Am] lovely face

(1) [F] *Plenty of room at the Hotel Cali[C]fornia*

Any [Dm] time of year you can [E7] find it here

(2) *They [F] livin' it up at the Hotel Cali[C]fornia*

What a [Dm] nice surprise bring your [E7] alibis

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends
[G] She got a lot of pretty pretty boys [D] that she calls friends
[F] How they dance in the courtyard [C] sweet summer sweat
[Dm] Some dance to remember [E7] some dance to forget

[Am] So I called up the captain [E7] please bring me my wine

He said [G] we haven't had that spirit here since [D] 1969

[F] And still those voices are calling from [C] far away

[Dm] Wake you up in the middle of the night [E7] just to hear them say

Chorus 2

[Am] Mirrors on the ceiling [E7] the pink champagne on ice

And she said [G] we are all just prisoners here [D] of our own device

[F] And in the master's chambers [C] they gathered for the feast

[Dm] They stab it with their steely knives but they [E7] just can't kill the beast

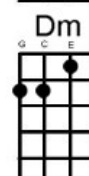
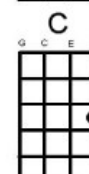
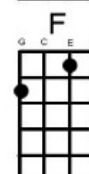
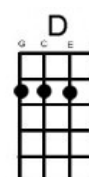
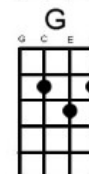
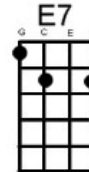
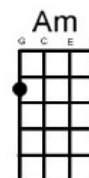
[Am] Last thing I remember I was [E7] running for the door

[G] I had to find the passage back to the [D] place I was before

[F] Relax said the nightman we are [C] programmed to receive

[Dm] You can check out anytime you like [E7] but you can never leave

Repeat Chorus 2 and finish on [Am]



I Put A Spell On You – Creedence Clearwater Revival

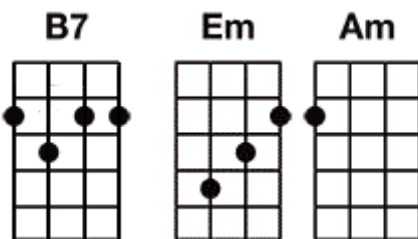
[intro – waltz time] (Em) (Em) (Em)(Em) (Am) (Am) (Am) (Am)

I put a **(Em)**spell on you **(Am)**
Because you re **(Em)**mine.
You better **(Am)**stop
The things that you re doing.
I said watch out!
I ain t **(B7)**lying, yeah!
(Em)I ain t gonna take none of your
Fooling around;
(Am)I ain t gonna take none of your
(B7)Putting me down;

I put a **(Em)**spell on you **(Am)**
Because you're **(Em)**mine. **(Am) (B7)**
All right!

I put a **(Em)**spell on you **(Am)**
Because you re **(Em)**mine.
You better **(Am)**stop
The things that you re doing.
I said watch out!
I ain t **(B7)**lying, yeah!
(Em)I ain t gonna take none of your
Fooling around;
(Am)I ain t gonna take none of your
(B7)Putting me down;

I put a **(Em)**spell on you **(Am)**
Because you're **(Em)**mine. **(Am) (B7)**
All right!



BLACK MAGIC WOMAN - SANTANA



Dm



Gm6



Gm



Am

STRUM PATTERN - d R u udu

INTRO - RIFF 1

Dm/// (for 9 bars) Gm6/// x2
Dm/// Gm6/// Dm/// STOP

INSTRUMENTAL - RIFF 2

Dm/// Dm/// Am/// Am///
Dm/// Dm/// Gm/// Gm///
Dm/// Am/// Dm/// Dm **STOP!**

VERSE 1

Got a black magic woman **Dm**
Got a black magic woman **Am**
I got a black magic woman **Dm**
Got me so blind I can't see **Gm**
That she's a black magic woman **Dm**
She's tryin' to make a devil out of **Am**
me. **Dm**

STOP!

VERSE 2

Turn your back on me baby **Dm**
Turn your back on me baby. **Am**
Don't turn your back on me baby **Dm**
Stop messing around with your tricks **Gm**
Don't turn your back on me baby **Dm**
You might pick up my magic sticks. **Am**

STOP!

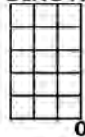
SOLO/INSTRUMENTAL - RIFF 2

Dm/// Dm/// Am/// Am///
Dm/// Dm/// Gm/// Gm///
Dm/// Am/// Dm/// Dm **STOP!**

VERSE 3

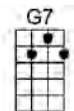
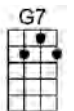
Got your spell on me baby **Dm**
Got your spell on me baby. **Am**
You got your spell on me baby **Dm**
Turning my heart into stone **Gm**
I need you so bad **Dm**
Magic woman I can't leave you alone. **Am**

SING A

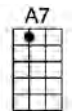
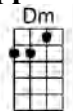
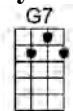
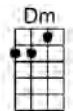


LOVE POTION NUMBER 9

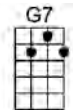
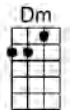
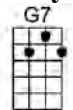
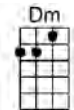
4/4 1...2...1234



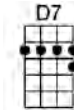
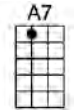
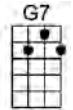
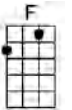
I took my troubles down to Madame Ruth, you know the gypsy with the gold capped tooth



She's got a pad down at Thirty-fourth and Vine, selling little bottles ofLove Potion # 9

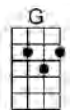


I told her that I was a flop with chicks. I've been that way since nineteen fifty-six



She looked at my palm and she made a magic sign, told me what I needed was L P #9

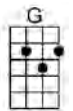
Chorus:



She bent down and turned around and gave me a wink



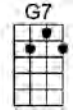
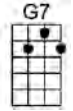
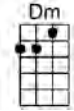
She said I'm gonna mix it up right here in the sink



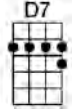
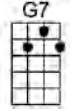
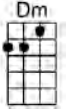
It smelled like turpentine and looked like India ink



I held my nose, I closed my eyes, I took a drink

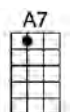
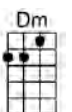


I didn't know if it was day or night, I started kissing every-thing in sight



1

But when I kissed the cop down at Thirty-fourth and Vine, he broke my little bottle of L P #9. (chorus)



2

But when I kissed the cop down at Thirty-fourth and Vine, he broke my little bottle of L P #9. (X3)

LOVE POTION NUMBER 9

4/4 1...2...1234

Dm **G7** **Dm** **G7**
I took my troubles down to Madame Ruth, you know the gypsy with the gold capped tooth

F **Dm** **G7** **A7** **Dm** **A7**
She's got a pad down at Thirty-fourth and Vine, selling little bottles of ...Love Potion # 9

Dm **G7** **Dm** **G7**
I told her that I was a flop with chicks. I've been that way since nineteen fifty-six

F **Dm** **G7** **A7** **Dm** **D7**
She looked at my palm and she made a magic sign, told me what I needed was L P #9

Chorus:

G
She bent down and turned around and gave me a wink

E7
She said I'm gonna mix it up right here in the sink

G
It smelled like turpentine and looked like India ink

A7
I held my nose, I closed my eyes, I took a drink

Dm **G7** **Dm** **G7**
I didn't know if it was day or night, I started kissing every-thing in sight

F **Dm** **G7** **A7** **Dm** **D7**
1 But when I kissed the cop down at Thirty-fourth and Vine, he broke my little bottle of L P #9.

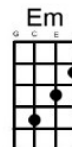
CHORUS

F **Dm** **G7** **A7** **Dm**
2 But when I kissed the cop down at Thirty-fourth and Vine, he broke my little bottle of L P #9. (X3)

Little Red Riding Hood Sam the Sham and the Pharaohs

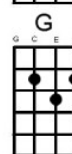
Hear this song at: <http://www.youtube.com/watch?v=cdVVLbe1rfY> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm



Howl [G] [Bm] [Em] Who's that I see walking in these woods

[G] [Bm] [Em] Why it's Little Red Riding Hood



[G] [Bm] [Em] Hey there Little Red [G] Riding Hood

[A] You sure are lookin' good

[C] You're everything a [B7] big bad wolf could [Em] want [B7]

[Em] Little Red [G] Riding Hood [A] I don't think little big girls should

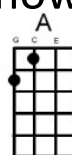
[C] Go walking' in these [B7] spooky old woods a[Em]lone [B7] (howl)

[G] What big eyes you have

[Em] The kind of eye that drive wolves mad

[A] So just to see that you don't get chased

I think I [D7] ought to walk with you for a ways



[G] What full lips you have [Em] they're sure to lure someone bad

So un[A]til you get to Grandma's place

I think you [D7] ought to walk with me and be safe

[Em] I'm gonna keep my [G] sheep suit on

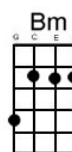
[A] 'Til I'm sure that you've been shown

That [C] I can be trusted [B7] walkin' with you a[Em]lone [B7] (howl)

[Em] Little Red [G] Riding Hood [A] I'd like to hold you if I could

But [C] you might think I'm a [B7] big bad wolf

So I [Em] won't [B7] (howl)



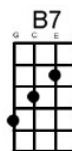
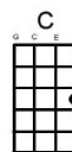
[G] What a big heart I have [Em] the better to love you with

[A] Little Red Riding Hood [D7] even bad wolves can be good

[G] I'll try to keep satisfied [Em] just to walk close by your side

[A] Maybe you'll see things my way

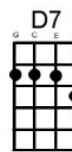
Be[D7]fore we get to Grandma's place



[Em] Little Red [G] Riding Hood [A] you sure are lookin' good

[C] You're everything a [B7] big bad wolf could [Em] want [B7] (howl)

I mean.....[Em] Baa [G] Baa? [A] Baa! [C] [B7] [Em]

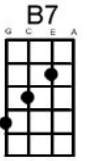
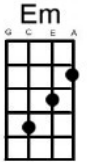


Paint It Black Rolling Stones

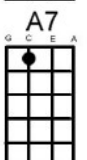
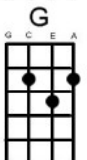
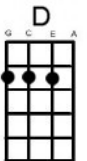
Hear this song at: <http://www.youtube.com/watch?v=5AdP28V4RiU> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: E | 0 2 3 5 3 2 0 0 - 0 2 -- 0 2 -- - -
C | - - - - - - - 3 - - 13 - - 43 1 3



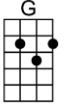
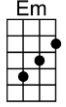
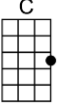
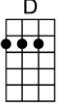
[Em] I see a red door and I [B7] want it painted black
[Em] No colours anymore I [B7] want them to turn black
[Em] I [D] see the [G] girls walk [D] by
Dressed [Em] in their summer clothes
[Em] I [D] have to [G] turn my [D] head un[A7]til my darkness [B7] goes
[Em] I see a line of cars and [B7] they're all painted black
[Em] With flowers and my love both [B7] never to come back
[Em] I [D] see people [G] turn their [D] heads and [Em] quickly look away
[Em] Like a [D] newborn [G] baby [D] it just [A7] happens every [B7] day
[Em] I look inside myself and [B7] see my heart is black
[Em] I see my red door I must [B7] have it painted black
[Em] Maybe [D] then I'll [G] fade a[D]way
And [Em] not have to face the facts
[Em] It's not [D] easy [G] facing [D] up
When [A7] your whole world is [B7] black
[Em] No more will my green sea go [B7] turn a deeper blue
[Em] I could not foresee this thing [B7] happening to you
[Em] If [D] I look [G] hard e[D]nough in[Em]to the setting sun
[Em] My [D] love will [G] laugh with [D] me
Be[A7]fore the morning [B7] comes

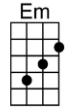
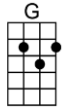


[Em] I see a red door and I [B7] want it painted black
[Em] No colours anymore I [B7] want them to turn black
[Em] I [D] see the [G] girls walk [D] by
Dressed [Em] in their summer clothes
[Em] I [D] have to [G] turn my [D] head un[A7]til my darkness [B7] goes
[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
Paint it [Em] black

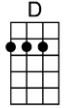
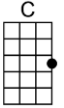
MONSTER MASH-Bobby "Boris" Pickett

4/4 1...2...123 (without intro)

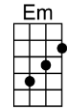
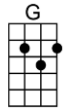
Intro: |  | / |  | / |  | / |  | / |



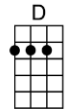
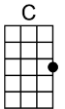
I was working in the lab late one night, when my eyes beheld an eerie sight



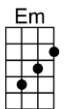
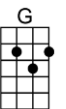
For my monster from his slab began to rise, and suddenly, to my surprise



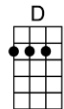
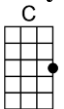
He did the mash... He did the Monster Mash, The Monster Mash... It was a graveyard smash



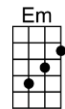
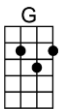
He did the mash... It caught on in a flash, He did the mash... He did the Monster Mash



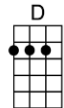
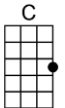
From my laboratory in the Castle East to the Master Bedroom where the vampires feast



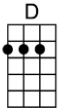
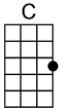
The ghouls all came from their humble abode to get a jolt from my electrode



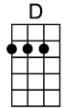
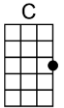
They did the mash... They did the Monster Mash, The monster mash... It was a graveyard smash



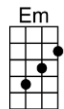
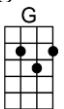
They did the mash... It caught on in a flash, They did the mash... They did the monster mash



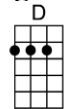
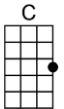
The Zombies were having fun... *wha-ooo*, the party had just begun... *wha-ooo*



The guests included Wolfman...*wooo*, Dracula and his son..*wooooo*

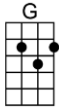


The scene was rocking, all were digging the sound, Igor on chains backed by His Baying Hounds

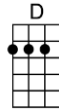
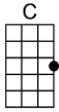


The Coffin Bangers were about to arrive with their vocal group, the Crypt Kicker Five

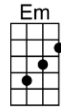
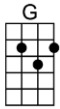
p.2. Monster Mash



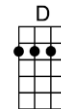
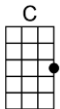
They played the mash... They played the Monster Mash, The monster mash... It was a graveyard smash



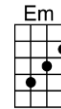
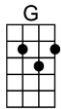
They played the mash... It caught on in a flash, They played the mash... They played the monster mash



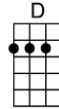
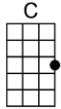
Out from his coffin Drac's voice did ring, it seems he was troubled by just one thing



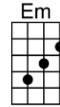
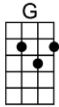
Opened the lid and shook his fist, and said "Whatever happened to my Transylvania Twist?"



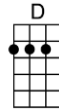
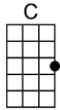
It's now the mash... It's now the Monster Mash, The monster mash... And it's a graveyard smash



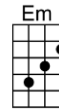
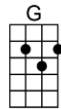
It's now the mash... It caught on in a flash, It's now the mash... It's now the Monster Mash



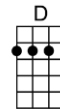
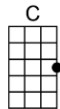
Now everything's cool, Drac's a part of the band, and my Monster Mash is the hit of the land



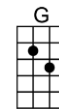
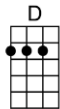
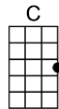
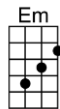
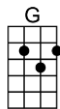
For you, the living, this Mash was meant, too, when you get to my door, tell them Boris sent you



And you can Mash... And you can Monster Mash, The monster mash... And do my graveyard Smash



Then you can Mash... You'll catch on in a flash, Then you can Mash... Then you can Monster Mash



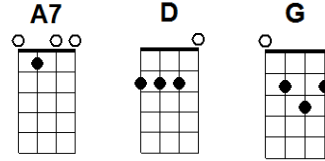
Outro: | | | | |

(Make monster sounds!)

The Monster Mash!

Purple People Eater

Intro: G A7 D



D
Well, I saw the thing comin' out of the sky
A7 D
It had-a one long horn and one big eye
G
I commenced to shakin' and I said: "Oooh-Wee"
A7(One Strum)
It looks like a Purple People Eater to me."

D
It was a one-eyed, one-horned flyin' Purple People Eater
A7
One-eyed, one-horned, flyin' Purple People Eater
D
One-eyed, one-horned flyin' Purple People Eater
G A7 D
Sure looked strange to me. (One Eye?)

D
Oh, well, he came down to earth and he lit in a tree
A7 D
I said: "Mr. Purple People Eater don't eat me."
G
I heard him say in a voice so gruff:
A7(One Strum)
("I wouldn't eat you 'cause you're so tough.")

D
It was a one-eyed, one-horned flyin' Purple People Eater
A7
One-eyed, one-horned, flyin' Purple People Eater
D
One-eyed, one-horned flyin' Purple People Eater
G A7 D
Sure looked strange to me. (One horn?)

D
I said: "Mr. Purple People Eater what's your line?"
A7 D
He said: "Eatin' Purple People and it sure is fine
G
But that's not the reason that I came to land
A7(One Strum)
(I want to get a job in a Rock-and-Roll band.)"

D
Well, bless my soul, rock and roll, flyin' Purple People Eater
A7
Pigeon-toed, under-growed, flyin' Purple People Eater
D
(We wear short shorts), friendly little People Eater
G A7 D
What a sight to see.

D
And then he swung from the tree and he lit on the ground
A7 D
And he started to rock, really rockin' around
G
It was ditty with a swingin' tune
A7(One Strum)
(With a bop-bop-a-loop-a-lop-a-loom-bam-boo.)

D
Well, bless my soul, rock and roll, flyin' Purple People Eater
A7
Pigeon-toed, under-growed, flyin' Purple People Eater
D
(I like short shorts), friendly little People Eater
G A7 D
What a sight to see.

D
Well, he went on his way and then whatta ya know
A7 D
I saw him last night on a TV show
G
He was blowin' it out, really knockin' 'em dead
A7(One Strum)
Playin' Rock-and-Roll music through the horn in his head

Instrumental (Kazoos)

Great Balls of Fire [A]

artist: Jerry Lee Lewis writer: Otis Blackwell and Jack Hammer

<https://www.youtube.com/watch?v=Jt0mg8Z09SY> Capo 3

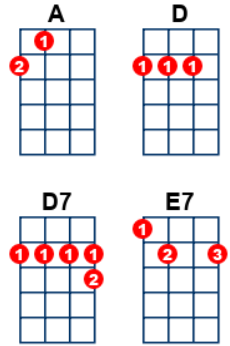
[A] You shake my nerves and you rattle my brain

[D7] Too much love drives a man insane

[E7] You broke my will

[D] But what a thrill

[A] Goodness, gracious, great balls of fire



[A] I laughed at love 'cause I thought it was funny

[D7] You came along and moved me honey

[E7] I've changed my mind

[D] Your love is fine

[A] Goodness, gracious, great balls of fire

[D] Kiss me baby, [A] mmm feels good

[D] Hold me baby

[E7] I want to love you like a lover should

[E7] You're fine, so kind

[E7] I want to tell the world that your mine, mine, mine, mine

[A] I chew my nails and I twiddle my thumbs

[D7] I'm real nervous, but it sure is fun

[E7] Come on baby

[D] Drive my crazy

[A] Goodness, gracious, great balls of fire!!

Instrumental first verse

[D] Kiss me baby, [A] mmm feels good

[D] Hold me baby

[E7] I want to love you like a lover should

[E7] You're fine, so kind

[E7] I want to tell the world that your mine, mine, mine, mine

[A] I chew my nails and I twiddle my thumbs

[D7] I'm real nervous, but it sure is fun

[E7] Come on baby

[D] Drive my crazy

[A] Goodness, gracious, great balls of fire!!

[A] Goodness, gracious, great balls of fire!!

Devil In Disguise, The

key: F, artist:Elvis Presley writer:Bill Giant, Bernie Baum and Florence Kaye

Thanks to the Uke At The Duke

<https://www.youtube.com/watch?v=2wQFaX83l1E>

Quite Slow

You **[F]** look like an angel, **[F]** walk like an angel
[Bb] Talk like an angel, but I got **[C7]** wise {STOP}

Fast

You're the devil in **[F]** disguise
Oh yes you **[Dm]** are
The devil in **[F]** disguise (ooh **[D]** ooh)
[F] You fooled me with your kisses
[Dm] You cheated and you schemed
[F] Heaven knows you **[Dm]** lied to me
You're **[Bb]** not the **[C7]** way you **[F]** seemed **[C7]-[C7]-[C7]-[C7]-[C7]-[C7]**

Quite Slow

You **[F]** look like an angel, **[F]** walk like an angel
[Bb] Talk like an angel, but I got **[C7]** wise {STOP}

Fast

You're the devil in **[F]** disguise, oh yes you **[Dm]** are
The devil in **[F]** disguise (ooh **[D]** ooh)
[F] I thought I was in Heaven
[Dm] But I was sure surprised
[F] Heaven help, I didn't see
The **[Bb]** devil **[C7]** in your **[F]** eyes **[C7]-[C7]-[C7]-[C7]-[C7]-[C7]**

Quite Slow

You **[F]** look like an angel, **[F]** walk like an angel
[Bb] Talk like an angel, but I got **[C7]** wise {STOP}

Fast

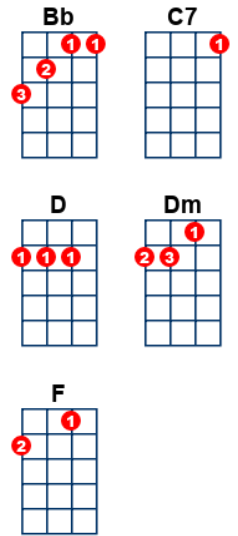
You're the devil in **[F]** disguise, oh yes you **[Dm]** are
The devil in **[F]** disguise, oh oh oh **[Dm]** oh;
The devil in **[F]** disguise, oh yes you **[Dm]** are
The devil in **[F]** disguise, oh oh oh **[Dm]** oh
The devil in **[F]** disguise / / / **[Dm]** / / / **[Bb]** **[C7]** **[F]** **[C7]-[C7]-[C7]-[C7]-[C7]-[C7]**

Quite Slow

You **[F]** look like an angel, **[F]** walk like an angel
[Bb] Talk like an angel, but I got **[C7]** wise {STOP}

Sing next line very slowly:

[C7] You're the devil in **[F]** disguise



GHOST CHICKENS IN THE SKY (written by SEAN MOREY)

Am **C**
A chicken farmer went out one dark and windy day,
Am **C**
And by the coops he rested as he went along his way.
Am **C** **Am**
When all at once a rotten egg hit him in the eye,
F **Dm** **Am**
It was the sight he dreaded most, Ghost Chickens in the sky!

C **Am** **F** **Am**
Squawk ... squawk, cluck ... cluck, ... Ghost Chickens in the sky.

Am **C**
The farmer had these chickens since he was twenty-four,
Am **C**
He'd been working for the COLONEL for 30 years or more.
Am **C** **Am**
Killin' all these chickens then sending them to fry,
F **Dm** **Am**
And now it's time for payback for Ghost Chickens in the sky!

C **Am** **F** **Am**
Squawk ... squawk, cluck ... cluck, ... Ghost Chickens in the sky.

Am **C**
Their beaks were black and shiny, their eyes were burning red.
Am **C**
They had no meat or feathers, these chickens they were dead.
Am **C**
They picked the farmer up and he died by the claw.
F **Dm** **Am**
They cooked him "extra crispy" and ate him with cold slaw.

C **Am** **F** **Am**
Squawk ... squawk, cluck ... cluck, ... Ghost Chickens in the sky.

C **Am** **F** **Am**
Squawk ... squawk, cluck ... cluck, ... Ghost Chickens in the sky.

Am **C**
As the chickens flew on by me I heard one squawk out my name.
Am **C**
If you're craving chicken dinner then you'd better think again.
Am **C**
Don't be eatin' our feathered kin, a breast or wing or thigh,
F **Dm** **Am**
Or we'll put you in a bucket, along with two extra sides!

C **Am** **F** **Am**
Squawk ... squawk, cluck ... cluck, ... Ghost Chickens in the sky.

C **Am** **F** **Am**
Squawk ... squawk, cluck ... cluck, ... Ghost Chickens in the sky.

Am **C**
The moral to this story is: "Be careful who you eat!".

Am **C**
'Cause there's no more painful death then to be ROTISSERIE'D!

Am **C**
Please go have a burger and pass the COLONEL by,
F **Dm** **Am**
And maybe you'll survive – Ghost Chickens In The Sky.

C
Squawk ... Squawk, (Squawk ... Squawk)

Am
Cluck ... cluck, (Cluck ... cluck)

F **Am**
Ghost Chickens in the sky!

F **Am**
Ghost Chickens in the sky!

(Everybody make chicken noises! – Squawk's / Cluck's / Bawk's)

Science Fiction/Double Feature Rocky Horror

Hear this song at: <http://www.youtube.com/watch?v=0LKZWtLbLpQ>

Michael [G] Rennie was ill the day the [F] Earth stood still
But he [Eb] told us where we [D7] stand
And Flash [G] Gordon was there in silver [F] underwear
Claude [Eb] Raines was the invisible [D7] man
Then [G] something went wrong for Fay [F] Wray and King Kong
They got [Eb] caught in a celluloid [D7] jam
Then at a [G] deadly pace it came from [F] outer space
And [Eb] this is how the message [D7] ran

Chorus:

[C] Science [D7] fiction [G] double [Em7] feature
[C] Doctor [D7] X [G] will build a [Em7] creature
[C] See androids [D7] fighting [G] Brad and [Em7] Janet
[C] Anne Francis [D7] stars in [G] Forbidden [Em7] Planet

Oh-oh-oh-[C] Ohhhh...

At the late night double [D7] feature picture [G] show

I knew [G] Leo G. Carrol was [F] over a barrel

When Ta[Eb]rantula took to the [D7] hills

And I [G] really got hot when I [F] saw Janette Scott

Fight a [Eb] triffid that spits poison and [D7] kills

Dana [G] Andrews said prunes, [F] gave him the runes

And [Eb] passing them used lots of [D7] skills

But when [G] worlds collide, said George [F] Pal to his bride

I'm gonna [Eb] give you some terrible [D7] thrills, like a

Chorus

Oh-oh-oh-[C] Ohhhh...

At the late night double [D7] feature picture [G] show

I wanna [Em7]go

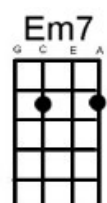
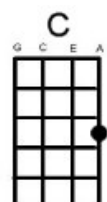
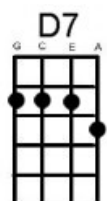
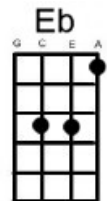
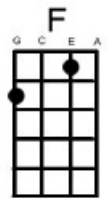
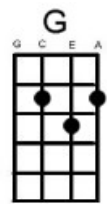
Oh-[C] ohhhh... To the late night double [D7] feature picture [G] show

By RK[Em7]O

Oh-[C] ohhhh... At the late night double [D7] feature picture [G] show

In the back [Em7] row

Oh-[C] ohhhh... At the late night double [D7] feature picture [G] show



Ghostbusters – Ray Parker Jnr

[intro]

(A)(A)(G)(D) (A)(A) (G)(D) (A)(A)(G)(D) Ghost(A)busters! (G)(D)

If there's (A)something strange (G)(D) in your (A)neighborhood (G)(D)

(A)Who you gonna call? - (G)(D)Ghost-(A)busters! (G)(D)

If there's (A)something weird (G)(D)and it (A)don't look good (G)(D)

(A)Who you gonna call? -(G)(D) Ghost-(A)busters! (G)(D)

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

[instrumental](A)(A)(G)(D) (A)(A) (G)(D) (A)(A)(G)(D) (A)(A)(G)(D)

If you're (A)seeing things (G)(D) running (A)through your head (G)(D)

(A)Who can you call? - (G)(D)Ghost-(A)busters! (G)(D)

An (A)invisible man (G)(D)sleeping (A)in your bed (G)(D)

Oh, (A)who can you call? - (G)(D)Ghost-(A)busters! (G)(D)

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

(A)(A)(G)(D)(A)(A)(G)(D)(A)Who you gonna call?-(G)(D)Ghost-(A)busters!

(G)(D).. If you're (A)all alone, (D)(G)pick (A)up the phone (D)(G)

And (A)call - (G)(D)Ghost-(A)busters!

(Am)...(G) I ain't afraid of no (D)ghost

(Am)...(G) I hear it likes the (D)girls

(Am)...(G) I ain't afraid of no (D)ghost

(Am)...(E7)Yeah, yeah, yeah, yeah

(A)(A)(G)(D)(A)(A)(G)(D)(A)Who you gonna call?-(G)(D)Ghost-(A)busters!

If you've (A)had a dose (G)(D)of a (A)freaky ghost (G)(D)

You'd better (A)call - (G)(D)Ghost-(A)busters! (G)(D)

(E7 2 strums)- (G)(E7 2 strums)(G)...

(E7 2 strums)(G) Let me tell you something

(E7 2 strums) Bustin' makes me feel good

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

(A)(A)(G)(D)(A)Don't get caught (G)alone, (D)oh no

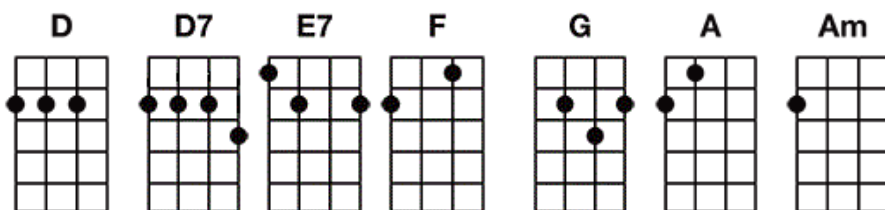
(A)(A)(G)(D)Ghost-(A)busters!

When (A)it comes through your door (G)(D)

Unless you just (A)want some more (G)(D)

I (A)think you better call - (G)(D)Ghost-(A)busters!

(A)Who you gonna call? -(G)(D) Ghost-(A)busters! (G)(D) [repeat to end]



Don't Fear The Reaper Blue Öyster Cult

Hear this song at: <http://www.youtube.com/watch?v=cMYSWiPm7EO> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com

[Am] [G] [F] [G] x 4

[Am] All [G] our [F] times [G] have [Am] come [G] [F] [G]

[Am] Here [G] but [F] now [G] they're [Am] gone [G] [F] [G]

[F] Seasons don't [G] fear the [Am] reaper

Nor do the [F] wind the [E7] sun or the [Am] rain

We can [G] be like [F] they are

Chorus: [G] Come on [Am] baby (don't [G] fear the [F] reaper)

Baby [G] take my [Am] hand (don't [G] fear the [F] reaper)

We'll be [G] able to [Am] fly (don't [G] fear the [F] reaper)

Baby [G] I'm your [Am] man [G] [F] [G]

[Am] La [G] la [F] la [G] la [Am] la [G] [F] [G] x 2

[Am] Val[G]en[F]tine [G] is [Am] done [G] [F] [G]

[Am] Here [G] but [F] now [G] they're [Am] gone [G] [F] [G]

[F] Rome[G]o and [Am] Juliet

Are to[F]gether in e[E7]terni[Am]ty (Rome[G]o and [F] Juliet)

40,000 [G] men and women [Am] every day (like [G] Romeo and [F] Juliet)

40,000 [G] men and women [Am] every day ([G] redefine [F] happiness)

Another 40,[G]000 coming [Am] every day (we can [G] be like [F] they are)

Repeat Chorus

[Am] Love [G] of [F] two [G] is [Am] one [G] [F] [G]

[Am] Here [G] but [F] now [G] they're [Am] gone [G] [F] [G]

[F] Came the last [G] night of [Am] sadness

And it was [F] clear she [E7] couldn't go [Am] on [G]

Then the [F] door was [G] open and the [Am] wind appeared [G]

The [F] candles [G] blew and then [Am] disappeared [G]

The [F] curtains [G] flew then [Am] he appeared

(Saying [G] don't be a[F]raid [G] come on [Am] baby)

And she [G] had no [F] fear

[G] And she [Am] ran to him (then they [G] started to [F] fly)

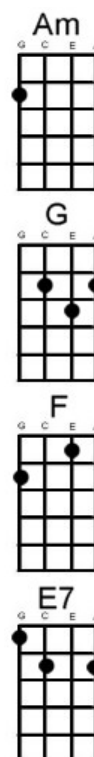
They looked [G] backward and [Am] said goodbye

(She had be[G]come like [F] they are)

She had [G] taken his [Am] hand (she had be[G] come like [F] they are)

[G] Come on [Am] baby don't [G] fear the [F] reaper [G]

[Am] [G] [F] [G] [Am] [G] [F] [G] [Am]



GoodnightSweetheart – The Spaniels

Intro: [G] [Em] [Am] [D7]

[G]Goodnight sweet[Em]heart well it's [Am]time to [D7] go

[G]Goodnight sweet[Em]heart well it's [Am]time to [D7] go

[G] I hate to [G7] leave you I [C] really must [Cm] say

Oh good[G]night sweet[D7]heart good[G]night

REPEAT ↑↑↑

Well [C] it's three o'[Cm] clock in the [G] morning [G7]

[C] Baby I [Cm] just can't keep [G] right [G7]

Oh I [C] hate to leave you [Cm] baby [G]

don't [Gmaj7] mean [E7] maybe

Be[A]cause I love you [D] so [D7]

[G]Goodnight sweet[Em]heart well it's [Am]time to [D7] go

[G]Goodnight sweet[Em]heart well it's [Am]time to [D7] go

[G] I hate to [G7] leave you I [C] really must [Cm] say

Oh good[G]night sweet[D7]heart good[G]night

[C] Mother [Cm] oh and your [G] father [G7]

Won't [C] like it if I [Cm] stay here too [G] long [G7]

One [C] kiss in the [Cm] dark and [G] I'll [Gmaj7] be [E7] going

You [A] know I hate to [D] go [D7]

[G]Goodnight sweet[Em]heart well it's [Am]time to [D7] go

[G]Goodnight sweet[Em]heart well it's [Am]time to [D7] go

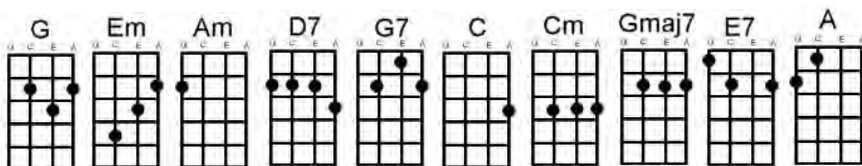
[G] I hate to [G7] leave you I [C] really must [Cm] say

Oh good[G]night sweet[D7]heart good[G]night

Oh good[G]night sweet[D7]heart good[G]night

Slower... Oh good [G]night sweet[D7] heart (stop) [C] good [G]night

↑ Ending strums

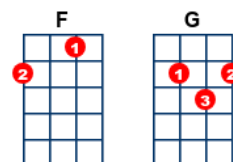
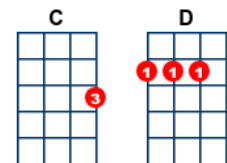


Witch Doctor

key:C, artist:David Seville Alvin & the Chipmunks writer: Ross Bagdasarian

<https://www.youtube.com/watch?v=cmjrTcYMqBM> Capo 3

No key changes in this version



[C] I told the witch doctor I was in love with you!

[C] I told the witch doctor You didn't love me too!

[G] And then the witch doctor, [C] he told me what to do

[G] He said that

[C] Ooo eee, [F] ooo ah ah [C] ting tang [G] Walla walla, bing bang

[C] Ooo eee, [F] ooo ah ah ting [G] tang Walla walla, bing [C] bang

[C] Ooo eee, [F] ooo ah ah [C] ting tang [G] Walla walla, bing bang

[C] Ooo eee, [F] ooo ah ah ting [G] tang Walla walla, bing [C] bang

[C] I told the witch doctor you didn't love me true

[C] I told the witch doctor you didn't love me nice

[G] And then the witch doctor, [C] he gave me this advice

[G] He said that

[C] Ooo eee, [F] ooo ah ah [C] ting tang [G] Walla walla, bing bang

[C] Ooo eee, [F] ooo ah ah ting [G] tang Walla walla, bing [C] bang

[C] Ooo eee, [F] ooo ah ah [C] ting tang [G] Walla walla, bing bang

[C] Ooo eee, [F] ooo ah ah ting [G] tang Walla walla, bing [C] bang

[G] Now, you've been keeping love from me

Just [C] like you were a miser

And [G] I'll admit I wasn't very [C] smart

So [G] I went out and found myself

A [C] guy that's so much wiser

[D] And he taught me the way to win your [G] heart

[C] My friend the witch doctor, he taught me what to say

[C] My friend the witch doctor, he taught me what to do

[G] I know that you'll be mine when [C] I say this to you

[G] and I'll say

[C] Ooo eee, [F] ooo ah ah [C] ting tang [G] Walla walla, bing bang

[C] Ooo eee, [F] ooo ah ah ting [G] tang Walla walla, bing [C] bang

[C] Ooo eee, [F] ooo ah ah [C] ting tang [G] Walla walla, bing bang

[C] Ooo eee, [F] ooo ah ah ting [G] tang Walla walla, bing [C] bang

Hanky Panky – Tommy James and the Shondells

A My baby does the hanky panky, A my baby does the hanky panky
D my baby does the hanky panky, A my baby does the hanky panky
E7 D A// E7// A-stop TAP TAP TAP
hey, my baby does the hanky panky

A My baby does the hanky panky, A my baby does the hanky panky
D my baby does the hanky panky, A my baby does the hanky panky
E7 D A// E7// A-stop TAP TAP TAP
hey, my baby does the hanky panky

A I saw her walking on down the line, A you know I saw her for
D the very first time, a pretty little girl standing all alone.

A Hey pretty baby can I take you home?
E7 D A// E7// A-stop TAP TAP TAP
I never say her, never really saw her.

QUIET

A My baby does the hanky panky, A my baby does the hanky panky
D my baby does the hanky panky, A my baby does the hanky panky
E7 D A// E7// A-stop TAP TAP TAP
hey, my baby does the hanky panky

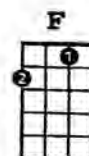
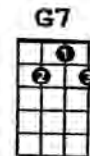
A I saw her walking on down the line, A you know I saw her for
D the very first time, a pretty little girl standing all alone.

A Hey pretty baby can I take you home?
E7 D A// E7// A-stop TAP TAP TAP
I never say her, never really saw her.

A My baby does the hanky panky, A my baby does the hanky panky
D my baby does the hanky panky, A my baby does the hanky panky
E7 D A// E7// A-tremelo end
hey, my baby does the hanky panky

Hard to Be Humble (Mac Davis 1980)

3/4



Intro: G7 /// /// C /// //

/ C

Chorus: Oh, lord, it's hard to be humble,
When you're perfect in every way,
I can't wait to look in the mirror,
I get better looking each day.
To know me is to love me,
I must be a hell of a man,
Oh lord it's hard to be humble,
But I'm doing the best that I can.

C

1. I used to have a girlfriend,
But I guess she just couldn't compete,
With all of these love starved women,
Who keep clamoring at my feet.
Well I prob'ly could find me another,
But I guess they're all in awe of me,
Who cares, I never get lonesome.
'Cause I treasure my own compa-ny. (CHORUS)

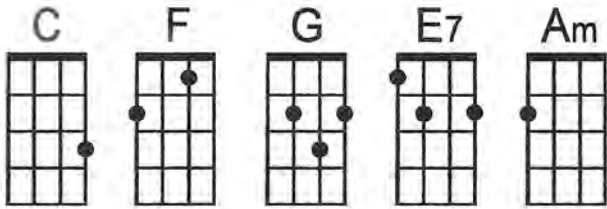
C

2. I guess you could say I'm a loner,
A cowboy outlaw tough and proud,
I could have lots of friends if I wanted,
But then I wouldn't stand out from the crowd.
Some folks say that I'm egotistical,
Hell, I don't even know what that means,
I guess it has something to do with the way
That I feel in my skin tight blue jeans. (CHORUS)

Hello, Mary Lou

by Gene Pitney (1961)

2024



Well, hel-lo, Mary Lou— goodbye heart Sweet Mary Lou, I'm so in love with you—
I knew Mary Lou— we'd never part. So hel-lo, Mary Lou, goodbye heart—

You passed me by one sunny day. Flashed those big brown eyes my way
And, ooh, I wanted you for-ever more— Now I'm not one that gets a-round
I swear my feet stuck to the ground and though I never did meet you be-fore—

Well, hel-lo, Mary Lou— goodbye heart Sweet Mary Lou, I'm so in love with you—
I knew Mary Lou— we'd never part. So hel-lo, Mary Lou, goodbye heart—

I saw your lips, I heard your voice, be-lieve me, I just had no choice
Wild horses couldn't make me stay a-way— I thought a-bout a moonlit night
My arms a-round you good and tight, that's all I had to see for me to say—

Hey, hey hel-lo, Mary Lou— goodbye heart Sweet Mary Lou, I'm so in love with you—
I knew Mary Lou— we'd never part. So hel-lo, Mary Lou, goodbye heart—

So hel-lo Mary Lou, goodbye heart—

So hel-lo Mary Lou, goodbye heart— G/ C/

San Jose Ukulele Club





(v3a - 1/10/21)





HENRY THE EIGHT









1








I'm Enery the heighth I am, Enery the heighth I am, I am

I got married to the widow next door, she's been married seven times before.





And every one was an Enery, she wouldn't have a Willy or a Sam (NO SAM!)



I'm er heighth old man I'm Enery, Enery the heighth I am.

NC SPOKEN: "Second verse, same as the first!"







2
FASTER









I'm Enery the heighth I am, Enery the heighth I am, I am








I got married to the widow next door, she's been married seven times before.

And every one was an Enery, she wouldn't have a Willy or a Sam (NO SAM!)











       

I'm er heighth old man I'm Enery, Enery the heighth I am, I am,

Enery the heighth I ham, I ham, E...nery the heighth....I.... ham. (rest) NC

H-E-N-R-Y

 Enery =  Enery =  Enery the heighth I ham, I ham,       (rest) 

Enery the heighth I ham, I ham, E...nery the heighth....I.... ham.

Hey Good Lookin'

key:C, artist:Hank Williams writer:Hank Williams

Hank Williams: <https://www.youtube.com/watch?v=XSozIEo-Fuk>

I

Intro: [D7] [G7] [C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

[C] Hey, sweet baby, don't you think maybe

[D7] We could find us a [G7] brand new reci[C]pe. [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill

And [F] I know a spot right [C] over the hill

[F] There's soda pop and the [C] dancin's free

So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

II

I'm [C] free and ready so we can go steady

[D7] How's about savin' [G7] all your time for [C] me [G7]

[C] No more lookin', I know I've been taken

[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence

And [F] find me one for [C] five or ten cents

I'll [F] keep it 'til it's [C] covered with age

'Cause I'm [D7] writin' your name down on [G7] ev'ry page

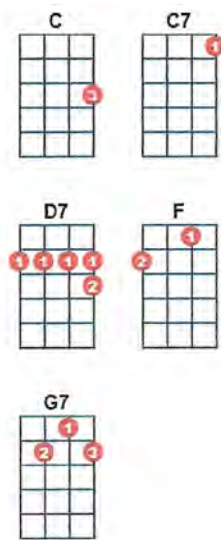
Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with

[D7] How's about cookin' [G7] somethin' up

[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]

1 Ring



Hold What You've Got G OnSong

Key of G

INTRO:

G C G D7 G
8 8 4 4 8

Chorus:

^G
Hold what you got, I'm a coming home baby,
^C
Hold what you got, and I don't mean maybe.
^G ^D ^{D7}
Been thinkin' about you and I'm on my way.
^G ^G
(last time tag-(ss)) Don't sell the house, don't wreck the car
^C ^C
Stay there honey right where you are
^G ^{D7} ^G ^{Gturn}
(last time strum): Hold what you got, I'm coming home to stay.
(ending: G F# Gring)

Vrs1:

^G ^G
Well,
^G ^C
In my mind, I can see you, that's a pretty good sign, that I need you.
^G ^D ^{D7}
That's why I can't, wait to get back home.
^G ^C
So squeeze yourself real good and tight, and I'll be home before daylight.
^G ^{D7} ^G ^G
Hold what you got, I'm a coming home to stay.

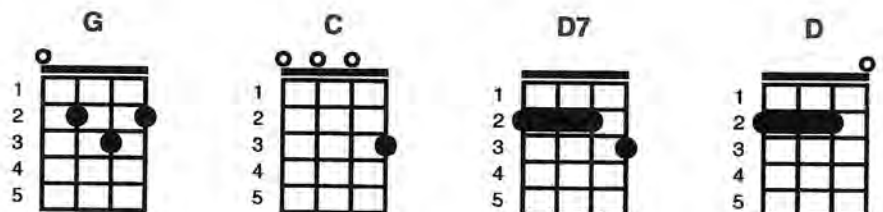
Chorus: sing

Chorus: instrumental

Vrs2:

^G ^G
Well
^G ^C
When I get back, honey I ain't leaving, I been too lonely, little to much grieving.
^G ^D ^{D7}
When I get back, honey this time I'm gonna stay.
^G ^C
Well we won't fuss and we won't fight, and this time things is going to be alright
^G ^{D7} ^G
Hold what you got, I'm a coming home to stay.

Chorus: with tag and ending.



Honky Tonk Women USDC G 2024 Rev.

Key of G

Intro: 4Xs, then Riff. / // //(Riff ..)

Verse1:

G **C** **Csus4 C**
I met a lovely bar room queen in memphis –
G **A** **D** **Dsus4 D**
She tried to take me upstairs due to pride –
G **C** **Csus4 C**
She had to heave me right across her shoulder –
G **D** **G** **G**
I just can't seem to get you off my mind

Chorus:

G **D** **G** **Gsus4 G**
She's a Hooo - oonky tonk women –
G **D** **G** **G**
Gimmie, gimmie gimmie the honky tonk blues

Verse2:

G **C** **C**
Strolling down the boulevards of Paris
G **A** **D** **D**
as sad as the day that I die
G **C** **C**
The sailor they're so charming there in Paris
G **D** **G** **G**
They just don't seem to sail you off my mind.

Chorus:

G **D** **G** **Gsus4 G**
She's a Hooo - oonky tonk women –
G **D** **G** **G**
Gimmie, gimmie gimmie the honky tonk blues

Verse2 Instrumental solo:

Chorus sing:

Verse3:

G **C7** **C7**
I met a divorcee in New York city

G A D Dsus4 D
 I had to put up some kind of a fight —
 G C C
 The lady then she covered me with roses
 G D G G
 She blew my nose and then she blew my mind.

Chorus:

G D G G
 She's a Hoo - oonky tonk women
 G D G G
 Gimmie, gimmie gimmie the honky tonk blues
 G D G G
 It's the Hoo - oonky tonk women
 G D G G
 Gimmie, gimmie gimmie the honky tonk blues

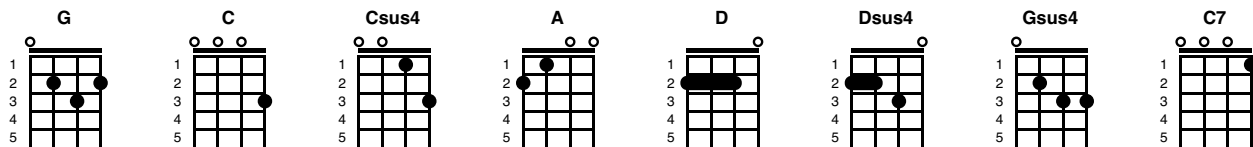
Chorus:

G D G G
 She's a Hoo - oonky tonk women
 G D G G
 Gimmie, gimmie gimmie the honky tonk blues
 G D G G
 It's the Hoo - oonky tonk women
 G ss G ss D ss G ring Riff G
 Gimmie, gimmie gimmie the honky tonk blues

Riff:-

G
ring

A --2---0-----0---2---0-----0-----2
 E -----3---3-----3---0---3-----3---0---3
 C -----2
 G -----0



I BELIEVE IN MUSIC MAC DAVIS

Key of G

VERSE 1:

G Am
I could just sit around, making music all day long.
D C G
As long as I'm making my music ain't gonna do nobody no harm.
G Am
And who knows, maybe someday, I'll come up with a song
D
To make people want to stop this fussing and fighting
C D G
Long enough to sing along.

CHORUS:

G Am
I believe in music
C- D G
I - I believe in love
G Am
I believe in music
C- D G
I - I believe in love.

VERSE 2:

G Am
Music is love and love is music if you know what I mean
D C D G
People who believe in music are the happiest people I've ever seen
G Am
So clap your hands and stomp your feet and shake those tambourines
D C D G
Lift your voices to the sky, God loves you when you sing.

CHORUS:

G Am
I believe in music
C- D G
I - I believe in love
G Am
I believe in music

C - D G
I - I believe in love.

VERSE 3:

G Am
Music is the universal language, and love is the key
D C D G
To peace and hope and understanding, and living in harmony
G Am
So take your sister by the hand and come along with me
D C D G
Find out what it really means to be rich and young and free.

CHORUS:

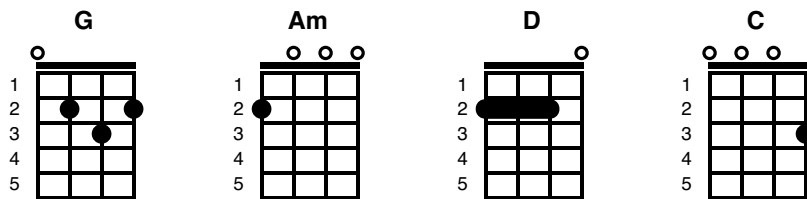
G Am
I believe in music
C - D G
I - I believe in love
G Am
I believe in music
C - D G
I - I believe in love.

CHORUS: vocals only.

CHORUS:

G Am
I believe in music
C - D G
I - I believe in love
G Am
I believe in music

C - D G
FULL RETIRD I - I believe in love.



G C G
I can see clearly now the rain is gone

G C D
I can see all obstacles in my way

G C G
Gone are the dark clouds that had me blind

F C G
It's gonna be a bright, bright sun-shiny day

G C G
Yes I can make it now the pain is gone

G C D
All of the bad feelings have disappeared

G C G
Here is the rainbow I've been waiting for

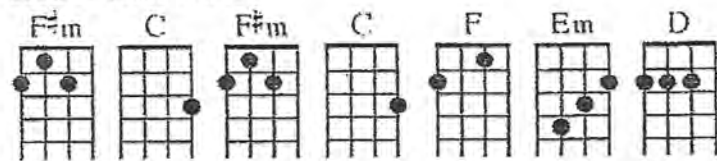
F C G
It's gonna be a bright, bright sun-shiny day

*
Refrain

Bb F
Look all around there's nothing but blue skies

Bb D
Look straight ahead, nothing but blue skies

Instrumental



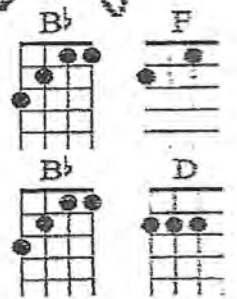
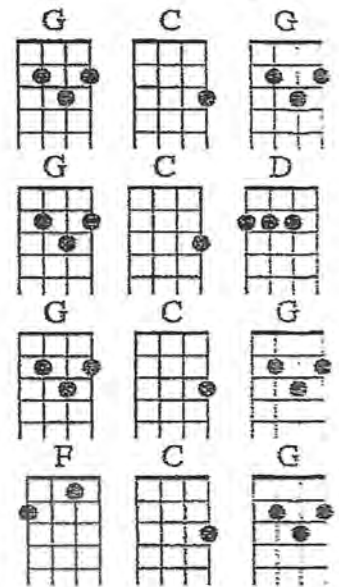
F#m C F#m C F Em D

G C G
I can see clearly now the rain is gone

G C D
I can see all obstacles in my way

G C G
Here is the rainbow I've been waiting for

F C G
It's gonna be a bright, bright sun-shiny day



I Can
See
Clearly
Now

*
Dixie Club of Santa Cruz April 2002 BBQ
Repeat From Refrain

I HEAR YOU KNOCKING (Smiley Lewis 1955)

Capo 2

Intro: A X 4 bars

A
1. You went away and left me long—time ago
Now you're knocking—on my door,
I hear you knocking, but you can't come in.
I hear you knocking, go back where you been.

A
2. I begged you not to go but you—said goodbye
Now you come back telling—all your lies;
I hear you knocking, but you can't come in.
I hear you knocking, go back where you been.

A
3. If you had'a listened—long time ago,
You wouldn't be going from—door to door,
I hear you knocking, but you can't come in.
I hear you knocking, go back where you been.

A
4. I told you way back in—'52; that I would never—go with you.
I hear you knocking, but you can't come in.
I hear you knocking, go back where you been.

A
5. You better go back to your—used to me
Because you love's no—good to me.
I hear you knocking, but you can't come in,
I hear you knocking, go back where you been.

I Saw Her Standing There * Rev 2026

Key of A

Beatles:

Intro: 1 2 1

Vrs1:

Well, she was just seventeen, You know what I mean,
And the way she looked, was way beyond com-pare,
So how could I dance with an-other, Oh,
When I saw her standing there

Vrs2:

Well she looked at me, And I, I could see,
That before too long, I'd fall in love with her,
She wouldn't dance with an-other, Oh,
When I saw her standing there.

Chorus:

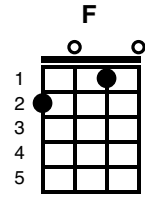
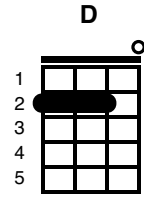
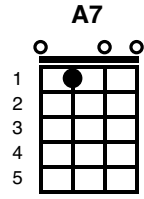
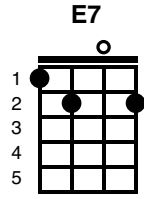
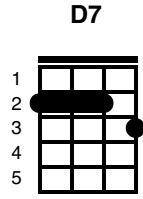
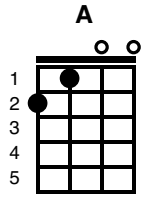
Well my heart went boom, when I crossed that room,
And I held her hand in mi-----ne.

Vrs3:

Well we danced through the night,
And we held each other tight,
And before too long, I fell in love with her,
Now I'll never dance with an-other, Oh,
When I saw her standing there.

A **E7** **A** **A**

When I saw her standing there. cha cha cha



I Want To Hold Your Hand * same as yellow

Key of C

Beatles:

Vrs1:

Oh, yeah, I'll tell you something, I think you'll understand,
When I say that something. I want to hold your hand!
I want to hold your hand! I want to hold your hand!

Vrs2:

Oh, please, say to me, you'll let me be your man,
And please, say to me, you'll let me hold your hand.
Now let me hold your hand, I want to hold your hand!

Chorus:

And when I touch you I feel happy inside,
It's such a feeling that my love I can't hide,
I can't hide, I can't hide.

Vrs3:

Yeah you, got that something, I think you'll understand.
When I say that something, I want to hold your hand!
I want to hold your hand! I want to hold your hand!

Chorus:

And when I touch you I feel happy inside,
It's such a feeling that my love I can't hide,
I can't hide, I can't hide.

Vrs4:

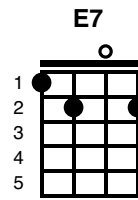
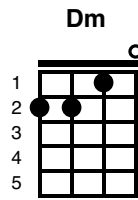
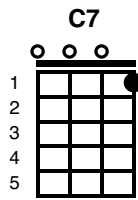
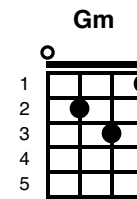
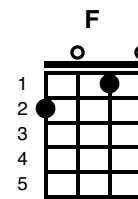
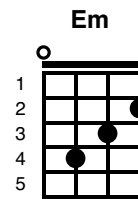
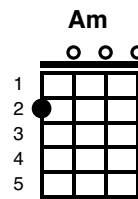
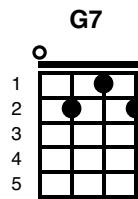
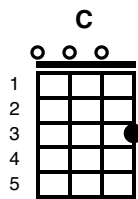
C **G7** **Am** **Em**
Yeah you, got that something, I think you'll understand.

C **G7** **Am** **Em**
When I feel that someting, I want to hold your hand!

F **G7** **C** **Am**
I want to hold your hand!

F **G7** **E7**
I want to hold your hand!

F **G7** **F** **C**
I want to hold your h a-a-a-a-a- and.



IM WALKIN FATS DOMINO

CI'm walkin', yes indeed and I'm **F**talkin',
About you and me, I'm **C**hopin',
That **G**you'll come back to **C**me...yeah, **G**yeah.

CI'm lonely as I can be, I'm **F**waitin',
For your company, I'm **C**hopin',
That **G**you'll come back to **C**me.
CHORUS:

FWhat you gonna do when the **C**well runs dry?
FYou gonna run **C**away and hide,
FI'm gonna run right **C**by your side,
For **D**you pretty baby I'll **G**even die.

GI'm **C**walkin', yes indeed and I'm **F**talkin',
About you and me, I'm **C**hopin',
That **G**you'll come back to **C**me. **G**
CI'm walkin', yes indeed and I'm **F**talkin'.
About you and me, I'm **C**hopin',
That **G**you'll come back to **C**me...mm, **G**mm.

I'm lonely as I can be, I'm waitin',

For your company, I'm Chopin',

That you'll come back to me.

CHORUS:#2.

What you gonna do when the well runs dry?

You're gonna sit right down and cry.

What you gonna do when I say bye-bye?

All you gonna do is dry your eye.

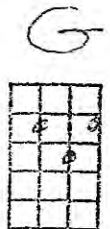
REPEAT #1.



FINGER 1 2 3



2 1

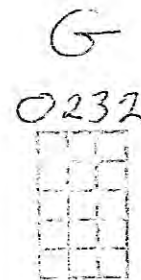
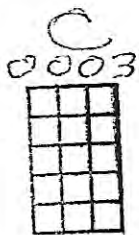


1 3 2



1 2 3

CHORD BY #



I'm Happy Just To Dance With You USDC2024

Key of C

Intro:

Am Dm E7 Am Dm E7
4 2 2 4 2 2ring

Am Dm E7
Before this dance is through, I think I'll love you too,
Dm G7 C G
I'm so happy when you dance with me.

Vrs1:

C Em Dm G
I don't want to kiss or hold your hand,
C Em Dm G
If it's funny try and under-stand.
F Dm C Am
There is really nothing else I'd rather do,
Dm Gaug C G
'Cause I'm happy just to dance with you.

Vrs2:

C Em Dm G
I don't need to hug or hold you tight,
C Em Dm G
I just wanna dance with you all night.
F Dm C Am
In this world there's nothing I would rather do,
Dm Gaug C
'Cause I'm happy just to dance with you.

Am Dm E7 Am Dm E7
Refrain: Just to dance with you, Is everything I need
Am Dm E7
Before this dance is through I think I'll love you too,
Dm G7 C G
I'm so happy when you dance with me.

Vrs3:

C Em Dm G
If somebody tries to take my place,
C Em Dm G
Let's pre-tend we just can't see his face.
F Dm C Am
In this world there's nothing I would rather do,

Dm **Gaug** **C**
 'Cause I'm happy just to dance with you.

Refrain: **Am** **Dm E7** **Am** **Dm E7**
 Just to dance with you, Is everything I need
 Am **Dm** **E7**
 Before this dance is through I think I'll love you too,
 Dm **G7** **C** **G**
 I'm so happy when you dance with me.

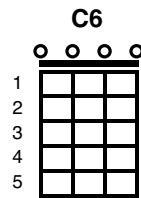
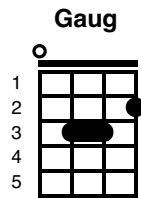
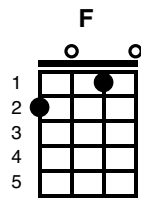
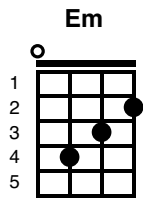
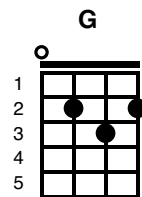
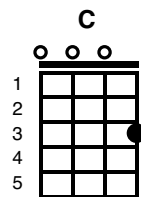
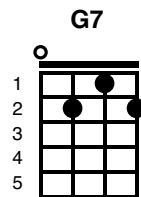
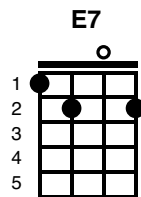
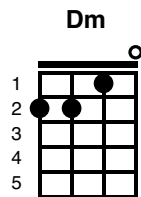
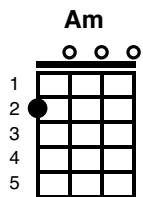
Vrs4:

C **Em** **Dm** **G**
 If some-body tries to take my place,
 C **Em** **Dm** **G**
 Let's pre-tend we just can't see his face.
 F **Dm** **C** **Am**
 In this world there's nothing I would rather do,
 Dm **Gaug** **Am**
 'cause I've dis-covered I'm in love with you

Dm E7 **F** **Gaug** **Am**
 Oh Oh, Cause I'm happy just to dance with you.

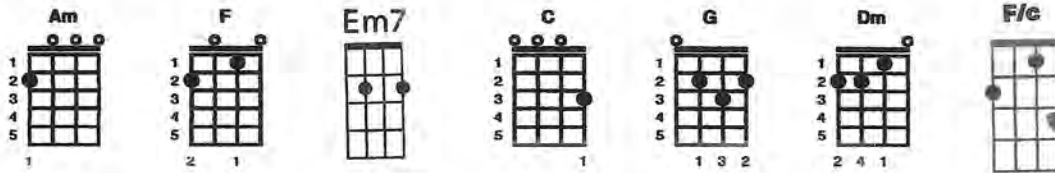
Ending 2each:

Dm Em F G C6
 Oh Oh Oh Oh ring



If It Hadn't Been For Love
The Steeldrivers

Key of Am



INTRO: F Em7 Am Am 4 each 2X's

1
Am
 Never woulda hitchhiked to Birmingham if it hadn't been for love.
Am **F**
 Never woulda caught the train to Louisian' if it hadn't been for love.
Am **F**
 Never woulda run through the blindin' rain without one dollar to my name
F/c **Em7** **Am** **Am**
 if it hadn't been, if it hadn't been for love.

2
Am
 Never woulda seen the trouble that I'm in if it hadn't been for love.
Am **F**
 Woulda been gone like a wayward wind if it hadn't been for love.
Am **F**
 Nobody knows it better than me, I wouldn't be wishin' I was free
F/c **Em7** **Am** **Am**
 if it hadn't been, if it hadn't been for love.

CHORUS

C **G** **Dm** **C** **C** **G** **Dm Am**
 Four cold walls against my will, at least I know he's lyin' still.
C **G** **Dm C C** **G** **Dm Am** **Am**
 Four cold walls without parole, Lord have mercy on my soul.

A **Instrumental, Uke Verse--plus Am Am**

3
Am
 Never woulda gone to that side of town if it hadn't been for love.
Am **F**
 Never woulda took a mind to track him down if it hadn't been for love.
Am **F**
 Never woulda loaded up a forty-four, put myself behind a jailhouse door,
F/c **Em7** **Am** **Am**
 if it hadn't been, if it hadn't been for love.

REPEAT CHORUS

B **Instrumental,-Banjo Verse--plus Am Am**

If It Hadn't Been For Love

Am

Never woulda hitchhiked to Birmingham if it hadn't been for love.

Am

F

Never woulda caught the train to Louisian' if it hadn't been for love.

Am

F

Never woulda loaded up a forty-four, put myself behind a jailhouse door,

F

Em7

Am

Am

if it hadn't been, if it hadn't been for love.

F

Em7

Am

Am

if it hadn't been, if it hadn't been for love.

Ritard

F

Em7

Am

Am

if it hadn't been, if it hadn't been for love.

Tremolo

Cut

Verse 3:

^G I can't live without you if the ^G love was gone

^G Everything is nothing when you've got no one ^G

^C And you did walk in the night,

^C slowly losing sight of the ^G real thing ^{C1-G3} *

Verse 4:

^G That won't happen to us and we ^G got no doubt

^G ' Too deep in love and we got no way out ^G

^C And the message is clear

^C This could be the year for the ^G real thing ^G

Setup 2:

No more will you cry, baby ^{Cmaj7} I will hurt you never ^{Cmaj7}

^{Cm} We start and end as one in love forever ^{Cm}

^G We can ride it together uh huh, ^G

^G Makin' love with each other uh huh ^G

✕ Chorus 2:

^G Islands in the stream that is what we are ^C

^{Am} No one in between, how can we be wrong ^{Am}

^G Sail a-way with me, to a-nother world ^C

^G And we re-ly on each other uh huh ^G

^{Am} From one lover to another uh huh ^G ^G

Instrumental 1:

^C ^{Eb} ^G ^{C1-G3}

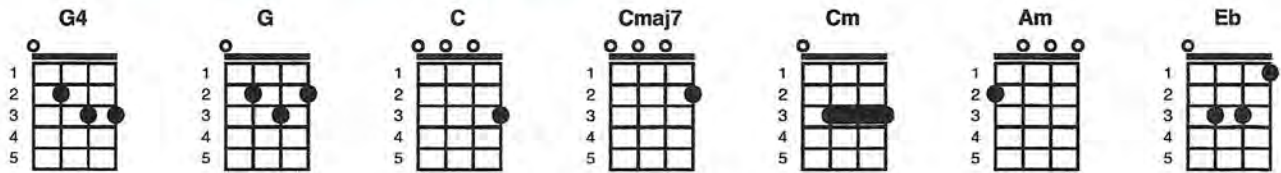
C Eb G G

x Chorus 3:

Islands ^G in the stream that is ^C what we are
 No one ^{Am} in between, how can we be ^{Am} wrong
 Sail ^G a-way with me, to a-^Cnother world
 And we ^G re-ly on each other ^G uh huh
 From one ^{Am} lover to another ^{G G} uh huh

Instrumental 3:

C Eb G C1-G3
 C Eb G C1-Gring



x HARMONY

Island Style Ukulele by John Cruz. USDC 2026 Key of F

C G7 C C

Chorus:

F **C** **C**
On the island, we do it island style, From the mountain to the ocean,
G7 **C** **C7**
from the windward to the leeward side

F **C** **C**
On the island, we do it island style, From the mountain to the ocean,
G7 **C** **C**
from the windward to the leeward side

Verse1:

C **F(2)** **C(2)**
Mama's in the kitchen cooking dinner real nice
C **G7(2)** **C(2)**
Beef stew on the stove, lomi salmon with the ice
C **F(2)** **C(2)**
We eat and drink and we sing all day
C **G7(2)** **C(2)**
Kani ka pila in the old Hawaiian way

Chorus:

Verse2:

C **F(2)** **C(2)**
We go grandma`s house on the weekend clean yard
C **G7(2)** **C(2)**
If we no go grandma`s gotta work hard
C **F(2)** **C(2)**
You know my grandma she like the poi real sour
C **G7(2)** **C(2)**
I love my grandma every minute every hour

Chorus

Instrumental: Verse

Chorus:

F **C** **C**
On the island, we do it island style, From the mountain to the ocean,
G7 **C** **(C7)**
from the windward to the leeward side

F **C** **C**
On the island, we do it island style, From the mountain to the ocean,
G7 **C** **C**
from the windward to the leeward side

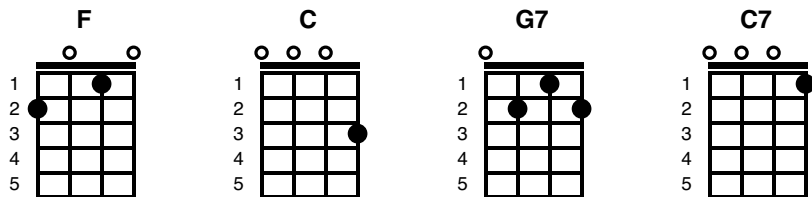
Verse2:

Chorus:

Ending:

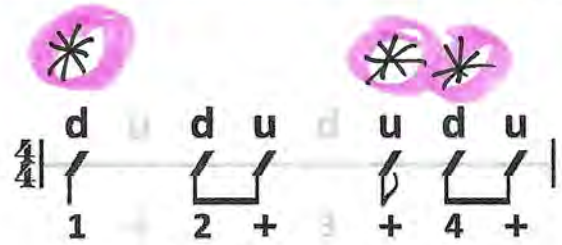
C **G7**
From the mountain to the ocean from the windward to the
C **C**
leeward side

C **G7**
From the mountain to the ocean from the windward to the
C(5) **(rest)(1)** **C(ring)**
leeward side



1. Main Strum Pattern

This 4-beat "island" strum pattern is used throughout the song when a chord is played for a full 4 beats. (See Note 2 below for instances where a 4-beat strum pattern is shared by two chords.)



* For those who prefer, playing a single strum on each chord change can be used as a simplified strum throughout the entire song.

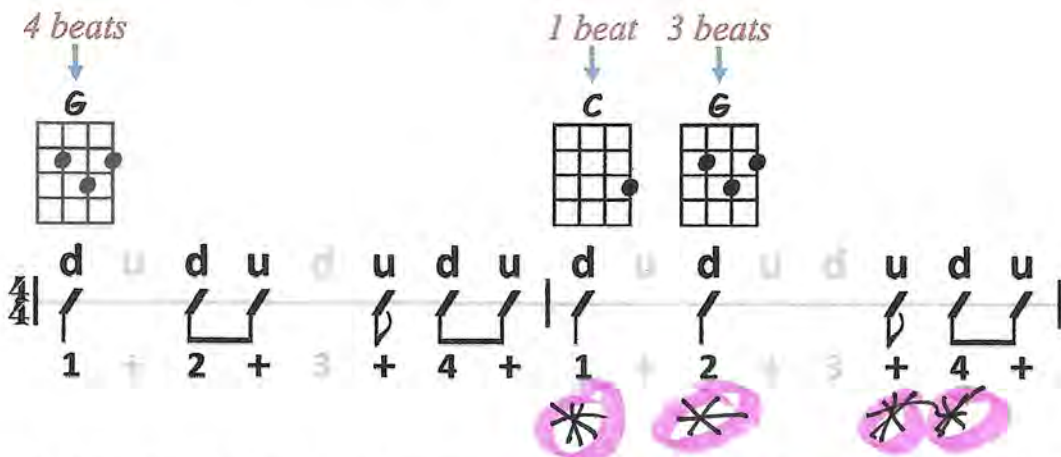
In addition to the strum patterns, the following rhythm notation is also used in the song sheet to show a change in the pattern:

[hold: x] = Strum this chord (x) once and let it ring out

☪ = Pause singing for a beat or take a breath.

2. Two-Chord Strum

There are several places where a 4-beat strum pattern is shared by two chords (C and G), one chord having one beat and the other three beats. In the Intro, for example, C is played for a single beat, followed by three beats on G.



Places where this strum is used are marked in the chart with an asterisk, as in [C G]*.

3. Interlude/Ending Tab

During the Interlude and the Ending, the following tab can be played while other players strum the indicated chords.

STRUM → 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

G C E^b G

The first tab shows a sequence of chords: G, C, E^b, G. The second tab shows: C, G, C, E^b, G. Both tabs include fret numbers (1, 0, 3, 3) and strumming patterns (1 2 3 4).

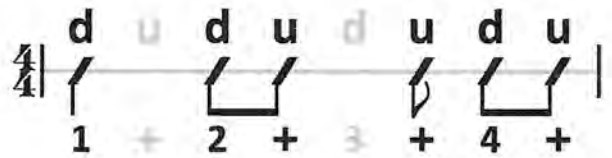
The same pattern can be played an octave higher: OR LOWER

G C E^b G

The first tab shows chords G, C, E^b, G with fret numbers 13-12-10, 10. The second tab shows chords C, G, C, E^b, G with fret numbers 13 12 10, 10.

1. Main Strum Pattern

This 4-beat "island" strum pattern is used throughout the song when a chord is played for a full 4 beats. (See Note 2 below for instances where a 4-beat strum pattern is shared by two chords.)



* For those who prefer, playing a single strum on each chord change can be used as a simplified strum throughout the entire song.

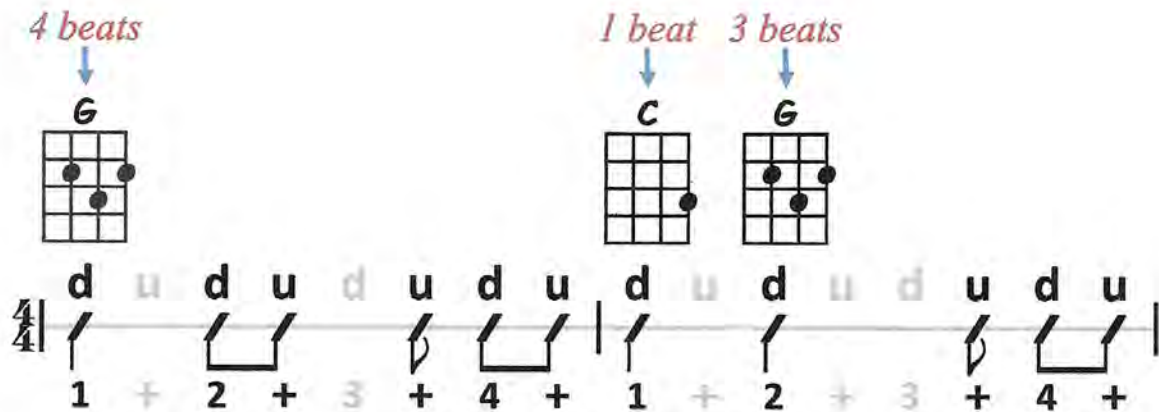
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During the **Interlude** and the **Ending**, the following tab can be played while other players strum the indicated chords.

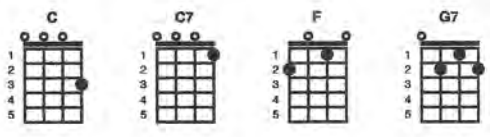
Two guitar tabs for the interlude/ending. The first tab shows chords G, C, Eb, and G with fingerings 1-0-3, 1-0-3, 1-0-3, 1-0-3. The second tab shows chords C, G, C, Eb, G with fingerings 1-0-3, 1-0-3, 1-0-3, 1-0-3, 1-2-3-4, 1-2-3-4. Both tabs include strumming directions and bar lines.

The same pattern can be played an octave higher: OR LOWER

Two guitar tabs for the interlude/ending, one octave higher. The first tab shows chords G, C, Eb, and G with fingerings 13-12-10, 13-12-10, 13-12-10, 13-12-10. The second tab shows chords C, G, C, Eb, G with fingerings 13-12-10, 13-12-10, 13-12-10, 13-12-10. Both tabs include strumming directions and bar lines.

Verse end:

C
 We got married in a fever, ‘ ‘ ‘ hotter than a pepper sprout. ‘ ‘ ‘
C **C7**
 We've been talking 'bout ' Jackson ' ever since the fire went out.
F **C**
 We're going to Jackson, ‘ ‘ ‘ and that's a fact, ‘ ‘ ‘
F **G7** **C**
 yeah, we're going to Jackson, ‘ ‘ ‘ ain't never comin' back,
G7 **C**
 / ' ain't never comin' back.
G7 **C-trm C**
 / LOOK--OUT, JACKSON, Town.



Jam Da Door-O

Music: Hank Williams, words by others

Intro: G 8 beats C 5 beats

Vrs 1

Good-bye [C] Joe, me got to go to Sturgeon [G7] Bay-oh,
Should be back, to the Quiet Side by two or [C] three-oh,
And by Sunset, you can bet I'm gonna' [G7] be-oh,
Pickin' music, under-neath an old oak [C] tree-oh.

Chorus:

Bring the [C] ice, light the grill and cook the [G7] salmon
Summer night, case of beer, and we'll be [C] jammin'
Friends come down, hear the sound, cry for [G7] more-oh
Son of a gun, gonna' have big fun in the [C] Door-oh

Vrs 2

Bayside [C] Tav, Cookery, they are [G7] buzzin'
Kin folk come, to see the Uke Group by the [C] dozen.
Cruise Fish Creek, hear the music, me oh my [G7] oh
Son of a gun gonna' have big fun in the [C] Door-oh

Chorus:

Vrs 3

Drink too much [C] beer, you'll get up and do the [G7] hula
While you up, bring me something from the [C] coolah
The suns goin' down, and the moon it is [G7] bright-a
And the music is twice as good, as it was last [C] night-a

Chorus Tag the last line: "Son of a gun, have big fun" 3xs
end In the [C] Door-oh. [G][C].

Johnny B. Goode (Chuck Berry)

C

Deep down in Louisiana close to New Orleans

Way back up in the woods among the evergreens

F

There stood a log cabin made of earth and wood

C

Where lived a country boy named Johnny B. Goode

G

Who never ever learned to read or write so well

C

But he could play a guitar just like a-ringin' a bell

CHORUS:

C

Go go! Go, Johnny, go! Go! Go, Johnny, go!

F

C

Go, Johnny, go! Go! Go, Johnny, go!

G

C

G

Go! Johnny B. Goode

C

He used to carry his guitar in a gunny sack

Go sit beneath the tree by the railroad track

F

Oh, the engineers would see him sitting in the shade

C

Strumming with the rhythm that the drivers made

G

People passing by, they would stop and say

C

"Oh my that little country boy could play"

CHORUS:

C

Go go! Go, Johnny, go! Go! Go, Johnny, go!

F **C**

Go, Johnny, go! Go! Go, Johnny, go!

G **C** **G**

Go! Johnny B. Goode

C

His mother told him "Someday you will be a man

And you will be the leader of a big old band

F

Many people coming from miles around

C

To hear you play your music when the sun goes down

G

Maybe someday your name will be in lights

C

Saying "Johnny B. Goode tonight"

CHORUS:

C

Go go! Go, Johnny, go! Go! Go, Johnny, go!

F **C**

Go, Johnny, go! Go! Go, Johnny, go!

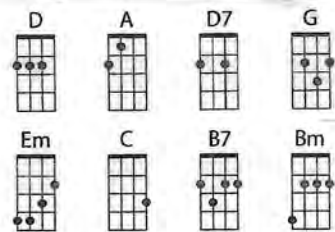
G **C** **G** **C**

Go! Johnny B. Goode

Order: **ABACA**

The Joyous Waltz

(la Valse Joyeuse)



A

Measures 1-32 of section A. The key signature is two sharps (F# and C#) and the time signature is 3/4. The notation includes treble clef, a key signature of two sharps, and a 3/4 time signature. The melody consists of eighth and quarter notes, with some triplets. Chord changes are indicated above the staff: A (measures 1-2), D (measures 3-4), A (measures 5-6), D (measures 7-8), A (measures 9-10), D (measures 11-12), A (measures 13-14), D (measures 15-16), D7 (measures 17-18), G (measures 19-20), D (measures 21-22), Em (measures 23-24), A (measures 25-26), D (measures 27-28), G (measures 29-30), A (measures 31-32).

9

17

25

B^D

Measures 33-56 of section B. The notation includes treble clef, a key signature of two sharps, and a 3/4 time signature. The melody consists of quarter and eighth notes. Chord changes are indicated above the staff: B^D (measures 33-34), A (measures 35-36), D (measures 37-38), G (measures 39-40), Em (measures 41-42), A (measures 43-44), D (measures 45-46), A (measures 47-48), D (measures 49-50), C (measures 51-52), B7 (measures 53-54), Em (measures 55-56).

33

41

49

57

For Video Support visit www.katiemoritz.com/joyouswaltz

2

The Joyous Waltz

65

74

83

92

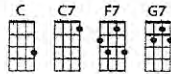
Chords: C, D, A, D, A, D, Em, A, D, A, D, G, Em, D, Bm, E, A, D

Different people seem to play this tune in different ways. The most common order I found was what I have denoted A - B - C. Some musicians don't play the C part at all. On my CD I play "AA - C - A - B - A" or something like that. because that is how I first heard this tune. All three parts are neat though, so for safe measure, I'd just play A - B - C in a jam session, OR if somebody at a jam knows this tune, ask them how they play it and follow suit.

Check out my website for some videos showing ornamentation and other things you can do with this tune.

www.katiemoritz.com/joyouswaltz

Kansas City Leiberman and Stoller



Intro: **G7(4)** · **F7(4)** **C(4)** **G7(4)**

Vrs1 Goin' to **(C)** Kansas City, Kansas City, here I come **(C7)**
 Goin' to **(F7)** Kansas City, Kansas City, here I **(C)** come
 They got some **(G7)** crazy little women there, and **(F7)** I'm gonna get me **(C)** one **(G7)**

Vrs2 I'm gonna be **(C)** standin' on the corner, 12th Street and Vine **(C7)**
 I'm gonna be **(F7)** standin' on the corner, 12th Street and **(C)** Vine
 With my **(G7)** Kansas City baby, and a **(F7)** bottle of Kansas City **(C)** wine **(G7)**

Bridge 1 Well, I **(Ccut)** might take a train, I **(Ccut)** might take a plane,
 But **(Ccut)** if I have to **(Ccut)** walk, I'm **(C7)** goin' just the same
 Goin' to **(F7)** Kansas City, Kansas City, here I **(C)** come
 They got some **(G7)** crazy little women there, and **(F7)** I'm gonna get me **(C)** one **(G7)**

****Optional Ukulele instrumental/solo:** **Vrs2** then sing **Bridge 1** then go to **Vrs3**

Vrs3 I'm goin to **(C)** pack my clothes, leave at the crack of dawn **(C7)**
 I'm goin to **(F7)** pack my clothes, leave at the crack of **(C)** dawn
 My old **(G7)** lady will be sleeping in, an' she **(F7)** won't know where I'm **(C)** gone. **(G7)**

Bridge2 Cause if I **(C)** stay with that woman, I know I'm gonna die
 Gotta find a brand new baby, and **(C7)** that's the reason why...
 Goin' to **(F7)** Kansas City, Kansas City, here I **(C)** come
 They got some **(G7)** crazy little women there, and **(F7)** I'm gonna get me **(C)** one **(C)**

Ending
 They got some **(G7cut)** crazy little women there, and **(F7cut)** I'm gonna get me one

C C6C6 C C6C6 CC C6 Cring

KING OF THE ROAD

Roger Miller

1, 2, 3, 4

1

[G] Trailers for [C] sale or rent
[D7] Rooms to let [G] fifty cents
[G] No phone no [C] pool no pets
[D]↓ I ain't got no [D7] cigarettes
Ah, but... [G] two hours of [C] pushing broom
Buys a... [D7] eight by twelve [G] four bit room
I'm a... [G7] man of [C] means, by no means...
[D7]↓↓ King of the [G] road

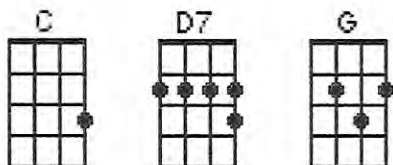
2

[G] Thirdbox car [C] midnight train
[D7] Destination [G] Bangor Maine
[G] Old wornout [C] suit and shoes
[D]↓ I don't pay no [D7] Union dues
I smoke... [G] old stogies [C] I have found
[D7] Short but not too [G] big around
I'm a... [G7] man of [C] means, by no means...
[D7]↓↓ King of the [G] road

I know [G] every engineer on [C] every train
[D7] All of the children and [G] all of their names
And [G] every handout in [C] every town
And [D]↓ every lock that ain't locked when [D7] no one's around,
I sing...

3

[G] Trailers for [C] sale or rent
[D7] Rooms to let [G] fifty cents
[G] No phone no [C] pool no pets
[D]↓ I ain't got no [D7] cigarettes
Ah, but... [G] two hours of [C] pushing broom
Buys a... [D7] eight by twelve [G] four bit room
I'm a... [G7] man of [C] means, by no means...
[D7]↓↓ King of the [G] road
[D7]↓↓ King of the [G] road
[D7]↓↓ King of the [G]↓ road



Knockin' on Heavens Door. USDC 2025

Key of G

Dylan

Intro:

G D Am C
G D Am Am

Verse1:

G D Am Am7 G D C C
' Mama take this badge off of me ' I can't use it any-more.
G D Am Am7 G D C C
' It's getting dark, too dark for me to see, ' I feel I'm knockin on heaven's door.

Chorus:

G D Am Am
' Knock, knock, knockin' on heaven's door
G D C C
' Knock, knock, knockin' on heaven's door
G D Am Am
' Knock, knock, knockin' on heaven's door
G D C C
' Knock, knock, knockin' on heaven's door

Verse2:

G D Am Am7 G D C C
' Mama put my guns in the ground, ' I can't shoot them any-more
G D Am Am7 G D C C
' That long black cloud is comin' down, ' I feel I'm knockin' on heaven's door

Chorus:

Sub-chorus:

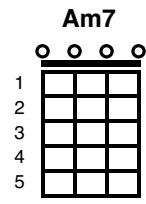
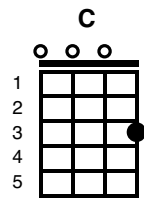
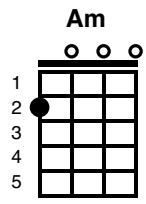
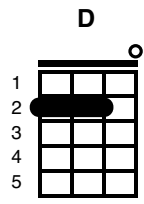
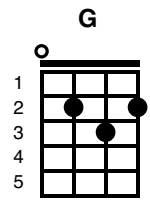
G D Am C
' Oo - oo - oo oo
G D Am Am
' Oo - oo - oo oo

Chorus:

G D Am Am
' Knock, knock, knockin' on heaven's door
G D C C
' Knock, knock, knockin' on heaven's door
G D Am Am
' Knock, knock, knockin' on heaven's door
G D C C
' Knock, knock, knockin' on heaven's door

Ending:

G D Am C
' Oo - oo - oo oo
G D Am
' Oo - oo - oo oo



Kokomo USDC/NUUB C 2023

Key of C

G7ring4

C /
A-ruba, Jamaica, ooh I wanna take ya
F /
Ber-muda, Bahama, come on pretty mama
C / **F /**
Key Largo, Montego, baby why don't we go, (rest) Ja-maica

Vrs1:

nc **C** **Cmaj7**
Off the Florida Keys
Gm7 **F**
There's a place called Kokomo
Fm **C** **D7** **G7**
That's where you wanna go to get a-way from it all
C **Cmaj7**
Bodies in the sand
Gm7 **F**
Tropical drink melting in your hand
Fm **C** **D7** **G7 /**
We'll be falling in love to the rhythm of a steel drum band Down in Koko-

Chorus:

C
A-ruba, Jamaica, ooh I wanna take ya to
F
Ber-muda, Bahama, come on pretty mama
C **F**
Key Largo Montego, baby why don't we go down to Kokomo
Fm **C**
We'll get there fast and then we'll take it slow
Am **D7** **G7**
That's where we wanna go Way down in Koko-
C /
Martinique, that Monserate mystique (rest)

Vrs2:

C **Cmaj7**
We'll put out to sea
Gm7 **F**
And we'll perfect our chemistry
Fm **C** **D7** **G7**
By and by we'll de-fy a little bit of gravity
C **Cmaj7**
Afternoon de-light

Gm7 F
Cocktails and moonlit nights
Fm C D7
That dreamy look in your eye gives me a tro-pi-cal contact high
G7 /
Way down in Koko-

Chorus:

C
A-ruba, Jamaica, ooh I wanna take ya to
F
Bermuda, Bahama, come on pretty mama
C F
Key Largo Montego, baby why don't we go down to Kokomo
Fm C
We'll get there fast and then we'll take it slow
Am D7 G7
That's where we wanna go Way down in Koko-
C /
Port Au Prince, I wanna catch a glimpse (rest)

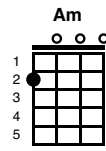
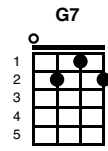
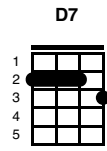
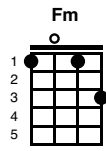
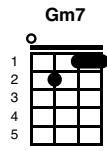
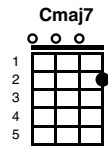
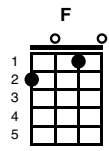
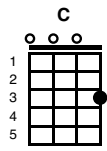
Vrs3: (4 each)

C Cmaj7 Gm7 F Fm C D7 G7
C Cmaj7
Everybody knows
Gm7 F
a little place like Kokomo
Fm C D7 G7 /
Now if you wanna go and get away from it all go down to Koko-

Chorus -2x-:

C
A-ruba, Jamaica, ooh I wanna take ya to
F
Bermuda, Bahama, come on pretty mama
C F
Key Largo Montego, baby why don't we go down to Kokomo
Fm C
We'll get there fast and then we'll take it slow
Am D7
That's where we wanna go
G7
1st Way down in Koko

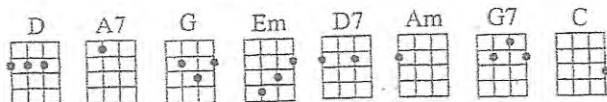
G7 C C C C
2nd Ritard Way down in Koko-mo. cha cha cha!



Lemon Tree

Words and Music by
WILL HOLT

FIRST NOTE

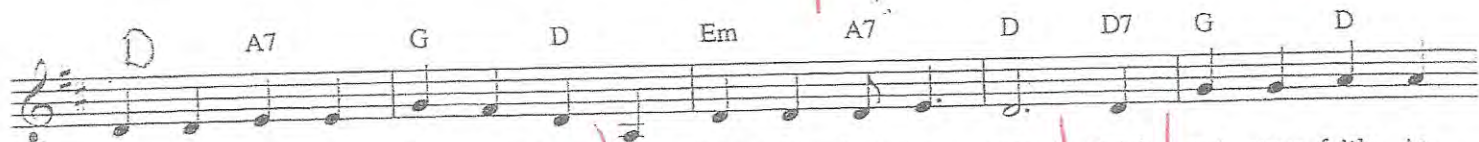


Moderately

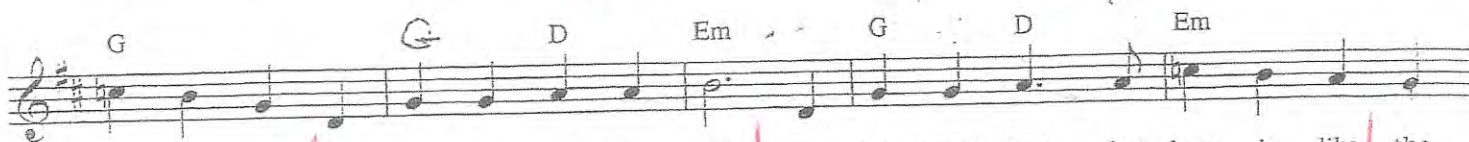
D A7 D D A7 D



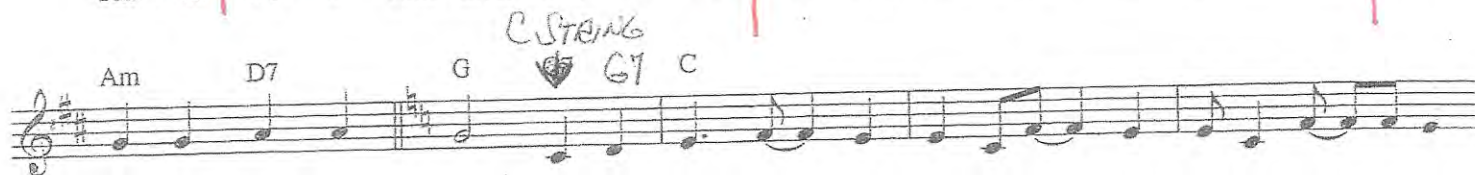
1. When I was just a lad of ten, my fa - ther said to me: "Come
2. neath that lem - on tree one day, my love and I did lie. A
3. day she left with - out a word; she took a - way the sun. And



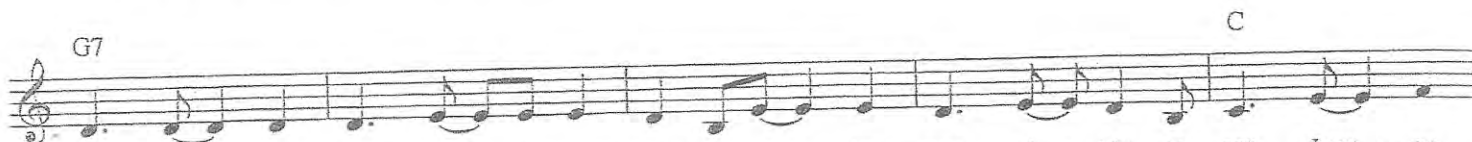
here and take a les - son from the love - ly lem - on tree. Don't put your faith in
girl so sweet that when she smiled, the stars rose in the sky. We passed the sum - mer
in the dark she left be - hind, I knew what she had done. She left me for an -



love, my boy." My fa - ther said to me, "I fear you'll find that love is like the
lost in love, be - neath the lem - on tree. The mu - sic of her laugh - ter hid my
oth - er. It's a com - mon tale, but true. A sad - der man, but wis - er now, I



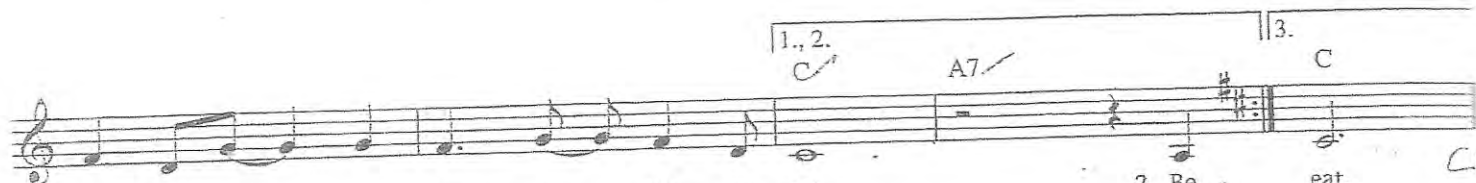
love - ly lem - on tree." } Lem - on tree ver - y pret - ty and the lem - on flow - er is
fa - ther's words from me. }
sing this song to you.



sweet. But the fruit of the poor lem - on is im - pos - si - ble to eat. Lem - on



tree ver - y pret - ty and the lem - on flow - er is sweet. But the fruit of the poor



lem - on is im - pos - si - ble to eat. 2. Be - eat.
3. One

CH.
CH

1

Let Your Heart Be Free
Paul Martin (2014)

INTRO:

F C Dm Bb

V1:

you can climb the highest mountain or cross the widest sea
just set your mind to do it and let your heart be free

you can master every talent, looking for the key
just do ___ what you love and let your heart be free

CHO:

oh let your heart ___ be free ___
oh let your heart ___ be free ___

V2:

you may be a hero or a cat sittin' in a tree
just spread a little happiness and let your heart be free

let your ears hear the music, let your voice sing out loud
let your feet dance to the beat and let your heart be free

CHO:

oh let your heart ___ be free ___
oh let your heart ___ be free ___

Let Your Heart Be Free
Paul Martin (2014)

Pg 2

BRDG:

F*

do everything you can do

C*

do everything to be true to you

Bb*~

true to you

F

C

true to you, true to you,

Dm

Bb

true to you, true to you, to you...

INSTR:

F C Dm Bb
F C Dm Bb

V3:

F

C

let your mind be open, let your eyes see what can be

Dm

Bb

let your hands hold others hands and let your heart be free

F

C

you can make a difference to everyone you meet

Dm

Bb

let your love shine all around and let your heart be free

CHO:

F

C

oh let your heart___ be free___

Dm

Bb

oh let your heart___ be free___

OUTRO:

(repeat/ad-lib to end)

F

C

oh let your heart___ be free___

Dm

Bb

oh let your heart___ be free___

End *fu*

Lonesome Road Blues – Bill Monroe

C

||: / / / / | / / / / | / / / / | / / / / |

F C

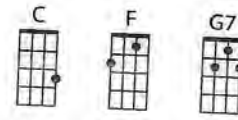
| / / / / | / / / / | / / / / | / / / / |

F C

| / / / / | / / / / | / / / / | / / / / |

G7 C

| / / / / | / / / / | / / / / | / / / / :||



1
I'm going down this road feeling bad
I'm going down this road feeling bad
I'm going down this road feeling bad, lord, lord
And I ain't a-gonna be treated this a-way

2
I'm down in the jailhouse on my knees
Down in the jailhouse on my knees
Down in the jailhouse on my knees, lord, lord
And I ain't a-gonna be treated this a-way

3
They feed me on corn bread and beans
They feed me on corn bread and beans
They feed me on corn bread and beans, lord, lord
And I ain't a-gonna be treated this a-way

4
Got two dollar shoes on my feet
Got two dollar shoes on my feet
Two dollar shoes they hurt my feet, lord, lord
And I ain't a-gonna be treated this a-way

5
It takes a ten dollar shoe to fit my foot
It takes a ten dollar shoe to fit my foot
It takes a ten dollar shoe to fit my foot, lord, lord
And I ain't a-gonna be treated this a-way

6
I'm going where the weather fits my clothes
I'm going where the weather fits my clothes
I'm going where the weather fits my clothes, lord, lord
And I ain't a-gonna be treated this a-way

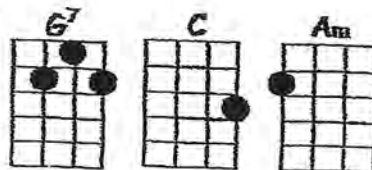
The Lonesome Ukulele Players Love Plea

Lyrics: Lil Rev, Music: Richard Mithlyng & Lil Rev ©REMIT & Rev

G7

Let me drive you crazy

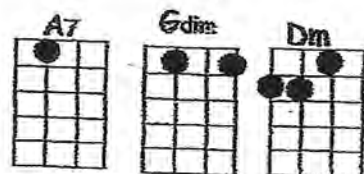
With my little ukulele and an old ^{C-Am} sweet song. ^{C-Am}



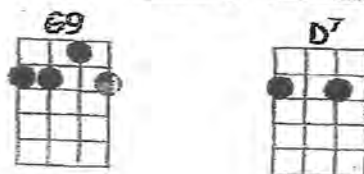
G7

Let me call you dear,

But let's make it clear, you got to sing, ^{C-Am} along ^{C-Am}



^{A7} I wish I may, ^{Gdim} I wish I might, ^{A7} ^{Gdim}
^{Dm} Find me a lover who strum all night. ^{Dm} ^{G9}



*Tag & retard last time.

^C Love me do, ^{A7} Love me true,
^{D7} But you got to love my ukulele too! ^{G7} ^C

Ending
G7 C

Start

Tag

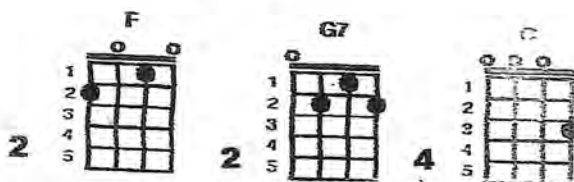
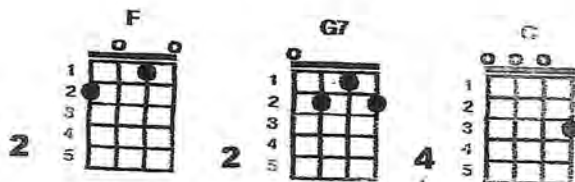
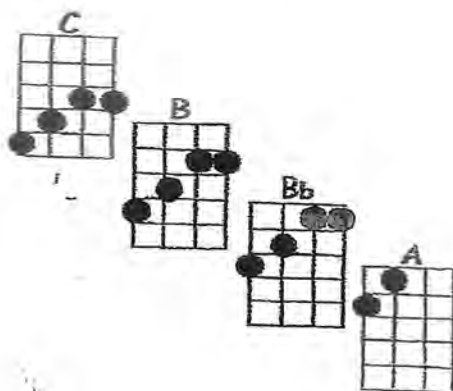
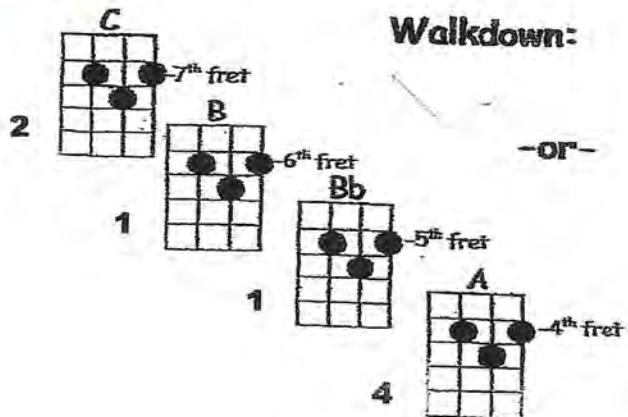
8

8

5

1 1

Walkdown:



*turn 8

*turn 8



Makin' Whoopee

Key: D artist: Harry Nilsson Writer: Gus Kahn, Walter Donaldson

Another [D] bride, [E♭dim] another [Em7] June [A7] Another [D] sunny [D7]
honey [G] moon [Gmb] Another [D] season, another [B♭7] reason [A7] For
makin' [D] whoopee. [Em7] [A7]

You get some [D] shoes, [E♭dim] a little [Em7] rice [A7] The groom's so [D]
nervous [D7] he answers [G] twice. [Gmb] It's really [D] thrillin', that he's so [B♭7]
willin' [A7] For makin' [D] whoopee

(A dim)

[Am] Picture a little [Em] love nest [Gmb] Down where the roses [D] cling

(A dim)

[Am] Picture that same sweet [Em] love nest, And [Gmb] see what a year will [D]
bring.

He's doin' [D] dishes [E♭dim] and baby [Em7] clothes [A7] He's so ambi [D] tious,
[D7] he even [G] sews. [Gmb] Just don't for [D] get folks, that's what you [B♭7]
get folks, [A7] For makin' [D] whoopee [Em7] [A7]

Another [D] year, [E♭dim] or maybe [Em7] less, [A7] What's this I [D] hear? [D]
Well, can't you [G] guess? [Gmb] She feels [D] neglected and he's [B♭7]
suspected [A7] Of makin' [D] whoopee.

[A7] She sits a [D] lone [E♭dim] most every [Em7] night. [A7] He doesn't [D] phone
her, [D7] he doesn't [G] write. [Gmb] He says he's [D] "busy" but she says [B♭7]
"is he? [A7] He's makin' [D] Whoopee.

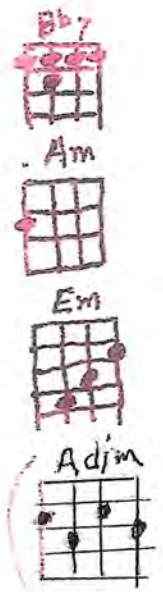
(A dim)

[Am] He doesn't make much [Em] money. [Gmb] Only five thousand [D] per. [A7]
Some judge who thinks he's [Em] funny [Gmb]. Says "You'll pay six to [D] her."

(A dim)

He says: "Now [D] judge, [E♭dim] suppose I [Em7] fail." [A7] The judge says:

[D] "Budge, [D7] right into [G] jail! [Gmb] You'd better [D] keep her, I think it's
[B♭7] cheaper [A7] Than makin' [D] whoopee"! [Em7] [A7] [D]



Malt Shop Memories DOOOO WAP! 1/13/17

Chords: C Am F G7

A Blue Moon 2 beats/chord

Blue moon, I saw you standing alone,
Without a dream in your heart, without a love of my own.
Blue moon, you know just what I was there for,
You heard me saying a prayer for, someone I really could care for.

B Twenty-six Miles

Twenty-six miles across the sea-Santa Catalina a waiting for me
Santa Catalina, the island of romance, romance, romance, romance
Water all around it everywhere--Tropical trees and the salty air
But for me the thing that's a-waitin there, romance, romance, rom...

C Dream

Drea-ea-ea-ea-eam, dream, dream, dream
Drea-ea-ea-ea-eam, dream, dream, dream
When I want you, in my arms, when I want you, & all your charms
Whenever I want you, all I have to do is Drea-ea-ea-ea-emmmm

D Heart and Soul

Heart and soul, I fell in love with you,
Lost control, the way a fool would do,
GLAD-LY---because you held me tight, ---- & stole a kiss that night.
Now I see, what one embrace can do,
Look at me, it got me loving you
Madly---that little kiss you stole,----held all my heart and soul.

E Good Night Sweetheart

Good night sweetheart, well it time to go
Good night sweetheart, it's time to go
I hate to leave you, but I real-ly must go
Good night sweetheart----- good--night

F Stay

Sta-a-a-a-ah, just a little bit longer
Please, please, ple-e-ase, tell me your are gonna'.
Won't you sta-a .-ah, just a little bit longer
Please let me-e dance, say that you will.
Please let me-e dance, say that you will.

G Sugar

Sugar, ---- Honey, Honey, you are my candy girl,
and you got me wanting you,
Honey,---- Sugar Sugar, you are my candy girl,
and you got me wanting you,

H Today 3/4 TIME

Today, while the blossoms still cling to the vine.
I'll taste your strawberries, I'll drink your sweet wine.
A millions tomorrows shall all pass away,
--- Ere, I forget, all the joy, that is mine today.

I Poor Little Fool 4 beats/chord

I used to play around with hearts that hastened my call
But, when I met that little girl, I knew that I would fall
Poor little fool, oh yea, I was a fool uh huh
uh huh, poor little fool, poor little fool, was I.

J Last Kiss

Oh Where, oh where can my baby be,
The lord took here away from me.
She's gone to heaven so I've go to be good,
So I can see my baby, when I leave this world.

K Duke of Earl

Duke, Duke, Duke, Duke of Earl, Duke, Duke
Duke of Earl, Duke, Duke,
Duke of Earl, Duke, Duke,
As I--I walk through this world,
Nothing can stop-- The Duke of Earl.
And--you-u-u, you are my girl,
and no one can hurt you, oh no
cause I'm the Duke of Earl.

ending: Blue Moon 2/chord

Blue moon, now I'm no longer alone
Without out a dream in my heart,
Without a love of my own. CC-FF-C

Margaritaville - Jimmy Buffett

SS Single Strum



Intro: [D-4] [D-4] [G-2] [A7-2] [D-4] [D-4]

Vrs1 [D] Nibblin' on sponge cake, watchin' the sun bake;
All of those tourists covered with [A] oil.
Strummin' my [A] FOUR string, on my front porch swing.
Smell those shrimp, they're beginnin' to [D] boil. [D7]



Chrs [G] Wasting a-[A]way again in Marga-[D]-ritaville, [D7]
[G] Searching for my [A] lost shaker of [D] salt. [D7] (Salt, Salt, Salt)
[G] Some people [A] claim that there's a [D]^{SS} wo-[A]^{SS}man to [G]^{SS} blame,
But I [A] know it's nobody's [D] fault. [D]



Vrs2 [D] Don't know the reason, I stayed here all season;
With nothing to show but this brand new tat-[A]too.
But, it's a real beauty, a [A] Mexican cutie,
How it got here I haven't a [D] clue. [D7]



Chrs [G] Wasting a-[A]way again in Marga-[D]-ritaville, [D7]
[G] Searching for my [A] lost shaker of [D] salt. [D7] (Salt, Salt, Salt)
[G] Some people [A] claim that there's a [D]^{SS} wo-[A]^{SS}man to [G]^{SS} blame,
Now I [A] think, heck, it could be my [D] fault. [D]

Inst ~~[D] Don't know the reason, I stayed here all season;~~
~~With nothing to show but this brand new tat-[A]too.~~
~~[G] Some people [A] claim that there's a [D]^{SS} wo-[A]^{SS}man to [G]^{SS} blame,~~
~~Now I [A] think, , it could be my [D] fault. [D]~~

Vrs3 [D] I blew out my flip-flop, stepped on a pop-top;
Cut my heel, had to cruise on back [A] home.
But there's [A] booze in the blender, and soon it will render,
That frozen concoction that helps me hang [D] on. [D7]

Margaritaville - Jimmy Buffett

2

Chrs

[G] Wasting a-[A]way again in Marga-[D]-ritaville, [D7]

[G] Searching for my [A] lost shaker of [D] salt. [D7] *(Salt, Salt, Salt)*

[G] Some people [A] claim that there's a [D]^{ss} wo-[A]^{ss} man to [G]^{ss} blame,
But I [A] know, it's my own darn [D] fault. [D]

OUT: [G] Some people [A] claim that there's a [D]^{ss} wo-[A]^{ss} man to [G] blame.

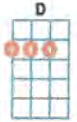
But I [A] know, It's my own darn [D-4] fault. [D-4] [G-2] [A7-2] [D-1] [A-1] [D-ring]

Lead BRUCE

Margaritaville - Jimmy Buffett

X65X

SS Single Strum



Intro: [D-4] [D-4] [G-2] [A7-2] [D-4] [D-4]

Vrs1 [D] Nibblin' on sponge cake, watchin' the sun bake;
All of those tourists covered with [A] oil.
Strummin' my [A] FOUR string, on my front porch swing.
Smell those shrimp, they're beginnin' to [D] boil. [D7]

Chrs [G] Wasting a-[A]way again in Marga-[D]-ritaville, [D7]
[G] Searching for my [A] lost shaker of [D] salt. [D7] (Salt, Salt, Salt)
[G] Some people [A] claim that there's a [D]^{SS} wo-[A]^{SS} man to [G]^{SS} blame,
But I [A] know it's nobody's [D] fault. [D] *2220 3 000 A STRING 3-2 C STRING*

Vrs2 [D] Don't know the reason, I stayed here all season;
With nothing to show but this brand new tat-[A]too.
But, it's a real beauty, a [A] Mexican cutie,
How it got here I haven't a [D] clue. [D7]

Chrs *FRET 2 4 9* [G] Wasting a-[A]way again in Marga-[D]-ritaville, [D7]
[G] Searching for my [A] lost shaker of [D] salt. [D7] (Salt, Salt, Salt)
[G] Some people [A] claim that there's a [D]^{SS} wo-[A]^{SS} man to [G]^{SS} blame,
Now I [A] think, heck, it could be my [D] fault. [D]

Inst C STRING [D] Don't know the reason, I stayed here all season;
With nothing to show but this brand new tat-[A]too.
E STRING [G] Some people [A] claim that there's a [D]^{SS} wo-[A]^{SS} man to [G]^{SS} blame,
Now I [A] think, it could be my [D] fault. [D] *33320 2220 2*

Vrs3 [D] I blew out my flip-flop, stepped on a pop-top;
Cut my heel, had to cruise on back [A] home.
But there's [A] booze in the blender, and soon it will render,
That frozen concoction that helps me hang [D] on. [D7]

Margaritaville - Jimmy Buffett

2

Chrs

[G] Wasting a-[A]way again in Marga-[D]-ritaville, [D7]

[G] Searching for my [A] lost shaker of [D] salt. [D7] (Salt, Salt, Salt)

[G] Some people [A] claim that there's a [D]^{ss} wo-[A]^{ss} man to [G]^{ss} blame,

But I [A] know, it's my own darn [D] fault. [D]

A STRIM

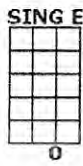
2220 3 000 3 2

OUT: [G] Some people [A] claim that there's a [D]^{ss} wo-[A]^{ss} man to [G] blame.

But I [A] know, It's my own darn [D-4] fault. [D-4] [G-2] [A7-2] [D-1] [A-1] [D-ring]

E 333 20
STRIM

PLAY CHORDS



MAXWELL'S SILVER HAMMER

4/4 1...2...1234

Begin on Kazoo: **C E7 Am C7 F I I I C G7 C**
Sil-ver-ham-mer-- dah-dah-dah-dah dah-de-dah dah

Vrs 1



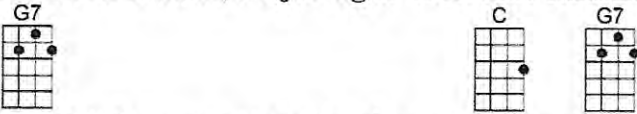
Joan was quizzical, studied pataphysical science in the home



Late nights all alone with a test-tube, oh, oh, oh, oh!



Maxwell Edison, majoring in medicine calls her on the phone



"Can I take you out to the pictures, Jo-o-o-oan?"



But as she's getting ready to go, a knock comes on the door

Chorus



Bang, bang, Maxwell's silver hammer came down upon her head



Bang, bang, Maxwell's silver hammer made sure that she was dead.

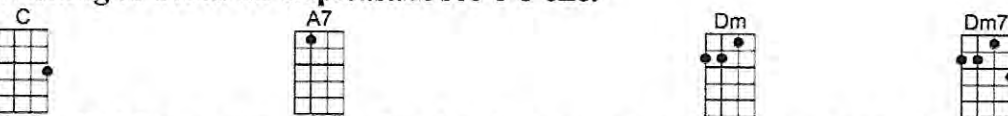
Vrs 2



Back in school again, Maxwell plays the fool again, teacher gets annoyed



Wishing to avoid an unpleasant sce-e-e-ene.

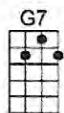
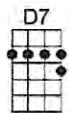


She tells Max to stay when the class has gone away, so he waits behind.



Writing fifty times, I must not be so-o-o-o.

p.2 Maxwell's Silver Hammer

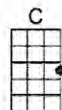
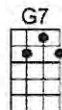
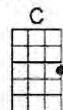
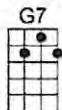
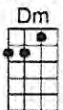


But when she turns her back on the boy, he creeps up from behind.

Chorus



Bang, bang, Maxwell's silver hammer came down upon her head

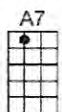
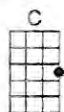


Bang, bang, Maxwell's silver hammer made sure that she was dead.

then, on Kazoo:

Interlude: **C E7 Am G7 F / / / C G7 C**
Sil-ver-ham-mer-dah-dah-dah-dah dah-de-dah dah

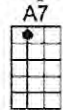
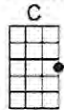
Vrs 3



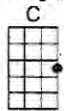
P. C. Thirty-One said, "We've caught a dirty one." Maxwell stands alone,



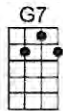
Painting testimonial pictures, oh, oh, oh, oh!



Rose and Valerie, screaming from the gallery, say he must go free

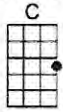


The judge does not agree, and he tells them so-o-o-o.



But as the words are leaving his lips, a noise comes from behind.

Chorus.



Bang, bang, Maxwell's silver hammer came down upon his head



Bang, bang, Maxwell's silver hammer made sure that he was dead.

Ending then, on Kazoo:

C E7 Am G7 F / / / C G7 C
Sil-ver-ham-mer-dah-dah-dah-dah dah-de-dah dah

MAXWELL'S SILVER HAMMER

1 Pg.

Begin on Kazoo: C E7 Am G7 F / / / C G7 C
Sil-ver-ham-mer-dah-dah-dah-dah dah-de-dah dah

V1
C A7 Dm Dm7
Joan was quizzical, studied pataphysical science in the home

G7 C G7
Late nights all alone with a test-tube, oh, oh, oh, oh!

C A7 Dm Dm7
Maxwell Edison, majoring in medicine calls her on the phone

G7 C G7
"Can I take you out to the pictures, Jo-o-o-oan?"
D7 G7

But as she's getting ready to go, a knock comes on the door

C D7
CHS, Bang, bang, Maxwell's silver hammer came down upon her head
G7 Dm G7 C G7 C
Bang, bang, Maxwell's silver hammer made sure that she was dead.

V2
C A7 Dm Dm7
Back in school again, Maxwell plays the fool again, teacher gets annoyed

G7 C G7
Wishing to avoid an unpleasant sce-e-e-ene.

C A7 Dm Dm7
She tells Max to stay when the class has gone away, so he waits behind.

G7 C G7
Writing fifty times, I must not be so-o-o-o.
D7 G7

But when she turns her back on the boy, he creeps up from behind.

C D7
CHS, Bang, bang, Maxwell's silver hammer came down upon her head
G7 Dm G7 C G7 C
Bang, bang, Maxwell's silver hammer made sure that she was dead.

then, on Kazoo:

Interlude: C E7 Am G7 F / / / C G7 C
Sil-ver-ham-mer-dah-dah-dah-dah dah-de-dah dah

V3
C A7 Dm Dm7
P. C. Thirty-One said, "We've caught a dirty one." Maxwell stands alone,

G7 C G7
Painting testimonial pictures, oh, oh, oh, oh!

C A7 Dm Dm7
Rose and Valerie, screaming from the gallery, say he must go free

G7 C G7
The judge does not agree, and he tells them so-o-o-o.
D7 G7

But as the words are leaving his lips, a noise comes from behind.

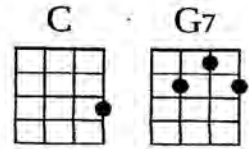
C D7
CHS, Bang, bang, Maxwell's silver hammer came down upon his head
G7 Dm G7
Bang, bang, Maxwell's silver hammer made sure that he was dead.

then, on Kazoo:

END. C E7 Am G7 F / / / C G7 C
Sil-ver-ham-mer-dah-dah-dah-dah dah-de-dah dah

Memphis Tennessee Chuck Berry

<https://youtu.be/LAc0FKyBgks> (Johnny Rivers, key of E)



[C]

[G7] Long distance information, give me Memphis Tennessee
Help me find the party trying to get in touch with me
She [C] could not leave her number, but I know who placed the call
'Cause my uncle took the [G7] message and he wrote it on the [C] wall

[G7] Help me, information, get in touch with my Marie
She's the only one who'd call me here from Memphis Tennessee
Her [C] home is on the south side, high up on a ridge
Just a half a [G7] mile from the Mississippi [C] bridge

Instrumental break: [G7] [C] [G7] [C]

[G7] Last time I saw Marie she's waving me good-bye
With hurry-home drops on her cheek that trickled from her eye
But [C] we were pulled apart because her mom did not agree
And tore apart our [G7] happy home in Memphis Tennes[C]see

[G7] Help me, information, more than that I cannot add
Only that I miss her and all the fun we had
Ma[C]rie is only six years old, information please
Try to put me [G7] through to her in Memphis Tennes[C]see

[C]

MIDWEST WINTER DRIVING SONG -Randy Sabine
 (Sung to the tune of Willie Nelson's ON THE ROAD AGAIN)

D F#
 Off the road again, looks like I just drove off the road again.

Em
 Hit a patch of ice and I just buried my front end.

G A D
 But it won't be long 'till before I'm back on the road again.

D F#
 Triple A again, looks like I'll have to call Triple A again.

Em
 Send a tow truck and please hurry if you can,
 G A D
 'Cause I can't wait to get back on the road again.

Chorus:

G D
 I'm in the ditch again, son-of-a-gun, I'll have to hitch again.
 G D
 I'm in the ditch again, there goes my skiing trip to Michigan.
 A
 I'm in the ditch again.

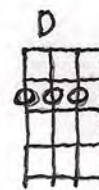
D F#
 Off the road again, I can't believe I'm off the road again.

Em
 Tonight I'm supposed to be playing music with my friends,
 G A D
 But here I am, I'm off the road again.

D F#
 I'm in your yard again, took the curve too fast, I'm in your yard again.

Em
 Knocked down your mailbox, I think this one makes it ten.

G A D
 But it won't be long 'till I'm back on the road again.



Chorus:

G D
Well, I'm stuck again, tried to pass a semi-truck and then.

G D
I got stuck again, looks like I just ran out of luck again.

A
I got stuck again.

D F#
I'm in a drift again. Will you please stop, I need a lift again.

Em
Well, I can't wait till I can shift again.

G A D
But it'll be three weeks till I'm on the road again.

D F#
I'm in the bush again. I missed your drive, I'm in that bush again.

Em
Could you get dressed and help me push again.

G A D
'Cause I can't wait to get back on the road again.

Chorus:

G D
I'm in the field again. Some jerk decided not to yield again

G D
So I'm in the field again. Couldn't see through the ice on my windshield again.

A
I'm in the field again.

D F#
Off the road again, looks like I just drove off the road again.



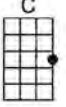

Em
Tried to miss a deer and I just buried my front end.

G A D
But it won't be long before I'm back on the road again.

G A D
No, it won't be long before I'm back on the road again.

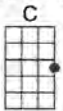
MONSTER MASH-Bobby "Boris" Pickett

4/4 1...2...123 (without intro)

Intro: |  | / |  | / |  | / |  | / |



I was working in the lab late one night, when my eyes beheld an eerie sight



For my monster from his slab began to rise, and suddenly, to my surprise



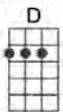
He did the mash... He did the Monster Mash, The Monster Mash... It was a graveyard smash



He did the mash... It caught on in a flash, He did the mash... He did the Monster Mash



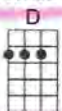
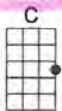
From my laboratory in the Castle East to the Master Bedroom where the vampires feast



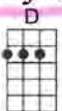
The ghouls all came from their humble abode to get a jolt from my electrode



They did the mash... They did the Monster Mash, The monster mash... It was a graveyard smash



They did the mash... It caught on in a flash, They did the mash... They did the monster mash



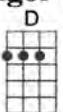
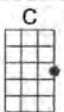
The Zombies were having fun... wha-ooo, the party had just begun... wha-ooo



The guests included Wolfman... wooo, Dracula and his son.. wooooo



The scene was rocking, all were digging the sound, Igor on chains backed by His Baying Hounds



The Coffin Bangers were about to arrive with their vocal group, the Crypt Kicker Five

p.2. Monster Mash



They played the mash... They played the Monster Mash, *The monster mash...* It was a graveyard smash



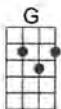
They played the mash... It caught on in a flash, *They played the mash...* They played the monster mash



Out from his coffin Drac's voice did ring, it seems he was troubled by just one thing



Opened the lid and shook his fist, and said "Whatever happened to my Transylvania Tvist?"



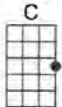
It's now the mash... It's now the Monster Mash, *The monster mash...* And it's a graveyard smash



It's now the mash... It caught on in a flash, *It's now the mash...* It's now the Monster Mash



Now everything's cool, Drac's a part of the band, and my Monster Mash is the hit of the land



For you, the living, this Mash was meant, too, when you get to my door, tell them Boris sent you



And you can Mash... And you can Monster Mash, *The monster mash...* And do my graveyard Smash



Then you can Mash... You'll catch on in a flash, *Then you can Mash...* Then you can Monster Mash



Outro: | | | | |

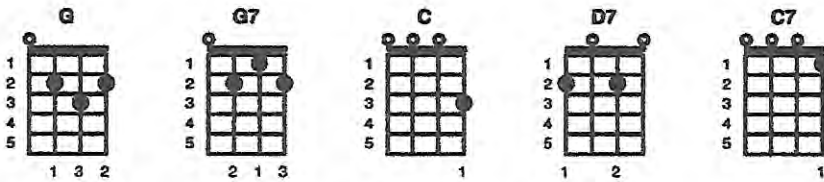
(Make monster sounds!)

The Monster Mash!

Move It On Over

by Hank Williams

Key of G



INTRO: D7 x4 C7 x4 G x4 D7 x4

G **G7**
 Came in last night at half past ten that baby of mine wouldn't let me in.
C **G**
 So move it on over (move it on over), move it on over (move it on over).
D7 **C7** **G D7**
 Move over little dog cause the big dog's moving in.

G **G7**
 She's changed the lock on my front door, my door key don't fit no more.
C **G**
 So get it on over (move it on over), scoot it on over (move it on over).
D7 **C7** **G D7**
 Move over skinny dog cause the fat dog's moving in.

G **G** **G** **G7**
 This dog house here is mighty small, but it's better than no house at all.
C **G**
 So ease it on over (move it on over), drag it on over (move it on over).
D7 **C7** **G D7**
 Move over old dog cause a new dog's moving in.

INSTRUMENTAL

G **G7**
 She told me not to play around, but I done let the deal go down.
C **G**
 So pack it on over (move it on over), tote it on over (move it on over).
D7 **C7** **G D7**
 Move over nice dog cause a mad dog's moving in.

G **G** **G** **G7**
 She warned me once, she warned me twice, but I don't take no one's advice.
C **G**
 So scratch it on over (move it on over), shake it on over (move it on over).
D7 **C7** **G D7**
 Move over short dog cause the tall dog's moving in.

Pg 2

*****INSTRUMENTAL*****

G **G7**
She'll crawl back to me on her knees, I'll be busy scratching fleas.

C **G**
So slide it on over (move it on over), sneak it on over (move it on over).

D7 **C7** **G D7**
Move over good dog cause a bad dog's moving in.

G **G7**
Remember pup, before you whine, that side's yours and this side's mine.

C **G**
So shove it on over (move it on over), sweep it on over (move it on over).

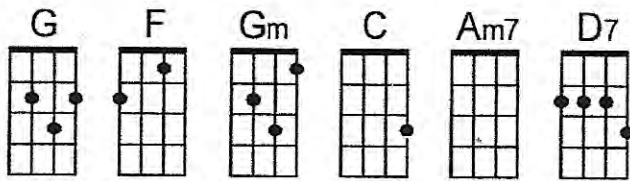
D7 **C7** **G**
Move over cold dog cause a hot dog's moving in.

GRORY
2X's, END

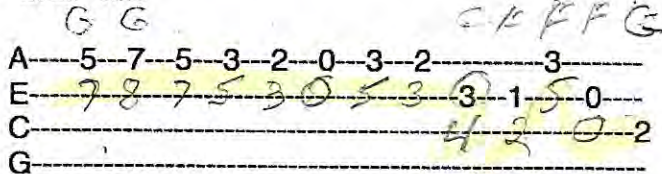
1 2 3 4
G F G F C E G

Norwegian Wood

by John Lennon



"Sitar" riff:

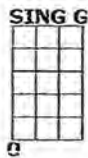


Strum: D, D,U, D U

G F G
I once had a girl, or should I say, she once had me
G F G
She showed me her room, isn't it good Norwegian wood
Gm C
She asked me to stay and she told me to sit any where
Gm Am7 D7
So I looked around and I noticed there wasn't a chair
G F G
I sat on a rug biding my time, drinking her wine.
G F G
We talked until two and then she said, 'It's time for bed'. (riff x 2)

* Gm C
She told me she worked in the morning and started to laugh
Gm Am7 D
I told her I didn't then crawled off to sleep in the bath!
G F G
And when I awoke, I was alone, this bird had flown
G F G
So I lit a fire, isn't it good, Norwegian wood. (riff)

Repeat *



NOWHERE MAN - Lennon/McCartney

NNUB 2024

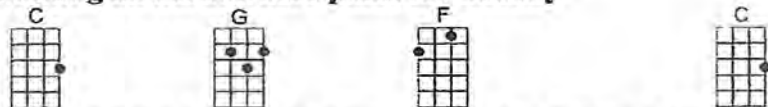
4/4 1...2...1234

C *Ring* G *Ring* F *Ring* C C *Ring*

He's a real nowhere man, sitting in his nowhere land,



Making all his nowhere plans for nobody



Doesn't have a point of view, knows not where he's going to,



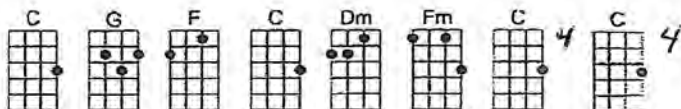
Isn't he a bit like you and me?



Nowhere man, please listen. You don't know what you're missin'



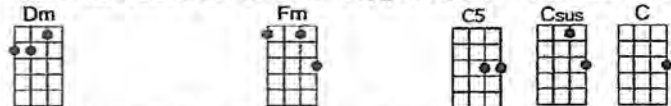
Nowhere man, the world is at your command



Interlude:



He's as blind as he can be, just sees what he wants to see



Nowhere man, can you see me at all?

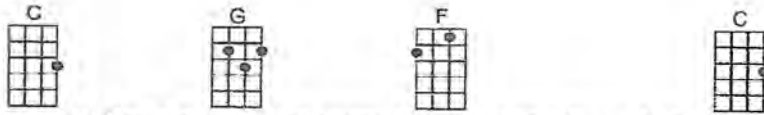


Nowhere man, don't worry. Take your time, don't hurry

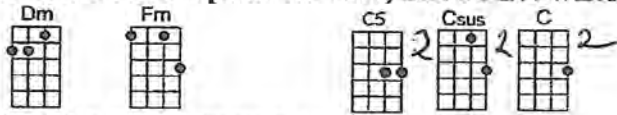


Leave it all, till somebody else lends you a hand

p.2. Nowhere Man



Doesn't have a point of view, knows not where he's going to,



Isn't he a bit like you and me?



Nowhere man, please listen. You don't know what you're missin'



Nowhere man, the world is at your command



He's a real nowhere man, sitting in his nowhere land,



Making all his nowhere plans for nobody



Making all his nowhere plans for nobody



Making all his nowhere plans for nobody

Ob La Di Ob La Da

Key: D USDC 2022

Intro: 1,2, D D A7 G D A7 D D 2 beats each (Last Line Chorus)

D A7 D
Desmond has a barrow in the marketplace Molly is the singer in a band

D G
Desmond say to Molly, girl, I like you face..

D A7 D
And Molly says this as she takes him by the hand.

D A7 G D A7 D
Ob-la-di, ob-la-da, life goes on, yeh yeh La-la, how the life goes on.

D A7 G D A7 D
Ob-la-di, ob-la-da, life goes on, yeh yeh La-la, how the life goes on.

D A7 D
Desmond take a trolley to the jewellers store buys a twenty carat golden ring,

D G
Takes it back to Molly waiting at the door..

D A7 D
And as he gives it to her she begins to sing..

D A7 G D A7 D
Ob-la-di, ob-la-da, life goes on, yeh yeh La-la, how the life goes on.

D A7 G D A7 D
Ob-la-di, ob-la-da, life goes on, yeh yeh La-la, how the life goes on.

G D
In a couple of years they have built a home sweet home

G D A7
With a couple of kids running in the yard of Desmond and Molly Jones.

D A7 D
Happy ever after in the market place Desmond lets the children lend a hand.

D G
Molly stays at home and does her pretty face and

D A7 D
In the evening she still sings it with the band.

D A7 G D A7 D
 Ob-la-di, ob-la-da, life goes on, yeh yeh La-la, how the life goes on.
 D A7 G D A7 D
 Ob-la-di, ob-la-da, life goes on, yeh yeh La-la, how the life goes on.

G D
 In a couple of years they have built a home sweet home
 G D A7
 With a couple of kids running in the yard of Desmond and Molly Jones.

D A7 D
 Happy ever after in the market place Desmond lets the children lend a hand.
 D G
 Molly stays at home and does her pretty face and
 D A D
 In the evening she still sings it with the band.

D A7 G D A7 D
 Ob-la-di, ob-la-da, life goes on, yeh yeh La-la, how the life goes on.
 D A7 G D A7 G
 Ob-la-di, ob-la-da, life goes on, yeh yeh La-la, how the life goes on.

4/G A7 D / C J T
 And if you want some fun it's ob-la-di-bla-da.

Ob La Di Ob La Da * D

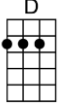
A7

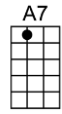
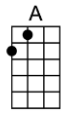
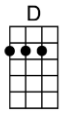
D

G

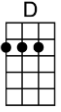
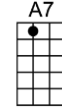
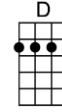
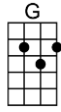
OB-LA-DI, OB-LA-DA-Lennon/McCartney

4/4 1...2...1234

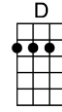
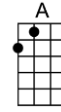
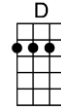
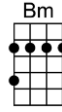
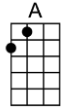
Intro:  (4 measures)



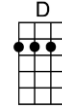
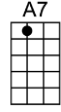
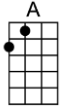
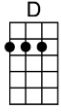
Desmond has a barrow in the marketplace, Molly is a singer in a band



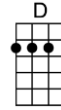
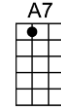
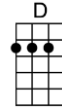
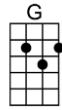
Desmond says to Molly, "Girl, I like your face," and Molly says this as she takes him by the hand,



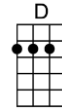
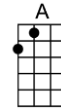
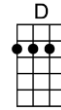
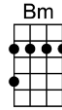
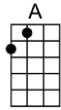
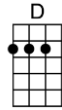
Ob-La-Di, Ob-La-Da, life goes on, brah, la, la, how their life goes on (X2)



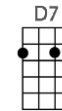
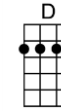
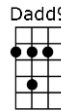
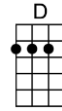
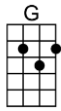
Desmond takes a trolley to the jeweler's store, buys a twenty-carat golden ring



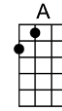
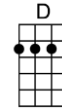
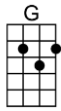
Takes it back to Molly, waiting at the door, and as he gives it to her, she begins to sing,



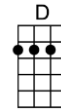
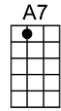
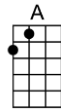
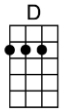
Ob-La-Di, Ob-La-Da, life goes on, brah, la, la, how their life goes on (X2)



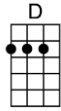
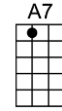
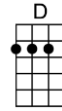
In a couple of years they have built a home sweet home



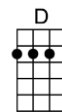
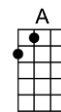
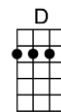
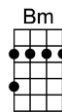
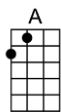
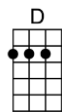
With a couple of kids running in the yard of Desmond and Mollie Jones



Happy ever after in the marketplace, Desmond lets the children lend a hand

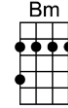
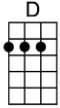


Molly stays at home, and does her pretty face, and in the evening she's still singin' with the band



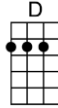
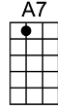
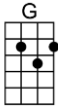
Ob-La-Di, Ob-La-Da, life goes on, brah, la, la, how their life goes on (X2)

I'VE JUST SEEN A FACE-Lennon/McCartney

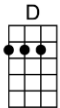


I've just seen a face, I can't forget the time or place where we just met

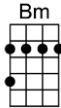
She's just the girl for me, and I want all the world to see



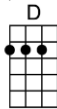
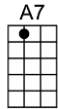
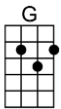
We've met, mm, mm, mm, mm, mm, mm



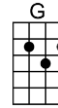
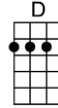
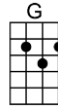
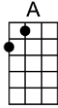
Had it been another day, I might have looked the other way



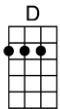
And I'd have never been aware, but as it is, I'll dream of her



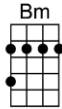
To-night, da, da, da, da, da, da, da



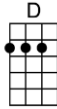
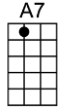
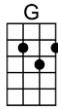
Fallin', yes, I am fallin', and she keeps callin' me back a-gain



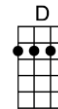
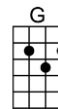
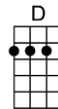
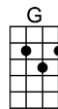
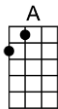
I have never known the like of this, I've been alone



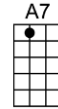
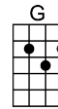
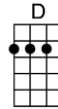
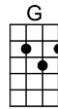
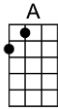
And I have missed things and kept out of sight, but other girls were never quite



Like this, da, da, da, da, da, da, da



Fallin', yes, I am fallin', and she keeps callin' me back a-gain

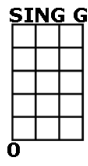


Fallin', yes, I am fallin', and she keeps callin' me back a-gain

5

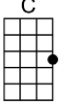

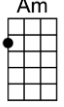

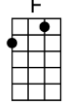
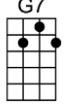
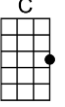
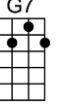
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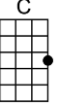
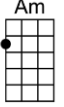
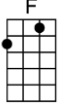
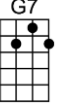
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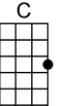
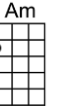
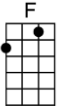
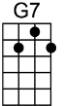
OCTOPUS'S GARDEN - Ringo Starr

4/4 1234 1 (without intro)

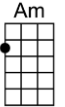
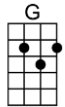
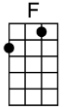
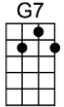
Intro: |  |  |  |  |  |  |  |  |

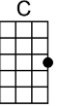
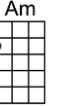
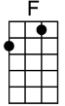
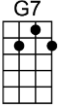
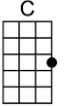
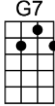
I'd like to be under the sea, in an octopus's garden, in the shade

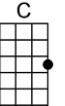
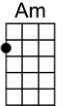
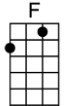
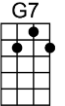
He'd let us in, knows where we've been, in his octopus's garden in the shade

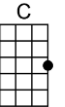
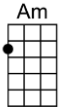
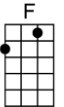
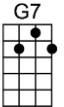
I'd ask my friends to come and see an octopus's garden with me

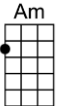
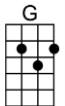
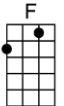
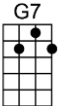
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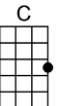
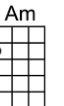
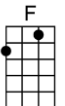
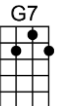
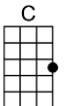
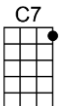
We would be warm below the storm, in our little hideaway beneath the waves

Resting our head on the sea bed, in an octopus's garden near a cave

We would sing and dance around because we know we can't be found

I'd like to be under the sea, in an octopus's garden, in the shade

p.2. Octopus's Garden

Interlude:

F Dm Bb C7 F Dm Bb C7 F G7

C Am F G7

We would shout and swim about the coral that lies beneath the waves

C Am F G7

Oh, what joy for every girl and boy, knowing that we're happy and we're safe

Am G F G7

We would be so happy, you and me. No one there to tell us what to do

C Am F G7 Am G

I'd like to be under the sea, in an octopus's garden with you

F G7 Am G F G7 C G7 C

In an octopus's garden with you..... in an octopus's garden with you

OCTOPUS'S GARDEN-Ringo Starr

4/4 1234 1 (without intro)

Intro: | C | / | Am | / | F | G7 | C | G7 |

C Am F G7
I'd like to be under the sea, in an octopus's garden, in the shade

C Am F G7
He'd let us in, knows where we've been, in his octopus's garden in the shade

Am G F G7
I'd ask my friends to come and see an octopus's garden with me

C Am F G7 C G7
I'd like to be under the sea, in an octopus's garden, in the shade

C Am F G7
We would be warm below the storm, in our little hideaway beneath the waves

C Am F G7
Resting our head on the sea bed, in an octopus's garden near a cave

Am G F G7
We would sing and dance around because we know we can't be found

C Am F G7 C C7
I'd like to be under the sea, in an octopus's garden, in the shade

Interlude: F Dm Bb C7 F Dm Bb C7 F G7

C Am F G7
We would shout and swim about the coral that lies beneath the waves

C Am F G7
Oh, what joy for every girl and boy, knowing we're happy and we're safe

Am G F G7
We would be so happy, you and me. No one there to tell us what to do

C Am F G7 Am G
I'd like to be under the sea, in an octopus's garden with you

F G7 Am G F G7 C G7 C
In an octopus's garden with you.... in an octopus's garden with you

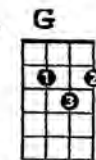
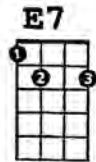
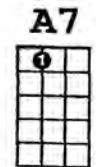
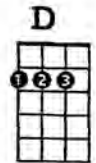
Ode to Joy Birthday Song

Ludwig van Beethoven (1770-1827)

American Greetings

INTRO: E7/ A7/ D~~X~~/// 2xs

D **A7**
 Let's all cheer; your birthday's here,
D **A7**
 So raise the roof and have some fun.
D **A7**
 Gifts and cake for you to take
D **A7** **D**
 Un-til the cele-bration's done.
A7 **D** **A7** **D**
 Candles glowing, so start blowing,
A7 **D** **E7** **A7**
 Can't you see the cake's on fire.
D **A7**
 Sure, you're old, but, truth be told,
D **A7** **D**
 You're still someone we all ad-mire.



Happy Birthday to You

Patty Hill/Mildred J. Hill

Preston Ware Orem/Mrs. R.R. Forman

D **A7**
 Happy birthday to you.
D
 Happy birthday to you.
G
 Happy birthday dear [name].
D **A7** **D**
 Happy birthday to you.
D7 ~~~~~
 And many moooooore

Oh Mary Don't You Weep

Chorus:

[Em] O Mary don't you [B7] weep, don't mourn,

O Mary don't you [Em] weep, don't mourn,

[Am] Pharaoh's army got [Em] drowned -

[B7] O Mary don't you [Em] weep.

Em

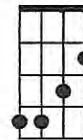


B7

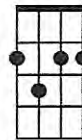


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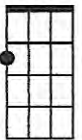
Em



B7



Am



V1
[Em] Well if I could I [B7] surely would

Stand on the rock where [Em] Moses stood;

[Am] Pharaoh's army got [Em] drowned -

[B7] O Mary don't you [Em] weep. (CHORUS)

V2
[Em] Well Mary wore three [B7] links and chains -

On every link was [Em] Jesus' name;

[Am] Pharaoh's army got [Em] drowned -

[B7] O Mary don't you [Em] weep. (CHORUS) (INST)

V3
[Em] Well one of these nights bout [B7] 12 o'clock

This old world is [Em] gonna rock;

[Am] Pharaoh's army got [Em] drowned -

[B7] O Mary don't you [Em] weep.

V4 [Em] Well Moses stood on the [B7] Red Sea shore,

Smote' the water with a [Em] two by four;

[Am] Pharaoh's army got [Em] drowned -

[B7] O Mary don't you [Em] weep. (CHORUS)

Chorus:

[Em] O Mary don't you [B7] weep, don't mourn,

O Mary don't you [Em] weep, don't mourn,

[Am] Pharaoh's army got [Em] drowned -

[B7] O Mary don't you [Em] weep.

V5 [Em] Well old Mr. Satan, [B7] he got mad,

Missed that soul that he [Em] thought he had;

[Am] Pharaoh's army got [Em] drowned -

[B7] O Mary don't you [Em] weep.

V6 [Em] Brothers and sisters [B7] don't you cry -

There'll be good times [Em] by and by;

[Am] Pharaoh's army got [Em] drowned -

[B7] O Mary don't you [Em] weep. (CHORUS) (INST)

V7 [Em] God gave Noah the [B7] rainbow sign;

"No more water but fire [Em] next time";

[Am] Pharaoh's army got [Em] drowned -

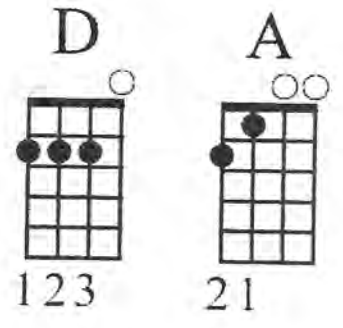
[B7] O Mary don't you [Em] weep.

(CHORUSx2)

Pay Me My Money Down

INTRO

D A



VERSE 1

D A
 I thought I heard the captain say (pay me my money down)
 A D
 Tomorrow is our sailing day (pay me my money down)

CHORUS

D A
 Pay me, pay me, pay me my money down
 A D
 Pay me or go to jail, pay me my money down

VERSE 2

D A
 As soon as that boat cleared the bar (pay me my money down)
 A D
 Well, he knocked me down with the end of a spar (pay me my money down)

CHORUS

SOLO ~~A~~ CHORUS
 D A D

VERSE 3

D A
 I wish I was Mr. Howard's son (pay me my money down)
 A D
 Sit in the house and drink good rum (pay me my money down)

CHORUS

VERSE 4

D A
 Well, I wish I was Mr. Steven's son (pay me my money down)
 A D
 Sit on the bank and watch the work done (pay me my money down)

CHORUS x2

Will the Circle Be Unbroken--Medley PJT 2025REV^{Key of G}

4/4

WILL THE CIRCLE..

INTRO:

G D G G
4 4 4 /

CHORUS

G G7 C G
Will the circle be un-broken, By and by Lord by and by.
Em G D7 G G
There's a better home a-waiting, In the sky lord in the sky. /ring

VERSE: 1

G G7 C G
I was standing by my window, On a cold and cloudy day.
G Em G D7 G
When I saw that hearse come ro-o -llin, For to carry our sister a-way.

CHORUS

G G7 C G
Will the circle be un-broken, By and by Lord by and by.
Em G D7 G G
There's a better home a-waiting, In the sky lord in the sky. /ring

VERSE: 2

G G7 C G
I said to that, under-taker, Under-taker please drive slow.
Em G D7 G
For this lady you are carrying, Lord I hate to see her go.

CHORUS

G G7 C G
Will the circle be un-broken, By and by Lord by and by.
Em G D G G
There's a better home a-waiting, In the sky lord in the sky. /ring 2 3 4

I SAW THE LIGHT

INTRO: Solo Bruce

G **D7** **G** * all join strum **G**
/ Praise the Lord, I saw the light.

all play and sing:

G **C** **G**
I saw the light, I saw the light, No more darkness, no more night
G **G** **D7** **G** **G**
Now I'm so happy, no sorrow in sight, Praise the Lord, I saw the light.

VERSE: 1 :

G **C** **G**
I've walked in darkness, clouds covered me, I had no idea where the way out could be
G **G** **D7** **G**
Then came the sunrise and rolled back the night, Praise the Lord, I saw the light

CHORUS:

G **C** **G**
I saw the light, I saw the light, No more darkness, no more night
G **G** **D7** **G** **G**
Now I'm so happy, no sorrow in sight, Praise the Lord, I saw the light.

CHORUS:

G **C** **G**
I saw the light, I saw the light, No more darkness, no more night
G **G** **D** **G** **G**
Now I'm so happy, no sorrow in sight, Praise the Lord, I saw the light. /ring

I'LL FLY AWAY

Intro: 1 2 3 4. All play and sing

G **Em** **G** **D** **G**
When I die hallelujah, by and by, I'll fly a-way.

Vrs1:

G **B7** **C** **G**
Some bright morning when this life is over, I'll fly a-way
G **Em** **G** **D** **G**
To a home on God's celestial shore, I'll fly a-way

Chrs:

G G7 C G
 I'll fly away oh glory, I'll fly a-way,
 G Em G D G
 When I die hallelujah, by and by, I'll fly a-way

Vrs2:

G B7 C G
 After shadows of this life, and then, I'll fly a-way
 G Em G D G
 To a land where joy shall never end, I'll fly a-way

Chrs:

G G7 C G
 I'll fly away oh glory, I'll fly a-way,
 G Em G D G
 When I die hallelujah, by and by, I'll fly a-way

Chrs:

G G7 C G
 I'll fly away oh glory, I'll fly a-way,
 G Em G D G G ring
 When I die hallelujah, by and by, I'll fly a-way

DO LORD

Intro: NO SINGING intro 1 2 3 4

G D G G
 Bruce Only--- Way be-yond the blue

G D G G
 Everyone NO SINGING--- Way be-yond the blue (4 beats each)

Chrs:

G G7
 Do Lord, Oh do Lord, Oh do remember me (Oh Lordy)
 C G
 Do Lord, Oh do Lord, Oh do remember me
 G Em
 Do Lord, Oh do Lord, Oh do remember me
 G D7 G G
 Way be-yond the blue

Vrs1:

G **G7**
 She went home to the glory land that, outshines the sun
C **G**
 She's got a home in glory land that, outshines the sun
Em
 She's at home in glory land that, outshines the sun
G **D7** **G** **G**
 Way be-yond the blue

Chrs:

G **G7**
 Do Lord, Oh do Lord, Oh do remember me (Oh Lordy)
C **G**
 Do Lord, Oh do Lord, Oh do remember me
G **Em**
 Do Lord, Oh do Lord, Oh do remember me
G **D** **G** **G ring 2**
 Way be-yond the blue

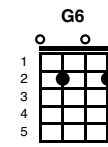
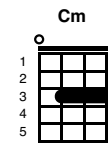
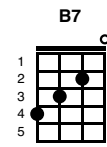
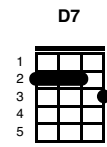
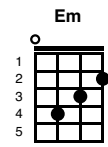
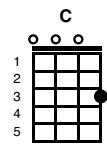
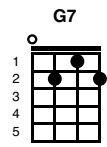
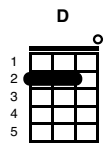
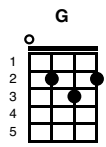
WILL THE CIRCLE. *****watch Bruce for Circle

VERSE3: :

3 **4** **G** **G7** **C** **G**
 When we sang the songs of child-hood, Hymns of faith that made us strong.
Em **G** **D** **G** **G**
 Ones that Jesus, taught to us, And the angels all sang a-long. /

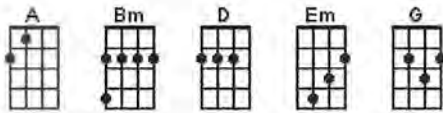
CHORUS 2x

G **G7** **C** **G**
 Will the circle be un-broken, By and by Lord by and by.
Em **G** **D** **G**
 (1) There's a better home a-waiting, In the sky lord in the sky. (One more time)
G **Em**
 (2) There's a (ritard) //better home a//-waiting,
G **G** **D** **D** **Cm** **G6 trm** **Gring**
 . In the sky Lord, in the/ 8 sky.



The Garden Song PJT 2025 REV

David Mallett 1975



INTRO: / 1 2 3 4 /

Solo

[D] / [G][D] / [D] / [A][D] /
[D] / [G][D] / [D] / [A][D] /

Solo

[D] Inch by inch [G] row by [D] row
[G] Gonna [A] make this [D] garden grow
[G] All it [A] takes is a [D] rake and a [Bm] hoe
And a [Em] piece of fertile [A] ground

Solo Sing—All Hum

[D] Inch by inch [G] row by [D] row
[G] Someone [A] bless these [D] seeds I sow
[G] Someone [A] warm them [D] from be-[Bm]low
'Til the [Em] rains come [A] tumblin' [D] down / [G][D] / [D] / [A][D] /

All

All play / [D] / [A][D] Ring

[D] And pullin' weeds and [G] pickin' [D] stones
[G] Man is [A] made of [D] dreams and bones
[G] Feel the [A] need to [D] grow my [Bm] own
'Cause the [Em] time is close at [A] hand

[D] Grain for grain [G] sun and [D] rain
[G] Find my [A] way in [D] nature's chain
[G] Tune my [A] body [D] and my [Bm] brain
To the [Em] music [A] from the [D] land / [G][A] / [D] / [G][A] /

[D] / [G][A] / [D] / [D] /

[D] Plant your rows [G] straight and [D] long
[G] Temper [A] them with [D] prayer and song
[G] Mother [A] Earth will [D] make you [Bm] strong
If you [Em] give her love and [A] care

An [D] old crow watching [G] hungri-[D]ly
[G] From his [A] perch in [D] yonder tree
And [G] in my [A] garden [D] I'm as [Bm] free
As that [Em] feathered [A] thief up [D] there / [G][A] / [D] / [G][A]

And [D] inch by inch [G] row by [D] row
[G] Gonna [A] make this [D] garden grow
[G] All it [A] takes is a [D] rake and a [Bm] hoe
And a [Em] piece of fertile [A] ground

And [D] inch by inch [G] row by [D] row

[G] Someone [A] bless these [D] seeds I sow

[G] Someone [A] warm them [D] from be-[Bm]low

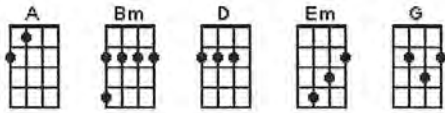
'Til the [Em] rains come [A] tumblin' [D] down / [G][D] / [D] / [A][D] /

D Ring

Ritard



Pick

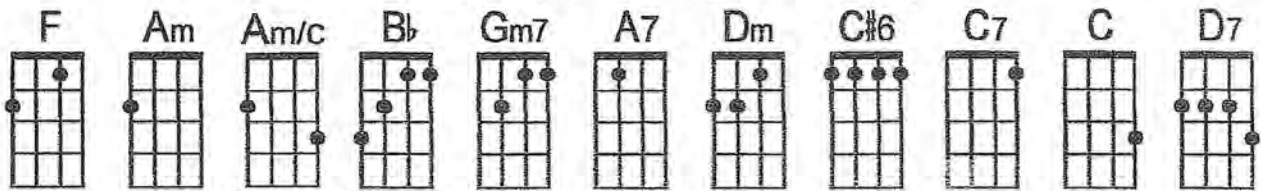


www.bytownukulele.ca

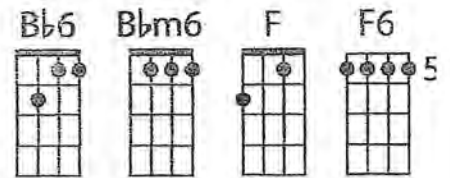
What a Wonderful World

2025

by Bob Thiele and George Weiss (1968)



*Optional



Intro: F . Am . | Bb . C\

(sing C) | F . Am/c . | Bb . Am/c . |
I see trees— of green— red roses too—

Gm7 . F . | A7 . Dm
I see them bloom— for me and you

. | C#6 . . . | Gm7 . C7 . F . Bb . | C7 . .
And I think to my-self— what a wonder-ful world—

. | F . Am/c . | Bb . Am/c . |
I see skies— of blue— and clouds of white—

Gm7 . F . | A7 . Dm
The bright blessed day— the dark sacred night

. | C#6 . . . | Gm7 . C7 . | F . Bb . | F . . .
And I think to my-self— what a wonder-ful world—

Bridge:

. | C7 . . . | F . . .
The colors of the rainbow— so pretty in the sky—

. | C7 . . . | F . . .
Are also on the faces— of people going by

. | Dm . C . | Dm . C .
I see friends shaking hands saying "How do you do—?"

Dm . C . | Gm7\ F\ C7\
They're really saying— "I love you"

. | F . Am/c . | Bb . Am/c . |
I hear ba—bies cry— I watch them grow—

Gm7 . F . | A7 . Dm
They'll learn much more than I'll ever know

. | C#6 . . . | Gm7 . C7 . | F . . . | F . . .
And I think to my-self— what a wonder-ful world—

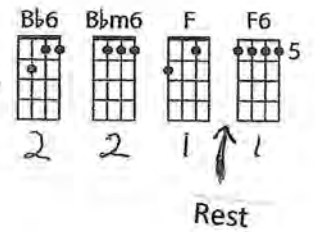
Bridge:

| C7 | F
 The colors of the rainbow— so pretty in the sky—
 | C7 | F
 Are also on the faces— of people going by
 | Dm | C | Dm | C |
 I see friends shaking hands saying “How do you do—?”
 Dm | C | Gm7\ | F\ | C7\ |
 They're really saying— “I love you”

| F | Am/c | Bb | Am/c |
 I hear ba—bies cry— I watch them grow—
 Gm7 | F | A7 | Dm |
 They'll learn much more than I'll ever know

| C#6 | Gm7 | C7 | F | D7 |
 And I think to my-self— what a wonder-ful world—

| Gm7 | C | C7 | F |
 Yes I think to my-self— what a wonder-ful world—

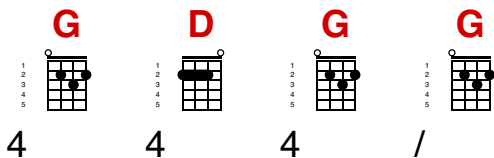


Will the Circle Be Unbroken-chords-Medley PJT 2025REV

Key of G
4/4

WILL THE CIRCLE..

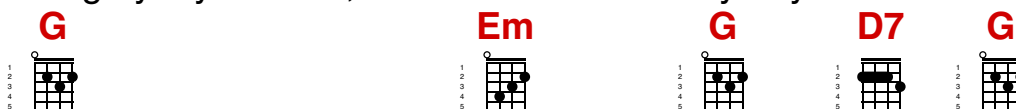
INTRO:



CHORUS



VERSE: 1



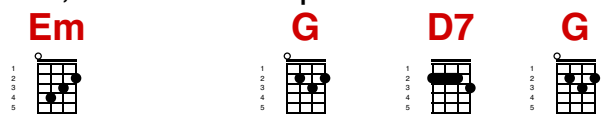
CHORUS



VERSE: 2



I said to that, under-taker, Under-taker please drive slow.



For this lady you are carrying, Lord I hate to see her go.

CHORUS



Will the circle be un-broken, By and by Lord by and by.



There's a better home a-waiting, In the sky lord in the sky. /ring 2 3 4

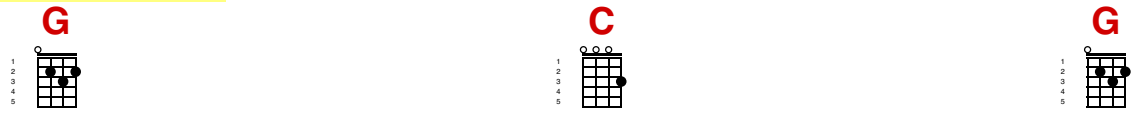
I SAW THE LIGHT

INTRO: Solo Bruce

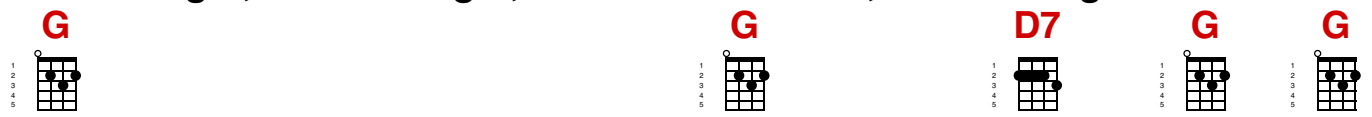


/ Praise the Lord, I saw the light.

all play and sing:

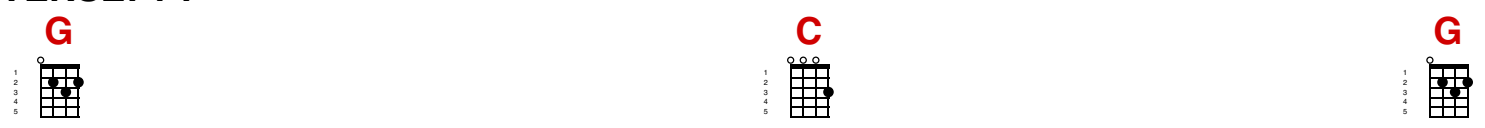


I saw the light, I saw the light, No more darkness, no more night

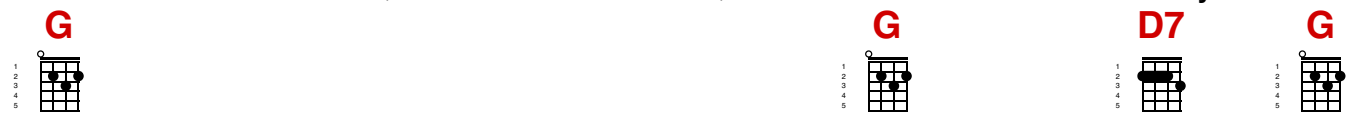


Now I'm so happy, no sorrow in sight, Praise the Lord, I saw the light.

VERSE: 1 :

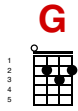


I've walked in darkness, clouds covered me, I had no idea where the way out could be

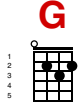


Then came the sunrise and rolled back the night, Praise the Lord, I saw the light

CHORUS:

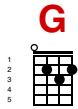


I saw the light, I saw the light, No more darkness, no more night

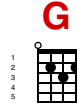
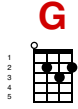


Now I'm so happy, no sorrow in sight, Praise the Lord, I saw the light.

CHORUS:



I saw the light, I saw the light, No more darkness, no more night



Now I'm so happy, no sorrow in sight, Praise the Lord, I saw the light. /ring

I'LL FLY AWAY

Intro: 1 2 3 4. All play and sing



When I die hallelujah, by and by, I'll fly a -way.

Vrs1:

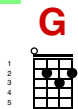


Some bright morning when this life is over, I'll fly a -way



To a home on God's celestial shore, I'll fly a -way

Chrs:



I'll fly away oh glory, I'll fly a-way,

G **Em** **G** **D** **G**

When I die hallelujah, by and by, I'll fly a -way

Vrs2:

G **B7** **C** **G**

After shadows of this life, and then, I'll fly a -way

G **Em** **G** **D** **G**

To a land where joy shall never end, I'll fly a -way

Chrs:

G **G7** **C** **G**

I'll fly away oh glory, I'll fly a-way,

G **Em** **G** **D** **G**

When I die hallelujah, by and by, I'll fly a -way

Chrs:

G **G7** **C** **G**

I'll fly away oh glory, I'll fly a-way,

G **Em** **G** **D** **G** **G** ring

When I die hallelujah, by and by, I'll fly a -way

DO LORD

Intro: NO SINGING into 1 2 3 4

G **D** **G** **G**

Bruce Only--- Way be-yond the blue

G **D** **G** **G**

Everyone NO SINGING--- Way be-yond the blue (4 beats each)

Chrs:

G



G7



Do Lord, Oh do Lord, Oh do remember me (Oh Lordy)

C



G



Do Lord, Oh do Lord, Oh do remember me

G



Em



Do Lord, Oh do Lord, Oh do remember me

G



D7



G



G



Way be-yond the blue

Vrs1:

G



G7



She went home to the glory land that, outshines the sun

C



G



She's got a home in glory land that, outshines the sun

Em



She's at home in glory land that, outshines the sun

G



D7



G



G



Way be-yond the blue

Chrs:

G



G7



Do Lord, Oh do Lord, Oh do remember me (Oh Lordy)

C



G



Do Lord, Oh do Lord, Oh do remember me

G



Em



Do Lord, Oh do Lord, Oh do remember me

G



D



G



G



ring 2

Way be-yond the blue

WILL THE CIRCLE. *****watch Bruce for Circle

VERSE3: :

3 4

G



G7



C



G



When we sang the songs of child-hood, Hymns of faith that made us strong.

Em



G



D



G



G



Ones that Jesus, taught to us, And the angels all sang a -long. /

CHORUS 2x

G



G7



C



G



Will the circle be un-broken, By and by Lord by and by.

Em



G



D



G



(1) There's a better home a-waiting, In the sky lord in the sky. (One more time)

G



Em



(2) There's a (ritard) //better home a//-waiting,

G



G



D



D



Cm



G6



trm

Gring

. In the sky Lord, in the/ 8 sky.

PLEASE DONT TALK - FIVE FOOT TWO.

PLEASE:

C **E7** **A7** **A7**
 Please don't talk a-bout me when I'm gone, Honey
D7 **G7** **C** **G7**
 Though our friendship ceases from now on
C **E7** **A7** **A7**
 If you can't say anything nice ... it's better,
D7 **G7** **C** **C**
 Not to talk at all, that's my ad-vice. /

NC **E7** **E7** **A7** **A7**
 We're parting, You go your way, I'll go mine, ' it's best we do.
D7 **D7**
 Here's a kiss.. hope that this brings
G7 /

lots of luck to you... boom, boom, boom
C **E7** **A7** **A7**
 Makes no difference how I carry on, re-member,
D7 **G7** **C** **G7**
 Please don't talk a-bout me when I'm gone. (between songs) or (Tag 3x's to end)

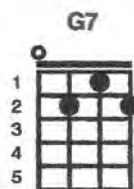
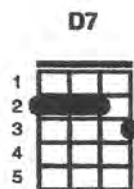
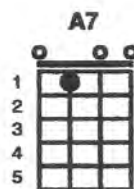
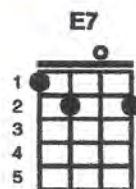
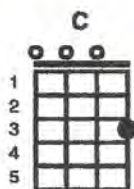
FIVE FOOT:

C **E7** **A7** **A7**
 Five foot two, eyes of blue, oh what those five foot can do
D7 **G7** **C** **G7**
 Has anybody seen my gal?
C **E7** **A7**
 Turned up nose, turned down hose, never had no other beaus
D7 **G7** **C** **C**
 Has anybody seen my gal? /

NC **E7** **E7** **A7** **A7**
 Now if you run into, a five-foot two, covered with fur,
D7 **D7**
 Diamond rings, all those things,
G7 /

C
 Bet'cher life it isn't her, but
C **E7**
 could she love, could she woo,
A7
 Could she, could she, could she cool!
D7 **G7** **C** **G7**

Has anybody seen my gal??? (between songs)or(Tag 3x's to end)



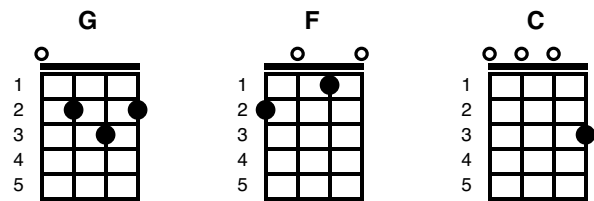
Hey Jude Intro

Key of G

G **F**
Na na na na na na na

C
Na na na na

G
Hey Jude (Repeat and Fade)



Eight Days a Week. * same as yellow. Rev 8/24 Key of F

Beatles:

Intro: F(add9) G Bb F
0010

Ver1:

F **G** **Bb** **F**
Ooh, I need your love, babe, guess you know it's true

G **Bb** **F**
Hope you need my love, babe, just like I need you

Dm **Bb6** **Dm** **G**
Hold me, love me, hold me, love me

F **G** **Bb** **F**
I ain't got nothing but love, babe, eight days a week

Vrs2:

F **G** **Bb** **F**
Love you every day, girl, always on my mind

G **Bb** **F**
One thing I can say, girl, love you all the time

Dm **Bb6** **Dm** **G**
Hold me, love me, hold me, love me

F **G** **Bb** **F**
I ain't got nothing but love, girl, eight days a week

Chorus:

C5 **Dm**
Eight days a week, I love you

G **Bb6** **C**
Eight days a week, is not enough to show I care

Vrs3

F **G** **Bb** **F**
Ooh, I need your love, babe, guess you know it's true

G **Bb** **F**
Hope you need my love, babe, just like I need you

Dm Bb6 Dm G
Hold me, love me, hold me, love me

F G Bb F
I ain't got nothing but love, babe, eight days a week

Chorus:

C5 Dm
Eight days a week, I love you
G Bb6 C
Eight days a week, is not enough to show I care

Vrs4:

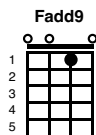
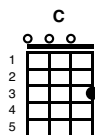
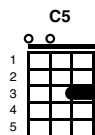
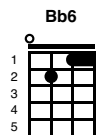
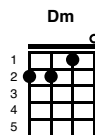
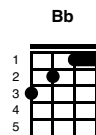
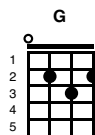
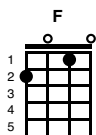
F G Bb F
Love you every day, girl, always on my mind
G Bb F
One thing I can say, girl, love you all the time

Dm Bb6 Dm G
Hold me, love me, hold me, love me

F G
I ain't got nothing but love, babe,
Bb F
eight days a week,
Bb F
eight days a week,
Bb F
eight days a week

Ending:

Fadd9 G Bb F



You Ain't Going Nowhere

Bob Dylan

Intro: G Am C G 4each (2xs)

(G) Clouds so swift (Am) Rain won't lift
(C) Gate won't close (G) Railings froze
(G) Get your mind off (Am) wintertime
(C) You ain't goin' (G) nowhere

(G) Whoo-ee! (Am) Ride me high
(C) Tomorrow's the day my (G) bride's gonna come
(G) Oh, oh, are (Am) we gonna fly
(C) Down in the easy (G) chair

INSTRUMENTAL Am C G

(G) I don't care how many (Am) letters they sent
(C) Morning came and (G) morning went
(G) Pick up your money and (Am) pack up your tent
(C) You ain't goin' (G) nowhere

(G) Whoo-ee! (Am) Ride me high
(C) Tomorrow's the day my (G) bride's gonna come
(G) Oh, oh, are (Am) we gonna fly
(C) Down in the easy (G) chair

INSTRUMENTAL Am C G

(G) Buy me a flute And a (Am) gun that shoots
(C) Tailgates and (G) substitutes
(G) Strap yourself To the (Am) tree with roots
(C) You ain't goin' (G) nowhere

(G) Whoo-ee! (Am) Ride me high
(C) Tomorrow's the day my (G) bride's gonna come
(G) Oh, oh, are (Am) we gonna fly
(C) Down in the easy (G) chair

INSTRUMENTAL : *Full Verse*

(G) Genghis Khan he (Am) could not keep
 (C) All his kings su (G) pplied with sheep
 (G) We'll climb that hill no (Am) matter how steep
 (C) When we get up to (G) it

(G) Whoo-ee! (Am) Ride me high
 (C) Tomorrow's the day my (G) bride's gonna come
 (G) Oh, oh, are (Am) we gonna fly
 (C) Down in the easy (G) chair

Acapella

(G) Whoo-ee! (Am) Ride me high
 (C) Tomorrow's the day my (G) bride's gonna come
 (G) Oh, oh, are (Am) we gonna fly
 (C) Down in the easy (G) chair

Ukes and Vocals

(G) Whoo-ee! (Am) Ride me high
 (C) Tomorrow's the day my (G) bride's gonna come
 (G) Oh, oh, are (Am) we gonna fly
 (C) Down in the easy (G) chair

Retard

EVERYDAY BUDDY HOLLY

2024

D₄, D₄

Verse 1

D G A7
Everyday, it's a gettin' closer,

D G A
Goin' faster than a roller coaster,

D G A7 D G D A
Love like yours will surely come my way, (hey, hey, hey)

Verse 2

D G A7
Everyday, it's a gettin' faster,

D G A
Everyone says go ahead and ask her,

D G A7 D G D A
Love like yours will surely come my way, (hey, hey, hey)

Chorus

G
Everyday seems a little longer,

C
Every way, love's a little stronger,

F
Come what may, do you ever long for

Bb A A7
True love from me?
2 2

Repeat Verse 1

Repeat Verse 2 chords **ONLY**

Repeat Chorus

Verse 3

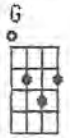
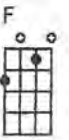
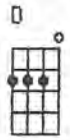
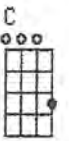
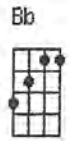
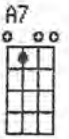
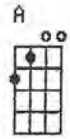
D G A7
Everyday, it's a gettin' closer,

D G A
Goin' faster than a roller coaster,

D G A7 D G D A
Love like yours will surely come my way, (hey, hey, hey)

D G A7 D G D
Love like yours will surely come my way

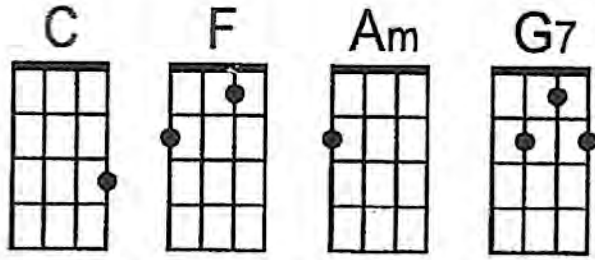
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W/CHARTS

Doo Wah Diddy Diddy (Key of C)

by Jeff Barry and Ellie Greenwich (1963)
(as sung by Manfred Mann)



To play in original key (E) capo up four frets

Intro: C . . . | F . C . | C . . . | F . C \ --- |
(sing a)

V1 There she was— just a-walkin' down the street, singin'

C . . . | F . C . |
"Doo wah diddy diddy dum diddy doo"

C . . . | F . C . |
Snappin' her fingers and shufflin' her feet, singin'

C . . . | F . C \ |
"Doo wah diddy diddy dum diddy doo"

She looked good (looked good) She looked fine (looked fine)
F \ | C \ F \ C \ F \ | C \ F \ C \ 2 3
She looked good, she looked fine and I nearly lost my mind

V2 4 | C . . . | F . C . |
Be-fore I knew it, she was walkin' next to me, singin'

C . . . | F . C . |
"Doo wah diddy diddy dum diddy doo"

C . . . | F . C . |
Holdin' my hand, just as natural as can be, singing

C . . . | F . C \ |
"Doo wah diddy diddy dum diddy doo"

We walked on (walked on) to my door (my door)
F \ | C \ F \ C \ F \ | C \ F \ C . | 1 2 3 4
We walked on to my door, then we kissed a little more

Bridge: C 2 3 4 | Am . . . | F 2 3 4 |
Whoa- o I know we was fallin' in lo-o-o-o-ove—

F . . . | G7 . . . |
Yes I did and so I told her all the things I'd been drea-ea-min' of—

V3

| C | F C | |
Now we're to—gether nearly every single day, singin'

NO UKL

C | F C . . . |
"Doo wah diddy diddy dum diddy doo"

C | F C | |
We're so happy and that's how we're gonna stay, singin'

No UKL

C | F C |
"Doo wah diddy diddy dum diddy doo"

--- | --- F\ C\ --- | --- F\ C\
Well, I'm hers (I'm hers) she's mine (she's mine)

F\ | C\ F\ C\ F\ | C\ F\ C . . . | 1 2 3 4 |
I'm hers, she's mine, wedding bells are gonna chime—

Bridge: C 2 3 4 | Am | F 2 3 4 |
Whoa- oa i know we was fallin' in lo-o-o-o-ove—

F | G7 | G7\
Yes I did and so I told her all the things I'd been drea-ea-min' of—

V4

| C\ --- --- --- | --- --- --- --- |
Now we're to—gether nearly every single day, singin'

C | F C . . . |
"Doo wah diddy diddy dum diddy doo"

C | F C . . . |
We're so happy and that's how we're gonna stay, singin'

C | F C |
"Doo wah diddy diddy dum diddy doo"

--- | --- F\ C\ --- | --- F\ C\
Well, I'm hers (I'm hers) she's mine (she's mine)

F\ | C\ F\ C\ F\ | C\ F\ G7 . . . | 1 2 3 |
I'm hers, she's mine, wedding bells are gonna chime—

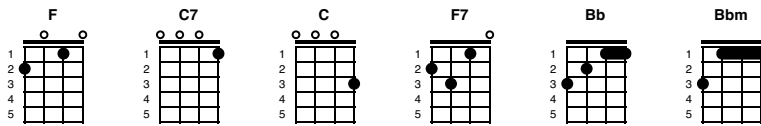
. . . | C | F C . . . |
Singin' doo wah diddy diddy dum diddy doo

C | F C . . . |
Doo wah diddy, diddy dum diddy doo

C | F C |
Doo wah diddy, diddy dum diddy doo

Sloop John B. 2023

Key of F



Beach Boys

Sloop John B chords
The Beach Boys.

Verse1:

F **C7** **F**
We come on the sloop John B
C7 **F**
My grandfather and me
C
Around Nassau town we did roam
F **F7**
Drinking all night
Bb **Bbm**
Got into a fight, oh yea
F **C** **F**
Well I feel so broke up- I want to go home

Chorus:

F **C7** **F**
So hoist up the John B sail
C7 **F**
See how the main sail sets
Call for the captain ashore
C **F** **F7**
Let me go home, let me go home
Bb **Bbm**
I wanna go home, yeah yeah
F
Well I feel so broke up
C **F**
I wanna go home

end, tag last two lines: end with-- **Bb** **Bbm** **F**
2 **2** ring

Verse2:

F **C7** **F**
The first mate he got drunk
C7 **F**
And broke in the capns trunk

The constable had to come and take him away **C**
Sheriff John Stone **F F7**

Why don t you leave me alone, yeah yeah **Bb Bbm**
F C F

Well I feel so broke up- I wanna go home

Chorus:

Verse3:

The poor cook he caught the fits **F C7 F**

And threw away all my grits **C7 F**

And then he took and he ate up all of my corn **C**

Let me go home **F F7**

Why don t they let me go home **Bb Bbm**

This is the worst trip- I ve ever been on **F C F**

Chorus:

This little Uke of Mine – Arr. Pete McCarty

1, 2, 3, 4 =

This little Uke of mine, I'm gonna let it shine

[C] this little Uke of mine, I'm gonna let it **[G]** shine

this little Uke of mine, **[B7]** I'm gonna let it **[Em]** shine

let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**
2 2 2 2

This little Uke of joy, I'm gonna let it shine

[C] this little Uke of joy, I'm gonna let it **[G]** shine

this little Uke of joy, **[B7]** I'm gonna let it **[Em]** shine

let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

This little Uke of peace, I'm gonna let it shine

[C] this little Uke of peace, I'm gonna let it **[G]** shine

this little Uke of peace, **[B7]** I'm gonna let it **[Em]** shine

let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

This little Uke of love, I'm gonna let it shine

[C] this little Uke of love, I'm gonna let it **[G]** shine

this little Uke of love, **[B7]** I'm gonna let it **[Em]** shine

let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

This little Uke of mine, I'm gonna let it shine

[C] this little Uke of mine, I'm gonna let it **[G]** shine

this little Uke of mine, **[B7]** I'm gonna let it **[Em]** shine

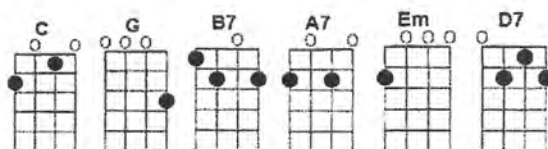
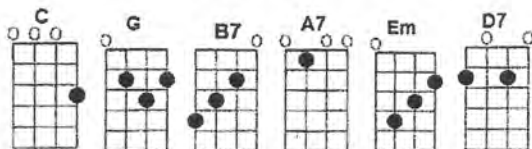
let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

Let it **[A7hold]** shine! Let it **[D7hold]** shine! Let it **[Ghold]** shine!

F₂[#]
G₁

GCEA TUNING

BARI TUNING



[Back to Index](#)

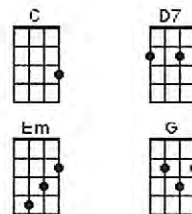
Brown Eyed Girl

Van Morrison

Intro (x 2):

UKE 1:

```
A- |-----3--5--7--5--3-----|
E- |--3--5--7--5--3-----3--5--7--5--3--2--2--|
C- |-----2--4-----|
G- |-----|
```



[G] Hey, where did [C] we go, [G] days when the [D7] rains came
[G] Down in the [C] hollow, [G] we were playin' a [D7] new game
[G] Laughing and a [C] running, hey hey, [G] skipping and a [D7] jumping
[G] In the misty [C] morning fog, with
[G] Our hearts a [D7] thumping, and [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You . . . my [D7] brown-eyed girl [G] [D7]

You can replace "[G] girl [Em]" with:

```
A- |-----3-----|
E- |--3--5--3--2-----|
C- |-----4-----|
G- |-----|
```

Fill:

```
A- |--5--5--3--2--0---|
E- |-----|
C- |--7--7--5--2--0---|
G- |-----|
```

[G] Whatever [C] happened to [G] Tuesday and [D7] so slow
[G] Going down the [C] old mine, with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing
[G] Hiding behind a [D7] rainbow's wall, [G] slipping and a [C] sliding
[G] All along the [D7] waterfall, with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You . . . my [D7] brown-eyed girl [G]

[D7] Do you remember when we used to
[G] Sing, sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da, la te [G] da

[G] So hard to [C] find my way, [G] now that I'm all [D7] on my own
[G] I saw you just the [C] other day, [G] my how [D7] you have grown
[G] Cast my memory [C] back there lord
[G] Sometimes I'm [D7] overcome thinking 'bout
[G] Making love in the [C] green grass
[G] Behind the [D7] stadium, with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You . . . my [D7] brown-eyed girl [G]

[D7] Do you remember when we used to
[G] Sing, sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da, la te [G] da. .



Hold What You've Got G OnSong

Key of G

INTRO:

G C G D7 G
8 8 4 4 8

Chorus:

^G
Hold what you got, I'm a coming home baby,

^C
Hold what you got, and I don't mean maybe.

^G ^D ^{D7}
Been thinkin' about you and I'm on my way.

^G ^G
(last time tag-(ss)) Don't sell the house, don't wreck the car

^C ^C
Stay there honey right where you are

^G ^{D7} ^G ^{Gturn}
(last time strum): Hold what you got, I'm coming home to stay.
(ending: G F# Gring)

Vrs1:

^G ^G
Well,

^G ^C
In my mind, I can see you, that's a pretty good sign, that I need you.

^G ^D ^{D7}
That's why I can't, wait to get back home.

^G ^C
So squeeze yourself real good and tight, and I'll be home before daylight.

^G ^{D7} ^G ^G
Hold what you got, I'm a coming home to stay.

Chorus: sing

Chorus: instrumental

Vrs2:

^G ^G
Well

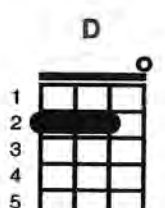
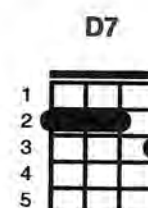
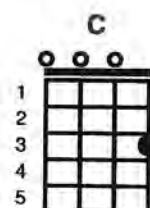
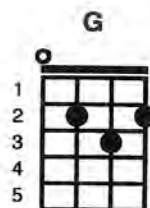
^G ^C
When I get back, honey I ain't leaving, I been too lonely, little to much grieving.

^G ^D ^{D7}
When I get back, honey this time I'm gonna stay.

^G ^C
Well we won't fuss and we won't fight, and this time things is going to be alright

^G ^{D7} ^G
Hold what you got, I'm a coming home to stay.

Chorus: with tag and ending.



Kokomo USDC/NNUB C 2024

Key of C

G7ring4

C/
A-ruba, Jamaica, ooh I wanna take ya
F /
Ber-muda, Bahama, come on pretty mama
C /
Key Largo, Montego, baby why don't we go, (rest)

Vrs1:

nc **C** **Cmaj7**
Off the Florida Keys
Gm7 **F**
There's a place called Kokomo
Fm **C** **D7** **G7**
That's where you wanna go to get a-way from it all
C **Cmaj7**
Bodies in the sand
Gm7 **F**
Tropical drink melting in your hand
Fm **C** **D7** **G7 /**
We'll be falling in love to the rhythm of a steel drum band Down in Koko-

Chorus:

C
A-ruba, Jamaica, ooh I wanna take ya to
F
Ber-muda, Bahama, come on pretty mama
C **F**
Key Largo Montego, baby why don't we go down to Kokomo
Fm **C**
We'll get there fast and then we'll take it slow
Am **D7** **G7**
That's where we wanna go Way down in Koko-
C /
Martinique, that Monserate mystique (rest)

Vrs2:

C **Cmaj7**
We'll put out to sea
Gm7 **F**
And we'll perfect our chemistry
Fm **C** **D7** **G7**
By and by we'll de-fy a little bit of gravity
C **Cmaj7**
Afternoon de-light

Gm7 **F**
Cocktails and moonlit nights
Fm **C** **D7**
That dreamy look in your eye gives me a tro-pi-cal contact high
G7 /
Way down in Koko-

Chorus:

C
A-ruba, Jamaica, ooh I wanna take ya to
F
Bermuda, Bahama, come on pretty mama
C **F**
Key Largo Montego, baby why don't we go down to Kokomo
Fm **C**
We'll get there fast and then we'll take it slow
Am **D7** **G7**
That's where we wanna go Way down in Koko-
C /
Port Au Prince, I wanna catch a glimpse (rest)

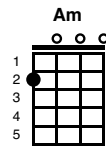
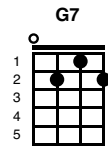
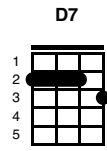
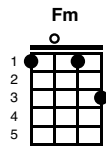
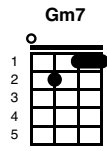
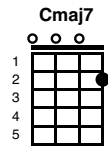
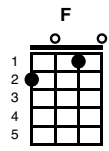
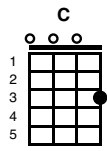
Vrs3: (4 each)

C Cmaj7 Gm7 F Fm C D7 G7 2Xs
C **Cmaj7**
Everybody knows
Gm7 **F**
a little place like Kokomo
Fm **C** **D7** **G7 /**
Now if you wanna go and get away from it all go down to Koko-

Chorus -2x-:

C
A-ruba, Jamaica, ooh I wanna take ya to
F
Bermuda, Bahama, come on pretty mama
C **F**
Key Largo Montego, baby why don't we go down to Kokomo
Fm **C**
We'll get there fast and then we'll take it slow
Am **D7**
That's where we wanna go
G7
1st Way down in Koko

G7 **C** **C** **C** **C**
2nd Ritard Way down in Koko-mo. cha cha cha!



Sweet Caroline Neil Diamond arrangement usdc

Intro: All Downstrokes Leader: C/// All: C///

VRS 1: Downstrokes (C) Where it began, (F) I can't begin to knowin'
(C) But then I know it's growin' Up and Down (G) strong
↘ ↘ (C) Was in the spring, (F) And spring became the summer
(C) Who'd have believed you'd come ↘ (G) along
(C) Hands, (Am) touchin' hands, (G) Reachin' out
(F) Touchin' me Touchin' (G) you F G

CHRS (C) Sweet Caro (F) line {Xba Xba Xba}
(F) Good times never seemed so (G) good (so good, so good) F G
(C) I've been in (F) clined XXX
(F) To believe they never (Gring) would
(Fring) But (Emring) now (Dmring) I

VRS 2: ↘ ↘ (C) Look at the night, (F) And it don't seem so lonely
(C) We fill it up with only ↘ (G) two
↘ ↘ (C) And when I hurt, (F) Hurtin' runs off my shoulders
(C) How can I hurt when I'm with ↘ (G) you
(C) Warm, (Am) touchin' warm, (G) Reachin' out
(F) Touchin' me, Touchin' (G) you F G

CHRS (C) Sweet Caro (F) line XXX
(F) Good times never seemed so (G) good (so good, so good) F G
(C) I've been in (F) clined XXX
(F) To believe they never (G) would
(F) But (Em) now (Dm) I

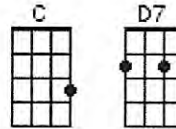
CHRS (C) Sweet Caro (F) line XXX
(F) Good times never seemed so (G) good (so good, so good) F G
(C) I've been in (F) clined XXX
(F) To believe they never (retard) (Gring) would
(Fring), no (Emring), no (Dmring), no (Cring) 5403

Bad Moon Rising

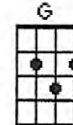
John Fogerty

Intro = 1,2,3,4...then first 2 lines of verse:

[G] / / / [D7] / [C] / [G] / / / [G] / / /
[G] / / / [D7] / [C] / [G] / / / [G] / / /



[G] I see the [D7] bad [C] moon a [G] rising.
[G] I see [D7] trouble [C] on the [G] way.
[G] I see [D7] earth-[C]-quakes and [G] lightnin'.
[G] I see [D7] bad [C] times to [G] day.



Chorus:

[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri-[C]-canes a [G] blowing.
[G] I know the [D7] end is [C] coming [G] soon.
[G] I fear the [D7] rivers [C] over [G] flowing.
[G] I hear the [D7] voice of [C] rage and [G] ruin.

[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] Hope you [D7] got your [C] things to-[G]-gether.
[G] Hope you are [D7] quite pre-[C]-pared to [G] die.
[G] Looks like we're [D7] in for [C] nasty [G] weather.
[G] One eye is [D7] taken [C] for an [G] eye.

[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

Ending = 5th beat of [G]



Bring It On Down To My House Bob Wills UPDATE 2022

Asleep at the Wheel key G: <https://www.youtube.com/watch?v=1gyhWTxQVw>

The Rooty Toot Band Key F: <https://www.youtube.com/watch?v=xhACBuKYfKE>

Sing: D

Intro: [G] [E7] [A7 D7] [G] (2Xs) Leader 1x Everyone 2nd x

1st Verse


[G] Bring it on down to [E7] my house honey,
 There [A7] ain't nobody [D7] home but [G] me
 [G] Bring it on down to [E7] my house honey,
 I [A7] need your compa[D7]ny
 [G/] Tom cat sittin' on the [G7/] railroad track,
 He [C/] hollered at the Mama cat, she [G⁰/] answered back,
 [G] "Bring it on down to [E7] my house honey,
 [A7] Ain't nobody [D7] home but [G] me!"

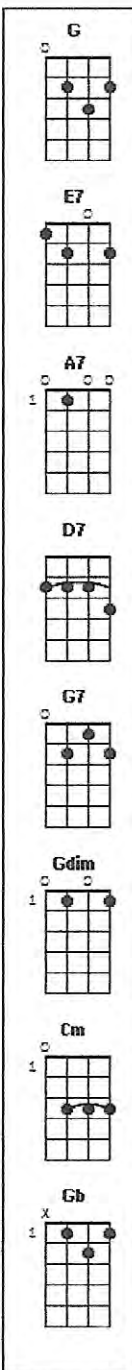
Inst 1. : Chords above + Kazoo

[G] Bring it on down to [E7] my house honey,
 There [A7] ain't nobody [D7] home but [G] me
 [G] Bring it on down to [E7] my house honey,
 I [A7] need your compa[D7]ny
 [G/] My gal Sal, she [G7/] makes good pie;
 I [C/] eat so much I could [G⁰/] nearly die;
 [G] "Bring it on down to [E7] my house honey,
 [A7] Ain't nobody [D7] home but [G] me!"

★ Inst 2: As for Inst 1 + Kazoo

3rd & 4th Verse

[G] Bring it on down to [E7] my house honey,
 There [A7] ain't nobody [D7] home but [G] me
 [G] Bring it on down to [E7] my house honey,
 I [A7] need your [D7] company
 [G/] Say old man, can ya [G7/] play the fiddle?
 [C/] "Yes, by cracky, I can [G⁰/] play a little!"
 [G] Bring it on down to [E7] my house honey.
 [A7] Ain't nobody [D7] home but [G] me,  * I [E7] say!,
 [A7] Ain't nobody [D7] home but [G] me, that's [E7] right!,
 [A7] Ain't nobody [D7] home but [G] me!" [Gb/] [G/]



INTRO :

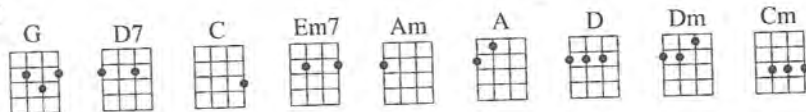
LAST 4

Edelweiss

Mus. by
RICHARD RODGERS

Lyrics by
OSCAR HAMMERSTEIN II

FIRST NOTE



Slowly

E - del - weiss, e - del - weiss, ev - 'ry morn - ing you greet
me. Small and white, clean and bright, you look
hap - py to meet me. Blossom of snow, may you bloom and
snow. bloom and grow for - ev - er. Edel - weiss,
edel - weiss, bless my home - land for - ev - er.

LAST TIME

INTRO

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She Loves You C** Same as yellow

Key of C

Beatles

Intro:

C6

Chorus:

Am D7
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah.
F C6
She loves you, yeah, yeah, yeah, yeah.

Vrs1:

C Am Em G7
You think you've lost your love when I saw her yesterday.
C Am Em G
It's you she's thinking of and she told me what to say.
C6 Am
She says she loves you and you know that can't be bad.
Fm Dm G
Yes she loves you and you know you should be glad. Oooh.

Vrs2

C Am Em G7
She said you hurt her so she almost lost her mind.
C Am Em G
And now she says she knows you're not the hurting kind.
C6 Am
She says she loves you and you know that can't be bad.
Fm G
Yes she loves you and you know you should be glad. Oooh.

Chorus:

Am D7
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah.
Fm G7 C
and with a love like that, you know you should be glad.

Vrs3:

C Am Em G7
You know its up to you, I think it's only fair.
C Am Em G
Pride can hurt you too, apologize to her.

C6

Am

Because she loves you, and you know that can't be bad.

Fm

G

Yes she loves you and you know you should be glad. Oooh

Ending:

Am

D7

She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah.

Fm

G7

C

Am

With a love like that you know you should be glad

Fm

G7

C

Am

With a love like that you know you should be glad

Fm Fm Fm nc G7

C

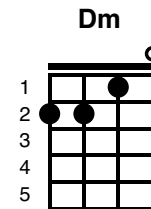
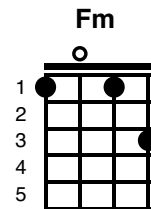
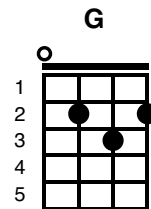
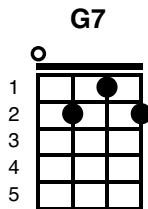
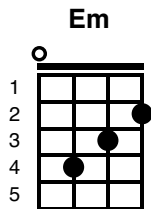
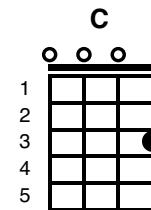
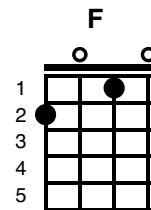
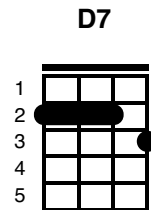
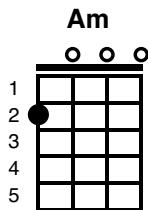
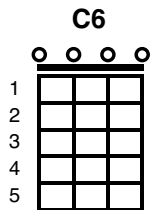
With a love like that you know you should be glad, yeah, yeah, yeah

Am

F

C6

Yeah, yeah, yeah, yeah, yeah, yeah, Yeah



I BELIEVE IN MUSIC MAC DAVIS

Key of G

VERSE 1:

G Am
I could just sit around, making music all day long.
D C G
As long as I'm making my music ain't gonna do nobody no harm.
G Am
And who knows, maybe someday, I'll come up with a song
D
To make people want to stop this fussing and fighting
C D G
Long enough to sing along.

CHORUS:

G Am
I believe in music
C- D G
I - I believe in love
G Am
I believe in music
C- D G
I - I believe in love.

VERSE 2:

G Am
Music is love and love is music if you know what I mean
D C D G
People who believe in music are the happiest people I've ever seen
G Am
So clap your hands and stomp your feet and shake those tambourines
D C D G
Lift your voices to the sky, God loves you when you sing.

CHORUS:

G Am
I believe in music
C- D G
I - I believe in love
G Am
I believe in music

Jam Da Door-O

Music: Hank Williams, words by others

Intro: G 8 beats C 5 beats

Vrs 1

Good-bye [C] Joe, me got to go to Sturgeon [G7] Bay-oh,
Should be back, to the Quiet Side by two or [C] three-oh,
And by Sunset, you can bet I'm gonna' [G7] be-oh,
Pickin' music, under-neath an old oak [C] tree-oh.

Chorus:

Bring the [C] ice, light the grill and cook the [G7] salmon
Summer night, case of beer, and we'll be [C] jammin'
Friends come down, hear the sound, cry for [G7] more-oh
Son of a gun, gonna' have big fun in the [C] Door-oh

Vrs 2

Bayside [C] Tav, Cookery, they are [G7] buzzin'
Kin folk come, to see the Uke Group by the [C] dozen.
Cruise Fish Creek, hear the music, me oh my [G7] oh
Son of a gun gonna' have big fun in the [C] Door-oh

Chorus:

Vrs 3

Drink too much [C] beer, you'll get up and do the [G7] hula
While you up, bring me something from the [C] coolah
The suns goin' down, and the moon it is [G7] bright-a
And the music is twice as good, as it was last [C] night-a

Chorus Tag the last line: "Son of a gun, have big fun" 3xs
end In the [C] Door-oh. [G][C].

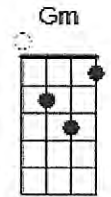


Runaway

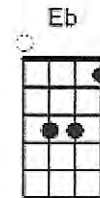
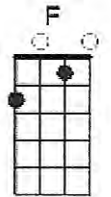
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28

[Gm][][F][][Eb][][D7][] [Gm][][F][][Eb][][D7][]

[Gm]...As I [] walk along I [F] wonder [] what went wrong with
[Eb] our love...a [] love that felt so [D7] strong []
[Gm]...And as I [] still walk on I [F] think of...the [] things we've done to-
[Eb] gether [] while our hearts were [D7] young []

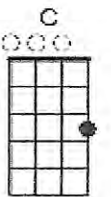
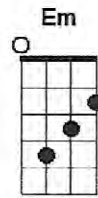
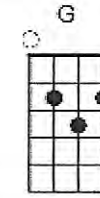
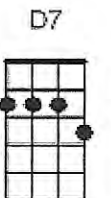


[G]...I'm a walkin' [] in the rain [Em]...Tears are fallin' and I []...feel the pain
[G]...Wishin' you were [] here by me [Em]...to end this [] misery and I
[G] wonder...I [] wa wa wa wa [Em] wonder []
[G] why [] Why why why [Em] why...she ran a- [] way...and I
[C] wonder []...where she will [D7] sta-a-a-ay []^{SS}...my little
[G] runaway [C] Run run run run [G] runaway [D7]



Kazoo [Gm][][F][][Eb][][D7][] [Gm][][F][][Eb][][D7][]

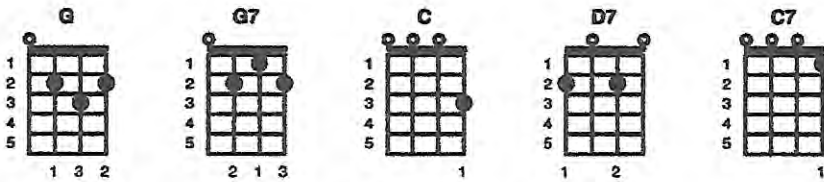
[G]...I'm a walkin' [] in the rain [Em]...Tears are fallin' and I []...feel the pain
[G]...Wishin' you were [] here by me [Em]...to end this [] misery and I
[G] wonder...I [] wa wa wa wa [Em] wonder []
[G] why [] Why why why [Em] why...she ran a- [] way...and I
[C] wonder []...where she will [D7] sta-a-a-ay []^{SS}...my little
[G] runaway [C] Run run run run [G] runaway
[C] Run run run run [G] runaway
[C] Run run run run [G] runaway []¹ []^{CHA-CHA-CHA}



Move It On Over

by Hank Williams

Key of G



INTRO: D7 x4 C7 x4 G x4 D7 4

G **G7**
 Came in last night at half past ten that baby of mine wouldn't let me in.
C **G**
 So move it on over (move it on over), move it on over (move it on over).
D7 **C7** **G D7**
 Move over little dog cause the big dog's moving in.

G **G7**
 She's changed the lock on my front door, my door key don't fit no more.
C **G**
 So get it on over (move it on over), scoot it on over (move it on over).
D7 **C7** **G D7**
 Move over skinny dog cause the fat dog's moving in.

G **G** **G** **G7**
 This dog house here is mighty small, but it's better than no house at all.
C **G**
 So ease it on over (move it on over), drag it on over (move it on over).
D7 **C7** **G D7**
 Move over old dog cause a new dog's moving in.

INSTRUMENTAL

G **G7**
 She told me not to play around, but I done let the deal go down.
C **G**
 So pack it on over (move it on over), tote it on over (move it on over).
D7 **C7** **G D7**
 Move over nice dog cause a mad dog's moving in.

G **G** **G** **G7**
 She warned me once, she warned me twice, but I don't take no one's advice.
C **G**
 So scratch it on over (move it on over), shake it on over (move it on over).
D7 **C7** **G D7**
 Move over short dog cause the tall dog's moving in.

Pg 2

*****INSTRUMENTAL*****

G **G7**
She'll crawl back to me on her knees, I'll be busy scratching fleas.

C **G**
So slide it on over (move it on over), sneak it on over (move it on over).

D7 **C7** **G D7**
Move over good dog cause a bad dog's moving in.

G **G7**
Remember pup, before you whine, that side's yours and this side's mine.

C **G**
So shove it on over (move it on over), sweep it on over (move it on over).

D7 **C7** **G**
Move over cold dog cause a hot dog's moving in.

(Handwritten notes in a circle)
G7
2X's, END

(Handwritten notes)
1 2 3 4
G F G F C E G

Ukulele Baby

2023

Hear this song at: <https://www.youtube.com/watch?v=1234567890>

From Richard G's Ukulele Songbook www.scorpex.net/Uke

Italics – Girls

Regular – Boys

Bold – Together

Intro: [G] [G] [G] [D7]

[G] Ukulele Baby *Mm yes* Ukulele Baby *Mm yes*

[C7] **Do** you think that maybe *Mm what*

[G] Maybe maybe baby *Mm what*

[D7] We could do some loving [C7] kissing and a hugging

[G] Ukulele baby [D7]

[G] *Ukulele lover* Yeah what *Ukulele lover* Yeah what

[C7] *Let me think it over* OK [G] *Over and a over* OK

[D7] *Should we do some strumming* [C7] *plinking and a plunking*

[G] *Ukulele lover* [D7]

Girls [G][G][G][G][G] *Boys* [G][G][G][G][G] *Girls* [G][G][G][G][G]

Boys [G][G][G][G][G] Together: [C7] [C7] [G] [G] [D7] [C7] [G] [D7]

[G] Oh Ukulele Mama *Hello Boys* Ukulele Mama *Hello Boys*

[C7] Did you think it over *Maybe* [G] Over and a over *Maybe*

[D7] Wanna do some strumming [C7] plucking and a plucking

[G] Ukulele Mama [D7]

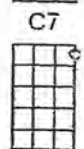
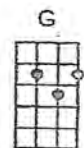
[G] *Ukulele lover* Yeah Mama *Ukulele lover* Yeah Mama

[C7] *You are like no other* Yeah Mama

[G] *Wanna come on over* Yeah Mama

[D7] *Do a little strumming* [C7] *plinking and a plunking*

[G] *Ukulele lover* [D7]



** [G] We're **PLICKING** and a **PLUCKING** Yeah yeah

[G] **SWINGING** and a **STRUMMING** Yeah yeah

[C7] **PLINKING** and a **PLUNKING** Yeah yeah

[G] **SINGING** and a **HUMMING** Yeah yeah

[D7] **JIGGING** and a **JUMPING** [C7] **BOUNCING** and a **BUMPING**

[G] Ukulele Mama and a [D7] lover

Repeat last verse and finish [G] Ukulele Mama and a lover

3 times **loud, soft, loud

Cha Cha Cha

THIS LAND IS YOUR LAND * F (same as yellow 234)

Key of F

Woody Guthrie:

Intro: G7 G7 C

Chorus:

This land is your land, this land is my land
From California to the New York Island
From the Redwood Forest to the Gulf Stream waters
This land was made for you and me.

VRS1: As I went walking that ribbon of highway
I saw above me that endless Skyway
I saw below me that golden valley
This land was made for you and me.

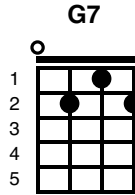
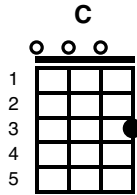
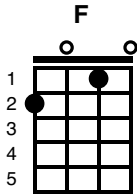
CHORUS:

VRS2: I roamed and I rambled and I followed my footsteps
To the sparkling sands of her diamond deserts
While all around me a voice was sounding
This land was made for you and me.

CHORUS:

Vrs3: When the sun came shining, and I was strolling
And the wheat fields waving and the dust clouds rolling
A voice was chanting, As the fog was lifting,
This land was made for you and me.

Repeat CHORUS 2x



Crawdad C. NNUB2024

Key of C

Intro. 1 Uke 4each

C F C G7

1: Clap only

You get a line and I'll get a pole, honey,

You get a line and I'll get a pole, babe.

You get a line and I'll get a pole,

We'll go down to the crawdad hole,

(1 Uke play chords) (all play C chord)

C G7 C C

Honey, baby mine.

2:

C

I see the man with a pack on his back, honey,

C

G7

I see the man with a pack on his back, babe

C / C7 /

I see the man with a pack on his back

F / F / C G7 C G7

All them crawdads in that sack, Honey, baby mine.

3:

C

Oh the man fell down and broke his sack, honey,

C

G7

The man fell down and broke his sack, babe

C / C7 /

The man fell down and broke his sack

F / F / C G7 C G7

All them crawdads backin' back, Honey, baby mine.

PAT SOLO

4:

C

You get a line and I'll get a pole, honey,

C

G7

You get a line and I'll get a pole, babe.

C / C7 /

You get a line and I'll get a pole,

F / F / C G7 C G7

We'll go down to the crawdad hole, Honey, baby mine.

5:

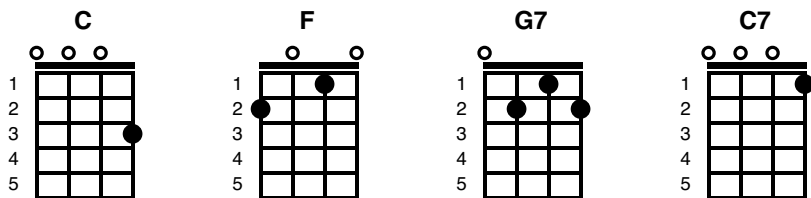
C

What ya gonna do when the lake runs dry, honey,

C **G7**
 What ya gonna do when the lake runs dry babe
C / **C7 /**
 What ya gonna do when the lake runs dry
F / **F /** **C** **G7** **C** **G7**
 Sit on the bank and watch the crawdads die, Honey, baby mine.
PAT SOLO

6:
C
 What ya gonna do when you lose your pole, honey,
C **G7**
 What ya gonna do when you lose your pole babe
C / **C7 /**
 What ya gonna do when you lose your pole
F / **F /** **C** **G7** **C** **G7**
 Just sit and stare at a crawdad hole, Honey, baby mine.
JOHN SOLO

7:
C
 You get a line and I'll get a pole, honey, oh babe
G7
 You get a line and I'll get a pole, babe.
C / **C7 /**
 You get a line and I'll get a pole,
F / **F /**
 We'll go down to the crawdad hole,
C **G7** **C** **C**
 Honey, baby mine
C **G7** **C** **G7** **C**
 Honey, baby mine



Will the Circle Be Unbroken F. 2024

Key of F

Nitty Gritty Dirt Band

INTRO:

F C7F F
4 4 4 /

VERSE: 1

F F7 Bb F
I was standing by my window, On a cold and cloudy day.
F Dm F C7 F
When I saw that hearse come rollin, For to carry my mother a-way.

CHORUS

F F7 Bb F
Will the circle be un-broken, By and by Lord by and by.
Dm F C7 F F
There's a better home a-waiting, In the sky lord in the sky. /

VERSE: 2

F F7 Bb F
I said to that, under-taker, Under-taker please drive slow.
F Dm F C7 F
For this lady you are carrying, Lord I hate to see her go.

CHORUS

F F7 Bb F
Will the circle be un-broken, By and by Lord by and by.
Dm F C7 F F
There's a better home a-waiting, In the sky lord in the sky. /

VERSE: 3

F F7 Bb F
Oh I followed close be-hind her, Tried to hold up and be brave.
F Dm F C7 F
But I could not hide my sorrow, Wh-en they laid her in the grave.

CHORUS

VERSE: 4

F **F7** **Bb** **F**
 I went back home, my home was lonesome, For my mother she was gone.
F **Dm** **F** **C7** **F**
 All my brothers, and sisters crying, What a home so sad and a-lone.

CHORUS

F **F7** **Bb** **F**
 Will the circle be un-broken, By and by Lord by and by.
Dm **F** **C7** **F** **F**
 There's a better home a-waiting, In the sky lord in the sky. /

VERSE: 5

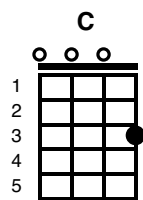
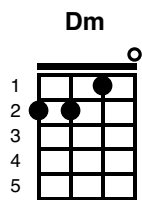
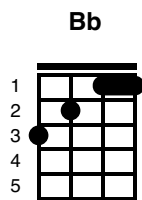
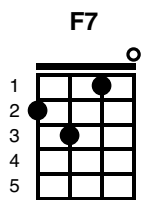
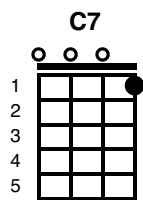
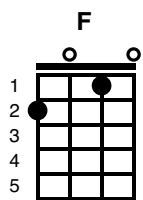
F **F7** **Bb** **F**
 When we sang the songs of childhood, Hymns of faith that made us strong.
F **Dm** **F** **C7** **F** **F**
 Ones that Jesus, taught to us, And the angels all sang a-long. /

CHORUS 2x

F **F7** **Bb** **F**
 Will the circle be un-broken, By and by Lord by and by.
Dm **F** **C** **F**

(1) There's a better home a-waiting, In the sky lord in the sky. (One more time)

(2) There's a (ritard) //better home a//-waiting, In the sky Lord, in the sky



PUFF THE MAGIC DRAGON

PUFF 2025

Puff, the magic dragon lived by the sea,
 And frolicked in the autumn mist in a land called Honalee.
 And little Jackie Paper loved that rascal Puff,
 And brought him strings and sealing wax, and other fancy stuff.

Chorus

Oh, Puff the magic dragon lived by the sea,
 And frolicked in the autumn mist in a land called Honalee.
 Puff, the magic dragon lived by the sea,
 And frolicked in the autumn mist in a land called Honalee.

← A BIG ENDING → EXIT
 END
 C

Together they would travel on a boat with billowed sail,
 Jackie kept a lookout perched on Puff's gigantic tail.
 Noble kings and princes would bow whene'er they came.
 Pirate ships would lower their flags when Puff roared out his name

Chorus

A dragon lives forever, but not so little boys,
 Painted wings and giant's rings make way for other toys.
 One gray night it happened, Jackie Paper came no more,
 And Puff that mighty dragon, he ceased his fearless roar.

Played/sing:
SLOW/
SADLY

His head was bent in sorrow, green scales fell like rain.
 Puff no longer went to play along the cherry lane.
 Without his lifelong friend, Puff could not be brave.
 So Puff that mighty dragon, sadly slipped into his cave.

Chorus 2xs
 1x slow
 2nd fast

Puff the Magic Dragon NNUB C 2025REV

Key of C

Intro: D7 G C 2each G7 ring

Verse 1:

C **Em** **F** **C**
Puff the magic dragon lived by the sea,
F **C** **Am** **D7** **G7**
And frolicked in the autumn mist in a land called Hona-Lee,
C **Em** **F** **C**
Little Jackie Paper loved that rascal Puff,
F **C** **Am** **D7** **G7** **C** **G7**
And bought him strings and sealing wax and Other fancy stuff. Oh!

Chorus:

C **Em** **F** **C**
Puff the magic dragon lived by the sea
F **C** **Am** **D7** **G7**
And frolicked in the autumn mist in a Land called Hona-Lee,
C **Em** **F** **C**
Puff the magic dragon lived by the sea
F **C** **Am** **D7** **G7** **C** **G**
And frolicked in the autumn mist in a Land called Hona-Lee.

Verse 2:

C **Em** **F** **C**
To-gether they would travel on a boat with billowed sail,
F **C** **Am** **D7** **G7**
Jackie kept a look out perched on Puff's gigantic tail,
C **Em** **F** **C**
Noble kings and princes would bow when e're they came,
F **C** **Am** **D7** **G7** **C** **G7**
Pirate ships would low'r their flag when Puff roared out his name. Oh!

Chorus:

Verse 3:

C **Em** **F** **C**
A Dragon Lives for-ever but not so little boys.
F **C** **Am** **D7** **G7**
Painted wings and giant rings make way for other toys,
C **Em** **F** **C**
One grey night it happened, Jackie Paper came no more.
F **C** **Am** **D7** **G7** **C** **G ring**
And Puff that mighty dra-gon, he Ceased his fearless roar. SLOW

Verse 4: Slow and sad

C **Em** **F** **C**
 His head was bent in sorrow green scales fell like rain,
F **C** **Am** **D7** **G7**
 Puff no longer went to play along the cherry lane
C **Em** **F** **C**
 With-out his lifelong friend, Puff could not be brave.
F **C** **Am** **D7** **G7** **C** **G7**
 So Puff that mighty dragon sadly slipped in to his cave. Oh!

Chorus: Slow and sad

C **Em** **F** **C**
 Puff the magic dragon lived by the sea
F **C** **Am** **D7** **G7**
 And frolicked in the autumn mist in a Land called Hona-Lee,
C **Em** **F** **C**
 Puff the magic dragon lived by the sea
F **C** **Am** **D7** **G7** **C** **G ring**
 And frolicked in the autumn mist in a Land called Hona-Lee.

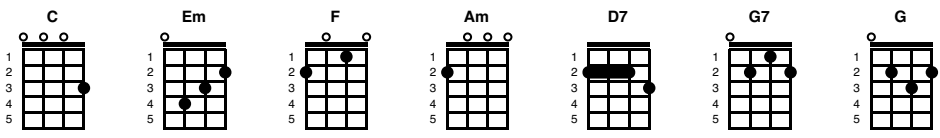
Optional HAPPY verse from Tom Lockhart

Verse 5:

C / **Em /** **F /** **C /**
 Jackie heard that Puff, would not come out his cave,
F / **C /** **Am /** **D7 /** **G7 /**
 He did not li-ke Puff being sad he liked him to be brave
C / **Em /** **F /** **C /**
 He called next day to visit, and Puff came out to play
F **C** **Am** **D7** **G7** **C** **G7**
 They frolicked in the autumn mist in a Land called Hona- Lee. Oh!

Chorus:

C **Em** **F** **C**
Puff the magic dragon lives by the sea
F **C** **Am** **D7** **G7**
And frolicked in the autumn mist in a Land called Hona-Lee, OH!
C **Em** **F** **C**
Puff the magic dragon lives by the sea
F **ritard C** **Am** **D7** **D7** **G7** **G7 C** **C**
And frolicked in the autumn mist in a Land called Hon-ah-Lee.



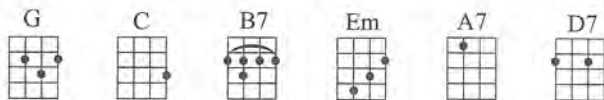
Retire/Homes 2026

1. THIS LITTLE LIGHT OF MINE 235Y
 2. HE'S GOT THE WHOLE WORLD 107Y
 3. Hey Good Lookin C 2025
 4. BYE BYE LOVE 41Y
 5. CHAPEL OF LOVE 53Y
 6. BY THE LIGHT SILVERY MOON 43Y TOP
 7. Blowing in the Wind 2024 C
 8. All My Loving * Dm Same as Yellow
 9. PUFF C 2025
 10. Eight Days a Week. * same as yellow. Rev 8/24 in F
 11. GOODNIGHT IRENE 94Y
 12. TAKE ME OUT TO THE BALLGAME 227Y TOP
 13. MOONLIGHT BAY Y165
 14. DRUNKEN SAILOR 71Y
 15. Edelweiss 2025
 16. HOUND DOG 111Y
 17. FIVE FOOT TWO 82Y
 18. Folsom Prison * same as yellow in G
 19. LET ME CALL YOU SWEETHEART Y145 TOP
 20. WHITE SPORT COAT 268Y
 21. She Loves You C** Same as yellow in C
 22. YOU ARE MY SUNSHINE 279Y
 23. THIS LAND IS YOUR LAND * F (same as yellow 234) in F
 24. I BELIEVE IN MUSIC  MAC DAVIS in G
- Extra. WHEN THE SAINTS 267Y

This Little Light Of Mine

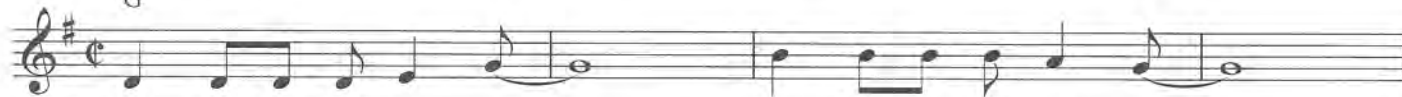
Traditional

FIRST NOTE



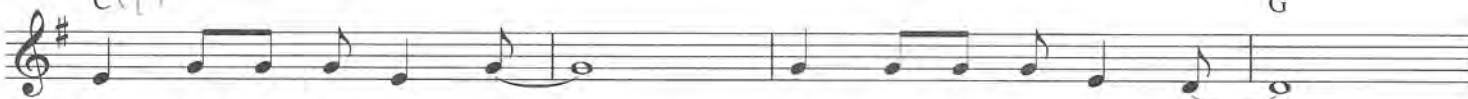
With a Gospel Feel

G



1. This lit - tle light of mine, — I'm gon - na let it shine, —
 2. I've got the light of grace, — I'm gon - na let it shine, —
 3. We've got the light of love, — we're gon - na let it shine, —

C (7)



this lit - tle light of mine, — I'm gon - na let - it shine, —
 I've got the light of grace, — I'm gon - na let it shine, —
 we've got the light of love, — we're gon - na let it shine, —

G



this lit - tle light of mine, — I'm gon - na let it shine. — Let it shine, —
 I've got the light of grace, — I'm gon - na let it shine. — Let it shine, —
 we've got the light of love, — we're gon - na let it shine. — Let it shine, —

B7

Em

A7

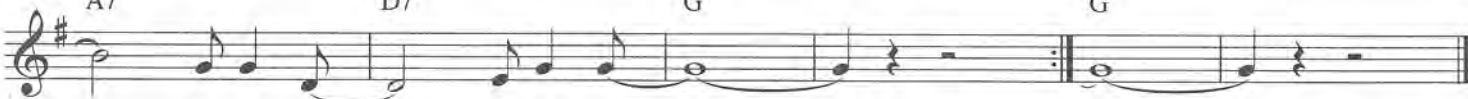
D7

1., 2.

G

3.

G



— let it shine, — let it shine. —
 — let it shine, — let it shine. —
 — let it shine, — let it shine. —

Handwritten notes:
 0 2 2 4
 3 1 4 9

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He's Got The Whole World In His Hands

Traditional Spiritual

FIRST NOTE



Brightly

Handwritten notes: 0 7 2 G 2 C 2 3



1. He's got the whole world in His hands, He's got the



whole world in His hands, He's got the whole world



in His hands, He's got the whole world in His hands.

Additional Lyrics

2. He's got the little bitty baby in His hands...
3. He's got you and me, sister, in His hands... *- CPD 445*
4. He's got you and me, brother, in His hands... *- 12 QM*
5. He's got a little ukulele in His hands... *ELLER*
6. He's got the whole world in His hands...

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Hey Good Lookin'

key:C, artist:Hank Williams writer:Hank Williams

Hank Williams: <https://www.youtube.com/watch?v=XSozIEo-Fuk>

Intro: [D7] [G7] [C]

I
Hey, [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]
[C] Hey, sweet baby, don't you think maybe
[D7] We could find us a [G7] brand new reci[C]pe. [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a[G7]long with me

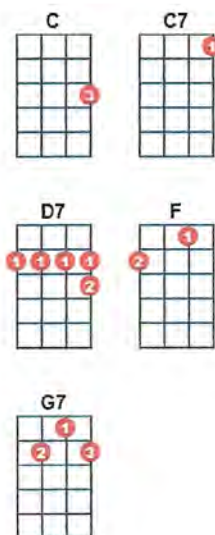
Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

II
I'm [C] free and ready so we can go steady
[D7] How's about savin' [G7] all your time for [C] me [G7]
[C] No more lookin', I know I've been taken
[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]

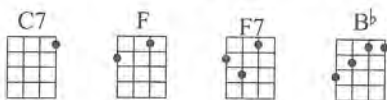
1 Ring



Bye Bye Love

Words and Music by FELICE BRYANT
and BOUDLEAUX BRYANT

FIRST NOTE



Moderately fast

Musical staff with treble clef, 4/4 time signature, and a key signature of one flat (Bb). The staff contains the first line of music with a C7 chord above the first measure and an F chord above the last measure.

1. There goes my ba - by _____ with some - one new; _____
2. I'm through with ro - mance, I'm through with love; _____

Musical staff with treble clef, 4/4 time signature, and a key signature of one flat (Bb). The staff contains the second line of music with a C7 chord above the first measure and an F chord above the last measure.

— she sure looks hap - py _____ I sure am blue. _____
— I'm through with count - ing _____ the stars a - bove. _____

Musical staff with treble clef, 4/4 time signature, and a key signature of one flat (Bb). The staff contains the third line of music with F7 and Bb chords above the first two measures and a C7 chord above the last measure.

— She was my ba - by, _____ 'til he stepped in. _____
— And here's the rea - son _____ that I'm so free: _____

Musical staff with treble clef, 4/4 time signature, and a key signature of one flat (Bb). The staff contains the fourth line of music with an F chord above the last measure.

— Good - bye to ro - mance _____ that might have been. _____
— my lov - in' ba - by _____ is through with me. _____

Musical staff with treble clef, 4/4 time signature, and a key signature of one flat (Bb). The staff contains the fifth line of music with Bb, F, Bb, F, and Bb chords above the measures. A handwritten "CORUS" is written above the first measure.

Bye bye, love, bye bye, hap - pi - ness, hel - lo

Musical staff with treble clef, 4/4 time signature, and a key signature of one flat (Bb). The staff contains the sixth line of music with F, C7, F, Bb, and F chords above the measures.

lone - li - ness, I think I'm gon - na cry. _____ Bye bye, love,

Musical staff with treble clef, 4/4 time signature, and a key signature of one flat (Bb). The staff contains the seventh line of music with Bb, F, Bb, and F chords above the measures.

bye bye, sweet ca - ress; _____ hel - lo emp - ti - ness; _____ I

Musical staff with treble clef, 4/4 time signature, and a key signature of one flat (Bb). The staff contains the eighth line of music with C7, F, C7, and F chords above the measures. A handwritten "3 FADER" is written above the staff.

feel like I could die. _____ Bye bye, my love, bye bye. _____

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Chapel Of Love

Words and Music by PHIL SPECTOR,
ELLIE GREENWICH, and JEFF BARRY

1, 2, 3, 4



FIRST NOTE



Moderately

G



Go - in' to the chap - el and we're gon - na get mar - ried,



go - in' to the chap - el and we're gon - na get mar - ried. Gee, I real-ly



love you and we're gon - na get mar - ried, go - in' to the

Tag 2x's



chap - el of love. Spring is here, the sky is
Bells will ring, the sun will

Fine

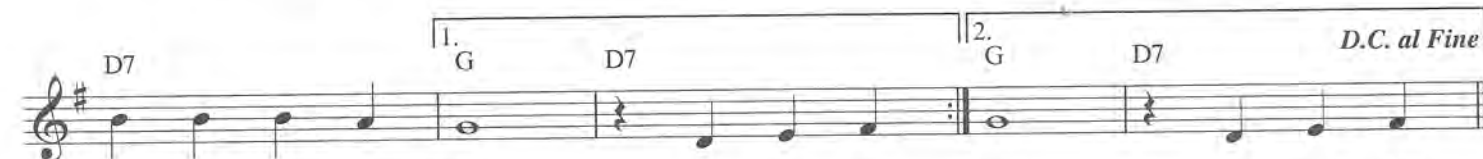
M.S. G



blue, wo, birds will sing as if they knew.
shine, wo, I'll be his and he'll be mine.



To - day's the day we'll say, "I do," and we'll nev - er be
We'll love un - til the end of time,



lone - ly an - y - more. Be - cause we're more. Be - cause we're

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127 on *LAST LINE 2*

By The Light Of The Silvery Moon

Words by
ED MADDE

Music by
GUS EDWARDS



FIRST NOTE



With gusto

Musical score for 'By The Light Of The Silvery Moon' in G major, 4/4 time. The score consists of four staves of music with lyrics and guitar chords. The lyrics are: "By the light of the sil - ver - y moon, I want to spoon, to my hon - ey I'll croon love's tune. Hon - ey - moon keep a - shin - ing in June, your sil - v'ry beams will bring love dreams, we'll be cud - dling soon, by the sil - ver - y moon." The chords are: G, A7, D7, G#dim, C, E7, Am, D7, G, G#dim, D7, G, C, E7, Am, G, D7, G, E7, A7, D7, G, C, G.

INTRO

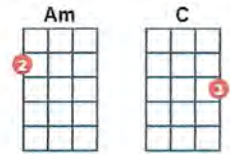
Blowing in the Wind

C 2024

key:C, artist:Bob Dylan writer:Bob Dylan

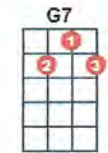
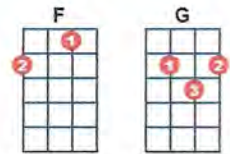
Intro: Instrumental

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind. [C]



I

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G] man? [G7]
[C] How many [F] seas must a [C] white dove [Am] sail
Be-[C]-fore she [F] sleeps in the [G] sand? [G7]
[C] How many [F] times must the [C] cannonballs fly
Before they're for-[F]ever [G] banned? [G7]
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind. [C]



II

[C] How many [F] times must a [C] man look up
Before he can [F] see the [G] sky? [G7]
[C] How many [F] ears must [C] one man [Am] have
Be-[C]-fore he can [F] hear people [G] cry? [G7]
[C] How many [F] deaths will it [C] take 'til he knows that
Too many [F] people have [G] died? [G7]
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind. [C]

III

[C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G] sea? [G7]
[C] How many [F] years can some [C] people ex-[Am]ist
Be-[C]-fore they're a-[F]llowed to be [G] free? [G7]
[C] How many [F] times can a [C] man turn his head and
Pretend that he [F] just doesn't [G] see? [G7]
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind. [C]

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind. [F] [C]

show

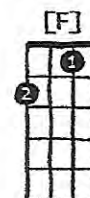
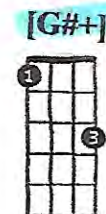
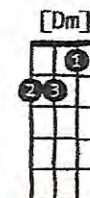
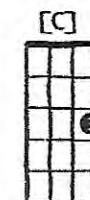
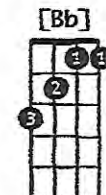
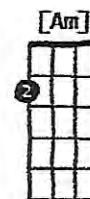
2 2 Ring

All My Loving Beatles



[4/4]

Close your [Dm] eyes and I'll [G⁷] kiss you
 [C] Tomorrow I'll [Am] miss you
 [F] Remember I'll [Dm] always be [Bb] true [G⁷],
 And then [Dm] while I'm [G] away
 I'll write [C] home every [Am] day
 And I'll [F] send all my [G⁷] loving to [C] you,



C6



I'll [Dm] pretend that I'm [G⁷] kissing
 The [C] lips I am [Am] missing, And [F] hope
 that my [Dm] dreams will come [Bb] true [G⁷]
 And then [Dm] while I'm [G] away
 I'll write [C] home every [Am] day
 And I'll [F] send all my [G⁷] loving to [C] you

All my [Am] loving, [G#+] will send to [C] you
 All my [Am] loving, [G#+] darling I'll be [C] true

Close your [Dm] eyes and I'll [G⁷] kiss you
 [C] Tomorrow I'll [Am] miss you
 [F] Remember I'll [Dm] always be [Bb] true [G⁷]
 And then [Dm] while I'm [G⁷] away
 I'll write [C] home every [Am] day
 And I'll [F] send all my [G⁷] loving to [C] you [C]

G⁷



All my [Am] loving, [G#+] I will send to [C] you
 All my [Am] loving, [G#+] darling I'll be [C] true

All my [Am] Loving

All my [C] Loving OOoooooooooooo

All my [Am] Loving I will send to [C] you [C⁶]

PUFF THE MAGIC DRAGON

PUFF 2025

Puff, the magic dragon lived by the sea,
 And frolicked in the autumn mist in a land called Honalee.
 And little Jackie Paper loved that rascal Puff,
 And brought him strings and sealing wax, and other fancy stuff.

Chorus

Oh, Puff the magic dragon lived by the sea,
 And frolicked in the autumn mist in a land called Honalee.
 Puff, the magic dragon lived by the sea,
 And frolicked in the autumn mist in a land called Honalee.

EXIT
END
 BIG ENDING

Together they would travel on a boat with billowed sail,
 Jackie kept a lookout perched on Puff's gigantic tail.
 Noble kings and princes would bow whene'er they came.
 Pirate ships would lower their flags when Puff roared out his name

Chorus

A dragon lives forever, but not so little boys,
 Painted wings and giant's rings make way for other toys.
 One gray night it happened, Jackie Paper came no more,
 And Puff that mighty dragon, he ceased his fearless roar.

Played/sing:
SLOW/
SADLY

His head was bent in sorrow, green scales fell like rain.
 Puff no longer went to play along the cherry lane.
 Without his lifelong friend, Puff could not be brave.
 So Puff that mighty dragon, sadly slipped into his cave.

Chorus 2xs
 1x slow
 2nd fast

Eight Days a Week. * same as yellow. Rev 8/24 Key of F

Beatles:

Intro: F(add9) G Bb F
0010

Ver1:

F **G** **Bb** **F**
Ooh, I need your love, babe, guess you know it's true

G **Bb** **F**
Hope you need my love, babe, just like I need you

Dm **Bb6** **Dm** **G**
Hold me, love me, hold me, love me

F **G** **Bb** **F**
I ain't got nothing but love, babe, eight days a week

Vrs2:

F **G** **Bb** **F**
Love you every day, girl, always on my mind

G **Bb** **F**
One thing I can say, girl, love you all the time

Dm **Bb6** **Dm** **G**
Hold me, love me, hold me, love me

F **G** **Bb** **F**
I ain't got nothing but love, girl, eight days a week

Chorus:

C5 **Dm**
Eight days a week, I love you

G **Bb6** **C**
Eight days a week, is not enough to show I care

Vrs3

F **G** **Bb** **F**
Ooh, I need your love, babe, guess you know it's true

G **Bb** **F**
Hope you need my love, babe, just like I need you

Dm Bb6 Dm G
Hold me, love me, hold me, love me

F G Bb F
I ain't got nothing but love, babe, eight days a week

Chorus:

C5 Dm
Eight days a week, I love you
G Bb6 C
Eight days a week, is not enough to show I care

Vrs4:

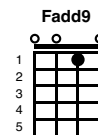
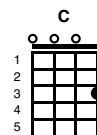
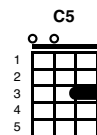
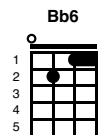
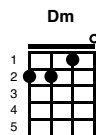
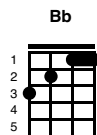
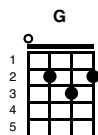
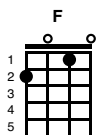
F G Bb F
Love you every day, girl, always on my mind
G Bb F
One thing I can say, girl, love you all the time

Dm Bb6 Dm G
Hold me, love me, hold me, love me

F G
I ain't got nothing but love, babe,
Bb F
eight days a week,
Bb F
eight days a week,
Bb F
eight days a week

Ending:

Fadd9 G Bb F



F11 2711 F11 2007
Tehran

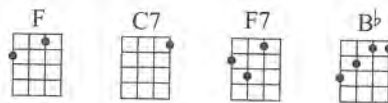
Goodnight, Irene

Words and Music by
HUDDIE LEDBETTER
and JOHN A. LOMAX

FIRST NOTE



Moderate waltz tempo



I - rene, good - night, _____ I - rene, good - night; _____ good -



night, I - rene, good - night, I - rene, I'll see you in my dreams. _____

Fine



— 1. Last Sat - ur - day night I got mar - ried, _____ me and my wife set - tled
— 2. Some - times I live in the coun - try, _____ some - times I live in the
— 3. Stop ram - blin', stop your gam - blin', _____ stop stay - ing out late at _____



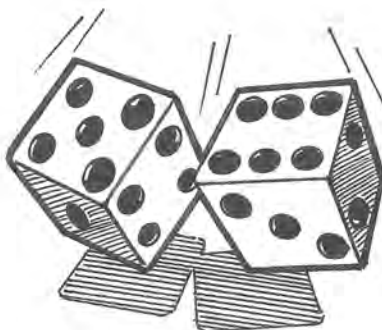
down. _____ Now me and my wife _____ are part - ed, _____
town. _____ Some - times I have a great no - tion _____
night. _____ Go home to your wife and your fam - 'ly, _____



— I'm gon - na take an - oth - er walk _____ down - town. _____
— to jump in - to the riv - er and drown. _____
— sit down by the fire - side bright. _____

*D.C. al Fine
last time*

TRO - © Copyright 1936 (Renewed) and
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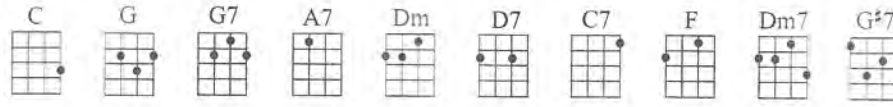


Take Me Out To The Ballgame

Lyrics by
JACK NORWORTH

Music by
ALBERT VON TILZER

FIRST NOTE



Moderately

C G C G7

Take me out to the ball - game, take me out with the crowd.

A7 Dm D7

Buy me some pea - nuts and Crack - er - Jack, I don't care if I

G7 C G7

nev - er get back. Let me root, root, root for the home - team, if

C7 F Dm7 G#7

they don't win it's a shame. For it's one, two,

C D7 G7 C

three strikes, you're out at the old ball - game.

Moonlight Bay

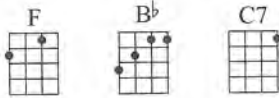
Words by
EDWARD MADDEN

Music by
PERCY WENRICH

FIRST NOTE



Flowingly



249

Chords: F, Bb, F

We were sail - ing a - long on Moon - light Bay,

Chord: C7

we could hear the voic - es ring - ing, they seemed to

Chords: F, Bb, F

say: "You have stol - en my heart, now don't go 'way!"

Chords: C7, F, Bb, F

As we sang "Love's Old Sweet Song," on Moon - light Bay.

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RETARD DIM TIME

Bb m 3 - LAST
0111

The Drunken Sailor

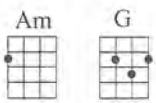
Sea Chanty

FIRST NOTE *See Intro*




Rousing

Am G




Am G



1. Oh, what shall we do with the drunk - en sail - or? What shall we do with the
2. Sling him in the long boat 'til he's so - ber, sling him in the long boat

Am G



drunk - en sail - or? What shall we do with the drunk - en sail - or, ear - lye in the
'til he's so - ber, sling him in the long boat 'til he's so - ber,

Am G

Chorus



morn - ing? Way, hey and up she ris - es, way, hey and up she ris - es.

Am G Am



Way, hey and up she ris - es, ear - lye in the morn - ing.

Additional Lyrics

3. Give 'im a dose of salt and water,
give 'im a dose of salt and water,
give 'im a dose of salt and water
earlye in the morning.
Chorus

4. Shave his belly with a rusty razor,
shave his belly with a rusty razor,
shave his belly with a rusty razor
earlye in the morning.
Chorus

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INTRO :

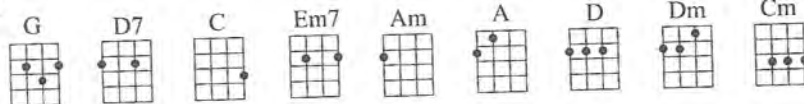
LAST 4

Edelweiss

Mus. by
RICHARD RODGERS

Lyrics by
OSCAR HAMMERSTEIN II

FIRST NOTE



Slowly

E - del - weiss, e - del - weiss, ev - 'ry morn - ing you greet
me. Small and white, clean and bright, you look
hap - py to meet me. Blossom of snow, may you bloom and
snow. bloom and grow for - ev - er. Edel - weiss,
edel - weiss, bless my home - land for - ev - er.

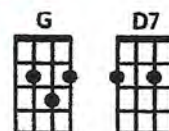
LAST TIME (handwritten)

INTRO (handwritten)

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3/4 Time

Edelweiss – From the Sound of Music - Rodgers and Hammerstein



Intro: [G] *You look* [D7] *happy to* [G] *meet* [G] *me.*

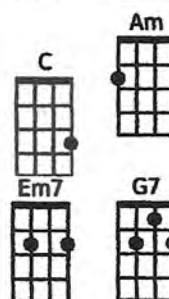
I

[G] Edel- [D7] weiss. [G] Edel- [C] weiss.

[G] Every [Em7] morning you [Am] greet [D7] me.

[G] Small and [D7] white. [G] Clean and [C] bright.

[G] You look [D7] happy to [G] meet [G] me.

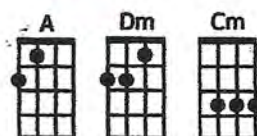


[D7] Blossom of [D7] snow. May you [G] bloom and [G] grow.

[C] Bloom and [A] grow for-[D] ev-[D7]er.

[G] Edel- [Dm] weiss. [C] Edel- [Cm] weiss.

[G] Bless my [D7] homeland for-[G] ev-[G]er.



II

[G] Edel- [D7] weiss. [G] Edel- [C] weiss.

[G] Every [Em7] morning you [Am] greet [D7] me.

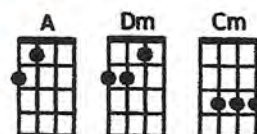
[G] Small and [D7] white. [G] Clean and [C] bright.

[G] You look [D7] happy to [G] meet [G] me.

[D7] Blossom of [D7] snow. May you [G] bloom and [G] grow.

[C] Bloom and [A] grow for-[D] ev-[D7]er.

[G] Edel- [Dm] weiss. [C] Edel- [Cm↓] weiss. *Pause 2, 3.*

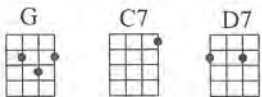


Slowly... [G] Bless my [D7] homeland for-[G]ever. [G↓]

Hound Dog

Words and Music by
JERRY LEIBER and MIKE STOLLER

FIRST NOTE



Medium bright rock

You ain't noth - in' but a hound dog, cry - in' all the

time. You ain't noth - in' but a hound dog,

cry - in' all the time. Well, you ain't

nev - er caught a rab - bit and you ain't no friend of mine.

When they said you was high - classed, well, that was just a lie.

When they said you was high - classed, well, that was just a lie.

Well, you ain't nev - er caught a rab - bit and you ain't no friend of

mine. You ain't noth - in' but a mine.

Five Foot Two, Eyes Of Blue

(Has Anybody Seen My Gal?)

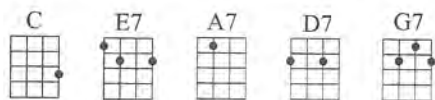
Words by JOE YOUNG
and SAM LEWIS

Music by
RAY HENDERSON

FIRST NOTE



Moderately



Handwritten "1 2 3 4" above the first staff. Chords: C, E7, A7. The staff contains the first line of music.

Five foot two, eyes of blue, but oh! what those five

Handwritten "1+2" above the second staff. Chords: D7, G7, C, G7. The staff contains the second line of music.

foot could do. Has anybody seen my gal?

Chords: C, E7, A7. The staff contains the third line of music.

Turned up nose, turned down hose, never had no other beaux. Has

Chords: D7, G7, C. The staff contains the fourth line of music.

anybody seen my gal? Now if you

Chords: E7, A7. The staff contains the fifth line of music.

run in to a five foot two, covered with fur,

Chords: D7, G7 N.C. The staff contains the sixth line of music.

diamond rings and all those things, betcha' life it

Chords: C, E7, A7. The staff contains the seventh line of music.

isn't her. But could she love, could she woo? Could she, could she,

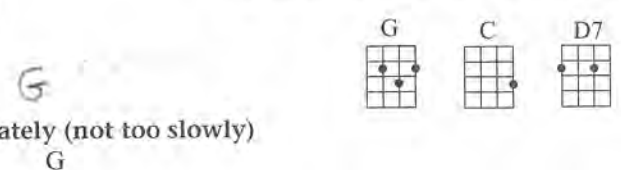
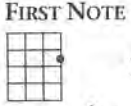
Handwritten "TAG 3x" above the staff. Chords: D7, G7, C. The staff contains the eighth line of music.

could she coo? Has anybody seen my gal?

Folsom Prison Blues

Words and Music by
JOHN R. CASH

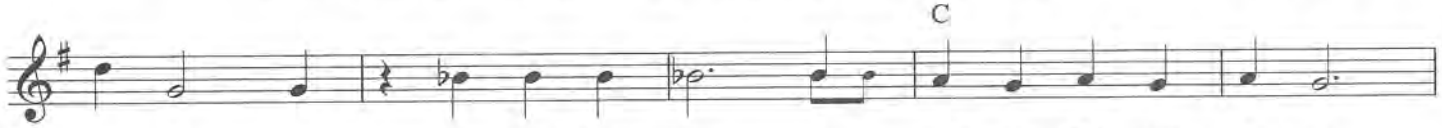
1234
121



Moderately (not too slowly)
G



1. I hear the train a - com - in'; it's roll - in' 'round the bend, and I ain't seen the
I was just a ba - by my ma - ma told me, "Son, al - ways be a



sun - shine since I don't know when. I'm stuck at Fol - som Pris - on
good boy; don't ever play with guns." But I shot a man in Re - no



and time keeps drag - gin' on. But that train keeps
just to watch him die. When I hear that whis - tle



roll - in' on down to San An - tone.
blow - in, I hang my head and cry.

2. When
3. I
4. Well,

Additional Lyrics

3. I bet there's rich folks eatin' in a fancy dining car.
They're prob'ly drinkin' coffee and smokin' big cigars.
But I know I had it comin', I know I can't be free.
But those people keep a-movin', and that's what tortures me.
4. Well, if they freed me from this prison, if that railroad train was mine,
I bet I'd move on over a little farther down the line.
Far from Folsom Prison, that's where I want to stay,
and I'd let that lonesome whistle blow my blues away.

TAB

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Folsom Prison * same as yellow

Key of G

Johnny Cash:

Intro: G (4 Measures)

Vrs1: I hear the train a comin', It's rollin' 'round the bend,
G G
And I ain't seen the sunshine, Since, I don't know when,
G G
I'm stuck in Folsom Prison, And time keeps draggin' on,
C G
D7 G
But that train keeps a-rollin', On down to San Antone.

Vrs2: When I was just a baby, My Mama told me, Son,
G G
Always be a good boy, Don't ever play with guns
G G
C G
But I shot a man in Reno, Just to watch him die,
D7 G
When I hear that whistle blowin', I hang my head and cry.

Vrs3: I bet there's rich folks eatin', In a fancy dining car,
G G
They're probably drinkin' coffee, And smokin' big cigars,
G G
C C G
But I know I had it comin', I know I can't be free,
D7 G
But those people keep a-movin', And that's what tortures me.

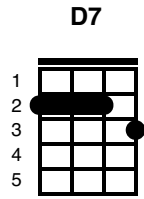
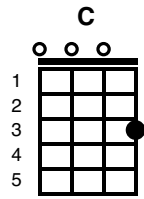
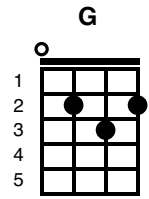
Vrs4: Well, if they freed me from this prison, If that railroad train was mine,
G G
I bet I'd move out over a little, Farther down the line,
G G
C C G
Far from Folsom Prison, That's where I want to stay,
D7 G
And I'd let that lonesome whistle, Blow my Blues away.

D7

G

G

And I'd let that lonesome whistle, Blow my Blues away.



Let Me Call You Sweetheart

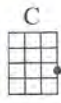
Words by
BETH SLATER WHITSON

Music by
LEO FRIEDMAN

FIRST NOTE



Slow Waltz



G Gdim G C E7 A7

Let me call you sweet-heart, I'm in love with you.

D7 G G#dim D7

Let me hear you whis-per that you love me too.

G Gdim G C E7 A

Keep the love - light glow - ing in your eyes so true.

C Gdim G E7 A7 D7 G

Let me call you sweet-heart, I'm in love with you.

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RETARD

INTRO

*GM 7 -
3/4
2002*

A White Sport Coat (And A Pink Carnation)

Words and Music by
MARTY ROBBINS

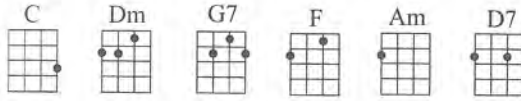
INTRO *Dm* *G7* *C*
2 *2* *Ring*

FIRST NOTE



Relaxed

2x5



C *Dm* *G7* *F* *Am* *D7*

A white sport coat and a pink car - na - tion, I'm all dressed
G7 *C* *Am* *Dm* *G7* *C* *Dm*
 up for the dance, A white sport coat and a pink car -
G7 *F* *G7* *C* *F* *C* *G7*
 na - tion, I'm all a - lone in ro - mance. Once you told me
C *D7*
 long a - go to the prom with me you'd go. Now you've changed your
G7 *C*
 mind, it seems, some - one else will hold my dreams. A white sport
Dm *G7* *F* *G7* *C* *F* *C*
 coat and a pink car - na - tion, I'm in a blue, blue mood.

RETARD

MP LAST TIME

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She Loves You C** Same as yellow

Key of C

Beatles

Intro:

C6

Chorus:

Am D7
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah.
F C6
She loves you, yeah, yeah, yeah, yeah.

Vrs1:

C Am Em G7
You think you've lost your love when I saw her yesterday.
C Am Em G
It's you she's thinking of and she told me what to say.
C6 Am
She says she loves you and you know that can't be bad.
Fm Dm G
Yes she loves you and you know you should be glad. Oooh.

Vrs2

C Am Em G7
She said you hurt her so she almost lost her mind.
C Am Em G
And now she says she knows you're not the hurting kind.
C6 Am
She says she loves you and you know that can't be bad.
Fm G
Yes she loves you and you know you should be glad. Oooh.

Chorus:

Am D7
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah.
Fm G7 C
and with a love like that, you know you should be glad.

Vrs3:

C Am Em G7
You know its up to you, I think it's only fair.
C Am Em G
Pride can hurt you too, apologize to her.

C6

Am

Because she loves you, and you know that can't be bad.

Fm

G

Yes she loves you and you know you should be glad. Oooh

Ending:

Am

D7

She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah.

Fm

G7

C

Am

With a love like that you know you should be glad

Fm

G7

C

Am

With a love like that you know you should be glad

Fm Fm Fm nc G7

C

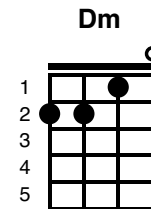
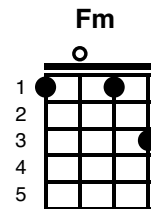
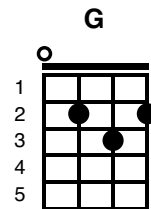
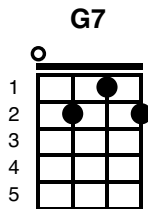
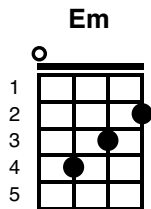
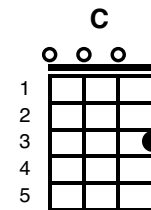
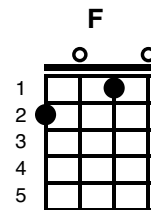
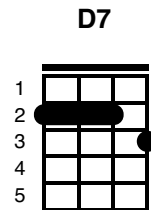
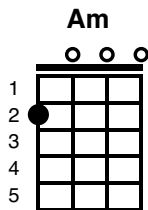
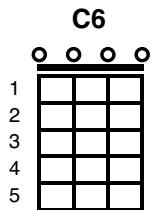
With a love like that you know you should be glad, yeah, yeah, yeah

Am

F

C6

Yeah, yeah, yeah, yeah, yeah, yeah, Yeah



You Are My Sunshine

Words and Music by
JIMMIE DAVIS

FIRST NOTE



Moderately

1. The oth - er night dear _____ as I lay sleep - ing, _____
I ALWAYS 2. love you and make you hap - py, _____
YOU TOLD ME 3. once dear _____ you real - ly loved me, _____

— I dreamed I held you in my arms. _____
 — if you will on - ly say the same. _____
 — and no one else could come be - tween. _____

When I a - woke dear, _____ I was mis - tak - en _____
 But if you leave me _____ to love an - oth - er _____
 But now you've left me _____ and love an - oth - er _____

— and I hung my head and cried. _____
 — you'll re - gret that it all some day. _____
 — you have shat - tered all my dreams. _____

You are my sun - shine, _____ my on - ly sun - shine, _____

— you make me hap - py _____ when skies are gray. _____ You'll nev - er

know dear _____ how much I love you. _____ Please don't

take my sun - shine a - way. _____ 1. _____ 2. I'll al - ways _____
 3. You told me way. _____

THIS LAND IS YOUR LAND * F (same as yellow 234)

Key of F

Woody Guthrie:

Intro: G7 G7 C

Chorus:

This land is your land, this land is my land
From California to the New York Island
From the Redwood Forest to the Gulf Stream waters
This land was made for you and me.

VRS1: As I went walking that ribbon of highway
I saw above me that endless Skyway
I saw below me that golden valley
This land was made for you and me.

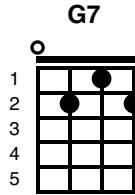
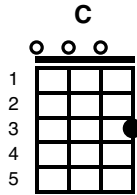
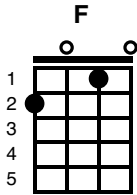
CHORUS:

VRS2: I roamed and I rambled and I followed my footsteps
To the sparkling sands of her diamond deserts
While all around me a voice was sounding
This land was made for you and me.

CHORUS:

Vrs3: When the sun came shining, and I was strolling
And the wheat fields waving and the dust clouds rolling
A voice was chanting, As the fog was lifting,
This land was made for you and me.

Repeat CHORUS 2x



I BELIEVE IN MUSIC MAC DAVIS

Key of G

VERSE 1:

G **Am**
I could just sit around, making music all day long.
D **C** **G**
As long as I'm making my music ain't gonna do nobody no harm.
G **Am**
And who knows, maybe someday, I'll come up with a song
D
To make people want to stop this fussing and fighting
C **D** **G**
Long enough to sing along.

CHORUS:

G **Am**
I believe in music
C-D **G**
I - I believe in love
G **Am**
I believe in music
C-D **G**
I - I believe in love.

VERSE 2:

G **Am**
Music is love and love is music if you know what I mean
D **C** **D** **G**
People who believe in music are the happiest people I've ever seen
G **Am**
So clap your hands and stomp your feet and shake those tambourines
D **C** **D** **G**
Lift your voices to the sky, God loves you when you sing.

CHORUS:

G **Am**
I believe in music
C-D **G**
I - I believe in love
G **Am**
I believe in music

1, 2, 1,

When The Saints Go Marching In

Traditional

FIRST NOTE



With Spirit

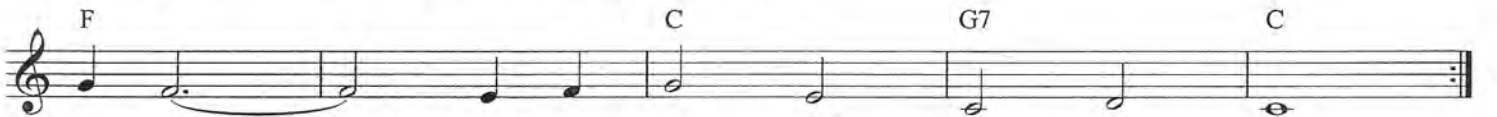


1. and 6 Oh, when the Saints go march - ing in, oh, when the
 2. Oh, when the sun re - fuse to shine, oh, when the
 3. Oh, when the stars have dis - ap - peared, oh, when the
 4. Oh, when the new world is re - vealed, oh, when the



WHISTLE

Saints go march - ing in, oh Lord, I want to be in that
 sun re - fuse to shine,
 stars have dis - ap - peared,
 new world is re - vealed,



num - ber, when the Saints go march - ing in.
 when the sun re - fuse to shine.
 when the stars have dis - ap - peared.
 when the new world is re - vealed.

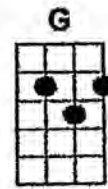
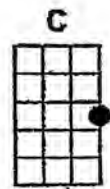
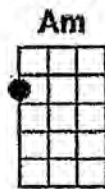
Rocky Top

Key: C

(same as Yellow, except ending)



[] 2 Beat Chords



[C][][F][C][Am][G][C][]

[] Wish that [] I was [F] on ole [C] Rocky Top [Am] down in the [G] Tennessee [C] hi-ills []
[] Ain't no [] smoggy [F] smoke on [C] Rocky Top [Am] ain't no [G] telephone [C] bi-ills []
[] I once [] had a [F] girl on [C] Rocky Top [Am] half bear [G] other half [C] ca-at []
[] Wild as a [] mink but [F] sweet [C] as soda pop [Am] I still [G] dream about [C] tha-at []

[Am] Rocky To-op []...you'll [G] always [] be-e
[Bb] home sweet [] ho-ome to [F] me-e []
[] Goo-ood [] o-old [C] Rocky To-op []
[] Rocky Top [Bb] Tenne- [C] ssee-ee []
[] Rocky Top [Bb] Tenne- [C] ssee-ee []

[] Once two [] strangers [F] climbed ole [C] Rocky Top [Am] looking for a [G] moonshine [C]
[] Strangers [] ain't come [F] down from [C] Rocky Top [Am] reckon they [G] never [C] wi-ill []
[] Corn don't [] grow at [F] all on [C] Rocky Top [Am] Dirt's too [G] rocky by [C] fa-ar []
[] That's why [] all the [F] folks on [C] Rocky Top [Am] get their [G] corn from a [C] ja-ar []

[Am] Rocky To-op []...you'll [G] always [] be-e
[Bb] home sweet [] ho-ome to [F] me-e []
[] Goo-ood [] o-old [C] Rocky To-op []
[] Rocky Top [Bb] Tenne- [C] ssee-ee []
[] Rocky Top [Bb] Tenne- [C] ssee-ee []

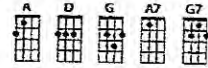
[] I've had [] years of [F] cramped up [C] city life [Am] trapped like a [G] duck in a [C] pe-en
[] All-I [] know is [F] it's a [C] pity life [Am] can't be [G] simple [C] agai-ain []

[Am] Rocky To-op []...you'll [G] always [] be-e
[Bb] home sweet [] ho-ome to [F] me-e []
[] Goo-ood [] o-old [C] Rocky To-op []
[] Rocky Top [Bb] Tenne- [C] ssee-ee []
[] Rocky Top [Bb] Tenne- [C] ssee-ee []
[] Rocky Top [Bb] Tenne- [C] see-ee- [] ee-ee-
[Bb] ee-ee- [] ee-ee- [F] ee-ee- [] ee-ee- [Bb] ee-ee- [] ee-ee- [C]^{ss} ee

The Rooster

Traditional Irish Bar Song.

Intro G(8) D(8) A(8) D(8) G(8) D(8) A(8) DDGGD



We had a (D) chicken, no eggs would she (A) lay,
we had a chicken, no eggs would she (D) lay,
and the wife said, (G) "Honey, we're losing (D) money" ..Oh Yea,
cause that (A) chicken, no eggs would she (D) lay.
Then came a (G) roosta, into our (D) yard,
and caught that (A) chicken, right off of her (D) guard,
she's layin' (G) eggs now, like she never (D) used ta,
since that (A) roosta, came into our (D) yard. DGGD

We had a (D) moo cow, no milk would she (A) give,
we had a moo cow, no milk would she (D) give,
and the wife said, (G) "Honey, we're losing (D) money" ..Oh Yea,
cause that (A) moo cow, no milk would she (D) give.
Then came that (G) roosta, into our (D) yard,
and caught that (A) moo cow, right off of her (D) guard,
she's givin' (G) yoghurt, like she never (D) used ta,
since that (A) roosta, came into our (D) yard. DGGD

We had an (D) elephant, no tusks would she (A) grow,
we had an elephant, no tusks would she (D) grow,
and the wife said, (G) "Honey, we're losing (D) money" ..Oh yea,
cause that (A) elephant, no tusks would she (D) grow.
Then came that (G) roosta, into our (D) yard,
and caught that (A) elephant, right off of her (D) guard,
she's layin' (G) eggs now, out of solid (D) ivory,
since that (A) roosta, came into our (D) yard. DGGD

We had a (D) roosta, he was awfully (A7) gay,
we had an roosta, he's 'funny that (D) way',
and the wife said, (G) "Honey, we're losing (D) money" ..Oh Yea,
cause that (A7) rooster, he's funny that (D) way.
Then came a (G7) chicken, into our (D) yard,
and caught that (A7) roosta, right off of his (D) guard,
he's layin' (G7) hens now, like he never (D) used ta,
since that (A) chicken, came into our (D) yard.

Then came that (G) roosta, into our (D) yard,
and caught those (A) animals, right off of their (D) guard,
they're layin' (G) things now, like they never (D) used ta,
since that (A) roosta, came into our (D) yard. DGGDAD

Runaround Sue

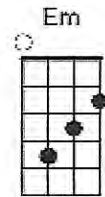
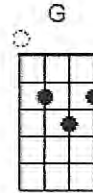
Note no chant after bridge.



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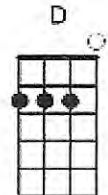
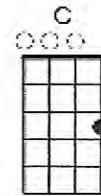
Intro = ...Single strum each chord of 1st verse while singing slowly.

[G] Here's my story, it's sad but true
[Em] It's about a girl that I once knew
[C] She took my love, then ran around
[D] With every single guy in town



CHANT – **[G] [Em] [C] [D]**

[G] I should have known it from the very start
[Em] This girl would leave me with a broken heart
[C] Now listen people what I'm telling you
[D] "I keep away from Runaround Sue"



CHANT – **[G] [Em] [C] [D]**

[C] She likes to travel around
 She'll **[G]** love you, then she'll put you down
 Now, **[C]** people let me put you wise
[D] Sue goes out with other guys

Bridge

Her **[G]** amazing lips and the smile from her face
 The **[Em]** touch of her hand and this girl's warm embrace
 So **[C]** if you don't want to cry like I do
[D] Keep away from Runaround Sue

CHANT – **[G] [Em] [C] [D]**

BRIDGE

And the **[G]** moral of the story from the guy who knows
[Em] I've been in love and my love still grows
[C] Ask any fool that she ever knew. They'll say
[D] Keep away from Runaround Sue

CHANT - **[G] [Em] [C] [D]**

Ending = fade out over 3 Chants

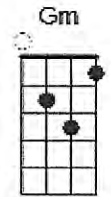


Runaway

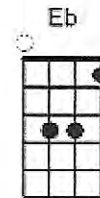
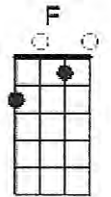
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[Gm][][F][][Eb][][D7][] [Gm][][F][][Eb][][D7][]

[Gm]...As I [] walk along I [F] wonder [] what went wrong with
[Eb] our love...a [] love that felt so [D7] strong []
[Gm]...And as I [] still walk on I [F] think of...the [] things we've done to-
[Eb] gether [] while our hearts were [D7] young []

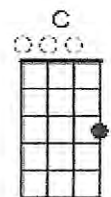
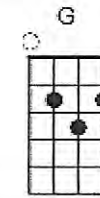
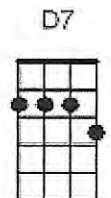


[G]...I'm a walkin' [] in the rain [Em]...Tears are fallin' and I []...feel the pain
[G]...Wishin' you were [] here by me [Em]...to end this [] misery and I
[G] wonder...I [] wa wa wa wa [Em] wonder []
[G] why [] Why why why [Em] why...she ran a- [] way...and I
[C] wonder []...where she will [D7] sta-a-a-ay []^{SS}...my little
[G] runaway [C] Run run run run [G] runaway [D7]



Kazoo [Gm][][F][][Eb][][D7][] [Gm][][F][][Eb][][D7][]

[G]...I'm a walkin' [] in the rain [Em]...Tears are fallin' and I []...feel the pain
[G]...Wishin' you were [] here by me [Em]...to end this [] misery and I
[G] wonder...I [] wa wa wa wa [Em] wonder []
[G] why [] Why why why [Em] why...she ran a- [] way...and I
[C] wonder []...where she will [D7] sta-a-a-ay []^{SS}...my little
[G] runaway [C] Run run run run [G] runaway
[C] Run run run run [G] runaway
[C] Run run run run [G] runaway []¹ []^{CHA-CHA-CHA}



Running Bear Johnny Preston

Hear this song at: <http://www.youtube.com/watch?v=E3meEmDpaDU> (play along with capo at first fret)

From: Richard G's Ukulele Songbook www.scorpexuke.com

[A] On the bank of the river

Stood Running [D] Bear young Indian [A] brave

On the other side of the river stood his [B7] lovely Indian [E7] maid

Little [A] White Dove was-a her name

Such a [D] lovely sight to [A] see

But their tribes fought with each other

So their [E7] love could never [A] be

Chorus: *Running [D] Bear loved Little [A] White Dove*

With a [E7] love big as the [A] sky

Running [D] Bear loved Little [A] White Dove

With a [E7] love that couldn't [A] die

[A] He couldn't swim the raging river

Cause the [D] river was too [A] wide

He couldn't reach Little White Dove

Waiting [B7] on the other [E7] side

In the [A] moonlight he could see her

Throwing [D] kisses 'cross the [A] waves

Her little heart was beating faster

Waiting [E7] there for her [A] brave

Repeat Chorus

[A] Running Bear dove in the water

Little [D] White Dove did the [A] same

And they swam out to each other

Through the [B7] swirling stream they [E7] came

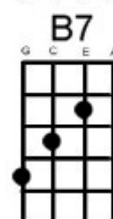
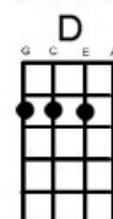
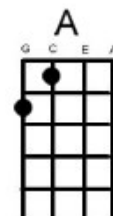
As their [A] hands touched and their lips met

The raging [D] river pulled them [A] down

Now they'll always be together

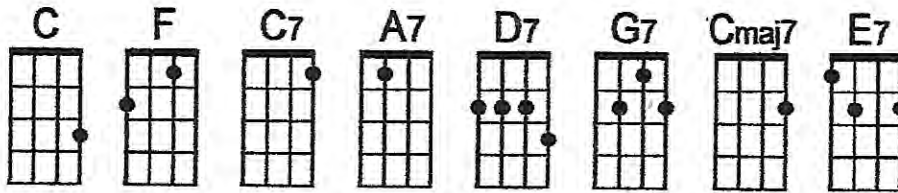
In that [E7] happy hunting [A] ground

Repeat Chorus x 2



San Francisco Bay Blues

by Jesse Fuller



Riff: walk down A —3—2—1—

Strum: D DUDUDU

C, F, C, C7, F, F, C, C7, F, F, (riff) A7, D, D, G7, G7

Verse 1

C F C C7
I got the blues from my baby livin' by the San Francisco Bay
F C C7
The o-ccean liner's gone so far a-way
F C A7
I didn't mean to treat her so bad, she was the best girl I ever had
D7 G7 *NC*
Said goodbye, she like to make me cry, wanna lay down and die
C F C C7
I haven't got a nickel and I ain't got a lousy dime
F E7
She don't come back, think I'm gonna lose my mind
F C Cmaj7 C7 A7
If she ever comes back to stay, it's gonna be another brand new day
D7 G7 C G7
Walkin' with my baby down by the San Francisco Bay

Instrumental: repeat verse 1 with kazoo

Verse 2

C F C F C
Sittin down looking from my back door, wonderin' which way to go
F C
Woman I'm so crazy about....she don't love me no more
F C A7
Think I'll catch me a freight train....cuz I'm feel-in' blue
D7 G7 *NC*
Ride all the way to the end of the line....thinkin' only of you
C F C F C
Meanwhile livin in the city....just about to go in- sane
F E7
Since my baby left me, I wish she would call my name
F C Cmaj7 C7 A7
If she ever comes back to stay....its gonna be another brand new day
D7 G7 C A7
Walkin' with my baby down by the San Francisco Bay,
D7 G7 C A7
Walkin' with my baby down by the San Francisco Bay hey, hey, hey
D7 G7 C F/ C/
Yeah walkin' with my baby down by the San Francisco Bay

SHAKE RATTLE AND ROLL BILL HALEY AND THE COMETS

INTRO: G7 F7 C G7 (4 beats each) 1x

VR1 Get C out from that kitchen and F7 rattle those pots and C pans C7

Get F7 out from that kitchen and rattle those pots and C pans C7

Well, G7 roll my breakfast 'cause F7 I'm a hungry man C. G7

Chorus We're gonna C Shake rattle and roll, C Shake rattle and roll,
We're gonna F7 Shake rattle and roll, C Shake rattle and roll
You G7 never do nothin' to F7 save your dog-gones C soul G7

VR2 C Wearing those dresses your F7 hair done up C right C

F7 Wearing those dresses your hair done up C right C

You G7 look so warm but your F7 heart's as cold as C ice. G7

Chorus

VR3 I'm like a C one-eyed cat, F7 peepin' in a seafood C store C

I'm like a F7 one-eyed cat, peepin' in a seafood C store C

G7 I can look at you, F7 tell you don't love me no C more. G7

Chorus

VR4 I C believe you're doin' me F7 wrong and now I C7 know C7

I F7 believe you're doin' me wrong and now I C7 know C7

The G7 more I work, the F7 faster my money C goes G7

Chorus We're gonna C Shake rattle and roll, C Shake rattle and roll,
We're gonna F7 Shake rattle and roll, C Shake rattle and roll
G7 You never do nothin' to F7 save your dog-gones C soul G7

Chorus We're gonna C Shake rattle and roll, C7 Shake rattle and roll,
We're gonna F7 Shake rattle and roll, C7 Shake rattle and roll
G7 You never do nothin' to F7 save your dog-gones C-soul- F CF CC FC ring

She Loves You C** Same as yellow

Key of C

Beatles

Intro:

C6

Chorus:

Am D7
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah.
F C6
She loves you, yeah, yeah, yeah, yeah.

Vrs1:

C Am Em G7
You think you've lost your love when I saw her yesterday.
C Am Em G
It's you she's thinking of and she told me what to say.
C6 Am
She says she loves you and you know that can't be bad.
Fm Dm G
Yes she loves you and you know you should be glad. Oooh.

Vrs2

C Am Em G7
She said you hurt her so she almost lost her mind.
C Am Em G
And now she says she knows you're not the hurting kind.
C6 Am
She says she loves you and you know that can't be bad.
Fm G
Yes she loves you and you know you should be glad. Oooh.

Chorus:

Am D7
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah.
Fm G7 C
and with a love like that, you know you should be glad.

Vrs3:

C Am Em G7
You know its up to you, I think it's only fair.
C Am Em G
Pride can hurt you too, apologize to her.

C6

Am

Because she loves you, and you know that can't be bad.

Fm

G

Yes she loves you and you know you should be glad. Oooh

Ending:

Am

D7

She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah.

Fm

G7

C

Am

With a love like that you know you should be glad

Fm

G7

C

Am

With a love like that you know you should be glad

Fm Fm Fm nc G7

C

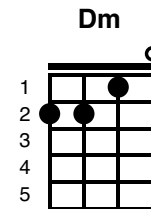
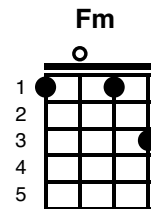
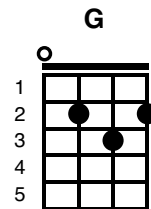
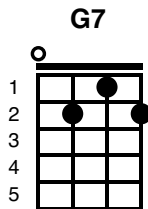
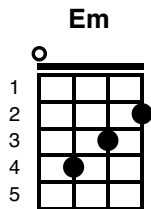
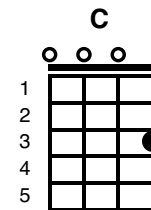
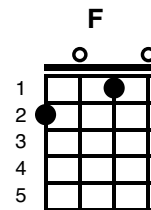
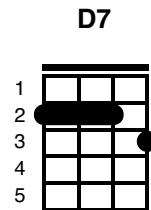
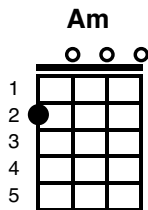
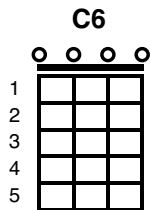
With a love like that you know you should be glad, yeah, yeah, yeah

Am

F

C6

Yeah, yeah, yeah, yeah, yeah, yeah, Yeah



Six Days On The Road

Written by Earl Green and Carl Montgomery

Recorded by Dave Dudley

<https://www.youtube.com/watch?v=wHbGhEfnh2E> (G)

4/4 TIME

TEMPO = 170 *BPM*

^G
Well I pulled outa Pittsburgh
^D a-rollin' down that Eastern ^GSeaboard
I got my diesel wound up
and she's a runnin' like a-never ^Dbefore
There's a ^Cspeed zone ahead but ^Dalright
^G I don't see a cop in ^Csight
^G Six days on the road
and I'm ^Da-gonna make it home ^Gtonight

^D I got me ^G10-4 gears and
^D a Georgia ^Goverdrive
I'm takin' little white pills
and my eyes are open ^Dwide
I just ^Cpassed a Jimmy and a ^Dwhite
^G I been a passin' ^Ceverything in sight
^G Six days on the road
and I'm ^Da gonna make it home ^Gtonight

^G
Well it seems like a month since
^D I kissed my baby ^Ggoodbye
I could have a lotta women but
I'm not like a some other ^Dguys

SIX DAYS # 2

I could find one to hold me tight
but I could never make believe it's alright
Six days on the road
and I'm a gonna make it home tonight

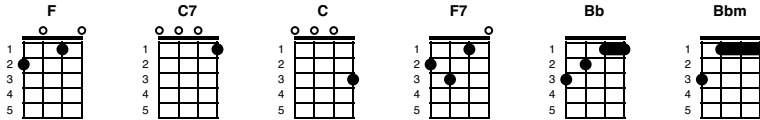
Well the I C C is
a-checkin' on down the line
well I'm a little overweight
and my log book's way behind
But nothin' bothers me tonight
I can dodge all the scales alright
Six days on the road
and I'm a gonna make it home tonight

Well my rig's a little old
but that don't mean she's slow
There's a flame from her stack
and that smoke's a-blowin' black as coal
My hometown's a-comin' in sight
if you think I'm a happy you're right
Six days on the road
and I'm a gonna make it home tonight
Six days on the road
and I'm a gonna make it home tonight

Sloop John B. 2023

The Beach Boys

Key of F



Sloop John B chords
The Beach Boys.

Verse1:

F
We come on the sloop John B
C7 F
My grandfather and me
C
Around Nassau town we did roam
F F7
Drinking all night
Bb Bbm
Got into a fight, oh yea
F C F
Well I feel so broke up- I want to go home

Chorus:

F C7F
So hoist up the John B sail
C7 F
See how the main sail sets
Call for the captain ashore
C F F7
Let me go home, let me go home
Bb Bbm
I wanna go home, yeah yeah
F
Well I feel so broke up
C F
I wanna go home
Bb Bbm F
end, tag last two lines: end with-- **2 2 ring**

Verse2:

F C7 F
The first mate he got drunk

And broke in the capns ^{C7} trunk ^F
The constable had to come and take him away ^C
Sheriff John Stone ^F ^{F7}
Why don t you leave me alone, yeah yeah ^{Bb} ^{Bbm}
Well I feel so broke up- ^F I wanna go home ^C ^F
Chorus:

Verse3:

The poor cook he caught the ^F fits ^{C7} ^F
And threw away all my ^{C7} grits ^F
And then he took and he ate up all of my corn ^C
Let me go home ^F ^{F7}
Why don t they let me go home ^{Bb} ^{Bbm}
This is the worst trip- ^F I ve ever been on ^C ^F
Chorus:

Over the Rainbow – Iz Version (without Wonderful World)

Each chord is 8 beats

FAST

Intro: [C] Ooooh.. [Em] [F] [C] | [F] [E7] [Am] [F]

[C] Somewhere [Em] over the rainbow,
[F] way up [C] high.

[F] There's a [C] land that I heard of
[G] Once in a lulla-[Am] by - [F] - ay-ay-ay

[C] Somewhere [Em] over the rainbow,
[F] Skies are [C] blue.

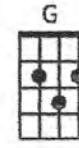
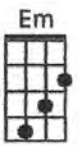
[F] And, the [C] dreams that you dare to
[G] dream really do come [Am] true [F] –ooo-ooo

Some-[C] day I'll wish upon a star
And [G] wake up where the clouds
are far be-[Am]hind [F] me- ee-ee-ee
Where [C] troubles melt like lemon drops
A-[G]way above the chimney tops
That's [Am] where you'll [F] find me.

[C] Somewhere [Em] over the rainbow,
[F] Bluebirds [C] fly
[F] Birds fly [C] over the rainbow
[G] Why then, oh why can't [Am] I [F] – ay-ay-ay

{ritard}

If [C] happy little bluebirds fly, be-[F]-yond the rainbow
6⁷ why oh why can't [C-4] I. [Fm-4] [Cmaj7-ring]



LESSON 4

STAND BY ME

by Ben E. King, Jerry Leiber and Mike Stoller



1 2 & 3 & 4 &

ISLAND STRUM: d - | d u | *(drop) u | d u

*remember to drop your hand so you can come back up - it helps to say the word "drop"

TIMING: one island strum per chord

VERSE 1

C	C	Am	Am
When the night	has come,	And the land	is dark
F	G7	C	C
And the moon	is the only light	we'll see	
C	C	Am	Am
No I won't	be a-fraid,	no I won't	be a-fraid
F	G7	C	C
Just as long	as you stand,	stand by me,	And darlin', darlin'

CHORUS

C	C	Am	Am
<u>Stand</u> by	me, oh	<u>stand</u> by	me
F	G7	C	C
oh <u>stand</u>	Stand by me,	stand by me	

practice singing just the underlined syllables to build your singing-while-playing skills

VERSE 2

C	C	Am	Am
If the' sky that we	look upon,	Should tumble	and fall
F	G7	C	C
And the mountains	should crumble	to the sea	
C	C	Am	Am
I won't cry,	I won't cry,	no I won't	shed a tear
F	G7	C	C
Just as long	as you stand,	stand by me,	And darlin', darlin'

CHORUS x 2

C	C	Am	Am
<u>Stand</u> by	me, oh	<u>stand</u> by	me
F	G7	C	C
oh <u>stand</u>	Stand by me,	stand by me	

Star Spangled Banner

Francis Scott Key

Key of G

4/4

(Intro:) one beat each

GG D G

G Oh say can you see, **Em** by the dawns ear-ly **A7 D** light.

G what so proudly we hailed, **D** at the twilight's last gleaming.

G Whose broad stripes and bright stars, **Em** through the peril-ous **A7 D** fight

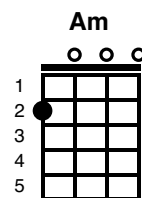
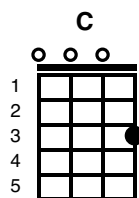
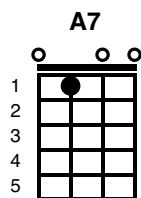
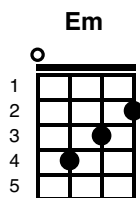
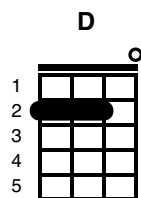
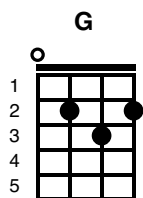
G o'er the ramparts we watched, **D** were so gallantly streaming.

G And the rocket's red glare, **D** the bombs bursting in air,

G gave proof through the night, **D** that our flag **G Em A7 D** was still there.

D G Oh say does that star spangled banner yet wa-ve, **C** **Am** **G** **D** **tremolo**

G O'er the land of the free, **Em** **G** **D** **Gring** and the home of the brave.



Stray Cat Strut

key:Am, artist:Stray Cats writer:Brian Setzer

Stray Cats:<https://www.youtube.com/watch?v=gxjYFvjYIc8> Capo 3

[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] I'm flat [G] broke but [F] I don't [E7] care
[Am]* I strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
I'm a [Dm] feline Casa-[C] nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7]
man
[Dm]* Get my dinner from a garbage can

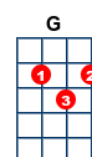
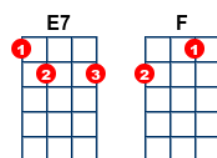
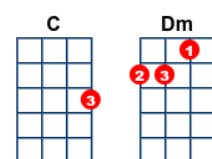
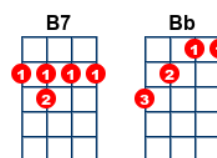
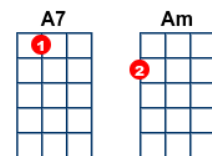
[Am] [G] / [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am]* got cat class and I got cat style

[Am] [G] / [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am]* got cat class and I got cat style

[Am] [G] / [F] [E7] (x 4)
[Am]*



Bring It On Down To My House Bob Wills UPDATE 2022

Asleep at the Wheel key G: <https://www.youtube.com/watch?v=1gyhWTxQVw>

The Rooty Toot Band Key F: <https://www.youtube.com/watch?v=xhACBuKYfKE>

Sing: D

Intro: [G] [E7] [A7 D7] [G] (2Xs) Leader 1x Everyone 2nd x

1st Verse

[G] Bring it on down to [E7] my house honey,
 There [A7] ain't nobody [D7] home but [G] me
 [G] Bring it on down to [E7] my house honey,
 I [A7] need your compa[D7]ny
 [G/] Tom cat sittin' on the [G7/] railroad track,
 He [C/] hollered at the Mama cat, she [G⁰/] answered back,
 [G] "Bring it on down to [E7] my house honey,
 [A7] Ain't nobody [D7] home but [G] me!"


Inst 1. : Chords above + Kazoo PAT

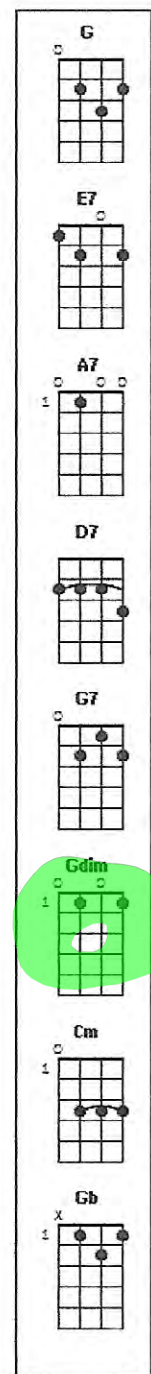
2nd Verse

[G] Bring it on down to [E7] my house honey,
 There [A7] ain't nobody [D7] home but [G] me
 [G] Bring it on down to [E7] my house honey,
 I [A7] need your compa[D7]ny
 [G/] My gal Sal, she [G7/] makes good pie;
 I [C/] eat so much I could [G⁰/] nearly die;
 [G] "Bring it on down to [E7] my house honey,
 [A7] Ain't nobody [D7] home but [G] me!"

★  Inst 2: As for Inst 1 + Kazoo PAT

3rd & 4th Verse

[G] Bring it on down to [E7] my house honey,
 There [A7] ain't nobody [D7] home but [G] me
 [G] Bring it on down to [E7] my house honey,
 I [A7] need your [D7] company
 [G/] Say old man, can ya [G7/] play the fiddle?
 [C/] "Yes, by cracky, I can [G⁰/] play a little!"
 [G] Bring it on down to [E7] my house honey.
 [A7] Ain't nobody [D7] home but [G] me,  * I [E7] say!,
 [A7] Ain't nobody [D7] home but [G] me, that's [E7] right!,
 [A7] Ain't nobody [D7] home but [G] me!" [Gb/] [G/]



Eight Days a Week. * same as yellow. Rev 8/24 Key of F

4

Beatles:

Intro: F(add9) G Bb F
0010

Ver1:

F **G** **Bb** **F**
Ooh, I need your love, babe, guess you know it's true
G **Bb** **F**
Hope you need my love, babe, just like I need you

0211

Dm **Bb6** **Dm** **G**
Hold me, love me, hold me, love me
F **G** **Bb** **F**
I ain't got nothing but love, babe, eight days a week

Vrs2:

F **G** **Bb** **F**
Love you every day, girl, always on my mind
G **Bb** **F**
One thing I can say, girl, love you all the time

Dm **Bb6** **Dm** **G**
Hold me, love me, hold me, love me
F **G** **Bb** **F**
I ain't got nothing but love, girl, eight days a week

Chorus:

C5 **Dm**
Eight days a week, I love you
G **Bb6** **C**
Eight days a week, is not enough to show I care

Vrs3

F **G** **Bb** **F**
Ooh, I need your love, babe, guess you know it's true

G Bb F
Hope you need my love, babe, just like I need you

Dm Bb6 Dm G
Hold me, love me, hold me, love me

F G Bb F
I ain't got nothing but love, babe, eight days a week

Chorus:

C5 Dm
Eight days a week, I love you
G Bb6 C
Eight days a week, is not enough to show I care

Vrs4:

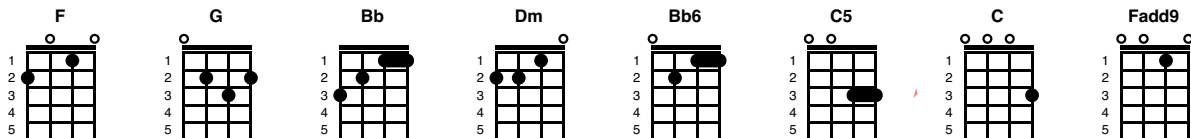
F G Bb F
Love you every day, girl, always on my mind
G Bb F
One thing I can say, girl, love you all the time

Dm Bb6 Dm G
Hold me, love me, hold me, love me

F G
I ain't got nothing but love, babe,
Bb F
eight days a week,
Bb F
eight days a week,
Bb F
eight days a week

Ending:

Fadd9 G Bb F



Hold What You've Got G OnSong

INTRO:

G C G D7 G
8 8 4 4 8

Chorus:

^G
Hold what you got, I'm a coming home baby,

^C
Hold what you got, and I don't mean maybe.

^G ^D ^{D7}
Been thinkin' about you and I'm on my way.

^G ^G
(last time tag-(ss)) Don't sell the house, don't wreck the car

^C ^C
Stay there honey right where you are

^G ^{D7} ^G ^{Gturn}
(last time strum): Hold what you got, I'm coming home to stay.
(ending: G F# Gring)

Vrs1:

^G ^G

Well,

^G ^C
In my mind, I can see you, that's a pretty good sign, that I need you.

^G ^D ^{D7}
That's why I can't, wait to get back home.

^G ^C
So squeeze yourself real good and tight, and I'll be home before daylight.

^G ^{D7} ^G ^G
Hold what you got, I'm a coming home to stay.

Chorus: sing

Chorus: instrumental

Vrs2:

^G ^G

Well

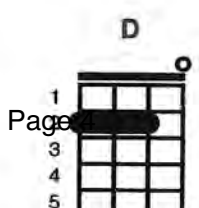
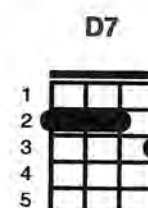
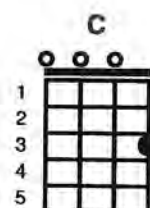
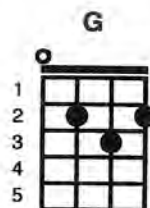
^G ^C
When I get back, honey I ain't leaving, I been too lonely, little to much grieving.

^G ^D ^{D7}
When I get back, honey this time I'm gonna stay.

^G ^C
Well we won't fuss and we won't fight, and this time things is going to be alright

^G ^{D7} ^G
Hold what you got, I'm a coming home to stay.

Chorus: with tag and ending.



Kokomo USDC/NNUB C 2024

Key of C

G7ring4

C /
A-ruba, Jamaica, ooh I wanna take ya
F /
Ber-muda, Bahama, come on pretty mama
C /
Key Largo, Montego, baby why don't we go, (rest)

Vrs1:

nc C Cmaj7
Off the Florida Keys
Gm7 F ★
There's a place called Kokomo
Fm C D7 G7
That's where you wanna go to get a-way from it all
C Cmaj7
Bodies in the sand
Gm7 F
Tropical drink melting in your hand
Fm C D7 G7 /
We'll be falling in love to the rhythm of a steel drum band Down in Koko-

Chorus:

C
A-ruba, Jamaica, ooh I wanna take ya to
F
Ber-muda, Bahama, come on pretty mama
C F
Key Largo Montego, baby why don't we go down to Kokomo
Fm C
We'll get there fast and then we'll take it slow
Am D7 G7
That's where we wanna go Way down in Koko-
C /
Martinique, that Monserate mystique (rest)



SS/



Vrs2:

SS

C Cmaj7
 We'll put out to sea
 Gm7 F
 And we'll perfect our chemistry
 Fm C D7 G7
 By and by we'll de-fy a little bit of gravity
 C Cmaj7
 Afternoon de-light
 Gm7 F
 Cocktails and moonlit nights
 Fm C D7
 That dreamy look in your eye gives me a tro-pi-cal contact high
 G7 /
 Way down in Koko-

Chorus:

C
 A-ruba, Jamaica, ooh I wanna take ya to
 F
 Bermuda, Bahama, come on pretty mama
 C F
 Key Largo Montego, baby why don't we go down to Kokomo
 Fm C
 We'll get there fast and then we'll take it slow
 Am D7 G7
 That's where we wanna go Way down in Koko-
 C /
 Port Au Prince, I wanna catch a glimpse (rest)

Vrs3: (4 each)

C Cmaj7 Gm7 F Fm C D7 G7 2Xs
 C Cmaj7
 Everybody knows
 Gm7 F
 a little place like Kokomo
 Fm C D7 G7 /
 Now if you wanna go and get away from it all go down to Koko-

Chorus -2x-:

C

A-ruba, Jamaica, ooh I wanna take ya to

F

Bermuda, Bahama, come on pretty mama

C

F

Key Largo Montego, baby why don't we go down to Kokomo

Fm

C

We'll get there fast and then we'll take it slow

Am

D7

That's where we wanna go

G7

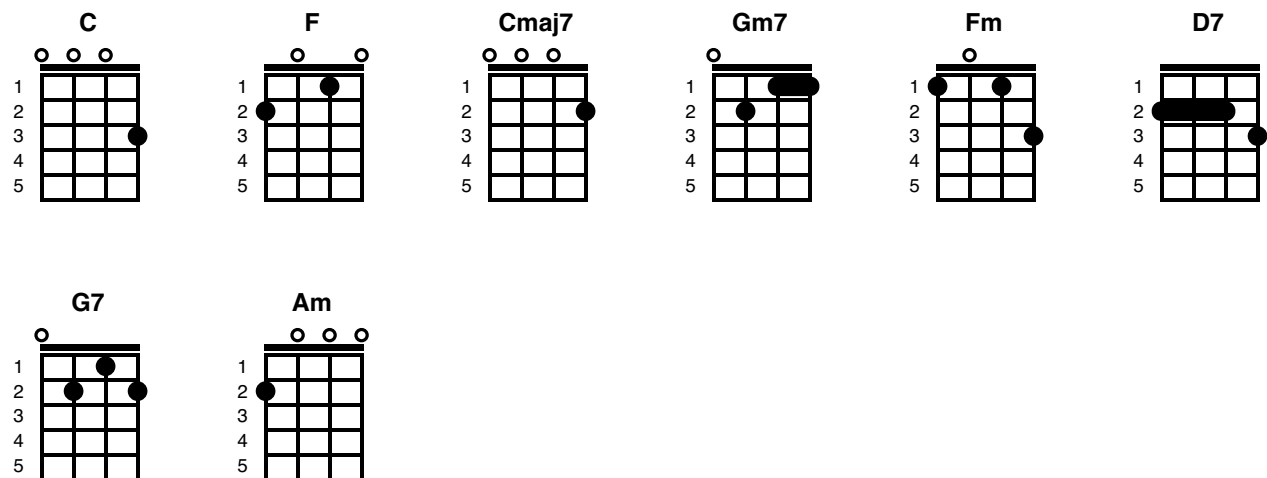
1st Way down in Koko

G7

C

C C C

2nd Ritard Way down in Koko-mo. cha cha cha!



Tiny Bubbles 2024rev.

Key of G

Intro: 2xs

G7 C7 F

2 2 1

Chorus:

F

C7

Tiny bubbles (tiny bubbles), In the wine (in the wine)

C7

C7

F

Make me happy (make me happy) Make me feel fine (make me feel fine)

F7

Bb Bbm6

0333

Tiny bubbles ' make me warm all over

F

C7

F

F

With a feeling that I'm gonna love you till the end of time.

Vrs1:

Bb

F

So here's to the golden moon and here's to the silver sea

G7

C7

And mostly here's a toast to you and me

Chorus:

F

C7

Tiny bubbles (tiny bubbles), In the wine (in the wine)

C7

C7

F

Make me happy (make me happy) Make me feel fine (make me feel fine)

F7

Bb Bbm6

Tiny bubbles ' make me warm all over

F

C7

F

D7

With a feeling that I'm gonna love you till the end of time

Vrs2:

C

G

So here's to the ginger lei, I give to you today

A7

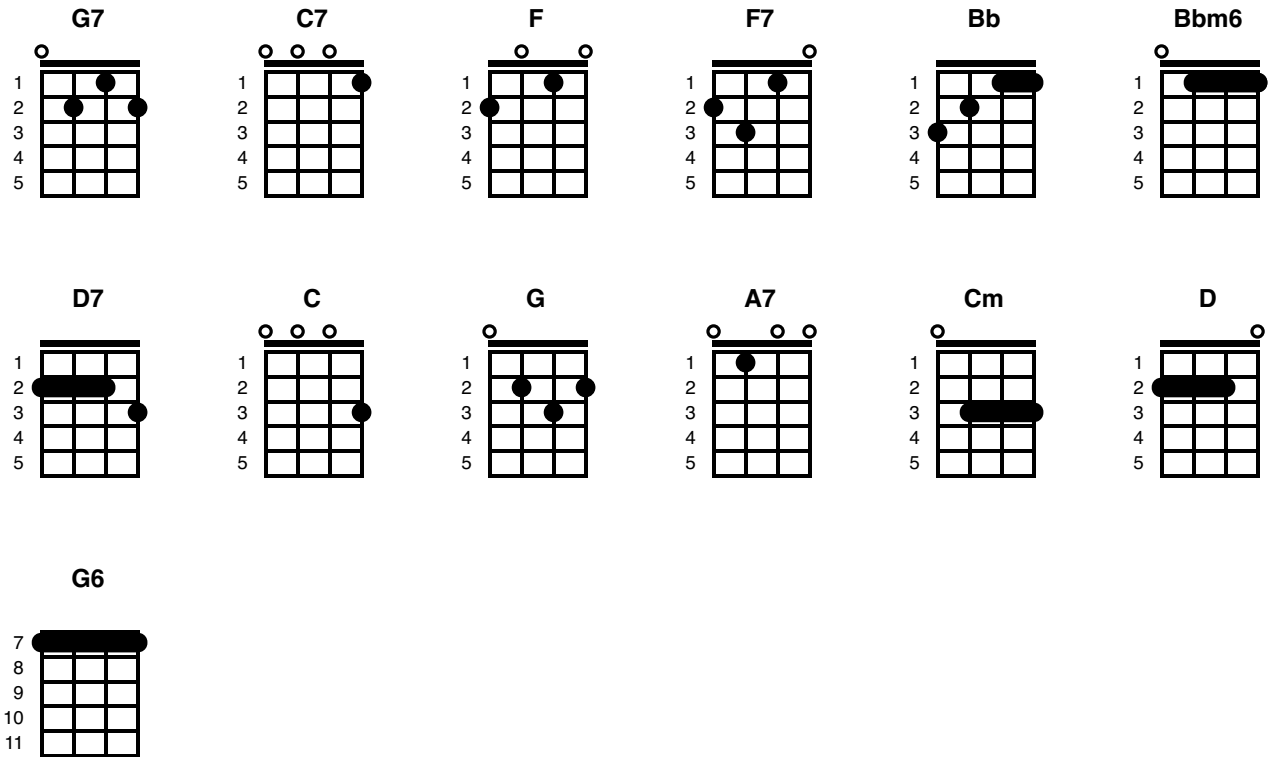
D7

And here's a kiss that will not fade a-way

Chorus:

G **D7**
 Tiny bubbles (tiny bubbles), In the wine (in the wine)
D7 **D7** **G**
 Make me happy (make me happy) Make me feelfine (make me feel fine)
G7 **C** **Cm**
 Tiny bubbles ' make me warm all over
G **D** **G** **G**
 With a feeling that I'm gonna love you till the end of time
G **D** **G //** **Cm //** **G6**
 With a feeling that I'm gonna love you till the end of time

ring 0202 or
7777



Island Style Ukulele by John Cruz. USDC 2026 Key of F

C G7 C C

Chorus:

F **C** **C**
On the island, we do it island style, From the mountain to the ocean,
G7 **C** **C7**
from the windward to the leeward side

F **C** **C**
On the island, we do it island style, From the mountain to the ocean,
G7 **C** **C**
from the windward to the leeward side

Verse1:

C **F(2)** **C(2)**
Mama's in the kitchen cooking dinner real nice
C **G7(2)** **C(2)**
Beef stew on the stove, lomi salmon with the ice
C **F(2)** **C(2)**
We eat and drink and we sing all day
C **G7(2)** **C(2)**
Kani ka pila in the old Hawaiian way

Chorus:

Verse2:

C **F(2)** **C(2)**
We go grandma`s house on the weekend clean yard
C **G7(2)** **C(2)**
If we no go grandma`s gotta work hard
C **F(2)** **C(2)**
You know my grandma she like the poi real sour
C **G7(2)** **C(2)**
I love my grandma every minute every hour

Chorus

Instrumental: Verse

Chorus:

F **C** **C**
On the island, we do it island style, From the mountain to the ocean,
G7 **C** **(C7)**
from the windward to the leeward side

F **C** **C**
On the island, we do it island style, From the mountain to the ocean,
G7 **C** **C**
from the windward to the leeward side

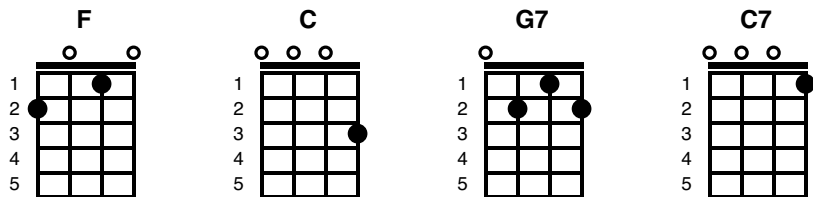
Verse2:

Chorus:

Ending:

C **G7**
From the mountain to the ocean from the windward to the
C **C**
leeward side

C **G7**
From the mountain to the ocean from the windward to the
C(5) **(rest)(1)** **C(ring)**
leeward side



Over the Rainbow – Iz Version (without Wonderful World)

Each chord is 8 beats

FAST

Intro: [C] Ooooh.. [Em] [F] [C] | [F] [E7] [Am] [F]

[C] Somewhere [Em] over the rainbow,
[F] way up [C] high.

[F] There's a [C] land that I heard of
[G] Once in a lulla-[Am] by - [F] - ay-ay-ay

[C] Somewhere [Em] over the rainbow,
[F] Skies are [C] blue.

[F] And, the [C] dreams that you dare to

[G] dream really do come [Am] true [F] –ooo-ooo

Some-[C] day I'll wish upon a star

And [G] wake up where the clouds

are far be-[Am]hind [F] me- ee-ee-ee

Where [C] troubles melt like lemon drops

A-[G]way above the chimney tops

That's [Am] where you'll [F] find me.

[C] Somewhere [Em] over the rainbow,

[F] Bluebirds [C] fly

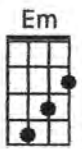
[F] Birds fly [C] over the rainbow

[G] Why then, oh why can't [Am] I [F] – ay-ay-ay

(ritard)

If [C] happy little bluebirds fly, be-[F]-yond the rainbow

G why oh why can't [C-4] I. [Fm-4] [Cmaj7-ring]



I Saw Her Standing There * Rev 2026

Key of A

Beatles:

Intro: 1 2 1

Vrs1:

Well, she was just seventeen, You know what I mean,
And the way she looked, was way beyond com-
pare, So how could I dance with an-other, Oh,
When I saw her standing there

Vrs2:

Well she looked at me, And I, I could see,
That before too long, I'd fall in love with her,
She wouldn't dance with an-other, Oh,
When I saw her standing there.

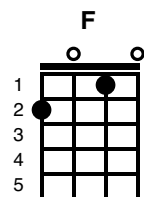
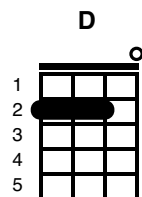
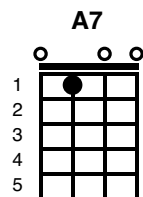
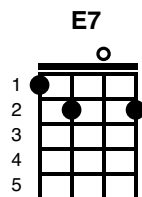
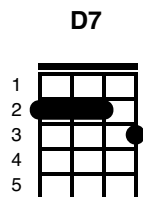
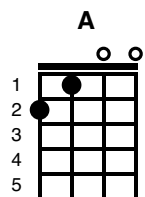
Chorus:

Well my heart went boom, when I crossed that room,
And I held her hand in mi-----ne.

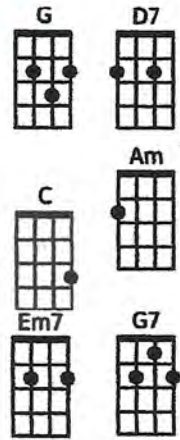
Vrs3:

Well we danced through the night,
And we held each other tight,
And before too long, I fell in love with her,

A **A7** **D** **F**
 Now I'll never dance with an-other, Oh,
 A **E7** **A**
 When I saw her standing there.
 A **E7** **A** **A**
 When I saw her standing there. cha cha cha



Edelweiss – From the Sound of Music - Rodgers and Hammerstein



Intro: [G] *You look* [D7] *happy to* [G] *meet* [G] *me.*

I [G] Edel- [D7] weiss. [G] Edel- [C] weiss.

[G] Every [Em7] morning you [Am] greet [D7] me.

[G] Small and [D7] white. [G] Clean and [C] bright.

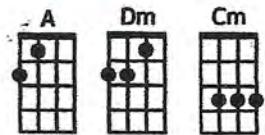
[G] You look [D7] happy to [G] meet [G] me.

[D7] Blossom of [D7] snow. May you [G] bloom and [G] grow.

[C] Bloom and [A] grow for-[D] ev-[D7]er.

[G] Edel- [Dm] weiss. [C] Edel- [Cm] weiss.

[G] Bless my [D7] homeland for-[G] ev-[G]er.



II [G] Edel- [D7] weiss. [G] Edel- [C] weiss.

[G] Every [Em7] morning you [Am] greet [D7] me.

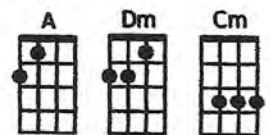
[G] Small and [D7] white. [G] Clean and [C] bright.

[G] You look [D7] happy to [G] meet [G] me.

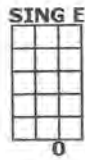
[D7] Blossom of [D7] snow. May you [G] bloom and [G] grow.

[C] Bloom and [A] grow for-[D] ev-[D7]er.

[G] Edel- [Dm] weiss. [C] Edel- [Cm↓] weiss. *Pause 2, 3.*

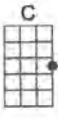


Slowly... [G] Bless my [D7] homeland for-[G]ever. [G↓]



COUNT ON ME - Hernandez/Levine/Lawrence

4/4 1...2...123 (without intro)

Intro:  (4 measures)





VI

If you ever find yourself stuck in the middle of the sea, I'll sail the world to find you






    

If you ever find yourself lost in the dark, and you can't see, I'll be the light to guide you





   

Find out what we're made of, when we are called to help our friends in need

*

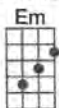




You can count on me like 1, 2, 3. I'll be there, and I know when I need it

I can count on you like 4, 3, 2, and you'll be there






 

'Cause that's what friends are supposed to do, oh yeah






    

Ooh-ooh-ooh-ooh-ooh, ooh-ooh-ooh-ooh-ooh, ooh, yeah, yeah





V2

If you're tossin' and you're turnin' and you just can't fall a-sleep, I'll sing a song be-side you

And, if you ever forget how much you really mean to me, every day, I will re-mind you, oh

Find out what we're made of, when we are called to help our friends in need

p.2. Count On Me



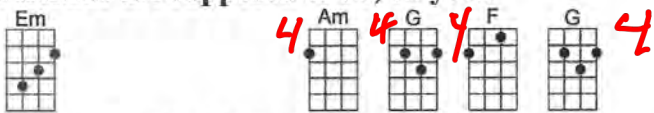
You can count on me like 1, 2, 3. I'll be there, and I know when I need it



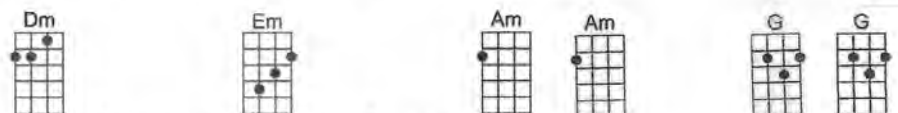
I can count on you like 4, 3, 2, and you'll be there



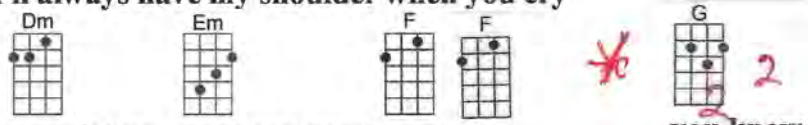
'Cause that's what friends are supposed to do, oh yeah



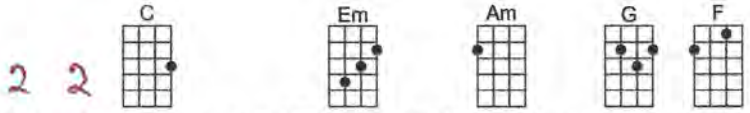
Ooh-ooh-ooh-ooh-ooh, ooh-ooh-ooh-ooh-ooh, ooh, yeah, yeah



You'll always have my shoulder when you cry



I'll never let go, never say good-bye, you know



You can count on me like 1, 2, 3. I'll be there, and I know when I need it



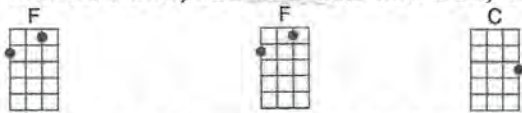
I can count on you like 4, 3, 2, and you'll be there



'Cause that's what friends are supposed to do, oh yeah



Ooh-ooh-ooh-ooh-ooh, ooh-ooh-ooh-ooh-ooh, ooh



You can count on me, 'cause I can count on you



Retard

You Ain't Going Nowhere

Bob Dylan

Intro: G Am C G 4each (2xs)

(G) Clouds so swift (Am) Rain won't lift
(C) Gate won't close (G) Railings froze
(G) Get your mind off (Am) wintertime
(C) You ain't goin' (G) nowhere

(G) Whoo-ee! (Am) Ride me high
(C) Tomorrow's the day my (G) bride's gonna come
(G) Oh, oh, are (Am) we gonna fly
(C) Down in the easy (G) chair

INSTRUMENTAL Am C G

(G) I don't care how many (Am) letters they sent
(C) Morning came and (G) morning went
(G) Pick up your money and (Am) pack up your tent
(C) You ain't goin' (G) nowhere

(G) Whoo-ee! (Am) Ride me high
(C) Tomorrow's the day my (G) bride's gonna come
(G) Oh, oh, are (Am) we gonna fly
(C) Down in the easy (G) chair

INSTRUMENTAL Am C G

(G) Buy me a flute And a (Am) gun that shoots
(C) Tailgates and (G) substitutes
(G) Strap yourself To the (Am) tree with roots
(C) You ain't goin' (G) nowhere

(G) Whoo-ee! (Am) Ride me high
(C) Tomorrow's the day my (G) bride's gonna come
(G) Oh, oh, are (Am) we gonna fly
(C) Down in the easy (G) chair

John
9/6/02

INSTRUMENTAL : Full Verse

(G) Genghis Khan he (Am) could not keep
(C) All his kings su (G) pplied with sheep
(G) We'll climb that hill no (Am) matter how steep
(C) When we get up to (G) it

(G) Whoo-ee! (Am) Ride me high
(C) Tomorrow's the day my (G) bride's gonna come
(G) Oh, oh, are (Am) we gonna fly
(C) Down in the easy (G) chair

Acapella

(G) Whoo-ee! (Am) Ride me high
(C) Tomorrow's the day my (G) bride's gonna come
(G) Oh, oh, are (Am) we gonna fly
(C) Down in the easy (G) chair

Ukes and Vocals

(G) Whoo-ee! (Am) Ride me high
(C) Tomorrow's the day my (G) bride's gonna come
(G) Oh, oh, are (Am) we gonna fly
(C) Down in the easy (G) chair

Retard

Verse 3:

^G
I can't live without you if the ^G love was gone

^G
Everything is nothing when you've got no one ^G

^C
And you did walk in the night,

^C slowly losing sight of the ^G real thing ^{C1-G3} *

Verse 4:

^G
That won't happen to us and we got no doubt ^G

^G
' Too deep in love and we got no way out ^G

^C
And the message is clear

^C This could be the year for the ^G real thing ^G

Setup 2:

^{Cmaj7} ^{Cmaj7}
No more will you cry, baby I will hurt you never

^{Cm} ^{Cm}
We start and end as one in love forever

^G ^G
We can ride it together uh huh,

^G ^G
Makin' love with each other uh huh

✕ Chorus 2:

^G ^C
Islands in the stream that is what we are

^{Am} ^{Am}
No one in between, how can we be wrong

^G ^C
Sail a-way with me, to a-nother world

^G ^G
And we re-ly on each other uh huh

^{Am} ^G ^G
From one lover to another uh huh

Instrumental 1:

^C ^{Eb} ^G ^{C1-G3}

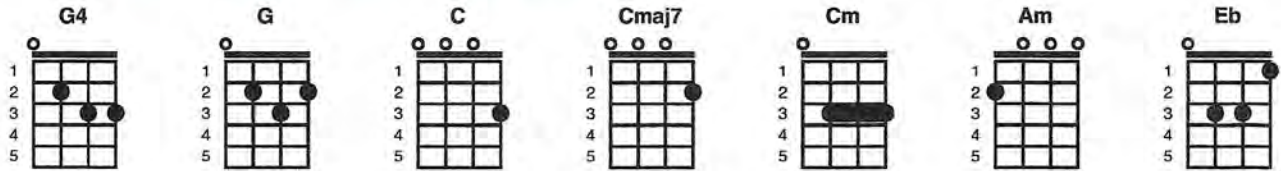
C Eb G G

X Chorus 3:

Islands ^G in the stream that is ^C what we are
 No one ^{Am} in between, how can we be ^{Am} wrong
 Sail ^G a-way with me, to a-^Cnother world
 And we ^G re-ly on each other ^G uh huh
 From one ^{Am} lover to another ^{G G} uh huh

Instrumental 3:

C Eb G C1-G3
C Eb G C1-Gring



X HARMONY

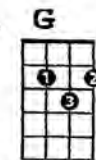
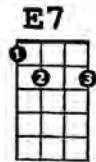
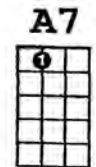
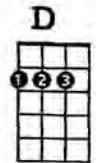
Ode to Joy Birthday Song

Ludwig van Beethoven (1770-1827)

American Greetings

INTRO: E7/ A7/ D~~///~~ 2xs

D **A7**
 Let's all cheer; your birthday's here,
D **A7**
 So raise the roof and have some fun.
D **A7**
 Gifts and cake for you to take
D **A7** **D**
 Un-til the cele-bration's done.
A7 **D** **A7** **D**
 Candles glowing, so start blowing,
A7 **D** **E7** **A7**
 Can't you see the cake's on fire.
D **A7**
 Sure, you're old, but, truth be told,
D **A7** **D**
 You're still someone we all ad-mire.



Happy Birthday to You

Patty Hill/Mildred J. Hill

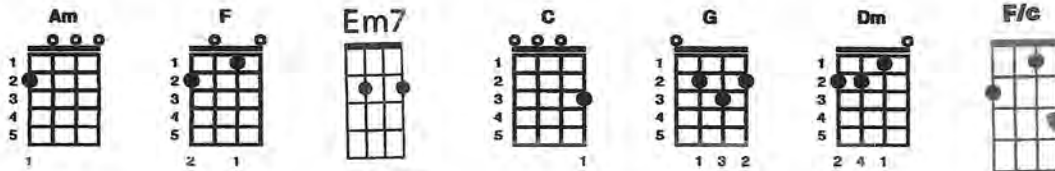
Preston Ware Orem/Mrs. R.R. Forman

D **A7**
 Happy birthday to you.
D
 Happy birthday to you.
G
 Happy birthday dear [name].
D **A7** **D**
 Happy birthday to you.
D7 ~~~~~
 And many moooooore

If It Hadn't Been For Love

The Steeldrivers

Key of Am



INTRO: F Em7 Am Am 4 each 2X's

1
Am
 Never woulda hitchhiked to Birmingham, if it hadn't been for love.
Am **F**
 Never woulda caught the train to Louisian' if it hadn't been for love.
Am **F**
 Never woulda run through the blindin' rain without one dollar to my name
F/c **Em7** **Am** **Am**
 if it hadn't been, if it hadn't been for love.

2
Am
 Never woulda seen the trouble that I'm in, if it hadn't been for love.
Am **F**
 Woulda been gone like a wayward wind if it hadn't been for love.
Am **F**
 Nobody knows it better than me, I wouldn't be wishin' I was free
F/c **Em7** **Am** **Am**
 if it hadn't been, if it hadn't been for love.

CHORUS

C **G** **Dm** **C** **C** **G** **Dm Am**
 Four cold walls against my will, at least I know he's lyin' still.
C **G** **Dm C C** **G** **Dm Am** **Am**
 Four cold walls without parole, Lord have mercy on my soul.

A **Instrumental, Uke Verse--plus Am Am**

3
Am
 Never woulda gone to that side of town if it hadn't been for love.
Am **F**
 Never woulda took a mind to track him down if it hadn't been for love.
Am **F**
 Never woulda loaded up a forty-four, put myself behind a jailhouse door,
F/c **Em7** **Am** **Am**
 if it hadn't been, if it hadn't been for love.

REPEAT CHORUS

B **Instrumental, -Banjo Verse--plus Am Am**

If It Hadn't Been For Love

Am

Never woulda hitchhiked to Birmingham if it hadn't been for love.

Am

F

Never woulda caught the train to Louisian' if it hadn't been for love.

Am

F

Never woulda loaded up a forty-four, put myself behind a jailhouse door,

F

Em7

Am

Am

if it hadn't been, if it hadn't been for love.

F

Em7

Am

Am

if it hadn't been, if it hadn't been for love.

Ritard

F

Em7

Am

Am

if it hadn't been, if it hadn't been for love.

Tremolo

Cut

Jam Da Door-O

Music: Hank Williams, words by others

Intro: G 8 beats C 5 beats

Vrs 1

Good-bye [C] Joe, me got to go to Sturgeon [G7] Bay-oh,
Should be back, to the Quiet Side by two or [C] three-oh,
And by Sunset, you can bet I'm gonna' [G7] be-oh,
Pickin' music, under-neath an old oak [C] tree-oh.

Chorus:

Bring the [C] ice, light the grill and cook the [G7] salmon
Summer night, case of beer, and we'll be [C] jammin'
Friends come down, hear the sound, cry for [G7] more-oh
Son of a gun, gonna' have big fun in the [C] Door-oh

Vrs 2

White GULL INN

Bayside [C] Tav, ~~Cookery~~, they are [G7] buzzin'
Kin folk come, to see the Uke Group by the [C] dozen.
Cruise Fish Creek, hear the music, me oh my [G7] oh
Son of a gun gonna' have big fun in the [C] Door-oh

Chorus:

Vrs 3

Drink too much [C] beer, you'll get up and do the [G7] hula
While you up, bring me something from the [C] coolah
The suns goin' down, and the moon it is [G7] bright-a
And the music is twice as good, as it was last [C] night-a

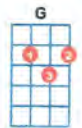
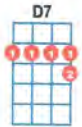
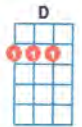
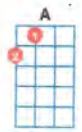
Chorus Tag the last line: "Son of a gun, have big fun" 3xs
end In the [C] Door-oh. [G][C].

/

Margaritaville - Jimmy Buffett

X65X

SS Single Strum



Intro: [D-4] [D-4] [G-2] [A7-2] [D-4] [D-4]

[D] Nibblin' on sponge cake, watchin' the sun bake;
All of those tourists covered with [A] oil.
Strummin' my [A] FOUR string, on my front porch swing.
Smell those shrimp, they're beginnin' to [D] boil. [D7]

[G] Wasting a-[A]way again in Marga-[D]-ritaville, [D7]
[G] Searching for my [A] lost shaker of [D] salt. [D7] (Salt, Salt, Salt)
[G] Some people [A] claim that there's a [D]^{SS} wo-[A]^{SS}man to [G]^{SS} blame,
But I [A] know it's nobody's [D] fault. [D]

[D] Don't know the reason, I stayed here all season;
With nothing to show but this brand new tat-[A]too.
But, it's a real beauty, a [A] Mexican cutie,
How it got here I haven't a [D] clue. [D7]

[G] Wasting a-[A]way again in Marga-[D]-ritaville, [D7]
[G] Searching for my [A] lost shaker of [D] salt. [D7] (Salt, Salt, Salt)
[G] Some people [A] claim that there's a [D]^{SS} wo-[A]^{SS}man to [G]^{SS} blame,
Now I [A] think, heck, it could be my [D] fault. [D]

~~[D] Don't know the reason, I stayed here all season;
With nothing to show but this brand new tat-[A]too.
[G] Some people [A] claim that there's a [D]^{SS} wo-[A]^{SS}man to [G]^{SS} blame,
Now I [A] think, , it could be my [D] fault. [D]~~

[D] I blew out my flip-flop, stepped on a pop-top;
Cut my heel, had to cruise on back [A] home.
But there's [A] booze in the blender, and soon it will render,
That frozen concoction that helps me hang [D] on. [D7]

Margaritaville - Jimmy Buffett

2

Chrs

[G] Wasting a-[A]way again in Marga-[D]-ritaville, [D7]

[G] Searching for my [A] lost shaker of [D] salt. [D7] *(Salt, Salt, Salt)*

[G] Some people [A] claim that there's a [D]^{ss} wo-[A]^{ss} man to [G]^{ss} blame,
But I [A] know, it's my own darn [D] fault. [D]

OUT: [G] Some people [A] claim that there's a [D]^{ss} wo-[A]^{ss} man to [G] blame.

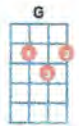
But I [A] know, It's my own darn [D-4] fault. [D-4] [G-2] [A7-2] [D-1] [A-1] [D-ring]

Lead BRUCE

Margaritaville - Jimmy Buffett

X65X

SS Single Strum



Intro: [D-4] [D-4] [G-2] [A7-2] [D-4] [D-4]

Vrs1 [D] Nibblin' on sponge cake, watchin' the sun bake;
All of those tourists covered with [A] oil.
Strummin' my [A] FOUR string, on my front porch swing.
Smell those shrimp, they're beginnin' to [D] boil. [D7]

Chrs [G] Wasting a-[A]way again in Marga-[D]-ritaville, [D7]
[G] Searching for my [A] lost shaker of [D] salt. [D7] (Salt, Salt, Salt)
[G] Some people [A] claim that there's a [D]^{SS} wo-[A]^{SS} man to [G]^{SS} blame,

But I [A] know it's nobody's [D] fault. [D] *2220 3 000 A STRING 3-2 C STRING*

Vrs2 [D] Don't know the reason, I stayed here all season;
With nothing to show but this brand new tat-[A]too.
But, it's a real beauty, a [A] Mexican cutie,
How it got here I haven't a [D] clue. [D7]

Chrs *FRET 2 4 9* [G] Wasting a-[A]way again in Marga-[D]-ritaville, [D7]
[G] Searching for my [A] lost shaker of [D] salt. [D7] (Salt, Salt, Salt)
[G] Some people [A] claim that there's a [D]^{SS} wo-[A]^{SS} man to [G]^{SS} blame,
Now I [A] think, heck, it could be my [D] fault. [D]

Inst C STRING [D] Don't know the reason, I stayed here all season;
With nothing to show but this brand new tat-[A]too.

[G] Some people [A] claim that there's a [D]^{SS} wo-[A]^{SS} man to [G]^{SS} blame;
E STRING Now I [A] think, it could be my [D] fault. [D] *33320 2220 2*

Vrs3 [D] I blew out my flip-flop, stepped on a pop-top;
Cut my heel, had to cruise on back [A] home.
But there's [A] booze in the blender, and soon it will render,
That frozen concoction that helps me hang [D] on. [D7]

Margaritaville - Jimmy Buffett

2

Chrs

[G] Wasting a-[A]way again in Marga-[D]-ritaville, [D7]

[G] Searching for my [A] lost shaker of [D] salt. [D7] (Salt, Salt, Salt)

[G] Some people [A] claim that there's a [D]^{ss} wo-[A]^{ss} man to [G]^{ss} blame,

But I [A] know, it's my own darn [D] fault. [D]

A STRIM

2220 3 000 3 2

OUT: [G] Some people [A] claim that there's a [D]^{ss} wo-[A]^{ss} man to [G] blame.

But I [A] know, It's my own darn [D-4] fault. [D-4] [G-2] [A7-2] [D-1] [A-1] [D-ring]

E 333 20
STRIM

PLAY CHORDS

Tonight You Belong To Me

Lee David and Billy Rose, 1926. Ukulele arrangement Austin Ukulele Society, 2013.

Intro: 4 beats per chord, play twice

G G7 Cmaj7 Cm
 G D7 G D7 *1x's*

Verse 1

G G7
 I know (I know) you be-long
 Cmaj7 Cm
 To somebody new,
 G D7 G D7
 But to-night you be-long to me.

Verse 2

G G7
 Al-though (although) we're a-part,
 Cmaj7 Cm
 You're part of my heart,
 G D7 G G7
 And to-night you be-long to me.

Bridge

cut
 Cm [3 strums] Cm [3 strums]
 Way down, by the stream,
 Cm [3 strums] Cm [3 strums]
 How sweet it will seem
 G E7
 Once more just to dream
 A7 D7 [stop]
 In the moonlight... my honey

Verse 3

G G7
 I know (I know) with the dawn
 Cmaj7 Cm
 That you will be gone,
 G D7 G D7
 But to-night you be-long to me.

Repeat Verse 1 *INSTRUMENTAL*

Down Strokes

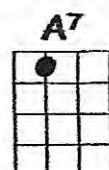
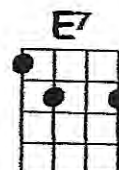
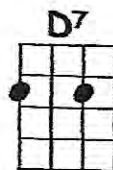
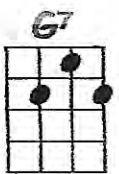
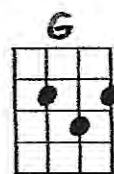
Repeat Verse 2

Repeat Bridge

Verse 3 and Ending

G G7
 I know (I know) with the dawn
 Cmaj7 Cm
 That you will be gone,
 G D7 G [stop]
 But to-night you be-long to me.
 D7 G [hold]
 Just to little ol' me.

Chords in this song



You Are My Sunshine

Words and Music by
JIMMIE DAVIS

FIRST NOTE



G7 *C* *Ring* *Boh*
Moderately



//



1. The oth - er night dear _____ as I lay sleep - ing, _____
I ALWAYS 2. love you _____ and make you hap - py, _____
YOU TOLD ME 3. once dear _____ you real - ly loved me, _____



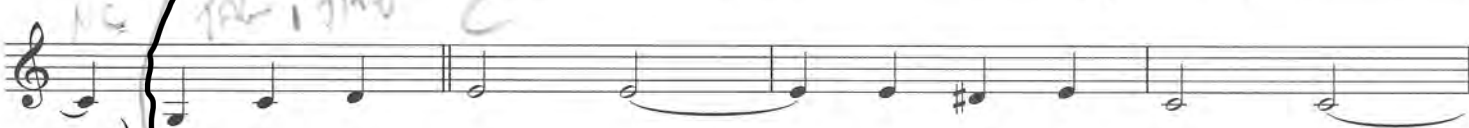
— I dreamed I held you in my arms. _____
 — if you will on - ly say the same. _____
 — and no one else could come be - tween. _____



— When I a - woke dear, _____ I was mis - tak - en _____
 — But if you leave me _____ to love an - oth - er _____
 — But now you've left me _____ and love an - oth - er _____



— and you'll I hung my head and cried. _____
 — you'll re - gret that it all some day. _____
 — you have shat - tered all my dreams. _____



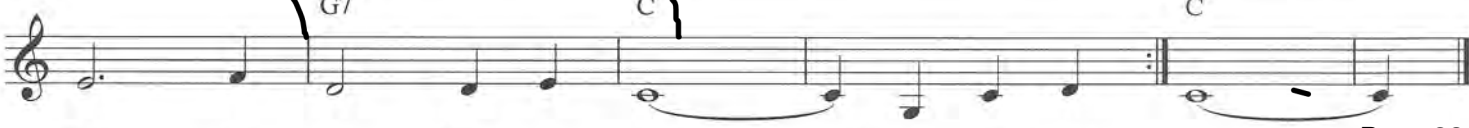
— You are my sun - shine, _____ my on - ly sun - shine, _____



— you make me hap - py _____ when skies are gray. _____ You'll nev - er



know dear _____ how much I love you. _____ Please don't



take my sun - shine a - way. _____ 2. I'll al - ways _____
 3. You told me way. _____

INTRO

FAB

Let Me Call You Sweetheart

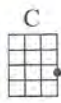
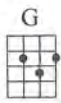
Words by
BETH SLATER WHITSON

Music by
LEO FRIEDMAN

FIRST NOTE



Slow Waltz



Let me call you sweet-heart, I'm in love with you. _____

Let me hear you whis - per that you love me too. _____

Keep the love - light glow - ing in your eyes so true. _____

Let me call you sweet-heart, I'm in love with you. _____

Chords: G, Gdim, C, E7, A7, D7, Am, G#dim, A, D7, G, C, E7, A, C, Gdim, G, E7, A7, D7, G

Handwritten notes: INTR, RETARD, 1, 2x's

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4

2x's

6

Hey Good Lookin'

key:C, artist:Hank Williams writer:Hank Williams

Hank Williams: <https://www.youtube.com/watch?v=XSozIEo-Fuk>

I

Intro: **2 2 4 Ring.**
[D7] [G7] [C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]
[C] Hey, sweet baby, don't you think maybe
[D7] We could find us a [G7] brand new reci[C]pe. [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

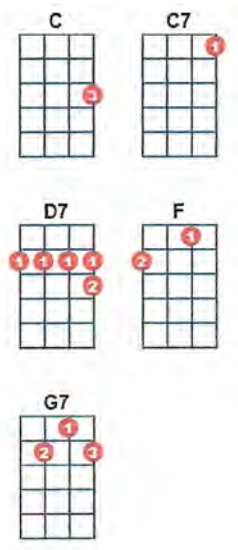
II

I'm [C] free and ready so we can go steady
[D7] How's about savin' [G7] all your time for [C] me [G7]
[C] No more lookin', I know I've been taken
[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]

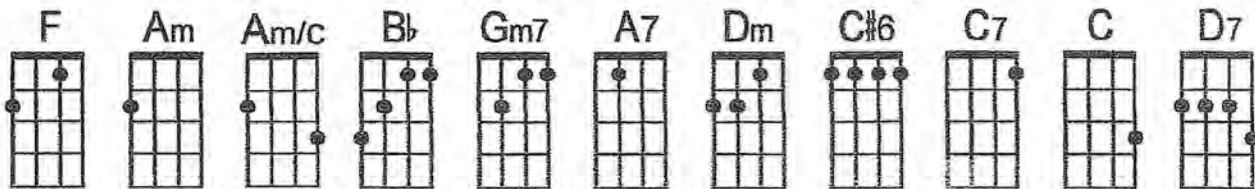
1 Ring



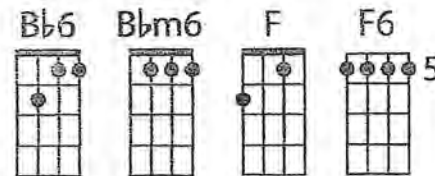
What a Wonderful World

2025

by Bob Thiele and George Weiss (1968)



*Optional



Intro: F Am | Bb C |
(sing C)

I see trees— of green— red roses too—

I see them bloom— for me and you

And I think to my-self— what a wonder-ful world—

I see skies— of blue— and clouds of white—

The bright blessed day— the dark sacred night

And I think to my-self— what a wonder-ful world—

234

Bridge:

The colors of the rainbow— so pretty in the sky—

Are also on the faces— of people going by

I see friends shaking hands saying "How do you do—?"

They're really saying— "I love you"

I hear ba—bies cry— I watch them grow—

They'll learn much more than I'll ever know

And I think to my-self— what a wonder-ful world—

1 2 3

Pedal 1

Bridge:

|C7 |F
 The colors of the rainbow— so pretty in the sky—
 |C7 |F
 Are also on the faces— of people going by
 |Dm |C |Dm |C
 I see friends shaking hands saying “How do you do—?”
 |Dm |C |Gm7\ |F\ |C7\
 They're really saying— “I love you”



|F |Am/c |Bb |Am/c
 I hear ba—bies cry— I watch them grow—
 |Gm7 |F |A7 |Dm
 They'll learn much more than I'll ever know
 |C#6 |Gm7 |C7 |F |D7
 And I think to my-self— what a wonder-ful world—
 |Gm7 |C |C7 |F
 Yes I think to my-self— what a wonder-ful world—

1 2 3

Rest

Sweet Caroline Neil Diamond arrangement usdc

Intro: All Downstrokes Leader: C/// All: C///

VRS 1: Downstrokes (C) Where it began, (F) I can't begin to knowin'
(C) But then I know it's growin' Up and Down (G) strong
↘ ↘ (C) Was in the spring, (F) And spring became the summer
(C) Who'd have believed you'd come ↘ (G) along
(C) Hands, (Am) touchin' hands, (G) Reachin' out
(F) Touchin' me Touchin' (G) you F G

CHRS (C) Sweet Caro (F) line {Xba Xba Xba}
(F) Good times never seemed so (G) good (so good, so good) F G
(C) I've been in (F) clined XXX
(F) To believe they never (Gring) would
(Fring) But (Emring) now (Dmring) I

VRS 2: ↘ ↘ (C) Look at the night, (F) And it don't seem so lonely
(C) We fill it up with only ↘ (G) two
↘ ↘ (C) And when I hurt, (F) Hurtin' runs off my shoulders
(C) How can I hurt when I'm with ↘ (G) you
(C) Warm, (Am) touchin' warm, (G) Reachin' out
(F) Touchin' me, Touchin' (G) you F G

CHRS (C) Sweet Caro (F) line XXX
(F) Good times never seemed so (G) good (so good, so good) F G
(C) I've been in (F) clined XXX
(F) To believe they never (G) would
(F) But (Em) now (Dm) I

CHRS (C) Sweet Caro (F) line XXX
(F) Good times never seemed so (G) good (so good, so good) F G
(C) I've been in (F) clined XXX
(F) To believe they never (retard) (Gring) would
(Fring), no (Emring), no (Dmring), no (Cring) 5403



All My Loving Beatles

[4/4]

Close your [Dm] eyes and I'll [G⁷] kiss you

[C] Tomorrow I'll [Am] miss you

[F] Remember I'll [Dm] always be [Bb] true [G⁷],

And then [Dm] while I'm [G] away

I'll write [C] home every [Am] day

And I'll [F] send all my [G⁷] loving to [C] you,

I'll [Dm] pretend that I'm [G⁷] kissing

The [C] lips I am [Am] missing, And [F] hope

that my [Dm] dreams will come [Bb] true [G⁷]

And then [Dm] while I'm [G] away

I'll write [C] home every [Am] day

And I'll [F] send all my [G⁷] loving to [C] you

All my [Am] loving, [G#+] will send to [C] you

All my [Am] loving, [G#+] darling I'll be [C] true

Close your [Dm] eyes and I'll [G⁷] kiss you

[C] Tomorrow I'll [Am] miss you

[F] Remember I'll [Dm] always be [Bb] true [G⁷]

And then [Dm] while I'm [G⁷] away

I'll write [C] home every [Am] day

And I'll [F] send all my [G⁷] loving to [C] you [C]

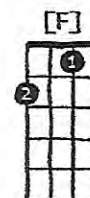
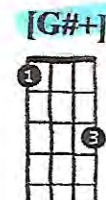
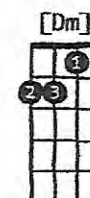
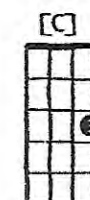
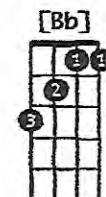
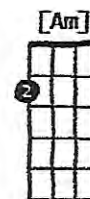
All my [Am] loving, [G#+] I will send to [C] you

All my [Am] loving, [G#+] darling I'll be [C] true

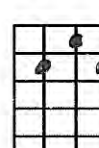
All my [Am] Loving

All my [C] Loving OOoooooooooooo

All my [Am] Loving I will send to [C] you [C]⁶



G⁷



C6



THIS LAND IS YOUR LAND * F (same as yellow Key of F 234)

Woody Guthrie:

Intro: G7 G7 C

Chorus:

This land is your land, this land is my land
From California to the New York Island
From the Redwood Forest to the Gulf Stream waters
This land was made for you and me.

VRS1: As I went walking that ribbon of highway
I saw above me that endless Skyway
I saw below me that golden valley
This land was made for you and me.



CHORUS:

VRS2: I roamed and I rambled and I followed my footsteps
To the sparkling sands of her diamond deserts
While all around me a voice was sounding
This land was made for you and me.

CHORUS:

Vrs3: When the sun came shining, and I was strolling

G7 **C**

And the wheat fields waving and the dust clouds rolling

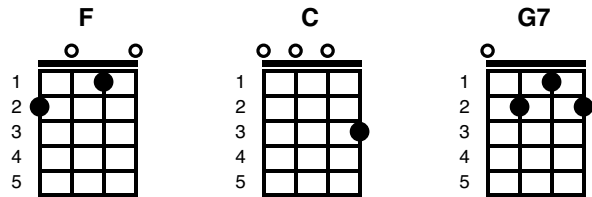
F **C**

A voice was chanting, As the fog was lifting,

G7 **C**

This land was made for you and me.

Repeat CHORUS 2x



She Loves You C** Same as yellow

Key of C

1234 Beatles

Intro:

C6

2 3 4

9

Chorus:

Am

D7

She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah.

F

C6

She loves you, yeah, yeah, yeah, yeah.

Vrs1:

C

Am

Em

G7

You think you've lost your love when I saw her yesterday.

C

Am

Em

G

It's you she's thinking of and she told me what to say.

C6

Am

She says she loves you and you know that can't be bad. /

Fm

Dm

G

Yes she loves you and you know you should be glad. Oooh.

Vrs2

C

Am

Em

G7

She said you hurt her so she almost lost her mind.

C

Am

Em

G

And now she says she knows you're not the hurting kind.

C6

Am

She says she loves you and you know that can't be bad.

Fm

G

Yes she loves you and you know you should be glad. Oooh.

Chorus:

Am

D7

She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah.

Fm

G7

C

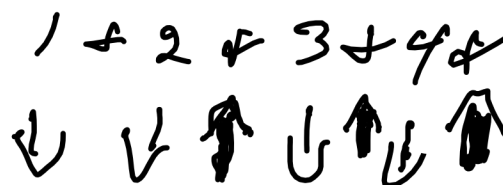
and with a love like that, you know you should be glad.

Vrs3:

Those Lazy Hazy Crazy Days of Summer 2025 Rev 15

Intro:

G D7 G7 C D7 G7 C /
1 1 1 4 4 4



Chorus1:

nc C D7
Roll out those, lazy, hazy, crazy days of summer,
G7 C /

Those days of soda and pretzels and beer.

nc C D7
Roll out those, lazy, hazy, crazy days of summer,
G7 C C /
Dust off the sun and moon and sing a song of cheer.

Verse1:

E7
Just fill your basket full of sandwiches and weenies.

Am / Am
Then lock the house up, now you're set.

nc D7 Am7 D7
And on the beach you'll see the girls in their bi-kinis,
D7 D7 G7 /

As cute as ever but they never get 'em wet.

Chorus2:

G D7 G7 C D7
Roll out those, lazy, hazy, crazy days of summer,
G7 C /

Those days of soda and pretzels and beer.

nc C D7
Roll out those, lazy, hazy, crazy days of summer,
G7 C C /
you'll wish that summer could always be here.

Verse2:

E7
Don't have to tell a girl or fella about a drive-in.

Or some romantic movie scene.
 nc Am / Am
 D7 Am7 D7
 Right from the moment that those lovers start arriv-ing,
 D7 D7 G7 /
 You'll see more kissing in the cars than on the screen.

Chorus2:

G D7 G7 C D7
 Roll out those, lazy, hazy, crazy days of summer,
 G7 C /
 Those days of soda and pretzels and beer.
 nc C D7
 Roll out those, lazy, hazy, crazy days of summer,
 G7 C C /
 you'll wish that summer could always be here.

Verse3:

E7
 And there's the good old fashioned picnic, and they still go,
 Am / Am
 always will go any time.
 nc D7 Am7 D7
 And there will always be a moment that can thrill so,
 D7 D7 G7 /
 as when the old quartet sings out "Sweet Ade- line"

Chorus2:

nc C D7
 Roll out those, lazy, hazy, crazy days of summer,
 G7 C /
 Those days of soda and pretzels and beer.
 nc C D7
 Roll out those, lazy, hazy, crazy days of summer,
 G7 C C / A7
 you'll wish that summer could always be here.

3 slow downstroke

Chorus2:

D E7 A7 D E7
 Roll out those, lazy, hazy, crazy days of summer,

/ / / A7

D /

Those days of soda and pretzels and beer.

D E7 A7 D

E7

Roll out those, lazy, hazy, crazy days of summer,

/ / / / A7

D D /

you'll wish that summer could always be here.

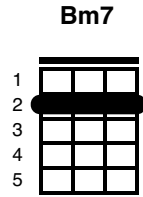
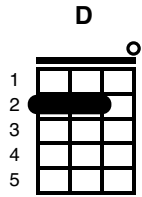
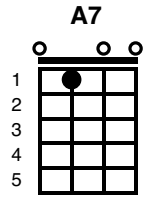
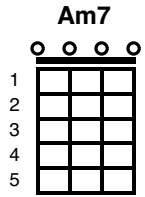
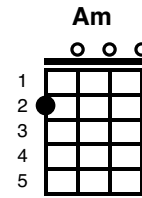
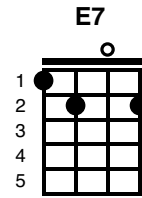
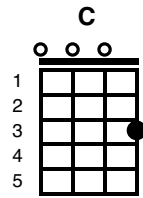
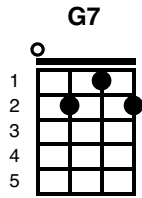
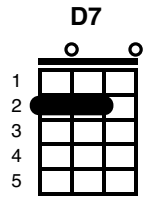
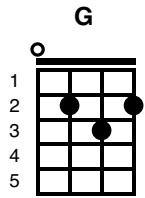
Outro:

nc A7 D D /

you'll wish that summer could always be here

nc A7 D D / Bm7

you'll wish that summer could always be here. . ring



Crawdad C. NNUB2024

Key of C

Intro. 1 Uke 4each

C F C G7

1: Clap only

You get a line and I'll get a pole, honey,

You get a line and I'll get a pole, babe.

AK
You get a line and I'll get a pole,
We'll go down to the crawdad hole,

(1 Uke play chords) (all play C chord)

C G7 C C

Honey, baby mine.

2:

C

I see the man with a pack on his back, honey,

C G7

I see the man with a pack on his back, babe

C / C7 /

I see the man with a pack on his back

F / F / C G7 C G7

All them crawdads in that sack, Honey, baby mine.

3:

C

Oh the man fell down and broke his sack, honey,

C G7

The man fell down and broke his sack, babe

C / C7 /

The man fell down and broke his sack

F / F / C G7 C G7

All them crawdads backin' back, Honey, baby mine.

PAT SOLO

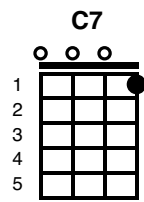
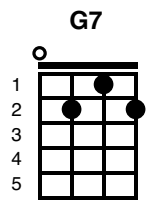
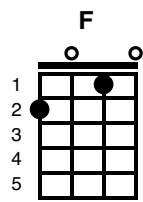
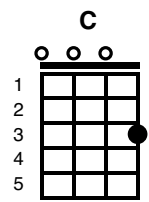
4:

C

You get a line and I'll get a pole, honey,

C G7

You get a line and I'll get a pole, babe.



F4 C4 G8 2x3

G C G
I can see clearly now the rain is gone

G C D
I can see all obstacles in my way

G C G
Gone are the dark clouds that had me blind

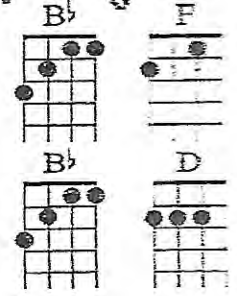
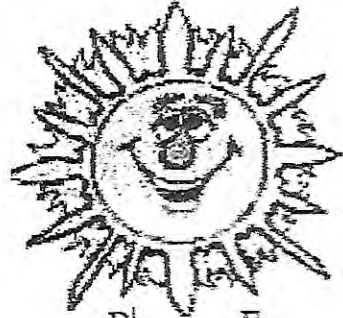
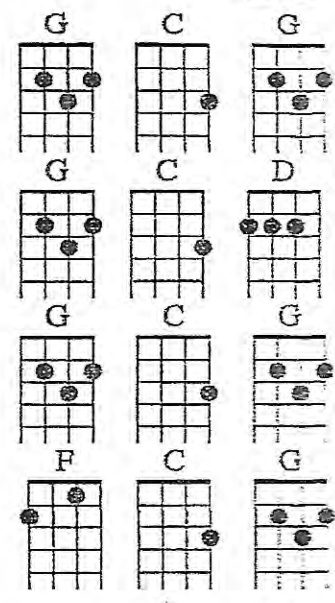
F C G
It's gonna be a bright, bright sun-shiny day

G C G
Yes I can make it now the pain is gone

G C D
All of the bad feelings have disappeared

G C G
Here is the rainbow I've been waiting for

F C G
It's gonna be a bright, bright sun-shiny day

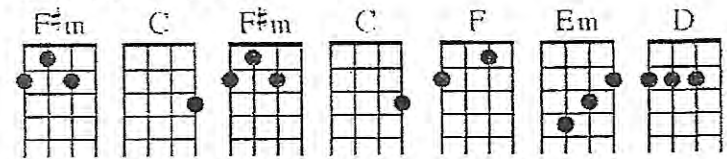


Refrain

Bb F
Look all around there's nothing but blue skies

Bb D
Look straight ahead, nothing but blue skies

Instrumental



F#m C F#m C F Em D
4 4 4 4 4 4 8

G C G
I can see clearly now the rain is gone

G C D
I can see all obstacles in my way

G C G
Here is the rainbow I've been waiting for

F C G
It's gonna be a bright, bright sun-shiny day

ENDING

I Can See Clearly Now

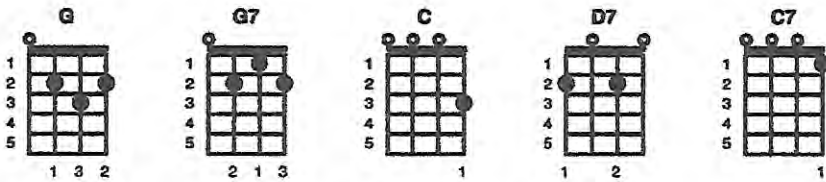
Uncle Club of Santa Cruz App 2002 BBQ

Report From Refrain

Move It On Over

by Hank Williams

Key of G



INTRO: D7 x4 C7 x4 G x4 *D7 4* **SING ALONG**

G **G7**
 Came in last night at half past ten that baby of mine wouldn't let me in.
C **G**
 So move it on over (move it on over), move it on over (move it on over).
D7 **C7** **G D7**
 Move over little dog cause the big dog's moving in.

G **G7**
 She's changed the lock on my front door, my door key don't fit no more.
C **G**
 So get it on over (move it on over), scoot it on over (move it on over).
D7 **C7** **G D7**
 Move over skinny dog cause the fat dog's moving in.

G / *G /* *G /* **G7**
 This dog house here is mighty small, but it's better than no house at all.
C **G**
 So ease it on over (move it on over), drag it on over (move it on over).
D7 **C7** **G D7**
 Move over old dog cause a new dog's moving in.

INSTRUMENTAL

G **G7**
 She told me not to play around, but I done let the deal go down.
C **G**
 So pack it on over (move it on over), tote it on over (move it on over).
D7 **C7** **G D7**
 Move over nice dog cause a mad dog's moving in.

G / *G /* *G /* **G7**
 She warned me once, she warned me twice, but I don't take no one's advice.
C **G**
 So scratch it on over (move it on over), shake it on over (move it on over).
D7 **C7** **G D7**
 Move over short dog cause the tall dog's moving in.

Pg 2

*****INSTRUMENTAL*****

G **G7**
She'll crawl back to me on her knees, I'll be busy scratching fleas.

C **G**
So slide it on over (move it on over), sneak it on over (move it on over).

D7 **C7** **G D7**
Move over good dog cause a bad dog's moving in.

G **G7**
Remember pup, before you whine, that side's yours and this side's mine.

C **G**
So shove it on over (move it on over), sweep it on over (move it on over).

D7 **C7** **G**
Move over cold dog cause a hot dog's moving in.

GRORY
2X 3, END

1 2 3 4 4
G F G F C E G

Green Door

143

A 2ND TIME

C F C
Midnight, one more night without sleepin',
F C
watchin' till that morning' comes creepin',
G7 C
green door, what's that secret you're keepin'?

C F
There's an old piano and they play it hot
C C7
behind the green door,
F
don't know what they're doin' but they laugh a lot
C
behind the green door,
G7 F
wish they'd let me in, so I could find out what's
C
behind the green door.

C / F / C
Knocked once, tried to tell them I'd been there,
F / K / C
door slammed, hospitality's thin there,
G7 C
wonder just what's goin' on in there.

* C F
Saw an eyeball peepin', through a smoky cloud
C C7
behind the green door,
F
when I said, "Joe sent me," someone laughed out loud
C
behind the green door,
G7 F
all I want to do is join the happy crowd
C
behind the green door.

11
all I want to do is join the happy crowd
C
behind the green door. - GREEN DOOR!

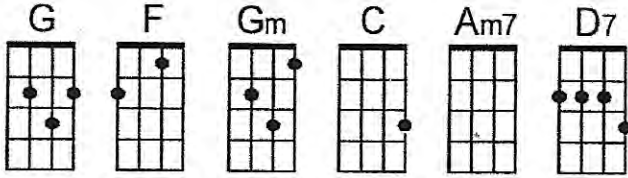
INSTRUMENTAL 2 1ST VRS
11
SAW AN EYEBALL

C	F	G7	C7

Norwegian Wood

by John Lennon

3/4



"Sitar" riff:

Handwritten notation for the "Sitar" riff:

G G C F F G

A---5---7---5---3---2---0---3---2---3---
 E---7---8---7---5---3---0---5---3---0---1---5---0---
 C---4---2---0---2---
 G---

Strum: D, D,U, D U

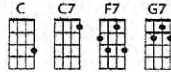
G F G
 I once had a girl, or should I say, she once had me
 G F G
 She showed me her room, isn't it good Norwegian wood
 Gm C
 She asked me to stay and she told me to sit any where
 Gm Am7 D7
 So I looked around and I noticed there wasn't a chair
 G F G
 I sat on a rug biding my time, drinking her wine.
 G F G
 We talked until two and then she said, 'It's time for bed'. (riff x 2)

*

Gm C
 She told me she worked in the morning and started to laugh
 Gm Am7 D
 I told her I didn't then crawled off to sleep in the bath!
 G F G
 And when I awoke, I was alone, this bird had flown
 G F G
 So I lit a fire, isn't it good, Norwegian wood. (riff)

Repeat *

Kansas City Leiberman and Stoller



Intro: G7(4) · F7(4) C(4) G7(4)

Vrs1 Goin' to (C) Kansas City, Kansas City, here I come (C7)
 Goin' to (F7) Kansas City, Kansas City, here I (C) come
 They got some (G7) crazy little women there, and (F7) I'm gonna get me (C) one (G7)

Vrs2 I'm gonna be (C) standin' on the corner, 12th Street and Vine (C7)
 I'm gonna be (F7) standin' on the corner, 12th Street and (C) Vine
 With my (G7) Kansas City baby, and a (F7) bottle of Kansas City (C) wine (G7)

Bridge 1 Well, I (Ccut) might take a train, I (Ccut) might take a plane,
 But (Ccut) if I have to (Ccut) walk, I'm (C7) goin' just the same
 Goin' to (F7) Kansas City, Kansas City, here I (C) come
 They got some (G7) crazy little women there, and (F7) I'm gonna get me (C) one (G7)

****Optional Ukulele instrumental/solo:** Vrs2 then sing Bridge 1 then go to Vrs3

Vrs3 I'm goin to (C) pack my clothes, leave at the crack of dawn (C7)
 I'm goin to (F7) pack my clothes, leave at the crack of (C) dawn
 My old (G7) lady will be sleeping in, an' she (F7) won't know where I'm (C) gone. (G7)

Bridge2 Cause if I (C) stay with that woman, I know I'm gonna die
 Gotta find a brand new baby, and (C7) that's the reason why...
 Goin' to (F7) Kansas City, Kansas City, here I (C) come
 They got some (G7) crazy little women there, and (F7) I'm gonna get me (C) one (C)

Ending
 They got some (G7cut) crazy little women there, and (F7cut) I'm gonna get me one

C C6C6 C C6C6 CC C6 Cring

C **Em** **Dm** **G**
 If somebody tries to take my place,
C **Em** **Dm** **G**
 Let's pre-tend we just can't see his face.
F **Dm** **C** **Am**
 In this world there's nothing I would rather do,
Dm **Gaug** **C**
 'Cause I'm happy just to dance with you.

Refrain: **Am** **Dm E7** **Am** **Dm E7**
 Just to dance with you, Is everything I need
 Am **Dm** **E7**
 Before this dance is through I think I'll love you too,
 Dm **G7** **C** **G**
 I'm so happy when you dance with me.

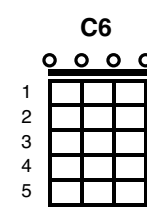
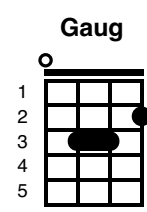
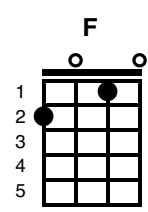
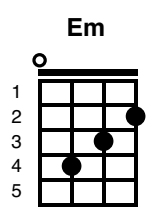
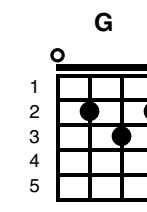
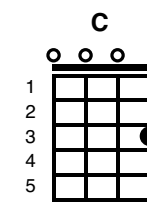
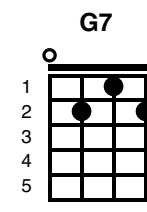
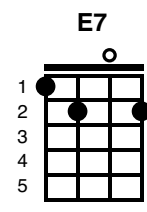
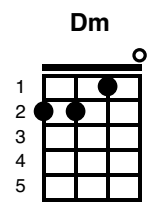
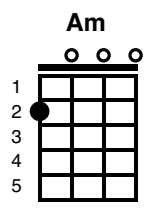
Vrs4:

C **Em** **Dm** **G**
 If some-body tries to take my place,
C **Em** **Dm** **G**
 Let's pre-tend we just can't see his face.
F **Dm** **C** **Am**
 In this world there's nothing I would rather do,
Dm **Gaug** **Am**
 'cause I've dis-covered I'm in love with you

DmE7 **F** **Gaug** **Am**
 Oh Oh, Cause I'm happy just to dance with you.

Ending 2each:

Dm Em F G C6
 Oh Oh Oh Oh ring



Stray Cat Strut

key:Am, artist:Stray Cats writer:Brian Setzer

Stray Cats:<https://www.youtube.com/watch?v=gxjYFvjYIc8> Capo 3

[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] I'm flat [G] broke but [F] I don't [E7] care
[Am]* I strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
I'm a [Dm] feline Casa-[C] nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7]
man
[Dm]* Get my dinner from a garbage can

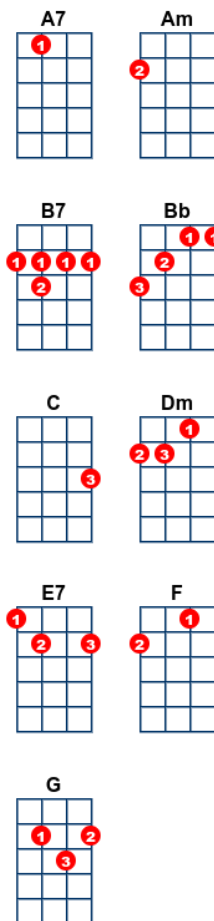
[Am] [G] / [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am]* got cat class and I got cat style

[Am] [G] / [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am]* got cat class and I got cat style

[Am] [G] / [F] [E7] (x 4)
[Am]*

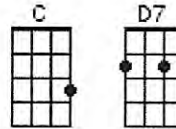


Bad Moon Rising

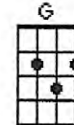
John Fogerty

Intro = 1,2,3,4...then first 2 lines of verse:

[G] / / / [D7] / [C] / [G] / / / [G] / / /
[G] / / / [D7] / [C] / [G] / / / [G] / / /



{ [G] I see the [D7] bad [C] moon a [G] rising.
[G] I see [D7] trouble [C] on the [G] way.
[G] I see [D7] earth-[C]-quakes and [G] lightnin'.
[G] I see [D7] bad [C] times to [G] day.



Chorus:

[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

2 [G] I hear [D7] hurri-[C]-canes a [G] blowing.
[G] I know the [D7] end is [C] coming [G] soon.
[G] I fear the [D7] rivers [C] over [G] flowing.
[G] I hear the [D7] voice of [C] rage and [G] ruin.

[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

3 [G] Hope you [D7] got your [C] things to-[G]-gether.
[G] Hope you are [D7] quite pre-[C]-pared to [G] die.
[G] Looks like we're [D7] in for [C] nasty [G] weather.
[G] One eye is [D7] taken [C] for an [G] eye.

[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

Ending = 5th beat of [G]



I BELIEVE IN MUSIC MAC DAVIS

Key of G

6

TAMBOURINE

1 2 3

VERSE 1:

G I could just sit around, making music all day long. **Am**
D As long as I'm making my music ain't gonna do nobody no harm. **C G**
G And who knows, maybe someday, I'll come up with a song **Am**
D To make people want to stop this fussing and fighting
C D G Long enough to sing along.

CHORUS:

G Am I believe in music
C-D G I - I believe in love
G Am I believe in music
C-D G I - I believe in love.

VERSE 2:

G Am Music is love and love is music if you know what I mean
D C D G People who believe in music are the happiest people I've ever seen
G Am So clap your hands and stomp your feet and shake those tambourines
D C D G Lift your voices to the sky, God loves you when you sing.

CHORUS:

G Am I believe in music
C-D G I - I believe in love

G **Am**
I believe in music
C-D **G**
I - I believe in love.

VERSE 3:

G **Am**
Music is the universal language, and love is the key
D **C** **D** **G**
To peace and hope and understanding, and living in harmony
G **Am**
So take your brother by the hand and come along with me
D **C** **D** **G**
Find out what it really means to be rich and young and free.

A

CHORUS:

G **Am**
I believe in music
C-D **G**
I - I believe in love
G **Am**
I believe in music
C-D **G**
I - I believe in love.

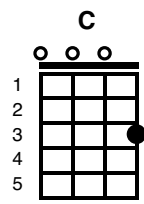
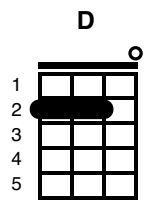
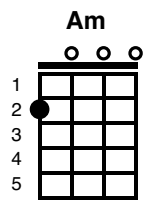
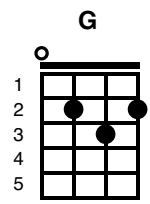
B

CHORUS: vocals only.

C

CHORUS:

G **Am**
I believe in music
C-D **G**
I - I believe in love
G **Am**
I believe in music
C-D **G**
FULL RETIRD I - I believe in love.



Folsom Prison * same as yellow

Johnny Cash:

Intro: G (4 Measures)

Vrs1: I hear the train a comin', It's rollin' 'round the bend,
 And I ain't seen the sunshine, Since, I don't know when,
 I'm stuck in Folsom Prison, And time keeps draggin' on,
 But that train keeps a-rollin', On down to San Antone.

Vrs2: When I was just a baby, My Mama told me, Son,
 Always be a good boy, Don't ever play with guns
 But I shot a man in Reno, Just to watch him die,
 When I hear that whistle blowin', I hang my head and cry.

Vrs3: I bet there's rich folks eatin', In a fancy dining car,
 They're probably drinkin' coffee, And smokin' big cigars,
 But I know I had it comin', I know I can't be free,
 But those people keep a-movin', And that's what tortures me.

Vrs4: Well, if they freed me from this prison, If that railroad train was mine,
 I bet I'd move out over a little, Farther down the line,
 Far from Folsom Prison, That's where I want to stay,

D7

And I'd let that lonesome whistle, Blow my Blues away.

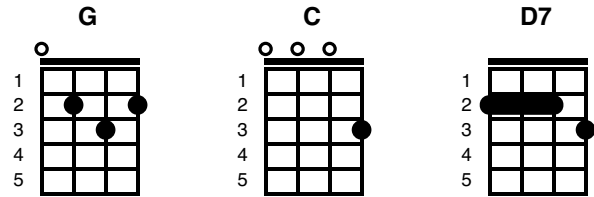
G

D7

And I'd let that lonesome whistle, Blow my Blues away.

G

G



1, 2, 1,

When The Saints Go Marching In

Traditional

FIRST NOTE

C G7 C7 F

With Spirit

1. and 6 Oh, when the Saints go march - ing in, oh, when the
 2. Oh, when the sun re - fuse to shine, oh, when the
 3. Oh, when the stars have dis - ap - peared, oh, when the
 4. Oh, when the new world is re - vealed, oh, when the

WHISTLE

Saints go march - ing in, oh Lord, I want to be in that
 sun re - fuse to shine,
 stars have dis - ap - peared,
 new world is re - vealed,

num - ber, when the Saints go march - ing in.
 when the sun re - fuse to shine.
 when the stars have dis - ap - peared.
 when the new world is re - vealed.

THE LION SLEEPS AND SNORES TONIGHT

(Try Number 14, we can do this)

INTRO 1: (

INSTRUMENTAL: (as we all know it, close your eyes and feel it) **G4 C4 G4 D4 2x's**

(Instrumental keeps going the whole song...that's it)

Chorus: **A-weem away...** (With feeling, come on loosen up!!)

Verse 1: **In the jungle, The mighty jungle, The lions sleeps tonight,
In the jungle, The quiet jungle, The lion sleeps tonight.**

Chorus:

Verse 2: **In the village, The peaceful village, The lion sleeps tonight,
In the village, The quiet village, The lion sleeps tonight.**

Chorus:

Verse 3: **Hush my darling, Don't fear my darling, The lion sleeps tonight,
Hush my darling, Don't fear my darling, The lion sleeps tonight.**

Chorus:

Chorus:

Intro: 14 and end on a G

I Want To Hold Your Hand * same as yellow Key of C

Beatles:

Vrs1:

Oh, yeah, I'll tell you something, I think you'll understand,
When I say that something. I want to hold your hand!
I want to hold your hand! I want to hold your hand!

Vrs2:

Oh, please, say to me, you'll let me be your man,
And please, say to me, you'll let me hold your hand.
Now let me hold your hand, I want to hold your hand!

Chorus:

And when I touch you I feel happy inside,
It's such a feeling that my love I can't hide,
I can't hide, I can't hide.

Vrs3:

Yeah you, got that something, I think you'll understand.
When I say that something, I want to hold your hand!
I want to hold your hand! I want to hold your hand!

Chorus:

And when I touch you I feel happy inside,

Gm **C7** **F** **G7**
 It's such a feeling that my love I can't hide,
F **G7** **F** **G7** **G7**
 I can't hide, I can't hide.

Vrs4:

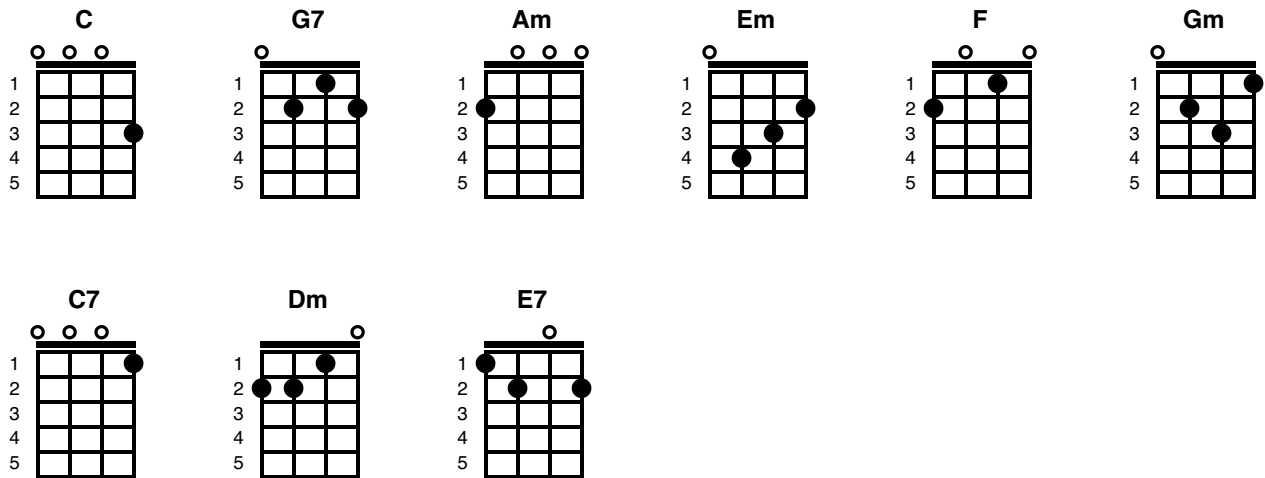
C **G7** **Am** **Em**
 Yeah you, got that something, I think you'll understand.

C **G7** **Am** **Em**
 When I feel that someting, I want to hold your hand!

F **G7** **C** **Am**
 I want to hold your hand!

F **G7** **E7**
 I want to hold your hand!

F **G7** **F** **C**
 I want to hold your h a-a-a-a-a- and.



All I Have To Do Is Dream Everly Brothers

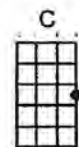
C Richard G

Hear this song at: <http://www.youtube.com/watch?v=1uKUH6ioeEs> (original key E – play along with capo at 4th fret)

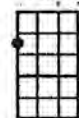
From: Richard G's Ukulele Songbook www.scorpex.net/Uke

INTRO

[C] Dre[Am]am [F] dream dream [G7] dream
[C] Dre[Am]am [F] dream dream [G7] dream



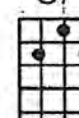
Am



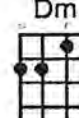
F



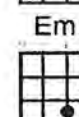
G7



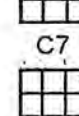
Dm



Em



C7



V1

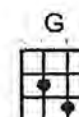
When [C] I want [Am] you [F] in my [G7] arms
When [C] I want [Am] you [F] and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre[Am]am [F] dream dream [G7] dream

V2

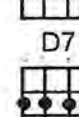
When [C] I feel [Am] blue [F] in the [G7] night
And [C] I need [Am] you [F] to hold me [G7] tight
When [C] ever I [Am] want you
[F] All I have to [G7] do is [C] dre[F]a[C]m [C7]

C 1

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life a[G]way [G7]
I [C] need you [Am] so [F] that I could [G7] die
I [C] love you [Am] so [F] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre[Am]am [F] dream dream [G7] dream [C] dre[F]a[C]m [C7]

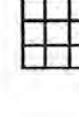


D7



C 2

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life a[G]way [G7]
I [C] need you [Am] so [F] that I could [G7] die
I [C] love you [Am] so [F] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre[Am]am [F] dream dream [G7] dream
[C] Dre[Am]am [F] dream dream [G7] dream
[C] Dre[Am]am [F] dream dream [G7] dream [C] dream




From: Bruce Hake bruce.hake@icloud.com
Subject: Here's your set: Summer A2026
Date: May 22, 2026 at 12:45:30 PM
To: Bruce Hake bwhake@aol.com

Set
A

- 1• Bring It On Down To My House G update 2022
- 2• Eight Days a Week. * same as yellow. Rev 8/24 in F
- 3• Hold What You Got G
- 4• Kokomo USDC/NNUB C 2024 in C
- 5• Tiny Bubbles 2024rev. in G
- 6• Island Style 2024
- 7• Somewhere Over The Rainbow EZ 2024
- 8• I Saw Her Standing There * Rev 2026 in A
- 9• Edelweiss 2025
- 10• Count on Me Chords C 2025
- 11• You Ain't Going Nowhere G
- 12• Island in the Stream Color
- 13• Ode to Joy. Birthday.
- 14• If It Hadn't Been For Love 2025 A
- 15• Jam Da Door-O
- 16• Margaritaville Steel Drum 2024
 - Margaritaville Bruce Lead Steel Drum
- 17• Tonight You Belong To Me G
- 18• YOU ARE MY SUNSHINE 279Y
- 19• LET ME CALL YOU SWEETHEART Y145 TOP
- 20• Hey Good Lookin C 2025
- 21• What A Wonderful World. PJT 2025
- 22• Sweet Caroline 2022 revised
- 23• All My Loving * Dm Same as Yellow

From: Bruce Hake bruce.hake@icloud.com
Subject: Here's your set: Summer B2026 Rev
Date: May 22, 2026 at 3:03:44 PM
To: Bruce Hake bwhake@aol.com

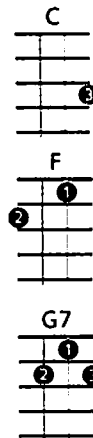
Set
B

- 1• THIS LAND IS YOUR LAND * F (same as yellow) in F
- 2• She Loves You C** Same as yellow in C
- 3• Those Lazy Hazy Crazy Days of Summer 2025Rev in G
- 4• Crawdad C. NNUB2024 in C
- 5• I Can See Clearly Now
- 6• Move It on Over
- 7• Green Door
- 8• Norwegian Wood
- 9• Kansas City C
- 10• I'm Happy Just To Dance With You USDC2024 in C
- 11• Stray-Cat-Strut OzBcoz
- 12• This Little Uke of Mine G 2024 USDC
- 13• Bad Moon Rising * G
- 14• I BELIEVE IN MUSIC  MAC DAVIS in G
- Extra 1• Folsom Prison * same as yellow in G
- Extra 2• WHEN THE SAINTS 267Y
- Extra 3• The Lion Sleeps USDC
- Extra 4• I Want To Hold Your Hand * same as yellow: in C
- Extra 5• All I Have To Do Is Dream C
- Extra 6• Ob La Di 2022 REV 2026

SUMMERTIME BLUES

INTRO: [C³ F¹ G7³ C] (x2)
C

C³ F¹ G7³ C¹



I'm gonna raise a fuss, I'm gonna raise a holler

C

C F G7 C

About a workin' all summer just to try to earn a dollar

F

Every time I call my baby, and try to get a date

C (stop)

My boss says, "No dice son, you gotta work late"

F

Sometimes I wonder what I'm a gonna do

C (stop)

[C F G7 C] (x2)

But there ain't no cure for the summertime blues

C

C F G7 C

Well my mom and pop told me, "Son you gotta make some money,

C

C F G7 C

If you want to use the car to go ridin' next Sunday"

F

Well I didn't go to work, told the boss I was sick

C (stop)

"Well you can't use the car 'cause you didn't work a lick"

F

Sometimes I wonder what I'm a gonna do

C (stop)

[C F G7 C] (x2)

But there ain't no cure for the summertime blues

C

C F G7 C

I'm gonna take two weeks, gonna have a fine vacation

C

C F G7 C

I'm gonna take my problem to the United Nations

F

Well I called my congressman and he said quote:

C (stop)

"I'd like to help you son but you're too young to vote"

F

Sometimes I wonder what I'm a gonna do

C (stop)

[C F G7 C] (x4)

But there ain't no cure for the summertime blues

Surfing USA – Beach Boys

INTRO:

G
8

C
5

Video - <https://youtu.be/sNypbmPPDco>

[C] If everybody had an [G] ocean....across the US [C] A
Then everybody'd be [G7] surfin'....like Californi [C] a
You'd see em wearing their [F] baggies....Huarachi sandals [C] too
A bushy bushy blonde [G7] hairdo....surfin' US [C] A

You'd catch 'em surfin' at [G7] Del Marr....Ventura County [C] line
Santa Cruz and [G7] Trestle....Australia's Narra [C] been
All over Man [F] hattan....and down Doheny [C] way
Everybody's gone [G7] surfin'....surfin' US [C] A

[C] We'll all be planning out a [G7] route....We're gonna take real [C] **soon**
We're waxing down our [G7] surfboards....we can't wait for [C] June
We'll all be gone for the [F] summer.....we're on safari to [C] stay
Tell the teacher we're [G7] surfin'....surfin' US [C] A

[C] At Haggertys and [G7] Swamis....Pacific Pali [C] sades
San Onofre and [G7] Sunset.....Redondo Beach L [C] A
All over La [F] Jolla....at Waimea [C] Bay
[C] Everybody's gone [G7] surfin'....surfin' US [C] A

[C] Everybody's gone [G7] surfin'....surfin' US [C] A
[C] Everybody's gone [G7] surfin'....surfin' US [C] A
[C] Everybody's gone [G7] surfin'....surfin' US [C] A

[C] Yeah everybody's gone [G7] surfin'....surfin' US [C] A
[C] Yeah everybody's gone [G7] surfin'....surfin' US [C] A

Cha Cha Cha

Sweet Caroline Neil Diamond arrangement usdc

Intro: All Downstrokes Leader: C/// All: C///

VRS 1: Downstrokes (C) Where it began, (F) I can't begin to knowin'
 (C) But then I know it's growin' Up and Down (G) strong
 ↘ ↘ (C) Was in the spring, (F) And spring became the summer
 (C) Who'd have believed you'd come ↘ (G) along
 (C) Hands, (Am) touchin' hands, (G) Reachin' out
 (F) Touchin' me Touchin' (G) you F G



CHRS (C) Sweet Caro (F) line {Xba Xba Xba}
 (F) Good times never seemed so (G) good (so good, so good) F G
 (C) I've been in (F) clined XXX
 (F) To believe they never (Gring) would
 (Fring) But (Emring) now (Dmring) I



VRS 2: ↘ ↘ (C) Look at the night, (F) And it don't seem so lonely
 (C) We fill it up with only ↘ (G) two
 ↘ ↘ (C) And when I hurt, (F) Hurtin' runs off my shoulders
 (C) How can I hurt when I'm with ↘ (G) you
 (C) Warm, (Am) touchin' warm, (G) Reachin' out
 (F) Touchin' me, Touchin' (G) you F G

CHRS (C) Sweet Caro (F) line XXX
 (F) Good times never seemed so (G) good (so good, so good) F G
 (C) I've been in (F) clined XXX
 (F) To believe they never (G) would
 (F) But (Em) now (Dm) I

CHRS (C) Sweet Caro (F) line XXX
 (F) Good times never seemed so (G) good (so good, so good) F G
 (C) I've been in (F) clined XXX
 (F) To believe they never (retard) (Gring) would
 (Fring), no (Emring), no (Dmring), no (Cring) 5403

Sweet Pea C. NNUB2024

Key of C

by Amos Lee
Key: C

C Am F G sequence = 2 beats each

Intro

C E7 Am D C Am F G C Am F G
4 4 4 2 2 2 2 2 2 2 2

Verse 1:

C Sweet pea **E7** Apple of my eye
Am Don't know when and I don't know why **D**
C You're the only reason **Am** I keep on coming home **F G C Am F G**

Verse 2:

C Sweet pea **E7** What's this all about
Am Don't get your way all you do is fuss and pout **D**
C You're the only reason **Am** I keep on coming home **F G C Am F G**

Bridge:

E7 I'm like the Rock of Gibraltar **E7** I always seem to falter
Am And the words just get in the way **D** Oh, I know I'm gonna crumble
D I'm trying to stay humble **G** But I never think before I say

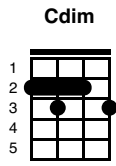
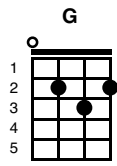
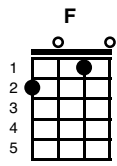
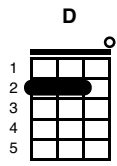
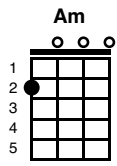
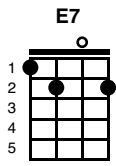
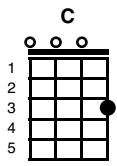
Instrumental break:

C E7 Am D
C Am F G
C Am F G

Repeat from verse 1, all to end

Verse 3:

C Sweet pea **E7** Keeper of my soul
Am I know sometimes I'm out of control **D**
C You're the only reason I keep on coming **Am F G**
C You're the only reason I keep on coming yeah **Am F G**
C You're the only reason I keep on coming (2)home **Cdim C** (2) (ring)



Take Me Home, Country Roads Door County Key of F

John Denver. words USDC

INTRO:

F F F F

VERSE 1:

F Dm

Almost heaven, OI Door County,

C Bb F

Fish Creek Main Street, Cana Island Lighthouse.

F Dm

Life is slow here, Slower and with ease,

C Bb F

Younger than the moonlight, smoother than a breeze

CHORUS:

F C Dm Bb

Country Roads, take me home, To the place I be-long,

F C Bb F

Up North Wis-consin, O' Door County, Take me home, Country Roads

Verse 2:

F Dm

All my memories, gather 'round her,

C Bb F

Tourist families, lov'n the blue water.

F Dm

Sunny mornings, painted on the sky,

C Bb F

Early morning fishing, sunrise in my eye.

CHORUS

CHORUS: Instrumental

RIFF:

Dm C F

I hear her voice, in the mornin' when she calls me,

Bb F C

The radio re-minds me of my Door home far away,

Dm Eb

And drivin' down the road

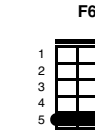
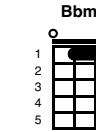
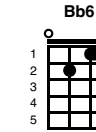
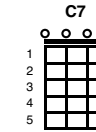
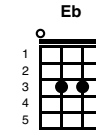
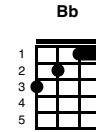
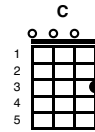
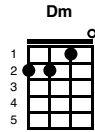
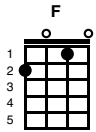
Bb F C C7

I get a feelin' that I should have been home yesterday, yester-day.

CHORUS x2

OUTRO:

C **F**
Take me home, Country Roads,
C **Bb** **F** **F** **Bb6Bbm6** **F6**
Take me home, Door County Road. // // // Trm



Take Me Home, Country Roads F USDC 2024rev.

Key of F

John Denver

Intro:

F F F F

VERSE 1:

Almost heaven, West Virginia, Blue Ridge Mountains, Shenandoah River.
Life is old there, older than the trees, Younger than the mountains growin' like a
breeze

CHORUS:

Country Roads, take me home, To the place I belong:
West Virginia, mountain momma, Take me home, Country Roads.

Verse 2:

All my mem'ries gather 'round her, Miner's lady, stranger to blue water.
Dark and dusty, painted on the sky, Misty taste of moonshine, teardrop in my
eye.

CHORUS: Sing

CHORUS: Instrumental

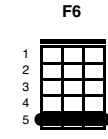
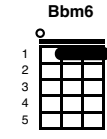
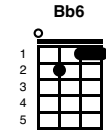
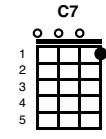
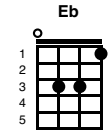
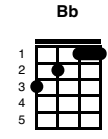
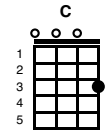
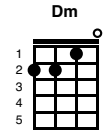
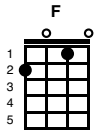
Riff:

I hear her voice, in the mornin' hours she calls me,
The radio reminds me of my home far away,
And drivin' down the road
I get a feelin' that I should have been home yesterday, yesterday.

CHORUS: x2

OUTRO:

Take me home, Country Roads,
(ritard) Take me home, Country Roads. // // // Trm



The Touch of Your Hand (Key of G) Revised '25

Mac Newell

Intro: Acapella

Time: ¾ Starting note is G

I don't live for the past, but in dreams I still dance. And I remember
the touch of your hand. G G

V1: I found your letters today. I had tucked them away with a
pair of white gloves and a fan.

I held them a-while. They took me back and made me smile.

As I remembered the touch of your hand.

V2; It was a mid - summers night, the village green was in light.

Paper lanterns surrounded the band. They played waltzes

'til dawn. Til all the couples were gone. And I remember the

touch of your hand.

CHORUS: Now the face in the mirror is older. The children worry.

No, they don't understand.

I don't live for the past, but in dreams I still dance.

And I remember the touch of your hand.

[Repeat V1 humming. Sing V2 and chorus. Last line ritard; "hand "]

There is a Tavern in the Town (Wisconsin version)

C

G7

There is a tavern in the town, and there my true love sits him down

C

F

G7

C

And drinks his beer just as merry as can be, and watches football on TV.

G7

C

Now the networks must be showing Aaron Rodgers passes going

G7

C F C

Down to Jordy Nelson running for the big touchdown.

C

G7

Adieu, Chicago Bears adieu (yes, adieu). For Peppers has abandoned you.

C

F

So hang your heart on the weeping willow tree,

G7

C

The Packers rule the NFC.

Repeat - HORUS, UR 1 & END

THIS LAND IS YOUR LAND * F (same as yellow 234)

Key of F

Woody Guthrie:

Intro: G7 G7 C

Chorus:

This land is your land, this land is my land
From California to the New York Island
From the Redwood Forest to the Gulf Stream waters
This land was made for you and me.

VRS1: As I went walking that ribbon of highway
I saw above me that endless Skyway
I saw below me that golden valley
This land was made for you and me.

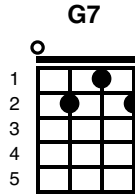
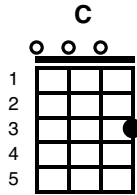
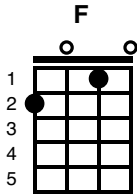
CHORUS:

VRS2: I roamed and I rambled and I followed my footsteps
To the sparkling sands of her diamond deserts
While all around me a voice was sounding
This land was made for you and me.

CHORUS:

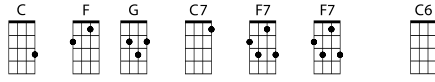
Vrs3: When the sun came shining, and I was strolling
And the wheat fields waving and the dust clouds rolling
A voice was chanting, As the fog was lifting,
This land was made for you and me.

Repeat CHORUS 2x



This Land is Your Land, Door County Style Music by Woody Guthrie (Words by USDC)

Intro: **G7 (8)** **C (5)**



Chorus: **[NC]** This land is **[F]** your land this land is **[C]** my land
From Sturgeon **[G7]** Bay to the Washington **[C]** Island **C7**
From the State Park **[F7]** forest to the Green Bay **[C]** waters
[G7] This land was made for you and **[CCFFC]** me.

Vrs 1 **[NC]** As I was **[F]** driving that ribbon of **[C]** highway
I saw a-**[G7]**-bove me eagles on my **[C]** way **C7**
I saw be-**[F]**-low me Lake Michigan **[C]** shore line
[G7] Door County was made for you and **[C]** me.

Vrs 2 **[NC]** I've roamed and **[F]** rambled and went out **[C]** golfing
Up in Pe-**[G7]**-ninsula and over in **[C]** Alpine **C7**
We had a **[F]** sunset night and shared a **[C]** six-glass, wine flight
[G7] Door County was made for you and **[C]** me.

Vrs 3 **[NC]** Over in **[F]** Fish Creek breakfast at the **[C]** White Gull
Up north to **[G7]** Ephraim and lunch at **[C]** Wilsons **C7**
Drive up to **[F]** Gills Rock dinner at The **[C]** Shore Line
[G7] Door County was made for a foodie like **[C]** me.

Vrs 4 **[NC]** You could be a **[F]** Bears fan or a Minnesota **[C]** Viking
And here we **[G7]** like you when you are **[C]** hiking **C7**
Enjoy your **[F]** sailboat ride enjoy your **[C]** fishing
[G7] Packers country's made for you and **[C]** me.

Vrs 5 **[NC]** We've a **[F7]** steel bridge and Peninsula **[C]** Players
We've got the **[G7]** Uke Club Katie, Rich and **[C]** Big Mouth **C7**
We've got Al **[F7]** Johnson's goats and the Cooker-**[C7]**-y, oh-yea
[G7] Door County was made for you and **[C]** me! **C7**

Finale: **C7** This land is **[F7]** your land this land is **[C7]** my land
From Sturgeon **[G7]** Bay to the Washington **[C]** Island **C7**
From the State Park **[F7]** forest to the Green Bay **[C7]** waters
[G7] Door County was made for you and,
[G7] Door County was made for you and,
[G7] Door County was made for you and **[CCFFC]** me. **C6 ring**

This Little Light Of Mine G 2025

Key of G

Verse1:

G
This little light of Mine, I'm gonna let it shine.
C G
This little light of Mine, I'm gonna let it shine.
G B7 Em
This little light of Mine, I'm gonna let it shine.
A7 D7 G G
Let it shine, let it shine, let it shine.

Verse2:

G
I've got the light of Grace, I'm gonna let it shine.
C7 G
I've got the light of Grace, I'm gonna let it shine.
G B7 Em
I've got the light of Grace, I'm gonna let it shine.
A7 D7 G G
Let it shine, let it shine, let it shine.

Verse3:

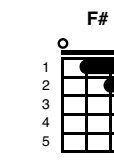
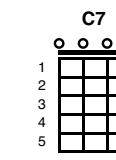
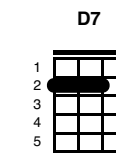
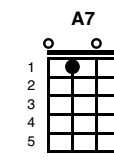
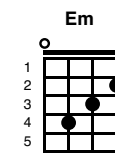
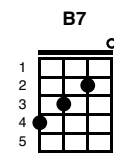
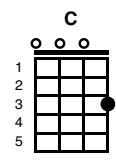
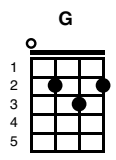
G
We've got the light of Love, we're gonna let it shine.
C G
We've got the light of Love, we're gonna let it shine.
G B7 Em
We've got the light of Love, we're gonna let it shine.
A7 D7 G G
Let it shine, let it shine, let it shine.

** Optional. Verse4:

G
We've got the light of Peace, we're gonna let it shine.
C7 G
We've got the light of Peace, we're gonna let it shine.
G B7 Em
We've got the light of Peace, we're gonna let it shine.
A7 D7 G G
Let it shine, let it shine, let it shine.

Verse5:

G
This little light of Mine, I'm gonna let it shine.
C G
This little light of Mine, I'm gonna let it shine.
G B7 Em
This little light of Mine, I'm gonna let it shine.
A7 D7 G G F# G
Let it shine, let it shine, let it shine. (1) (1) (ring)



This little Uke of Mine – Arr. Pete McCarty

1, 2, 3, 4 =

This little Uke of mine, I'm gonna let it shine

[C] this little Uke of mine, I'm gonna let it **[G]** shine

this little Uke of mine, **[B7]** I'm gonna let it **[Em]** shine

let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**
2 2 2 2

This little Uke of joy, I'm gonna let it shine

[C] this little Uke of joy, I'm gonna let it **[G]** shine

this little Uke of joy, **[B7]** I'm gonna let it **[Em]** shine

let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

This little Uke of peace, I'm gonna let it shine

[C] this little Uke of peace, I'm gonna let it **[G]** shine

this little Uke of peace, **[B7]** I'm gonna let it **[Em]** shine

let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

This little Uke of love, I'm gonna let it shine

[C] this little Uke of love, I'm gonna let it **[G]** shine

this little Uke of love, **[B7]** I'm gonna let it **[Em]** shine

let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

This little Uke of mine, I'm gonna let it shine

[C] this little Uke of mine, I'm gonna let it **[G]** shine

this little Uke of mine, **[B7]** I'm gonna let it **[Em]** shine

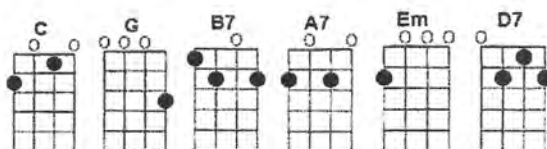
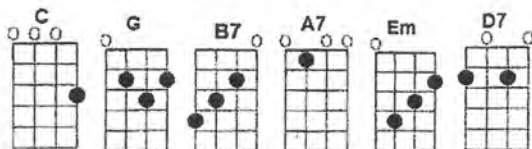
let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

Let it **[A7hold]** shine! Let it **[D7hold]** shine! Let it **[Ghold]** shine!

F₂[#]
G₁

GCEA TUNING

BARI TUNING



[Back to Index](#)

Those Lazy Hazy Crazy Days of Summer 2025

Key of G

Intro:

G D7 G7 C D7 G7 C /
1 1 1 4 4 4

Chorus1:

nc C D7
Roll out those, lazy, hazy, crazy days of summer,
G7 C /
Those days of soda and pretzels and beer.
nc C D7
Roll out those, lazy, hazy, crazy days of summer,
G7 C C /
Dust off the sun and moon and sing a song of cheer.

Verse1:

E7
Just fill your basket full of sandwiches and weenies.
Am / Am
Then lock the house up, now you're set.
nc D7 Am7 D7
And on the beach you'll see the girls in their bi-kinis,
D7 D7 G7 /
As cute as ever but they never get 'em wet.

Chorus2:

G D7 G7 C D7
Roll out those, lazy, hazy, crazy days of summer,
G7 C /
Those days of soda and pretzels and beer.
nc C D7
Roll out those, lazy, hazy, crazy days of summer,
G7 C C /
you'll wish that summer could always be here.

Verse2:

E7
Don't have to tell a girl or fella about a drive-in.
Am / Am
Or some romantic movie scene.
nc D7 Am7 D7
Right from the moment that those lovers start arriv-ing,
D7 D7 G7 /
You'll see more kissing in the cars than on the screen.

Chorus2:

G D7 G7 C D7
Roll out those, lazy, hazy, crazy days of summer,

Those days of **G7** soda and pretzels and **C /** beer.
nc Roll out those, **C** lazy, hazy, crazy days of summer, **D7**
G7 you'll wish that summer could always be here. **C C /**

Verse3:

And there's the good old fashioned picnic, and they still go,
 always will go any **Am / Am** time.
nc And there will **D7** always be a moment that can thrill so, **Am7 D7**
 as when the old quartet sings out "Sweet Ade- **D7 G7 /** line"

Chorus2:

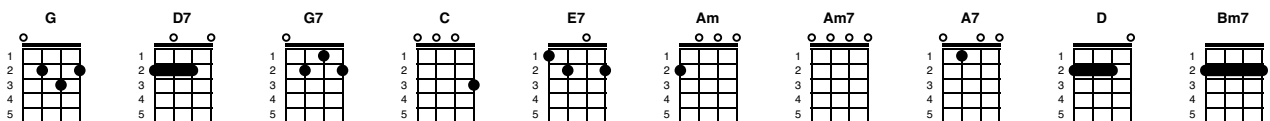
nc Roll out those, **C** lazy, hazy, crazy days of summer, **D7**
G7 C / Those days of soda and pretzels and beer.
nc Roll out those, **C** lazy, hazy, crazy days of summer, **D7**
G7 C A7 you'll wish that summer could always be here. 3 slow downstroke

Chorus2:

D E7 A7 D E7 Roll out those, lazy, hazy, crazy days of summer,
A7 D / Those days of soda and pretzels and beer.
D E7 A7 D E7 Roll out those, lazy, hazy, crazy days of summer,
A7 D D / you'll wish that summer could always be here.

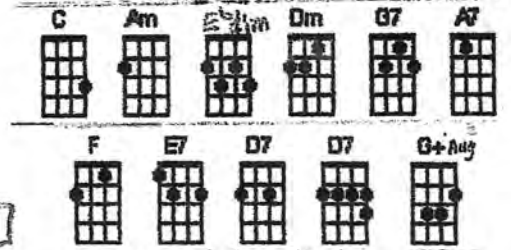
Outro:

nc you'll wish that summer could always be here **A7 D D /**
nc you'll wish that summer could always be here. **A7 D D / Bm7** ring



Tickle My Heart

by Fred Perry and Roger Cook



Intro: C Am | C Am | C Am | [2 beats on each]

C E^bdim C

Tickle me once; tickle me twice Tickle me Naughly; Tickle me

Am Dm G7 C Am G Am

nice, but tickle my heart; Tickle my heart; Tickle my

C E^bdim C

fancy tickle my toes Tickle my funny Right up to my

A7 D7 G7 C F G7 C

nose, But tickle my heart; Tickle my heart

Bridge!

E7 Am E7 Am

Tickle me in the mornings; Tickle me through the night.

D7 G7 D7 G7 G7

Tickle me without warning that'd be all-right; Tickle me

C E^bdim C

tender; tickle me rough. I'll let you know when I've had

A7 D7 G7

enough. Just tickle my heart; Come on and tickle my

C Am Dm G7 Instrumental C E^bdim C Am

heart. ooh - ooh ooh ooh ooh ooh. Tickle my

Tickle

Dm G7 C Ebdim

heart. Tick-le my heart. Ooh ooh ooh ooh ooh

C Dm G C F G7 C

Ooh. Tickle my heart. Tick-le my heart.

Bridge 2

E7/ E7/ E7/ E7 E7 Am/ E7/ Am

Tick-le me in the mor-ning. Tick-le me through the night.

D7 G7/ring

Tick-le me with-out warn-ing, You know that'd be al-right. Al-

Gaug C Ebdim C

-right. Tick-le me ten-der; tick-le me rough. I'll let you know when

C A7 D7 G7

I've had e-nough, just tick-le my heart. Come on and tick-le my

C Am Dm G7 C Am Dm G7

heart. Come on and tick-le my heart. Tick-le my

C Am C Am C Am C G7 C ring

heart.

Empty musical staves for accompaniment.

Tiny Bubbles 2024rev.

Key of G

Intro: 2xs

G7 C7 F
2 2 1

Chorus:

F **C7**
Tiny bubbles (tiny bubbles), In the wine (in the wine)
C7 **C7** **F**
Make me happy (make me happy) Make me feel fine (make me feel fine)
F7 **Bb Bbm6** 0333
Tiny bubbles ' make me warm all over
F **C7** **F** **F**
With a feeling that I'm gonna love you till the end of time.

Vrs1:

Bb **F**
So here's to the golden moon and here's to the silver sea
G7 **C7**
And mostly here's a toast to you and me

Chorus:

F **C7**
Tiny bubbles (tiny bubbles), In the wine (in the wine)
C7 **C7** **F**
Make me happy (make me happy) Make me feel fine (make me feel fine)
F7 **Bb Bbm6**
Tiny bubbles ' make me warm all over
F **C7** **F** **D7**
With a feeling that I'm gonna love you till the end of time

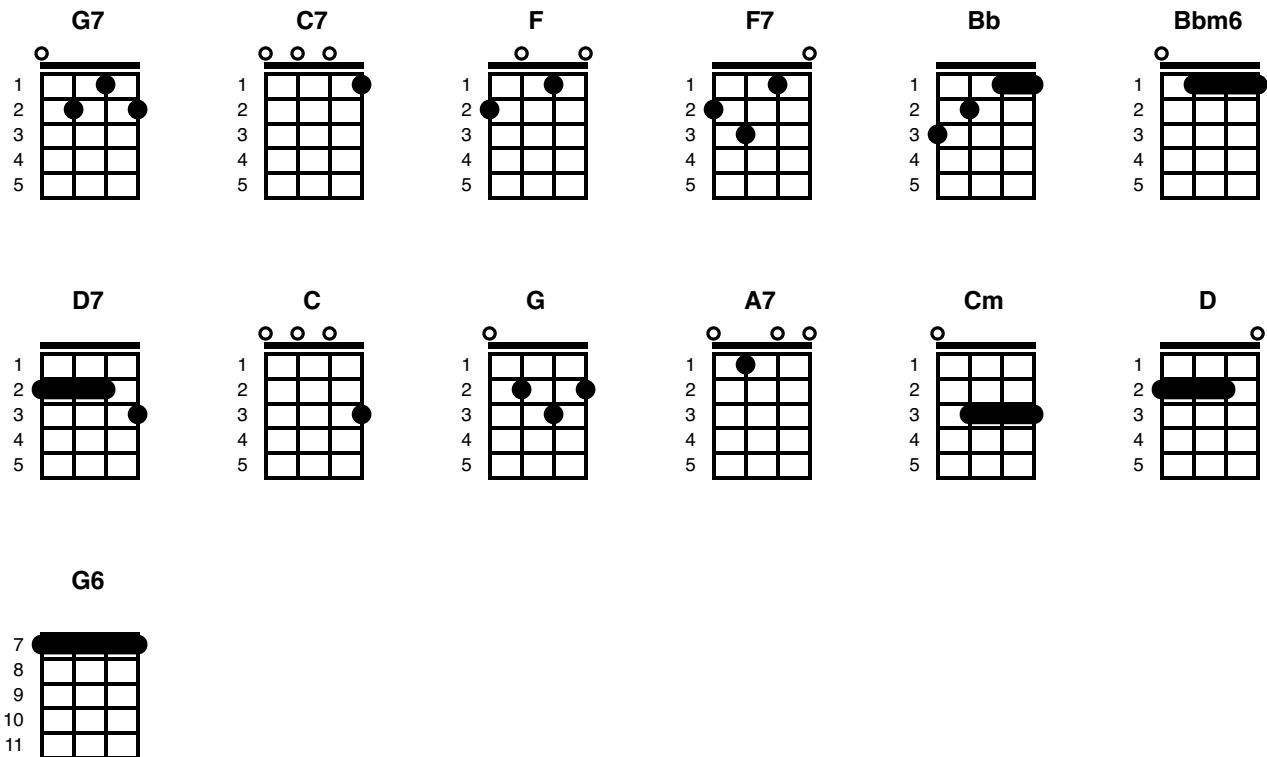
Vrs2:

C **G**
So here's to the ginger lei, I give to you today
A7 **D7**
And here's a kiss that will not fade a-way

Chorus:

G **D7**
 Tiny bubbles (tiny bubbles), In the wine (in the wine)
D7 **D7** **G**
 Make me happy (make me happy) Make me feelfine (make me feel fine)
G7 **C** **Cm**
 Tiny bubbles ' make me warm all over
G **D** **G** **G**
 With a feeling that I'm gonna love you till the end of time
G **D** **G //** **Cm //** **G6**
 With a feeling that I'm gonna love you till the end of time

ring 0202 or
7777



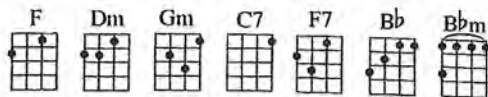
Today

Words and Music by
RANDY SPARKS

FIRST NOTE



Moderately slow



F *Dm* *Gm* *C7*

To - day, while the blos - soms still cling to the vine, I'll

F *Dm* *Gm* *C7* *F*

taste your straw - ber - ries, I'll drink your sweet wine. A mil - lion to -

F7 *Bb* *Bbm* *F* *Dm* *Gm*

mor - rows shall all pass a - way e'er I for - get all the joy that is

C7 *To Coda* *F* *Dm* *Gm* *C7* *F* *3*

mine _____ to - day. _____ { I I'll _____ be a
can't _____ be con -

Dm *Gm* *C7* *F* *Dm*

dan - dy, and I'll be a ro - ver. You'll know who I am by the
tent - ed with yes - ter - day's glo - ry, I can't live on prom - is - es

Gm *C7* *F* *Dm* *Gm*

song that I sing. I'll feast at your ta - ble, I'll sleep in your
win - ter _____ to spring. To - day is my mo - ment, and now is my

C7 *Bb* *C7* *F* *2nd time D.S. al Coda*

clo - ver. Who cares _____ what the mor - row shall bring? _____ To -
sto - ry. I'll laugh _____ and I'll cry and I'll sing: _____ To -

Coda *F* *Bb* *F*

day. _____

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Tonight You Belong To Me

Lee David and Billy Rose, 1926. Ukulele arrangement Austin Ukulele Society, 2013.

Intro: 4 beats per chord, play twice

G G7 Cmaj7 Cm
 G D7 G D7 *1x's*

Verse 1

G G7
 I know (I know) you be-long
 Cmaj7 Cm
 To somebody new,
 G D7 G D7
 But to-night you be-long to me.

Verse 2

G G7
 Al-though (although) we're a-part,
 Cmaj7 Cm
 You're part of my heart,
 G D7 G G7
 And to-night you be-long to me.

Bridge

cut
 Cm [3 strums] Cm [3 strums]
 Way down, by the stream,
 Cm [3 strums] Cm [3 strums]
 How sweet it will seem
 G E7
 Once more just to dream
 A7 D7 [stop]
 In the moonlight... my honey

Verse 3

G G7
 I know (I know) with the dawn
 Cmaj7 Cm
 That you will be gone,
 G D7 G D7
 But to-night you be-long to me.

Repeat Verse 1 *INSTRUMENTAL*

Down Strokes

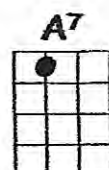
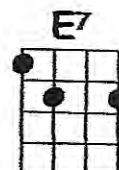
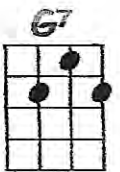
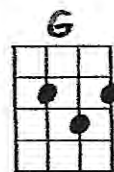
Repeat Verse 2

Repeat Bridge

Verse 3 and Ending

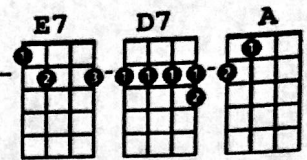
G G7
 I know (I know) with the dawn
 Cmaj7 Cm
 That you will be gone,
 G D7 G [stop]
 But to-night you be-long to me.
 D7 G [hold]
 Just to little ol' me.

Chords in this song



Twenty Flight Rock

(Fairchild-Cochran) 1956



Intro: E7 //// D7 //// A //// ///

(A)

Oh well, I've got a girl with a record machine
When it comes to rocking she's the queen

D7

We love to dance on a Saturday night -

A

All alone, I can hold her tight

E7

A stop 2-3-4

But she lives on the twentieth floor up town -----

A

The elevator's broken down

A

CHORUS: So I walk one, two flight, three flight, four
Five, six, seven flight, eight flight more

D7

Up on the twelfth I'm starting to drag -

A

Fifteenth floor I'm ready to sag

E7

D7

A

Get to the top, I'm too tired to rock

(A)

2 When she calls me up on the telephone
Said, "C'mon over, honey, I'm all alone"

D7

I said, "Baby, you're mighty sweet -

A

But I'm in bed with a aching feet"

E7

A stop 2-3-4

This went on for a couple of days -----

A

But I couldn't stay away *****CHORUS*****

(A)

3 Well, they sent to Chicago for repairs -
till it's a-fixed I'm using the stairs

D7

Hope they hurry up before it's too late -

A

Want my baby too much to wait

E7

A stop 2-3-4

All this climbing is getting me down -----

A

They'll find my corpse draped over a rail *****CHORUS*****

E7

D7

A //// E7 /// A /

I said, I get to the top, I'm too tired to rock

TWIST AND SHOUT – Phil Medley and Bert Berns

²[A7]↓ / ²[D] ²[G] / ²[A] ²[A7] / ²[D] ²[G] / ¹[A]

Well [A7] shake it up [D] baby, now ([G] shake it up [A] baby)
 [A7] Twist and [D] shout ([G] twist and [A] shout)
 C'mon, [A7] c'mon, c'mon, c'mon [D] baby, now ([G] c'mon, [A] baby)
 C'mon and [A7] work it on [D] out ([G] work it on [A] out)
 Well, [A7] work it on [D] out ([G] work it on [A] out)
 You know you [A7] look so [D] good ([G] look so [A] good)
 You know you [A7] got me [D] goin' now ([G] got me [A] goin')
 Just like you [A7] knew you [D] would (like I [G] knew you [A] would)

Well [A7] shake it up [D] baby, now ([G] shake it up [A] baby)
 [A7] Twist and [D] shout ([G] twist and [A] shout)
 C'mon, [A7] c'mon, c'mon, c'mon [D] baby, now ([G] c'mon, [A] baby)
 C'mon and [A7] work it on [D] out ([G] work it on [A] out)
 You know you [A7] twist it little [D] girl ([G] twist little [A] girl)
 You know you [A7] twist so [D] fine ([G] twist so [A] fine)
 C'mon and [A7] twist a little [D] closer now ([G] twist a little [A] closer)
 And let me [A7] know that you're [D] mine (let me [G] know you're [A] mine...)

[D] [G] [A] [A7] 4x's
 2 2 2 2

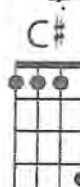
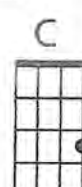
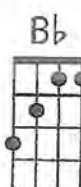
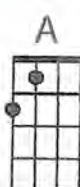
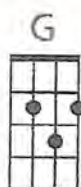
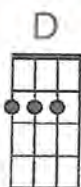
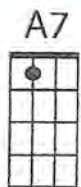
[A] ⁴Ahh----⁴ahh----⁴ahh----⁴ahh----⁴Wow! ^{1/2}cut

Well [A7] shake it up [D] baby, now ([G] shake it up [A] baby)
 [A7] Twist and [D] shout ([G] twist and [A] shout)
 C'mon, [A7] c'mon, c'mon, c'mon [D] baby, now ([G] c'mon, [A] baby)
 C'mon and [A7] work it on [D] out ([G] work it on [A] out)
 You know you [A7] twist it little [D] girl ([G] twist little [A] girl)
 You know you [A7] twist so [D] fine ([G] twist so [A] fine)
 C'mon and [A7] twist a little [D] closer now ([G] twist a little [A] closer)
 And let me [A7] know that you're [D] mine (let me [G] know you're [A] mine)

Well shake it, [A7] shake it, shake it [D] baby, now ([G] shake it up [A] baby)
 Well shake it, [A7] shake it, shake it [D] baby, now ([G] shake it up [A] baby)
 Well shake it, [A7] shake it, shake it [D] baby, now ([G] shake it up [A] baby)
 [A] Ahh----ahh----ahh----ahh [A]↓ Rest -

www.bytownukulele.ca

[A]↓ [Bb]↓ [B]↓ [C]↓ [C#]↓ [D]↓ Rest [D]↓
 1 1 1 1 1 1 2 Ring



Ukulele Band

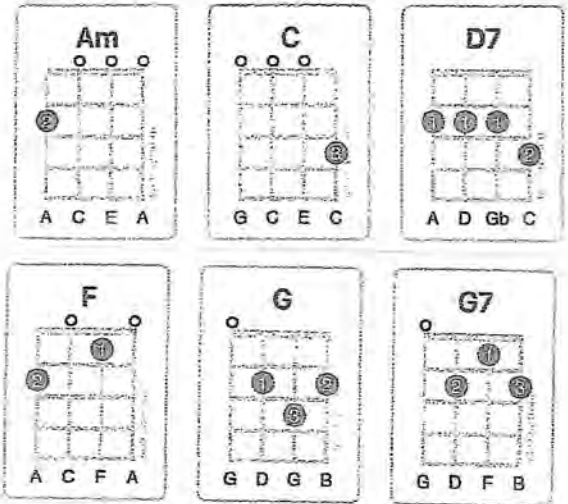
REV 2026

(to the tune Piano Man)

3/4

Intro:

CGFC
 FCD7G
 CGFC
 FGC G



1) It's one o'clock on a Monday
 The uke group shuffles in
 There's a bass player sitting next to me
 Trying to get it tuned in

She says "Bruce, can you teach us a melody"

2) I'm sure you know how it goes
 It can be sad or sweet you'll teach us complete
 When we get together who knows."

Am D7
 La la la, di da da ah
 Am D7 G F C G7
 La la, di di da da dum

(Chorus)
 Play us a song, the ukulele band
 Play us a song today
 We're ready to play a new melody
 You've got us excited to play

Ukulele Band

Now John plays the banjo mighty fine
 He picks those strings with glee
 He's softly spoke but he'll tell you a joke
 But there's no place he'd rather be

He says "Bruce I believe I am getting this"
 As his fingers run over the strings
 Well I'm sure I could play the dulcimer
 Now if I could learn how to sing

Am D7
 La la la, di da da ah
 Am D7 G F C G7
 La la, di di da da dum

Now Pat is a real good picker
 She played the slide today
 She's dueting with Barb it's not really hard
 So they decided to stay

Kathy is signing the words for us
 She doesn't sing a word
 Her hands are flying all around the air
 She won't be singing a word

Ukulele Band

(ukuleles)

C G F C
 Play us a song, the ukulele band
 F C D7 G
 Play us a song today
 C G F C
 We're ready to play a new melody
 F G C G
 You've got us excited to play

7)

C G F C
 It's a pretty good group for off season
 F C D7 G
 And Bruce leads with a smile
 C G F C
 'Cause he knows that it's free and their singing with glee
 F G C G
 To learn a new picking style

8)

C G F C
 And the ukes they sound like a festival
 F C D7 G
 And the music it sounds so dear
 C G F C
 And they sit in their chairs and songs fill the air
 F G C C
 And say Bruce we're glad you're here

Am D7
 La la la, di da da ah
 Am D7 G F-C G7
 La la, di di da da dum

(Solo)

C G F C
 Play us a song, the ukulele band
 F C D7 G
 Play us a song today
 C G F C
 We're ready to play a new melody
 F G C Am
 You've got us excited to play
 Dm G7 C C
 You've got us excited to play ring

Ukulele Baby

2023

Hear this song at: <https://www.youtube.com/watch?v=1234567890>

From Richard G's Ukulele Songbook www.scorpex.net/Uke

Italics – Girls

Regular – Boys

Bold – Together

Intro: [G] [G] [G] [D7]

[G] Ukulele Baby *Mm yes* Ukulele Baby *Mm yes*

[C7] **Do** you think that maybe *Mm what*

[G] Maybe maybe baby *Mm what*

[D7] We could do some loving [C7] kissing and a hugging

[G] Ukulele baby [D7]

[G] *Ukulele lover* Yeah what *Ukulele lover* Yeah what

[C7] *Let me think it over* OK [G] *Over and a over* OK

[D7] *Should we do some strumming* [C7] *plinking and a plunking*

[G] *Ukulele lover* [D7]

Girls [G][G][G][G][G] *Boys* [G][G][G][G][G] *Girls* [G][G][G][G][G]

Boys [G][G][G][G][G] Together: [C7] [C7] [G] [G] [D7] [C7] [G] [D7]

[G] Oh Ukulele Mama *Hello Boys* Ukulele Mama *Hello Boys*

[C7] Did you think it over *Maybe* [G] Over and a over *Maybe*

[D7] Wanna do some strumming [C7] plucking and a plucking

[G] Ukulele Mama [D7]

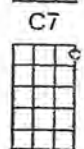
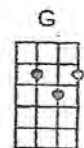
[G] *Ukulele lover* Yeah Mama *Ukulele lover* Yeah Mama

[C7] *You are like no other* Yeah Mama

[G] *Wanna come on over* Yeah Mama

[D7] *Do a little strumming* [C7] *plinking and a plunking*

[G] *Ukulele lover* [D7]



** [G] We're **PLICKING** and a **PLUCKING** Yeah yeah

[G] **SWINGING** and a **STRUMMING** Yeah yeah

[C7] **PLINKING** and a **PLUNKING** Yeah yeah

[G] **SINGING** and a **HUMMING** Yeah yeah

[D7] **JIGGING** and a **JUMPING** [C7] **BOUNCING** and a **BUMPING**

[G] Ukulele Mama and a [D7] lover

Repeat last verse and finish [G] Ukulele Mama and a lover

3 times **loud, soft, loud

Cha Cha Cha

THE UNICORN SONG

Irish Rovers

Intro: [C - 4] [Dm - 2] [G7 - 2] [C - 4]

A [C] long time ago, when the [Dm] Earth was green
There was [G7] more kinds of animals than [C] you've ever seen
They'd [C] run around free while the [Dm] Earth was being born
But the [C] loveliest of all was the [Dm]↓U-[G7]↓-ni-[C]corn

*There was [C] green alligators and [Dm] long-necked geese
Some [G7] humpty-backed camels and some [C] chimpanzees
Some [C] cats and rats and elephants, but [Dm] sure as you're born
The [C] loveliest of all was the [Dm]↓U-[G7]↓-ni-[C]corn*

Now [C] God seen some sinning and it [Dm] gave Him pain
And He [G7] says, "Stand back, I'm going to [C] make it rain"
He says, [C] "Hey brother Noah, I'll [Dm] tell you what to do
[C] Build me a [Dm]↓floa-[G7]↓ting [C] zoo,

And take some of those...

*[C] Green alligators and [Dm] long-necked geese
Some [G7] humpty-backed camels and some [C] chimpanzees
Some [C] cats and rats and elephants, but [Dm] sure as you're born
[C] Don't you forget My [Dm]↓U-[G7]↓-ni-[C]corns!"*

Old [C] Noah was there to [Dm] answer the call
He [G7] finished up making the ark just as the [C] rain started fallin'
He [C] marched the animals [Dm] two by two, And
He [C] called out as [Dm] they [G7] went [C] through

"Hey Lord,

*I've got your [C] green alligators and [Dm] long-necked geese
Some [G7] humpty-backed camels and some [C] chimpanzees
Some [C] cats and rats and elephants, but [Dm] Lord, I'm so forlorn
I [C] just can't see no [Dm]↓U-[G7]↓-ni-[C]corns."*

The Unicorn Song, P. 2

Then [C] Noah looked out through the [Dm] driving rain
And the [G7] unicorns were hiding
[C] Playing silly games
[C] Kicking and splashing while the [Dm] rain was pourin'
[C] Ah, them silly [Dm]↓U-[G7]↓-ni-[C]corns!

*There was [C] green alligators, and [Dm] long-necked geese.
Some [G7] humpty-backed camels and some [C] chimpanzees
Noah [C] cried, "Close the door, 'cause the [Dm] rain is pourin'
And [C] we just can't wait for no [Dm]↓U-[G7]↓-ni-[C]corns!"*

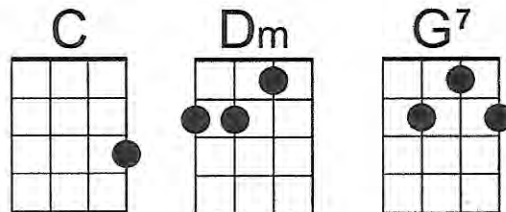
The [C] ark started moving, it [Dm] drifted with the tide
The [G7] unicorns looked up from the [C] rocks and they cried
And the [C] waters came down and sort of
[Dm] floated them away..... [STOP]

(TACET) Spoken:

And that's why you've never seen a unicorn, to this very day!

You'll see

*[C] green alligators and [Dm] long-necked geese
Some [G7] humpty backed camels and some [C] chimpanzees
Some [C] cats and rats and elephants
But [Dm] sure as you're born
You're [C] never gonna see no
[Dm] U___[G7]-ni___[C]corns! [C]↓ [G7]↓ [C]↓*



US Air Force Song [\(midi\)](#)

1. Off we go ^{G D G} into the wild blue yonder,
^{C G - D} climbing high into the sun.
^{G D G} Here they come, zooming to meet our thunder,
^{A D} at'em boys giv'er the gun.
^{G D G} Down we dive spouting our flames from under,
^{C B7} off with one hell-uv-a-roar!
^{Em E Am A7} We live in fame, or go down in flames,
^{G D G - D - G} nothing can stop the U.S. Air Force!

2. Minds of men ^{G D G} fashioned a crate of thunder,
^{C G - D} sent it high into the blue.
^{G D G} Hands of men blasted the world asunder,
^{A D} how they lived God only knew!
^{G D G} Souls of men, dreaming of skies to conquer,
^{C B7} gave us wings ever to soar.
^{Em E Am A7} With scouts before and bombers galore,
^{G D G - D - G} nothing can stop the U.S. Air Force.

Slower

Walking After Midnight

Verse 1:

N.C. C

I go out walkin' after midnight

Out in the ^F moonlight, just like we used to do ^C

I'm always walkin' after midnight, searchin' for you. ^G ^{G7} ^C

I walk for ^C miles along the highway

Well, that's just my way, of saying I love you ^F ^C

I'm always walkin' after midnight, searchin' for you. ^G ^{G7} ^C ^{C7}

Chorus:

I stop to see a weeping willow, crying on his pillow ^F ^{Fm}

Maybe he's crying for me ^C ^{C7}

And as the skies turn gloomy, night winds whisper to me ^F ^{Fm}

I'm lonesome as I can be. ^C ^{G7}

Verse 2:

N.C.

I go out walkin' after midnight ^C

Out in the ^F moonlight, just hopin' you may be ^C

Somewhere out walkin' after midnight ^G

Searchin' for me. ^{G7} ^C

(Repeat CHORUS and VERSE 2).

C-F-C finish

Waltzing Matilda * same as yellow.

Key of C

Vrs1:

C **G7** **Am** **F**
Once a jolly swagman camped beside a billabong
C **G7**
Under the shade of coolibah tree
C **G7** **Am** **F**
And he sang as he watched and waited 'til his billy boiled
C **G7** **C**
You'll come a-waltzing Matilda with me

Chorus:

C **F**
Waltzing Matilda , waltzing Matilda
C **G7**
You'll come a-waltzing Matilda with me
C **G7** **Am** **F**
And he sang as he watched and waited 'til his billy boiled
C **G7** **C**
You'll come a-waltzing Matilda with me

Vrs2:

C **G7** **Am** **F**
Down came a jumbuck to drink at that billabong
C **G7**
Up jumped the swagman and grabbed him with glee
C **G7** **Am** **F**
And he sang as he stowed that jumbuck in his tucker-bag
C **G7** **C**
You'll come a-waltzing Matilda with me

Chorus:

Vrs3:

C **G7** **Am** **F**
Up rode the squatter, mounted on his thoroughbred
C **G7**
Up rode the troopers, one, two, three
C **G7** **Am** **F**
Where's that jolly jumbuck you've got in your tucker-bag?
C **G** **C**
You'll come a-waltzing Matilda with me

Chorus:

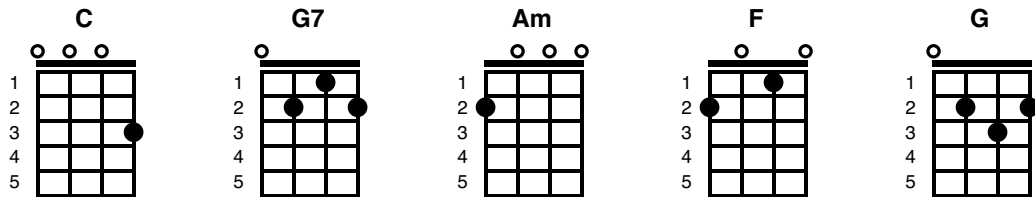
C **F**
 Waltzing Matilda, waltzing Matilda
C **G7**
 You'll come a waltzing Matilda with me
C **G7** **Am** **F**
 And he sang as he watched and waited 'til his billy boiled
C **G7** **C**
 You'll come a-waltzing Matilda with me

Vrs4:

C **G7** **Am** **F**
 Up jumped the swagman and sprang into that billabong
C **G7**
 You'll never catch me a-live!, said he
C **G7** **Am** **F**
 And his ghost may be heard as you stroll beside that billabong
C **G7** **C**
 You'll come a-waltzing Matilda with me

Ending Chorus:

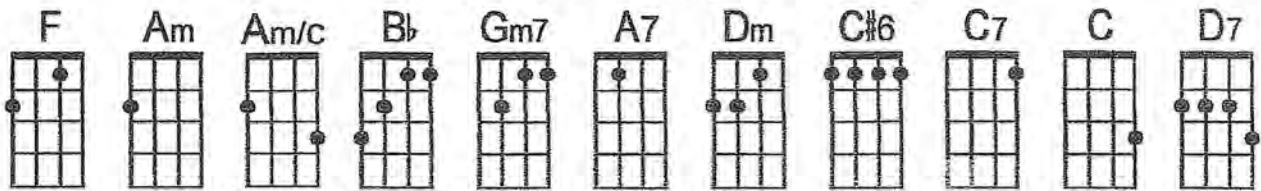
C **F**
 Waltzing Matilda, waltzing Matilda
C **G7**
 You'll come a waltzing Matilda with me
C **G7** **Am** **F**
 and his ghost may be heard as you pass by that billabong
C **G7** **C**
 retard You'll come a-waltzing Matilda with me.



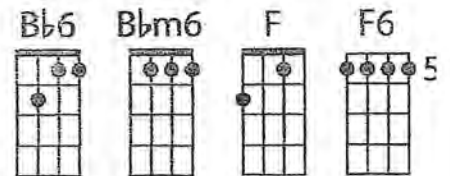
What a Wonderful World

2025

by Bob Thiele and George Weiss (1968)



*Optional



Intro: F . Am . | Bb . C\

(sing C) | F . Am/c . | Bb . Am/c . |
I see trees— of green— red roses too—

Gm7 . F . | A7 . Dm
I see them bloom— for me and you

. | C#6 . . . | Gm7 . C7 . F . Bb . | C7 . .
And I think to my-self— what a wonder-ful world—

. | F . Am/c . | Bb . Am/c . |
I see skies— of blue— and clouds of white—

Gm7 . F . | A7 . Dm
The bright blessed day— the dark sacred night

. | C#6 . . . | Gm7 . C7 . | F . Bb . | F . . .
And I think to my-self— what a wonder-ful world—

Bridge:

. | C7 . . . | F . . .
The colors of the rainbow— so pretty in the sky—

. | C7 . . . | F . . .
Are also on the faces— of people going by

. | Dm . C . | Dm . C .
I see friends shaking hands saying "How do you do—?"

Dm . C . | Gm7\ F\ C7\
They're really saying— "I love you"

. | F . Am/c . | Bb . Am/c . |
I hear ba—bies cry— I watch them grow—

Gm7 . F . | A7 . Dm
They'll learn much more than I'll ever know

. | C#6 . . . | Gm7 . C7 . | F . . . | F . . .
And I think to my-self— what a wonder-ful world—

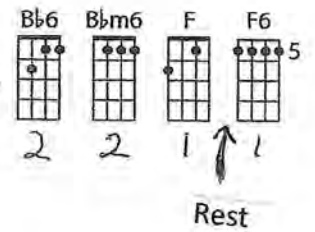
Bridge:

|C7 |F
 The colors of the rainbow— so pretty in the sky—
 |C7 |F
 Are also on the faces— of people going by
 |Dm |C |Dm |C
 I see friends shaking hands saying “How do you do—?”
 |Dm |C |Gm7\ |F\ |C7\
 They're really saying— “I love you”

|F |Am/c |Bb |Am/c
 I hear ba—bies cry— I watch them grow—
 |Gm7 |F |A7 |Dm
 They'll learn much more than I'll ever know

|C#6 |Gm7 |C7 |F |D7
 And I think to my-self— what a wonder-ful world—

|Gm7 |C |C7 |F
 Yes I think to my-self— what a wonder-ful world—



Will the Circle Be Unbroken F. 2024

Key of F

Nitty Gritty Dirt Band

INTRO:

F C7F F
4 4 4 /

VERSE: 1

F F7 Bb F
I was standing by my window, On a cold and cloudy day.
F Dm F C7 F
When I saw that hearse come rollin, For to carry my mother a-way.

CHORUS

F F7 Bb F
Will the circle be un-broken, By and by Lord by and by.
Dm F C7 F F
There's a better home a-waiting, In the sky lord in the sky. /

VERSE: 2

F F7 Bb F
I said to that, under-taker, Under-taker please drive slow.
F Dm F C7 F
For this lady you are carrying, Lord I hate to see her go.

CHORUS

F F7 Bb F
Will the circle be un-broken, By and by Lord by and by.
Dm F C7 F F
There's a better home a-waiting, In the sky lord in the sky. /

VERSE: 3

F F7 Bb F
Oh I followed close be-hind her, Tried to hold up and be brave.
F Dm F C7 F
But I could not hide my sorrow, Wh-en they laid her in the grave.

CHORUS

VERSE: 4

F **F7** **Bb** **F**
 I went back home, my home was lonesome, For my mother she was gone.
F **Dm** **F** **C7** **F**
 All my brothers, and sisters crying, What a home so sad and a-lone.

CHORUS

F **F7** **Bb** **F**
 Will the circle be un-broken, By and by Lord by and by.
Dm **F** **C7** **F** **F**
 There's a better home a-waiting, In the sky lord in the sky. /

VERSE: 5

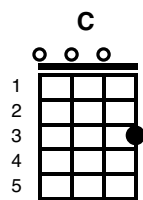
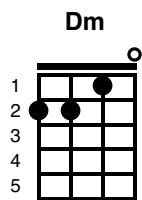
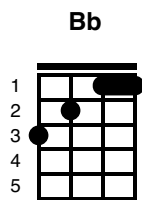
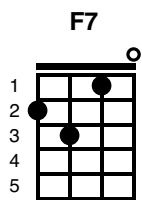
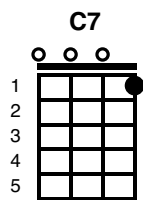
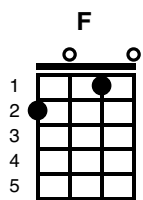
F **F7** **Bb** **F**
 When we sang the songs of childhood, Hymns of faith that made us strong.
F **Dm** **F** **C7** **F** **F**
 Ones that Jesus, taught to us, And the angels all sang a-long. /

CHORUS 2x

F **F7** **Bb** **F**
 Will the circle be un-broken, By and by Lord by and by.
Dm **F** **C** **F**

(1) There's a better home a-waiting, In the sky lord in the sky. (One more time)

(2) There's a (ritard) //better home a//-waiting, In the sky Lord, in the sky



Will the Circle Be Unbroken--Medley PJT 2025REV^{Key of G}

4/4

WILL THE CIRCLE..

INTRO:

G D G G
4 4 4 /

CHORUS

G G7 C G
Will the circle be un-broken, By and by Lord by and by.
Em G D7 G G
There's a better home a-waiting, In the sky lord in the sky. /ring

VERSE: 1

G G7 C G
I was standing by my window, On a cold and cloudy day.
G Em G D7 G
When I saw that hearse come ro-o -llin, For to carry our sister a-way.

CHORUS

G G7 C G
Will the circle be un-broken, By and by Lord by and by.
Em G D7 G G
There's a better home a-waiting, In the sky lord in the sky. /ring

VERSE: 2

G G7 C G
I said to that, under-taker, Under-taker please drive slow.
Em G D7 G
For this lady you are carrying, Lord I hate to see her go.

CHORUS

G G7 C G
Will the circle be un-broken, By and by Lord by and by.
Em G D G G
There's a better home a-waiting, In the sky lord in the sky. /ring 2 3 4

I SAW THE LIGHT

INTRO: Solo Bruce

G **D7** **G** * all join strum **G**
/ Praise the Lord, I saw the light.

all play and sing:

G **C** **G**
I saw the light, I saw the light, No more darkness, no more night
G **G** **D7** **G** **G**
Now I'm so happy, no sorrow in sight, Praise the Lord, I saw the light.

VERSE: 1 :

G **C** **G**
I've walked in darkness, clouds covered me, I had no idea where the way out could be
G **G** **D7** **G**
Then came the sunrise and rolled back the night, Praise the Lord, I saw the light

CHORUS:

G **C** **G**
I saw the light, I saw the light, No more darkness, no more night
G **G** **D7** **G** **G**
Now I'm so happy, no sorrow in sight, Praise the Lord, I saw the light.

CHORUS:

G **C** **G**
I saw the light, I saw the light, No more darkness, no more night
G **G** **D** **G** **G**
Now I'm so happy, no sorrow in sight, Praise the Lord, I saw the light. /ring

I'LL FLY AWAY

Intro: 1 2 3 4. All play and sing

G **Em** **G** **D** **G**
When I die hallelujah, by and by, I'll fly a-way.

Vrs1:

G **B7** **C** **G**
Some bright morning when this life is over, I'll fly a-way
G **Em** **G** **D** **G**
To a home on God's celestial shore, I'll fly a-way

Chrs:

G G7 C G
 I'll fly away oh glory, I'll fly a-way,
 G Em G D G
 When I die hallelujah, by and by, I'll fly a-way

Vrs2:

G B7 C G
 After shadows of this life, and then, I'll fly a-way
 G Em G D G
 To a land where joy shall never end, I'll fly a-way

Chrs:

G G7 C G
 I'll fly away oh glory, I'll fly a-way,
 G Em G D G
 When I die hallelujah, by and by, I'll fly a-way

Chrs:

G G7 C G
 I'll fly away oh glory, I'll fly a-way,
 G Em G D G G ring
 When I die hallelujah, by and by, I'll fly a-way

DO LORD

Intro: NO SINGING intro 1 2 3 4

G D G G
 Bruce Only--- Way be-yond the blue

G D G G
 Everyone NO SINGING--- Way be-yond the blue (4 beats each)

Chrs:

G G7
 Do Lord, Oh do Lord, Oh do remember me (Oh Lordy)
 C G
 Do Lord, Oh do Lord, Oh do remember me
 G Em
 Do Lord, Oh do Lord, Oh do remember me
 G D7 G G
 Way be-yond the blue

Vrs1:

G **G7**
 She went home to the glory land that, outshines the sun
C **G**
 She's got a home in glory land that, outshines the sun
Em
 She's at home in glory land that, outshines the sun
G **D7** **G** **G**
 Way be-yond the blue

Chrs:

G **G7**
 Do Lord, Oh do Lord, Oh do remember me (Oh Lordy)
C **G**
 Do Lord, Oh do Lord, Oh do remember me
G **Em**
 Do Lord, Oh do Lord, Oh do remember me
G **D** **G** **G ring 2**
 Way be-yond the blue

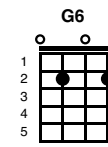
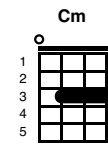
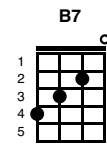
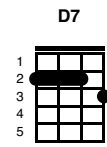
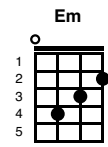
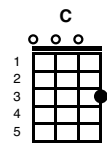
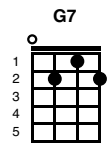
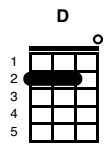
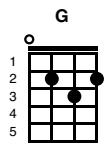
WILL THE CIRCLE. *****watch Bruce for Circle

VERSE3: :

3 **4** **G** **G7** **C** **G**
 When we sang the songs of child-hood, Hymns of faith that made us strong.
Em **G** **D** **G** **G**
 Ones that Jesus, taught to us, And the angels all sang a-long. /

CHORUS 2x

G **G7** **C** **G**
 Will the circle be un-broken, By and by Lord by and by.
Em **G** **D** **G**
 (1) There's a better home a-waiting, In the sky lord in the sky. (One more time)
G **Em**
 (2) There's a (ritard) //better home a//-waiting,
G **G** **D** **D** **Cm** **G6 trm** **Gring**
 . In the sky Lord, in the/ 8 sky.



Will the Circle Be Unbroken--Medley-Short

Key of F

JUMC- BWH

WILL THE CIRCLE..

INTRO:

F C7 F F
4 4 4 /

VERSE: 1

F F7 Bb F
I was standing by my window, On a cold and cloudy day.
F Dm F C7 F
When I saw that hearse come ro-o -llin, For to carry my mother a-way.

CHORUS

F F7 Bb F
Will the circle be un-broken, By and by Lord by and by.
Dm F C7 F F
There's a better home a-waiting, In the sky Lord in the sky. /

VERSE: 2

F F7 Bb F
I said to that, under-taker, Under-taker please drive slow.
Dm F C7 F
For this lady you are carrying, Lord I hate to see her go.

CHORUS

F F7 Bb F
Will the circle be un-broken, By and by Lord by and by.
Dm F C7 F F
There's a better home a-waiting, In the sky lord in the sky. /

I SAW THE LIGHT

INTRO:

F C7 F F
/Praise the Lord, I saw the light.

F Bb F
I saw the light, I saw the light, No more darkness, no more night
F F C7 F F
Now I'm so happy, no sorrow in sight, Praise the Lord, I saw the light.

VERSE: 1:

F **Bb** **F**
I've walked in darkness, clouds covered me, I had no idea where the way out could be
F **F** **C7** **F**
Then came the sunrise and rolled back the night, Praise the Lord, I saw the light

CHORUS:

F **Bb** **F**
I saw the light, I saw the light, No more darkness, no more night
F **F** **C7** **F** **F**
Now I'm so happy, no sorrow in sight, Praise the Lord, I saw the light. /

DOWN BY THE RIVERSIDE

VERSE: 1 :

F
I'm gonna lay down my heavy load,
F **C7** **F**
Down by the riverside, Down by the riverside, Down by the riverside
F **C7** **F** **F7**
Gonna lay down my heavy, Down by the riverside and study, war no more

CHORUS:

Bb **F**
I ain't gonna study war no more, Ain't gonna study war no more
C7 **F** **F7**
I ain't gonna study war no more.
Bb **F**
I ain't gonna study war no more, Ain't gonna study war no more
C7 **F** **F** **F** **C7** **F** **F**
I ain't gonna study war no more. / 4 4 4 /

WILL THE CIRCLE

VERSE3: :

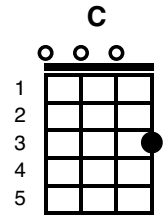
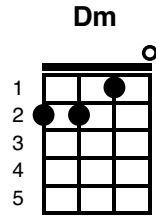
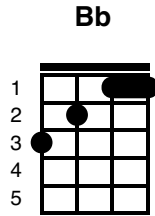
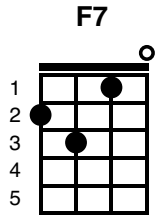
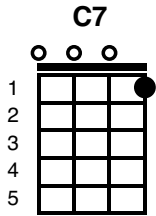
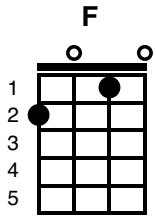
F **F7** **Bb** **F**
When we sang the songs of child-hood, Hymns of faith that made us strong.
Dm **F** **C7** **F** **F**
Ones that Jesus, taught to us, And the angels all sang a-long. /

CHORUS 2x

F F7 Bb F
 Will the circle be un-broken, By and by Lord by and by.

Dm F C F
 (1) There's a better home a-waiting, In the sky lord in the sky. (One more time)

F Dm F F C C Bb FC F
 (2) There's a (retard) //better home a//-waiting, In the sky Lord, in the 2 22 sky

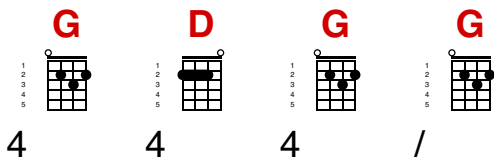


Will the Circle Be Unbroken-chords-Medley PJT 2025REV

Key of G
4/4

WILL THE CIRCLE..

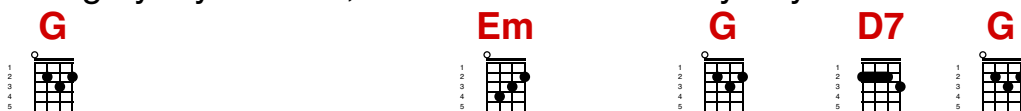
INTRO:



CHORUS



VERSE: 1



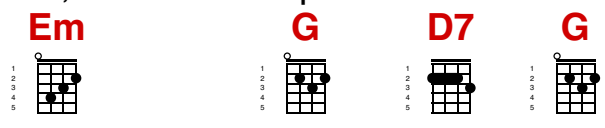
CHORUS



VERSE: 2



I said to that, under-taker, Under-taker please drive slow.



For this lady you are carrying, Lord I hate to see her go.

CHORUS



Will the circle be un-broken, By and by Lord by and by.



There's a better home a-waiting, In the sky lord in the sky. /ring 2 3 4

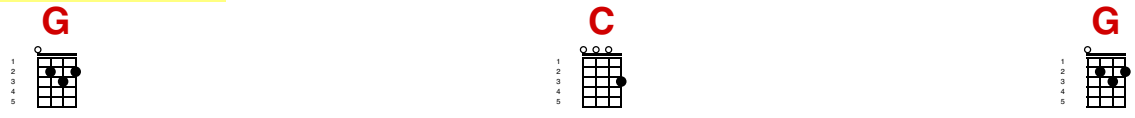
I SAW THE LIGHT

INTRO: Solo Bruce

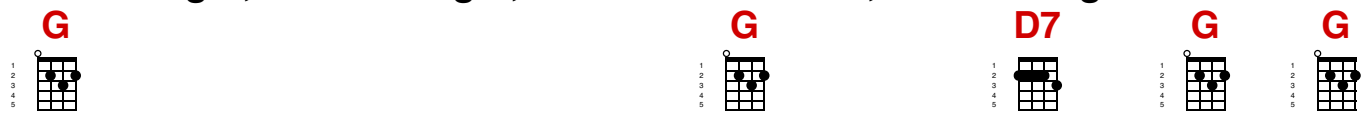


/ Praise the Lord, I saw the light.

all play and sing:

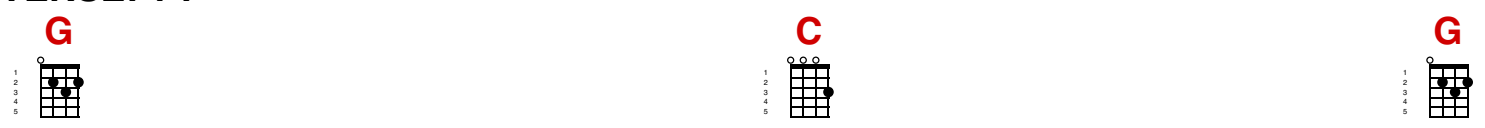


I saw the light, I saw the light, No more darkness, no more night



Now I'm so happy, no sorrow in sight, Praise the Lord, I saw the light.

VERSE: 1 :

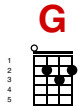


I've walked in darkness, clouds covered me, I had no idea where the way out could be

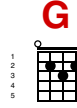
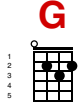


Then came the sunrise and rolled back the night, Praise the Lord, I saw the light

CHORUS:

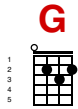


I saw the light, I saw the light, No more darkness, no more night

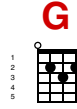
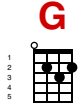


Now I'm so happy, no sorrow in sight, Praise the Lord, I saw the light.

CHORUS:



I saw the light, I saw the light, No more darkness, no more night



Now I'm so happy, no sorrow in sight, Praise the Lord, I saw the light. /ring

I'LL FLY AWAY

Intro: 1 2 3 4. All play and sing



When I die hallelujah, by and by, I'll fly a -way.

Vrs1:

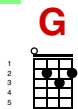


Some bright morning when this life is over, I'll fly a -way




To a home on God's celestial shore, I'll fly a -way

Chrs:



I'll fly away oh glory, I'll fly a-way,

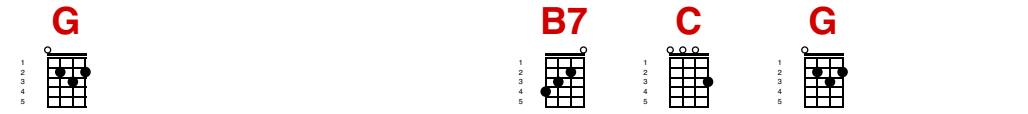
G **Em** **G** **D** **G**



When I die hallelujah, by and by, I'll fly a -way


Vrs2:

G **B7** **C** **G**



After shadows of this life, and then, I'll fly a -way

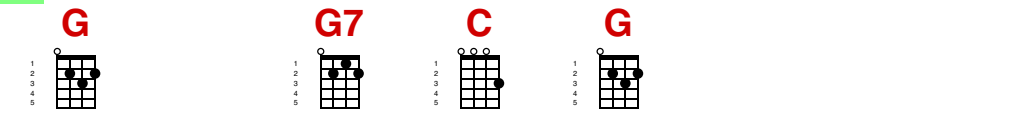
G **Em** **G** **D** **G**



To a land where joy shall never end, I'll fly a -way


Chrs:

G **G7** **C** **G**



I'll fly away oh glory, I'll fly a-way,


G **Em** **G** **D** **G**



When I die hallelujah, by and by, I'll fly a -way

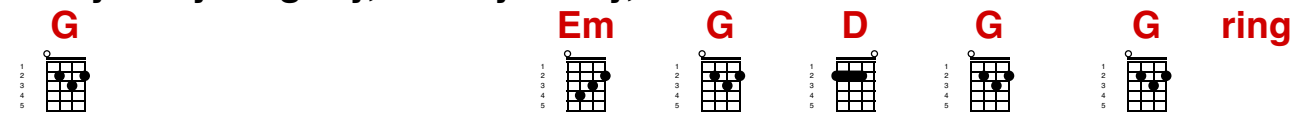
Chrs:

G **G7** **C** **G**



I'll fly away oh glory, I'll fly a-way,

G **Em** **G** **D** **G** **G** ring

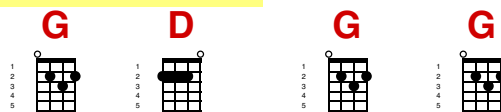


When I die hallelujah, by and by, I'll fly a -way

DO LORD

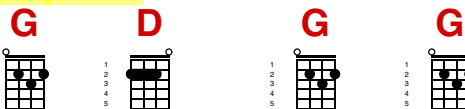
Intro: NO SINGING into 1 2 3 4

G **D** **G** **G**



Bruce Only--- Way be-yond the blue

G **D** **G** **G**



Everyone NO SINGING--- Way be-yond the blue (4 beats each)

Chrs:

G



G7



Do Lord, Oh do Lord, Oh do remember me (Oh Lordy)

C



G



Do Lord, Oh do Lord, Oh do remember me

G



Em



Do Lord, Oh do Lord, Oh do remember me

G



D7



G



G



Way be-yond the blue

Vrs1:

G



G7



She went home to the glory land that, outshines the sun

C



G



She's got a home in glory land that, outshines the sun

Em



She's at home in glory land that, outshines the sun

G



D7



G



G



Way be-yond the blue

Chrs:

G



G7



Do Lord, Oh do Lord, Oh do remember me (Oh Lordy)

C



G



Do Lord, Oh do Lord, Oh do remember me

G



Em



Do Lord, Oh do Lord, Oh do remember me

G



D



G



G



ring 2

Way be-yond the blue

WILL THE CIRCLE. *****watch Bruce for Circle

VERSE3: :

3 4

G



G7



C



G



When we sang the songs of child-hood, Hymns of faith that made us strong.

Em



G



D



G



G



Ones that Jesus, taught to us, And the angels all sang a -long. /

CHORUS 2x

G



G7



C



G



Will the circle be un-broken, By and by Lord by and by.

Em



G



D



G



(1) There's a better home a-waiting, In the sky lord in the sky. (One more time)

G



Em



(2) There's a (ritard) //better home a//-waiting,

G



G



D



D



Cm



G6



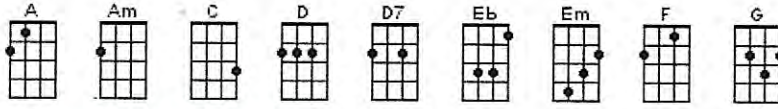
trm

Gring

. In the sky Lord, in the/ 8 sky.

With A Little Help From My Friends

Lennon & McCartney



Intro: [G] [D] [Am] [D] [G] (1st 2 lines)

1 [G] What would you [D] think if I [Am] sang out of tune?
Would you stand up and [D] walk out on [G] me?
Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

C1 Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

2 [G] What do I [D] do when my [Am] love is away?
Does it worry you to [D] be a-[G]-lone?
How do I [D] feel by the [Am] end of the day?
Are you sad because you're [D] on your [G] own?

C2 Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

BRIDGE Do you [Em] need any-[A]-body
I [G] need some-[F]-body to [C] love
Could it [Em] be any-[A]-body
I [G] want some-[F]-body to [C] love

3 [G] Would you bel-[D]-ieve in [Am] love at first sight?
Yes I'm certain that it [D] happens all the [G] time
What do you [D] see when you [Am] turn out the light?
I can't tell you but I [D] know it's [G] mine

C3 Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

BRIDGE Do you [Em] need any-[A]-body
I [G] need some-[F]-body to [C] love
Could it [Em] be any-[A]-body
I [G] want some-[F]-body to [C] love

END Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends
With a little help from my [Eb] friends [F] [G]



We Wish You A Merry Christmas *2025*

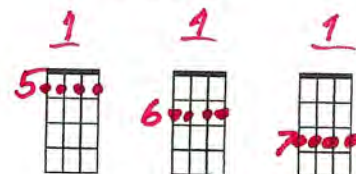
$\frac{3}{4}$ time

INTRO: [C-2] Happy [D-1] new [G-3] year.

1

We [G] wish you a merry [C] Christmas,
 We [A] wish you a merry [D] Christmas,
 We [B7] wish you a merry [Em] Christmas
 And, a [C-2] Happy [D-1] new [G-3] year.

ENDING:



2

Good tidings we [D] bring to [Em] you and your [D] kin,
 We [G] wish you a merry [D] Christmas
 And, a [C-2] Happy [D-1] new [G-3] year.

[A little louder and more petulant.]

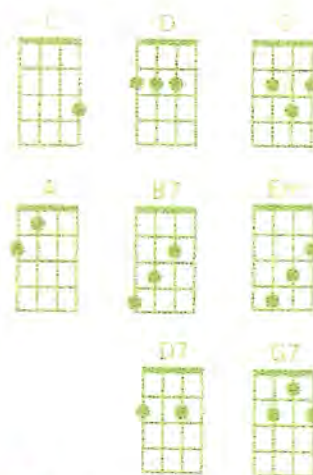
3

Oh [G] bring us a uku-[C] lele,
 Oh [A] bring us a uku-[D7] lele,
 Oh [B7] bring us a uku-[Em] lele,
 And, [C-2] bring it [D7-1] out [G-3] here!

[Kinder and Nicer]

4

Good tidings we [D] bring to [Em] you and your [D] kin,
 We [G] wish you a merry [D] Christmas
 And, a [C-2] Happy [D-1] new [G-3] year.



[A little louder and more petulant.]

5

We [G] won't go until we [C] get one.
 We [A] won't go until we [D7] get one.
 We [B7] won't go until we [Em] get one.
 So, [C-2] bring it [D7-1] out [G-3] here!

[Kinder and Nicer]

6

Good tidings we [D] bring to [Em] you and your [D] kin,
 We [G] wish you a merry [D] Christmas and a.....

And, a [C-2] Happy [D-1] new [G-3] year.

7

Repeat #1 and ENDING



Frosty The Snowman—Nelson&Rollins



Revised 12/2016

C Frosty the Snowman was a F jolly, happy C soul,



With a F corncob pipe and a C button nose
And two G eyes made out of C coal.



Frosty the Snowman is a F fairy tale they C say,
He was F made of snow but the C children know
How he Dm came to G7 life one C day. C7



There F must have been some Em magic in that
Dm Old silk G7 hat they C found,
For G when they placed it on his head,
He Am began to D7 dance G around.



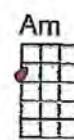
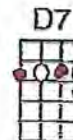
C Frosty the Snowman was F alive as he could C be,
And the F children say he could C dance and play
Just the Dm same as G7 you and C me.

C Frosty the Snowman knew the F sun was hot that C day,



So he said F "Let's run, we'll have C lots of fun
Now G before I melt C away."

Down in the village with a F broomstick in his C hand,



Running F here and there all C around the square
Saying Dm "Catch me G7 if you C can!" C7

He F lead them down the Em streets of town

Right Dm to a G7 traffic C cop,

And he G only paused one moment when

He Am heard them D7 holler G "Stop!" G

For C Frosty the Snowman had to F hurry on his C way,

But he F waved goodbye, saying C don't you cry

I'll be G back again some C day.

Frosty The Snowman-

There *F* must have been some *Em* magic in that
Dm Old silk *G7* hat they *C* found,
 For *G* when they placed it on his head,
 He *Am* began to *D7* dance *G* around.

For *C* Frosty the Snowman had to *F* hurry on his *C* way,
 But he *F* waved goodbye, saying *C* don't you cry
 I'll be *G* back again some *C* day.

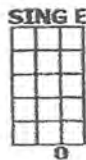
(*Ending half time*)

I'll be *G* back again some *C* day.

C *CHA*
C *CHA*
C *CHA*

Rest

C /
 Thumpety thump thump thumpety thump thump
C *G*
 Look at Frosty go
G /
 Thumpety thump thump thumpety thump thump
G *C* *Cying*
 Over the hills of snow



I'm Dreaming of a White 2024

Christmas—Traditional

INTRO: XXXX chords only.

(C) I'm (C#dim) dreaming of a (Dm) white (G7) Christmas,
 (F) Just like the (G7) ones I used to (C) know,
 Where the tree (Cmaj7) tops (C7) glisten and (F) children (Fm) listen,
 To (C) hear (A7) sleigh bells in the (Dm) snow. (G)

(C) I'm (C#dim) dreaming of a (Dm) white (G7) Christmas,
 (F) With every (G7) Christmas card I (C) write,
 May your days (Cmaj7) be (C7) merry and (F) bright (Fm)
 And may (C) all (C#dim) your (Dm) Christmass (G7)es be (C) white. (G7)

Hum

(C) I'm (C#dim) dreaming of a (Dm) white (G7) Christmas,
 (F) Just like the (G7) ones I used to (C) know,
 Where the tree (Cmaj7) tops (C7) glisten and (F) children (Fm) listen,
 To (C) hear (A7) sleigh bells in the (Dm) snow. (G7)

(C) I'm (C#dim) dreaming of a (Dm) white (G7) Christmas,
 (F) With every (G7) Christmas card I (C) write,
 May your days (Cmaj7) be (C7) merry and (F) bright (Fm)
 And may (C) all (C#dim) your (Dm) Christmass (G7)es be (C) white.

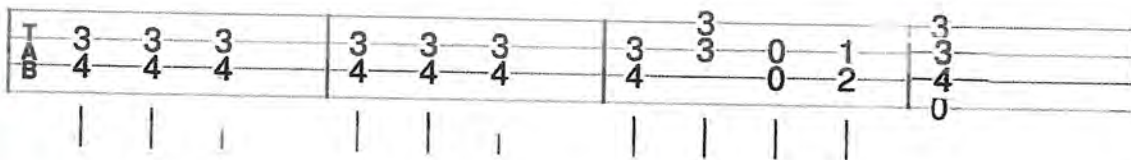


Ending:

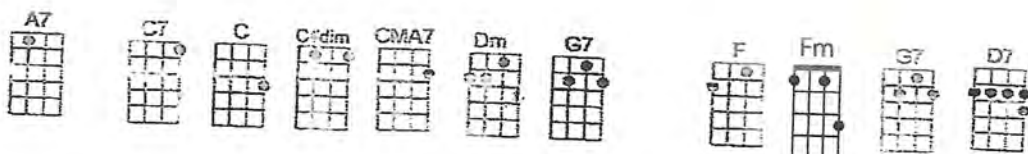
Jingle bells picked:

All

Fm / C
 4 ring



[END]

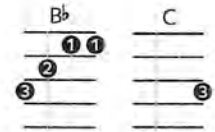


Mele Kalikimaka – Bing Crosby – 1949

11-01

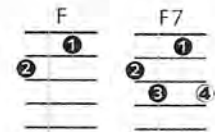
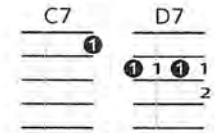
(Solo)

Intro: [F] [D7] [Gm] [C7] [F] [C7]



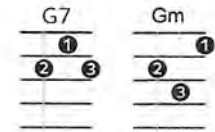
(Solo)

[F] Mele Kalikimaka is the [F] thing to say
 On a [F] bright Hawaiian Christmas [C] Day.
 [C7] That's the island greeting that we [C7] sing to you
 From the [C7] land where palm trees [F] sway
 [F7] Here we know that Christmas will be [Bb] green and bright
 The [D7] sun to shine by day and all the [G7] stars at [C7] night
 [F] Mele Kalikimaka is [D7] Hawaii's way
 to [Gm] say Merry [C7] Christmas to [F] you [C7]



(Group)

[F] Mele Kalikimaka is the [F] thing to say
 On a [F] bright Hawaiian Christmas [C] Day.
 [C7] That's the island greeting that we [C7] sing to you
 From the [C7] land where palm trees [F] sway
 [F7] Here we know that Christmas will be [Bb] green and bright
 The [D7] sun to shine by day and all the [G7] stars at [C7] night
 [F] Mele Kalikimaka is [D7] Hawaii's way
 to [Gm] say Merry [C7] Christmas to [F] you [C7]



(Group)

Break:

[F] Mele Kalikimaka is the [F] thing to say
 On a [F] bright Hawaiian Christmas [C] Day.
 [C7] That's the island greeting that we [C7] sing to you
 From the [C7] land where palm trees [F] sway

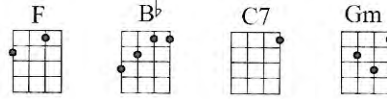
(Group)

[F7] Here we know that Christmas will be [Bb] green and bright
 The [D7] sun to shine by day and all the [G7] stars at [C7] night
 [F] Mele Kalikimaka is [D7] Hawaii's way
 to [Gm] say Merry [C7] Christmas
 A [Gm] very Merry [C7] Christmas
 A [Gm] very very merry merry [C7] Christmas to [F] you [F] [C7] [F]

Away In A Manger

Traditional

1 2 3) ALL
1 2 3) Downy



FIRST NOTE



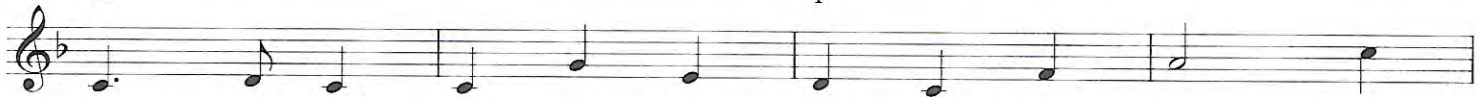
Tenderly



1. A - way in a man - ger, no crib for His bed, the
2. The cat - tle are low - ing, the poor ba - by wakes, the
3. Be near me, Lord Je - sus, I ask Thee to stay but close

C7

F



lit - tle Lord Je - sus lay down His sweet head. The
lit - tle Lord Je - sus, no cry - ing He makes. I
by me for - ev - er and love me, I pray. Bless

Bb

F



stars in the sky looked down where He lay, the
love Thee, Lord Je - sus, look down from the sky, and
all the dear child - ren in Thy ten - der care, and

C7

F

Gm

C7

F



lit - tle Lord Je - sus, a - sleep on the hay.
stay take by my cra - dle 'til morn - ing is nigh.
take us to heav - en to live with Thee there.

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F
1 BEAT

1 INTRO



(INTRO: COUNT, 1 2 3 4)

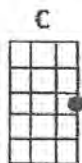
/C /G7 C
~~Down thru the chimney with good Saint Nick~~

/C /
 Up on the housetop reindeer pause
 /F C /G7
 Out jumps good old Santa Claus
 /C /
 Down thru the chimney with lots of toys
 /F C /G7 C
 All for the little ones, Christmas joys



/F /C
 Ho, ho, ho! Who wouldn't go?
 /G7 /C
 Ho, ho, ho! Who wouldn't go?
 /C /F* F* F*
 Up on the housetop, click, click, click
 /C /G7 C
 Down thru the chimney with good Saint Nick
 /C /G7 C
~~Down thru the chimney with good Saint Nick~~

/C /
 First comes the stocking of little Nell
 /F C /G7
 Oh, dear Santa fill it well
 /C /
 Give her a dolly that laughs and cries
 /F C /G7 C
 One that will open and shut her eyes



UP ON THE HOUSETOP C 10-06-2019 PG 2 OF 2

/F /C
 Ho, ho, ho! Who wouldn't go?
 /G7 /C
 Ho, ho, ho! Who wouldn't go?
 /C /F* F* F*
 Up on the housetop, click, click, click
 /C /G7 C
 Down thru the chimney with good Saint Nick
 /C /G7 C
~~Down thru the chimney with good Saint Nick~~

/C /
 Next comes the stocking of little Will,
 /F C /G7
 Oh, just see what a glorious fill!
 /C /
 Here is a hammer and lots of tacks
 /F C /G7 C
 Whistle and ball and a whip that cracks

/F /C
 Ho, ho, ho! Who wouldn't go?
 /G7 /C
 Ho, ho, ho! Who wouldn't go?
 /C /F* F* F*
 Up on the housetop, click, click, click
 /C /G7 C
 Down thru the chimney with good Saint Nick

/C /G7 / /C /C*
 Down thru the chimney with good__ Saint__ Nick__.





Intro: C(2) G(2) C(ring4)

(G) Palm trees wave, are you listenin'?
 (G) In the pool, water's glistenin',
 A beautiful sight, we're happy tonight
 (D7) Livin' in a FLORIDA Wonderland. (G)



Gone away is the blizzard,
 Here to stay is the lizard,
 A warm sunny day, we like it that way,
 (D7) Livin' in a FLORIDA Wonderland. (G)



(E) On the beach we will have a picnic,
 (E) Turtles, sand and seagulls and sun.
 (G) Christmas dinner is an old tradition,
 It's Grouper and Stone Crabs by the ton. (G7)



Later on, we'll perspire.
 As temperatures rise even higher.
 A warm sunny day, we like it that way,
 (D7) Livin' in a FLORIDA Wonderland!

Tag last line
 Big uke ending G/ C/

Let It Snow

INT: G7 C

C G7 C
Oh the weather outside is frightful
G G7

V1
But the fire is so delightful,
Dm A7 Dm

And since we've no place to go
G7 C

Let it snow, let it snow, let it snow.

G7 C
It doesn't show signs of stopping
G G7

V2
And I brought some corn for popping
Dm A7 Dm

The lights are turned way down low
G7 C

Let it snow, let it snow, let it snow.

G
When we finally kiss good night

CHS
Am D7 G
How I'll hate going out in the storm

But if you really hold me tight
A7 D7 G G7
All the way home I'll be warm.

C G7 C
The fire is slowly dying
G G7

V3
And my dear we're still good-bye-ing
Dm A7 Dm

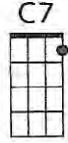
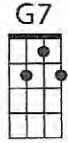
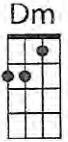
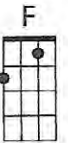
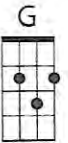
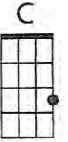
But as long as you love me so
G7 C

Let it snow, let it snow, let it snow.

CHORUS

VERSE 3

G G7 C C
Let it snow, let it snow, let it snow.



Rockin' Around Door County Christmas Tree Key of C

Intro:

Dm G7 **Dm G7** **G G7** **C**
2 2 2 2 2 2 ring 2 3 4

Vrs1:

C **Am** **C** **Am** **G7** **G7**
Rockin' a-round Door County town, Christmas lights in every shop.
Dm **G7** **Dm** **G7** **Dm** **G** **C** **G7**
Decorations hung where you can see, ev'ry trolley is going to stop.

Vrs2:

C **Am** **C** **Am** **G7**
Rockin' a-round Door County's Christmas tree, let the Christmas spirit ring.
Dm **G7** **Dm** **G7** **Dm** **G7** **C** **C7**
Later we'll drink some ho'made wine, and pre-tend that we can sing.

Chorus:

F **Em**
You will get a sentimental ' feeling when you hear...
Am **D7**
ukes a play n', startn' at dawn
G / **G7 /**
Hope we play your favorite song.

Vrs3:

C **Am** **C** **Am** **G7**
Rockin' a-round Door County's Christmas tree, have a ukulele holiday.
Dm **G7** **Dm** **G7** **G** **G7** **C** **C7**
Ev'ryone strumm n' so merri-ly, in our uke n' kind a way.

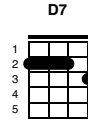
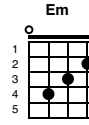
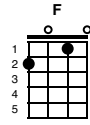
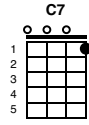
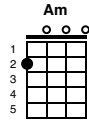
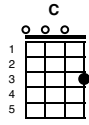
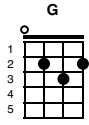
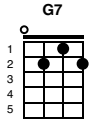
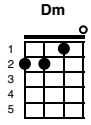
Chorus:

F **Em**
You will get a sentimental ' feeling when you hear...
Am **D7**
ukes a play n', "Let's be jolly.
G / **G7 /**
Deck the halls with boughs of holly."

Ended:

C **Am** **C** **Am** **G7**
Uke n' a-round Door County's Christmas tree, have a happy holiday.
Dm **G7** **Dm** **G7** **G** **G7** **C** **2, 3, 4**
Ev'ryone strumming, merri-ly, in our Uke n' kind a way.

(slow) **F** Fa la la la **C** la la la **G** **C** trm la la



Blue Christmas

Words and Music by BILLY HAYES
and JAY JOHNSON

FIRST NOTE

Chord diagrams for C, G7, Dm, Gm, A7, D7, and F#dim. The F#dim diagram is circled in red.

Moderately

Musical staff 1: I'll have a blue blue Christ-mas, with - out you. I'll be so blue blue Christ-mas, that's cer - tain. And when that blue

Musical staff 2: think - ing a - bout you. Dec - o - ra - tions of red on a heart - ache starts hurt - in', you'll be do - in' all right with your

Musical staff 3: 1. green Christ - mas tree won't mean a thing if you're not here with Christ - mas of

Musical staff 4: 2. me. I'll have a white, but I'll have a blue, blue Christ - mas

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Santa Looked a Lot Like Daddy


Buck Owens, 1965. Ukulele arrangement Bob Guz, 2024

INTRO: 4 beats per box. See Note 2 on page 4 for details on the Intro/Interlude Tab

[F]	[B7]	[C]	[Dm] [G7]
[C]	[Dm] [G7]	[C]	[stop: C] > [hold: G7]

CHORUS 1: See pages 5 and 6 for details on the Chorus Vocals options

 [strum: C] Santa looked a lot like [C] Daddy


 Or [C] Daddy looked a lot like [F] him


It's [G7] not the way I had him [G7] pictured

[G7] Santa was a-much too [C] thin

He [C] didn't come down the [C] chimney

So [C] Momma musta let him [F] in

 [G7] Santa looked a lot like [G7] Daddy

 Or [G7] Daddy looked a lot like [C] him

VERSE 1

Well, they [C] thought I was fast a- [C]sleepin'

They [C] thought I was tucked in [F] bed

They [G7] never thought that I'd come a- [G7]peepin'

Or [G7] that I'd hear what was [C] said

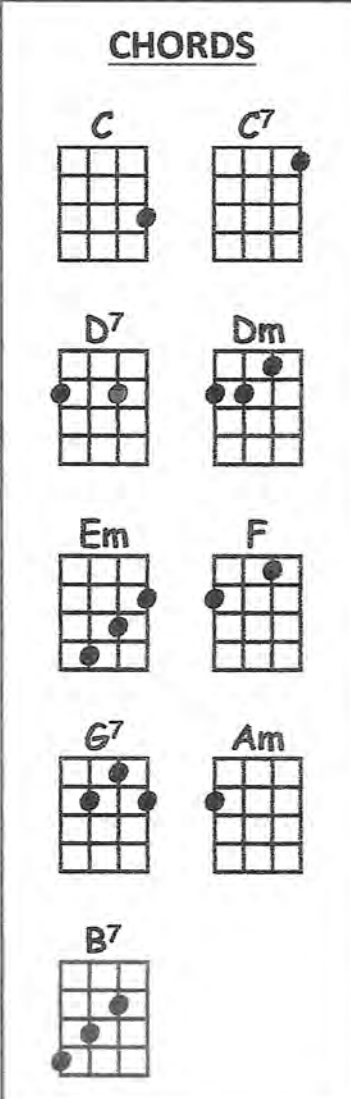
[C] Santa put his arm around [C] Momma

And [C] Momma put her arm around [F] him

So if [G7] Santa Claus ain't [G7] Daddy

Then [G7] I'm a gonna tell on [stop: C] them [hold: G7], well,


CHORDS




The diagram shows nine chord fingerings on a four-string ukulele fretboard (strings 4, 3, 2, 1 from top to bottom):

- C:** 0000
- C7:** 0002
- D7:** 2002
- Dm:** 2001
- Em:** 0200
- F:** 1133
- G7:** 0232
- Am:** 0202
- B7:** 0212

CHORUS 2

 [strum: C] Santa looked a lot like [C] Daddy

 Or [C] Daddy looked a lot like [F] him

Santa Looked a Lot Like Daddy

It's [G7] not the way I had him [G7] pictured
[G7] Santa was a-much too [C] thin

He [C] didn't come down the [C] chimney
So [C] Momma musta let him [F] in

■ [G7] Santa looked a lot like [G7] Daddy

■ Or [G7] Daddy looked a lot like [*stop:* C] him [*hold:* G7]

VERSE 2

I [*strum:* C] never saw Dancer or [C] Prancer
I [C] never heard the sleigh bells [F] ring
I [G7] never saw the red-nosed [G7] reindeer
Like they [G7] show on the TV [C] screen

But he [C] sure brought a lot of [C] presents
So [C] Santa Claus he must have [F] been

■ Well, he [G7] sure looked a lot like [G7] Daddy

■ And [G7] Daddy looked a lot like [*stop:* C] him [*hold:* G7] then

VERSE 3: "*I Saw Mommy Kissing Santa Claus*"

[C] I saw [Am] Mommy kissing [Em] Santa [Am] Claus
[C] Underneath the [C] mistletoe last [G7] night [G7]
She [Dm] didn't see me [G7] creep
Down the [C] stairs to have a [C] peep
She [D7] thought that I was [D7] tucked
Up in my [G7] bedroom fast a- [G7]sleep

Then, [C] I saw [Am] Mommy tickle [Em] Santa [Am] Claus
[C] Underneath his [C7] beard so snowy [F] white [F]

Santa Looked a Lot Like Daddy

What a [F] laugh it would have [B7] been

If [C] Daddy had only [Dm] seen [G7] Mommy

2 beats per chord

[C] Kissing Santa [Dm] Claus [G7] last


[C] night [C]

INTERLUDE: *4 beats per box. See Note 2 on page 4 for details on the Intro/Interlude Tab*

[F]	[B7]	[C]	[Dm] [G7]
[C]	[Dm] [G7]	[C]	[stop: C] ; [hold: G7]

CHORUS 3

 *[strum: C]* Santa looked a lot like [C] Daddy


 Or [C] Daddy looked a lot like [F] him

It's [G7] not the way I had him [G7] pictured

[G7] Santa was a-much too [C] thin


He [C] didn't come down the [C] chimney


So [C] Momma musta let him [F] in

 [G7] Santa looked a lot like [G7] Daddy

 Or [G7] Daddy looked a lot like [C] him

ENDING

 [G7] Santa looked a lot like [G7] Daddy

 Or [G7] Daddy looked a lot like

[C] him [G7] [hold: C]

1 beat per chord

END

The Chipmunk Song

Words and Music by
ROSS BAGDASARIAN

FIRST NOTE



Nasally



G D7 G

Christ - mas, Christ - mas time is near, time for toys and time for

D7

cheer. We've been good but we can't last, hur - ry

G

Christ - mas, hur - ry fast! Want a plane that loops the

G7 C Cm

loop; me, I want a hu - la hoop. We can hard - ly

G A7 Am D7 G

stand the wait, please Christ - mas, don't be late. _____

G ↑ Pinky G

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SANTA CLAUS IS COMING TO TOWN

Misc. Christmas

C
You better watch out

F
You better not cry

C
Better not pout

F
I'm telling you why

C Am Dm G C
Santa Claus is coming to town

C
He's making a list,

F
And checking it twice;

C F
Gonna' find out Who's naughty and nice.

C Am Dm G C
Santa Claus is coming to town

Bridge:

C7 F
He sees you when you're sleeping

C7 F
He knows when you're awake

D G7
He knows if you've been bad or good

D G G7
So be good for goodness sake

C
Oh, You better watch out

F
You better not cry

C
Better not pout

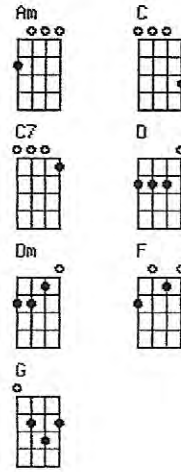
F
I'm telling you why

C Am Dm G C
Santa Claus is coming to town

C F
Santa Claus is coming

C F
Santa Claus is coming

C Am Dm G C
Santa Claus is coming to town



REPEAT BRIDGE

ENDING "RING"

NO VOCALS PLAY & SING

LAST VOISE + ENDING

C6		5430
	<>	
<>		
<>		

Silver Bells / We Wish You a Merry Christmas

Silver Bells, Bing Crosby and Carol Richards, 1950. We Wish You a Merry Christmas, traditional.
Ukulele arrangement Bob Guz, 2025

INTRO: *3 beats per box.*

G	G	C	Am
D	D7	G	<i>hold: D7</i>

CHORUS 1:

[strum: G] Silver bells, *[G] [silver bells]*
[C] Silver bells, *[C] [silver bells]*
[D] It's Christmas **[D7]** time in the **[G]** city **[D7]**
[G] Ring-a-ling, **[G] [ring-a-ling]**
[C] Hear them ring, **[C] [hear them ring]**
[D] Soon it will **[D7]** be Christmas **[G]** day *[hold: D7]*

VERSE 1

City *[strum: G]* sidewalks, busy **[G]** sidewalks
 Dressed in **[C]** holiday **[C]** style
 In the **[D]** air there's a **[D7]** feeling of **[G]** Christmas **[D7]**
 Children **[G]** laughing, people **[G]** passing
 Meeting **[C]** smile after **[Am]** smile
 And on **[D]** every street **[D7]** corner you **[G]** hear... **[D7]**

CHORUS 2

[G] Silver bells, **[G] [silver bells]**
[C] Silver bells, **[C] [silver bells]**
[D] It's Christmas **[D7]** time in the **[G]** city **[D7]**
[G] Ring-a-ling, **[G] [ring-a-ling]**
[C] Hear them ring, **[C] [hear them ring]**
[D] Soon it will **[D7]** be Christmas **[G]** day *[hold: D7]*

CHORDS

The diagram shows seven ukulele chord shapes on a 4-string grid:

- C:** Open strings (0-0-0-0)
- D:** 2nd fret on G and C strings (2-0-2-0)
- D7:** 2nd fret on G and C strings, 1st fret on E string (2-0-1-0)
- G:** 2nd fret on C string, 3rd fret on E string (0-2-3-0)
- A7:** 2nd fret on G string, 1st fret on E string (2-0-1-0)
- Am:** 1st fret on C string (1-0-0-0)
- B7:** 2nd fret on G string, 1st fret on E string, 2nd fret on C string (2-0-2-0)

1. Strum Pattern



This 3-beat "waltz" strum pattern is used throughout the song:

The notation shows two examples of the 3/4 time signature strum pattern:

Example 1: A 3/4 measure with three beats. Beat 1 is a downstroke (d). Beat 2 is an upstroke (u) followed by a plus sign (+). Beat 3 is a downstroke (d) followed by an upstroke (u) followed by a plus sign (+).

Example 2: A 3/4 measure with three beats. Beat 1 is a downstroke (d). Beat 2 is a downstroke (d). Beat 3 is a downstroke (d).

Silver Bells / We Wish You a Merry Christmas

VERSE 2

Strings of [*strum*: **G**] streetlights, even [**G**] stop lights,
Blink a [**C**] bright red and [**C**] green
As the [**D**] shoppers rush [**D7**] home with their [**G**] treasures [**D7**]
Hear the [**G**] snow crush, see the [**G**] kids rush
This is [**C**] Santa's big [**Am**] scene
And a— [**D**]bove all this [**D7**] bustle you [**G**] hear... [**D7**]

CHORUS 3

[**G**] Silver bells, [**G**] [*silver bells*]
[**C**] Silver bells, [**C**] [*silver bells*]
[**D**] It's Christmas [**D7**] time in the [**G**] city [**D7**]
[**G**] Ring-a-ling, [**G**] [*ring-a-ling*]
[**C**] Hear them ring, [**C**] [*hear them ring*]
[**D**] Soon it will [**D7**] be Christmas [**G**] day [**G**]

INTERLUDE: *3 beats per box.*

D	D7	G	D7
----------	-----------	----------	-----------

VERSE 3: *Verse 1 and Chorus are sung together here, **

City [**G**] sidewalks, busy [**G**] sidewalks
[**G**] *Silver bells...*
Dressed in [**C**] holiday [**C**] style
[**C**] *Silver bells...*
In the [**D**] air there's a [**D7**] feeling of [**G**] Christmas [**D7**]
[**D**] *It's Christmas* [**D7**] *time in the* [**G**] *city* [**D7**]
Children [**G**] laughing, people [**G**] passing
[**G**] *Ring-a-ling...*
Meeting [**C**] smile after [**Am**] smile
[**C**] *Hear them ring...* [**Am**]

Silver Bells / We Wish You a Merry Christmas

[D] Soon it will [D7] be Christmas [G] day [G]

[D] Soon it will [D7] be Christmas [G] day [G]

[D] Soon it will [D7] be Christmas [C] daa– [C]aaa– [G]aaa– [*hold*: G]aaay!

WE WISH YOU A MERRY CHRISTMAS

CHORUS 1

We [*strum*: G] wish you a Merry [C] Christmas

We [A7] wish you a Merry [D7] Christmas..

We [B7] wish you a Merry [C] Christmas

And a [Am] Happy [D7] New [G] Year!

VERSE

Good [G] tidings to [D] you, where– [C]ever you [D] are

Good [G] tidings for [G] Christmas and a [Am] Happy [D7] New [G] Year

CHORUS 2

We [G] wish you a Merry [C] Christmas

We [A7] wish you a Merry [D7] Christmas..

Ritard We [B7] wish you a Merry [C] Christmas

And a [Am] Happy [D7] New [*hold*: G] Year!

END

Jingle Bells

Words and Music by
JAMES PIERPONT

FIRST NOTE



Quickly



1. Dash - ing through the snow in a one - horse o - pen sleigh, and
2. Day or two a - go I thought I'd take a ride,



o'er the fields we go, laugh - ing all the way;
soon Miss Fan - nie Bright was seat - ed by my side; the



bells on bob - tail ring, mak - ing spir - its bright; what
horse was lean and lank, mis - for - tune seemed his lot, he



fun it is to ride and sing a sleigh - ing song to - night! Oh, Jin - gle bells! Jin - gle bells!
got in - to a drift - ed bank and we, we got up - sot.



Jin - gle all the way! Oh, what fun it is to ride in a



one - horse o - pen sleigh! Jin - gle bells! Jin - gle bells! Jin - gle all the way!



Oh, what fun it is to ride in a one - horse o - pen sleigh!

Additional Lyrics

3. Now the ground is white,
go it while you're young.
Take the girls tonight,
and sing this sleighing song.
Just get a bobtailed nag,
two-forty for his speed.
Then hitch him to an open sleigh,
and crack you'll take the lead.

3x Tag

Rudolph The Red Nosed Reindeer ECHO 2024

Key of Dm

Intro:

You know Dasher and Dancer and Prancer and Vixen, Comet and Cupid and
Donner and Blitzen, but do you re-call the most famous reindeer of all?

Verse1:

Rudolph the red nosed reindeer (reindeer)
Had a very shiny nose (like a light bulb)
and if you ever saw it (saw it) you would even say it glows (like a flashlight)

Verse2:

All of the other reindeer (reindeer)
used to laugh and call him names (like Pinocchio)
they never let poor Rudolph (Rudolph) Join in any reindeer games (like Monopoly)

Refrain:

Then one foggy Christmas eve, Santa came to say (Ho Ho Ho)
Rudolph with your nose so bright, won't you guide my sleigh tonight.

Ending1:

Then all the reindeer loved him (loved him) as they shouted out with glee
(Yippie)
Rudolph the red nosed reindeer (reindeer) you'll go down in histo-ry (like Ben Franklin).

Instrumental: play Verses 1 & 2 -sing only the echo:

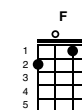
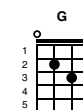
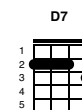
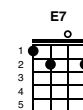
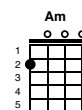
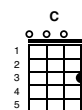
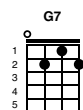
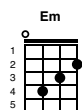
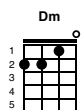
Then play and sing Refrain and Ending2.

Ending2:

Then all the reindeer loved him (loved him) as they shouted out with glee
(Yippie)
Rudolph the red nosed reindeer (reindeer) you'll go down in histo-ry

Big Ending:

G **G** **G** **C** **Ccut**
you'll go down in his-to-ry (like Franklin)



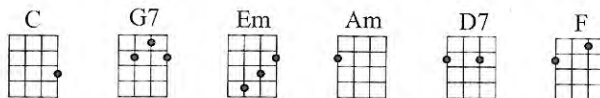
Deck The Halls

Traditional Welsh Carol

FIRST NOTE



Gaily



C G7 C G7 C

1. Deck the halls with boughs of hol - ly,
 2. See the blaz - ing yule be - fore us, } fa la la la la la la la!
 3. Fast a - way the old year pass - es,

G7 C G7 C

{ 'Tis the sea - son to be jol - ly,
 Strike the harp and join the chor - us, } fa la la la la la la la!
 Hail the new, ye lads and lass - es,

G7 C Em Am G7 D7 G7

{ Don we now our gay ap - par - el,
 Fol - low me in mer - ry mea - sure } fa la la la la la la la!
 Sing we joy - ous all to - geth - er,

C F C G7 C

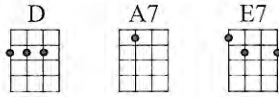
{ Troll the an - cient yule - tide car - ol,
 While I tell of yule - tide trea - sure, } fa la la la la la la la!
 Heed - less of the wind and weath - er,

INTRO + TAG

Go Tell It On The Mountain

African-American Spiritual

FIRST NOTE



Moderately



1. When I was a learn - er, I sought both night and day; I asked the Lord to aid me, and
 2. He made me a watch-man up - on the cit - y wall, and if I am a Chris-tian, I



He showed me the way. } Go tell it on the moun - tain, o - ver the hills and
 am the least of all. }



ev - 'ry - where; go tell it on the moun - tain that Je - sus Christ is born.

Additional Lyrics

3. While shepherds kept their watching,
 o'er wand'ring flock by night...
 Behold! From out the Heavens,
 there shown a holy light.
 Chorus

4. And lo, when they had seen it,
 they all bowed down and prayed.
 Then they travelled on together,
 to where the Babe was laid.
 Chorus

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Here Comes Amazon –Pete McCarty

2023 USDC

[C] Here comes Amazon, here comes Amazon,
 [G7] right down my driveway.
 bringing us a box of useless stuff
 [C] we don't need any[C7]-way
 [F] the dog is barking, [Em] the wife is singing;
 [G7] she thinks it's a beautiful [C] sight,
 so [F] go to the porch [C] pick up your stuff
 cuz [G7] Amazon comes [C] tonight [C][C][C]

Here comes Amazon, here comes Amazon
 [G7] driving down our lane
 oh my they have a truck that's filled
 [C] to the top with stuff a[C7]-gain
 [F] hear them brakes squeal, [Em] hear that door slam;
 oh, [G7] my please feel my [C] plight.
 so [F] it's from the truck, and [C] to the porch,
 cuz [G7] Amazon comes [C] tonight [G7] OH!

[C] Here comes Amazon, here comes Amazon
 [G7] driving down our Lane.
 they don't care if you're rich or poor;
 [C] they will sell you any[C7]-thing.
 [F] Amazon knows it's [Em] Christmas Time;
 so [G7] they make everything [C] bright.
 and they'll [F] fill your hearts with [C] Christmas cheer,
 when [G7] Amazon comes to[C]-night [C][C][C]

INSTRUMENTAL **Strum and Hum**

Here comes Amazon, here comes Amazon
 [G7] driving down our Lane.
 they don't care if you're rich or poor;
 [C] they will sell you any[C7]-thing.
 [F] Amazon knows it's [Em] Christmas Time;
 so [G7] they make everything [C] bright.
 and they'll [F] fill your hearts with [C] Christmas cheer,
 when [G7] Amazon comes to[C]-night [C][C][C]

SING

Here comes Amazon, here comes Amazon,
 [G7] right down my driveway.
 bringing us a box of useless stuff
 [C] we don't need any[C7]-way
 [F] Amazon knows it's [Em] Christmas Time;
 so [G7] they make everything [C] bright.
 and they'll [F] fill your hearts with [C] Christmas cheer,
 when [G7] Amazon comes to[C]-night,when [G7] Amazon comes to[C]-night G7/ C/

**GCEA
TUNING**

**BARI
TUNING**

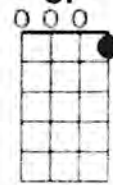
C



C



C7



C7



Em



Em



F



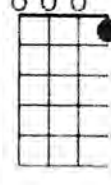
F



G7



G7



Silent Night

Words by JOSEPH MÖHR
Translated by JOHN F. YOUNG

Music by
FRANZ X. GRUBER

FIRST NOTE



Reverently



1. Si - lent night, ho - ly night, all is calm, all is bright,
2. Si - lent night, ho - ly night, shep - herds quake at the sight.

'round yon Vir - gin Moth - er and child, Ho - ly In - fant so ten - der and
Glo - ries stream from heav - en a - far, heav'n - ly hosts sing Al - le - lu -

mild, sleep in heav - en - ly peace. Sleep in heav - en - ly peace.
ia; Christ the Sav - ior is born. Christ the Sav - ior is born.

- Silent night, Holy night,
Son of God, love's pure light.
Radiant beams from thy holy face,
with the dawn of redeeming grace,
Jesus, Lord at thy birth.
Jesus, Lord at thy birth.

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Auld Lang Syne Slowly with feeling!

INTRO G/ A7 D 2,3

V1

D G A
Should auld acquaintance be forgot

D G
And never brought to mind?

D Bm G A
Should auld acquaintance be forgot

G A7 D
And the days of auld lang syne? TURN ON "D"

Chorus

D G A7 D G7
For auld lang syne, my dear, for auld lang syne,

D Bm G A7 G A7 D
We'll take a cup of kindness yet for auld lang syne.

V2

D G A
And surly you'll buy your pint cup

D G
And surly I'll buy mine

D Bm G A7 G A7 D
We'll take a cup of kindness yet For auld lang syne.

V3

D G A
We two have run a bout the slopes

D G
And picked the daisies fine

D Bm G A7 G A7 D
We've wandered many a weary foot Since days of auld lang syne

Chorus:

V4

D G A
We two have paddled in the stream

D G
From morning sun til dine

D Bm G A7 G A7 D
But seas be tween us broad have roared Since days of auld lang syne

V5

D G A
And there's a hand, my trusty friend

D G
And, give me, a hand of thyne,

D Bm G A7 G A7 D
We'll take a right good toast my friend For the sake of auld lang syne. TURN ON "D"

Chorus Chorus Hum and fade out.

V5

D G A
And there's a hand, my trusty friend

D G
And, give me, a hand of thyne,

D Bm G A7 G A7 D
We'll take a right good toast my friend For the sake of auld lang syne. TURN ON "D"

Chorus

Chorus

Chorus Hum and fade out.

We Wish You A Merry Christmas *2025*

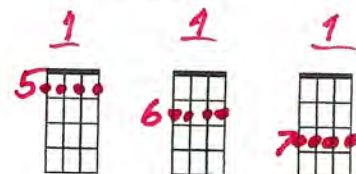
$\frac{3}{4}$ time

INTRO: [C-2] Happy [D-1] new [G-3] year.

1

We [G] wish you a merry [C] Christmas,
 We [A] wish you a merry [D] Christmas,
 We [B7] wish you a merry [Em] Christmas
 And, a [C-2] Happy [D-1] new [G-3] year.

ENDING:



2

Good tidings we [D] bring to [Em] you and your [D] kin,
 We [G] wish you a merry [D] Christmas
 And, a [C-2] Happy [D-1] new [G-3] year.

[A little louder and more petulant.]

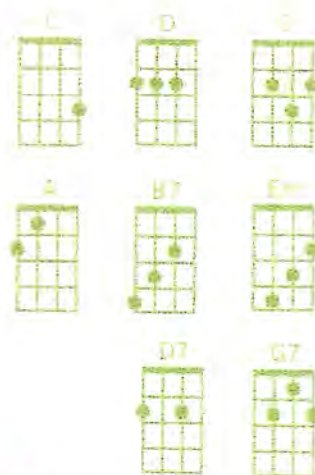
3

Oh [G] bring us a uku-[C] lele,
 Oh [A] bring us a uku-[D7] lele,
 Oh [B7] bring us a uku-[Em] lele,
 And, [C-2] bring it [D7-1] out [G-3] here!

[Kinder and Nicer]

4

Good tidings we [D] bring to [Em] you and your [D] kin,
 We [G] wish you a merry [D] Christmas
 And, a [C-2] Happy [D-1] new [G-3] year.



[A little louder and more petulant.]

5

We [G] won't go until we [C] get one.
 We [A] won't go until we [D7] get one.
 We [B7] won't go until we [Em] get one.
 So, [C-2] bring it [D7-1] out [G-3] here!

[Kinder and Nicer]

6

Good tidings we [D] bring to [Em] you and your [D] kin,
 We [G] wish you a merry [D] Christmas and a.....

And, a [C-2] Happy [D-1] new [G-3] year.

7

Repeat #1 and ENDING

This Little Light Of Mine G 2025

Key of G

Verse1:

G
This little light of Mine, I'm gonna let it shine.
C G
This little light of Mine, I'm gonna let it shine.
G B7 Em
This little light of Mine, I'm gonna let it shine.
A7 D7 G G
Let it shine, let it shine, let it shine.

Verse2:

G
I've got the light of Grace, I'm gonna let it shine.
C7 G
I've got the light of Grace, I'm gonna let it shine.
G B7 Em
I've got the light of Grace, I'm gonna let it shine.
A7 D7 G G
Let it shine, let it shine, let it shine.

Verse3:

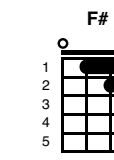
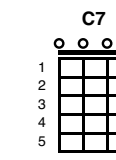
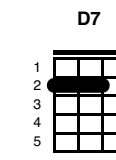
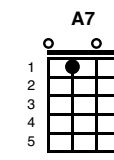
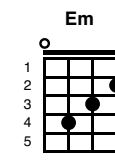
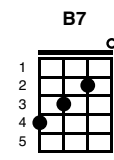
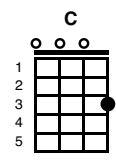
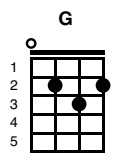
G
We've got the light of Love, we're gonna let it shine.
C G
We've got the light of Love, we're gonna let it shine.
G B7 Em
We've got the light of Love, we're gonna let it shine.
A7 D7 G G
Let it shine, let it shine, let it shine.

** Optional. Verse4:

G
We've got the light of Peace, we're gonna let it shine.
C7 G
We've got the light of Peace, we're gonna let it shine.
G B7 Em
We've got the light of Peace, we're gonna let it shine.
A7 D7 G G
Let it shine, let it shine, let it shine.

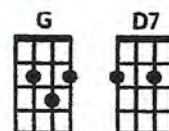
Verse5:

G
This little light of Mine, I'm gonna let it shine.
C G
This little light of Mine, I'm gonna let it shine.
G B7 Em
This little light of Mine, I'm gonna let it shine.
A7 D7 G G F# G
Let it shine, let it shine, let it shine. (1) (1) (ring)



3/4 Time

Edelweiss – From the Sound of Music - Rodgers and Hammerstein



Intro: [G] You look [D7] happy to [G] meet [G] me.

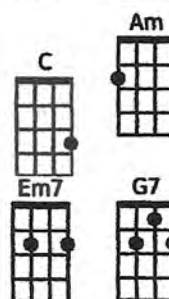
I

[G] Edel- [D7] weiss. [G] Edel- [C] weiss.

[G] Every [Em7] morning you [Am] greet [D7] me.

[G] Small and [D7] white. [G] Clean and [C] bright.

[G] You look [D7] happy to [G] meet [G] me.

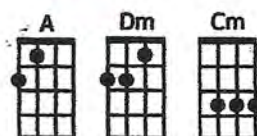


[D7] Blossom of [D7] snow. May you [G] bloom and [G] grow.

[C] Bloom and [A] grow for-[D] ev-[D7]er.

[G] Edel- [Dm] weiss. [C] Edel- [Cm] weiss.

[G] Bless my [D7] homeland for-[G] ev-[G]er.



II

[G] Edel- [D7] weiss. [G] Edel- [C] weiss.

[G] Every [Em7] morning you [Am] greet [D7] me.

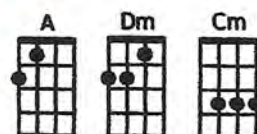
[G] Small and [D7] white. [G] Clean and [C] bright.

[G] You look [D7] happy to [G] meet [G] me.

[D7] Blossom of [D7] snow. May you [G] bloom and [G] grow.

[C] Bloom and [A] grow for-[D] ev-[D7]er.

[G] Edel- [Dm] weiss. [C] Edel- [Cm↓] weiss. *Pause 2, 3.*



Slowly... [G] Bless my [D7] homeland for-[G]ever. [G↓]

THIS LAND IS YOUR LAND * F (same as yellow 234)

Key of F

Woody Guthrie:

Intro: G7 G7 C

Chorus:

This land is your land, this land is my land
From California to the New York Island
From the Redwood Forest to the Gulf Stream waters
This land was made for you and me.

VRS1: As I went walking that ribbon of highway
I saw above me that endless Skyway
I saw below me that golden valley
This land was made for you and me.

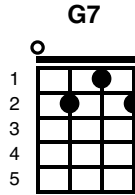
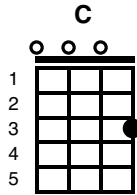
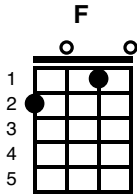
CHORUS:

VRS2: I roamed and I rambled and I followed my footsteps
To the sparkling sands of her diamond deserts
While all around me a voice was sounding
This land was made for you and me.

CHORUS:

Vrs3: When the sun came shining, and I was strolling
And the wheat fields waving and the dust clouds rolling
A voice was chanting, As the fog was lifting,
This land was made for you and me.

Repeat CHORUS 2x



I BELIEVE IN MUSIC MAC DAVIS

Key of G

VERSE 1:

G Am
I could just sit around, making music all day long.
D C G
As long as I'm making my music ain't gonna do nobody no harm.
G Am
And who knows, maybe someday, I'll come up with a song
D
To make people want to stop this fussing and fighting
C D G
Long enough to sing along.

CHORUS:

G Am
I believe in music
C- D G
I - I believe in love
G Am
I believe in music
C- D G
I - I believe in love.

VERSE 2:

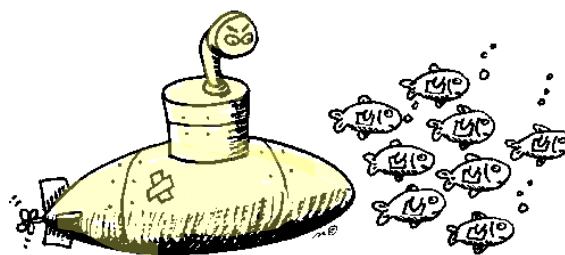
G Am
Music is love and love is music if you know what I mean
D C D G
People who believe in music are the happiest people I've ever seen
G Am
So clap your hands and stomp your feet and shake those tambourines
D C D G
Lift your voices to the sky, God loves you when you sing.

CHORUS:

G Am
I believe in music
C- D G
I - I believe in love
G Am
I believe in music

Yellow Submarine for Ukulele Key:G Level 2 (C chord)

*In the town- where I was born
 Lived a man who sailed to sea.
 And he told us of his life
 In the land of subma-rines.



So we sailed- on to the sun
 Till we found the sea of green.
 And we lived be-neath the waves
 In our yellow- subma-rine.

CHORUS:

We all live in a yellow submarine
 Yellow submarine, yellow submarine
 We all live in a yellow submarine
 Yellow submarine, yellow submarine

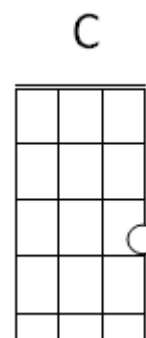
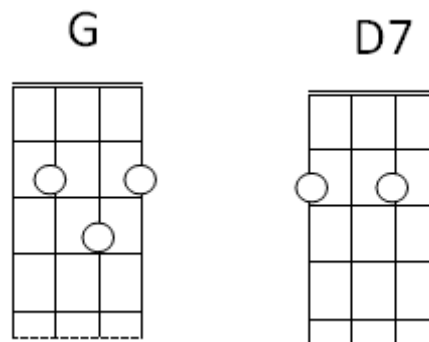
And our friends- are all a-board,
 Many more of them- live next door.
 And the band be-gins to play.

CHORUS

And we live a life of ease.
 Every one of us- has all we need.
 Sky of blue, and sea of green
 In our yellow subma-rine.

CHORUS

repeat CHORUS.



*Starting note: B
 (1st string, 4th fret)

Timing- 4/4:
 ONE, 2,3,4,
 ONE, 2,3,4,
 etc

You Ain't Going Nowhere

Bob Dylan

Intro: G Am C G 4each (2xs)

(G) Clouds so swift (Am) Rain won't lift
(C) Gate won't close (G) Railings froze
(G) Get your mind off (Am) wintertime
(C) You ain't goin' (G) nowhere

(G) Whoo-ee! (Am) Ride me high
(C) Tomorrow's the day my (G) bride's gonna come
(G) Oh, oh, are (Am) we gonna fly
(C) Down in the easy (G) chair

INSTRUMENTAL Am C G

(G) I don't care how many (Am) letters they sent
(C) Morning came and (G) morning went
(G) Pick up your money and (Am) pack up your tent
(C) You ain't goin' (G) nowhere

(G) Whoo-ee! (Am) Ride me high
(C) Tomorrow's the day my (G) bride's gonna come
(G) Oh, oh, are (Am) we gonna fly
(C) Down in the easy (G) chair

INSTRUMENTAL Am C G

(G) Buy me a flute And a (Am) gun that shoots
(C) Tailgates and (G) substitutes
(G) Strap yourself To the (Am) tree with roots
(C) You ain't goin' (G) nowhere

(G) Whoo-ee! (Am) Ride me high
(C) Tomorrow's the day my (G) bride's gonna come
(G) Oh, oh, are (Am) we gonna fly
(C) Down in the easy (G) chair

INSTRUMENTAL : *Full Verse*

(G) Genghis Khan he (Am) could not keep
 (C) All his kings su (G) pplied with sheep
 (G) We'll climb that hill no (Am) matter how steep
 (C) When we get up to (G) it

(G) Whoo-ee! (Am) Ride me high
 (C) Tomorrow's the day my (G) bride's gonna come
 (G) Oh, oh, are (Am) we gonna fly
 (C) Down in the easy (G) chair

Acapella

(G) Whoo-ee! (Am) Ride me high
 (C) Tomorrow's the day my (G) bride's gonna come
 (G) Oh, oh, are (Am) we gonna fly
 (C) Down in the easy (G) chair

Ukes and Vocals

(G) Whoo-ee! (Am) Ride me high
 (C) Tomorrow's the day my (G) bride's gonna come
 (G) Oh, oh, are (Am) we gonna fly
 (C) Down in the easy (G) chair

Retard

You're A Grand Old Flag-Yankee Doodle Boy Medley Key of F

** (USDC educational)

Intro:

G7C7F

F

**You're a grand old flag, you're a high-flying flag

C7

And forever in peace may you wave

F

**You're the emblem of the land I love

G7

C7

The home of the free and the brave...

F

G7

I'm a Yankee Doodle Dandy

C7

F

A Yankee Doodle, do or die

D7

Gm

A real, live nephew of my Uncle Sam

G7

C7

Born on the 4th of July

F

**Ev'ry heart beats true 'neath the Red, White and Blue

D7

Gm

C

Where there's never a boast or brag

F

G7

I've got a Yankee Doodle sweetheart

C7

F

She's my Yankee Doodle joy

F

C7

**Should auld acquaintance be forgot

G7

C7

F

F

Keep your eye on the grand old flag

F

Yankee Doodle came to London just to ride the ponies

G7

C7

F

I am that Yankee Doodle boy

G7

C7

F

Fring

**Keep your eye on the grand old flag.

