



Song list for October 28, 2020
SPOOK-ULELE



Song Order	Song Title	Key
1	Bad Moon Rising	G
2	Evil Ways	Gm7
3	Spooky	Em7
4	Addams Family Theme	G
5	Werewolves of London	D
6	Hotel California	Am
7	I Put a Spell on You	Em
8	Black Magic Woman	Dm
9	Love Potion No. 9	Dm
10	Little Red Riding Hood	G
11	Paint it Black	Em
12	Monster Mash	G
13	Purple People Eater	D
14	Great Balls of Fire	A
15	Devil in Disguise	F
16	Ghost Chickens in the Sky	Am
17	Science Fiction Double Feature	G
18	Ghostbusters	A
19	Don't Fear the Reaper	Am
	Scariest Song: Goodnight Sweetheart	G

Bad Moon Rising

Creedence Clearwater Revival

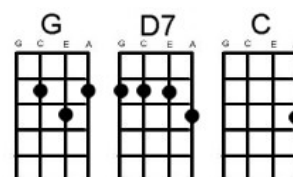
Hear this song at: <http://www.youtube.com/watch?v=ZeZm7KQJT1o>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[G] I see the [D7] bad [C] moon a[G]rising
[G] I see [D7] trouble [C] on the [G] way
[G] I see [D7] earth[C]quakes and [G] lightnin'
[G] I see [D7] bad [C] times to[G]day

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a[G]blowing
[G] I know the [D7] end is [C] coming [G] soon
[G] I fear [D7] rivers [C] over [G] flowing
[G] I hear the [D7] voice of [C] rage and [G] ruin



[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether
[G] Hope you are [D7] quite pre[C]pared to [G] die
[G] Looks like we're [D7] in for [C] nasty [G] weather
[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

Evil Ways

Santana

Hear this song at: <http://www.youtube.com/watch?v=hYGzRGOSel0> (play along in this key)

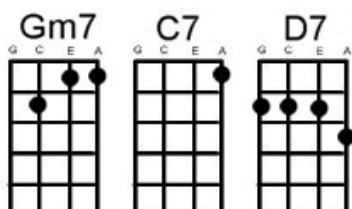
From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [Gm7] [C7] [Gm7] [C7] [Gm7] [C7]

[Gm7] You've got to [C7] change your evil [Gm7] ways [C7] [Gm7] baby [C7]
[Gm7] Before [C7] I stop [Gm7] lovin' [C7] you
You've got to [Gm7] change [C7] [Gm7] baby [C7]
And [Gm7] every [C7] word that I [Gm7] say is [C7] true
You got me [Gm7] running and [C7] hiding [Gm7] all over [C7] town
You got me [Gm7] sneaking and [C7] peeping
And [Gm7] running you [C7] down this can't go [D7] on (stop)
(Tacet) Lord knows you got to [Gm7] change [C7] [Gm7] baby [C7]
[Gm7] [C7] [Gm7] [C7] [Gm7] [C7]

When I come [Gm7] home [C7] [Gm7] baby [C7]
My [Gm7] house is [C7] dark and my [Gm7] pots are [C7] cold
You hang a[Gm7]round [C7] [Gm7] baby [C7]
With [Gm7] Jean and [C7] Joan and a [Gm7] who knows [C7] who
I'm getting [Gm7] tired of [C7] waiting and [Gm7] fooling a[C7]round
I'll find [Gm7] somebody who won't [C7] make me
[Gm7] feel like a [C7] clown this can't go [D7] on (stop)
(Tacet) Lord knows you got to [Gm7] change [C7] [Gm7] baby [C7]
[Gm7] [C7] [Gm7] [C7] [Gm7] [C7] [Gm7] [C7] [Gm7] [C7]

When I come [Gm7] home [C7] [Gm7] baby [C7]
My [Gm7] house is [C7] dark and my [Gm7] pots are [C7] cold
You hang a[Gm7]round [C7] [Gm7] baby [C7]
With [Gm7] Jean and [C7] Joan and a [Gm7] who knows [C7] who
I'm getting [Gm7] tired of [C7] waiting and [Gm7] fooling a[C7]round
I'll find [Gm7] somebody who won't [C7] make me
[Gm7] feel like a [C7] clown this can't go [D7] on (stop)
(Tacet) Lord knows you got to [Gm7] change



Spooky Classics IV

Hear this song at: http://www.youtube.com/watch?v=cUf4F9VXo_s (play along with capo at 1st fret)

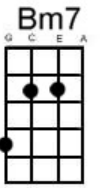
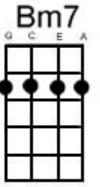
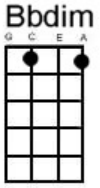
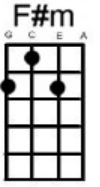
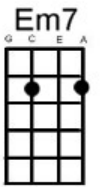
From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: Uke 1 Em7 F#m Em7 F#m
Uke 2 E|3 03 22 2 3 03 22 2

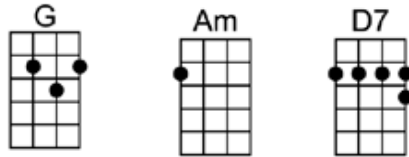
In the [Em7] cool of the evening
When [F#m] everything is gettin kind of [Em7] groovy [F#m]
I [Em7] call you up and ask you
If you'd [F#m] like to go with me and see a [Em7] movie [F#m]
[Em7] First you say no you've got some plans for the night
And then you [F#m!] stop and say [Bbdim] all right
[Em7] Love is kinda crazy
With a [F#m] spooky little girl like [Em7] you [Bm7]
You [Em7] always keep me guessin
I [F#m] never seem to know what you are [Em7] thinkin [F#m]
And if a [Em7] fella looks at you
It's for [F#m] sure your little eye will be a [Em7] winkin [F#m]
[Em7] I get confused cause I don't know where I stand
And then you [F#m!] smile and [Bbdim] hold my hand
[Em7] Love is kinda crazy with a [F#m] spooky little girl like [Em7] you
[Bm7] Spooky yeah

Uke 1 Em7 F#m Em7 F#m Em7 F#m Em7 F#m
Uke 2 E|3 03 22 2 020 3 03 22 2 020 3 03 22 2 020 3 03 22 2

[Em7] If you decide some day
To [F#m] stop this little game that you are [Em7] playin' [F#m]
I'm [Em7] gonna tell you all
Of what my [F#m] heart's been a dyin' to be [Em7] sayin' [F#m]
[Em7] Just like a ghost you've been a hauntin' my dreams
So I'll pro[F#m!]pose on [Bbdim] Halloween
[Em7] Love is kinda crazy with a [F#m] spooky little girl like [Em7] you
[Bm7] Spooky
[Em7] Spooky I said [F#m] spooky
Yeah [Em7] spooky so [F#m] spooky [Em7]



THE ADAMS FAMILY – Theme song



INTRO: [G] Ba da da doom (snap) (snap) | [Am] Ba da da doom (snap) (snap)
[G] Ba da da doom, [G] Ba da da doom, [G] Ba da da doom (snap) (snap) **(X2)**

They're [G] creepy and they're [Am] kooky, my-[D7] sterious and [G] spooky
They're all together [Am] ooky, the [D7] Addams Fami-[G] ly

Their [G] house is a mu-[Am] seum, when [D7] people come to [G] see-um
They really are a [Am] scre-um the [D7] Addams Fami-[G] ly

[G] Ba da da doom (snap) (snap/"neat") [G] Ba da da doom (snap) (snap/"sweet")
[G] Ba da da doom, [G] Ba da da doom, [G] Ba da da doom (snap) (snap/"petit")

So [G] get a witch's [Am] shawl on, a [D7] broomstick you can [G] crawl on
We're going to make a [Am] call on the [D7] Addams Fami-[G] ly

[G] Ba da da doom (snap) (snap) | [Am] Ba da da doom (snap) (snap)
[G] Ba da da doom, [G] Ba da da doom, [G] Ba da da doom (snap) (snap)

[G] Ba da da doom (snap) (snap) | [Am] Ba da da doom (snap) (snap)

[G] the [D7] Addams Fami-ly [G]

WEREWOLVES OF LONDON - Warren Zevon

INTRO: [D] - [C] - [G] x 4

[D] I saw a [C] werewolf with a Chinese [G] menu in his hand
[D] Walking through the [C] streets of So-[G] ho in the rain.
[D] He was [C] looking for the place called [G] Lee Ho Fook's
[D] Going to [C] get a big dish of [G] Beef Chow Mein

CHORUS:

[D] Aaa [C] hoooo [G] Werewolves of London | [D] Aaa [C] hoooo [G]
[D] Aaa [C] hoooo [G] Werewolves of London | [D] Aaa [C] hoooo [G]

[D] If you hear him [C] howling around your [G] kitchen door
[D] [C] Better not let him [G] in
[D] Little old [C] lady got mutilated [G] late last night
[D] Werewolves of [C] London a-[G] gain

CHORUS:

[D] Aaa [C] hoooo [G] Werewolves of London | [D] Aaa [C] hoooo [G]
[D] Aaa [C] hoooo [G] Werewolves of London | [D] Aaa [C] hoooo [G]

He's the [D] hairy-handed [C] gent who [G] ran amuck in Kent
[D] Lately he's been [C] overheard in [G] Mayfair
[D] You better [C] stay away from him, he'll [G] rip your lungs out, Jim
[D] I'd [C] like to meet his [G] tailor

CHORUS:

[D] Aaa [C] hoooo [G] Werewolves of London | [D] Aaa [C] hoooo [G]
[D] Aaa [C] hoooo [G] Werewolves of London | [D] Aaa [C] hoooo [G]

[D] Well, I [C] saw Lon Chaney [G] walking with the Queen
[D] Do-[C] ing the werewolves of [G] London
[D] I saw Lon [C] Chaney Jr. walking [G] with the Queen
[D] Doing the [C] werewolves of [G] London
[D] I saw a [C] werewolf drinking a pina co- [G] lada at Trader Vic's
[D] His [C] hair was [G] perfect

CHORUS:

[D] Aaa [C] hoooo [G] Werewolves of London | [D] Aaa [C] hoooo [G]
[D] Aaa [C] hoooo [G] Werewolves of London | [D] Aaa [C] hoooo [G↓]

Hotel California Eagles

Hear this song at: <http://www.youtube.com/watch?v=IFPC3h3Z2Y> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7] x 2

[Am] On a dark desert highway [E7] cool wind in my hair
[G] Warm smell of colitas [D] rising up through the air
[F] Up ahead in the distance [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim
[E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell
[G] And I was thinking to myself this could be [D] heaven or this could be hell
[F] Then she lit up a candle [C] and she showed me the way
[Dm] There were voices down the corridor [E7] I thought I heard them say

Chorus: [F] *Welcome to the Hotel Cali*[C]*fornia*

Such a [Dm] *lovely place* *such a* [Am] *lovely face*

(1) [F] *Plenty of room at the Hotel Cali*[C]*fornia*

Any [Dm] *time of year* *you can* [E7] *find it here*

(2) *They* [F] *livin' it up at the Hotel Cali*[C]*fornia*

What a [Dm] *nice surprise* *bring your* [E7] *alibis*

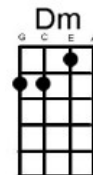
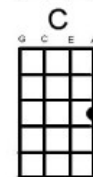
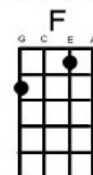
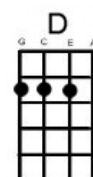
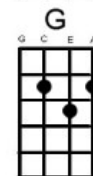
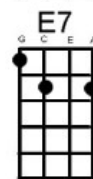
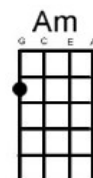
[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends
[G] She got a lot of pretty pretty boys [D] that she calls friends
[F] How they dance in the courtyard [C] sweet summer sweat
[Dm] Some dance to remember [E7] some dance to forget

[Am] So I called up the captain [E7] please bring me my wine
He said [G] we haven't had that spirit here since [D] 1969
[F] And still those voices are calling from [C] far away
[Dm] Wake you up in the middle of the night [E7] just to hear them say

Chorus 2

[Am] Mirrors on the ceiling [E7] the pink champagne on ice
And she said [G] we are all just prisoners here [D] of our own device
[F] And in the master's chambers [C] they gathered for the feast
[Dm] They stab it with their steely knives but they [E7] just can't kill the beast
[Am] Last thing I remember I was [E7] running for the door
[G] I had to find the passage back to the [D] place I was before
[F] Relax said the nightman we are [C] programmed to receive
[Dm] You can check out anytime you like [E7] but you can never leave

Repeat Chorus 2 and finish on [Am]



I Put A Spell On You – Creedence Clearwater Revival

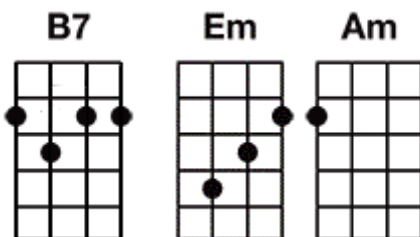
[intro – waltz time] (Em) (Em) (Em)(Em) (Am) (Am) (Am) (Am)

I put a **(Em)**spell on you **(Am)**
Because you re **(Em)**mine.
You better **(Am)**stop
The things that you re doing.
I said watch out!
I ain t **(B7)**lying, yeah!
(Em)I ain t gonna take none of your
Fooling around;
(Am)I ain t gonna take none of your
(B7)Putting me down;

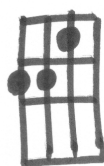
I put a **(Em)**spell on you **(Am)**
Because you're **(Em)**mine. **(Am) (B7)**
All right!

I put a **(Em)**spell on you **(Am)**
Because you re **(Em)**mine.
You better **(Am)**stop
The things that you re doing.
I said watch out!
I ain t **(B7)**lying, yeah!
(Em)I ain t gonna take none of your
Fooling around;
(Am)I ain t gonna take none of your
(B7)Putting me down;

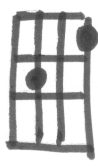
I put a **(Em)**spell on you **(Am)**
Because you're **(Em)**mine. **(Am) (B7)**
All right!



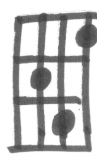
BLACK MAGIC WOMAN - SANTANA



Dm



Gm6



Gm



Am

STRUM PATTERN - d R u udu

INTRO - RIFF 1

Dm/// (for 9 bars) Gm6/// x2
Dm/// Gm6/// Dm/// STOP

INSTRUMENTAL - RIFF 2

Dm/// Dm/// Am/// Am///
Dm/// Dm/// Gm/// Gm///
Dm/// Am/// Dm/// Dm **STOP!**

VERSE 1

Got a black magic woman **Dm**
Got a black magic woman **Am**
Got a black magic woman. **Dm**
I got a black magic woman **Gm**
Got me so blind I can't see **Dm**
That she's a black magic woman **Am**
She's tryin' to make a devil out of **Dm**
me. **Dm**

STOP!

VERSE 2

Turn your back on me baby **Dm**
Turn your back on me baby. **Am**
Don't turn your back on me baby **Dm**
Stop messing around with your tricks **Gm**
Don't turn your back on me baby **Dm**
You might pick up my magic sticks. **Am**

STOP!

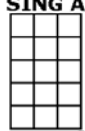
SOLO/INSTRUMENTAL - RIFF 2

Dm/// Dm/// Am/// Am///
Dm/// Dm/// Gm/// Gm///
Dm/// Am/// Dm/// Dm **STOP!**

VERSE 3

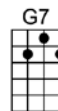
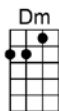
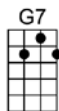
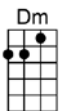
Got your spell on me baby **Dm**
Got your spell on me baby. **Am**
You got your spell on me baby **Dm**
Turning my heart into stone **Gm**
I need you so bad **Dm**
Magic woman I can't leave you alone. **Am**

SING A

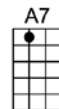
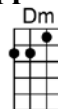
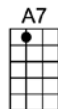
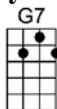
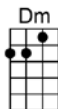


LOVE POTION NUMBER 9

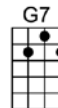
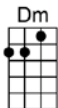
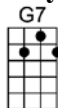
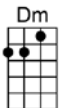
4/4 1...2...1234



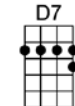
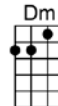
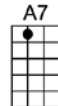
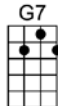
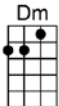
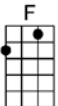
I took my troubles down to Madame Ruth, you know the gypsy with the gold capped tooth



She's got a pad down at Thirty-fourth and Vine, selling little bottles ofLove Potion # 9

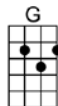


I told her that I was a flop with chicks. I've been that way since nineteen fifty-six

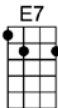


She looked at my palm and she made a magic sign, told me what I needed was L P #9

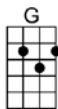
Chorus:



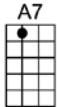
She bent down and turned around and gave me a wink



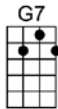
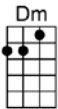
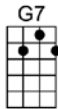
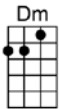
She said I'm gonna mix it up right here in the sink



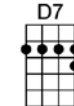
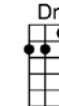
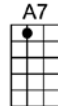
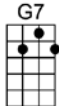
It smelled like turpentine and looked like India ink



I held my nose, I closed my eyes, I took a drink

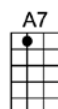
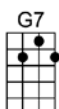
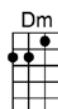
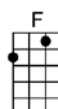


I didn't know if it was day or night, I started kissing every-thing in sight



1

But when I kissed the cop down at Thirty-fourth and Vine, he broke my little bottle of L P #9. (chorus)



2

But when I kissed the cop down at Thirty-fourth and Vine, he broke my little bottle of L P #9. (X3)

LOVE POTION NUMBER 9

4/4 1...2...1234

Dm **G7** **Dm** **G7**
I took my troubles down to Madame Ruth, you know the gypsy with the gold capped tooth

F **Dm** **G7** **A7** **Dm** **A7**
She's got a pad down at Thirty-fourth and Vine, selling little bottles ofLove Potion # 9

Dm **G7** **Dm** **G7**
I told her that I was a flop with chicks. I've been that way since nineteen fifty-six

F **Dm** **G7** **A7** **Dm** **D7**
She looked at my palm and she made a magic sign, told me what I needed was L P #9

Chorus:

G
She bent down and turned around and gave me a wink

E7
She said I'm gonna mix it up right here in the sink

G
It smelled like turpentine and looked like India ink

A7
I held my nose, I closed my eyes, I took a drink

Dm **G7** **Dm** **G7**
I didn't know if it was day or night, I started kissing every-thing in sight

F **Dm** **G7** **A7** **Dm** **D7**
1 But when I kissed the cop down at Thirty-fourth and Vine, he broke my little bottle of L P #9.

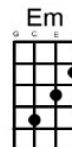
CHORUS

F **Dm** **G7** **A7** **Dm**
2 But when I kissed the cop down at Thirty-fourth and Vine, he broke my little bottle of L P #9. (X3)

Little Red Riding Hood Sam the Sham and the Pharaohs

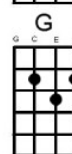
Hear this song at: <http://www.youtube.com/watch?v=cdVVLbe1rfY> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm



Howl [G] [Bm] [Em] Who's that I see walking in these woods

[G] [Bm] [Em] Why it's Little Red Riding Hood



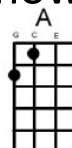
[G] [Bm] [Em] Hey there Little Red [G] Riding Hood

[A] You sure are lookin' good

[C] You're everything a [B7] big bad wolf could [Em] want [B7]

[Em] Little Red [G] Riding Hood [A] I don't think little big girls should

[C] Go walking' in these [B7] spooky old woods a[Em]lone [B7] (howl)



[G] What big eyes you have

[Em] The kind of eye that drive wolves mad

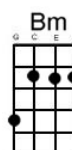
[A] So just to see that you don't get chased

I think I [D7] ought to walk with you for a ways

[G] What full lips you have [Em] they're sure to lure someone bad

So un[A]til you get to Grandma's place

I think you [D7] ought to walk with me and be safe



[Em] I'm gonna keep my [G] sheep suit on

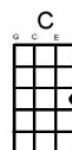
[A] 'Til I'm sure that you've been shown

That [C] I can be trusted [B7] walkin' with you a[Em]lone [B7] (howl)

[Em] Little Red [G] Riding Hood [A] I'd like to hold you if I could

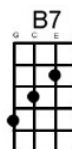
But [C] you might think I'm a [B7] big bad wolf

So I [Em] won't [B7] (howl)



[G] What a big heart I have [Em] the better to love you with

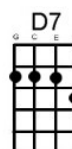
[A] Little Red Riding Hood [D7] even bad wolves can be good



[G] I'll try to keep satisfied [Em] just to walk close by your side

[A] Maybe you'll see things my way

Be[D7]fore we get to Grandma's place



[Em] Little Red [G] Riding Hood [A] you sure are lookin' good

[C] You're everything a [B7] big bad wolf could [Em] want [B7] (howl)

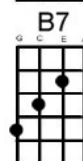
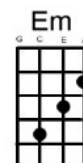
I mean.....[Em] Baa [G] Baa? [A] Baa! [C] [B7] [Em]

Paint It Black Rolling Stones

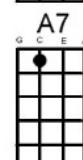
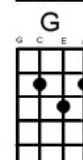
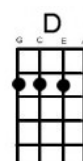
Hear this song at: <http://www.youtube.com/watch?v=5AdP28V4RiU> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: E | 0 2 3 5 3 2 0 0 - 0 2 -- 0 2 -- - -
C | - - - - - - - 3 - - 1 3 - - 4 3 1 3



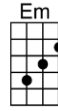
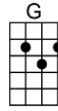
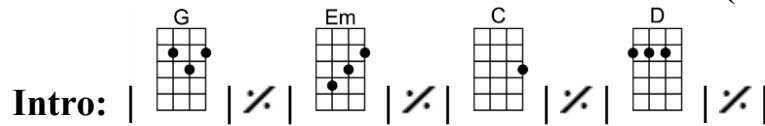
[Em] I see a red door and I [B7] want it painted black
[Em] No colours anymore I [B7] want them to turn black
[Em] I [D] see the [G] girls walk [D] by
Dressed [Em] in their summer clothes
[Em] I [D] have to [G] turn my [D] head un[A7]til my darkness [B7] goes
[Em] I see a line of cars and [B7] they're all painted black
[Em] With flowers and my love both [B7] never to come back
[Em] I [D] see people [G] turn their [D] heads and [Em] quickly look away
[Em] Like a [D] newborn [G] baby [D] it just [A7] happens every [B7] day
[Em] I look inside myself and [B7] see my heart is black
[Em] I see my red door I must [B7] have it painted black
[Em] Maybe [D] then I'll [G] fade a[D]way
And [Em] not have to face the facts
[Em] It's not [D] easy [G] facing [D] up
When [A7] your whole world is [B7] black
[Em] No more will my green sea go [B7] turn a deeper blue
[Em] I could not foresee this thing [B7] happening to you
[Em] If [D] I look [G] hard e[D]nough in[Em]to the setting sun
[Em] My [D] love will [G] laugh with [D] me
Be[A7]fore the morning [B7] comes



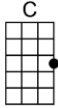
[Em] I see a red door and I [B7] want it painted black
[Em] No colours anymore I [B7] want them to turn black
[Em] I [D] see the [G] girls walk [D] by
Dressed [Em] in their summer clothes
[Em] I [D] have to [G] turn my [D] head un[A7]til my darkness [B7] goes
[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
Paint it [Em] black

MONSTER MASH-Bobby "Boris" Pickett

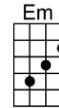
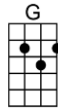
4/4 1...2...123 (without intro)



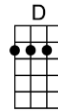
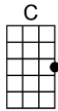
I was working in the lab late one night, when my eyes beheld an eerie sight



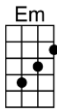
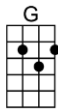
For my monster from his slab began to rise, and suddenly, to my surprise



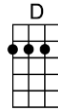
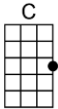
He did the mash... He did the Monster Mash, *The Monster Mash...* It was a graveyard smash



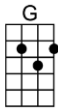
He did the mash... It caught on in a flash, *He did the mash...* He did the Monster Mash



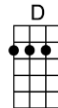
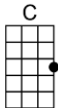
From my laboratory in the Castle East to the Master Bedroom where the vampires feast



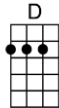
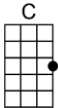
The ghouls all came from their humble abode to get a jolt from my electrode



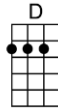
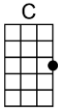
They did the mash... They did the Monster Mash, *The monster mash...* It was a graveyard smash



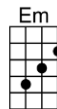
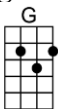
They did the mash... It caught on in a flash, *They did the mash...* They did the monster mash



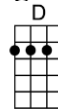
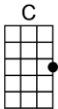
The Zombies were having fun... *wha-ooo*, the party had just begun... *wha-ooo*



The guests included Wolfman...*wooo*, Dracula and his son..*wooooo*

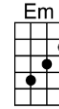
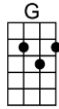


The scene was rocking, all were digging the sound, Igor on chains backed by His Baying Hounds

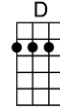
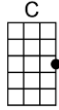


The Coffin Bangers were about to arrive with their vocal group, the Crypt Kicker Five

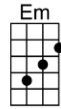
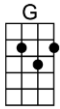
p.2. Monster Mash



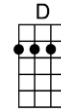
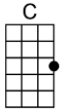
They played the mash... They played the Monster Mash, The monster mash... It was a graveyard smash



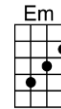
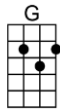
They played the mash... It caught on in a flash, They played the mash... They played the monster mash



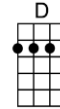
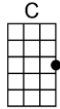
Out from his coffin Drac's voice did ring, it seems he was troubled by just one thing



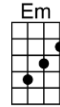
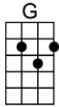
Opened the lid and shook his fist, and said "Whatever happened to my Transylvania Twist?"



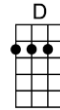
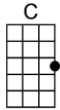
It's now the mash... It's now the Monster Mash, The monster mash... And it's a graveyard smash



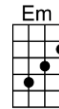
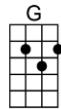
It's now the mash... It caught on in a flash, It's now the mash... It's now the Monster Mash



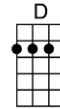
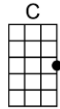
Now everything's cool, Drac's a part of the band, and my Monster Mash is the hit of the land



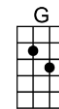
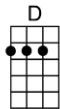
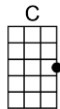
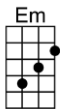
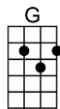
For you, the living, this Mash was meant, too, when you get to my door, tell them Boris sent you



And you can Mash... And you can Monster Mash, The monster mash... And do my graveyard Smash



Then you can Mash... You'll catch on in a flash, Then you can Mash... Then you can Monster Mash



Outro:

(Make monster sounds!)

The Monster Mash!

Purple People Eater**Intro:** G A7 D

D

Well, I saw the thing comin' out of the sky

A7

D

It had-a one long horn and one big eye

G

I commenced to shakin' and I said: "Oooh-Wee"

A7(One Strum)

It looks like a Purple People Eater to me."

D

It was a one-eyed, one-horned flyin' Purple People Eater

A7

One-eyed, one-horned, flyin' Purple People Eater

D

One-eyed, one-horned flyin' Purple People Eater

G

A7

D

Sure looked strange to me. (One Eye?)

D

Oh, well, he came down to earth and he lit in a tree

A7

D

I said: "Mr. Purple People Eater don't eat me."

G

I heard him say in a voice so gruff:

A7(One Strum)

("I wouldn't eat you 'cause you're so tough.")

D

It was a one-eyed, one-horned flyin' Purple People Eater

A7

One-eyed, one-horned, flyin' Purple People Eater

D

One-eyed, one-horned flyin' Purple People Eater

G

A7

D

Sure looked strange to me. (One horn?)

D

I said: "Mr. Purple People Eater what's your line?"

A7

D

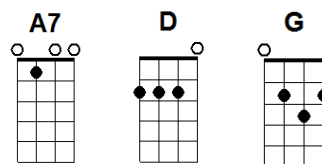
He said: "Eatin' Purple People and it sure is fine

G

But that's not the reason that I came to land

A7(One Strum)

(I want to get a job in a Rock-and-Roll band.)



D
Well, bless my soul, rock and roll, flyin' Purple People Eater
A7
Pigeon-toed, under-growed, flyin' Purple People Eater
D
(We wear short shorts), friendly little People Eater
G A7 D
What a sight to see.

D
And then he swung from the tree and he lit on the ground
A7 D
And he started to rock, really rockin' around
G
It was ditty with a swingin' tune
A7(One Strum)
(With a bop-bop-a-loop-a-lop-a-loom-bam-boo.)

D
Well, bless my soul, rock and roll, flyin' Purple People Eater
A7
Pigeon-toed, under-growed, flyin' Purple People Eater
D
(I like short shorts), friendly little People Eater
G A7 D
What a sight to see.

D
Well, he went on his way and then whatta ya know
A7 D
I saw him last night on a TV show
G
He was blowin' it out, really knockin' 'em dead
A7(One Strum)
Playin' Rock-and-Roll music through the horn in his head

Instrumental (Kazoos)

Great Balls of Fire [A]

artist: Jerry Lee Lewis writer: Otis Blackwell and Jack Hammer

<https://www.youtube.com/watch?v=Jt0mg8Z09SY> Capo 3

[A] You shake my nerves and you rattle my brain

[D7] Too much love drives a man insane

[E7] You broke my will

[D] But what a thrill

[A] Goodness, gracious, great balls of fire

[A] I laughed at love 'cause I thought it was funny

[D7] You came along and moved me honey

[E7] I've changed my mind

[D] Your love is fine

[A] Goodness, gracious, great balls of fire

[D] Kiss me baby, [A] mmm feels good

[D] Hold me baby

[E7] I want to love you like a lover should

[E7] You're fine, so kind

[E7] I want to tell the world that your mine, mine, mine, mine

[A] I chew my nails and I twiddle my thumbs

[D7] I'm real nervous, but it sure is fun

[E7] Come on baby

[D] Drive my crazy

[A] Goodness, gracious, great balls of fire!!

Instrumental first verse

[D] Kiss me baby, [A] mmm feels good

[D] Hold me baby

[E7] I want to love you like a lover should

[E7] You're fine, so kind

[E7] I want to tell the world that your mine, mine, mine, mine

[A] I chew my nails and I twiddle my thumbs

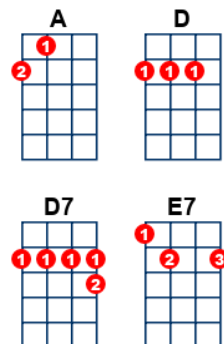
[D7] I'm real nervous, but it sure is fun

[E7] Come on baby

[D] Drive my crazy

[A] Goodness, gracious, great balls of fire!!

[A] Goodness, gracious, great balls of fire!!



Devil In Disguise, The

key: F, artist:Elvis Presley writer:Bill Giant, Bernie Baum and Florence Kaye

Thanks to the Uke At The Duke

<https://www.youtube.com/watch?v=2wQFaX83l1E>

Quite Slow

You **[F]** look like an angel, **[F]** walk like an angel
[Bb] Talk like an angel, but I got **[C7]** wise {STOP}

Fast

You're the devil in **[F]** disguise
Oh yes you **[Dm]** are
The devil in **[F]** disguise (ooh **[D]** ooh)
[F] You fooled me with your kisses
[Dm] You cheated and you schemed
[F] Heaven knows you **[Dm]** lied to me
You're **[Bb]** not the **[C7]** way you **[F]** seemed **[C7]-[C7]-[C7]-[C7]-[C7]-[C7]**

Quite Slow

You **[F]** look like an angel, **[F]** walk like an angel
[Bb] Talk like an angel, but I got **[C7]** wise {STOP}

Fast

You're the devil in **[F]** disguise, oh yes you **[Dm]** are
The devil in **[F]** disguise (ooh **[D]** ooh)
[F] I thought I was in Heaven
[Dm] But I was sure surprised
[F] Heaven help, I didn't see
The **[Bb]** devil **[C7]** in your **[F]** eyes **[C7]-[C7]-[C7]-[C7]-[C7]-[C7]**

Quite Slow

You **[F]** look like an angel, **[F]** walk like an angel
[Bb] Talk like an angel, but I got **[C7]** wise {STOP}

Fast

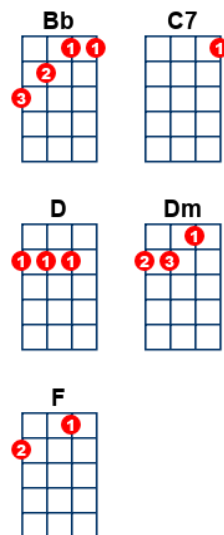
You're the devil in **[F]** disguise, oh yes you **[Dm]** are
The devil in **[F]** disguise, oh oh oh **[Dm]** oh;
The devil in **[F]** disguise, oh yes you **[Dm]** are
The devil in **[F]** disguise, oh oh oh **[Dm]** oh
The devil in **[F]** disguise / / / **[Dm]** / / / **[Bb]** **[C7]** **[F]** **[C7]-[C7]-[C7]-[C7]-[C7]-[C7]**

Quite Slow

You **[F]** look like an angel, **[F]** walk like an angel
[Bb] Talk like an angel, but I got **[C7]** wise {STOP}

Sing next line very slowly:

[C7] You're the devil in **[F]** disguise



GHOST CHICKENS IN THE SKY (written by SEAN MOREY)

Am **C**
A chicken farmer went out one dark and windy day,
Am **C**
And by the coops he rested as he went along his way.
Am **C** **Am**
When all at once a rotten egg hit him in the eye,
F **Dm** **Am**
It was the sight he dreaded most, Ghost Chickens in the sky!

C **Am** **F** **Am**
Squawk ... squawk, cluck ... cluck, ... Ghost Chickens in the sky.

Am **C**
The farmer had these chickens since he was twenty-four,
Am **C**
He'd been working for the COLONEL for 30 years or more.
Am **C** **Am**
Killin' all these chickens then sending them to fry,
F **Dm** **Am**
And now it's time for payback for Ghost Chickens in the sky!

C **Am** **F** **Am**
Squawk ... squawk, cluck ... cluck, ... Ghost Chickens in the sky.

Am **C**
Their beaks were black and shiny, their eyes were burning red.
Am **C**
They had no meat or feathers, these chickens they were dead.
Am **C**
They picked the farmer up and he died by the claw.
F **Dm** **Am**
They cooked him "extra crispy" and ate him with cold slaw.

C **Am** **F** **Am**
Squawk ... squawk, cluck ... cluck, ... Ghost Chickens in the sky.
C **Am** **F** **Am**
Squawk ... squawk, cluck ... cluck, ... Ghost Chickens in the sky.

Am **C**
As the chickens flew on by me I heard one squawk out my name.
Am **C**
If you're craving chicken dinner then you'd better think again.
Am **C**
Don't be eatin' our feathered kin, a breast or wing or thigh,
F **Dm** **Am**
Or we'll put you in a bucket, along with two extra sides!

C **Am** **F** **Am**
Squawk ... squawk, cluck ... cluck, ... Ghost Chickens in the sky.
C **Am** **F** **Am**
Squawk ... squawk, cluck ... cluck, ... Ghost Chickens in the sky.

Am **C**
The moral to this story is: "Be careful who you eat!".
Am **C**
'Cause there's no more painful death then to be ROTISSERIE'D!
Am **C**
Please go have a burger and pass the COLONEL by,
F **Dm** **Am**
And maybe you'll survive – Ghost Chickens In The Sky.

C
Squawk ... Squawk, (Squawk ... Squawk)
Am
Cluck ... cluck, (Cluck ... cluck)
F **Am**
Ghost Chickens in the sky!
F **Am**
Ghost Chickens in the sky!

(Everybody make chicken noises! – Squawk's / Cluck's / Bawk's)

Science Fiction/Double Feature Rocky Horror

Hear this song at: <http://www.youtube.com/watch?v=0LKZWtLbLpQ>

Michael [G] Rennie was ill the day the [F] Earth stood still
But he [Eb] told us where we [D7] stand
And Flash [G] Gordon was there in silver [F] underwear
Claude [Eb] Raines was the invisible [D7] man
Then [G] something went wrong for Fay [F] Wray and King Kong
They got [Eb] caught in a celluloid [D7] jam
Then at a [G] deadly pace it came from [F] outer space
And [Eb] this is how the message [D7] ran

Chorus:

[C] Science [D7] fiction [G] double [Em7] feature
[C] Doctor [D7] X [G] will build a [Em7] creature
[C] See androids [D7] fighting [G] Brad and [Em7] Janet
[C] Anne Francis [D7] stars in [G] Forbidden [Em7] Planet

Oh-oh-oh-[C] Ohhhh...

At the late night double [D7] feature picture [G] show

I knew [G] Leo G. Carrol was [F] over a barrel
When Ta[Eb]rantula took to the [D7] hills
And I [G] really got hot when I [F] saw Janette Scott
Fight a [Eb] triffid that spits poison and [D7] kills
Dana [G] Andrews said prunes, [F] gave him the runes
And [Eb] passing them used lots of [D7] skills
But when [G] worlds collide, said George [F] Pal to his bride
I'm gonna [Eb] give you some terrible [D7] thrills, like a

Chorus

Oh-oh-oh-[C] Ohhhh...

At the late night double [D7] feature picture [G] show

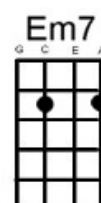
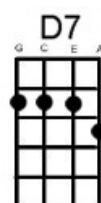
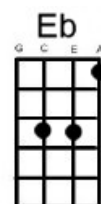
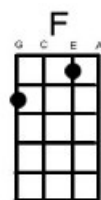
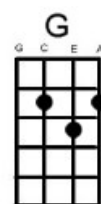
I wanna [Em7] go

Oh-[C] ohhhh... To the late night double [D7] feature picture [G] show
By RK[Em7] O

Oh-[C] ohhhh... At the late night double [D7] feature picture [G] show
In the back [Em7] row

Oh-[C] ohhhh... At the late night double [D7] feature picture [G] show

Richard G's Ukulele Songbook www.scorpex.net/uke.htm



Ghostbusters – Ray Parker Jnr

[intro]

(A)(A)(G)(D) (A)(A) (G)(D) (A)(A)(G)(D) Ghost(A)busters! (G)(D)

If there's (A)something strange (G)(D) in your (A)neighborhood (G)(D)

(A)Who you gonna call? - (G)(D)Ghost-(A)busters! (G)(D)

If there's (A)something weird (G)(D)and it (A)don't look good (G)(D)

(A)Who you gonna call? -(G)(D) Ghost-(A)busters! (G)(D)

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

[instrumental](A)(A)(G)(D) (A)(A) (G)(D) (A)(A)(G)(D) (A)(A)(G)(D)

If you're (A)seeing things (G)(D) running (A)through your head (G)(D)

(A)Who can you call? - (G)(D)Ghost-(A)busters! (G)(D)

An (A)invisible man (G)(D)sleeping (A)in your bed (G)(D)

Oh, (A)who can you call? - (G)(D)Ghost-(A)busters! (G)(D)

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

(A)(A)(G)(D)(A)(A)(G)(D)(A)Who you gonna call?-(G)(D)Ghost-(A)busters!

(G)(D).. If you're (A)all alone, (D)(G)pick (A)up the phone (D)(G)

And (A)call - (G)(D)Ghost-(A)busters!

(Am)...(G) I ain't afraid of no (D)ghost

(Am)...(G) I hear it likes the (D)girls

(Am)...(G) I ain't afraid of no (D)ghost

(Am)...(E7)Yeah, yeah, yeah, yeah

(A)(A)(G)(D)(A)(A)(G)(D)(A)Who you gonna call?-(G)(D)Ghost-(A)busters!

If you've (A)had a dose (G)(D)of a (A)freaky ghost (G)(D)

You'd better (A)call - (G)(D)Ghost-(A)busters! (G)(D)

(E7 2 strums)-(G)(E7 2 strums)(G)...

(E7 2 strums)(G) Let me tell you something

(E7 2 strums) Bustin' makes me feel good

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

(A)(A)(G)(D)(A)Don't get caught (G)alone, (D)oh no

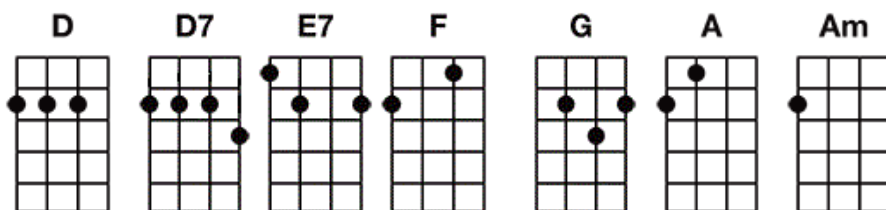
(A)(A)(G)(D)Ghost-(A)busters!

When (A)it comes through your door (G)(D)

Unless you just (A)want some more (G)(D)

I (A)think you better call - (G)(D)Ghost-(A)busters!

(A)Who you gonna call? -(G)(D) Ghost-(A)busters! (G)(D) [repeat to end]



Don't Fear The Reaper Blue Öyster Cult

Hear this song at: <http://www.youtube.com/watch?v=cMYSWiPm7EO> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com

[Am] [G] [F] [G] x 4

[Am] All [G] our [F] times [G] have [Am] come [G] [F] [G]

[Am] Here [G] but [F] now [G] they're [Am] gone [G] [F] [G]

[F] Seasons don't [G] fear the [Am] reaper

Nor do the [F] wind the [E7] sun or the [Am] rain

We can [G] be like [F] they are

Chorus: [G] Come on [Am] baby (don't [G] fear the [F] reaper)

Baby [G] take my [Am] hand (don't [G] fear the [F] reaper)

We'll be [G] able to [Am] fly (don't [G] fear the [F] reaper)

Baby [G] I'm your [Am] man [G] [F] [G]

[Am] La [G] la [F] la [G] la [Am] la [G] [F] [G] x 2

[Am] Val[G]en[F]tine [G] is [Am] done [G] [F] [G]

[Am] Here [G] but [F] now [G] they're [Am] gone [G] [F] [G]

[F] Rome[G]o and [Am] Juliet

Are to[F]gether in e[E7]terni[Am]ty (Rome[G]o and [F] Juliet)

40,000 [G] men and women [Am] every day (like [G] Romeo and [F] Juliet)

40,000 [G] men and women [Am] every day ([G] redefine [F] happiness)

Another 40,[G]000 coming [Am] every day (we can [G] be like [F] they are)

Repeat Chorus

[Am] Love [G] of [F] two [G] is [Am] one [G] [F] [G]

[Am] Here [G] but [F] now [G] they're [Am] gone [G] [F] [G]

[F] Came the last [G] night of [Am] sadness

And it was [F] clear she [E7] couldn't go [Am] on [G]

Then the [F] door was [G] open and the [Am] wind appeared [G]

The [F] candles [G] blew and then [Am] disappeared [G]

The [F] curtains [G] flew then [Am] he appeared

(Saying [G] don't be a[F]raid [G] come on [Am] baby)

And she [G] had no [F] fear

[G] And she [Am] ran to him (then they [G] started to [F] fly)

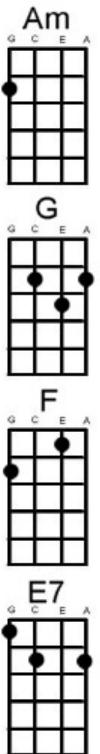
They looked [G] backward and [Am] said goodbye

(She had be[G]come like [F] they are)

She had [G] taken his [Am] hand (she had be[G]come like [F] they are)

[G] Come on [Am] baby don't [G] fear the [F] reaper [G]

[Am] [G] [F] [G] [Am] [G] [F] [G] [Am]



GoodnightSweetheart — The Spaniels

Intro: [G] [Em] [Am] [D7]

[G]Goodnight sweet[Em]heart well it's [Am]time to [D7] go
[G]Goodnight sweet[Em]heart well it's [Am]time to [D7] go
[G] I hate to [G7] leave you I [C] really must [Cm] say
Oh good[G]night sweet[D7]heart good[G]night

REPEAT ↑↑↑

Well [C] it's three o'[Cm] clock in the [G] morning [G7]
[C] Baby I [Cm] just can't keep [G] right [G7]
Oh I [C] hate to leave you [Cm] baby [G]
don't [Gmaj7] mean [E7] maybe
Be[A]cause I love you [D] so [D7]

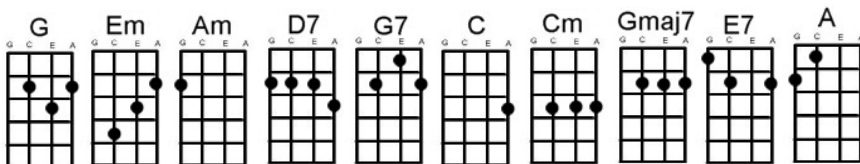
[G]Goodnight sweet[Em]heart well it's [Am]time to [D7] go
[G]Goodnight sweet[Em]heart well it's [Am]time to [D7] go
[G] I hate to [G7] leave you I [C] really must [Cm] say
Oh good[G]night sweet[D7]heart good[G]night

[C] Mother [Cm] oh and your [G] father [G7]
Won't [C] like it if I [Cm] stay here too [G] long [G7]
One [C] kiss in the [Cm] dark and [G] I'll [Gmaj7] be [E7] going
You [A] know I hate to [D] go [D7]

[G]Goodnight sweet[Em]heart well it's [Am]time to [D7] go
[G]Goodnight sweet[Em]heart well it's [Am]time to [D7] go
[G] I hate to [G7] leave you I [C] really must [Cm] say
Oh good[G]night sweet[D7]heart good[G]night
Oh good[G]night sweet[D7]heart good[G]night

Slower... Oh good [G]night sweet[D7] heart (stop) [C] good [G]night

↑ Ending strums



Zombie Jamboree

It was a [A] Zombie Jamboree took place in a [E7] New York cemeter-[A]y
It was a [A] Zombie Jamboree took place in a [E7] Long Island cemeter-[A]y
Zombies from all [D] parts of the is-[A]land, some of them was [E7] fine Calypsoni-[A]ans
Although the [D] season was Carni-[A]val, we get to-[E7]gether in baccha-[A]nal
And they singing

[D] Back to back, [A] belly to belly
And I [E7] don't give a damn, cause I [A] done died already
[D] Back to back, [A] belly to belly at the [E7] Zombie Jambo-[A]ree
[D] Back to back, [A] belly to belly
And I [E7] don't give a damn, cause I [A] done died already
[D] Back to back, [A] belly to belly at the [E7] Zombie Jambo-[A]ree

[A] One female Zombie wouldn't behave, [E7] see how she jumps out [A] of her grave
In [A] one hand she holds a quart of rum, with the [E7] other hand she beats a [A] Conga drum
[D] The lead singer start to [A] make his rhyme
While the [E7] other zombies rack their [A] bones in time
[D] One bystander had [A] this to say,
"It was a [E7] sight to see the zombies [A] break away."

[D] Back to back, [A] belly to belly
And I [E7] don't give a damn, cause I [A] done died already
[D] Back to back, [A] belly to belly at the [E7] Zombie Jambo-[A]ree
[D] Back to back, [A] belly to belly
And I [E7] don't give a damn, cause I [A] done died already
[D] Back to back, [A] belly to belly at the [E7] Zombie Jambo-[A]ree

1234 ay ay ay ay aya ya ay ay
But a [A] Zombie Jamboree from Time Square to the [E7] Statue of Liber [A] ty
Up Town Down Town Zombie Jamboree ohohohohohoh [E7] yah [A]
there's an a cappella [D] zombie singing down Broad [A] way
a King Kong [E7] zombie on the Empire [A]State
but the biggest [D] zombies from Tokyo to [A]Rome
are the zombies who [E7] call this city [A]home.

[D] Back to back, [A] belly to belly
And I [E7] don't give a damn, cause I [A] done died already
[D] Back to back, [A] belly to belly at the [E7] Zombie Jambo-[A]ree
[D] Back to back, [A] belly to belly
And I [E7] don't give a damn, cause I [A] done died already
[D] Back to back, [A] belly to belly at the [E7] Zombie Jambo-[A]ree