

# Darren Andrews

**Editor • Motion Graphics Animator**

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I'm a highly experienced Editor and Motion Graphics Animator, having worked across the industry from corporate to commercials to broadcast TV and streaming. I've built my experience and skills working with many of London's top production companies and major broadcasters - as well as several international clients - and have the knowledge and experience to bring your vision to life.

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## Relevant Skills

- **Adobe Premiere** • I've been using Premiere since the shift away from Final Cut Pro in 2011. I've cut hundreds of sequences in Premiere since then.
  - **After Effects** • After years of adding flourishes to Premiere projects, I got serious with After Effects during Covid lockdown. Now I'm as comfortable with complex animations as I am with a complex edit.
  - **Photoshop** • I've been using Photoshop for years, both for my own photos, and for creating graphics for edits and animation projects.
  - **Microsoft Office** • Expert in Word, Excel and PowerPoint.
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## Credits and Recent Projects

**Eurovision / BBC Scotland • UCI World Cycling Championships • Editor**

I was responsible for cutting daily packages for distribution to broadcast news outlets during the event, and afterward produced a 60-minute highlights film.

**Plastic Pictures • BP Pulse • Editor / Graphics**

Buying your first electric car comes with a lot of questions. We made a short film for BP Pulse to answer the simplest of those questions - How do I charge my car?

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## **Bigger Bang / Curiosity Stream • Connections with James Burke • Editor / Graphics**

Connections is the highest-rated documentary series in BBC history, with the first series released in 1978. Now in his 80s, James Burke came back for a series with Curiosity Stream. I had the honour of being Editor on three episodes, as well as helping the Graphics Department with animations.

## **Open Doors Organisation • British Airways • Producer / Director / Editor**

British Airways wants passengers with disabilities to have a positive flight experience. This series of training videos helps BA Flight Crew give them that experience

## **Yahoo! RYOT Studios**

- **Post Production Supervisor (Hiatus Cover)** • After working as an Editor on several projects, I was offered this position to cover for the regular Post Supervisor's hiatus.
- **Great Minds** • Editor / graphics • In this game show pilot, it's majority rule, where great minds think alike. Players advance by coming up with the same answer as the majority of their opponents.
- **The Crypto Mile** • Editor • This weekly 20-minute web series discusses the latest in the world of cryptocurrency, featuring leading voices in the crypto industry.

## **Verizon Media**

- **Get in the Drivers Seat** • Editor / Graphics, submission for the Cannes Lions International Festival of Creativity, covering technology in VR, XR virtual production and volumetric capture
- **Edinburgh Festival** • Editor, series of promos and interview-based films featuring festival participants

## **Five Fifty Five**

- **Hellraisers** • Trailer Editor, documentary about American Civil Rights Activist James Reese Europe
- **The Gold-Laden Sheep and the Sacred Mountain** • Trailer Editor, award-winning Indian film

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For more details, my showreel, and a few samples of my work, please go to my company's website:

**[www.stitch-tc.com](http://www.stitch-tc.com)**