

Paul Knight (b.1976)

Lives and works Berlin, Germany

paulbknight@icloud.com - paulbknight.com**Representation:**Neon Parc, Australia - neonparc.com.au**Education:**2009 Master of Fine Art, [Glasgow School of Art](#), Scotland2001 Bachelor of Fine Arts (Honours) in Photography, [Victorian college of the arts](#), Australia**Forthcoming exhibitions/projects:**2024 *Paul Knight: L'ombre de ton ombre*, University of New South Wales Galleries, Australia2023 *Paul Knight: L'ombre de ton ombre*, Monash University Museum of Art, Australia2023 *The Pliable Plane: An Expanded Textile Practice*, Regional gallery tour, Australia**Solo exhibitions (selected):**2021 *Soft Furniture*, [Neon Parc](#), Melbourne, Australia2019 *Counterfeits*, [Neon Parc](#), Melbourne, Australia2018 *Paul Knight*, [Lauwer](#), Rotterdam, Netherlands2014 *Substance*, [Neon Parc](#), Melbourne, Australia*Fictions*, [Centre for Contemporary Photography](#), Australia2013 *This Eternal Civil War*, [Season Projects](#), London2012 *The Genetic Drive* (with Tobias Yves Zintel), FilmCity Glasgow, [Glasgow International](#)*Festival of Visual Art*, Scotland2010 *Julia*, Private residence, Glasgow, Scotland*Open Space*, 44th [Art Cologne](#), hosted by Neon Parc, Koln, Germany2007 *Host*, [Neon Parc](#), Melbourne, Australia2006 *Paul Knight*, [The Third Gallery Aya](#), Osaka, Japan*Closer*, [Neon Parc](#), Melbourne, Australia*Don't be something strong*, [Australian Centre for Photography](#), Sydney, Australia2005 *Photographs*, [Andrea Brenner Galerie](#), Düsseldorf, Germany*Photographs*, [Perth Institute of Contemporary Art](#), Perth, Australia2004 *like a leaf clings to a tree, oh my darling cling to me...*, [Gertrude Contemporary Art Spaces](#),

Melbourne, Australia

Photographs, [Centre for Contemporary Photography](#), Melbourne, Australia**Group exhibitions (selected):**2022 *The Pliable Plane: An Expanded Textile Practice*, [University of New South Wales Galleries](#), Australia*Queer: Stories from the NGV collection*, National Gallery of Victoria (International), Australia2021 *Direkt Auktion*, [Monopol](#), curated by Karin Müller & Elmar Haardt, Berlin, Germany*Bowness Photography Prize celebrates 15 years*, [Wangaratta Art Gallery](#), Australia*Messe in St Agnes*, [König Galerie](#), Berlin, Germany2020 *Anywhere but here*, [Museum of Contemporary Art](#), Sydney, Australia*Lovelock*, [Greenwoodstreet Project](#), Melbourne, Australia*House Arrest*, [Neon Parc](#), Melbourne, Australia*Der Bote ist der Töte*, [Mauve](#), Vienna, Austria2019 *Hauswerk: The Bauhaus in Contemporary Art*, [McClelland Sculpture park and gallery](#), Australia2018 *Charm School*, [Neon Parc](#), Australia*At the Violet Hour*, [Nayland Rock Hotel](#), Tate T.S.Eliott season, Margate, UK2017 *Inside terrain vague*, [Ambitt](#), London, UK2015 *Cutting Edge*, [Monash Gallery of Art](#), Melbourne, Australia*Grey Matter*, [ArbBank Gallery](#), Sydney, Australia2014 *Ex-1*, [Cydonia](#), Dallas, Texas, USA2013 *Melbourne Now*, [National Gallery of Victoria](#), Melbourne, Australia*We used to talk about love*, [Art Gallery of New South Wales](#), Curator Natasha Bullock, Australia2012 *Time and Vision: 20 years of the Australian Council Residency London*, [Bargehouse](#), London, UK*Hored & Borny*, Performance Space, London, UK2011 *Without Words: Photography and Emotion*, [Centre for Contemporary Photography](#), Australia*I'll Sit Slightly Behind You*, [ACME Project Space](#), London, UK2009 *New Contemporaries*, [A Foundation](#), London, & [Cornerhouse](#), Manchester, UK2008 *Primavera*, [Museum of Contemporary Art](#), Sydney, Australia*NEW08*, [Australian Centre for Contemporary Art](#), Melbourne, Australia2007 *Dangerous Beauty*, [Palazzo delle Arti](#), Naples, Italy*Promiscuous*, [Galerie Omotesando](#), Tokyo, Japan*Dangerous Beauty*, [Chelsea Art Museum](#), New York, USA2006 *Light Sensitive*, [National Gallery of Victoria](#), Melbourne, Australia2005 *Mittsommer Special*, [Galerie Andrea Brenner](#), Düsseldorf, Germany*Outdooring*, [Gallery Senkukan](#), Tokyo, Japan**Published books:**2020 *Jump Into Bed With Me*, [Perimeter Editions](#), ISBN: 978-0-9876371-5-4**Published essays (selected):**2021 *An Infinite Surface*, A Happy Hippie, [Spector Books](#), ISBN: 978-3-95905-517-8*Love Date*, [Two Inadequate Voices](#), <https://twoinadequatevoices.com/Love-Data>**Awards, Grants & Residencies (selected):**2020 [Australian and New Zealand Photobook Award](#) - commendation2012 [Australia Council for the Arts](#), New Work grant2010 [Australia Council for the Arts](#), Skills and Arts Development grant, London residency2009 [William and Winifred Bowness Photography Prize](#), Monash Gallery of Art - winner2007 [Anne & Gordon Samstag International Traveling Visual Arts Scholarship](#)2004 [Gertrude Contemporary Art Spaces](#), Residency (2 years),[Australia Council for the Arts](#), Skills and Arts Development grant**Curated Projects:**2013 [Seasons Projects](#), curated with Rob Crosse in Balfron Tower, Bow Arts London*(a+b)²* - Theodoros Stamatogiannis*Sodium Sandcastles* - Pippa Connolly*View from Within* - Philip Wiegard*Cosmos Unfolding in the Foot Locker/Hurt Locker* - Shaun Gladwell*This Eternal Civil War* - Paul Knight*Home Advantage* - Rob Crosse*Mental Radio* - Tobias Yves Zintel*Tremor* - Ninna Bohn Pedersen