

Paul Knight (b.1976)

Lives and works Ettalong Beach, Australia

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Representation:

Neon Parc, Australia - neonparc.com.au

Education:

2025 PhD candidate, [University of NSW](#)

2009 Master of Fine Art, [Glasgow School of Art](#)

2001 Bachelor of Fine Arts (Honours) in Photography, [Victorian college of the arts](#)

Solo exhibitions:

2026 *Figure and Ground*, [Sydenham International](#), Sydney, Australia

2024 *L'ombre de ton ombre*, [Perth Institute of Contemporary Art](#), Perth, Australia

L'ombre de ton ombre, [University of New South Wales Galleries](#), Sydney, Australia

2023 *L'ombre de ton ombre*, [Monash University Museum of Art](#), Melbourne, Australia

2021 *Soft Furniture*, [Neon Parc](#), Melbourne, Australia

2019 *Counterfeits*, [Neon Parc](#), Melbourne, Australia

2018 *Paul Knight*, [Lauwer](#), Rotterdam, Netherlands

2014 *Substance*, [Neon Parc](#), Melbourne, Australia
Fictions, [Centre for Contemporary Photography](#), Australia

2013 *This Eternal Civil War*, [Season Projects](#), London

2012 *The Genetic Drive*, FilmCity Glasgow, [Glasgow International Festival of Visual Art](#), Scotland (with Tobias Yves Zintel)

2010 *Julia*, [Private residence](#), Glasgow, UK
Open Space, [44th Art Cologne](#), hosted by Neon Parc, Köln, Germany

2007 *Host*, [Neon Parc](#), Melbourne, Australia

2006 *Paul Knight*, [The Third Gallery Aya](#), Osaka Japan

2006 *Closer*, [Neon Parc](#), Melbourne, Australia
Don't be something strong, [Australian Centre for Photography](#), Sydney, Australia

2005 *Photographs*, [Andrea Brenner Galerie](#), Düsseldorf, Germany
Photographs, [Perth Institute of Contemporary Art](#), Perth, Western Australia

2004 *like a leaf clings to a tree, oh my darling cling to me...*, [Gertrude Contemporary Art Spaces](#), Melbourne, Australia
Photographs, [Centre for Contemporary Photography](#), Melbourne, Australia

Group exhibitions (selected):

2026 *National Photography Prize*, [Murray Art Museum Albury](#), Albury, Australia

On Iridescence, [Void Melbourne](#), Australia

XX, [Neon Parc](#), Melbourne, Australia

FUTUREOBJEKT, [Melbourne Art Fair](#), Australia

Rebel Heart, [State Library of Victoria](#), Melbourne, Australia

2025 *Young*, [Museum Of Australian Photography](#), Melbourne, Australia

I ❤️ Lizzy, [Neon Parc](#), Melbourne, Australia

2024 *Arriving Slowly*, [Ipswich Art Gallery](#), Ipswich, Australia

18th Adelaide Biennial of Australian Art, [Art Gallery of South Australia](#), Adelaide, Australia

2023 *Pliable Planes*, [Western Plains Cultural Centre](#), Dubbo, Australia

Pliable Planes, [Art Gallery of Ballarat](#), Ballarat, Australia

2022 *Pliable Planes*, [University of New South Wales Galleries](#), Sydney, Australia

Queer: Stories from the NGV collection, [National Gallery of Victoria \(International\)](#), Australia

2021 *Direkt Auktion*, [Monopol](#), curated by Karin Müller & Elmar Haardt

Bowness Photography Prize celebrates 15 years, [Wangaratta Art Gallery](#), Australia

Group exhibitions continued (selected):

- 2021 *Messe in St Agnes*, König Galerie, Berlin, Germany
- 2020 *Lovelock*, Greenwood Street Project, Melbourne
Anywhere but here, Museum of Contemporary Art, Sydney
House Arrest, Neon Parc, Melbourne, Australia
Der Bote ist der Tote, Mauve, Vienna, Austria
- 2019 *Hauswerk: The Bauhaus in Contemporary Art*, McClelland Sculpture park and gallery, Australia
- 2018 *Charm School*, Neon Parc, Australia
Melbourne Art Fair, Neon Parc, Melbourne, Australia
At the Violet Hour, Nayland Rock Hotel, Tate T.S.Eliott season, Margate, UK
- 2017 *Inside terrain vague*, Ambitt, London, UK
- 2015 *Cutting Edge*, Monash Gallery of Art, Melbourne, Australia
Grey Matter, Artbank Gallery, Sydney, Australia
- 2014 *Ex-Y*, Cydonia, Dallas, Texas, USA
Alienation – Another Spot to Visit, Oval Space, London, UK
Ex-Y, Cydonia, Dallas, Texas, USA
Episodes: Australian Photography Now. 13 Dong Gang International Photo Festival, South Korea
Persistent Joy, Greenwood Street Projects, Melbourne, Victoria
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne, Australia
Clifford Chance exhibition, Clifford Chance, London, UK
We used to talk about love, Art Gallery of New South Wales, Curator Natasha Bullock
- 2012 *Time and Vision: 20 years of the Australian Council Residency London*, Bargehouse, London UK
SEXES, Carrigeworks, Sydney, Australia
Hored & Borny, Performance Space, London UK
- 2011 *Without Words: Photography and Emotion*, Centre for Contemporary Photography, Australia
I'll Sit Slightly Behind You, ACME Project Space, London, UK
- 2010 *Autumn Masterpieces*, Centre for Contemporary Photography, Melbourne, Australia
- 2009 *New Contemporaries*, A Foundation, London, & Cornerhouse, Manchester, UK
Set it Up and Go, Art News Projects, Berlin, Germany
Itchy Scratchy, Permanent Gallery, Brighton, UK
New Contemporaries, Cornerhouse, Manchester, UK
- 2008 *City spaces: Urban stories*, Vyner St Gallery, London, UK
Primavera, Museum of Contemporary Art, Sydney, Australia
Folded, Monash University Museum of Art, Melbourne, Australia
Show me your world, Gitte Weise Gallery, Berlin, Germany
NEW08, Australian Centre for Contemporary Art, Melbourne, Australia
- 2007 *Dangerous Beauty*, Palazzo delle Arti, Naples, Italy
Photography: perfect for every occasion, Heide Museum of Modern Art, Melbourne
Every day I make my way, Sutton Gallery, Melbourne, Australia
Promiscuous, Galerie Omotesando, Tokyo, Japan
The Brotherhood, Australian Centre for Photography, Sydney, Australia
The Brotherhood, Neon Parc, Melbourne, Australia
Dangerous Beauty, Chelsea Art Museum, New York, USA
- 2006 *Light Sensitive*, National Gallery of Victoria, Melbourne Australia
Kids Stay Free, Neon Parc, Melbourne, Victoria
- 2005 *Outdooring*, Gallery Senkukan, Tokyo, Japan
This urban world, Devonport Regional Gallery, Devonport
Nature by Proxy, Brian Moore Gallery, Sydney, New South Wales
Art Fair Köln, Andrea Brenner Galerie, Köln, Germany
Mittsommer Special, Galerie Andrea Brenner, Düsseldorf, Germany
Awkward Silences, Linden Art Gallery, Melbourne, Victoria
A portable model of..., Plimsoll Gallery, Hobart, Tasmania
Outdooring, Gallery Senkukan, Tokyo, Japan
Rotterdam International Art Fair, Canvas International Art, Rotterdam Netherlands

- 2004 *3 Australian Photographers*, Canvas International Art, Amsterdam, Netherlands
Specimen: Contemporary Botanical Art, Domain House, Melbourne, Australia
- 2003 *Gertrude Studios 2003*, Gertrude Contemporary Art Spaces, Melbourne, Australia
Refresh: Five Years of Photo Technica, The Australian Centre for Photography, Sydney, Australia
outTakeout, Kings gallery, Melbourne, Victoria
Stellar: fundraiser auction, Centre for Contemporary Photography, Melbourne, Australia
I heard it on the grapevine..., Heide Museum of Modern Art, Melbourne, Australia
Royal Rumble, Kings gallery, Melbourne, Victoria
Return to the real: contemporary photo-media, Bernie Regional gallery Bernie, Australia
Spatial condoms / Premature Evacuation (with Chantal Faust), Bus gallery, Melbourne, Australia
Return to the real: contemporary photo-media, Plimsoll gallery, Hobart, Australia
Bloom: Perceiving independence, Span gallery, Melbourne, Victoria
- 2002 *Gertrude Studios 2002*, Gertrude contemporary art spaces, Melbourne, Australia
- 2002 *First floor final exhibition*, First floor gallery and writers' space, Melbourne, Australia
Briefcase 50, Boutwell Draper gallery, Sydney, New South Wales
- 2001 *Stellar: fundraiser auction*, Centre for Contemporary Photography, Melbourne, Australia
Between place and non-place, VCA gallery, Melbourne, Australia
Interval response, Open space arts society, Victoria, Canada
Interval response, Old school house gallery, Qualicum beach, Canada

Published books:

- 2023 *L'ombre de ton ombre*, Perimeter Editions #92, ISBN 978-1-922545-22-0
 2019 *Jump Into Bed With Me*, Perimeter Editions #47, ISBN: 978-0-9876371-5-4

Awards, Grants & Residencies (selected):

- 2026 National Photography Prize (Winner)
 2020 Australian and New Zealand Photobook Award - commendation
 2012 Australia Council for the Arts, New Work grant
 2010 Australia Council for the Arts, Skills and Arts Development grant, London residency
 2009 William and Winifred Bowness Photography Prize, Monash Gallery of Art (Winner)
 2007 Anne & Gordon Samstag International Traveling Visual Arts Scholarship
 2004 Residency (2 years), Gertrude Contemporary Art Spaces
 Australia Council for the Arts, Skills and Arts Development grant

Curated Projects:

- 2013 *Seasons Projects*, Project space curated with Rob Crosse in Balfron Tower, Bow Arts London
Theodoros Stamatogiannis – (a+b)²
Pippa Connolly – Sodium Sandcastles
Philip Wiegard – View from Within
Shaun Gladwell – Cosmos Unfolding in the Foot Locker/Hurt Locker
Paul Knight – This Eternal Civil War
Rob Crosse – Home Advantage
Tobias Yves Zintel – Mental Radio
Ninna Bohn Pedersen – Tremor

Commissions (selected):

- 2006 Venice Architecture biennale 2006, Australian Pavilion
2005 Liquid Lines building firm. 1 editioned and 2 closed edition art works
2002 Big magazine #44, Edited by Daniel Palmer and Russell Storer,. Fabio Ongarato design.

Collections:

Museum Of Contemporary Art, Sydney, Artbank, Sydney,
National Gallery of Victoria, Melbourne, Monash Gallery of Art,
Melbourne, Monash University Museum of Art, Melbourne, Museum
of Australian Photography, Melbourne, Bouwfonds Collection,
Amsterdam, Corrigan Collection, Sydney, Gold Coast City Art Gallery,
Queensland, Ipswich Art Gallery, Queensland, Private Collections in
Europe, USA and Australasia

Bibliography (selected):

- 2023 Annear, Judy. *L'ombre de ton ombre*, Meme review online. <https://www.memoreview.net/reviews/paul-knight-l-ombre-de-ton-ombre-by-judy-annear>
Lakin, Shaune. *L'ombre de ton ombre*, Memo review online. <https://www.memoreview.net/reviews/paul-knight-lombre-de-ton-ombre-by-shaune-lakin>
Gardner, Anthony. Mack, Katie. Timofeeva, Oxana. *L'ombre de ton ombre*. Perimeter editions. ISBN 978-1-922545-22-0
Mundie Cunningham, Daniel. *Two Hearts*, Art Monthly, No. 336. p.76-81
Reid, Alanna, *Breaking Down*, Musée Magazine. No. 28. p.152
2022 Pliable Planes. exhibition catalogue, UNSWG. ISBN 978-0-6483351-3-9
2021 Knight, Paul. A Happy Hippie
Vincent, Alizée. The Love Must Go On. Causette Magazine #121 April 2021. P.73.

- 2020 LOVELOCK, 12" LP, produced by Greenwood Street Projects
Lakin, Shaune, Campbell, Kay (ed).View Finding, Monash
Gallery of Art, p.134-135, 159. isbn: 978-1-876764-28-9
Kruyswijk, Anna (ed). Heartfelt, Lauwer, The Hague. p. 55-58.
isbn: 978-94-92563-76-7
Karallis, Patricia. *Interview: Paul Knight*, paper-journal.com
30.04.20. <https://paper-journal.com/interview-paul-knight-jump-into-bed-with-me-anz-photobook-award/>
Barbieri, Anna. *Fluesternder Plural: Fragmente sich transformierender Erzählungen im Mauve*, gallerytalk.net, 31.01.20. <https://www.gallerytalk.net/fluesternder-plural/>
2019 Boetker-Smith, Daniel. *Best of 2019*. British Journal of
Photography, 14.12.2019. <https://www.bjp-online.com/2019/12/best-of-2019-daniel-boetker-smith/>
O'Neill, Jane. Lawrie, Simon. Haus Werk: The Bauhaus in
Contemporary Art, McClelland Sculpture Part+Gallery. p. 1,31.
isbn: 978-0-9946191-5-0
Cook, Robert. Don't be a miracle, Art + Australia, Issue 4 – the
Miracle, p.16-17
Guzman, Alissa. In Search of the Unique, hyperallergic.com
24.09.19. <https://hyperallergic.com/518825/in-search-of-the-unique-at-printed-matters-2019-ny-art-book-fair/>
2016 Barbera, Paul, Where they Live, <http://wheretheycreate.com/>
Paul-Knight-WTL
2015 Zidianakis, Vassilis, Unlocked, ATOPOS,
ISBN: 978-960-89637-5-7
2014 Butt Magazine, 2014 Calendar
Ho, Hanh, EX-Y: Representations of Contemporary
Masculinity, ISBN:978-0-9906585-0-4
Kim, Youngsoo, 13th Dong Gang International Photo Festival,
p.122,144-147, 170, 176, ISBN:978-89-94925-08-0
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p.72-73

- 2013 Bullock, Natasha. We Used To Talk About Love. Art Gallery of New South Wales, exhibition catalogue. ISBN: 978-3-7913-4850-6
- 2013 Themelios, Nella, The Music of Friends: Paul Knight and Intimacy, Das Superpaper #27, ISSN 1837-0373
 Luvera, Anthony. Queer Times. SuperMassiveBlackHole#15, <http://www.smbhmag.com/portfolio/issue-15/>
 Ellwood, Tony, Melbourne Now ISBN 9780724103768 p. 214, 248
- 2012 Munro, Kim. Nerve, a bio-pic on the work of Paul Knight, commissioned by the Australian Broadcasting Corporation
- 2011 Knight, Paul, An Intimate discussion, Excerpt Magazine #3, p.36-45. http://522c12fce4b0bb402a7ef5e2/1378620156738/Excerpt_3.pdf
 Newbold, Anna. Without Words, Inkblot, <http://inkblotreview.blogspot.com/2011/06/without-words.html>
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 Rule, Dan. Love, fear, pain and a wrinkle in time, The Age, June 22, 2011 p.15
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- 2009 Tillmans, W; Olde Wolbers, E; Gallagher, E; Stezaker, J; Bloomberg New Contemporaries, ISBN 9780954084899
- 2008 Matthews, Hannah, Primavera, MCA, exhibition catalogue
 Engberg, Juliana: Paul Knight, NEW08, ACCA, exhibition catalogue
- 2007 Stanhope, Zara, French, B, McFarlane, K, Perfect for every occasion, Australian Photography Today, Heide Museum of Modern Art exhibition catalogue
 Nelson, Robert. 'Creating New Versions Of Perversion', The Age, July 11th
- Morgan, C. 'Der Detektiv Des Lichts', Mini International magazine
- 2006 Nelson, Robert. 'Strange beauty in double exposure', The Age, July 24 Metro p20.
 Hara, Hisako. Australian Photography, Studio Voice, September issue
 Palmer, Daniel. 'Smart Art', Australian Art Collector #73, July-September p164