

Paul Knight (b.1976)

Lives and works Berlin, Germany

paulbknight@icloud.com - paulbknight.com - +49 (0) 176 850 42532

Representation:

Neon Parc, Australia - neonparc.com.au

Education:

2001 Bachelor of Fine Arts (Honours) in Photography, Victorian College of the Arts

2009 Master of Fine Art, Glasgow School of Art

2021 Chemistry for Conservators, International Academic Projects

Solo exhibitions:

2024 *L'ombre de ton ombre*, Perth Institute of Contemporary Art, Perth, Australia

L'ombre de ton ombre, University of New South Wales Galleries, Sydney, Australia

2023 *L'ombre de ton ombre*, Monash University Museum of Art, Melbourne, Australia

2021 *Soft Furniture*, Neon Parc, Melbourne, Australia

2019 *Counterfeits*, Neon Parc, Melbourne, Australia

2018 *Paul Knight*, Lauwer, Rotterdam, Netherlands

2014 *Substance*, Neon Parc, Melbourne, Australia
Fictions, Centre for Contemporary Photography, Melbourne, Australia

2013 *This Eternal Civil War*, Season Projects, London, UK

2012 *The Genetic Drive* (with Tobias Yves Zintel), FilmCity Glasgow, Glasgow International Festival of Visual Art, Glasgow, Scotland

2010 *Julia*, Private residence, Glasgow, Scotland
Open Space, 44th Art Cologne, hosted by Neon Parc, Köln, Germany

2007 *Host*, Neon Parc, Melbourne, Australia

2006 *Paul Knight*, The Third Gallery Aya, Osaka, Japan

2006 *Closer*, Neon Parc, Melbourne, Australia

Don't be something strong, Australian Centre for Photography, Sydney, Australia

2005 *Photographs*, Andrea Brenner Galerie, Düsseldorf, Germany
Photographs, Perth Institute of Contemporary Art, Perth, Australia

2004 *like a leaf clings to a tree, oh my darling cling to me...*, Gertrude Contemporary Art Spaces, Melbourne, Australia
Photographs, Centre for Contemporary Photography, Melbourne, Australia

Group exhibitions:

2024 *Arriving Slowly*, Ipswich Art Gallery, Ipswich, Australia
18th Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia

2023 *Pliable Planes*, Western Plains Cultural Centre, Dubbo, Australia
Pliable Planes, Art Gallery of Ballarat, Ballarat, Australia

2022 *Pliable Planes*, University of New South Wales Galleries, Sydney, Australia
Queer: Stories from the NGV collection, National Gallery of Victoria (International), Melbourne, Australia

2021 *Direkt Auktion*, Monopol, curated by Karin Müller & Elmar Haardt, Berlin, Germany
Bowness Photography Prize celebrates 15 years, Wangaratta Art Gallery, Wangaratta, Australia

Messe in St Agnes, König Galerie, Berlin, Germany
2020 *Lovelock*, Greenwood Street Project, Melbourne, Australia
Anywhere but here, Museum of Contemporary Art, Sydney, Australia

House Arrest, Neon Parc, Melbourne, Australia
Der Bote ist der Tote, Mauve, Vienna, Austria
2019 *Hauswerk: The Bauhaus in Contemporary Art*, McClelland Sculpture park and gallery, Melbourne, Australia

2018 *Charm School*, Neon Parc, Melbourne, Australia

- 2018 *Melbourne Art Fair*, Neon Parc, Melbourne, Australia
At the Violet Hour, Nayland Rock Hotel, Tate T.S.Eliott season, Margate, UK
- 2017 *Inside terrain vague*, Ambitt, London, UK
- 2015 *Cutting Edge*, Monash Gallery of Art, Melbourne, Australia
Grey Matter, Artbank Gallery, Sydney, Australia
- 2014 *Ex-Y*, Cydonia, Dallas, Texas, USA
Alienation – Another Spot to Visit, Oval Space, London, UK
Ex-Y, Cydonia, Dallas, Texas, USA
Episodes: Australian Photography Now. 13 Dong Gang International Photo Festival, South Korea
Persistent Joy, Greenwood Street Projects, Melbourne, Australia
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne, Australia
Clifford Chance exhibition, Clifford Chance, London, UK
We used to talk about love, Art Gallery of New South Wales, Curator Natasha Bullock, Sydney, Australia
- 2012 *Time and Vision: 20 years of the Australian Council Residency London*, Bargehouse, London, UK
SEXES, Carrigeworks, Sydney, Australia
Hored & Borny, Performance Space, London, UK
- 2011 *Without Words: Photography and Emotion*, Centre for Contemporary Photography, Melbourne, Australia
I'll Sit Slightly Behind You, ACME Project Space, London, UK
- 2010 *Autumn Masterpieces*, Centre for Contemporary Photography, Melbourne, Australia
- 2009 *New Contemporaries*, A Foundation, London, & Cornerhouse, Manchester, UK
Set it Up and Go, Art News Projects, Berlin, Germany
Itchy Scratchy, Permanent Gallery, Brighton, UK
New Contemporaries, Cornerhouse, Manchester, UK
- 2008 *City spaces: Urban stories*, Vyner St Gallery, London, UK
Primavera, Museum of Contemporary Art, Sydney, Australia
Folded, Monash University Museum of Art, Melbourne, Australia
- 2008 *Show me your world*, Gitte Weise Gallery, Berlin, Germany
NEW08, Australian Centre for Contemporary Art, Melbourne, Australia
- 2007 *Dangerous Beauty*, Palazzo delle Arti, Naples, Italy
Photography: perfect for every occasion, Heide Museum of Modern Art, Melbourne, Australia
Every day I make my way, Sutton Gallery, Melbourne, Australia
Promiscuous, Galerie Omotesando, Tokyo, Japan
The Brotherhood, Australian Centre for Photography, Sydney, Australia
The Brotherhood, Neon Parc, Melbourne, Australia
Dangerous Beauty, Chelsea Art Museum, New York, USA
- 2006 *Light Sensitive*, National Gallery of Victoria, Melbourne, Australia
Kids Stay Free, Neon Parc, Melbourne, Australia
- 2005 *Outdooring*, Gallery Senkukan, Tokyo, Japan
This urban world, Devonport Regional Gallery, Devonport, Australia
Nature by Proxy, Brian Moore Gallery, Sydney, Australia
Art Fair Köln, Andrea Brenner Galerie, Köln, Germany
Mittsommer Special, Galerie Andrea Brenner, Düsseldorf, Germany
Awkward Silences, Linden Art Gallery, Melbourne, Australia
A portable model of..., Plimsoll Gallery, Hobart, Australia
Outdooring, Gallery Senkukan, Tokyo, Japan
Rotterdam International Art Fair, Canvas International Art, Rotterdam, Netherlands
- 2004 *3 Australian Photographers*, Canvas International Art, Amsterdam, Netherlands
Specimen: Contemporary Botanical Art, Domain House, Melbourne, Australia
- 2003 *Gertrude Studios 2003*, Gertrude Contemporary Art Spaces, Melbourne, Australia
Refresh: Five Years of Photo Technica, The Australian Centre for Photography, Sydney, Australia
outTakeout, Kings gallery, Melbourne, Australia

- 2003 *Stellar: fundraiser auction*, Centre for Contemporary Photography, Melbourne, Australia
I heard it on the grapevine..., Heide Museum of Modern Art, Melbourne, Australia
Royal Rumble, Kings gallery, Melbourne, Australia
Return to the real: contemporary photo-media, Bernie Regional gallery Bernie, Australia
Spatial condoms / Premature Evacuation (with Chantal Faust), Bus gallery, Melbourne, Australia
Return to the real: contemporary photo-media, Plimsoll gallery, Hobart, Australia
Bloom: Perceiving independence, Span gallery, Melbourne, Australia
- 2002 *Gertrude Studios 2002*, Gertrude contemporary art spaces, Melbourne, Australia
- 2002 *First floor final exhibition*, First floor gallery and writers' space, Melbourne, Australia
Briefcase 50, Boutwell Draper gallery, Sydney, Australia
- 2001 *Stellar: fundraiser auction*, Centre for Contemporary Photography, Melbourne, Australia
Between place and non-place, VCA gallery, Melbourne, Australia
Interval response, Open space arts society, Victoria, Canada
Interval response, Old school house gallery, Qualicum beach, Canada

Published books:

- 2023 *L'ombre de ton ombre*, Perimeter Editions #92, ISBN 978-1-922545-22-0
- 2019 *Jump Into Bed With Me*, Perimeter Editions #47, ISBN: 978-0-9876371-5-4

Awards, Grants & Residencies:

- 2020 Australian and New Zealand Photobook Award - Commendation
- 2012 Australia Council for the Arts, New Work grant
- 2010 Australia Council for the Arts, Skills and Arts Development grant, London residency
- 2009 William and Winifred Bowness Photography Prize, Monash Gallery of Art - Winner
- 2007 Anne & Gordon Samstag International Traveling Visual Arts Scholarship
- 2004 Residency (2 years), Gertrude Contemporary Art Spaces
Australia Council for the Arts, Skills and Arts Development grant

Curated Projects:

- 2013 Seasons Projects, Project space curated with Rob Crosse in Balfour Tower, Bow Arts London
Theodoros Stamatogiannis – $(a+b)^2$
Pippa Connolly – Sodium Sandcastles
Philip Wiegard – View from Within
Shaun Gladwell – Cosmos Unfolding in the Foot Locker/Hurt Locker
Paul Knight – This Eternal Civil War
Rob Crosse – Home Advantage
Tobias Yves Zintel – Mental Radio
Ninna Bohn Pedersen – Tremor

Commissions:

- 2006 Venice Architecture biennale 2006, Australian Pavilion
- 2005 Liquid Lines building firm. 1 editioned and 2 closed edition art works
- 2002 Big magazine #44, Edited by Daniel Palmer and Russell Storer, Fabio Ongarato design.

Collections:

Museum Of Contemporary Art, Sydney, Artbank, Sydney, National Gallery of Victoria, Melbourne, Monash Gallery of Art, Melbourne, Monash University Museum of Art, Melbourne, Museum of Australian Photography, Melbourne, Bouwfonds Collection, Amsterdam, Corrigan Collection, Sydney, Gold Coast City Art Gallery, Queensland, Ipswich Art Gallery, Queensland, Private Collections in Europe, USA and Australasia

Bibliography:

- 2023 Annear, Judy. *L'ombre de ton ombre*, Meme review online. <https://www.memoreview.net/reviews/paul-knight-l-ombre-de-ton-ombre-by-judy-annear>
Lakin, Shaune. *L'ombre de ton ombre*, Memo review online. <https://www.memoreview.net/reviews/paul-knight-lombre-de-ton-ombre-by-shaune-lakin>
Gardner, Anthony. Mack, Katie. Timofeeva, Oxana. *L'ombre de ton ombre*. Perimeter editions. ISBN 978-1-922545-22-0
Mundie Cunningham, Daniel. *Two Hearts*, Art Monthly, No. 336. p.76-81
Reid, Alanna, *Breaking Down*, Musée Magazine. No. 28. p.152
- 2022 Pliable Planes. exhibition catalogue, University of New South Wales Galleries. ISBN 978-0-6483351-3-9
- 2021 Knight, Paul. *A Happy Hippie, Maruša Sagadin*. Spector books, p.164-247. ISBN: 978-3-95905-517-8
Vincent, Alizée. The Love Must Go On. Causette Magazine #121 April 2021. P.73.
- 2020 LOVELOCK, 12" LP, produced by Greenwood Street Projects
Lakin, Shaune, Campbell, Kay (ed). View Finding, Monash Gallery of Art, p.134-135, 159. ISBN: 978-1-876764-28-9
Kruyswijk, Anna (ed). Heartfelt, Lauwer, The Hague. p. 55-58. ISBN: 978-94-92563-76-7
- 2020 Karallis, Patricia. *Interview: Paul Knight*, paper-journal.com 30.04.20. <https://paper-journal.com/interview-paul-knight-jump-into-bed-with-me-anz-photobook-award/>
Barbieri, Anna. *Fluesternder Plural: Fragmente sich transformierender Erzählungen im Mauve*, gallerytalk.net, 31.01.20. <https://www.gallerytalk.net/fluesternder-plural/>
- 2019 Boetker-Smith, Daniel. *Best of 2019*. British Journal of Photography, 14.12.2019. <https://www.bjp-online.com/2019/12/best-of-2019-daniel-boetker-smith/>
O'Neill, Jane. Lawrie, Simon. Haus Werk: The Bauhaus in Contemporary Art, McClelland Sculpture Part+Gallery. p. 1,31. ISBN: 978-0-9946191-5-0
Cook, Robert. Don't be a miracle, Art + Australia, Issue 4 – the Miracle, p.16-17
Guzman, Alissa. In Search of the Unique, hyperallergic.com 24.09.19. <https://hyperallergic.com/518825/in-search-of-the-unique-at-printed-matters-2019-ny-art-book-fair/>
- 2016 Barbera, Paul, Where they Live, <http://wheretheycreate.com/> Paul-Knight-WTL
- 2015 Zidianakis, Vassilis, Unlocked, ATOPOS, ISBN: 978-960-89637-5-7
- 2014 13th Dong Gang International Photo Festival, Dong Gang Museum of Photography. Exhibition catalogue
Butt Magazine, 2014 Calendar
Ho, Hanh, EX-Y: Representations of Contemporary Masculinity, ISBN:978-0-9906585-0-4
Kim, Youngsoo, 13th Dong Gang International Photo Festival, p.122,144-147, 170, 176, ISBN:978-89-94925-08-0
Murray, Phip, Paul Knight, Australian Art Collector #68, p.72-73
- 2013 Bullock, Natasha. We Used To Talk About Love. Art Gallery of New South Wales, exhibition catalogue. ISBN:978-3-7913-4850-6
Themelios, Nella, The Music of Friends: Paul Knight and

- 2013 Intimacy, Das Superpaper #27, ISSN 1837-0373
 Luvera, Anthony. Queer Times. SuperMassiveBlackHole#15,
<http://www.smbhmag.com/portfolio/issue-15/>
 Ellwood, Tony, Melbourne Now ISBN 9780724103768 p. 214,
 248
- 2012 Munro, Kim. Nerve, a bio-pic on the work of Paul Knight,
 commissioned by the Australian Broadcasting Corporation
- 2011 Knight, Paul, An Intimate discussion, Excerpt Magazine #3,
 p.36-45. [http://522c12fce4b0bb402a7ef5e2/1378620156738/](http://522c12fce4b0bb402a7ef5e2/1378620156738/Excerpt_3.pdf)
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Happy edition of 1000
 Rule, Dan. Love, fear, pain and a wrinkle in time, The Age, June
 22, 2011 p.15
- 2010 Colless, Edward. Intimacy Issues, Australian Art Collector, Issue
 52 April – June
 Hammond, Justin, The Catlin Guide, ISBN 0956457002
- 2009 Tillmans, W; Olde Wolbers, E; Gallagher, E; Stezaker, J;
 Bloomberg New Contemporaries ISBN 9780954084899
- 2008 Matthews, Hannah, Primavera, MCA, exhibition catalogue
 Engberg, Juliana: Paul Knight, NEW08, ACCA, exhibition
 catalogue
- 2007 Stanhope, Zara, French, B, McFarlane, K, Perfect for every
 occasion, Australian Photography Today, Heide Museum of
 Modern Art exhibition catalogue
 Nelson, Robert. 'Creating New Versions Of Perversion', The
 Age, July 11th
 Morgan, C. 'Der Detektiv Des Lichts', Mini International
 magazine
- 2006 Nelson, Robert. 'Strange beauty in double exposure', The Age,
 July 24 Metro p20.
- 2006 Hara, Hisako. Australian Photography, Studio Voice, September
 issue
 Palmer, Daniel. 'Smart Art', Australian Art Collector #73, July-
 September p164