

Freshman Cuts 2018-19

Flute

- Etude #1 (#12) – Beginning to first note of m. 31
- Etude #2 (#30) – Beginning to repeat sign of m. 16
- Etude #3 (#25) – m. 18 – the end

Oboe

- Etude #1 (pg. 46) – m.34 – the end
- Etude #2 (pg. 12) – Beginning – m. 27
- Etude #3 (pg. 18) – Beginning – m. 24

Bassoon

- Etude #1 (#41) – Beginning – m. 28
- Etude #2 (#45) – Beginning to the rest of m. 12
- Etude #3 (#22) – Beginning to the fermata of m. 24

Soprano Clarinet

- Etude #1 (#8) – Beginning – m. 31
- Etude #2 (#13) – Beginning – m. 24
- Etude #3 (#6) – Beginning to the breath mark of m. 31

Low Clarinet

- Etude #1 (#17) – Beginning – m. 8
- Etude #2 (#3) - m.5 to the breath mark of 13
- Etude #3 (#6) – Beginning to first note of m. 12

Saxophone

- Etude #1 (#4) – Beginning – m. 8
- Etude #2 (#25) – m.13 to the first note of m. 22
- Etude #3 (#36) – Beginning to the first note of m. 13

French Horn

- Etude #1 (#39) – Beginning through m. 28
- Etude #2 (#31) – count 4 of m. 12 to count 3 of measure 20
- Etude #3 (#19) – m. 44 to the end

Cornet/Trumpet

- Etude #1 (c# minor) – count 2 of m. 39 to the end
- Etude #2 (g minor) – beginning through first note m. 14
- Etude #3 (b minor) – count 2 of m. 22 through m. 49

Tenor Trombone

Etude #1 (a minor) – m. 17 to fermata in m. 28

Etude #2 (B Major) – count four of m. 8 to the rest in m. 18

Etude #3 (e minor) - beginning to the rest in m. 16

Bass Trombone

Etude #1 (#2) – Beginning through m. 16

Etude #2 (#19) – count four of m. 16 to the first note of m. 29

Etude #3 (#22) – m. 32 to the end

Euphonium

Etude #1 (Db Major) – beginning through first note of m. 22

Etude #2 (c# minor) – beginning through fermata in m. 19

Etude #3 (Eb Major) – beginning through m. 40

Tuba

Etude #1 (#11) – m. 28 to the end

Etude #2 (#9) – Beginning to first note of m. 19

Etude #3 (#21) – m. 37 to first note of m. 59

Percussion

Snare – Beginning through m. 36

2 Mallet – Beginning to count one of m. 28

4 Mallet – Beginning to the downbeat of m. 19

Timpani – Beginning through m. 47