

UIL AREA F MARCHING CONTEST FINALS RETREAT SET-UP INFORMATION

At the conclusion of the finals competition there will be a full retreat of all finalist bands. All participating bands must participate in the full retreat. For the pageantry of the retreat, bands should be in full uniform with shakos. No instruments or color guard equipment should be carried onto the field during the retreat.

Bands will begin assembling in the bus & truck parking lot for the full retreat during the performance of finalist band #9 (at 8:00 PM) and immediately move to their staging area behind the home or visitor stands during the performance of finalist band #10 (at 8:15 PM). All bands should be in position by 8:45 PM.

Finalist bands 1 through 5 will line up single file behind the visitors stands and finalist bands 6 through 10 will line up single file behind the home stands with the drum major(s) at the front. Chalk numbers indicating where to line up will be provided and a GPISD band staff member will assist each band as everyone assembles.

Finalists 1 through 5 will follow GPISD band staff from behind the visitors stands to the field entrance gate and finalists 6 through 10 will follow GPISD band staff from behind the home stands to the field exit/pit entrance. Bands will follow along to the back sideline and into their assigned positions on the field to the cadence of Lamar University's drumline. Bands are expected to follow single file to their field position and break into a block formation. Field assignments will be in performance order.

Once all bands are in place and the Lamar Drumline has exited the field, drum majors will move to the front center sideline area. Any directors that are at field level are asked to move to the benches along the front sideline wall for the awards ceremony when drum majors move into position.

When drum majors are in place, the placement of each band will be announced in reverse order (10th, 9th, 8th, etc.), each band will receive their UIL Area finalist plaque and those advancing to the State Marching Band Contest will be recognized. Immediately following the awards presentation bands may break ranks to greet each other and are dismissed.

Please carefully review the FINALS RETREAT FORMATION SET-UP CHARTS that are attached.

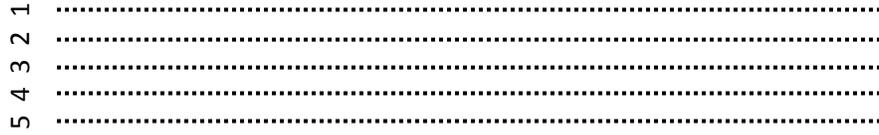
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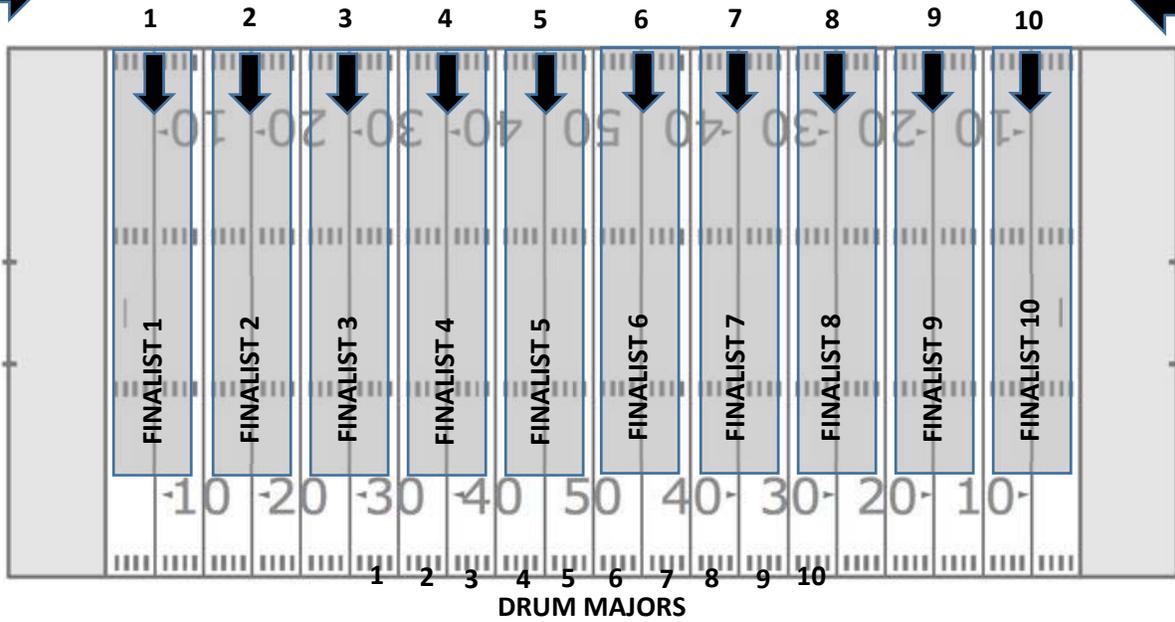
To ensure that there is no unnecessary congestion with pit warm-up or the final band moving to the field prior to the retreat, please ensure that your band adheres to the following:

- Begin organizing your band in the bus & truck parking lot during the performance by Finalist Band #9
- Move to the retreat staging areas behind the home/visitor stands from the bus & truck parking lot during the performance by Finalist Band #10
- Be in position, lined up single file with drum major(s) in the front during the exhibition performance by the Lamar University Marching Band
- GPISD band staff will assist your band in assembling and moving to the field entrance gates and cue you to move on to the field when the Lamar drumline begins their cadence.

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VISITORS SEATING



HOME SEATING

