

# CHANNELVIEW HIGH SCHOOL



**1100 Sheldon Rd.  
Channelview, TX 77530  
Ph: (281) 452-1450  
Jade Kuhn, Director**

Dear Directors,

On behalf of the Channelview Independent School District, I would like to welcome you to the 2022 Region XIX UIL Middle School Vocal Concert and Sight-Reading Evaluation. The event will be held March 2nd - 4th, 2022. Please be sure to familiarize your students with the location and the rules for this event, which will be held at the new CISD Performing Arts Center. You will find directions and a map of our building on the Region XIX UIL website.

Upon arrival, please have your bus enter the Performing Arts Center parking lot on Crockett St. located on the south side of the school. A monitor will greet and guide you to the holding area, and will remain with you during the entire evaluation process. Once you arrive, if you are not greeted by a student monitor, please call me immediately (419-271-6046).

The event schedule is located on the Region 19 UIL webpage.

Please be advised of the following:

1. No one will be allowed to enter the auditorium once a choir has entered the stage. Choirs may not stay in the auditorium all day. Please plan to listen to a few choirs, and then move your students to the holding area so that other choirs may also have a turn.
2. A director or sponsor must supervise the students at all times.
3. Misbehavior in the audience will not be tolerated. We want every choir to have the ideal performing and recording conditions.
4. There will be no recording devices, radios, CD/MP3 players, headsets, or cell phones allowed at the event site. Directors with cell phones are asked to make sure they are off upon arrival.
5. There will be no concession stand available.
6. We will not be responsible for any student bags, purses, or luggage. There will not be any place to store these items.
7. All Choirs and guests must enter the building through the Performing Arts Center entrance only (Door #46).
8. All buses must park in the Performing Arts Center parking lot. (see Map)
9. Parking for parents, school staff members, and school administrators who are arriving separately from the bus and wishing to view the performance must also park in the Performing Arts Center parking lot. (see Map)
10. There will be 8 four step risers on the stage, 7 four step risers in the warm-up room, and 8 four step risers in the sight-reading room.
11. The auditorium curtain will remain open between performances.

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## Sight-reading Room

1. The rules for the sight-reading room are your responsibility to know and go over with your kids before UIL Evaluation. The rules will NOT be read to your group before they enter the room.
2. No director will be allowed to enter the sight-reading room to listen to another group without the permission of the group's director and Ben Gollehon. A director will not be allowed to listen to another group singing in the same category in order to hear the sight-reading piece for that level of group. Parents, fellow directors, student teachers, and other school staff and administrators are allowed to listen to their group sight-read. Recording is not allowed.
3. If your choir is scheduled to perform first in the morning or first after lunch, you may warmup on stage. You may not, however, sing more than your allotted warmup time (20 Minutes). If you get to the stage early you may setup, but will not sing until 20 minutes before your performance. This rule will be strictly enforced and you will be subject to disqualification if you do not follow it.
4. Please know that this is a new facility. While we believe we have taken care of the school bells, we ask that you be please be flexible with us in this matter.

## COVID Guidelines

1. Participating students and directors are encouraged to follow their district policies about masks and social distancing.
2. Our policy is that participating directors and students are NOT required to wear masks while actively involved in the evaluation.
3. Masks must be worn at all times by all non-performing individuals while on campus.
4. Choir directors are responsible for their own social distancing in the holding area, on stage and in sight-reading. You may social distance as much or as little as you do on your own campus.

Jade Kuhn  
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Channelview High School  
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