

# UIL MUSIC AREA F 6A MARCHING BAND CONTEST DIRECTOR INFORMATION

The following information is for the band directors who have a “Statement of Intent” on file, and are eligible to attend the Area F Marching Contest. Hopefully, this will answer all your questions.

1. The contest will be conducted according to the rules of the **Constitution & Contest Rules**. Please read and have an understanding of the rules prior to attending the contest. All information, regarding the Area F Contest, will be on your region’s website.
2. The Draw Order will be on the website. The performance schedule of times will be posted on the website after the total number of entering schools has been finalized.
3. The **ENTRY FEE** for Area is \$500.00 per band. Scan the **entry form** (signed by your principal or superintendent), and the **announcer script** to [bengollehon@gmail.com](mailto:bengollehon@gmail.com), no later than 12:00 PM Thursday before the Saturday contest. If your district requires an invoice before a check can be written to Area F UIL Music, please let me know after you qualify for area. (281-507-7436)
4. The gate fee for spectators is \$5.00 per person. Bus drivers will be admitted free. However, administrators and band chaperones must have chaperon passes. Ten passes per band will be given to the director at check in.
5. At 45 minutes prior to your band’s performance time, you will report to the warm-up area. Each band is allotted 30 minutes in warm-up. **Do not turn on or activate any wired or wireless electronic equipment until your 5-minute field set up time begins.**  
At 15 minutes prior to your performance, your band will be guided to a staging area near the end zone of the visitor's side. At the appropriate time, your band will be given the okay to enter the field. At that time, the 5-minute clock will begin. The opening script will be read with 45 seconds remaining on the 5-minute clock. The field clock will be set at 8 minutes, and will start when the 45 seconds have expired. Please refer to the instructions on Marching Band Script.
6. Failure of a band to leave the warm-up on time is not a valid excuse to begin a performance late. The clock will start at the scheduled times.

7. At the end of the preliminaries, one director from each band will come to the designated area, as stated in the host letter, to review the ranking of the bands, any and all protests must be made prior to the announcement of the results of the preliminaries. In the marching band adjudication process, all judges are hired to give their opinion of each band's performance and thus use their best professional judgement to rank the competing bands. It is not uncommon to see discrepancies in judge rankings for a band due to judges' opinions differing. This is one of the reasons there are five judges with the composite ranking of all five judges considered when ranking the bands. **UIL C & SR SECTION 53: CONDUCT SUBJECT TO PROTEST (a) PROTEST OF MEMBER SCHOOL.** A member school may protest an act or omission that is a violation of the Constitution and/or Contest Rules, but may not protest a contest judge, referee, or other official decision. All contest results are final.
8. The drum majors of all participating bands will assemble on the press box side of the field where they will be introduced, and the bands advancing to finals will be announced. **(THERE WILL BE NO FINALS IF 13 OR FEWER BANDS ARE ENTERED IN THE AREA CONTEST)**

If you require any additional information or have any questions, please contact Ben Gollehon at **(1)** Cell phone 281-507-7436; **(2)** E-mail [bengollehon@gmail.com](mailto:bengollehon@gmail.com)

Respectfully,

Ben Gollehon,  
Executive Secretary Area F