

# J. FRANK DOBIE HIGH SCHOOL

# LONGHORN BAND

10220 BLACKHAWK BLVD • HOUSTON, TEXAS 77089 • 713.740.0370

KEVIN ERICKSON, DANIEL GIEDRAITIS, CLAY McNEILL, TYLER SCARBERRY – *DIRECTORS*

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## UNIVERSITY INTERSCHOLASTIC LEAGUE – REGION XIX HIGH SCHOOL BAND CONCERT & SIGHT-READING EVALUATION APRIL 3-5, 2024

Colleagues,

J. Frank Dobie High School welcomes you to our campus for the 2024 UIL Region 19 High School Band Concert & Sight-Reading Evaluation to be held April 3-5. Please check the UIL Region 19 web page for:

1. Map to Dobie High School (or use link below)
2. Schedule of performance times

<https://tinyurl.com/bddd8mk6>

Please come down the long driveway at the electronic Dobie marquee sign (on Blackhawk at the rear of Moore Elementary) and proceed all the way down to the rear of the school. Buses will unload at the auditorium entrance at the back of the school. Equipment trucks may utilize the bus lane in front of the band hall for loading and unloading percussion equipment at the auditorium loading dock door (**NOTE: The bus lane and loading dock will not be accessible from approximately 1:30-2:45pm due to after-school bus pickup – please plan accordingly regarding load-in of your percussion equipment**). Buses and trucks may park in the back parking lot or on the band rehearsal lot – students may walk directly to the buses from the back of the band hall after sight-reading.

Upon arrival, each director should check in at the contest office located in the band ensemble room near the backstage entrance. Remember to have all your numbered judges' scores and be sure to write your school's name on the front of each score. *DON'T FORGET YOUR UPDATED FORM #1!*

We request that groups leave instrument cases on their buses. If absolutely necessary, cases may be grouped together in the auditorium hallway on the window side...not the locker side. **This area will not be monitored so please keep valuables on the bus.**

We will have student helpers on hand to assist with set-up, however, **EACH GROUP SHOULD HAVE A DIRECTOR PRESENT TO GUIDE THE STAGE SETUP.** Please also note: **YOUR WARM-UP TIME IS ACTUALLY 5 MINUTES LESS THAN WHAT IS ON THE SCHEDULE** – this is to accommodate setting up the room between groups and time to move to the stage. Please respect this so that we can keep the contest running as smoothly and *on-time* as possible.

### 2024 Band Sight-Reading Percussion:

|                   |   |
|-------------------|---|
| Level 3 5A SNV/NV | Bells, Timpani, Snare Drum, Bass Drum, Crash Cymbals, Triangle.                   |
| Level 4 6A SNV/NV | Bells, Timpani, Snare Drum, Bass Drum, Triangle, Crash Cymbals.                   |
| Level 5 5A V      | Bells, Timpani, Snare Drum, Bass Drum, Triangle, Crash Cymbals.                   |
| Level 6 6A V      | Timpani, Bells, Snare Drum, Bass Drum, Crash Cymbals, Triangle, Suspended Cymbal. |

A Peterson strobe tuner and Yamaha Harmony Director w/amplifier will be available in the warm-up room. A McAdams metronome will be available for use in the sight-reading room.

**Equipment furnished on the stage:**

- Piano (6' concert grand – please plan your set-up accordingly)
- Risers: 16" (4 platforms) & 8" (6 platforms). Please bring your own pie wedges. If your set-up requires 24" risers, please contact me in advance
- Acoustic Shell and Clouds
- The following percussion equipment will be available for use in the **sight-reading room only**: Timpani (4), Bass Drum, Xylophone, Glockenspiel, Chimes. Please make sure to check sight-reading instrumentation ahead of time to make sure you have everything you need!!!

**NOTE: The acoustic shell will be positioned straight across the back of the stage and will remain in this position for all performances. It may not be moved or altered in any way!!!**

Following your performance, all student performers will exit the stage through the backstage doors and proceed to the band hall for sight-reading. Please take all your percussion equipment with you to the sight-reading room. We will arrange temporary percussion storage **only** for those schools with two groups performing on the same day. **Percussion equipment may not be left overnight.**

You may pick up your ratings from Ben Gollehon at the contest office.

We certainly want to do everything to make your time on the Dobie campus as pleasant as possible. I want to wish each of you the best of luck during your performances. If we can assist you in any way please don't hesitate to reach out.

**PHONE:** 713-740-0370 x04243

**EMAIL:** [KErickson@pasadenaisd.org](mailto:KErickson@pasadenaisd.org)

Regards,



Kevin Erickson  
*Director of Bands*