

Carl Joe Williams

Born, 1970 New Orleans LA. USA
Lives and works in New Orleans, LA.

Education

School of Art Institute of Chicago, Masters of Fine Arts
Atlanta College of Art, Atlanta, GA. Bachelor of Fine Art
The New Orleans Center for Creative Arts, New Orleans, LA

Solo Exhibitions

- 2020 **"Making Great Lives Matter"** Museum of Contemporary Art Jacksonville, FL
- 2017 **"Sacred Blues and Old Stories"** 5 Press Street Gallery, New Orleans, LA.
- 2014 **"Viral Realities"**, Staple Goods Gallery New Orleans LA.
- 2013 **"Shades of Perception"** Ohr-O'Keefe Museum Of Art Biloxi, MS
"In the Beginning....There was no Beginning" The Front Gallery, New Orleans LA
"Rhythmic Souls" Delgado Community College, New Orleans, LA
- 2012 **"Fractured Souls"** The Front Gallery, New Orleans LA.
"Soul Searcher" M Francis Gallery, New Orleans, LA.
- 2010 **"Synesthesia: A Blending of the Senses"** McKenna Museum of African American Art, New Orleans LA.
- 2002 **"Coded Memories"**, Hammonds House Galleries, Atlanta, GA
- 2000 **"Visual Poetry"**, Swan House Coach Gallery, Atlanta, GA
- 1997 **"Carl Joe Williams"** Modern Primitive Galley, Atlanta, GA
- 1990 **"Journeys"** Gallery 100 Atlanta College of Art, Atlanta, GA

Group Exhibitions

- 2024 **"Double ID"**, The Charles H. Wright Museum of African American History, Detroit Michigan
- 2023 **"Individuals: Figurative Group Show"** Second Story Gallery, New Orleans, LA
- 2023 **"We Carry Generations"** Stella Jones Gallery, New Orleans, LA
- 2020 **"The Effect of Color"**, Gryder Gallery, New Orleans, LA
- 2020 **"Art in the Time Of Empathy"** Arthur Roger Gallery, New Orleans, LA
- 2020 **"PerSister Incarcerated Women of Louisiana"** Ford Foundation Gallery, New York, NY
- 2019 **"Afro Cosmologies, American Reflections,"** Wadsworth Atheneum Museum of Art, Hartford Conn.
- 2019 **"Art for Arts Sake"** Level artist Collective, Ogden Museum of Southern Art, New Orleans LA

- 2019 **“Dorseys’ Black Art in America Collection”** Houston Museum of African American Culture, Houston TX
- 2019 **“Essential Presence”**, PFF Collection, Allentown Art Museum, Allentown PA
- 2019 **“Mixed Media: Incarceration issue 2019”**, in collaboration with Andrew Wade Smith, The Blue House, New Orleans LA
- 2019 **“Paper Monuments”** , Paper Machine, New Orleans LA
- 2019 **“Cultural Collaborations”**, New Orleans Museum of Art, New Orleans LA
- 2019 **“Of Value and Color”**, Level Artist Collective, Isaac Delgado Fine Arts Gallery at Delgado Community College, New Orleans LA
- 2019 **“Per(Sister):Incarcerated Women in Louisiana”**, Newcomb Art Museum, New Orleans LA
- 2019 **“afriCobra Now!”**, Stella Jones Gallery, New Orleans LA
- 2019 **“All For You”**, Catinca Tabacaru Gallery, New York NY
- 2018 **“Inside Out:Reflections on Incarceration in Louisiana”**, Double Shotgun Gallery. New Orleans LA
- 2018 **“ICONS, Ideals of Black Masculinity”** Xavier University Art Gallery, from CC Pounder Collection, New Orleans LA
- 2018 **“Imagine a Just System: Mixed Media Project”**, in collaboration with Andrew Wade Smith, Blue House Civic Studio//The Advocate, New Orleans LA
- 2018 **“Full Circle”** at Antenna, New Orleans LA
- 2018 **“Light Within”** Pietra at 912, New Orleans LA
- 2018 **“30 Artists for the Tricentennial”**, The Second Story Gallery, New Orleans LA
- 2018 **“The Bull Meets the Bayou”** Exhibition Exchange, The Carrack, Durham NC
- 2018 **“The Power of Color”** Lauren Rogers Museum of Art, Laurel MS
- 2017 **“State of the Art:Discovering American Art Now”** Dixon Gallery and Gardens,Memphis, TN
- 2017 **“State of the Art:Discovering American Art Now”**, Mint Museum,Charlotte,NC.
- 2017 **“State of the Art:Discovering American Art Now”**, The Frist Center for the Visual Arts, Nashville, TN
- 2016 **“State of the Art:Discovering American Art Now”**, Jepson Center, Telfair Museums, Savannah, GA.
- 2016 **“State of the Art:Discovering American Art Now”**, Minneapolis Institute of Art, Minneapolis MN
- 2016 **“Antenna at Governors Island NYC”** New York NY
- “Nola Conceptual”** New Orleans Arts Center, New Orleans LA
- “Controls and Counter Reactions,”**Antenna Gallery, New Orleans, LA
curator Carl Joe Williams
- “Collectively Building New Histories”** Artist and a Sense of Place Residency Program, Ogden Museum of Southern Art
- “Wetlands Art Tour Exhibition”**, Ashé Cultural Arts Center New Orleans, LA

- 2015 “**Loren Ipsum**” Southern Methodist University, Pollock Gallery Dallas TX
curator Cameron Shaw
- “Group Exhibition” Drawl Gallery of Southern Contemporary
Art. Little Rock AK
- “**Reverb Past Present and Future**” New Orleans Contemporary Arts Center,
New Orleans LA. curator Isolde Brielmaier
- “**Louisiana Contemporary**” Ogden Museum of Southern Art, curator Brooke
Davis Anderson
- Level Artist Collective**, Antenna Gallery, New Orleans, LA
- “**10 years later: A Black Perspective at Stella Jones**”, Stella Jones Gallery,
New Orleans LA
- “**Cynthia Scott, Carl Joe Williams, and John Isiah Walton**”, The Front
Gallery, New Orleans LA.
- 2014 “**State of the Art: Discovering American Art Now**” Curator
Don Bacigalupi and Chad Alligood, exhibition traveled to
- 2014 “**Pass it On**”, Tribute to John Scott, McKenna African American Museum of Art,
New Orleans LA
- “**Synesthesia**”, Treo Gallery, New Orleans LA.
- “**Reparations**” New Orleans Museum of Art, New Orleans
LA. curator Diego Cortez
- “**Convergence**” Joan Mitchell Studios, New Orleans LA. curator Dr. Deborah
Willis,
- “**Face of the Enemy**” Second Story Gallery, New Orleans LA. curated John
Isiah Walton
- “**28 days later**”The Front Gallery New Orleans LA
- “**Homeless**” Treo Gallery New Orleans LA
- “**Fusion**” Negrotto’s Galley Biloxi, MS
- “**Xhibiting Blackness**” Evolve the gallery, Sacramento, CA.
- 2013 “**Emerging Artist Retrospective**” Swan House Coach Gallery, Atlanta, GA
- “**Mixed Messages.3**” Antenna Gallery, New Orleans LA.
- 2012 “**Home Space Gallery**” Anniversary Show” Home Space Gallery New Orleans
LA.
- “**Bruce Davenport’s Group Exhibition**”, Home Space Gallery, New Orleans,
LA
- 2011 “**Salon Des Refuses**”, Trouser House, New Orleans, LA
- “Pop up exhibition” Barrister Gallery, New Orleans, LA
- “**NOLA Art Now**”, New Orleans Center for Contemporary Art, New Orleans, LA
- “**Black Art Now**”, M. Francis Gallery, New Orleans, LA
- 2005 “**Forward Arts Foundation**”, Museum of Contemporary Art of Georgia, Atlanta,
Ga.
- 1998 “**Altered Beliefs**” African American Aesthetics in Contemporary Art”, City
Gallery East Atlanta, GA curator Eddie Granderson
- 1996 “**Sampling: Following an Insistent Beat**”, King Plow Art Center, Atlanta, GA
- 1995 “**Message From the Everyday World**”, Arts Festival of Atlanta, Atlanta, GA
- 1994 “**The Atlanta Biennial**”, Nexus Contemporary Art Center, Atlanta, GA

- “**News Blues**”, New Orleans Contemporary Art Center, New Orleans, Louisiana
 “**Language of Force**”, City Gallery East, Atlanta, GA
 1993 “**Journeys**”, Gallery 100, Atlanta, GA
 “**Young, Black, and Male**”, The North Carolina Center for the
 Advancement of Teaching, Cullowhee, North Carolina
 “**Love/Anger**”, Arts Festival of Atlanta, Atlanta, GA
 “**Space One Eleven**”, Birmingham, AL
 “**The National Black Arts Festival**”, The Arts Exchange, Atlanta, GA
 1992 “**An Artist Response to the Discovery of the New World**”, Agnus Scott College
 Dalton Gallery,
 Atlanta, Ga.
 1991 “**Black Image/Reality**”, New Vision Gallery, Atlanta, GA
 1992 “**New Blues**” New Visions Gallery, Atlanta GA.
 1987 “**NOPS at NOMA**”, Museum of Art, New Orleans,
 Louisiana
 1987 “**Arts for Art's Sake**” Contemporary Arts Center, New Orleans LA.

Public Art

- 2019 “**Malheur au blanc qui passera ces bornes: *Woe to the White who would pass this boundary,***” Mural Paper Monuments, New Orleans LA
 2019 “**Alaafia**” Unframed NOLA, Helis Foundation in association with Arts Council of New Orleans, New Orleans LA
 2019. “**Living Under Water**”, Young Artist Movement, New Orleans Hostel, New Orleans LA
 2018 “**Cosmogram**” Aluminum Sculpture, Kenner LA
 2018 “**Graphic Mural Building**” Paper Machine, New Orleans LA
 2018 “**Relentless Innocence**”, Luna Fete at Gallier Hall, New Orleans LA
 2016 “**The Music Box Roving Village**” Luna Fete New Orleans Airlift New Orleans LA
 2013 “**Journeys**”, Mercy Housing 15’x18’ Sacramento California
 2011 “**Sculptural Trees**”, 15’ to 18’ Sculptural Trees, Jefferson Parish Street Works Dept., Jefferson, LA
 2002 “**Journeys**”, 14’ x 12’ Installed at Atlanta’s Hartsfield-Jackson International Airport .relief sculpture/mural. Commission by: Department of Aviation
 2002 “**Community Quilt**”, 11’ x 4’ Installed in the Washington Park Natatorium in Atlanta GA. Commission by: Atlanta Bureau of Cultural Affairs
 “**Roots of a Legacy**”, 22’ x 6’ Installed at the Washington Park Tennis Center in Atlanta GA. Reverse engraved stainless steel sheets with colored patinas. Commission by: Atl. Bureau of Cultural Affairs
 1996 “**Olympic Rings**” ,Installed at Atlanta’s Hartsfield-Jackson International Airport.

Designed and executed sculpture in honor of the 1996 Centennial Olympic Games held in Atlanta GA. Commission by: Coca Cola Company

Collections

City of Atlanta

Department of Aviation, Atlanta, GA

Disney Corporation, Atlanta, GA

King and Spalding Law Firm, Atlanta, GA

City of New Orleans Jefferson Parish LA

Crystal Bridges Museum of American Art, Bentonville, AR

Petrucci Family Foundation, Collection of African American Art, Asbury NJ

Newcomb Art Museum, Tulane University, New Orleans, LA

CCH Pounder-Koné Collection

Keith Butler, New Orleans, LA

New Orleans Jazz and Heritage Foundation

Honors/Residencies

2016 “Artist and a Sense of Place Residency Program”, Ogden Museum of Southern Art, New Orleans LA

2013 Joan Mitchell NOLA Studio Residency, New Orleans LA

2006 Artists’ Fellowship Inc., New York; Adolph and Esther Gottlieb Foundation, New York, NY

2005 The Pollock-Krasner Foundation, New York, NY

1999 1st Annual Forward Arts Foundation; Encouragement Award, Atlanta GA

1998 Artist in Residency, Brandywine, Philadelphia, PA

Publications

2021 Chad Scott, **Minority Artists and Experiences Highlighted Across Jacksonville Florida this Winter**, www.Forbes.com

2020 Shelton Hull, **Cool Art- New Project Atrium is a must see**, Hull on Earth, www.voidlive.com

2020 Tom Szaroleta, **Making Great Lives Matter: New MOCA Atrium piece explores the American Dream**, www.jacksonville.com

2019 Emmeline Clein, **Incarceration meets art with Per(Sister)**, www.antigravity.com

2019 Jordan Lahaye, **Curator's Choice: Regional museum curators weigh in on up-and-coming Louisiana artists**, Country

Roads Magazine, www.countryroadsmagazine.com

2019 Susan Dunne, **130 artworks at the Atheneum tell the truth about the African American experience. Here are 8 of them**, Hartford Courant, www.courant.com/ctnow.

2019 **Afro Cosmologies: American Reflections at the Wadsworth**, Artfix Daily, www.artfixdaily.com

2019 D. Eric Bookhardt, **Take a trip through New Orleans urban milieu from 70's through Katrina**, The New Orleans Advocate, www.theadvocate.com

2019 John D'Addario, **Up Against A Wall: "Unframed" mural project goes big in CBD**, The New Orleans Advocate, www.theadvocate.com

2019 Amanda "Bonita" Mester, **"Five Murals to be unveiled in New Orleans, including art from B-Mike"**, Offbeat Magazine, www.offbeat.com

2019 Anthony J Wilson, **"Diverse artists, contemporary works brought to light in 'State of the Art' premiering nationally April 26 on PBS"**, www.thecabin.net

2019 Leslie Newell Peacock, **"Saturday to do: See 'State of the Art's' again, as told by the Renaud brothers**, Rock Candy, www.arktimes.com

2019 Caitlan Butler, **"SAAC to host advance screening AETN doc 'State of the Art'"**, El Dorado News-Times, www.eldoradonews.com

2019 Log Cabin Democrat, **"AETN Announces 'State of the Art' at Ron Robinson Theater"**, www.greenwooddemocrat.com

2019 Crystal Bridges, **"State of the Art", PBS AETN**, www.crystalbridges.org

2019 Sue Strachan **"Where do we go from here?"**, theneworleansadvocate.com

2019 D. Eric Bookhardt, **'(Per)Sister:Incarcerated Women of Louisiana' at Newcomb Art Museum"**, Gambit, thebestofneworleans.com

2018 Doug Maccash **"5 huge murals coming to downtown New Orleans thanks to the Helis Foundation"**, NOLA.com

2018 NY Art Beat **"Pat Phillips Opener"** Exhibition, www.nyartbeat.com

2018 Jesse Lu Baum **"Per(Sister):Incarcerated Women of Louisiana"** www.bigeasymagazine.com

2018 Kandace Graves **"Paper Machine open in 9th Ward"**, Gambit

www.theadvocate.com

- 2018 Black Art in America“Exhibition:The Power of Color”-Featuring works by Kevin Cole and Carl Joe Williams
- 2017 John D Addario Carl Joe Williams Sacred Blues and Old Stories at 5 Press Gallery” The New Orleans Advocate
- 2017 Susan Langenhennig “CCH Pounder of NCIS: New Orleans turns a downtown condo into her own personal art showcase” New Orleans Times Picayune
- 2017 Allison Meier “Exploring the New Orleans Village Where You Can Play the Buildings” Hyperallergic
- 2017 Jen Kinney “New Orleans Take on Real Estate Loaded Terms” [www.Next City.com](http://www.NextCity.com)
- 2017 Edward C. Robinson III” ‘State of the Art’ at Dixon Gallery and Gardens” The Commercial Appeal
- 2016 Rosemary Reyes “Connecting Intentionally: The Beginning of Blights Out” Pelican Bomb
- 2016 Victoria L. Valentine, “Culture Talk: New Orleans Gallery Owner Stella Jones on 20 years in the Art Business” Culture Type
- 2016 Eric Bookhardt “Controls and Counter Reactions at Antenna” Inside Nola.org
- 2016 Nemo, “Art with Ideas” Art-E-Walk
- 2016 John Dr’squoAddario “Louisiana artist shine at the Ogden’s Contemporary group Show, The New Orleans Advocate
- 2015 Rebecca Lee Reynolds “Studio Visit: Carl Joe Williams in New Orleans” Burn Away
- 2015 Isaac Kaplan, “10 years After Katrina, How Art Has Altered New Orleans”www.artly.net
- 2015 Eric Bookhardt , “Louisiana Contemporary at the Ogden Museum” New Orleans Art Insider
- 2015 John Dr’squoAddario “ At the CAC,past present and a bit of future of post-Katrina art” the New Orleans Advocate
- 2015 Doug Mac Cash,“Ogden announces big Louisiana group show lineup for White

- Linen Night. Times Picayune
- 2015 Cameron Shaw “Ten Years after Katrina New Orleans Museums Reckon With Recovery” New York Times
- 2015 Dan Weiskopf “Last Chance New Orleans work in Relative Humidity a mixed Bag,at Marcia Wood” Arts ATL
- 2015 Cyd King”Expert, “Flier new pilot hang art” Art Beat, Arkansas Online
- 2014 Adam Falik “View from the Street”Art+ Design Magazine (pg48)
- 2013 Adam Falik “Shades of Perception”Art Voices Magazine (pg 81)
- 2013 Denise Frazier “Last Call: Carl Joe Williams at The Front” Pelican Bomb
- 2012 Danny C. Lee “Art in the Big Easy” Front Row Monthly Magazine (pg 67-70)
- 2011 Doug Maccash “Sculptural Trees’ are the best of the new vets sculptures in Metairie” The Times Picayune
- 2011 Jill Willie” Public Displays of Affection” Jefferson Life Magazine (Cover pg 14)
- 2004 Allen L. Edmunds “Three Decades of American Printmaking: The Brandy Wine Workshop. (Pg 217)
- 2002 Catherine Fox”Roots Poetry” Atlanta Journal Constitution
- 1996 Jerry Cullum “Kevin Sipp excels as artist curator” Atlanta Journal Constitution
- 1994 Shelley E. Peck” New Blues” New Art Examiner
- 1993 Jerry Cullum ”Artist Examine the Black Experience” Atlanta Journal Constitution
- 1993 Catherine Fox, “Language provokes thought on violence” Atlanta Journal Constitution
- 1993 Anne Cowles and Christy Harrison “CDC forum targets rise in violence” Atlanta Journal Constitution
- 1993 Amy Jinkner Lloyd “The Painted Word” Creative Loafing (September)

1992 White, Clarence D. "Black Male: Image/Reality." Art Papers (January/February).

1987 Roger Green "Second rate showcase opens the art season" Times Picayune (October)

Collaborative Project

2013 Blights Out

Carl Joe Williams is a founding member of Blights Out. Blights Out is a collective of artists, activists, and architects working to imagine and design a new model for housing development centered outside the for-profit market; we generate dialogue, art, and action to support the movement for permanently affordable housing and challenge blight, displacement, and gentrification.

2017 Blights Out for President

Blights Out for President is a creative campaign that calls for an alternative to top-down electoral politics that center talking heads and vague political jargon over the voices and concerns of everyday people. The Blights Out for President election signage campaign hijacks the aesthetics of election propaganda to create a crowd-sourced campaign of yard signs, billboards, and bumper stickers calling for housing justice.

These yard signs are the culmination of a several months-long process that united a diverse group of New Orleans residents through forums, meetings, and story circles to identify and discuss contemporary roadblocks to visioning and designing the future that we want for our neighborhoods. Designs were crafted by participants in collaboration with Young Creative Agency, a local organization that trains and hires high school students in graphic design.