

Fashion & Design (1)

SITUATION

You are taking part in a discussion event at a design school. The organisers have asked you to speak about the meaning of fashion in modern society.

MONOLOGUE

Give a short presentation on **What Fashion Is**.

1. Explain what fashion means and describe the role clothing plays in communication according to Text 1.
2. Discuss how fashion reflects culture, identity, and personal style.

DIALOGUE

1. Do you think fashion is mainly about self-expression or social pressure? Explain your view.
2. Discuss how fashion influences the way people are perceived in society.

Text 1

“Fashion is often described as a form of visual communication. The clothes people wear can express personality, social identity, or cultural background. Throughout history, clothing has reflected the values and lifestyles of different societies. In modern cities, fashion trends change quickly as designers, media, and social networks influence what people choose to wear. While some people follow trends closely, others prefer to develop their own personal style. Fashion therefore functions not only as a practical necessity but also as a creative and cultural form of expression.”

Exam tips:

- Read the text and underline or **highlight** the important words you need to use in your presentation
- Spend 1-2 minutes thinking about the answers, creating full sentences in your mind
- Choose key words which help you remember what you want to say
- Write down notes with your keywords, not full sentences

Monologue notes:

.....

.....

.....

.....

Dialogue notes:

.....

.....

.....

.....

Fashion & Design (2)

SITUATION

You are presenting at a youth workshop about **fashion and identity**.

MONOLOGUE

Give a short presentation on **Fashion as a Language**.

1. Explain how clothing can communicate messages about identity according to Text 1.
2. Compare fashion trends with personal style.

DIALOGUE

1. Do you think young people feel pressure to follow fashion trends?
2. Discuss whether fashion helps people express individuality.

Text 1

“Fashion can be understood as a type of social language. Different styles of clothing often communicate messages about personality, profession, or cultural identity. For example, formal clothing may signal professionalism, while casual fashion may express creativity or comfort. Fashion trends are often influenced by designers, celebrities, and media culture. However, many people prefer to combine trends with their own individual style. This allows clothing to become both a reflection of social influences and a personal form of expression.”

Exam tips:

- Read the text and underline or **highlight** the important words you need to use in your presentation
- Spend 1-2 minutes thinking about the answers, creating full sentences in your mind
- Choose key words which help you remember what you want to say
- Write down notes with your keywords, not full sentences

Monologue notes:

.....

.....

.....

.....

Dialogue notes:

.....

.....

.....

.....

Fashion & Design (3)

SITUATION

You are speaking at a design conference about **the fashion industry**.

MONOLOGUE

Give a short presentation on **How the Fashion Industry Works**.

1. Explain how fashion trends are created and spread according to Text 1.
2. Describe the role of designers, brands, and media in shaping fashion.

DIALOGUE

1. Do you think fashion trends influence people more today than in the past?
2. Compare fashion trends before social media with fashion today.

Text 1

“The fashion industry is a global creative sector that includes designers, manufacturers, retailers, and media organisations. Designers often present new collections during international fashion shows, which influence future trends. Fashion magazines, advertising campaigns, and social media platforms then spread these ideas to a wider audience. Consumers often follow trends that appear popular or fashionable. However, fashion cycles change quickly, which means trends may only remain popular for a short period of time.”

Exam tips:

- Read the text and underline or **highlight** the important words you need to use in your presentation
- Spend 1-2 minutes thinking about the answers, creating full sentences in your mind
- Choose key words which help you remember what you want to say
- Write down notes with your keywords, not full sentences

Monologue notes:

.....

.....

.....

.....

Dialogue notes:

.....

.....

.....

.....

Fashion & Design (4)

SITUATION

You are participating in a public debate about **fast fashion**.

MONOLOGUE

Give a short presentation on **Fast Fashion and Consumer Culture**.

1. Explain what fast fashion means according to Text 1.
2. Discuss the advantages and disadvantages of fast fashion.

DIALOGUE

1. Do you think fast fashion has changed the way people buy clothes?
2. Discuss whether consumers should reduce how often they buy new clothes.

Text 1

"Fast fashion describes the rapid production of inexpensive clothing that follows current fashion trends. Large fashion companies often release new collections several times a year in order to keep up with changing styles. This allows consumers to buy fashionable clothing at relatively low prices. However, critics argue that fast fashion encourages excessive consumption and creates environmental problems. Large quantities of clothing are produced and discarded quickly, which increases waste and pollution. As a result, many consumers are becoming more interested in sustainable alternatives."

Exam tips:

- Read the text and underline or **highlight** the important words you need to use in your presentation
- Spend 1-2 minutes thinking about the answers, creating full sentences in your mind
- Choose key words which help you remember what you want to say
- Write down notes with your keywords, not full sentences

Monologue notes:

.....

.....

.....

.....

Dialogue notes:

.....

.....

.....

.....

Fashion & Design (5)

SITUATION

You are presenting at a sustainability conference about **slow fashion**.

MONOLOGUE

Give a short presentation on **Sustainable Fashion**.

1. Explain the concept of slow fashion mentioned in Text 1.
2. Describe how sustainable fashion differs from fast fashion.

DIALOGUE

1. Do you think consumers are becoming more interested in sustainable fashion?
2. Compare buying many cheap clothes with buying fewer high-quality items.

Text 1

“Slow fashion focuses on producing clothing in a more sustainable and ethical way. Instead of creating large numbers of inexpensive garments, slow fashion encourages high-quality production, longer product lifetimes, and responsible manufacturing processes. Designers may use environmentally friendly materials and ensure fair working conditions for workers. Consumers who support slow fashion often choose durable clothing that can be worn for many years. This approach aims to reduce environmental impact and promote responsible consumption.”

Exam tips:

- Read the text and underline or **highlight** the important words you need to use in your presentation
- Spend 1-2 minutes thinking about the answers, creating full sentences in your mind
- Choose key words which help you remember what you want to say
- Write down notes with your keywords, not full sentences

Monologue notes:

.....

.....

.....

.....

Dialogue notes:

.....

.....

.....

.....

Fashion & Design (6)

SITUATION

You are speaking at a design seminar about **creativity in fashion**.

MONOLOGUE

Give a short presentation on **Fashion as Creative Design**.

1. Explain how creativity influences fashion design according to Text 1.
2. Describe how designers combine art, culture, and materials in their work.

DIALOGUE

1. Do you think fashion should be considered a form of art?
2. Compare fashion design with other creative industries such as architecture or graphic design.

Text 1

“Fashion design combines artistic creativity with practical craftsmanship. Designers experiment with fabrics, colours, shapes, and textures in order to create visually interesting garments. Cultural influences, historical styles, and modern technology can all inspire new designs. Fashion therefore often reflects broader cultural trends and social ideas. While some designers focus on artistic expression, others prioritise functionality and comfort. Successful design often requires balancing creativity with practicality.”

Exam tips:

- Read the text and underline or **highlight** the important words you need to use in your presentation
- Spend 1-2 minutes thinking about the answers, creating full sentences in your mind
- Choose key words which help you remember what you want to say
- Write down notes with your keywords, not full sentences

Monologue notes:

.....

.....

.....

.....

Dialogue notes:

.....

.....

.....

.....

Fashion & Design (7)

SITUATION

You are taking part in a discussion about **fashion and global culture**.

MONOLOGUE

Give a short presentation on **Global Fashion Trends**.

1. Explain how globalisation has influenced fashion trends according to Text 1.
2. Describe how international brands affect local fashion styles.

DIALOGUE

1. Do you think global brands reduce cultural diversity in fashion?
2. Discuss whether traditional clothing still plays an important role today.

Text 1

“Globalisation has connected fashion industries around the world. International brands now sell clothing in many countries, and fashion trends spread quickly through social media and international media. As a result, people in different regions may follow similar styles and trends. However, traditional clothing and local design traditions still remain important in many cultures. Some designers combine traditional elements with modern fashion, creating new styles that reflect both global influences and local identity.”

Exam tips:

- Read the text and underline or **highlight** the important words you need to use in your presentation
- Spend 1-2 minutes thinking about the answers, creating full sentences in your mind
- Choose key words which help you remember what you want to say
- Write down notes with your keywords, not full sentences

Monologue notes:

.....

.....

.....

.....

Dialogue notes:

.....

.....

.....

.....

Fashion & Design (8)

SITUATION

You are presenting at a youth event about **personal style**.

MONOLOGUE

Give a short presentation on **Individual Style and Fashion Choices**.

1. Explain how people develop their personal style according to Text 1.
2. Describe how fashion choices may reflect personality and lifestyle.

DIALOGUE

1. Do you think clothing influences self-confidence?
2. Compare following trends with creating your own personal style.

Text 1

“Personal style develops over time as individuals explore different clothing choices. Influences such as culture, lifestyle, profession, and personal taste often shape how people dress. Some individuals prefer simple and practical clothing, while others enjoy experimenting with new trends or bold designs. Personal style therefore becomes a way for individuals to express themselves visually. Fashion can also influence confidence because clothing may affect how people feel about their appearance and identity.”

Exam tips:

- Read the text and underline or **highlight** the important words you need to use in your presentation
- Spend 1-2 minutes thinking about the answers, creating full sentences in your mind
- Choose key words which help you remember what you want to say
- Write down notes with your keywords, not full sentences

Monologue notes:

.....

.....

.....

.....

Dialogue notes:

.....

.....

.....

.....

Fashion & Design (9)

SITUATION

You are speaking at a design discussion about **technology and fashion**.

MONOLOGUE

Give a short presentation on **Technology in Fashion Design**.

1. Explain how technology is influencing fashion production according to Text 1.
2. Describe how digital tools support designers and manufacturers.

DIALOGUE

1. Do you think technology will change how clothes are produced in the future?
2. Compare traditional craftsmanship with modern technological production.

Text 1

“Technology is increasingly shaping the fashion industry. Digital design software allows designers to create and modify clothing concepts before producing physical garments. Advanced manufacturing techniques and new materials also improve production efficiency. Online platforms and social media help brands communicate directly with consumers and promote new collections quickly. These technological developments are transforming both the creative and commercial aspects of fashion design.”

Exam tips:

- Read the text and underline or **highlight** the important words you need to use in your presentation
- Spend 1-2 minutes thinking about the answers, creating full sentences in your mind
- Choose key words which help you remember what you want to say
- Write down notes with your keywords, not full sentences

Monologue notes:

.....

.....

.....

.....

Dialogue notes:

.....

.....

.....

.....

Fashion & Design (10)

SITUATION

You are participating in a public debate about **the future of fashion**.

MONOLOGUE

Give a short presentation on **Future Fashion Trends**.

1. Describe possible future developments in fashion mentioned in Text 1.
2. Discuss how sustainability and technology may influence future design.

DIALOGUE

1. How do you think fashion will change in the next twenty years?
2. Discuss whether future fashion will focus more on sustainability.

Text 1

“The future of fashion is likely to be shaped by sustainability, technology, and changing consumer attitudes. Many designers are experimenting with environmentally friendly materials and recycling methods in order to reduce waste. Digital technology may also influence fashion through innovations such as virtual clothing design or advanced manufacturing techniques. At the same time, consumers are becoming more aware of the environmental and ethical impact of the fashion industry. These developments suggest that fashion may gradually move toward more responsible and sustainable practices.”

Exam tips:

- Read the text and underline or **highlight** the important words you need to use in your presentation
- Spend 1-2 minutes thinking about the answers, creating full sentences in your mind
- Choose key words which help you remember what you want to say
- Write down notes with your keywords, not full sentences

Monologue notes:

.....

.....

.....

.....

Dialogue notes:

.....

.....

.....

.....