



THE BRASS RING SUMMER YOUTH THEATRE
Audition Packet 2020

Included in this packet (in this order):

- Information sheet
- Show synopsis
- Character breakdown
- Audition Form to fill out
- Covid Policy Page to fill out
- Video submission materials

Instructions on video submissions:

Please state your name at the beginning of the video, followed by singing the song and reading the lines assigned.

- VOCAL:
 - The song is titled “At the Gates (Pure Imagination)” and can be found on our YouTube page, The Brass Ring Center for the Performing Arts. Please have your child sing over the song where your child can be heard. There is a ‘start’ point and a ‘stop’ point marked in the music. That is all they need to sing.
- ACTING:
 - If your child is a girl, please have them read the Violet lines.
 - If your child is a boy, please have them read the Wonka lines

**You do not have to have the song or lines memorized. Please note that we will take into consideration acting choices, personality, humor, diction, and quality of singing. Treat this as if it is a real audition in front of your director.

You will need to submit the video ALONG WITH THE FILLED-OUT AUDITION FORM AND UPDATED COVID POLICY PAGE to lizgelona@gmail.com or text it to 580-504-9901 by Friday, May 22 at 10pm.

Please note: If you would like to only be considered for the ensemble, you only need to fill out the Audition Form and updated Covid Policy Page and return them via the email listed above.

INFORMATION

EVERYONE who auditions will be a part of the show!

Reminder: IT'S FREE!!!!

There will be NO callbacks, everyone will be cast from video submissions and/or emailed audition form(s)

First day of rehearsal: Tuesday, May 26th 10am-12pm

Your child will receive a script and FULL rehearsal schedule for all 3 weeks of production on the first day of rehearsal

Rehearsals are CLOSED to parents and guardians

Please wear close-toed shoes to ALL rehearsals (tennis shoes, jazz shoes, etc.)

Please be prompt when picking up/dropping off your child

Costumes for the show will be provided (you may be asked to provide jeans or shoes, but it will be something out of the kids closets)

Performance Dates: June 12th-14th (**You MUST be able to be here for ALL performances**)

The cast list will be posted on our Facebook page on Sunday, May 24th

***Please refer to the Covid Policy Page for changes we are making this summer (i.e. distancing, masks, etc.)**

Show Synopsis

Willy Wonka, the greatest candy maker in the world, has a problem: it's time for him to retire, but who can replace him? Who will make new candy dreams come true?

Willy Wonka gathers all the Oompa-Loompas to announce his retirement and the search for the perfect "bright spark" of a child to replace him ("Golden Age of Chocolate"). Meanwhile, Charlie Bucket lives in a tiny shack with his family. They are very, very poor. Charlie's dad reads in the newspaper that Mr. Willy Wonka is having a contest! Golden Tickets have been hidden in five bars of chocolate; the lucky people who find Golden Tickets will win a tour of the factory and a lifetime supply of chocolate.

The local candy man arrives with his cart of Wonka treats and gives Charlie a sample "on the house" ("The Candy Man"). While enjoying his candy, Charlie learns that the enormous eater, Augustus Gloop, has found the first Golden Ticket in Munich, Germany. The reporter, Phineous Trout, announces that Veruca Salt has found the second Golden Ticket in São Paulo, Brazil. Veruca's father assisted her search by having factory workers shell chocolate wrappers.

Charlie makes his way home to a "Surprise!" It's Charlie's birthday! Charlie receives a Wonka bar as his present, but no Golden Ticket is found. The family tunes in to the radio, only to learn Violet Beauregarde, of Snellville, Georgia, has found the third Golden Ticket. Violet is a gum chewer who switched to chocolate in order to win the contest, but is now back to constantly chewing gum. Phineous Trout interrupts to announce that Mike Teavee, in Television City, California, has found the fourth Golden Ticket. Mike and his mother explain that the only thing they need is TV, the Internet and computer games.

The city is blanketed in a deep snow and Charlie encounters the Candy Man on the way to school. Charlie finds a coin buried in the snow and asks the Candy Man if it belongs to him. The Candy Man rewards Charlie with a Wonka bar for being "such a good kid." The starving boy wolfs it down and then immediately purchases another... finding the final Golden Ticket ("I've Got a Golden Ticket")! He runs home to tell his family the news, and they decide Grandpa Joe should accompany Charlie on the tour of Wonka's factory ("At the Gates – Pure Imagination").

Wonka greets the five winners and their parents at the gates, and they begin their tour of the magical factory ("Factory Reveal Sequence"). They arrive at the Chocolate Smelting Room, where Wonka chills chocolate to the perfect temperature for dipping strawberries. Augustus cannot resist tasting the chocolate and falls into a vat of it, which hardens instantly like Magic Shell, trapping him. The Oompa-Loompas remove Augustus and his mother and reveal the moral of eating too much ("Oompa-Loompa 1"). They arrive at the Inventing Room, where Violet is tempted by the Everlasting Gourmet Gobstopper. She snatches one, chews it and swells like a giant blueberry. The Oompa-Loompas remove her and her mother and explain the hazards of children who chew gum too much ("Oompa-Loompa 2").

Charlie and Grandpa Joe are separated from the group and discover the Fizzy Lifting Drink. They taste a bit of the drink and fly towards the sky. Right before they are sucked into a large fan, they discover that, by burping, they can float safely back to the ground ("Burping Song"). They rejoin the group in the Nut Room, where Veruca demands a squirrel, a pink candy boat and an Oompa-Loompa ("I Want it Now!"). Veruca and her father disappear down a trash chute that may or may not lead to the incinerator, and the Oompa-Loompas discuss the moral of spoiled brats ("Oompa-Loompa 3").

With just Charlie, Grandpa Joe, Mike and Mrs. Teavee left, the tour reaches the Choco-vision Room, where Mike meets his temptation and is shrunk to barely six inches tall. The Oompa-Loompas discuss the moral of too much TV and technology ("Oompa-Loompa 4").

At the conclusion of the tour, Charlie does something remarkable: he thanks Wonka for the tour and admits to breaking the rules by tasting the Fizzy Lifting Drink. Wonka reveals the truth: that the tour was a test of character, and only Charlie has succeeded! Wonka proclaims Charlie as his successor as Charlie's family joins them at Wonka's factory ("Finale").

Character Breakdown

Willy Wonka / Candy Man

Willy Wonka is an enigmatic character; at once mysterious and mischievous but also charismatic. There are a number of directions to take with Wonka, ranging from Gene Wilder's version in the original film, *Willy Wonka & The Chocolate Factory*, to Johnny Depp's portrayal in the recent film, *Charlie and the Chocolate Factory*, and everything in between. Pick a young man (or a young woman) who is charismatic, engaging and has a great voice (in the case of a young man, preferably a changed voice). The actor should be able to be funny and serious and change between the two on a dime. It is preferred that Wonka double as the Candy Man, as it helps reinforce that Wonka has staged the Golden Ticket competition and is somewhat controlling this contest along the way.

Candy Man

The Candy Man goes from neighborhood to neighborhood selling candy, much like an ice cream truck. He should be pleasant, charismatic, and friendly. It's possible for a girl to play this role, but she should play the role as male, otherwise, the title of the song may not make sense.

Charlie Bucket

The role of Charlie Bucket is the emotional heart and soul of the musical. The actor performing Charlie should have an unchanged voice and lots of pluck and enthusiasm. Think a male "Annie." Charlie is in nearly every scene, so make sure you select an actor who can handle the demands of a sizable role.

Grandpa Joe

Grandpa Joe is the grandfather we all wish we had when we were Charlie's age. He is caring, patient, sweet and always reminds Charlie to remain cheerful. Cast an actor who can be kind and funny.

Mr. Bucket

These are great roles for young people who have nice voices, and are natural nurturers. Mr. and Mrs. Bucket can double as Oompa-Loompas in the second half of the show.

Mrs. Bucket

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Phineous Trout

Phineous is the reporter who announces the winners of the Golden Ticket contest throughout the show. The role requires some singing, and can be played by either a boy or a girl. If played by a girl, be sure to change the pronouns appropriately.

Oompa-Loompa Chorus

The Oompa-Loompa Chorus can be as small as a handful of performers or as large as your stage and theater can accommodate. Consider casting your youngest performers as Oompa-Loompas and augment them with a handful of older students who can take the lead and serve as Oompa-Loompa wranglers.

Augustus Gloop

Augustus is the overachieving eater who represents the evils of eating too much. Be extremely sensitive in casting this role as it is tempting to cast an overweight young person and that can be scarring-especially if the child struggles with this issue. Consider casting a thin child and creating the illusion of size via the costume. Either a boy or a girl acting like a boy can play Augustus.

Mrs. Gloop

Mrs. Gloop is Augustus' mother who has overindulged her son with food. The role requires a character actress who isn't afraid to take positive risks both in her acting and her singing.

Mike Teavee

For this adaptation Mike is not just a TV junky. He is also addicted to video games, the Internet and any other mindnumbing technological device. Mike is bratty, loud and obnoxious. He does not know the word "no." Mike could also be portrayed by a girl playing a boy, but generally works best with a male actor.

Ms. Teavee

Ms. Teavee is a take on all television moms of the distant past. Think June Cleaver (*Leave it to Beaver*) or Marion Cunningham (*Happy Days*) or Carol Brady (*The Brady Bunch*). She's perfectly put together and a bit vacant.

Violet Beauregarde

Gum chewer extraordinaire, Violet hails from Snellville, Georgia, so it's nice if she has a Southern American accent, but not necessary. Violet should stand in stark contrast to Veruca Salt. Veruca is a wealthy refined brat; Violet is more of a blue-collar, middle-class brat.

Veruca Salt

Veruca is the wealthy, class-conscious, spoiled brat. She is often portrayed with a high British accent that is by no means required (brats come in all nationalities). Veruca's solo number "I Want It Now" is deceptively tricky and comes late in the show, so select a young woman with a strong voice. Veruca should contrast sharply with Violet Beauregarde in terms of look and physical type.

Grandma Josephina

Charlie's three grandparents are mainly non-singing character roles. Cast performers that are innately interesting, who have good comic timing and are solid actors. These actors can double as Oompa-Loompas in the second half of the show.

Grandma Georgina

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Grandpa George

Charlie's three grandparents are mainly non-singing character roles. Cast performers that are innately interesting, who have good comic timing and are solid actors. These actors can double as Oompa-Loompas in the second half of the show.

James

James is Charlie's friend from school. He has a few lines and sings the introduction of "The Candy Man" along with Matilda and Charlie.

Matilda

Matilda is also a schoolmate of Charlie's, but she's a bit of bully. Matilda has a few lines and sings the introduction of "The Candy Man" along with James and Charlie.

The Candy Man Kids

Sophie, Danny, Alfie, Billie and additional kids as needed are The Candy Man Kids -. These kids sing "The Candy Man" and their numbers may be expanded as you see fit and your program will allow. The names of the characters have been drawn from other Roald Dahl books. Feel free to assign additional names to match the number of performers you cast. All students like to go home and exclaim "I'm playing Alfie" versus "I'm just Kid 2 in 'The Candy Man.'"") You may also cast a single class (say the sixth grade chorus) to perform these roles, as they appear only in this number unless you choose to double them as Cooks and Oompa-Loompas.

Mrs. Beauregarde

Mrs. Beauregard is a teacher of geography and has invested a great deal of hard-earned money on therapy for her orally fixated daughter, with less than stellar results. The role is virtually non-singing. Her accent should match Violet's.

Mr. Salt

Mr. Salt's solution to most problems is to buy his way out. He is upper class, and usually portrayed with a high British accent. (But this accent is not necessary-just make sure Veruca and Mr. Salt sound like they hail from the same place.) He sings very little. A female actress playing male may also play the role.

Squirrels

The squirrels are non-speaking, non-singing roles and you can cast as many as necessary. This is a great part for beginning actors.

Chorus Of Cooks

This is an optional chorus. The Cooks appear during "I Eat More!" presenting Augustus with a smorgasbord of food choices. (Check out the Director's Guide note in the song for more information.) Double the Candy Man Kids Chorus and Oompa-Loompa Chorus or cast a single class of kids to perform this section. (For example, Mrs. Ripley's third grade class.)



The Brass Ring Summer Youth Theatre 2020
APPLICATION

Name:

Age:

Gender:

Grade (*going in to):

School:

Parent name(s):

Parent e-mail:

Parent phone number (easiest to reach):

T-Shirt Size (please specify Youth or Adult):

Singing/Dancing/Acting experience:

Please list **ALL** conflicts between May 26th-June 14th:

SUMMER YOUTH THEATRE POLICIES AND NOTES

The health and safety of our young performers is of the utmost priority. Please note that your agreement with the below policies will be required to participate.

In addition, revised protocols, rules and procedures concerning Covid-19 may be necessary to implement due to national, state or local regulation.

To enter the Brass Ring facility for rehearsals, shows, or other meetings:

- All performers will be required to wear a mask upon entering the Brass Ring facility doors and keep the mask on at all times. Brass Ring will provide a mask to each performer with the performer's name. The mask will be kept at the Brass Ring facilities and washed daily.
- Performers at vocal rehearsals will be given marks that are an appropriate distance from other performers and will be expected to remain there. Blocking and dance choreography will also entail distancing between performers.
- All performers will have temperature taken by a student instructor or assigned parent. If the student registers a temperature above 99.5 degrees. Parents or the drivers dropping off the performer agree to wait until their performer has been safely checked-in to leave the facility parking lot.
- Parents agree to discuss with their child the importance of wearing their masks, of keeping a safe distance from other kids (6 feet or more), and of minding their teachers' instructions even more so than in years past. Parents are encouraged to practice maintaining social distance with their performers. If the performer is unable to maintain social distance with their peers or consistently wear their masks, such repeated noncompliance may result in removal from the show.
- Only performers shall attend practices, and all others will be excluded from the facility during rehearsal and meetings.
- Parents understand that the current state of understanding of the Covid-19 virus is limited. The Brass Ring is attempting to create as safe as an environment as possible for its staff and your performers. Because of this limited understanding, a waiver of liability for the Brass Ring, its sponsoring facility, donors, staff, volunteers and other related parties will be required to be signed by a parent of the performer before rehearsals begin.
- The performances will have limited seating, which will necessitate a limited number of tickets assigned each to performer.

Childs name

Parents signature

date

Willy Wonka KIDS

Vocal Audition

AT THE GATES (PURE IMAGINATION)

Moderately ♩ = ca. 86

2 **START** WONKA:

Come with me and you'll be in a

6

world of pure i-mag-i - na - tion! Take a look and you'll

9 (opt. spoken) **Faster** ♩ = ca. 98 KIDS/PARENTS:

see in - to your i - mag - i - na - tion! We'll be-

12

gin with a spin trav-'ling in a world of your cre-

15

a - tion! What we'll see will de - fy ex - pla-

(Stage now begins to take shape with lighting.)

18 *poco accel.* **STOP** WONKA:

na - tion! If you want to view par - a - dise,

Willy Wonka KIDS

Acting Audition

Girls please read:

VIOLET

I'm a gum chewer, normally, but when I heard about Wonka's contest, I laid off the gum and switched to candy bars. Now of course I'm right back on gum. In fact, I've been working on this piece for over three months solid. I've beaten the record set by my best friend, Miss Cornelia Prinzmetel. Hi, Cornelia...listen to this...

(VIOLET chews loudly into the microphone.)

That's the sound of you losing! Listen some more...

Boys please read:



WONKA

We've lost a child in the chocolate smelter. Take Augustus to the Strawberry Dipping Room and heat him to precisely 102 degrees—but no higher or he may spontaneously boil and that would be a tragedy.



WONKA

My dear, Augustus was damaged long ago—the tragedy would be the wasted chocolate! Goodbye Mrs. Gloop, and good luck. Ladies and gentlemen, please follow closely as we continue our tour...