

WHAT ENHANCED THE PROCLAMATION OF THE WORD?

WHAT DISTRACTED FROM MY ABILITY TO LISTEN OR HEAR?

WHAT CAN I COPY OR AVOID TO IMPROVE MYSELF?

This document and others in the series can be found on our website: <http://stmaryandstpaul.org.uk/> These have been produced based on a series of resources prepared by the **Westminster LITURGY Commission** who kindly agreed to its use to support the continuing formation of liturgical ministers in the parishes of St Mary and St Paul. The originals and other resources can be found on their website: <http://rcdow.org.uk/diocese/liturgy/>

ASSESSMENT TOOL FOR MINISTERS OF THE WORD

*A self improvement tool for commissioned ministers of
the Word in the parishes of St Mary's, Dukinfield and
St Paul's, Hyde*



Observe a minister of the Word using the categories below and then consider what enhanced your listening and understanding and what reduced it. Use your observations to help to improve your ministry.

A. VOCAL

Audibility

1	2	3	4	5
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Too quiet Too loud

Clarity

1	2	3	4	5
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Indistinct or over-produced Distinct articulation of words and phrases

Communication of Meaning of the Reading

a) Intellectual

1	2	3	4	5
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Seems unaware of the meaning Clearly aware of the meaning

b) Emotional

1	2	3	4	5
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Seems unaware of mood & feeling Clearly aware of the mood & feeling

c) Aesthetic

1	2	3	4	5
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Seems unaware of the beauty Clearly aware of the beauty

Variety in Voice

1	2	3	4	5
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Tends to the monotonous Use of broad vocal range

Use of Pauses

1	2	3	4	5
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Pauses unrelated to the meaning of the reading Effective use of pauses

Speed

1	2	3	4	5
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Too slow Too fast

B. PRESENTATION

Moving to Ambo

1	2	3	4	5
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Natural and dignified Too rigid / too casual

Posture at Ambo

1	2	3	4	5
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Engaged and Comfortable Ill at ease or too casual

Attitude

1	2	3	4	5
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There to serve Distant, rigid

Relationship with congregation

1	2	3	4	5
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Attentive Seemingly unaware of the congregation

Use of ambo / microphone

1	2	3	4	5
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Making good use Making poor use

Dress / personal presentation

1	2	3	4	5
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Appropriate Inappropriate

Presence on the Altar

1	2	3	4	5
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Alert and participating Seemingly uninterested in proceedings