Sarah Emerson saemerson@mac.com

For more images, articles, and current projects please visit www.sarahemerson.com

Born 1974

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2000 Master of Fine Art (Distinction) Goldsmiths College, London England

1998 Bachelor of Fine Art Atlanta College of Art, Atlanta, Ga

1997 Mobility Student School of the Museum of Fine Art, Boston Ma

Professional Experience

2010-Present	Agnes Scott College, Instructor of Painting and Drawing, Atlanta, GA
2018-2019	Lecturer of Painting and Drawing, Emory University, Atlanta, GA
2014-2015	Agnes Scott College, Kirk Visiting Artist, Decatur, Georgia
2014, 2015	Georgia State University, Adjunct Instructor of Painting, Atlanta, GA
2008-2014	Lecturer of Painting and Drawing, Emory University, Atlanta, GA

Professional Affiliations

2010-2015 Art Papers Board of Directors

Selected Public and Private Mural Commissions

2025/26	Mural project awarded and in development, RDA Bond 2.0, Ralph David Abernathy and Pollard Blvd
	to be completed in spring 2026, awarded by OCA Atlanta, GA
2024	Hope, Diversion Center, awarded by OCA Atlanta, GA.
2023	Here Now, 109 Tarboro Street, Wilson, N.C.
2019	Screaming Meemies, 29 Rooms, Refinery 29, Atlanta, Los Angeles, and New York
2018	Are We the Monsters, Zuckerman Museum, Kennesaw, GA.
	Endless Possibilities, Edelman, Atlanta, GA.
	Rumble, Hathaway Contemporary, Atlanta, GA.
2017	Marriott Gateway Renaissance Hotel, Atlanta, GA.
2015	Blue Skies Ahead, All Connect, Atlanta, GA.
2013	Lost and Found, Elevate 2013, Atlanta, GA.
	Black Sea of Trees (Safe & Sound) MOCA Jacksonville, FL.
2012	Underland, Living Walls Conference, Atlanta, GA.
	No More Dreaming Like A Girl, ACAC, Atlanta, GA.
2011	Pool of Tears, Herron Gallery, IUPUI, Indianapolis, IN.
2010	Feast, Manif d/Art 5, Quebec, Canada
	Starlight Shadows, Manif d/Art 5, Quebec, Canada
	The Moon Is Down, Flux Projects 2012, Atlanta, GA.
2008	Pictures from the Abyss, Dalton Gallery, ASC, Decatur, GA.

Solo Exhibitions through 2015

2025	"Returns" Spruill Gallery, Atlanta, GA
2024	"In the Land of Plenty" Whitespace Gallery, Atlanta, GA
2022	"The Unbearable Flatness of Being" Wilson Arts Center, Wilson, NC
2019	"O Smithereens!", Whitespace Gallery, Atlanta, GA
2018	"Are We the Monsters" Zuckerman Museum of Art, Morten Gallery, Kennesaw State
	University, Kennesaw, GA 2017
2017	"Ruin In Reverse" Corey Helford gallery, Los Angeles, CA
	"The Unbearable Flatness of Being", Stanley, Beaman, & Sears, Atlanta, GA
2015-16	"The Unbearable Flatness of Being" MOCA GA Working Artist Project Solo Show
	selected by Siri Engberg, Sr.Curator of the Walker Art Center MN, Atlanta, GA

Awards and Achievements through 2010

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2015	Museum of Contemporary Art Working Artist Project recipient
2013-14	Emory Center for Creativity and Arts Grant
2013	City of Atlanta Grant for Elevate
2011	City of Atlanta Grant for Elevate Art Above Underground
2010	Puffin Foundation Grant
	Flux Projects Grant

*For a detailed list of solo and group exhibitions, awards, and publications:

please go to my website <u>www.sarahemerson.com</u>