

**22 - 24 November 2024**  
**At the Brussels Expo**



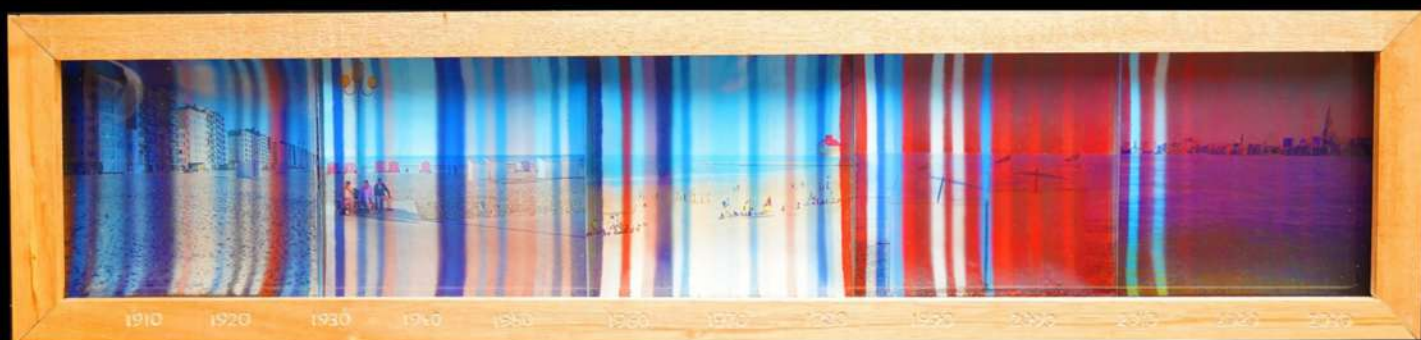


# ABOUT US

GABRIEL FINE ARTS WAS ESTABLISHED IN LONDON IN 2014 AND HAS BEEN A CORNERSTONE OF THE LOCAL ART COMMUNITY FOR OVER A DECADE. THEY HAVE CURATED AND HOSTED NUMEROUS EXHIBITIONS AND EVENTS, SHOWCASING EXCEPTIONAL ARTISTS FROM AROUND THE WORLD. THEIR ONLINE ART GALLERY IS ACCESSIBLE YEAR-ROUND, AND THEY ALSO ORGANIZE ART EXHIBITIONS AND CREATE CUSTOM ART DISPLAYS IN PROMINENT LOCATIONS AND DIVERSE SETTINGS. GABRIEL FINE ARTS OFFERS ART CONSULTANCY SERVICES FOR PRIVATE, PUBLIC AND CORPORATE CLIENTS, INCLUDING DESIGNERS, INTERIOR DESIGNERS AND ARCHITECTS. THROUGH EXTENSIVE EXPERIENCE AND EXPERTISE, THEIR TEAM CAN SEAMLESSLY TRANSLATE YOUR DESIGN CONCEPTS INTO EXQUISITE ART REGARDLESS OF THE PROJECT, WHETHER IT BE THROUGH ORIGINAL WORKS, INDOOR AND OUTDOOR SCULPTURES, PRINTS, OR INSTALLATIONS.

DISCOVER THE LATEST WINTER COLLECTION FROM GABRIEL FINE ARTS, FEATURING ORIGINAL ART, LIMITED EDITION PRINTS AND MIXED MEDIA WORKS CURATED SPECIALLY FOR ART3F BRUSSELS. WHETHER YOU'RE LOOKING TO ADD A TOUCH OF ELEGANCE TO YOUR LIVING ROOM, OFFICE, OR ANY OTHER INTERIOR SPACE, THE GABRIEL FINE ARTS WINTER COLLECTION IS SURE TO HAVE SOMETHING THAT CATCHES YOUR EYE.

# ROB CHEVALLIER



## CLIMATE SCALES BELGIUM

Material: Photography and mixed media  
Dimension : 110 x 26 x 6 CM

## ROB CHEVALLIER

Rob Chevallier was born in 1957 in Oss, The Netherlands, and currently resides and works in Steenderen, Netherlands.

He pursued his studies in graphic design at the Art Academy in Arnhem. Since 2006, he has been active as a photographer across the Netherlands, Belgium, and Germany. In 2017, he expanded his artistic practice to include the creation of photo objects and installations.

His artistic endeavors, which encompass mixed media photography, objects, and installations, primarily focus on themes of climate change, nature conservation, and sustainability. The aim of his work is to raise awareness about these critical issues.

Recent exhibitions include the EuropArtFair in Amsterdam 2024, where he received the 2nd prize jury award, as well as participation in the Artist Meeting at the Knokke Art Fair and the Climate Expo at the National Museum Muiderslot in Muiden. Between 2018 and 2023, he showcased his work in various venues, including the Dutch Climate Expo in Zwolle, CODA Museum in Apeldoorn, IJsselbiënnale, Zandvoort Museum, Watermuseum in Arnhem, and Museum Energeticon in Aachen.

In November 2024, he is scheduled to exhibit at Brussels Expo in Brussels, Belgium, as part of Art3F in collaboration with Gabriel Fine Arts. His works have been acquired by private collectors across Europe.

# PETRA GRUITERS



## A FLEETING MOMENT

Material: Oil paint on wooden panel  
Dimension : 40 x 30 CM

## PETRA GRUITERS

Petra Gruiters holds dual citizenship of the Netherlands and Belgium. Born in the Netherlands, she now calls the vibrant city of Antwerp in Belgium her home. She's an artist that possesses a strong affinity for capturing the essence of individuals through her remarkable paintings, particularly portraits. Employing a painterly technique and a keen eye for detail, Gruiters skillfully crafts exquisite masterpieces using oil on wood panel or authentic Belgian Linen. Her artistic focus revolves around the captivating strength and delicate nuances of femininity, as she endeavors to encapsulate beauty and vulnerability within her works. Drawing inspiration from the realms of fashion, romance, and the natural world, particularly the enchanting allure of flowers, Gruiters' artistry truly flourishes.

She is a member of the Portrait Society of America, actively contributes to the art community as a board member of Antwerp Colors NPO. This association is dedicated to promoting art and supporting artists. Currently, Petra is pursuing her studies at the esteemed Royal Academy of Fine Arts in Antwerp. Interestingly, Petra embarked on her artistic journey later in life, following a successful career in Finance. Early in her adult life, she held the position of financial director at a mortgage bank. Later, she ventured into entrepreneurship, establishing her own company as a financial change manager/consultant. After embracing motherhood, Petra reignited her passion for painting, and now she cherishes her decision every day.

Petra's artistic creations have found their place in both private and corporate collections across The Netherlands, Belgium, Germany, Italy, Canada, and Japan. Her talent has been showcased through numerous solo and group exhibitions in The Netherlands and Belgium, garnering recognition in various Dutch newspapers and magazine articles. Additionally, Petra has shared her insights on art through a radio program. Notably, she has skillfully portrayed several individuals, including the Mayor of Gorinchem, The Netherlands.

# HOWARD HARRIS



## MAN OF THE MOMENT

Limited Edition print  
Material : Sublimation on aluminium  
Dimension : 36 x 30 IN

## HOWARD HARRIS

Did that image just change as you walked beside it? Look again. Yes, it did. Like our ever-shifting visual experience of the world, Howard Harris's dimensional photo- graphic constructions merge aesthetics and technology to produce an intriguing new way of experiencing photographic art—with depth and the appearance of subtle differences from one moment to the next. Harris's creations simulate the way we see. They mimic the complex process of perception by engaging the eyes, mind, and emotions in an intricate dance whose other partners are the changing light, our angle of view, and the space in which the work exists. The result is photographic art as you've never seen it before.

Howard Harris is a Techspressionist artist who has long been fascinated by both visual perception and design. The Denver, Colorado USA native earned a BFA from Kansas City Art Institute and a MID (Masters Industrial Design) from Pratt Institute in New York, studying with internationally renowned design theorist Rowena Reed Kostellow. Harris has spent more than 35 years combining design and technology where he has won many prestigious professional awards. Now, his creative energy has turned to his lifelong passion, photography. With an iconoclastic streak that had seen him consistently forging new directions in design, he was bound to approach the photographic image in an unconventional way as well.

In 2017, Harris was granted a United States Patent Titled Apparatus and Method of Manufacturer for a Layered Artwork, proving the uniqueness and inventiveness of his photographic work. Since then, his work has appeared in many books and publications, such as ARTtour International Artists of the Decade, Art Collectors Choice Japan, International Contemporary Masters, and Top 10 Contemporary Artists, to mention a few. He has also been awarded Artists for a Green Planet Artist of the Decade, International Prize Raffaello, International Prize Giulio Cesare, International Prize Leonardo Da Vinci, International Prize Caravaggio, and more. He had served as a Trustee of The Kansas City Art Institute and has won the Who's Who Worldwide Lifetime Achievement and the USA Small Businessperson of the Year. His work is shown internationally and represented by United States U.K., and European galleries.

# BEA SCHUBERT



**DREAM RED**

Material : Acrylic on canvas  
Dimension : 80 x 80 CM

## BEA SCHUBERT

Bea Schubert, born in 1959, is not just an artist who has traveled the world, but one who has truly internalized its essence. Her artistic journey began at the University of Fine Arts in Braunschweig, Germany, where she studied under Professor Hermann Albert and honed her painting skills.

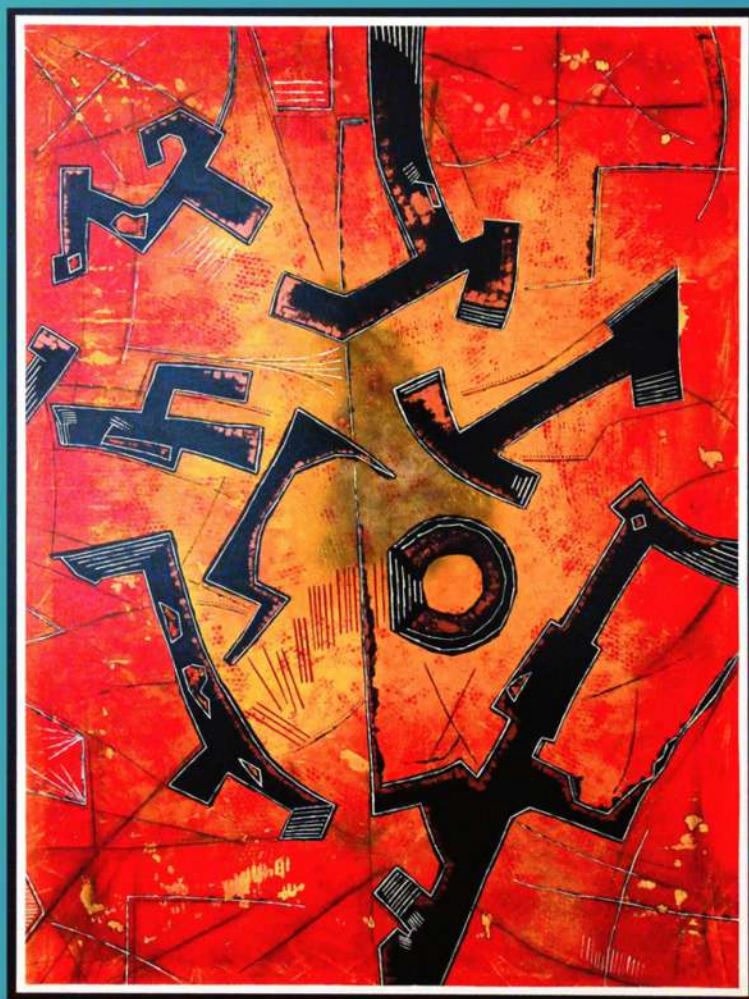
However, the pivotal moment in her career came post-graduation when she chose to diverge from the traditional path and embarked on a seven-year backpacking adventure around the globe. This expedition was more than just a thrill; it was a pursuit of light and colour in a world often shrouded in darkness, a search for happiness and vibrancy amidst global turmoil. This profound experience moulded her artistic perspective and eventually led her back to her true passion: painting.

It was here that she discovered her unique style and coined the term "AbstractPop," a perfect representation of her art. Bea blends vivid neon hues with everyday objects to craft pieces that radiate the sheer joy of life. Her fondness for large canvases enables her to create a visual impact that mesmerizes onlookers. The central theme of her work revolves around childhood.

With studios in Nienburg, Germany, and the sunny Spanish island of Mallorca, Bea Schubert has garnered international acclaim. Her pieces are showcased in galleries and esteemed art exhibitions worldwide. The accolades she has received from prestigious institutions like the German Embassy in Athens and the Chagall Museum in Vitebsk, Belarus, are truly remarkable. Moreover, her creations have found homes in significant international collections.

Looking ahead, Bea harbours ambitious dreams. She aims to exhibit her art in museums and public spaces in Mallorca, spreading her vision of a more vibrant, colourful world. Bea Schubert is not just an artist; she is a visionary who, through her art, enriches the world with more liveliness and colour.

# PETER GÖRS



**THE BALL PLAYER**

Material : Acrylic, ink on canvas  
Dimension : 200 x 150 CM

## PETER GÖRS

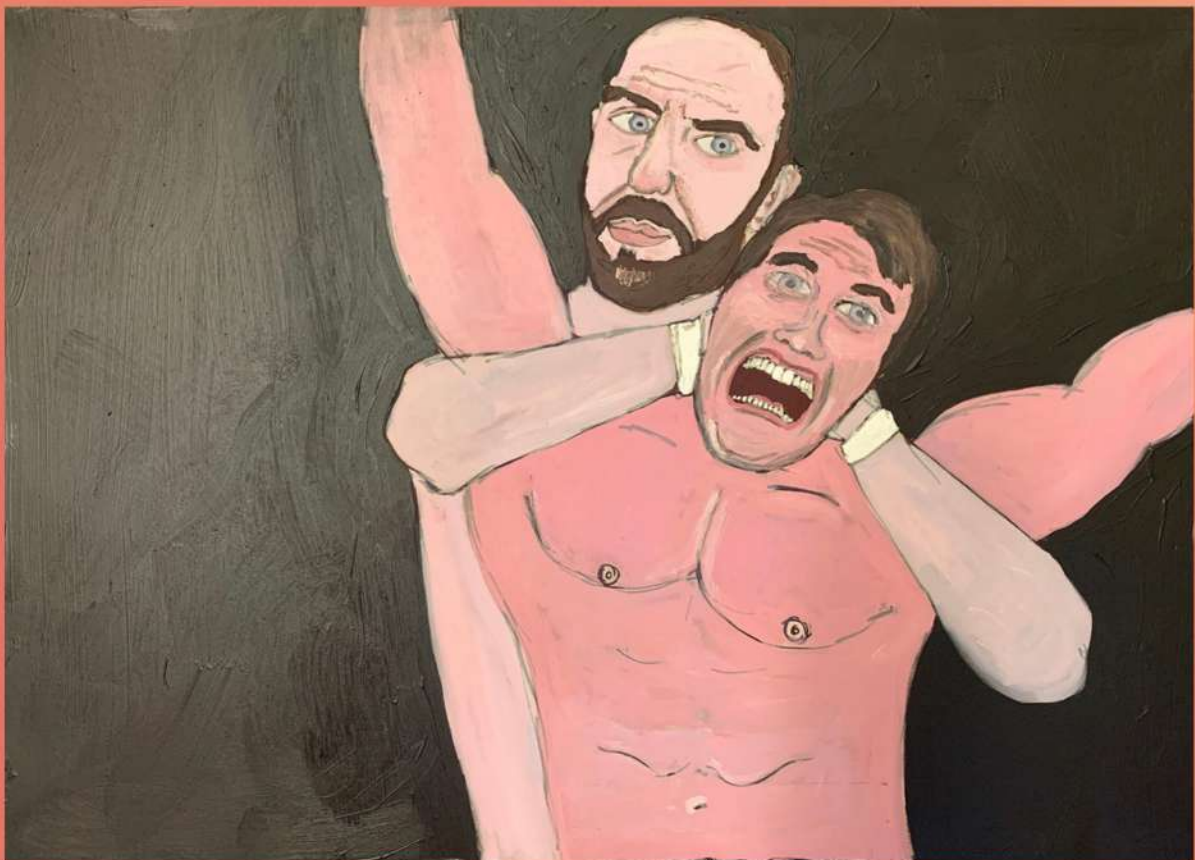
Peter Görs is a visual artist based in Stralsund, Germany. Born into a milieu of narrow-mindedness, greyness, and artistic restrictions in the summer of 1961 in the former GDR, the artist has always looked for ways to escape creative limitations. In the socialist regime, it was not acceptable to listen to certain "Western music styles". We may understand what it means to work with genuine devotion when we hear his tales of having to travel to more liberal Eastern states and make illicit links with the West to obtain the highly sought-after and rare recordings.

These days, Peter's art represents one of, if not the most important, aspects of his life, having started out as a modest "sideline". It functions as an additional channel for his spirit of liberation. Initially, the self-taught artist focused mostly on portraiture, which he captured on canvas in his characteristically quirky colour arrangements. He experimented with distinct geometric shapes on vibrantly coloured backgrounds. The motifs will eventually give rise to abstract paintings. Since just the eye and the soul perceive the image, the mind is spared from dealing with figurative subjects when colours and shapes interact to create an aspect of spontaneous glancing. He strongly believes that every piece of art intended for seeing must be framed. For this reason, each picture, be it oil or acrylic, on canvas or thick industrial board, is meticulously and uniquely framed.

In addition to painting, Peter contributes to a Frank Zappa fanzine and plays with the bands STRING THERAPY, BLANCK ZAPPATH, and ZAPPNOISE. As one of its founders, the Frank Zappa periodical "The Arf-Dossier" is a must-read for fans and friends of the renowned "Zappanale" festival in Bad Doberan (see Wikipedia: Zappanale History).

His works are in private collections in the USA, Sweden, Norway, Holland and Germany. He has had multiple exhibitions in Germany and in the UK.

# SLART



## FIGHTING WITH SCHWARZENEGGER

Material : Acrylic on canvas  
Dimension : 80 x 60 CM

## SLART

Steven Light AKA SLART is a figurative expressionist artist working and living in Swindon, UK. His work mainly revolves around portraiture and figurative art. He has always loved drawing since early childhood and is drawn to creating people-centric art because he loves the diversity of people, their stories, problems, issues, baggage, quirks, and personalities.

He dropped out of his A-level Art class because of an unsupportive tutor who said, "You can't draw on a large scale". Since then, he rekindled his love for art and has painted multiple large-scale murals in his town, produced many works from his studio, and has been part of group exhibitions in the UK and Germany as well as 2 well-received UK solo exhibits. One of the solo exhibitions, *Fistula*, documented his journey in living with chronic kidney failure.

Artist about his work: "I am a figurative expressionist at heart, who reveals and disarms human issues through my art. Some of my expressions include body image, anxiety, adoption trauma, kidney failure and crippling shyness. I enjoy using large canvases and outdoor spaces to make a big impact. I have been told my style is unique and has something special about it. I certainly agree that it is my own unique style and I let my passion for drawing and painting come through naturally, rather than trying to apply a particular technique. Being self-taught affords me this freedom."

# DALIA SLEP



TOGETHER AND APART

Material : Oil on canvas  
Dimension : 60 x 60 CM

## DALIA SLEP

Dalia Slep, originally from Lithuania, has been making waves in the art world for over five years. Her journey into the realm of abstract art began with a deep fascination for the unbounded nature of creativity. Through abstract painting, she found a powerful medium to convey her emotions and personal experiences, leading her to fully immerse herself in this expressive form.

As she delved into various techniques, her artistic style evolved, drawing her increasingly towards surrealism. This genre captivated her, allowing her to explore the intricate layers of the subconscious and to create enchanting, dream-like landscapes. In her work, she skillfully blends different forms of expression, crafting multi-dimensional narratives that invite viewers to engage and uncover deeper meanings.

Dalia's impressive portfolio has been showcased in numerous galleries and exhibitions, both in Lithuania and internationally. Her art has graced the walls of prominent venues in major European cities such as Milan, Madrid, Paris, Rome, Dubai, and London, as well as in Alicante, Fuerteventura, Genoa, Monaco, and Venice. With a commitment to evolving her artistic practice, she aspires to make a significant impact on the contemporary art scene, offering a distinctive and captivating voice.

## Event Program

22 - 24 November 2024

Friday: 4 PM to 10 PM

Saturday: 10 AM to 8 PM

Sunday: 10 AM to 7 PM

Address: [Brussels Expo, Place de Belgique 1](#)  
[1020 Bruxelles, Belgium](#)





# CATALOG

Our team is here to answer any questions you have about our products and services.

General Enquiries: [info@gabrielfinearts.com](mailto:info@gabrielfinearts.com)

Sales: [sales@gabrielfinearts.com](mailto:sales@gabrielfinearts.com)

Telephone: +44 (0) 203 036 0064

[www.gabrielfinearts.com](http://www.gabrielfinearts.com)