

BONES

GARDEN OF EDEN

BEATA MARIA RZEPECKA | 2026



An animated holographic art sculpture

Art, science and the beauty of our shared biology.

The Hidden Architecture of Life



A moment from the animation.
Standard configuration.

BONES: Garden of Eden is a poetic meditation on fragility, transformation and the structures that sustain life. Beata Maria Rzepecka draws on medical imagery and digital animation to imagine the body as both an archive of experience and a living ecosystem.

Inspired by the atmosphere of Chalice Well Gardens in Glastonbury, the work imagines a place of water, flowers and quiet renewal. Skeletal forms intertwine with abundant blooms, whilst flowing water evokes continuity and change. This imagined Eden invites contemplation of the body as both resilient and vulnerable - a living system sustained by care.

The series was inspired by the artist's friend Debra Sales Tiffin's experience of discovering she had osteoporosis, prompting the artist and Debra to raise awareness of the condition through art.

Presented through HYPERVSN holographic technology, the animation appears to float within space.

At the centre of the work lies a question:

What will we still consider natural when nature itself can be recreated beyond the Earth?

In **BONES: Garden of Eden**, light becomes both medium and metaphor - revealing structures otherwise invisible to the human eye. The work exists between scientific observation and symbolic mythology, where anatomy transforms into a contemporary digital cosmology.

A living, vulnerable system

Gabriel Fine Arts presents BONES: Garden of Eden, an animated holographic art sculpture by British artist Beata Maria Rzepecka. Rooted in the relationship between art and medicine, the work explores the beauty, resilience and vulnerability of the human body.



Skeletal forms intertwine with flowers and luminous landscapes, revealing the biological foundation beneath our individual lives. Through medical imagery, digital animation and HYPERVSN technology, the work unfolds through light and movement.

Presentation history

The BONES series has been exhibited twice in 2026 in collaboration with Hilton. BONES: Garden of Eden was presented at Venture Café London's Breaking Barriers: Scaling Women's Health, delivered in partnership with Nexus and powered by ARIA.

A freestanding presence

The Large configuration presents the animation within a transparent globe on a white pedestal. Its circular enclosure echoes the artwork's forms, giving the moving image a distinct sculptural presence.



LARGE CONFIGURATION

Two visual moments from the same animation. Shown in the Large configuration, available within the edition of eight.

SPECIFICATIONS

Dimensions (H x W x D): 173 x 88 x 88 cm / 68.1 x 34.6 x 34.6 in.
Weight: 64 kg / 141 lb.

An intimate encounter

The Standard configuration presents the animation within a transparent enclosure with a black frame. Its restrained structure draws attention to the illuminated skeletal forms, flowers and movement.



Dimensions (H x W x D): 669 x 665 x 304 mm / 26.34 x 26.18 x 11.97 in.

Weight: 25 kg / 55.12 lb.

Dimensions and weight exclude the base.

A garden in motion



A moment from the animation, shown in the Standard configuration. The Standard and Large configurations share a single edition of eight; they do not form separate editions.

Beata Maria Rzepecka



Beata Maria Rzepecka is a British visual artist and curator, born and raised in Poland and now based in London. Her practice operates at the intersection of art, science, technology and philosophy, exploring human existence, perception, nature, cultural memory and the future.

Rooted particularly in the relationship between art and medicine, her work is inspired by the understanding that humans are fundamentally biological beings. Drawing from scientific imagery, clinical processes and embodied experience, she explores the body as a living, vulnerable system.

Her practice brings together medical imaging, AI-assisted processes, electronic graphics, animation and holographic display.

Research, education & exhibitions

In 2008, she completed an ABC Diploma in Image Production at London College of Communication, University of the Arts London. She continued her academic development at Goldsmiths, University of London, where she began exploring the intersection of art and medicine in 2010. In 2011, she earned an MA in Image and Communication under the mentorship of Nigel Perkins.

Her work has been presented in a wide range of exhibitions and science festivals, including collaborations with Queen Mary University of London and charitable initiatives with Guy's and St Thomas' Charity.

The BONES series is the focus of her current practice. It explores the structure, resilience and vulnerability of the human body, with a particular interest in osteoporosis and women's health.

Gabriel Fine Arts

Founded in London in 2014, Gabriel Fine Arts is an international online gallery and art consultancy serving private and corporate collectors, with bespoke projects for residential and hospitality settings.

Connectivity in Diversity

Collect the work

BONES: Garden of Eden

Beata Maria Rzepecka, 2026

Animated holographic art sculpture

Edition of eight, available in Standard or Large configuration.

Each acquisition includes the numbered animation edition, HYPERVSN display hardware, a signed certificate of authenticity and display rights. Copyright remains with the artist.

Worldwide shipping and installation are available. A written quotation will specify the selected display, dimensions, price, VAT treatment, delivery, installation, warranty and support arrangements. Availability is confirmed at the time of enquiry.

Commissions & private enquiries

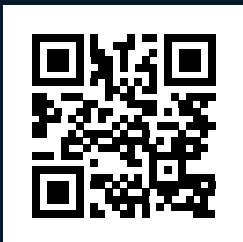
Monumental commissions

Specially developed monumental versions may be discussed by arrangement. Their artistic scope, edition and technical requirements will be agreed separately.

For a private viewing or to discuss an acquisition, please contact Gabriel Fine Arts.

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Discover the artwork in motion

