

Between Spaces

Zwischen Räumen

Carine Hayoz, Brigitte Moeckli, and Bea Schubert

2 – 17
07.26

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Proximity,
Distance &
Intervals

Gabriel Fine Arts
Connectivity in Diversity

DENIZEN

DENIZEN

Denizen Eiswerk
Köpenicker Str. 40
10179 Berlin, Germany



Exhibition opening hours:
Monday to Friday
From 3rd to 17th July
8:00 AM to 8:00 PM

www.thisisdenizen.com

BERLIN, GERMANY

CONTEMPORARY ART

Between Spaces

Zwischen Räumen



Proximity, Distance & Intervals

Featured Artists

Carine Hayoz, Brigitte Moeckli,
and Bea Schubert



2 - 17.07.26

Vernissage 2.07.26



GUEST LIST
JS@THISISDENIZEN.COM

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10179 BERLIN, GERMANY

GABRIELFINEARTS.COM



About Us

Founded in London in 2014, Gabriel Fine Arts has been a vibrant cornerstone of the city's creative community for over a decade. Renowned for its inclusive vision and international reach, the gallery is dedicated to showcasing exceptional artists from around the world, fostering meaningful connections between creators, collectors, and communities.

Operating both online and through a series of thoughtfully curated exhibitions, Gabriel Fine Arts offers year-round access to a diverse range of artworks. From traditional gallery spaces to bespoke installations in high-profile and unconventional locations, the gallery brings art into settings where it can be most impactful and inspiring.

In addition to its exhibitions, Gabriel Fine Arts provides comprehensive art consultancy services for private collectors, public institutions, and corporate clients—including designers, interior designers, and architects. The gallery collaborates closely with each client to create tailored art experiences that align with aesthetic, spatial, and conceptual goals.

Our Vision

At Gabriel Fine Arts, we believe in the transformative power of art to bridge cultures, dissolve boundaries, and spark meaningful dialogue. Our vision is rooted in promoting connectivity and diversity—amplifying voices from across the globe and empowering both emerging and established artists to share their unique perspectives.

Our Mission

Our mission is to curate and champion artworks that speak to the richness of human experience. Through our exhibitions and consultancy services, we strive to present art in its most authentic and resonant form—whether in an intimate gallery, a public institution, or a dynamic architectural space. We believe that the right environment can elevate not only the art itself but the viewer's emotional and intellectual connection to it. At Gabriel Fine Arts, we are committed to creating a platform where art is accessible, inspiring, and deeply felt.

About Between Spaces

At Gabriel Fine Arts, we are delighted to present *Between Spaces / Zwischen Räumen*, an exhibition that brings together the practices of Carine Hayoz, Brigitte Moeckli, and Bea Schubert. Beyond the dialogue between their works, this exhibition is also a celebration of female artistic voices and the power of coming together through art.

Each artist approaches form, material, and perception from a distinct perspective, creating works that remain individual while engaging in a subtle and meaningful exchange. We are interested not only in the artworks themselves, but in the spaces between them—the moments of connection, reflection, and encounter that emerge when different perspectives share a common environment.

The title *Between Spaces* speaks to these in-between territories: between presence and absence, structure and openness, self and other. It is within these spaces that dialogue unfolds and where viewers are invited to slow down, observe, and discover unexpected relationships.

For us, this exhibition is also about togetherness. By bringing together three accomplished women artists, we celebrate the richness that emerges when diverse artistic practices coexist without losing their individuality. Their works do not seek to merge into a single narrative; rather, they demonstrate how difference can create resonance, understanding, and mutual enrichment.

As a gallery committed to fostering meaningful exchanges, we see *Between Spaces* as an invitation to engage with art as a shared experience. It is a place where forms meet, diverge, and echo; where conversations begin; and where the spaces between us become sites of possibility.

We are proud to present this exhibition in partnership with Denizen Eiswerk, continuing our mission to create accessible and inspiring cultural encounters that connect artists, audiences, and communities.

Switzerland

Carine Hayoz



My Brave Way I
2026
40 x 40 cm
Acrylic on Alu-Dibond

Carine Hayoz is a Swiss architect and painter based in Bern, whose artistic practice explores the intersection of landscape, architecture, and the human presence through acrylics on canvas. Drawing on her architectural background, she constructs compositions that balance surface, color, and light—abstracted yet evocative, structured yet open to interpretation.

Her works employ a refined formal vocabulary: atmospheric tones, layered textures, and precise lines coalesce into abstracted spaces that hint at real or imagined environments. Increasingly, human figures emerge within these compositions—inhabiting and interacting with the architectural and natural forms, suggesting narratives that are both intimate and universal.

Hayoz works primarily on square canvases, a deliberate choice that enhances the tension between order and spontaneity. The result is a body of work that invites viewers to linger, reflect, and engage with its quiet complexity.

Over the past decade, Hayoz has exhibited widely in solo and group exhibitions across Europe and the United States, with shows in Zürich, Basel, London, New York, Milan, Perugia, and Venice during Venice Biennale.

Artist about her work:

In every image, I offer an unfinished story—an invitation for the viewer to imagine, complete, or transform it. Each gesture, each posture, and each interaction with the surrounding space reveals a new and personal narrative.

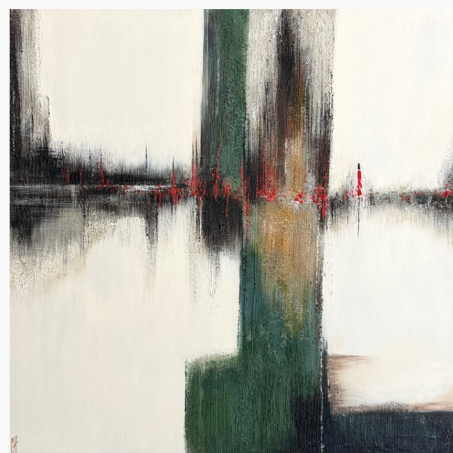


My Brave Way II
2026
40 x 40 cm
Acrylic on Alu-Dibond



My Brave Way III
2026
40 x 40 cm
Acrylic on Alu-Dibond

My Brave Way IV
2026
40 x 40 cm
Acrylic on Alu-Dibond



My Brave Way VI
2026
40 x 40 cm
Acrylic on Alu-Dibond



My Brave Way VII
2026
40 x 40 cm
Acrylic on Alu-Dibond



Switzerland

Brigitte Moeckli



Metamorphosis I
2026

40 x 50 cm

Hahnemühle German Etching 310 gsm

Oak frame/UV Protected

Edition 1 of 3

Brigitte Moeckli (b. 1960, Zurich, Switzerland) is a Swiss multidisciplinary artist whose practice moves fluidly between photography, video, painting, sculpture, sound and spatial installation. Educated in Art History, History and German at the University of Lausanne, she began her professional career as a research assistant for European Art at the Art Institute of Chicago. This early academic formation continues to inform the conceptual depth of her work, grounding her visual language in sustained engagement with art historical discourse while extending it into contemporary, experiential forms.

A decisive expansion of her practice occurred through studies in dance and movement therapy and later in process-oriented psychology, shaping her understanding of perception as embodied, relational and transformative. Since 2007 she has realised installations and exhibited in Switzerland, France and the United States, developing immersive environments that explore themes of transformation, non-locality and cyclical processes of becoming and decay.

Recent virtual solo exhibitions with Walter Wickiser Gallery, New York—*Winds of Climate Change... The Air You Breathe* (2024) and *Spheres and Other Worlds* (2025/2026)—have further strengthened her international presence. Since 2023 she has participated in major U.S. art fairs, including Seattle Art Fair and CONTEXT Art Miami, positioning her work within a global contemporary context. Her works are held in private collections in Europe and the United States. Alongside her artistic production, Moeckli maintains a private practice in Zurich and continues her training in drums, piano and voice, reinforcing the rhythmic and process-driven qualities that characterise her oeuvre.

Artist about her work:

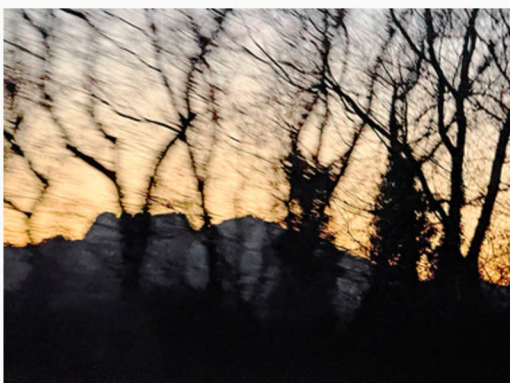
My work emerges as manifestations of being on a journey—an oscillation between my inner world and the outer realities we inhabit. Through photography, installation, painting, video and sound, I explore light as a transformative force that reveals what lies beyond material appearance. I am drawn to moments of curiosity and surprise, translating them into emotional landscapes that feel archaic, dreamlike and open. The creative process itself is essential: I value the unfinished, the fleeting and the raw as spaces where authenticity becomes visible. My intention is to evoke an awareness of the unspeakable—the mythic source from which images, stories and songs arise—and to invite viewers into altered perception, where new worlds may quietly unfold.



The Moon
2026
40 x 50 cm
Hahnemühle German Etching 310 gsm
Oak frame/UV Protected
Edition 1 of 3



Mimosa
2026
40 x 50 cm
Hahnemühle German Etching 310 gsm
Oak frame/UV Protected
Edition 1 of 3



Lithosphere
2026
40 x 50 cm
Hahnemühle German Etching 310 gsm
Oak frame/UV Protected
Edition 1 of 3

Bonny
2026
40 x 50 cm
Hahnemühle German Etching 310 gsm
Oak frame/UV Protected
Edition 1 of 3



Metamorphosis II
2026
40 x 50 cm
Hahnemühle German Etching 310 gsm
Oak frame/UV Protected
Edition 1 of 3



Mallorca/
Spain

Bea Schubert



Flowers For You
2026
60 x 60 cm
Mixed media on canvas

Bea Schubert, born in 1959, is not just an artist who has travelled the world, but one who has truly internalized its essence. Her artistic journey began at the University of Fine Arts in Braunschweig, Germany, where she studied under Professor Hermann Albert and honed her painting skills.

However, the pivotal moment in her career came post-graduation when she chose to diverge from the traditional path and embarked on a seven-year backpacking adventure around the globe. This expedition was more than just a thrill; it was a pursuit of light and colour in a world often shrouded in darkness, a search for happiness and vibrancy amidst global turmoil. This profound experience moulded her artistic perspective and eventually led her back to her true passion: painting. It was here that she discovered her unique style and coined the term "AbstractPop," a perfect representation of her art. Bea blends vivid neon hues with everyday objects to craft pieces that radiate the sheer joy of life. Her fondness for large canvases enables her to create a visual impact that mesmerizes onlookers. The central theme of her work revolves around childhood.

With her studio in the sunny Spanish island of Mallorca, Bea Schubert has garnered international acclaim. Her pieces are showcased in galleries and esteemed art exhibitions worldwide. The accolades she has received from prestigious institutions like the German Embassy in Athens and the Chagall Museum in Vitebsk, Belarus, are truly remarkable. Moreover, her creations have found homes in significant international collections. Looking ahead, Bea harbours ambitious dreams. She aims to exhibit her art in museums and public spaces in Mallorca, spreading her vision of a more vibrant, colourful world. Bea Schubert is not just an artist; she is a visionary who, through her art, enriches the world with more liveliness and colour.

Artist about her work:

My artistic expression is a rebellion against the dreariness of the everyday, a manifesto for the joy and wonder of childhood. In my works, I create a world where lightheartedness and imagination reign, where colors come alive, and hope and courage assume a tangible form. Each of my paintings is an invitation to let yourself be swept away by the power of optimism. They are meant to lift and inspire the soul: Don't just dream you dreams. Live them, boldly! In my works, you will find a colorful oasis that will motivate you to discover your own, unique story. I want you to be the hero of your life, surrounded by a world infused with joy, hope, and boundless energy.



Life Is On Your Side
2026
60 x 60 cm
Mixed media on canvas



Home, Where Peace Begins
2026
60 x 60 cm
Mixed media on canvas



I Can Buy Myself Flowers
2026
60 x 60 cm
Mixed media on canvas

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