

Gabriel Fine Arts
Connectivity in Diversity

Blueprints of Empathy

London's Exclusive Art Event

Presented by Gabriel Fine Arts



1st April 2026

**Canopy by Hilton
City of London**



Canopy by Hilton London City

11-15 Minories St, London EC3N 1AX, United Kingdom



Blueprints of Empathy

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G@briel Fine Arts

www.gabrielfinearts.com

1st April 2026 from 5 pm ✨

In collaboration with Hilton 🏨
Attendance by Approved Guest List Only
Email: RSVP@gabrielfinearts.com

- Guilmette Baghdadi
- Petra Gruiters

- Howard Harris
- Beata Maria Rzepecka

- Maya Schulz
- Kathlene Tracy



About Us

Founded in London in 2014, **Gabriel Fine Arts** has been a vibrant cornerstone of the city's creative community for over a decade. Renowned for its inclusive vision and international reach, the gallery is dedicated to showcasing exceptional artists from around the world, fostering meaningful connections between creators, collectors, and communities.

Operating both online and through a series of thoughtfully curated exhibitions, Gabriel Fine Arts offers year-round access to a diverse range of artworks. From traditional gallery spaces to bespoke installations in high-profile and unconventional locations, the gallery brings art into settings where it can be most impactful and inspiring.

In addition to its exhibitions, Gabriel Fine Arts provides comprehensive art consultancy services for private collectors, public institutions, and corporate clients—including designers, interior designers, and architects. The gallery collaborates closely with each client to create tailored art experiences that align with aesthetic, spatial, and conceptual goals.

Our Vision

At Gabriel Fine Arts, we believe in the transformative power of art to bridge cultures, dissolve boundaries, and spark meaningful dialogue. Our vision is rooted in promoting connectivity and diversity—amplifying voices from across the globe and empowering both emerging and established artists to share their unique perspectives.

Our Mission

Our mission is to curate and champion artworks that speak to the richness of human experience. Through our exhibitions and consultancy services, we strive to present art in its most authentic and resonant form—whether in an intimate gallery, a public institution, or a dynamic architectural space. We believe that the right environment can elevate not only the art itself but the viewer's emotional and intellectual connection to it. At Gabriel Fine Arts, we are committed to creating a platform where art is accessible, inspiring, and deeply felt.

About Blueprints of Empathy

Blueprints of Empathy explores the many ways empathy is formed, expressed, and experienced across cultures, personal histories, and artistic practices. Bringing together a diverse group of contemporary artists, the exhibition invites viewers to consider empathy not as a fixed ideal, but as a dynamic and evolving human capacity.

Through painting, mixed media, and holographic works, each artist offers a distinct perspective on emotional narratives, identity, and connection. The works presented move beyond representation, engaging with the complexities of perception, memory, and lived experience.

Blueprints of Empathy began with a simple question: how do we truly understand one another?

This exhibition is deeply personal-not only for the artists, but for all of us who navigate different cultures, memories, and emotional landscapes. Each work presented here reflects a lived experience-an attempt to translate feeling into form, and to reach beyond the boundaries of language.

As a gallery, we believe art has the quiet power to connect: to open space for reflection, to challenge perception, and to bring us closer to perspectives we may not have encountered before. The artists in this exhibition do not offer answers, but invitations-to pause, to feel, and to see through someone else's eyes.

We hope this exhibition resonates with you in a meaningful way, and that it becomes not just something you view, but something you feel and carry with you.

Warm regards

Gabriel Fine Arts

Switzerland

Guilmette Baghdadi



The Hidden Square

2026

100 x 100 cm

Mixed media on canvas

Guilmette Baghdadi is a multidisciplinary artist whose work bridges architecture, sculpture, and painting. Born in North Africa to Iranian parents and educated in France, her multicultural background deeply informs her artistic vision.

A qualified architect and engineer (Architect DPLG, Dipl.Ing.), she developed her artistic practice alongside her architectural studies at the Beaux-Arts in Grenoble, where she trained in life drawing and sculpture under Simone Magnan, Second Grand Prix de Rome laureate (1954). She later built an international career spanning over four decades across France, Germany, Poland, and the United States, and has been based in Switzerland since 2015.

Her artistic signature is defined by simplicity and purity of line, with a minimalist approach that invites contemplation. Through restrained compositions and symbolic use of color—often limited to two tones with gold as a recurring element—she explores themes of unity, spirituality, gender equality, and the cultivation of human virtues, inspired by her Bahá'í faith.

Guilmette's work focuses on minimalist profiles, rhythm and movement, and the symbolism of the heart. Her sculptures celebrate the elegance and complexity of the human form, capturing both its strength and vulnerability. Alongside her artistic practice, she is trained in art therapy and leads soapstone sculpture workshops.

Her work has been exhibited internationally in Switzerland, France, Great Britain, Italy, and the United States, including regular participation in Art Shopping at the Carrousel du Louvre. In 2023, she was awarded by the Académie des Arts, Sciences et Lettres de Paris. She is also co-author of *Art Without Borders: Impactful Women Artists* and is represented by Gabriel Fine Arts in the United Kingdom.

Artist about her works:

My work embraces minimalism as a way to invite viewers into a space of quiet reflection, where imagination completes the story. I explore themes such as profiles, rhythm and movement, hearts, and academic design. In recent years, I have focused on painting with just two colors, with gold as a constant presence.

My inspiration comes from books, simple observations, world events, personal experiences, and commissions. I seek to capture beauty, the divine, and a sense of connection—painting what I feel. Through my work, I hope to evoke positive emotions, joy, and uplifting thoughts.

Belgium/
Netherlands

Petra Gruiters



Persephone
2024
60 x 80 cm
Oil on canvas

Petra Gruiters holds dual citizenship of the Netherlands and Belgium. Born in the Netherlands, she now calls the vibrant city of Antwerp in Belgium her home. She's an artist that possesses a strong affinity for capturing the essence of individuals through her remarkable paintings, particularly portraits. Employing a painterly technique and a keen eye for detail, Gruiters skillfully crafts exquisite masterpieces using oil on wood panel or authentic Belgian Linen. Her artistic focus revolves around the captivating strength and delicate nuances of femininity, as she endeavors to encapsulate beauty and vulnerability within her works. Drawing inspiration from the realms of fashion, romance, and the natural world, particularly the enchanting allure of flowers, Gruiters' artistry truly flourishes.

She is a member of the Portrait Society of America, actively contributes to the art community as a board member of Antwerp Colors NPO. This association is dedicated to promoting art and supporting artists. Currently, Petra is pursuing her studies at the esteemed Royal Academy of Fine Arts in Antwerp. Interestingly, Petra embarked on her artistic journey later in life, following a successful career in Finance. Early in her adult life, she held the position of financial director at a mortgage bank. Later, she ventured into entrepreneurship, establishing her own company as a financial change manager/consultant. After embracing motherhood, Petra reignited her passion for painting, and now she cherishes her decision every day.

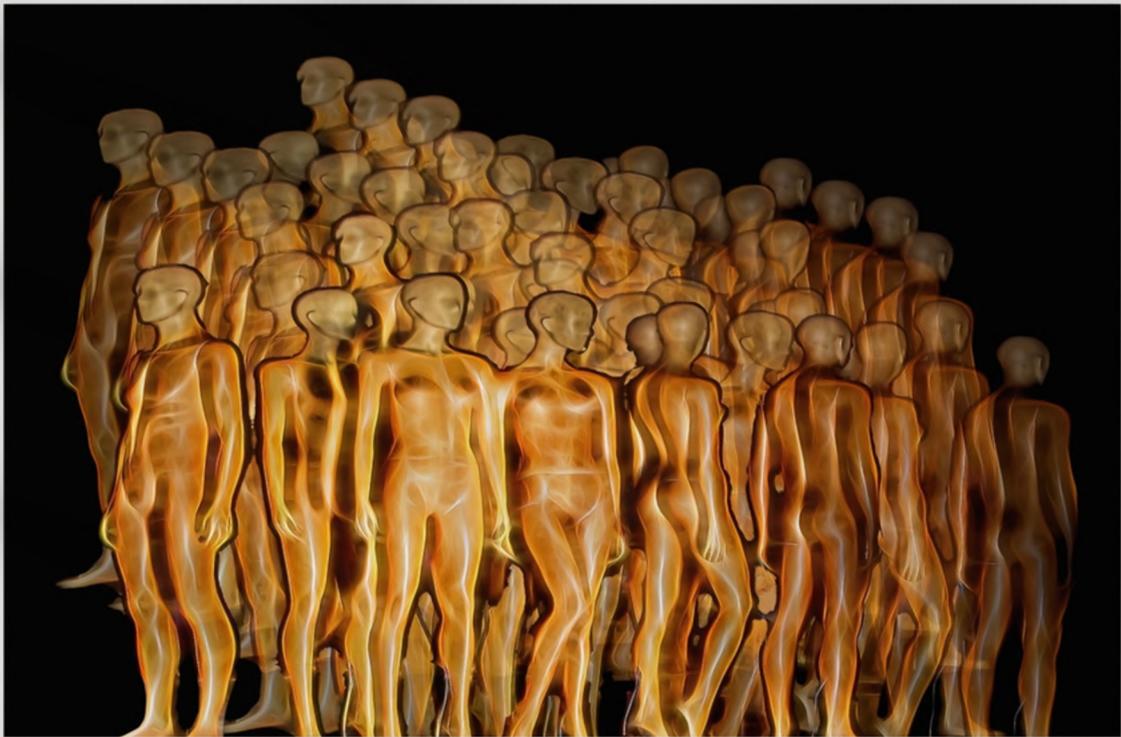
Petra's artistic creations have found their place in both private and corporate collections across The Netherlands, Belgium, Germany, Italy, Canada, and Japan. Her talent has been showcased through numerous solo and group exhibitions in The Netherlands and Belgium, garnering recognition in various Dutch newspapers and magazine articles. Additionally, Petra has shared her insights on art through a radio program. Notably, she has skillfully portrayed several individuals, including the Mayor of Gorinchem, The Netherlands.

Artist about her work:

I absolutely adore painting people, especially when it comes to capturing their unique personalities through portraits. My artwork tells a story, weaving together emotions and creating a captivating atmosphere. What resonates with me the most is the incredible power and delicate nature of femininity. I strive to capture the essence of beauty and vulnerability in my paintings, using light and colour to create a soft and romantic ambiance that invites deep reflection.

United States

Howard Harris



Evolving

Limited Edition of 5

34 x 26 In

Digital print on aluminium

United Kingdom

Beata Maria Rzepecka



Bones - Time Machine

2026

Holographic Art

Beata Maria Rzepecka is a British visual artist and curator, born in Poland in 1984 and based in London. Over nearly two decades, she has made significant contributions to the UK's creative landscape through a multidisciplinary practice that bridges art, science, and philosophy.

In 2008, she completed an ABC Diploma in Image Production at the University of the Arts London, London College of Communication. She continued her academic development at Goldsmiths, University of London, where she began exploring the intersection of art and medicine in 2010. In 2011, she earned an MA in Image and Communication under the mentorship of Nigel Perkins.

Her work has been presented in a wide range of exhibitions and science festivals, including collaborations with Queen Mary University of London and charitable initiatives with Guy's and St Thomas' Charity. Her installations have engaged audiences across London, captivating visitors through an innovative fusion of interactivity and artistic expression. One of her installations was reviewed in *The Pharmaceutical Journal*, published by the Royal Pharmaceutical Society. In 2024, her work has also been featured in *Personal Structures* during the Venice Biennale.

She is an Advocate for Global Tech Advocates (GTA) and Tech London Advocates (TLA). In 2026, she was appointed a Fellow of the Royal Society for the encouragement of Arts, Manufacturers and Commerce.

She is currently developing a project aimed at raising awareness of osteoporosis, particularly among women, while continuing her broader investigation into the relationship between artistic practice and medical science. *Bones – Time Machine* explores the relationship between structure, time, and fragility through a journey spanning microscopic and cosmic scales. Inspired by bone architecture and osteoporosis, the work connects medical imaging with organic structures such as bamboo, revealing shared principles across natural systems. By integrating real medical imaging, AI, video, animation, and holographic technologies, the installation reflects on human evolution, the forces that shape us, and the role of technology in preserving human narratives.

Artist about her work:

My art practice sits at the intersection of art and medicine, inspired by the understanding that humans are fundamentally biological beings. Drawing from scientific imagery, clinical processes, and embodied experience, my work explores the body not as an abstract ideal but as a living, vulnerable system. Through this lens, I investigate how knowledge, care, and aesthetics shape our relationship to our own biology, inviting viewers to reflect on the fragile and profound materiality of being human.

United Kingdom

Maya Schulz



Big Paul

2024

80 x 80 cm

Acrylic, mixed media on canvas

Maya Schulz is more than an artist; she is a storyteller whose canvas captures the essence of strength, connection, and culture. Born in 1973 in Sylhet, Bangladesh, amidst the backdrop of the nation's liberation war, Maya's work embodies the beauty of diversity and resilience. After moving to the UK as a young child, Maya's artistic talent blossomed early, winning a national painting competition, judged by Her Majesty the late Queen, at the age of seven.

Her art is deeply personal yet universally engaging, reflecting her cultural roots, life experiences, and the profound connections we share as humans. Crafted with precision and passion, Maya's paintings empower and celebrate women worldwide, telling stories of resilience, beauty, and strength with each brushstroke. A self-taught artist, Maya approaches her craft with authenticity, involving her clients in a collaborative process to create bespoke pieces that hold personal meaning and become lifelong treasures.

Maya's artwork has graced prestigious platforms such as the Weybridge Visual Arts Festival, the Surrey Moving Arts Festival, and the Robert Phillips Gallery, where her first solo exhibition honored her late friend and muse. Today, her work is proudly displayed in iconic spaces like the Edward Alexander Group's Collier Webb showrooms in London.

Whether featured in film, showcased in luxurious spaces, or commissioned as custom art, Maya's paintings are testaments to the power of art as self-expression and connection. Explore Maya Schulz's powerful creations and discover art that not only speaks but resonates.

Artist about her work:

My latest work explores the potential of layering in mixed media to build depth of colour, texture and story. I love experimenting and creating something unique. I am fascinated with the power of colour and how it can evoke emotions. This leads to bold, vibrant pieces to fill any space with joy and wonder!

United States

Kathlene Tracy



Strength

2012

45 x 57 inches

Charcoal on paper

Kathlene Tracy's charcoal drawings are a culmination of an in depth understanding of human behavior and interest in art as a medium for expression that is able to transcend many of the barriers of other forms of communication.

Her fascination with drawing happened as early as could be remembered. Instead of gravitating toward coloring books as a child, the artist would use grocery bags for paper and draw endlessly. She began art classes at the same time as beginning school winning national juried competitions and also pursued higher education for understanding human behavior. Kathlene Tracy is currently a faculty member at Icahn School of Medicine at Mount Sinai and has also held faculty positions at other prestigious universities including Yale University and New York University within their Departments of Psychiatry. She has continually pursued studies and a career in both visual art and innovative approaches to facilitate recovery from mental health and addictive disorders viewing each pursuit as a compliment to the other. She has been represented by three New York City galleries and Internationally within London participating in multiple solo and group exhibitions of her work. In addition, her work is in public and private collections.

Kathlene Tracy perceives art as an expression that is less obstructive in conveying an understanding to oneself and others. Her works challenge herself and viewers to become more aware. Typically her drawings are large scale as a means for entry. Noted reviewers have commented "when the gesture of her motif is captured in the rendering of Tracy's portraits, one is caught in a sort of vacuum of thought and circumstance" and "Kathlene Tracy produces truly mesmerizing images of this delicate genre, with a deftness of light, a brilliance of gesture, dynamic movement and subtlety of texture within her works."

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