

NOV 30 - DEC 4 | 2022  
VIP PREVIEW NOVEMBER 30



**aqua**  
art miami



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VIP PREVIEW NOVEMBER 30

VIP Preview:

Wed, November 30 | 3 pm - 10 pm

Public Hours:

Thur, December 1 | 12 pm - 9 pm

Fri, December 2 | 11 am - 9 pm

Sat, December 3 | 11 am - 9 pm

Sun, December 4 | 11 am - 6 pm

Location:

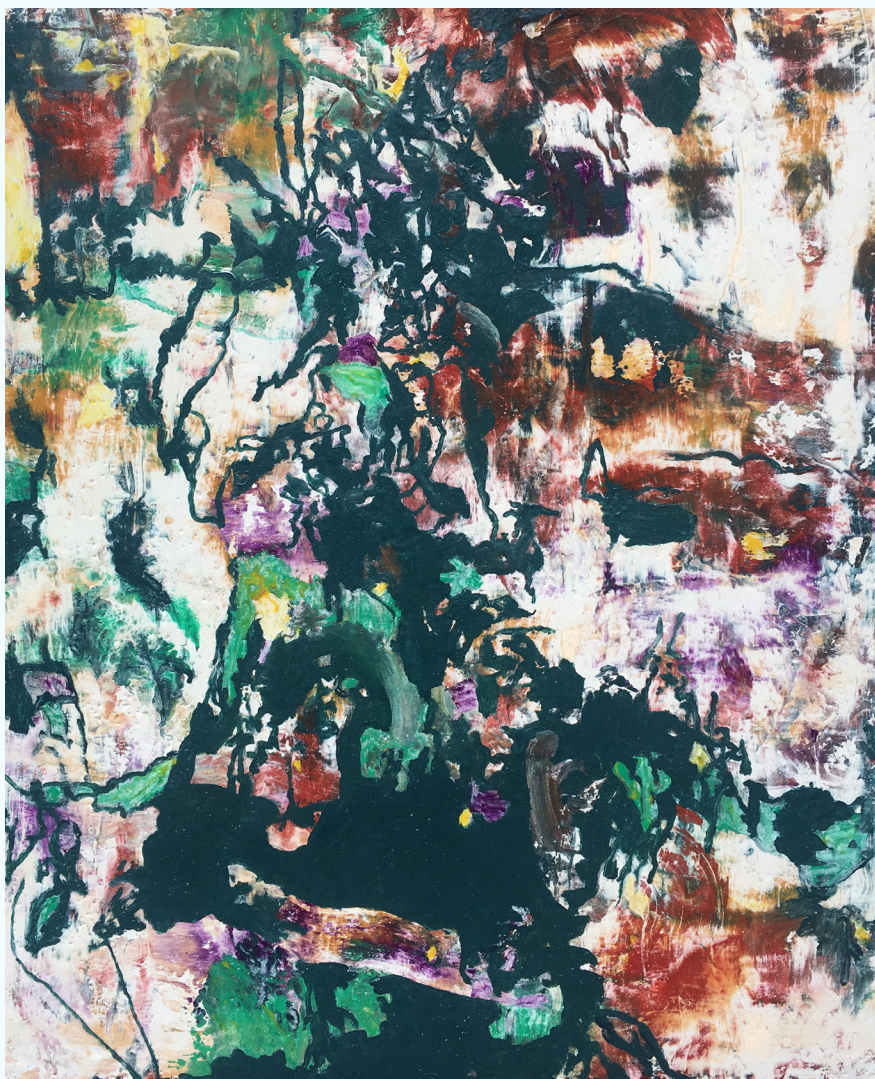
Room # 118 Ground Floor

AQUA ART MIAMI at the Aqua Hotel

1530 Collins Avenue, Miami Beach, FL 33139



FEATURED ARTIST



**Autumn**

Oil, Encaustic on Panel

40.6 x 50.8 cm

2002

# Arron Sturgeon

USA

b. 1969

Arron Sturgeon is an artist and musician living and working in San Diego, California. Born in Saigon, Vietnam and raised in Southern California, Arron draws inspiration from both Western and Eastern traditions of art from calligraphy and scroll landscape painting to abstract expressionism and conceptual art. Arron creates "conceptual abstract paintings". Every series of paintings explore a specific idea and theme but all within a non-representational visual language.

In the "Form Follows Force" series, a design principle where form follows the flow of forces, rather than function, layers of semi-dry encaustic paint are violently scraped from the surface using large paint removing devices (the force). The remnants serve as the underlying structure which is then reworked and reconstructed into unexpected and dynamic compositions. The "form" articulates the "force" of the destructive act and is a metaphor for the destructive/creative force of nature and evolution.

In the "Geometric Theurgy" series, monist metaphysics is expressed through the process of hypostasis from the "one" to the "many" through a symbolic geometric system based on the principles of the golden ratio and music theory. Inspired by the mysticism of the Pythagoreans and Neoplatonists, compositional dice rolling games of Mozart and the "Le modulator final" of Le Corbusier, this geometric system also uses chance, color, ratio and patterning to code colour and generate unique musical compositions in Sonata form. These paintings are "musical paintings" and can be both seen and heard.





**Love**

Acrylic on canvas

92 x 100 cm

2022

# Chris Riggs

New York, USA

b. 1973

Chris Riggs is an international contemporary artist from NYC. Chris was born in Manhattan in 1973. His iconic signature is Love and Peace layered style murals and paintings which he began in 1988 in New York. He is also well known for his colorful abstract canvases and murals. Chris has painted them around the world including France, Russia, England, Italy, Greece, South

Korea, Germany and many other places.

You can find his colorful murals all over the states such as Florida, New York, California, New Mexico, Georgia and more. Chris received a Bachelor of Liberal Arts and Science at The City College of the City University of New York. He paints in over 50 different languages. His favorite medium is spray paint and acrylic paint.

Chris believes that Peace and Love are the most important things in life, and his main goal is to bring those values to the world through his artworks. He lives and works with his wife Kristina in New York City, Miami and Pennsylvania.

In London's Christie's auction house, a painting by Chris Riggs fetched \$28,500 for a charity. Numerous museums, galleries, and prestigious private collections across the world house thousands of his paintings and sculptures.

In 2019, the Lululemon corporation and singer Justin Bieber purchased a number of Chris' works of art. His paintings were displayed in the Gstaad Palace in Switzerland and the Hilton Hotel in Fort Lauderdale. The permanent collection of the Science Museum of Winged Rockets in Dubna, Moscow area, Russia, includes two of his pieces.

Chris Riggs has also spoken at TEDx events.



Grand Central Station in New York commissioned a painting titled "Love and Peace" in 2019. Near Vanderbilt and Madison Avenue is a famous mural.

Chris Riggs worked with such companies as Bloomingdales New York, Saks Fifth Avenue, Manolo Blahnik, TED talk, Fendi, Schwarzkopf, G-III Apparel Group (DKNY, Calvin Klein), Lululemon, Tally Weijl (Switzerland), Tonja concept store (Switzerland ) and others.

His fashion collaborations include painting Chanel and Louis Vuitton handbags. He also worked with Italian label Moncler for their 2020–2021 fashion collection. A \$4 million home in New York's oosten luxury condominium was furnished with Chris Riggs paintings.

Chris successfully completed a solo display for Art Basel Switzerland 2019 at Tonja Concept Store. During the same year his work was displayed at the Art Palm Springs Fair in California.

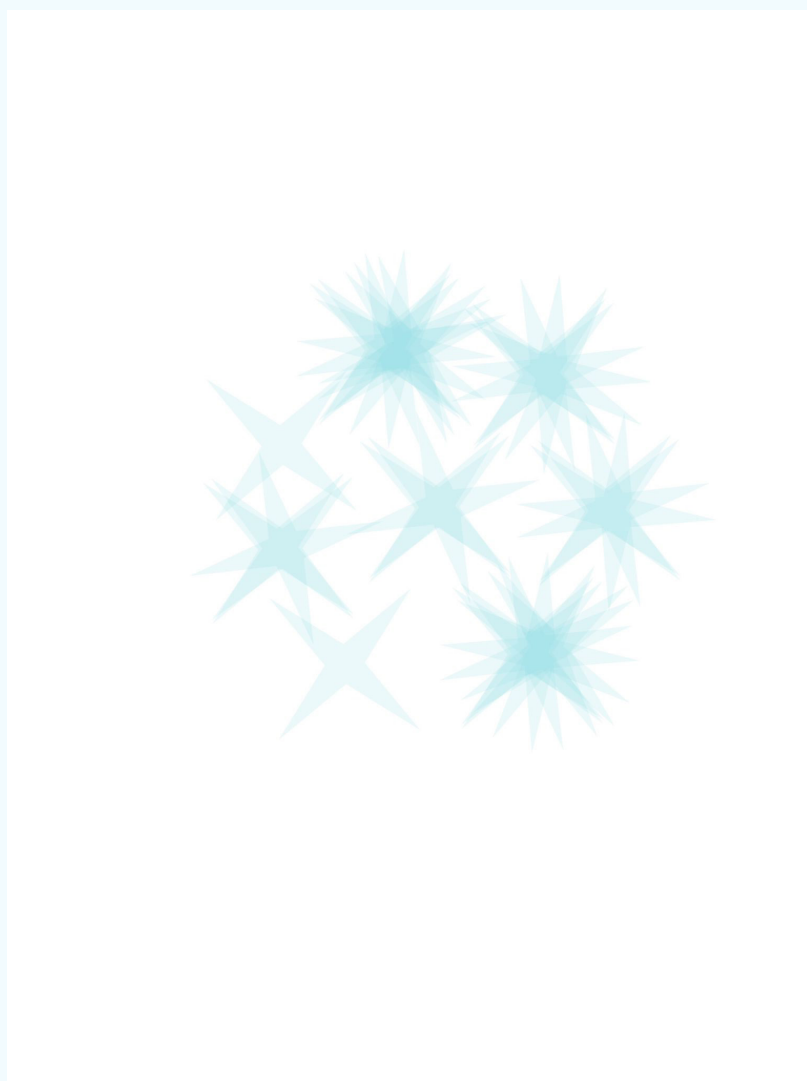
In 2018 Chris Riggs was invited by the U.S. Embassy to construct a public artwork at TIF Helexpo to honour the United States as the Honored Country at the Thessaloniki International Fair. He was dubbed "the most celebrated American mural artist" by the American Embassy in Athens.

His artworks are collected and admired by supermodel Adriana Lima, designer Steve Madden, Bloomingdal's 59th Street, Barneys, NET-A-PORTER, Danielle Staub (The Real Housewives of New Jersey), actress and model Carolyn Murphy, Korean entrepreneur, businessman and politician Ryan Jungwook Hong, America National News Anchor for NBC News, MSNBC Tamron Hall, Jin Soon Choi celebrity manicurist, NinaSky music band, Justin Bieber and others.

Chris Riggs art works were shown internationally at Graffik Gallery (London), Peanut Gallery (New Jersey), Buddy Warren Gallery (New York), Askeri Gallery (Moscow), Gabriel Fine Arts Gallery (London), Open Mind Art Space (Los Angeles) and more.

Chris supported the charities for Virgin Money Richard Branson (London), Pulse of Orlando (Orlando), Olje Foundation (Seoul), Heroes to Heroes foundation (New Jersey), Deti jdut foundation (Moscow), Freedom Ladder non-profit (New York), West Virginia Land Trust charity, The Pink Agenda For Breast Cancer, Badges of Courage foundation (Miami), Gracious Heart foundation UK, Sunrise summer camp Long Island, The Little Red Dog California, Boys and girls club New Jersey, Ride for Mongolia and others.

His name has been featured in: New York Post, ABCnews, Forbes, People, WWD, Daily Mail UK, Metro New York, Vanity Fair, Elle magazine, Elle decoration , Cosmopolitan, Metro Moscow, Vogue USA, Vogue Ukraine, Vogue Italy, Miami Herald, Le Parisien (Paris), The Sydney Morning Herald, The Korea Herald, Time out Moscow, Vedomosti newspaper (Russia), The Nation (Thailand), Ocean Drive Magazine (Miami), Refinery29 (New York), NYLON (New York), StarHit magazine (Russia), Echo of Moscow radio station, ASAF (Greece), FlipSidePa newspaper (Pennsylvania), Expose Art magazine (Chicago), El Nuevo Herald, GQ Australia, MSN Russia, Nezavisimaya Gazeta Russia, San Antonio current (Texas), Guest of a Guest, Patras News (Greece), Architectural Digest, Revolution FM Miami, Fox 5 New York, and many more.



**Aqua Stars**  
Print on aluminium  
60 x 80 cm

# Diane Ponder

Portsmouth, Virginia

b. 1956

Diane Ponder is an American painter, digital photographer, sculptor, and videographer. She was born in Virginia and spent her early years in Missouri canoeing, hiking, cliff climbing, and swimming. She started reading early and read a lot.

She has travelled much and lived in many other countries as well as states including Maine, Pennsylvania, and California. She currently has a live/work space in Evanston and a studio in Chicago. Additionally, she has had exhibitions of her work all around the world, and some of the most notable collections she is a part of include an Irish castle.

Diane has participated in numerous shows with the gallery in New York and Los Angeles as well as at the Gabriel Fine Arts Gallery in London. She additionally took part in the Hyperkewl collaborative initiative at the international MDW and Axis fairs. She participated in group exhibitions at the La Mama Gallery in New York and the JMC Gallery in Hells Kitchen in October and November 2021, respectively.

She was a featured artist in the drive-through Eco Art presentation at Gateway Technical College in Racine, Wisconsin. She also participated in the 100th-

anniversary members' show of the Oak Park Art League.

Locally, her work has been shown at Navy Pier, Grant Park, and Oak Park; globally, it has been shown at Vinalhaven and The Rockford Gallery in Rockford, Maine. She exhibited her work in the New York Art Expo, the Art Center in Orinda, California, and internationally at the first abstract art exhibition in Jeddah, Saudi Arabia, where she was the sole female artist.

Her most notable exhibitions were Aqua Art Miami, Art Expo NYC, Chicago, Hong Kong, Singapore, Korea, and Singapore; Art on Paper; Chicago New Materials Art Fair; Verge Art Fair in Miami, Florida; and New York; as well as at the Hyde Park Art Center, Not Just Another Pretty Face; the 47th Ward Alderman's Office, which also hosted the 2014 1+1 show; Chicago multiples; and the Chicago Art Department.

Articles regarding Diane's work have appeared in the Oak Park Wednesday Journal, NBC, and the Chicago Tribune. The Living Room Gallery was an interdisciplinary art venue run by Diane. She collaborated with the artist collective Art House, and one of her pieces was featured in a PBS documentary about an art show that benefitted the women's shelter Sarah's Inn. Diane exhibited the Mark di

Suervo sculpture "The Peace Tower" at both the Lincoln Park Art Fair and the Chicago Cultural Center. She also created a Peace Tower, which was used at numerous events to exhibit children's artwork. In addition, she supported an eco-art group by taking part in the Chicago Creative Expo at the Cultural Center. The Clio art fair, Blue Gallery, and Art St. Gallery all showcased her in September 2022.



**Fish NR. 5**

Mixed media on paper

60 x 80 cm



# Dobri Gjurkov

Bulgaria

b. 1963

Dobri Gjurkov was Born in Sofia, Bulgaria 1963 and grew up in Havana, Cuba. He graduated from the Special School of Applied Arts in Sofia, Bulgaria, in 1982 and worked as a scenography artist in different theatres in Sofia from 1984 to 1987, then as a graphic designer for the Cultural Centre of the then Polish Republic in Sofia, until he left the country for Germany in 1990. In Germany, Dobri studied further graphic design with the new computer technologies while painting, drawing and making exhibitions as a freelancer until now. Dobri has presented solo exhibitions in Bulgaria, Poland and Germany since 1985, and more upcoming exhibitions will be in Italy, France and Spain in 2022.

Artist Statement: „Sharing my quest for a coherent perception of the modern world, with many questions, and very rarely finite answers.“Pen and ink drawing was always of primary importance for me because of the straight-ahead, unambiguous honesty of the black lines, the very limited and demanding choice of techniques and the precision involved. Furthermore, a penchant for contextual and formal contrasts is characteristic of my work, not only black versus white, the tactile versus the two-dimensional, but also a richness of detail versus the unnamed, precise positioning versus ambiguity, asceticism versus sensuality, faith versus consumerism/atheism. I have been influenced by the virtuoso work of artists like Albrecht Dürer, Goya and others. However, my creative output refuses to submit stylistically to any narrowly bound art category or current.



**Caribbean**

Mixed media and resin

127 x 67 cm

2020

# Jasmin Leer

Germany

b. 1981

Jasmin Leer was born in Germany in 1981. She is a citizen of both the United States and Germany. She resides with her family in the Netherlands. Following years of study in photography and image processing, Jasmin didn't begin painting professionally until 2015.

She has been creating art ever since she was a small girl. She was motivated to pick up a pen or pencil and a brush to create her own artwork by her father's portrait works. He composed his own music and frequently played live shows with his band. While her father created music and drawings, Jasmin focused primarily on the visual arts.

Jasmin creates her paintings using various contemporary techniques, including acrylic pouring, alcoholic ink, mixed media art, fluid art, and epoxy resin pouring (resin art). In abstract paintings, she loves to use materials that surround us in everyday life, like fabrics, bark and various grains of sand. Things found in nature, but also unexpected paints like wall paint. Regardless of the ingredients, her intuitive creativity binds them all together. Significant life experiences in personal, social and creative environments have shaped her into a self-taught artist who will never stop experimenting. She enjoys relating to both extraordinary and everyday people who also enjoy life and art.

"My aim is to create visuals that grip the imagination, that tickles the soul with the unexpected. Most of my artworks are socially engaged statements, hoping to make people feel and think about change." Says the artist about her work.



**Bride**

Oil on canvas

90 x 60 cm

# Konstantin S.

Sochi

b. 1965

Born in 1965, Konstantin S is a visual artist, writer and director. He has a degree in Fine Arts, and he has been participating in art exhibitions since 1995. His latest series of paintings are focused on robotisation and artificial intelligence. Artist about his work: "The main subject that interests me as an artist is the relationship between man and society with the technologies of the future. On the other hand, as a painter, I am attracted by the aesthetics of the world of machines and robots. On the other hand, as a writer and director, I am interested in the process of the relationship between robots and humanity. For me, the most important thing is to formulate questions, open new topics for discussion, encourage the viewer to think. I spend a lot of time working on a sketch of each painting. In The 3D program, I find the right angle, I can change the lighting and achieve the perfect composition. Only when the sketch is completely ready do I move on to painting. The main technique of my works is a classical oil painting on canvas. The traditional format of genre painting seems to be the most suitable for storytelling in the form of pictures. The main task is to create such a work where there would be no artist's dictatorship in colour, rhythm, and plot. It is much more interesting for me to create an environment for the viewer, a situation, a reason for thought with the help of a picture. The subjects of my paintings were invented by me or borrowed from famous artists of the past. This is how I build one big project that includes many different aspects of our life." Konstantin S is represented in London and worldwide by Gabriel Fine Arts art gallery.





**The Star**

Oil on canvas

88 x 66 cm

# Kurt Stimmer

Freistadt, Austria

b. 1972

Kurt Stimmer was born in Bad Leonfelden, Austria, in 1972. He lives and works in Linz Autodidact. He completed his schooling and apprenticeship as an electrician and began playing the double bass at 16. As a musician and sommelier, he conducted more than one thousand wine tastings. He became a professional Artist in 2008. His obsession with painting helps him overcome every crisis of meaning and existence. Such a crisis brought Stimmer to paint in the first place: "I came to a point in my life where I asked myself: 'What do I want to do with my life? I thought I was now at an age where I should be true to myself. And what I always wanted was to paint representational art in the style of old masters' paintings." So, he decided to leave music behind and occupied himself with studying the history of an old master painting. He went to museums, studied paintings, learned by looking at them for hours and taught himself the techniques. In addition, he researched, devoured books and soon realised that there was much in them that he had already come to; he had already discovered himself through his studies. His role models are the old masters, especially the painters of the 14th to 19th centuries. His works have been featured in international exhibitions and are in private collections worldwide. He previously exhibited during the London Biennale and Red Dot Miami in 2021, and his upcoming shows include prestigious events such as Biennale Chianciano 2022, the 7th edition of the Italian Biennale.





**Green Window**

Colour pencil, mixed paints on cotton paper

152 × 74 × 0.01 cm

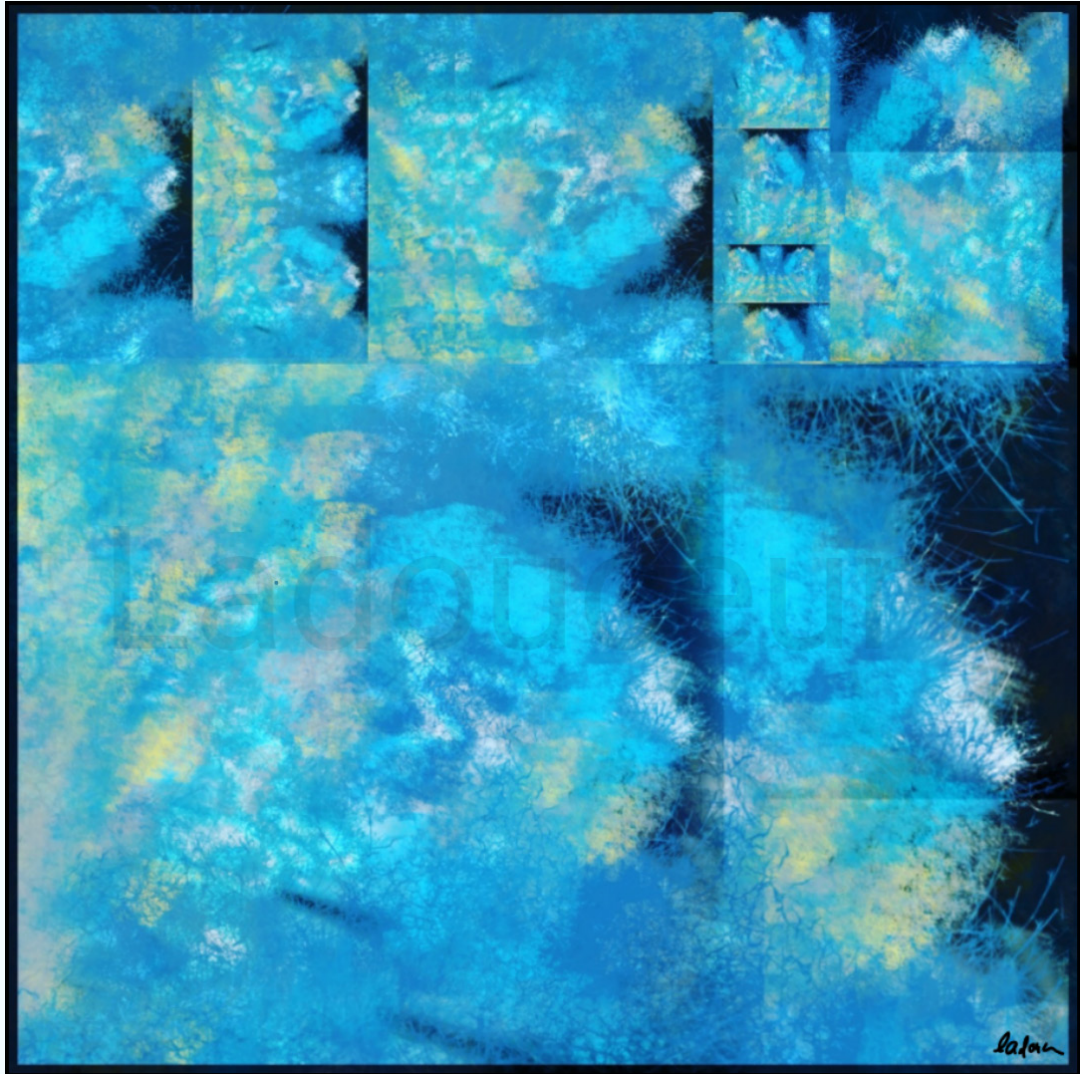
2021

# Laura Waldusky

Chippewa Falls, Wisconsin

b. 1971

Laura Waldusky is an American artist living in Brighton, UK. In 2001 she graduated with an MFA from Parsons School of Design in NYC. Her powerful, large works on paper are depictions of her real-life experiences and, sometimes painful, emotions that she desires to express. She has shown her art internationally and her work is in private collections in the USA and UK. Artist about her work: "When I start a blank sheet of paper, I have no idea where the lines are headed. Each piece I create is born out of moments and experiences where I felt powerless and exposed. While these memories can be painful to recall, the scraping of the pencil into the paper is a meditative process that allows me to exert control over the materials where I previously had none, transforming my vulnerability into my strength. In that sense, the patterns become empowering timelines of events as I recast them and serve as autobiographical representations of my feminist perspective. I work with colour pencils as their analogue nature gives me a true travelled connection to the world. I was given my first set of pencils when I was 14. Nestled in a wooden case, those pencils have travelled the world with me. It's a medium I continue to return to, allowing me to create contemporary works with my point of view embedded in each line I leave on the paper."



**Big Funky Fish**

Digital Painting Printed directly on Acrylic

1 of 1

75 × 75 × 0.3 cm

2021

# Lise Ladouceur

Sept-Îles

b. 1965

Lise Ladouceur is a Canadian artist who was born in Sept-Îles, Québec. After graduating from the Art & Media Technology school in the province of Québec in 1986, she worked in advertising for 18 years.

Art has always been a big part of her life, but it wasn't until 2017 that she really got into it. She found herself glancing out the window and then at images of her family and friends on her cell phone one day while resting in a hospital room and attempting to get better. She then began to sketch pictures using her phone's drawing apps. She had all the time in the world and nowhere to be, after all. Her joy grew as she realised she had an immediate outlet for her creativity, and she was motivated to strive harder to better. It wasn't long until she figured out a unique way to create art on her phone, which opened up a whole new universe of possibilities. Cellar or PhoneArt entered her life when she had no other artistic outlets through which to express her feelings. She's been working on her own art skills for the past six years. "Art for me is very important. It gives me the possibility to connect all my creativity and make something real out of it. But it also gives me the opportunity to talk about mental health disease."





**Kings of Wall Street**

Oil on canvas

60 x 50 cm

# Maria Petroff

**Moscow**

**b. 1985**

Maria Petroff is a self-taught figurative artist living between two countries: Russia and Canada. Originally from Moscow, Maria moved to Canada in 2009 to study Business Administration at the University of Quebec in Montreal. The artistic flair of the «North American Montmartre» inspired the future artist to get back to her childhood passion - painting. Shortly after finishing her studies, Maria decided to pursue a career in art. Maria defines her artistic style as critical realism. She likes to paint people who marked our history whether they are politicians, scientists, artists, philosophers or fictional characters. The artist gets inspired by today's world events, trying to thoroughly study the other non-official side of the story. Digging deep into history makes her come up with the subjects for paintings that depict long-forgotten historical events and draw a parallel with the present. Spiced up with light humour her works are addressing contemporary social and political issues.

Maria takes an active part in international art contests and exhibitions. The artist created book covers for a renowned author and economist, V. Katasonov. Recently one of her paintings was featured in the Swiss weekly magazine Die Weltwoche.



**Estrion**

Metallic film overlay on invisible glass

70 x 70 cm (framed 78 x 78 cm)



# Mefio

**Povazska Bystrica**

**b. 1982**

Mefio (Zuzana Chandler) is a contemporary abstract painter who lives and works in London, UK. Symmetry and mathematics, vivid iridescent colours and hypnotic patterns lay at the core of her work. The technique of metallic film overlay is derived from a combination of gilding, decals, foiling and carefully applied glazes, a special blending of techniques that makes it so unique. Graduating from the Arts University Bournemouth in 2008 with a BA in Modelmaking, she was interested in artwork from a young age and has gained experience with many materials such as metals, resins, ceramics and computer-generated artwork. These invaluable skills later contributed to the founding of a successful online business specialising in decorative glassware. Mefio studio was a natural progression and creative outlet for Mefio's interest and passion for creating original artworks. She has participated in Luxembourg's Art Prize 2020 and her artwork has been shown in art exhibitions in London. Her works have been included in several private collections across the world.



### **Self-reflection**

Digital print mounted on acrylic paper

40.2 x 29.7 cm

5/130

# Tamera Bedford

Battle Creek, Michigan

b. 1970

Tamera Bedford (泰梅兰) is a Hong Kong mixed media artist who is noted for her extraordinary dedication both to her artistic practice and to the nature of her diverse subject matter. Her work turns to visual representation to capture her deep respect for environmental phenomena, and beyond, to biological life and mental flows of the human brain. Her effect is at once to telescope to the micro-elements of these exquisite realms, networks and systems as it is to pull our perspective back to appreciate their superstructures built of exquisite flows, lines and patterns. Remarkably self-trained, Bedford mixes brilliant palettes of color that mimic the range of combinations and hues she has witnessed in the natural world as well as simulate mind maps of our cognitive experience. Her intense visuality takes us off the streets of our mundane urban lives to transport us to the limits of the earth's exterior, beyond to planetary marvels, and, in similarly resonating beauty, deep into the interior worlds of organic and cerebral life.





**Golden Beach, Thassos, Greece**

Oil on board

30 x 45 cm

# Tony Fandino

New York, USA

b. 1938

Tony Fandino was born in New York City. The Museum of Modern Art had just inaugurated young people's art course. He applied for and received one free scholarship. With his portfolio and passing the entry exams, he was accepted to the highly respected School of Music and Art. He next attended the newly established School of Visual Arts. Instruction was given by famous practising artists and illustrators. In competition, he received a partial scholarship. In 1960 he was drafted into the US Army and spent his two years in the Dept of Comptroller of the army, Pentagon, Washington, where he supervised an office that supplied the army's needs in graphic arts and illustration publicity. He remained in Washington as a freelance artist. Then deciding to leave America he arrived in London where fortuitously Hornsey College had just initiated a Post Graduate course for emerging professionals. The multi-task courses included photography and fine art. He worked for a publications firm before becoming manager of design/art, photography and cartography for the British Tourist Authority.

Tony Fandino always sketched and painted throughout his life. He completed an accredited two year Intaglio course in Washington. Throughout extensive travel abroad he has sketched, used pastels and watercolours as well as oils. He enjoys capturing a moment in time in true definition. A viewer once informed him of his work "what I like in a painting is- as I walk up close to it the detail remains the same", He achieves a finished quality, while retaining a fresh artistic impression.

Organised by: Gabriel Fine Arts

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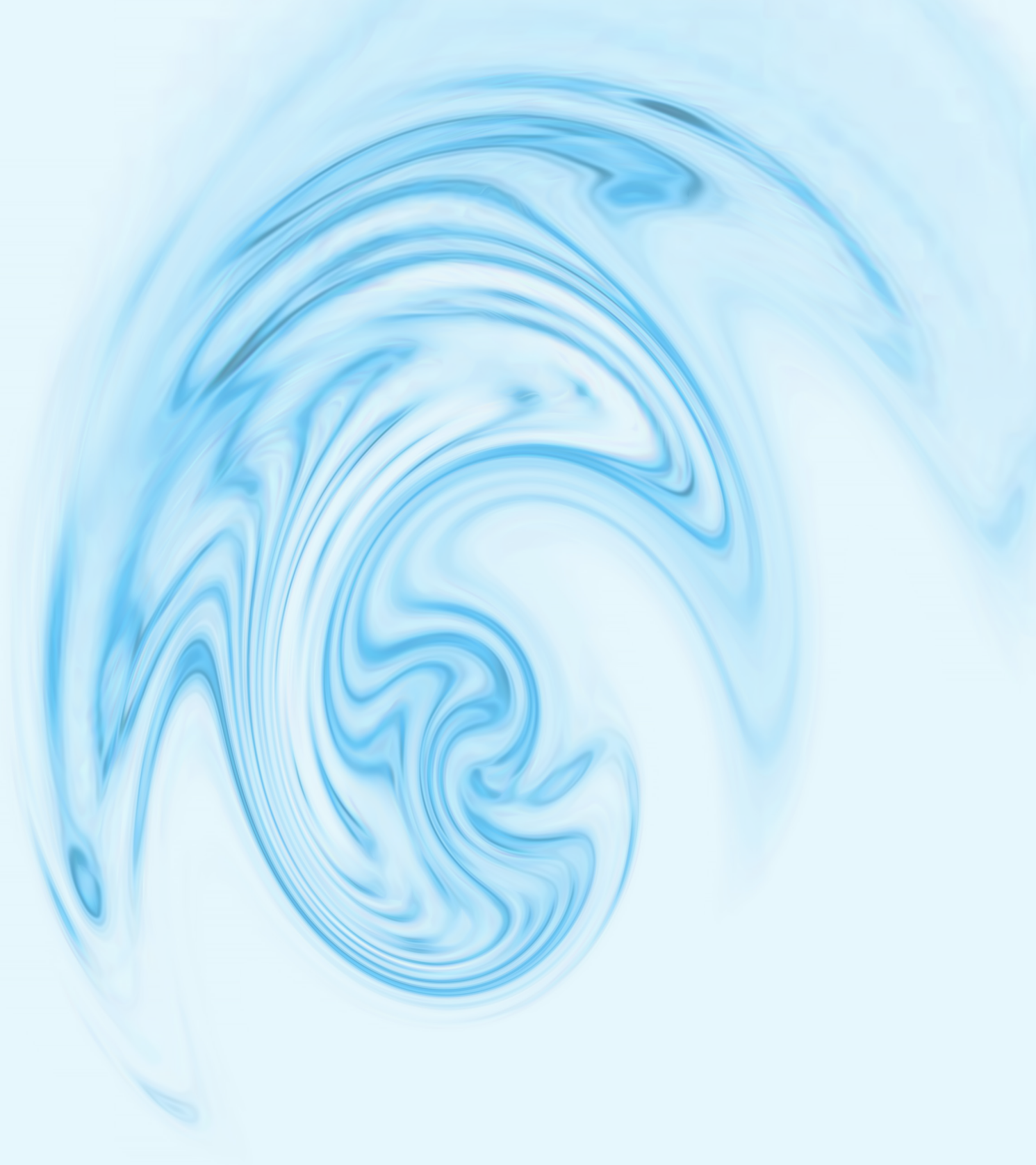
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