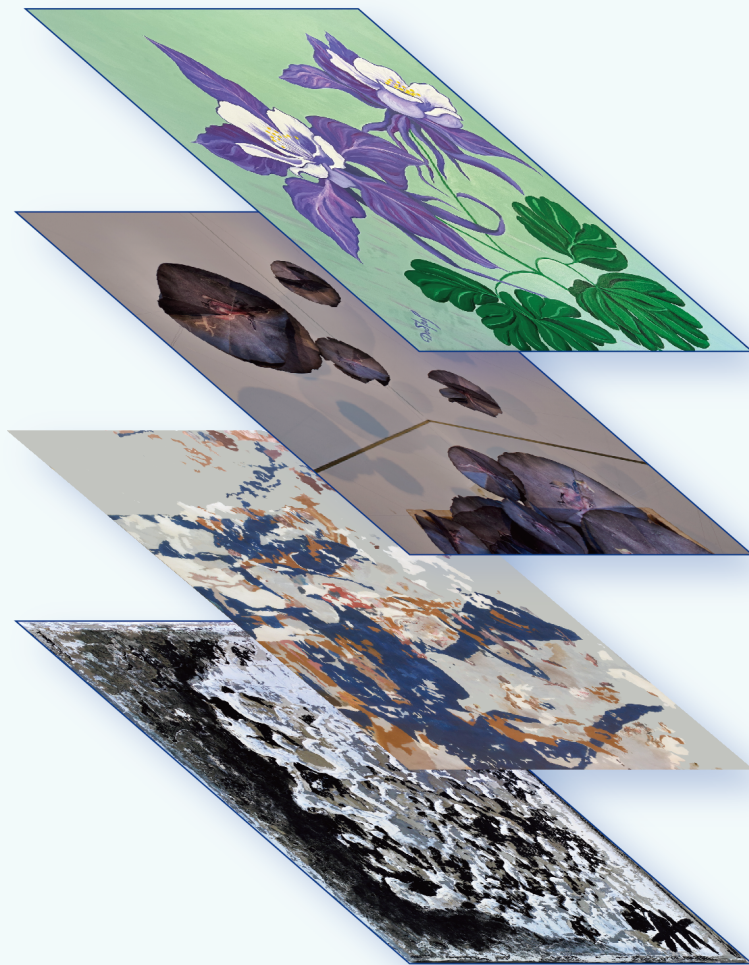


GABRIEL FINE ARTS

FOCUS LONDON 2023

SAATCHI GALLERY · DUKE OF YORKS HQ, KING'S ROAD SW3 4RY



J'AI FOCUS ART

G@briel Fine Arts
Connectivity in Diversity



We are delighted to present FOCUS London, a group exhibition, on display at Saatchi Gallery in the City of London from October 4 through October 7, 2023. FOCUS offers each exhibitor museum-quality exhibition spaces at Saatchi Gallery. Situated on King's Road, Chelsea, the gallery is housed in an iconic, Grade II listed building in West London.

Saatchi Gallery has established itself as a prominent force in contemporary art, promoting the works of both emerging British and international artists. As a registered charity, their mission statement reflects their dedication to inspiring creativity and innovation in artists and rendering contemporary art accessible to everyone.

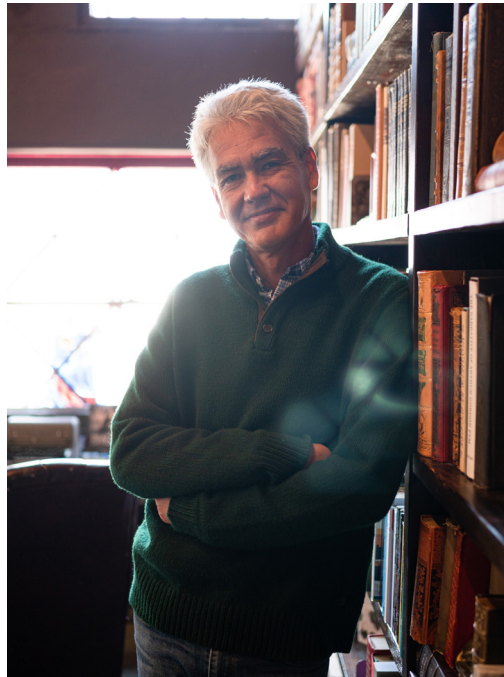
The unprecedented global pandemic has had a profound impact on the art world over the past few years, with the emergence of digital art and new ways of exhibiting and trading art that have never been encountered in the traditional art market. FOCUS Art Fair recognizes that these changes will have long-term impacts on the art scene, and aims to become a unified art ecosystem that can incorporate these rapidly changing trends.

We believe that Metaverse, NFTs, VR, and other forms of digital art will not displace traditional art forms such as painting, sculpture, photography, and installations, but rather coexist with them. However, these technologies are already having a significant impact on our daily lives, and we believe that these changes and movements in the art scene will not be a temporary phenomenon that will fade away.

Therefore, we want to become an ecosystem that harmoniously showcases and embraces a wide range of artworks and exhibition methods which naturally influence one another, just as there are multiple biomes in a single ecosystem. This will provide collectors and audiences with the visual excitement and satisfaction they expect from contemporary art, as well as a wide range of topics, and galleries and artists with new perspectives and ideas.

ARRON STURGEON

www.aronsturgeon.com



Arron Sturgeon is an artist and musician living and working in San Diego, California. Born in Saigon, Vietnam and raised in Southern California, Arron draws inspiration from both Western and Eastern traditions of art from calligraphy and scroll landscape painting to abstract expressionism and conceptual art. Arron creates "conceptual abstract paintings". Every series of paintings explores a specific idea and theme but all within a non-representational visual language.

In the "Form Follows Force" series, a design principle where form follows the flow of forces, rather than function, layers of semi-dry encaustic paint are violently scraped from the surface using large paint-removing devices (the force). The remnants serve as the underlying structure which is then reworked and reconstructed into unexpected and dynamic compositions. The "form" articulates the "force" of the destructive act and is a metaphor for the destructive/creative force of nature and evolution.

Selected Solo Exhibitions

2010 William Turner Gallery, Venice, California, "Resampled"
2007 William Turner Gallery, Venice, California, "Off the Grid"
2004 William Turner Gallery, Venice, California, "New Paintings"
2002 William Turner Gallery, Venice, California, "Remnants"
1999 William Turner Gallery, Venice, California, "New Paintings"
1998 William Turner Gallery, Venice, California, "Paintings in the Third Person"
1997 Peggy Phelps Gallery, The Claremont Graduate University, Claremont, California, "Mélange"

Selected Group Exhibitions

2023 Grimandi Gallery, New York, New York, "Celebrating Life Exhibition" 2023 London Art Biennale, London, UK
2022 Gabriel Fine Arts, London, UK, "Aqua Art Miami"
2022 Chianciano Art Museum Award
2021 London Art Biennale, London, UK
2007 Northampton Center for the Arts, Northampton, Massachusetts, "Keeping the Flame" 2005 MoCCA, New York, New York, "WFAS Art Benefit"
2004 William Turner Gallery, Venice, California, "Real Abstraction"
2001 Irvine Fine Art Center, Irvine, California, "251 East 10th Street"
1998 Marcia Wood Gallery, Atlanta, Georgia, "Representing the Construction or
Constructing the Representation: The Quantum of Action in Abstract Art" 1998 Nexus Contemporary Art Center, Atlanta, Georgia, "Revisions"
1997 Arman Hammer Museum (Rental & Sales Gallery), Los Angeles, California, "Sunshine in Noir"
1997 Richard Heller Gallery, Santa Monica, California, "Three Weeks in LA" 1997 Marcia Wood Gallery, Atlanta, Georgia, "LA Emerging Artists"
1997 Arman Hammer Museum (Rental & Sales Gallery), Los Angeles, California, "LA Currents: A New View, Emerging Artists in Los Angeles"

Bibliography

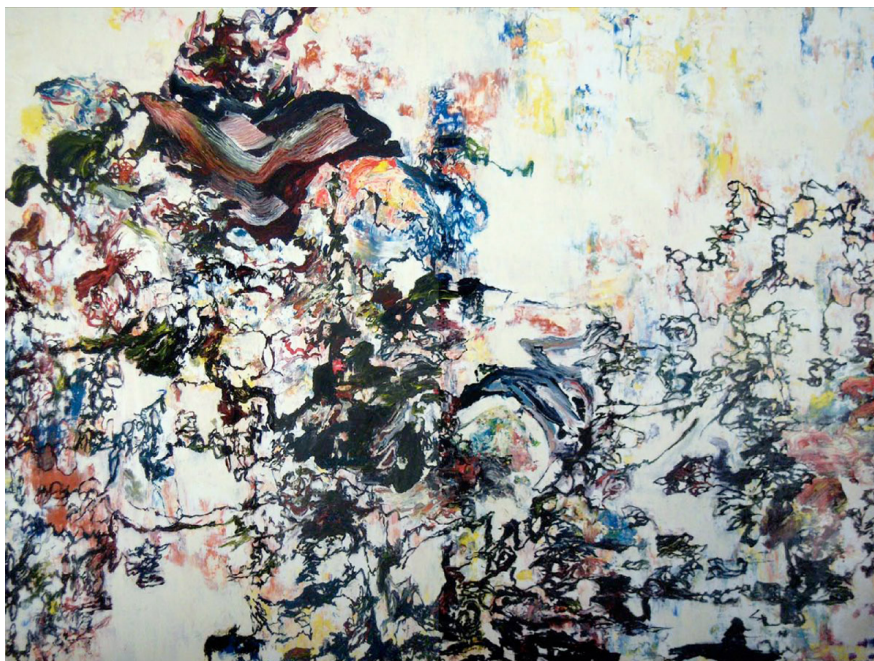
Studio Visit Magazine, Volume 50, 2022
LA Weekly "Pick of the Week", Peter Frank, October, 2004
Los Angeles Times, Getting at the Partial Truth of What We See, Leah Ollman, June, 2002
New American Paintings, Oct., 2000
Robert Ruffell Pope III, Florida State University Doctoral Thesis, The Abstract Painter as Snake Handler: An Investigation and Interpretation of the Practice of 5 American Abstract Painters in 1998, 1999
Art/Text, Arron Sturgeon, James Scarborough, Nov., 1999
LA Weekly "Pick of the Week", Peter Frank, June, 1998
Atlanta Journal-Constitution, Creative Loafing, Quantum Leap, Donald Locke, May, 1998
Artists and Madmen Weekly, An Absorbing Look at what Abstraction Represents, Jerry Cullum, May, 1998
A Journey is Not a Commute, Alicia Griswold, May 1998
New Art Examiner, Studio View, James Scarborough, Oct. 1998
New American Painter, Oct. 1997

Education

1995-1997 The Claremont Graduate University, (MFA) Claremont, California
1989-1993 Humboldt State University, (BA) Arcata, California
1991-1992 Accademia Di Belle Arti, Florence, Italy



Form Follows Force #21
Oil and encaustic on panel
76.2 × 76.2cm
2022



Form Follows Force #5
Oil and encaustic on panel
48" x 36"
2022

ELENA DOBROVOLSKAYA

www.elenadobrovolskaya.com



Artist Elena Dobrovolskaya was born in Russia and currently resides in New York. After receiving private tuition from renowned artist and distinguished member of the Russian Academy of Fine Arts Oleg Leonov, she began painting in Moscow in 2010. Later, Elena relocated to the US. She joined the International Art Alliance New York in 2012 and is a lifetime member of the Circle Foundation for Arts (France).

In the USA her artworks were exhibited at the galleries and private events in Greenwich CT, Philadelphia PA and at the Tenri Gallery in Manhattan NY. In April 2019 she was awarded the International Prize Velazquez (art critic's award), The ceremony took place at the European Museum of Modern Art in Barcelona. Elena Dobrovolskaya presented her collection of portraits in oil and pastel at the prestigious and biggest American exhibition ArtExpo New York in April 2019. In June 2019 she participated at the Mantova Art Expo in Italy where she was awarded the International Prize Artist of the Year 2019. In September 2019 with the Artifact Gallery from New York, she took part in the Monaco Yacht Show with the attendance of His Highness Prince Albert III of Monaco. In October 2019 Elena's art was exhibited at the Salon Art Shopping in Paris with the PAKS gallery from Vienna. In November 2019 she participated at the gallery exhibitions in London and Lisbon. The "Segnalati Art Book" exhibition and presentation, which were organised by art critic Salvatore Russo and took place at the Meeting Art Gallery in Lisbon in November 2019, saw Elena receive the International Prize Giotto. He stated in the essay introducing her work: "Elena Dobrovolskaya's painting is distinguished by her great technical abilities. A painting that seeks the emotion that her works desire to portray rather than pictorial hyperrealism. Elena's pastel portraits were featured in the Italian art catalogues "50 Artists to Invest in" in 2020 and "We Contemporary 2019" by Musa Art Space in December 2019. The artwork "Desire" by Elena was displayed in the Body Language exhibition at Palazzo Ca'Zanardi in Venice from February to June 2020.

In 2021, Elena Dobrovolskaya received a personal invitation from the President and Founder of Florence Biennale Dt. Pasquale Celona and she participated in Florence Biennale XIIIth edition in October 2021. Her art was featured in Contemporary Art Curator online magazine and presented by Artifact Gallery in New York where in March 2021 she had her first solo exhibition. She also exhibited at the Crocetti Museum in Rome during Roma Art Week in October 2021 and then at the Rossocinabro Gallery in Rome in December 2021. She participated in ArtExpo New York in October 2021 with Agora Gallery and in April 2022 with Mecenavie (France).

Artist about her work:

"First of all I need to say I am a realist. That means I am drawing and painting real objects and people around me. I am a figurative artist concentrated mostly on portraiture. I really believe there is nothing more interesting in nature than a human face. It is always about a character and a story behind it, which is marvellous!

In my recent works, I was trying to combine my love for graphics with oil painting – using the dominance of Her Majesty Line to bring a fine silhouette definition on the sole-coloured background. Drawing itself is very important for me as well as color combinations. I am always carefully thinking about it before I start a new portrait because it's the first thing which attracts a viewer.

Looking at my portraits, people are usually saying something about Gauguin or Van Gogh's resemblance, perhaps because of my colour palette. I do want to say that I found my inspiration in the portraits of late 15th-century German artists like Hans Memling (my favourite), Albrecht Durer, Hans Holbein the Younger and others. They belong to the Northern Renaissance period and have this beautiful elegant simplicity (which is false by the way), a fine silhouette definition on the sole-colored background, triumph and dominance of Her Majesty Line, herefrom they look more like graphic works than oil paintings. I love that, as the drawing itself is very important to me. I started as a graphic artist and brought it into my oil works. Also, their ability to use just a few colours is fascinating and so powerful! It immediately catches the viewer's eye from any corner of the room but when they approach the portrait attracted by Color, they see only the Face, everything else is flickering out... that is Mastery!"



"Japanese girl"

Giclee print on canvas

36" x 36"

2022



"Columbine (Aquilegia)"

Oil on canvas

36" x 36"

2023

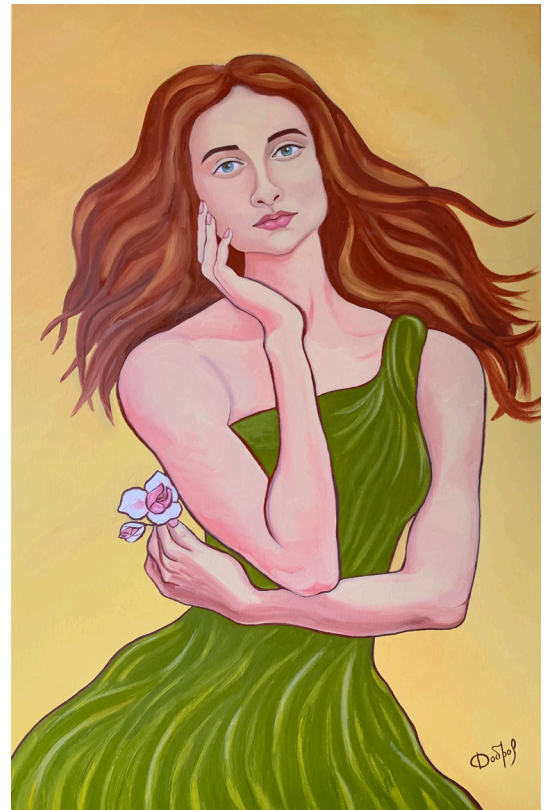


"Portrait of Kate, Princess of Wales"

Oil on canvas

36" x 36"

2023



"Modern Venus - Eternal Love"

Oil on canvas

36" x 24"

2021

LUCY MEEBER

www.lucymeeber.com



Lucy Meeber (b.2000, Nanjing, China) lives and works in London. Her works unfold from the book art installation, and unite with sculpture, photography, video, performance and etc. She is keen on using the speciality and multiformity of the language of architecture to recall her on-site works and examine from the reading perspective, in order to re-define the intention and directionality of reading.

"Everything is interdependent and mutually influenced." To reflect and express these ideas, in her most recent works, she highlights the relationships with children, dreams, fairy tales, paper, and books. One of her major research is the senses of books. Engaging with multi-sensory experiences guides her separately and simultaneously to a sense of existence both spiritual and physical. As with the spontaneity of book space — both existing and non-existent during the reading process, her practical work attempts to hunt interrelationships between the inner self and the languages of the physical and symbolic body through clues...

Meeber exhibits internationally and her recent group exhibitions include *Afterlives of Empire — Encounters in Art and Academia*, Humboldt University, Berlin, Germany (2023); *Apparition*, Fusion Arts, Oxford, UK (2023) and *New Look*, ShangART Gallery, Nanjing, China (2020). She studied MFA in Fine Art at the University of Oxford and BA in Fine Art and History of Art at Goldsmiths, University of London.





Die Lebenden Leichen / Die Living Corpse

Book Art Installation; paper

30 x 30 x 30 cm each

2023

NELYA AKIMOVA

www.nelya-naki.com



Artist Nelya Akimova (NELYA-NAKI) is an artist who creates spectacular oil-on-canvas images and also works with digital photographic art. The primary goal of her research is to understand how illusory our reality is and to encourage the audience to view things differently.

What if it turns out that everyone on Earth is an AVATAR and that everything we do is simply a giant game? And we have the power to determine our own fate for the ensuing 100 years? As a result, Nelya Akimova (NELYA-NAKI), an artist, reexamines the reality of the present world in her work and imagines a variety of potential futures for humans as well as AVATARS. "Welcome to the Game on Earth!"

Her works are evocative of the immensity and purity of snowy vistas, which stand in stark contrast to the imposing presence of contemporary concrete construction. Akimova is able to give her compositions a rough, concrete-like feel by using oil on the canvas surfaces of her works.

Figures appear out of the white expanses of paint in Akimova's work, which she creates through an instinctive approach without having any preconceived notions about how the composition would develop. She uses a limited colour scheme and a stark contrast between light and dark to create elegant simplicity. Akimova had a prosperous career in the pharmaceutical sector before deciding to devote her time solely to making art. But she felt compelled to live a life that went beyond the security and predictability to which she had become accustomed. When she started working on her new collection of paintings in Prague in 2018, it marked the beginning of a new chapter in her life.

Artist about her work: "I believe that our life on Earth is a big game in which parents and society, layer by layer, impose taboos on the free souls of children. Children lose their memory and stop hearing their inner voice. And only a strange longing in the chest reminds us of our divine origin. And the one who manages to remember and connect the soul and mind is the winner of the game.

The purpose of my art is to draw the viewer's attention to his inner voice, and inner light, to trust him and understand the intention of the soul that once chose this incarnation and this fate. And so break free. So, in my paintings, I create various possible versions of human destinies and AVATARS.

I'm talking about a different way of perceiving our world. My work shows the path of a person from childhood trauma, through the growth and inner pain of accepting all his energies and mind to the search for true inner light and gaining freedom - establishing the union of his soul and mind. This is a game of choice.

Sometimes I feel like I'm predicting the future. The material guides me. The sensations that I catch from space appear on my canvases in the process of working, I just have to make them visible.

My paintings are a metaphor for snow-covered concrete slabs, with images appearing on them. They are created by a team - my body (hands) give visibility to the images, and my soul and mind work out the plot together.

Today we are broken, sharp as pieces of glass, we do not know who to rely on, or how to collect ourselves. But, I understand that if you accept each of your pieces - fragments, there will be hope and the opportunity to start building yourself. And the metaphor of concrete helps to convey the creation of a new person who respects himself, and therefore, treats others with care and respect. "

Exhibitions:

2023 Group exhibition in Art Number 23 Gallery, Salzburg, Austria

2023 Group exhibition in Slovanský Dům in Prague powered by AAMI corporation, Czech Republic

2022 Group exhibition Art Fair Carrousel du Louvre, Paris, France

2019-20 Four group online exhibitions in the gallery, 530 W 25th St, New York, USA. 2019 Group exhibition "Little Treasures" Trevisan International Art, Bologna, Italy. Awards in art competitions:

2020 Artist Contest Artavita won publication in the World Wide Art Magazine

2019 -20 Invited Jury at Gateway International Painting Competition, USA.

2019 2nd prize, Gateway International Painting Competition, USA.

Art education:

2023 – present – 8-week training program at M&C Saatchi Open House.

2022 Art Communications Course, SCE Institute of the Mediterranean Culture, Athens, Greece.

Publications:

2023 Digest «Art Environment» of the Artists Club <https://artclub-js.com/nelya-akimova-digital-images>

2023 catalogue of the exhibition in ART NUMBER 23 Gallery, Salzburg, Austria

2023 catalogue of the exhibition in Slovanský Dům, Czech Republic

2022 catalogue of the exhibition Modern Art Masters in Complex du Louvre, Paris, France 2019 catalogue of the exhibition "Little Treasures" Trevisan International Art, Bologna, Italy 2019 World Wide Art Magazine <https://wwab.us/wwa-magazine-3/>



"Breaking the world into fragments,
feeling delight."

Oil on canvas

20x20 cm

2019-22



"The lord of the wind"

Oil on canvas

20x20 cm

2019-22



"Silent question of nature:

Man, are you sure about what you do?"

Oil on canvas

80x50 cm

2019-22

Gabriel Fine Arts was founded in London, United Kingdom, in June 2014. They are committed to bringing together and representing exceptional and well-known artists from around the world. Their online art gallery is open all year round, and they have curated art exhibitions and bespoke art displays in prime locations and a variety of settings. They work with curators, dealers, and galleries worldwide to provide Art Consultation and Project Partnerships.

They've been featured in several exhibitions and events in the UK and overseas including Art Basel Miami, the Venice Biennale, Miami Art Week, and the Affordable Art Fair. They've also worked on projects with Guy's and St Thomas hospitals, Goldsmiths and Queen Mary universities, Big Draw Festival, Archbishop's Park and Southbank Mosaics, South London Women Artists, Garden Museum, Westminster Hub, MIE Events, Cultural Wing for the Indian Embassy, Canary Wharf Arts and Events, Quebec Government Office in London and the Embassy of Switzerland in the United Kingdom.

