

**VOLTA BASEL**  
CATALOGUE

19 - 22 JUNE 2025



# VOLTA BASEL

19 - 22 June 2025  
VIP Preview  
18 June  
Hall 4.U,  
Messeplatz 21,  
Basel

**Gabriel Fine Arts**  
**Booth F06**

# Sustainability, Innovation, and Global Vision in Contemporary Art

We are proud to participate in VOLTA Basel 2025, an international platform that aligns with our mission to champion contemporary artists who push boundaries—conceptually, materially, and environmentally. At Gabriel Fine Arts, we are dedicated to showcasing international talent whose creative practices are rooted in sustainability, innovation, and cultural dialogue.

Our presentation this year brings together a curated selection of sculptures, limited edition prints, original paintings, and mixed media works. These pieces offer collectors the opportunity to acquire exceptional, thought-provoking artworks that reflect both contemporary aesthetics and environmental consciousness.

## Concept & Vision

Our collection is a statement of intent—a space where art meets responsibility. We highlight artists who challenge traditional materials and methods, embracing eco-conscious processes, experimental techniques, and cutting-edge approaches. This presentation is not just a collection of artworks; it is an invitation to reflect on the role of art in shaping a more thoughtful and sustainable future.

What we offer is a unique opportunity for collectors to invest in meaningful, forward-thinking pieces with lasting impact.

We believe art has the power to transform perspectives, initiate critical conversations, and contribute to positive change. At VOLTA Basel 2025, we are honored to share our vision and welcome you to explore a collection that celebrates creativity with purpose.

Welcome to Gabriel Fine Arts!

# Rob Chevallier



*Friend and Enemy (Münster)*  
mixed media, 40 x 43 cm

*We are living in a time of undeniable crisis. The Western way of life—built on endless growth, overconsumption, and exploitation—has brought us to the edge. Climate change, nitrogen overload, CO<sub>2</sub> emissions, and the depletion of natural resources are not distant threats; they are happening now, and they are accelerating.*

*We can no longer afford passive awareness. A radical shift toward sustainability is not optional—it is essential. With my art, I strive to provoke, question, and engage. I use recycled and repurposed materials not just as a method, but as a statement: we must rethink what we value, how we live, and what we leave behind.*





*Friend and Enemy (River Rhine)*  
mixed media  
85 x 40 cm



*Friend and Enemy (River IJssel)*  
mixed media  
23 x 36 cm

This is not just art—it is a call to action.  
A plea for circular thinking.  
A demand for change.

Rob Chevallier was born in 1957 in Oss, The Netherlands, and currently resides and works in Steenderen, Netherlands.

He pursued his studies in graphic design at the Art Academy in Arnhem. Since 2006, he has been active as a photographer across the Netherlands, Belgium, and Germany. In 2017, he expanded his artistic practice to include the creation of photo objects and installations.

His artistic endeavors, which encompass mixed media photography, objects, and installations, primarily focus on themes of climate change, nature conservation, and sustainability. The aim of his work is to raise awareness about these critical issues.

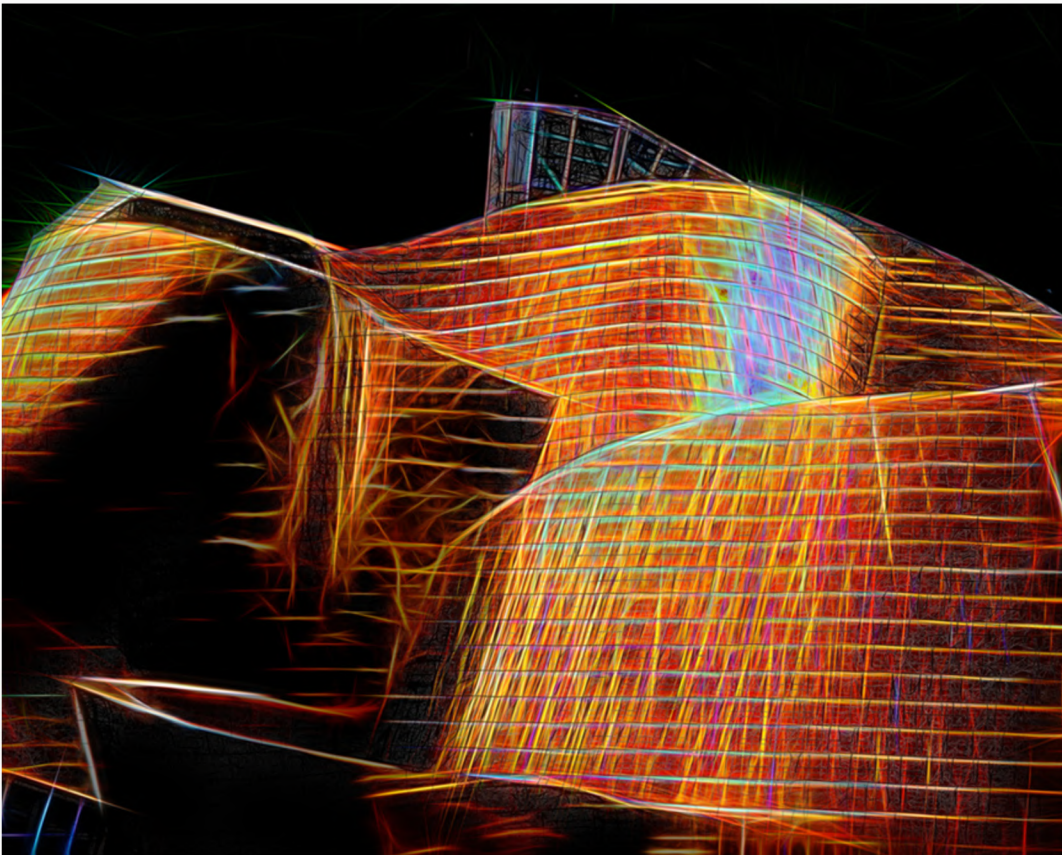
Recent exhibitions include the EuropArtFair in Amsterdam 2024, where he received the 2nd prize jury award, as well as participation in the Artist Meeting at the Knokke Art Fair and the Climate Expo at the National Museum Muiderslot in Muiden. Between 2018 and 2023, he showcased his work in various venues, including the Dutch Climate Expo in Zwolle, CODA Museum in Apeldoorn, IJsselbiënnale, Zandvoort Museum, Watermuseum in Arnhem, and Museum Energeticon in Aachen. In November 2024, he successfully exhibited at Brussels Expo in Brussels, Belgium, as part of Art3F in collaboration with Gabriel Fine Arts.

His works have been acquired by private collectors across Europe.

*My installations and photo objects incorporate recognizable, everyday items—symbols of comfort or nostalgia—that are reimaged through the lens of contemporary photography. In doing so, I confront viewers with the contrast between past illusions and present realities. These works shine a light on the consequences of industrialization, ecological destruction, and the urgent need for environmental justice.*



# Howard Harris



Guggenheim, digital photographic fine art print  
on aluminium with acrylic overlay, 30 x 36 IN

*In my work, I explore the intersection of sustainability, innovation, and global consciousness through a fusion of creativity and purpose. Each piece is an intentional synthesis of forward-thinking ideas and emotional resonance, crafted to engage both the senses and the mind. By leveraging the language of Techspressionism, I transform digital tools into expressive instruments, capable of conveying urgent messages about our shared future.*

*My art serves as both mirror and catalyst—a platform for dialogue that questions the status quo and invites collective reflection. I seek to challenge conventional boundaries and imagine a world where ecological balance and human progress are not at odds, but in harmony. With every visual narrative, I strive to inspire meaningful action and foster a culture of awareness, empathy, and transformation.*



My works are a call to envision and  
co-create a more sustainable, innovative,  
and interconnected world.

Did that image just change as you walked beside it? Look again. Yes, it did. This perceptual intrigue lies at the heart of Howard Harris's dimensional photographic constructions. Blending aesthetics with advanced technology, Harris reimagines photographic art to reflect the subtle, ever-shifting nature of human perception. His layered works engage light, motion, and space to simulate the complex ways we truly see—not just with our eyes, but with our mind and emotions.

A native of Denver, Colorado, Howard Harris is a pioneering Techspressionist artist whose practice explores the interplay between perception, design, and innovation. He holds a BFA from the Kansas City Art Institute and a Master's in Industrial Design from Pratt Institute, where he studied under influential design theorist Rowena Reed Kostellow. His 35+ year career in design—marked by award-winning achievements—has laid the foundation for his radical re-envisioning of photographic media.

In 2017, Harris was awarded a United States Patent for his Apparatus and Method of Manufacturer for a Layered Artwork, a testament to the originality and inventiveness of his approach. Since then, his work has been widely published and honored, appearing in ARTtour International Artists of the Decade, Art Collectors Choice Japan, International Contemporary Masters, and Top 10 Contemporary Artists, among others. His accolades include the International Prizes Raffaello, Giulio Cesare, Leonardo da Vinci, and Caravaggio, as well as the Artists for a Green Planet Artist of the Decade.

Harris has served as a Trustee of the Kansas City Art Institute and is a recipient of the Who's Who Worldwide Lifetime Achievement Award and the USA Small Businessperson of the Year. Today, his innovative photographic art is exhibited internationally and represented by galleries across the United States, United Kingdom, and Europe.

In the spirit of constant reinvention, Howard Harris invites you not just to look—but to experience art as a living, shifting encounter.

Switzerland

# Carine Hayoz

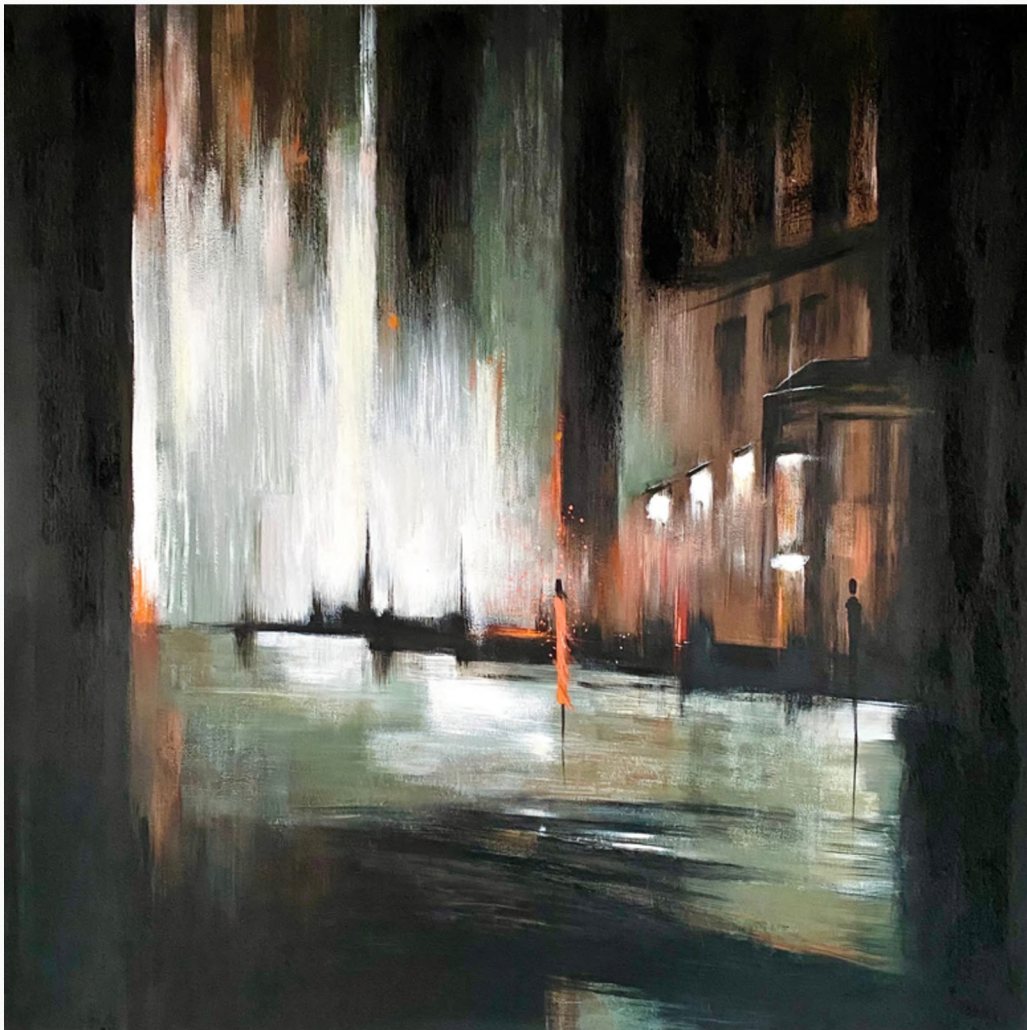


Urban Blues  
acrylic on canvas, 80 x 80 cm

*In the glow of the city, shadows stretch and dissolve. Figures emerge like fleeting thoughts, reflected in the shimmering surfaces of light and water. My work captures these ephemeral moments—where the urban landscape becomes a mirror of movement, memory, and meaning.*

*I'm drawn to the pulse of modern life—its beauty, its tension, its transience. Each piece in this collection is a reflection of that rhythm, blending aesthetics with a deeper commentary on our place in a rapidly evolving world. Through the language of light, texture, and abstraction, I explore how we connect—to each other, to our environment, and to the future we are shaping.*

*For me, sustainability is not only a subject but a principle woven into the conceptual framework of the work. It speaks to the balance between creation and preservation—between the human impulse to build and the responsibility to care for what endures.*



*Time To Reflect*  
acrylic on canvas  
80 x 80 cm

These works are visual meditations, meant to be lived with. They invite ongoing discovery and dialogue, offering collectors more than a visual experience—they offer a stake in a vision of conscious progress and timeless connection.

Carine Hayoz is a Swiss architect and painter based in Bern, whose artistic practice explores the intersection of landscape, architecture, and the human presence through acrylics on canvas. Drawing on her architectural background, she constructs compositions that balance surface, color, and light—abstracted yet evocative, structured yet open to interpretation.

Her works employ a refined formal vocabulary: atmospheric tones, layered textures, and precise lines coalesce into abstracted spaces that hint at real or imagined environments. Increasingly, human figures emerge within these compositions—inhabiting and interacting with the architectural and natural forms, suggesting narratives that are both intimate and universal.

Hayoz works primarily on square canvases, a deliberate choice that enhances the tension between order and spontaneity. The result is a body of work that invites viewers to linger, reflect, and engage with its quiet complexity.

Over the past decade, Hayoz has exhibited widely in solo and group exhibitions across Europe and the United States, with shows in Zürich, Basel, London, New York, Milan, Perugia, and Venice during Venice Biennale.

*In every image, I offer an unfinished story—an invitation for the viewer to imagine, complete, or transform it. Each gesture, each posture, and each interaction with the surrounding space reveals a new and personal narrative.*



Germany /  
Switzerland

# Maritta Winter



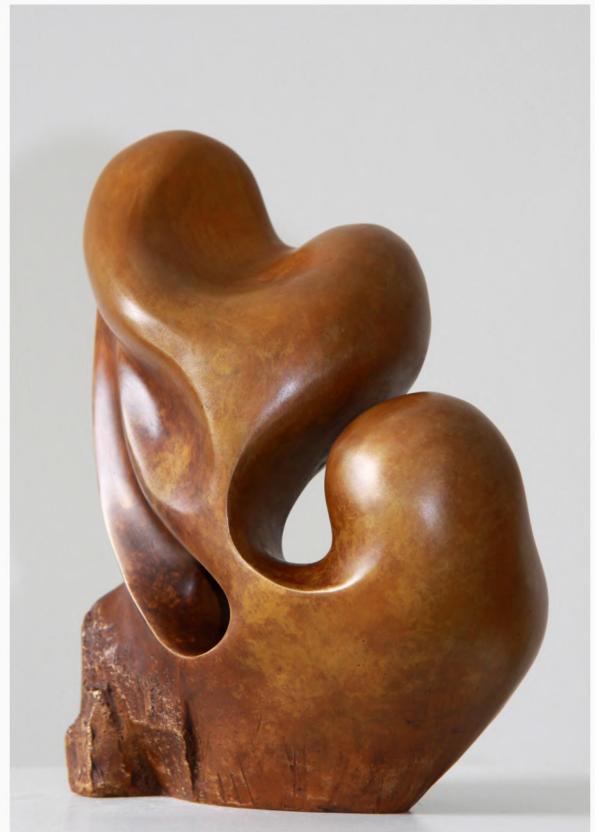
*Rest and Strength*  
polished bronze  
edition of 44

My artistic vision is grounded in a deep commitment to sustainability and meaningful innovation. For me, sustainability means creating in a way that supports long-term well-being—for both people and the environment. It's about nurturing connection and awareness, while honouring and preserving the natural world. Through my sculptures and paintings, I aim to evoke a sense of resonance in the viewer—a space where strength and stability meet movement and lightness.

The materials I work with are a vital part of this vision—bronze, for instance, with its timeless strength and resilience, symbolizes the enduring presence I aspire for my work to carry. Innovation, in my practice, is always in service to sustainability. I'm not interested in creating something "new" for its own sake. It must contribute to human well-being and expanded perception.



*Skydream*  
lacquered aluminium  
height 48 cm  
edition of 6



*Douceur*  
painted bronze  
height 28 cm  
edition of 8



*Confidence*  
mixed media / collage  
35 x 54 cm



*Joy and Passion*  
painting on canvas  
80 x 80 cm



I'm very excited to be exhibiting at **Volta Basel**, where I look forward to sharing my evolving journey with a broader audience. It's a meaningful opportunity to connect, reflect, and exchange ideas through art.



*Affinity*  
bronze  
height 58 cm  
edition of 6



In recent works, such as the collage *Confidence*,  
I explore unconventional materials and  
unexpected combinations—not for novelty’s sake,  
but to encourage new ways of seeing and to  
gently expand the viewer’s perception  
beyond the familiar.

Maritta Winter is a German-Swiss sculptor whose work bridges the realms of architecture, movement, and intuitive form. Born in southern Germany near Freiburg, she has lived and studied across Germany, France, and Switzerland. Since 2011, she has been based near Lake Zurich. Her diverse artistic education includes studies in sculpture, fine art, and design across these three countries, shaping a multifaceted and ever-evolving practice.

Winter’s artistic repertoire spans sculpture, photography, screen printing, mesh reliefs, and, most recently, vibrantly colored three-dimensional wall objects, which she began exploring in 2022. Central to her work is a deep, instinctive sensitivity to form, space, and motion. Her sculptures often feature the dynamic interplay of two volumes—elements that seem to expand, twist, or swing outward into space. This recurring motif is rooted in her tactile, intuitive understanding of shape, edge, and transition, as well as a visual search for the exact moment a form reaches its most expressive contour.

Her sculptures, many of which are installed in public spaces and architectural contexts, embody both elegance and presence. Works like *Rendez-vous* (2006) soar birdlike over the landscape outside the Grand Ballon hotel in the Vosges mountains, while *Zen* (2009) introduces a contemplative rhythm into the stairwell of the Finnova AG building in Lenzburg. *Skydream* (2011) contrasts with the minimalist architecture of Zurich’s Prime Tower, its curves softening the building’s formal austerity.

Winter’s deep connection to movement—rooted in her own background in dance—infuses her sculptural forms with rhythm and fluidity. “If I hadn’t become a sculptor, I would have been a dancer,” she says. This kinesthetic awareness is evident in works that seem to pivot, leap, or glide, animated by an inner momentum. For Winter, movement is not only physical but also metaphorical—a symbol of transformation, of life itself. Her work, much like dance, is an expression of balance, energy, and presence.

Maritta Winter continues to develop a body of work that is both grounded and transcendent, architectural and organic, bold and intimate. Her sculptures inhabit and respond to their environments—natural or constructed—while inviting viewers into a shared space of motion, emotion, and contemplation.

# About Us

Founded in London in 2014, Gabriel Fine Arts has been a vibrant cornerstone of the city's creative community for over a decade. Renowned for its inclusive vision and international reach, the gallery is dedicated to showcasing exceptional artists from around the world, fostering meaningful connections between creators, collectors, and communities.

Operating both online and through a series of thoughtfully curated exhibitions, Gabriel Fine Arts offers year-round access to a diverse range of artworks. From traditional gallery spaces to bespoke installations in high-profile and unconventional locations, the gallery brings art into settings where it can be most impactful and inspiring.

In addition to its exhibitions, Gabriel Fine Arts provides comprehensive art consultancy services for private collectors, public institutions, and corporate clients—including designers, interior designers, and architects. The gallery collaborates closely with each client to create tailored art experiences that align with aesthetic, spatial, and conceptual goals.

## Our Vision

At Gabriel Fine Arts, we believe in the transformative power of art to bridge cultures, dissolve boundaries, and spark meaningful dialogue. Our vision is rooted in promoting connectivity and diversity—amplifying voices from across the globe and empowering both emerging and established artists to share their unique perspectives.

## Our Mission

Our mission is to curate and champion artworks that speak to the richness of human experience. Through our exhibitions and consultancy services, we strive to present art in its most authentic and resonant form—whether in an intimate gallery, a public institution, or a dynamic architectural space. We believe that the right environment can elevate not only the art itself but the viewer's emotional and intellectual connection to it. At Gabriel Fine Arts, we are committed to creating a platform where art is accessible, inspiring, and deeply felt.



# Office

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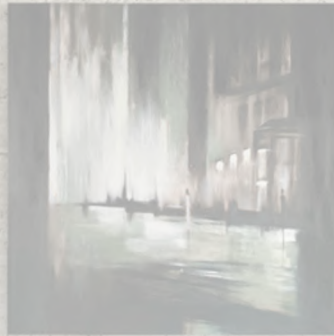
## Contact

Our team is here to answer any questions you  
have about our products and services.

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