

GABRIEL FINE ARTS AT DECOREX 2025

Experience elegance in interior
design art



Gabriel Fine Arts
Connectivity in Diversity

QUINTET
LONDON

DECOREX
12 - 15 OCTOBER 2025
OLYMPIA, LONDON



DECOREX 2025

For 46 years, Decorex has been the premier event for high-end interior design, connecting over 12,500 distinguished designers, architects, and specifiers with the finest brands in luxury interiors.

Where:

Olympia, London

When:

Sunday, 12th October – 10:00 to 18:00

Monday, 13th October – 10:00 to 18:00

Tuesday, 14th October – 10:00 to 18:00

Wednesday, 15th October – 10:00 to 17:00

About Us

Founded in London in 2014, Gabriel Fine Arts has been a vibrant cornerstone of the city's creative community for over a decade. Renowned for its inclusive vision and international reach, the gallery is dedicated to showcasing exceptional artists from around the world, fostering meaningful connections between creators, collectors, and communities.

Operating both online and through a series of thoughtfully curated exhibitions, Gabriel Fine Arts offers year-round access to a diverse range of artworks. From traditional gallery spaces to bespoke installations in high-profile and unconventional locations, the gallery brings art into settings where it can be most impactful and inspiring.

In addition to its exhibitions, Gabriel Fine Arts provides comprehensive art consultancy services for private collectors, public institutions, and corporate clients—including designers, interior designers, and architects. The gallery collaborates closely with each client to create tailored art experiences that align with aesthetic, spatial, and conceptual goals.

Our Vision

At Gabriel Fine Arts, we believe in the transformative power of art to bridge cultures, dissolve boundaries, and spark meaningful dialogue. Our vision is rooted in promoting connectivity and diversity—amplifying voices from across the globe and empowering both emerging and established artists to share their unique perspectives.

Our Mission

Our mission is to curate and champion artworks that speak to the richness of human experience. Through our exhibitions and consultancy services, we strive to present art in its most authentic and resonant form—whether in an intimate gallery, a public institution, or a dynamic architectural space. We believe that the right environment can elevate not only the art itself but the viewer's emotional and intellectual connection to it. At Gabriel Fine Arts, we are committed to creating a platform where art is accessible, inspiring, and deeply felt.

QUINTET

LONDON



THE LIVING IN THE ART COLLECTION

Quintet London, a brand known for its bespoke artistry on silk through wearable art scarves, pocket squares and ribbon scarves, is extending its range into the world of homeware in collaboration with Landi and White Studio.

Landi brings its expertise in crafting cushions, benches and soft furnishings, while White Studio lends its mastery of handmade porcelain. This collaboration allows each expert to shine in their craft, while we focus on our signature motif, an abstract human face on scarves, which embodies the poetic spirit of Quintet.

Adorned with our distinctive patterns, each piece is created to elevate your art of living to truly live in the art. The Living in the Art collection was born from this vision: to decorate, elevate and empower everyday life through thoughtful design. From alphabetical pillowcases and coasters to empowering messages woven into tableware, "You ignite me" candle holders, "You keep me cosy" cushions, and plates inscribed with "a taste of serendipity," every object transforms daily rituals into moments of beauty, warmth and meaning.



Switzerland

Guilmette Baghdadi



La Mer

2025

40 x 40 cm

Mixed media on canvas

Guilmette Baghdadi is a visionary artist whose work transcends the boundaries of architecture, sculpture, and painting, bringing together decades of expertise and a rich multicultural background. With Iranian roots, born in North Africa, and educated in France, Guilmette's life story is a tapestry as intricate as her art. Her architectural mastery, honed as an Architect DPLG and Dipl.Ing., pairs seamlessly with her rigorous artistic training at the Beaux-Arts de Grenoble, where she studied under the mentorship of Simone Magnan, second Grand Prix de Rome in 1954.

What distinguishes Guilmette's work is her profound pursuit of simplicity and purity in form. Her minimalist color palettes and symbolic gestures evoke deep emotions and awaken the senses. These artistic choices reflect her spirituality, rooted in the Baha'i faith, through themes of unity, equality, and the development of virtues. Guilmette's sculptures elegantly explore the human form, celebrating its movement and beauty while carrying a poignant message of humanity's spiritual essence.

Her accolades speak volumes—from her exhibitions across the United States, Switzerland, Great Britain, France, and Italy, to the Salon International d'Art Contemporain at the Carrousel du Louvre, where she showcased her work in 2021, 2022, and 2023. Recently, she was honored by the Académie des Arts, Sciences et Lettres of Paris in 2023, underscoring her artistic excellence. Beyond creating, Guilmette shares her expertise as an art therapist and soapstone instructor, further extending her impact on the world of art and healing.

Artist about her work:

My artworks embraces Minimalism to invite viewers to explore deeply, letting their imagination weave the story. I concentrate on themes such as Profiles, Rhythm and Movement, Hearts, and Academic Design. In recent years, I've been focusing on painting with just two colors, with gold being a constant element. My inspirations come from the books I read, simple observations, world events, personal experiences, and commissions. I aim to capture beauty, the divine, and a sense of connection, painting what I feel. I hope my work evokes positive emotions, joy, and uplifting thoughts.

Netherlands

Rob Chevallier



Leaf
2025
20 x 20 cm
Mixed media

Rob Chevallier was born in 1957 in Oss, The Netherlands, and currently resides and works in Steenderen, Netherlands.

He pursued his studies in graphic design at the Art Academy in Arnhem. Since 2006, he has been active as a photographer across the Netherlands, Belgium, and Germany. In 2017, he expanded his artistic practice to include the creation of photo objects and installations.

His artistic endeavors, which encompass mixed media photography, objects, and installations, primarily focus on themes of climate change, nature conservation, and sustainability. The aim of his work is to raise awareness about these critical issues.

Recent exhibitions include the EuropArtFair in Amsterdam 2024, where he received the 2nd prize jury award, as well as participation in the Artist Meeting at the Knokke Art Fair and the Climate Expo at the National Museum Muiderslot in Muiden. Between 2018 and 2023, he showcased his work in various venues, including the Dutch Climate Expo in Zwolle, CODA Museum in Apeldoorn, IJsselbiënnale, Zandvoort Museum, Watermuseum in Arnhem, and Museum Energeticon in Aachen. In November 2024, he successfully exhibited at Brussels Expo in Brussels, Belgium, as part of Art3F in collaboration with Gabriel Fine Arts.

His works have been acquired by private collectors across Europe.

My installations and photo objects incorporate recognizable, everyday items—symbols of comfort or nostalgia—that are reimagined through the lens of contemporary photography. In doing so, I confront viewers with the contrast between past illusions and present realities. These works shine a light on the consequences of industrialization, ecological destruction, and the urgent need for environmental justice.

United Kingdom

Guy Hetherington



The Veils of Time
2019
75 x 85 cm
Oil on linen

Guy Hetherington was born in the United Kingdom in 1948. He studied History of Art at Sussex University before pursuing Fine Art at Kingston College of Art.

Hetherington's journey into painting was neither conventional nor immediately apparent. Although he had been making small watercolour paintings since childhood, neither he nor his family considered that art might become his life's pursuit. It was only after enrolling in a History course at Sussex University that he realised his mistake. With the support of his personal tutor, he transitioned to the study of the History and Theory of Art before securing a place at Kingston Art College. At Kingston, he was initially encouraged to follow the Industrial Design course due to his creative engagement with mechanical and scientific thinking. However, his passion led him to pursue Fine Art. After completing a four-year course, he graduated as Kingston's top First Class Honours student. His exceptional work caught the attention of external assessor Jack Smith, who was so impressed that he offered Hetherington a teaching position as a Visiting Tutor at Chelsea College of Art. Kingston College itself also offered a Visiting Tutor position.

His early works consisted of cosmological constructions, and while painting was not yet his primary medium, he consistently attended informal life-drawing classes in the evenings. Initially, he found the experience mystifying—translating the human form into lines and tones seemed almost impossible. His breakthrough came through an unconventional medium: painting on glass. This technique required him to work in reverse, applying colours in an order opposite to what would ultimately be visible. He would not see the final result until the piece was complete. For years he adhered to this method until a pivotal moment when he chose to observe his work while in progress. This decision marked the transition to a deeper understanding of painting itself.

The technique of painting on glass had a lasting influence on his artistic approach, fostering an acute sense of spatial awareness. His images, appearing to float unsupported within the transparency of the glass, transcended the traditional notions of background and foreground. This interplay of space and form became a vital and enduring element of his work.

Beyond technique, Hetherington's art is profoundly shaped by his fascination with the cosmos. Unlike the scientific approach that seeks to measure and define space, he perceives the universe as a realm populated by beings, stories and emotions. From childhood he was captivated by the contrasts between the celestial bodies—the sun's grey-green afterimage, the moon's quiet presence against the vast night sky and the paradox of their eclipses. These experiences, filled with both wonder and melancholy, found their way into his artistic exploration.

Hetherington's work has been widely exhibited throughout the years. His group shows included *Contemporary Choice*, Serpentine Gallery (1982); *Contemporary Art Society Market* (1986); *Whitechapel Open*, Whitechapel Art Gallery (1988); and *Critics Space 5*, at Air Gallery and *East End Open Studios* at Milborne Street (both 1989).

In addition to his studio practice, Hetherington has studios in London and Ireland. He recently established a new studio in the former home of writers Charles and Mary Lamb, while also maintaining a second studio in the Nagles Mountains in Ireland.

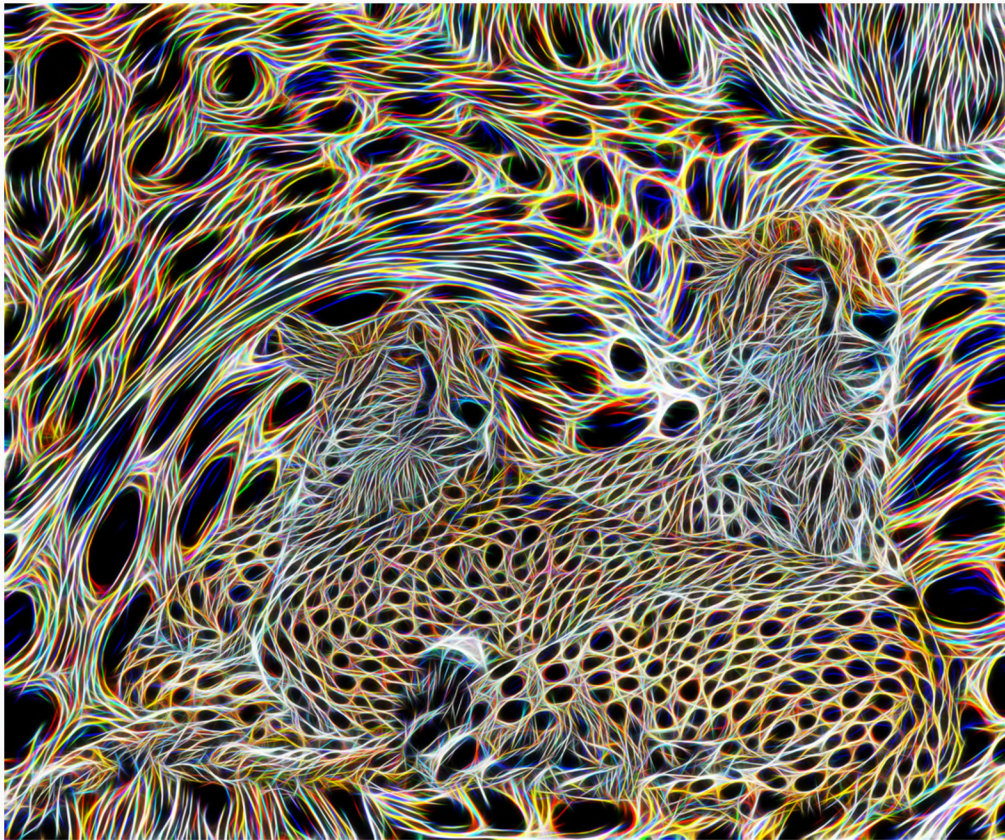
While he respects the empirical insights of scientific astronomy, Hetherington believes that painting offers a more personal, emotional connection to the universe. His work does not merely depict space; it inhabits it, inviting viewers to experience the cosmos as a place of feeling, mystery, and human presence.

Artist about his work:

Space is all about us, not as scientific cosmology would have us believe, as something to be filled with exploration and explanation, measurement and definition but as the "cosmos" peopled with beings and stories and feelings which are ours. As a child, I was fool enough to stare at the ball of the sun and discover the peculiar grey-green of its counter colour. I was broken-hearted at the sight of any of the moons on winter nights, only later wondering at their relationship; how can the gentle moon eclipse the sun and not the all-powerful sun eclipse the moon? Scientific Astronomy fascinates me and I respect power but it doesn't help in all our own universes. Painting is a way which can.

United States

Howard Harris



Cheetah
2022

Digital photographic fine art print
on aluminium with acrylic overlay, 30 x 36 IN

Did that image just change as you walked beside it? Look again. Yes, it did. This perceptual intrigue lies at the heart of Howard Harris's dimensional photographic constructions. Blending aesthetics with advanced technology, Harris reimagines photographic art to reflect the subtle, ever-shifting nature of human perception. His layered works engage light, motion, and space to simulate the complex ways we truly see—not just with our eyes, but with our mind and emotions.

A native of Denver, Colorado, Howard Harris is a pioneering Techspressionist artist whose practice explores the interplay between perception, design, and innovation. He holds a BFA from the Kansas City Art Institute and a Master's in Industrial Design from Pratt Institute, where he studied under influential design theorist Rowena Reed Kostellow. His 35+ year career in design—marked by award-winning achievements—has laid the foundation for his radical re-envisioning of photographic media.

In 2017, Harris was awarded a United States Patent for his Apparatus and Method of Manufacturer for a Layered Artwork, a testament to the originality and inventiveness of his approach. Since then, his work has been widely published and honored, appearing in ARTtour International Artists of the Decade, Art Collectors Choice Japan, International Contemporary Masters, and Top 10 Contemporary Artists, among others. His accolades include the International Prizes Raffaello, Giulio Cesare, Leonardo da Vinci, and Caravaggio, as well as the Artists for a Green Planet Artist of the Decade.

Harris has served as a Trustee of the Kansas City Art Institute and is a recipient of the Who's Who Worldwide Lifetime Achievement Award and the USA Small Businessperson of the Year. Today, his innovative photographic art is exhibited internationally and represented by galleries across the United States, United Kingdom, and Europe.

In the spirit of constant reinvention, Howard Harris invites you not just to look—but to experience art as a living, shifting encounter.

Italy /
United Kingdom

Dora Bertolutti Howard



Venice Carnival
2025
50 x 40 cm
Limited edition print

Dora Bertolutti Howard, born in Faedis (Udine), Italy in 1957, is not just an ordinary photographer. She is a true artist who specializes in capturing the beauty of fine art, landscapes, and photojournalistic subjects. With a burning passion for photography, Dora has dedicated her life to capturing the essence of what inspires her.

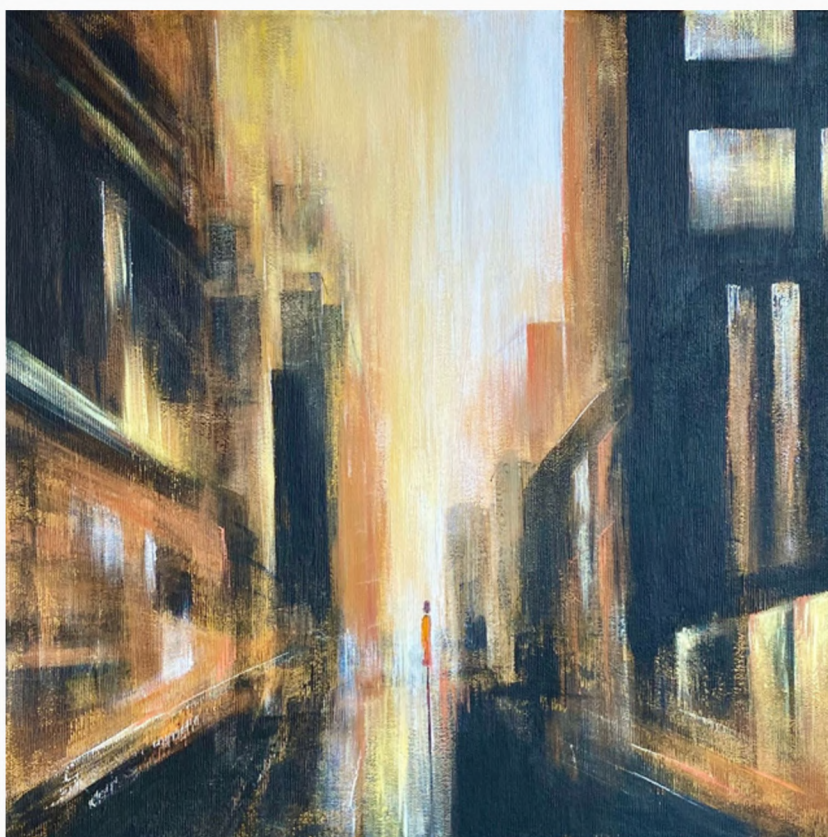
In the past, Dora worked alongside her late husband, Ken Howard OBE RA. Together, they embarked on incredible journeys around the world, working on various projects that allowed them to explore different cultures and landscapes. Today, Dora continues to showcase her exceptional talent by exhibiting her breathtaking photographs. She has the incredible opportunity to work in three remarkable locations: London, Cornwall, and Venice. Her portfolio is a testament to her versatility, featuring stunning cityscapes of London and Venice, vast deserts of Egypt, the vibrant rural life of India, and captivating portraits of extraordinary individuals from all corners of the globe. And let's not forget about her awe-inspiring captures of dramatic sunsets.

Dora's work has not gone unnoticed. Her limited edition prints have found their way into numerous public and private collections, making her a highly sought-after photographer. Her talent has taken her across Europe and the United Kingdom, where her work is proudly displayed for all to admire. Dora Bertolutti Howard is not just a photographer; she is a storyteller who uses her lens to capture the beauty and essence of life. Her photographs are a true reflection of her passion, dedication, and artistic vision.

Dora has been featured in numerous exhibitions at the Royal Academy of Arts in support of Marie Curie. Her pieces have been sold by prestigious auction houses such as Christies. Dora has generously contributed her artwork to various charitable organizations in the UK, including Arts for Youth and Young Art at the Royal College of Art. Additionally, she frequently showcases her work at venues and galleries in Italy and the UK.

Switzerland

Carine Hayoz



Silent City

2023

40 x 40 cm

Acrylic on canvas

Carine Hayoz is a Swiss architect and painter based in Bern, whose artistic practice explores the intersection of landscape, architecture, and the human presence through acrylics on canvas. Drawing on her architectural background, she constructs compositions that balance surface, color, and light—abstracted yet evocative, structured yet open to interpretation.

Her works employ a refined formal vocabulary: atmospheric tones, layered textures, and precise lines coalesce into abstracted spaces that hint at real or imagined environments. Increasingly, human figures emerge within these compositions—inhabiting and interacting with the architectural and natural forms, suggesting narratives that are both intimate and universal.

Hayoz works primarily on square canvases, a deliberate choice that enhances the tension between order and spontaneity. The result is a body of work that invites viewers to linger, reflect, and engage with its quiet complexity.

Over the past decade, Hayoz has exhibited widely in solo and group exhibitions across Europe and the United States, with shows in Zürich, Basel, London, New York, Milan, Perugia, and Venice during Venice Biennale.

In every image, I offer an unfinished story—an invitation for the viewer to imagine, complete, or transform it. Each gesture, each posture, and each interaction with the surrounding space reveals a new and personal narrative.

Germany /
Switzerland

Maritta Winter



The Kiss
2017
Aluminium
edition 2 of 8

Maritta Winter is a German-Swiss sculptor whose work bridges the realms of architecture, movement, and intuitive form. Born in southern Germany near Freiburg, she has lived and studied across Germany, France, and Switzerland. Since 2011, she has been based near Lake Zurich. Her diverse artistic education includes studies in sculpture, fine art, and design across these three countries, shaping a multifaceted and ever-evolving practice.

Winter's artistic repertoire spans sculpture, photography, screen printing, mesh reliefs, and, most recently, vibrantly colored three-dimensional wall objects, which she began exploring in 2022. Central to her work is a deep, instinctive sensitivity to form, space, and motion. Her sculptures often feature the dynamic interplay of two volumes—elements that seem to expand, twist, or swing outward into space. This recurring motif is rooted in her tactile, intuitive understanding of shape, edge, and transition, as well as a visual search for the exact moment a form reaches its most expressive contour.

Her sculptures, many of which are installed in public spaces and architectural contexts, embody both elegance and presence. Works like *Rendez-vous* (2006) soar birdlike over the landscape outside the Grand Ballon hotel in the Vosges mountains, while *Zen* (2009) introduces a contemplative rhythm into the stairwell of the Finnova AG building in Lenzburg. *Skydream* (2011) contrasts with the minimalist architecture of Zurich's Prime Tower, its curves softening the building's formal austerity.

Winter's deep connection to movement—rooted in her own background in dance—infuses her sculptural forms with rhythm and fluidity. "If I hadn't become a sculptor, I would have been a dancer," she says. This kinesthetic awareness is evident in works that seem to pivot, leap, or glide, animated by an inner momentum. For Winter, movement is not only physical but also metaphorical—a symbol of transformation, of life itself. Her work, much like dance, is an expression of balance, energy, and presence.

Maritta Winter continues to develop a body of work that is both grounded and transcendent, architectural and organic, bold and intimate. Her sculptures inhabit and respond to their environments—natural or constructed—while inviting viewers into a shared space of motion, emotion, and contemplation.

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