



Venice

Italy 

G**Ⓐ**브리엘 Fine Arts
Connectivity in Diversity

Step into a world where dreams
and reality intertwine.

The highly anticipated upcoming edition of the renowned Personal Structures art exhibition is set to captivate audiences in the mesmerizing city of Venice. Taking place from April 20 to November 24, 2024, this prestigious event will coincide with the esteemed La Biennale di Venezia, further enhancing its allure. Curated by the esteemed European Cultural Centre, this grand showcase will feature the enigmatic display "Lucid Dreams: A Cabinet of Wonders" at the magnificent Palazzo Bembo, adding an element of splendour to the already magical atmosphere of Venice.

LUCID DREAMS: A CABINET OF WONDERS



This collaborative project delves into the realm of lucid dreaming, where we are able to explore the depths of the human unconscious. Drawing inspiration from the famous Cabinets of Curiosities, renowned for their eclectic collections of artefacts, we delve deep into the concept of being consciously aware within the dream-like state of sleep. Prepare to be immersed in an enchanting experience where words transcend their conventional boundaries and manifest as tangible objects within a mesmerizing cabinet of wonders. As we navigate this ethereal space, the lines between dream and reality blur, leaving you questioning your very existence. Emotions and sensations intertwine, creating a kaleidoscope of feelings that surround you, further blurring the boundaries between the tangible and the intangible. Within this captivating dreamscape, vibrant dreams and chilling nightmares coexist. You may ponder whether you truly hold the reins of your own destiny or if you have become ensnared in the irresistible allure of this room, unable to break free from its enchanting grasp. Prepare to be mesmerised, as you step into this immersive exploration of lucid dreaming, where the boundaries of reality are shattered, and the possibilities are as limitless as the depths of your own imagination.

According to Jung, “We do not feel as if we were producing the dreams, it is rather as if the dreams came to us. They are not subject to our control but obey their laws.” Could this be

Lucid Dreams: A Cabinet of Wonders

the reason why we should refrain from attempting to exert control over our dreams? Research surveys reveal that around 55% of adults have encountered at least one lucid dream in their lifetime and approximately 23% of individuals have the privilege of experiencing this phenomenon on a monthly basis. It has been proposed that those with a higher level of creativity are more inclined to have lucid dreams. Consequently, an unexplored correlation between lucid dreaming and creativity appears to be awaiting discovery.



When faced with the undeniable power of science and technology, it may seem futile to attempt to measure the significance of surreal dream-like states and the extent of research conducted on them. However, as we delve into the realm of curiosities, we uncover fascinating connections between language and reality, art and objects, and the way in which the sublime is objectified. In today's modern world, artefacts take on virtual qualities and ethereal values, while dreams play a significant role in the aesthetics of the unknown. Rather than being reduced to processes of normalization, bio-political regulation, or neo-liberal capitalization, life as imagined becomes an expression of aesthetics.

Lucid Dreams: A Cabinet of Wonders

According to Foucault, dreams reveal our personal ethics and our relationship with reality. Therefore, it is important to consider what dreams signify in terms of our own ethical framework. In this context, our collection of curiosities serves as both a social tool and a repository of diverse discoveries. The ultimate objective of this group of artists is to establish their socioeconomic status while merging education and entertainment, all the while pushing the boundaries of art, collaborating, and excelling as a unified team. Each piece of work explores the intricate relationship between dreams and reality, the conscious and subconscious perception of life and the present, and the interplay between these two realms.

Featured Artists:

NELYA AKIMOVA

ELENA DOBROVOLSKAYA

DORA BERTOLUTTI HOWARD

HOWARD HARRIS

CARINE HAYOZ

DIANE PONDER

ARRON STURGEON

GAREGIN PROTOPOPOV

MAYA SCHULZ

MARITTA WINTER

& "Lucid Dreams" By BEATA MARIA RZEPECKA, MASKED
SPHINX, AND FABRIZIO SMERALDI, Ph.D.

About Gabriel Fine Arts

Founded in 2014, Gabriel Fine Arts has been a cornerstone of the local art community for almost a decade. Throughout this time, they have successfully organized and hosted a multitude of exhibitions and events, showcasing exceptional artists from various corners of the globe. Their online art gallery remains accessible throughout the year, while they also curate art exhibitions and create bespoke art displays in prominent locations and diverse settings. Collaborating with curators, dealers, and galleries worldwide, Gabriel Fine Arts offers Art Consultation and engages in Project Partnerships.

Their remarkable presence extends beyond the local scene, as they have been prominently featured in numerous exhibitions and events both in the United Kingdom and abroad. Notable appearances include Art Basel Miami, the Venice Biennale, Miami Art Week, and the Affordable Art Fair. Moreover, Gabriel Fine Arts has collaborated on projects with esteemed institutions such as Guy's and St Thomas hospitals, Goldsmiths and Queen Mary universities, the Big Draw Festival, Archbishop's Park and Southbank Mosaics, South London Women Artists, Garden Museum, Westminster Hub, MIE Events, the Cultural Wing for the Indian Embassy, Canary Wharf Arts and Events, the Quebec Government Office in London, and the Embassy of Switzerland in the United Kingdom.

Lucid Dreams: A Cabinet of Wonders

MAIN EVENT: "PERSONAL STRUCTURES"

ORGANISED BY THE EUROPEAN CULTURAL CENTRE – ITALY



OPEN: 20 April 2024 - 24 November 2024

VENUE: Palazzo Bembo, Venice, Italy

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