



Lucid Dreams: A Cabinet of Wonders

G **riel Fine Arts**
Connectivity in Diversity

Lucid Dreams: A Cabinet of Wonders

Step into a world where dreams
and reality intertwine.

**Gabriel Fine Arts, New Broad Street House, 35 New Broad Street
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LUCID DREAMS: A CABINET OF WONDERS



This collaborative project delves into the realm of lucid dreaming, where we are able to explore the depths of the human unconscious. Drawing inspiration from the famous Cabinets of Curiosities, renowned for their eclectic collections of artefacts, we delve deep into the concept of being consciously aware within the dream-like state of sleep. Prepare to be immersed in an enchanting experience where words transcend their conventional boundaries and manifest as tangible objects within a mesmerizing cabinet of wonders. As we navigate this ethereal space, the lines between dream and reality blur, leaving you questioning your very existence. Emotions and sensations intertwine, creating a kaleidoscope of feelings that surround you, further blurring the boundaries between the tangible and the intangible. Within this captivating dreamscape, vibrant dreams and chilling nightmares coexist. You may ponder whether you truly hold the reins of your own destiny or if you have become ensnared in the irresistible allure of this room, unable to break free from its enchanting grasp. Prepare to be mesmerised, as you step into this immersive exploration of lucid dreaming, where the boundaries of reality are shattered, and the possibilities are as limitless as the depths of your own imagination.

According to Jung, "We do not feel as if we were producing the dreams, it is rather as if the dreams came to us. They are not subject to our control but obey their laws." Could this be

the reason why we should refrain from attempting to exert control over our dreams? Research surveys reveal that around 55% of adults have encountered at least one lucid dream in their lifetime and approximately 23% of individuals have the privilege of experiencing this phenomenon on a monthly basis. It has been proposed that

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those with a higher level of creativity are more inclined to have lucid dreams. Consequently, an unexplored correlation between lucid dreaming and creativity appears to be awaiting discovery.



When faced with the undeniable power of science and technology, it may seem futile to attempt to measure the significance of surreal dream-like states and the extent of research conducted on them. However, as we delve into the realm of curiosities, we uncover fascinating connections between language and reality, art and objects, and the way in which the sublime is objectified. In today's modern world, artefacts take on virtual qualities and ethereal values, while dreams play a significant role in the aesthetics of the unknown. Rather than being reduced to processes of normalization, bio-political regulation, or neo-liberal capitalization, life as imagined becomes an expression of aesthetics.

According to Foucault, dreams reveal our personal ethics and our relationship with reality. Therefore, it is important to consider what dreams signify in terms of our own ethical framework. In this context, our collection of curiosities serves as both a social tool and a repository of diverse discoveries. The ultimate objective of this group of artists is to establish their socioeconomic status while merging education and entertainment, all the while pushing the boundaries of art, collaborating, and excelling as a unified team. Each piece of work explores the intricate relationship between dreams and reality, the conscious and subconscious perception of life and the present, and the interplay between these two realms.

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Featured Artists:

NELYA AKIMOVA

ELENA DOBROVOLSKAYA

DORA BERTOLUTTI HOWARD

HOWARD HARRIS

CARINE HAYOZ

DIANE PONDER

ARRON STURGEON

GAREGIN PROTOPOPOV

MAYA SCHULZ

MARITTA WINTER

& *Lucid Dreams* by BEATA MARIA RZEPECKA, MASKED SPHINX, AND
FABRIZIO SMERALDI, Ph.D.

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NELYA AKIMOVA

www.nelya-naki.com

Nelya Akimova, known as NELYA-NAKI, is an artist renowned for her stunning oil-on-canvas paintings and digital photographic art. Her main focus is on exploring the illusory nature of reality and inspiring viewers to perceive the world from a different perspective. She poses a thought-provoking question: What if every person on Earth is an AVATAR, participating in a grand game where we hold the power to shape our destinies for the next century? Through her art, Akimova delves into the concept of reality and envisions various potential futures for both humans and AVATARS. Her creations invite us to embrace the idea of life as a game on Earth.

Akimova's artworks capture the vastness and purity of snowy landscapes, juxtaposed with the imposing presence of modern concrete structures. By employing oil paints on canvas, she infuses her pieces with a raw, concrete-like texture. Figures emerge from the white expanses of paint in an organic manner, devoid of predetermined plans. With a minimalist color palette and striking light-dark contrasts, Akimova achieves a sense of refined simplicity in her compositions.

After a successful career in the pharmaceutical industry, she chose to pursue art full-time, seeking a life beyond the confines of comfort and routine. Her journey began in Prague in 2018, marking a new chapter in her artistic exploration. Despite her relatively brief artistic career of under five years, Akimova's works have garnered international acclaim, being showcased in exhibitions across the USA, Italy, France, Austria, the Czech Republic, and Greece. Notably, in October 2023, her art was featured at the Saatchi Gallery in London as part of the Focus Art Fair with Gabriel Fine Arts. In 2024, she held a solo exhibition in Prague, Czech Republic, further solidifying her presence in the global art scene.

Artist about her work: "I believe that our life on Earth is a big game in which parents and society, layer by layer, impose taboos on the free souls of children. Children lose their memory and stop hearing their inner voice. And only a strange longing in the chest reminds us of our divine origin. And the one who manages to remember and connect the soul and mind is the winner of the game. The purpose of my art is to draw the viewer's attention to his inner voice, and inner light, to trust him and understand the intention of the soul that once chose this incarnation and this fate. And so break free. So, in my paintings, I create various possible versions of human destinies and AVATARS."

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Nelya Akimova

The birth of a new man. last try, 2022

Oil on canvas

100 x 80 cm

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ELENA DOBROVOLSKAYA

www.elenadobrovolskaya.com

Elena Dobrovolskaya, a Russian-American artist based in New York, began her artistic journey in Moscow in 2010 under the guidance of the esteemed artist Oleg Leonov, a prominent member of the Russian Academy of Fine Arts. After relocating to the US in 2012, Elena continued to hone her skills in oil painting by attending classes taught by renowned American portraitists Wendy Caporale and Andrew Lattimore.

Since her debut exhibition in 2017, Elena has showcased her work extensively across the United States and Europe, with notable exhibitions in cities such as New York, London, Paris, Vienna, Milan, Rome, Venice, Florence, and Lisbon. Elena's talent has been recognized with prestigious awards, including the International Prize Velazquez in April 2019 and the International Prize Artist of the Year 2019 at the Mantova Art Expo in Italy. She also had the honor of exhibiting her art at the Monaco Yacht Show in September 2019, attended by His Highness Prince Albert III of Monaco. Additionally, Elena's work was featured at the Salon Art Shopping Carrousel du Louvre in Paris and the "Art and Emotion" exhibition at the Shapero Modern gallery in London. In November 2019, Elena's art was showcased at the Meeting Art gallery in Lisbon, where art critic Salvatore Russo praised her technical prowess and emotional depth in her paintings. Her piece "Desire" was later displayed at the Body Language exhibition in Palazzo Ca'Zanardi in Venice at the beginning of 2020.

Elena Dobrovolskaya has been a prominent figure in the art world, showcasing her talent at various prestigious events. In March 2021, her first solo portrait exhibition titled "Look into my eyes" was held at the Artifact gallery in Manhattan, New York, receiving high praise from viewers. She was also invited to participate in the Florence Biennale XIIIth edition in October 2021, where she presented her triptych "Eternal Femininity – Eternal Love" by personal invitation from the President and Founder of Florence Biennale Dt. Pasquale Celona. In October 2023, Elena showcased her artwork, including the "Portrait of Kate, Princess of Wales", at the Focus Art Fair at the Saatchi gallery in London. Currently, her works are being exhibited at the Palazzo Bembo in Venice as part of the "Personal Structures" exhibition by ECC with Gabriel Fine Arts, coinciding with the Venice Biennale 60th edition. Elena's art has been featured in renowned magazines such as House&Garden, GQ, Aesthetica, and London Life, and has been included in prestigious art catalogs in Italy, Great Britain, Holland, and the US.

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Elena Dobrovolskaya
Becoming a woman , 2022
Oil on canvas
122 x 92 cm

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DORA BERTOLUTTI HOWARD

www.dorabertoluttihoward.com

Dora Bertolutti Howard, born in Faedis (Udine), Italy in 1957, is not just an ordinary photographer. She is a true artist who specializes in capturing the beauty of fine art, landscapes, and photojournalistic subjects. With a burning passion for photography, Dora has dedicated her life to capturing the essence of what inspires her.

In the past, Dora worked alongside her late husband, Ken Howard OBE RA, who was a renowned British artist and painter. Together, they embarked on incredible journeys around the world, working on various projects that allowed them to explore different cultures and landscapes. Today, Dora continues to showcase her exceptional talent by exhibiting her breathtaking photographs. She has the incredible opportunity to work in three remarkable locations: London, Cornwall, and Venice. Her portfolio is a testament to her versatility, featuring stunning cityscapes of London and Venice, vast deserts of Egypt, the vibrant rural life of India, and captivating portraits of extraordinary individuals from all corners of the globe. And let's not forget about her awe-inspiring captures of dramatic sunsets.

Dora's work has not gone unnoticed. Her limited edition prints have found their way into numerous public and private collections, making her a highly sought-after photographer. Her talent has taken her across Europe and the United Kingdom, where her work is proudly displayed for all to admire. Dora Bertolutti Howard is not just a photographer; she is a storyteller who uses her lens to capture the beauty and essence of life. Her photographs are a true reflection of her passion, dedication, and artistic vision.

Dora has been featured in numerous exhibitions at the Royal Academy of Arts in support of Marie Curie Cancer Care. Her pieces have been sold at prestigious auction houses such as Christies. Dora has generously contributed her artwork to various charitable organizations in the UK, including Arts for Youth and Young Art at the Royal College of Art. Additionally, she frequently showcases her work at venues in Italy and the UK.

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Dora Bertolutti Howard

Venice, Snow on gondolas, 2024

Limited Edition Print

Unframed 40 x 53.3 cm / Framed 68.4 x 55.1 x 2 cm

Solid wood frame

Matte float glass

Printed on Hahnemuhle William Turner

Museum Quality

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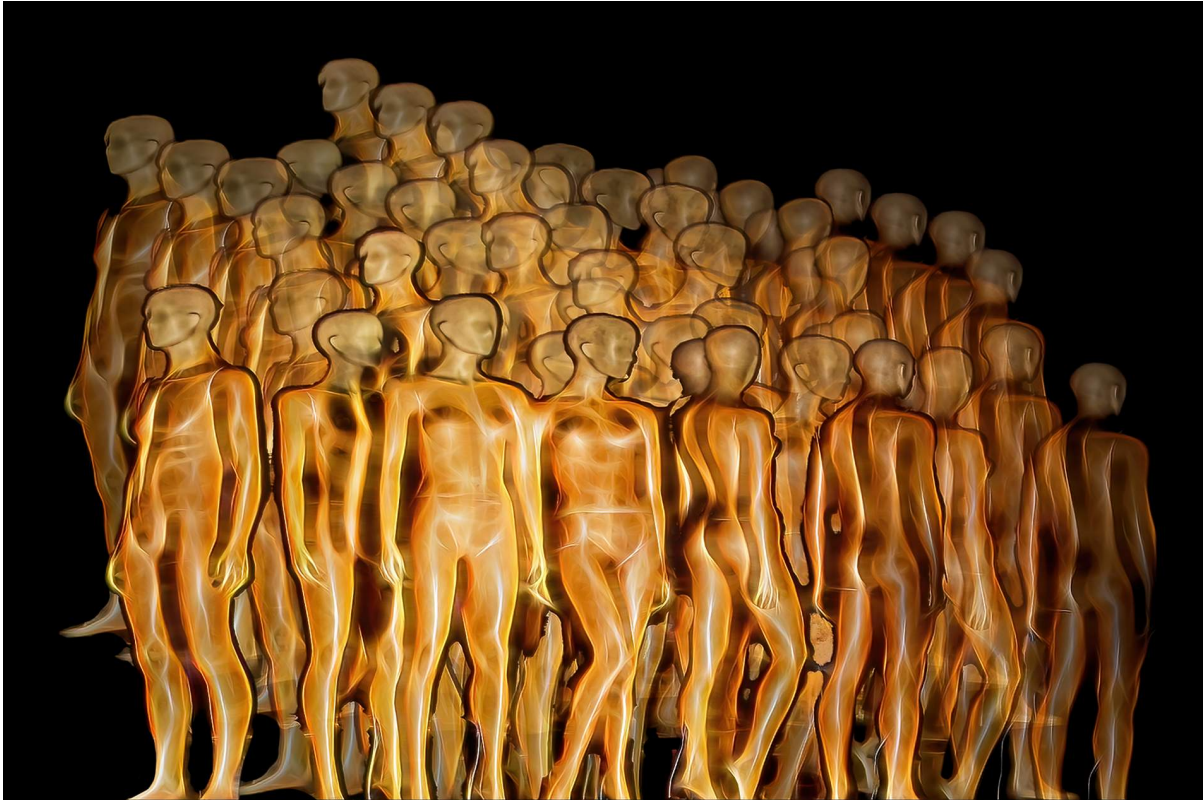
HOWARD HARRIS

www.hharrisphoto.com

Did that image just change as you walked beside it? Look again. Yes, it did. Like our ever-shifting visual experience of the world, Howard Harris's dimensional photographic constructions merge aesthetics and technology to produce an intriguing new way of experiencing photographic art—with depth and the appearance of subtle differences from one moment to the next. Harris's creations simulate the way we see. They mimic the complex process of perception by engaging the eyes, mind, and emotions in an intricate dance whose other partners are the changing light, our angle of view, and the space in which the work exists. The result is photographic art as you've never seen it before.

Howard Harris is a Techspressionist artist who has long been fascinated by both visual perception and design. The Denver, Colorado USA native earned a BFA from Kansas City Art Institute and a MID (Masters Industrial Design) from Pratt Institute in New York, studying with internationally renowned design theorist Rowena Reed Kostellow. Harris has spent more than 35 years combining design and technology where he has won many prestigious professional awards. Now, his creative energy has turned to his lifelong passion, photography. With an iconoclastic streak that had seen him consistently forging new directions in design, he was bound to approach the photographic image in an unconventional way as well. In 2017, Harris was granted a United States Patent Titled Apparatus and Method of Manufacturer for a Layered Artwork, proving the uniqueness and inventiveness of his photographic work. Since then, his work has appeared in many books and publications, such as ARTtour International Artists of the Decade, Art Collectors Choice Japan, International Contemporary Masters, and Top 10 Contemporary Artists, to mention a few. He has also been awarded Artists for a Green Planet Artist of the Decade, International Prize Raffaello, International Prize Giulio Cesare, International Prize Leonardo Da Vinci, International Prize Caravaggio, and more. He had served as a Trustee of The Kansas City Art Institute and has won the Who's Who Worldwide Lifetime Achievement and the USA Small Businessperson of the Year. His work is shown internationally and represented by United States U.K., and European galleries.

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Howard Harris

Evolving, 2022

Sublimation on aluminium

60.96 x 91.44 cm

Number of limited editions: 5

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CARINE HAYOZ

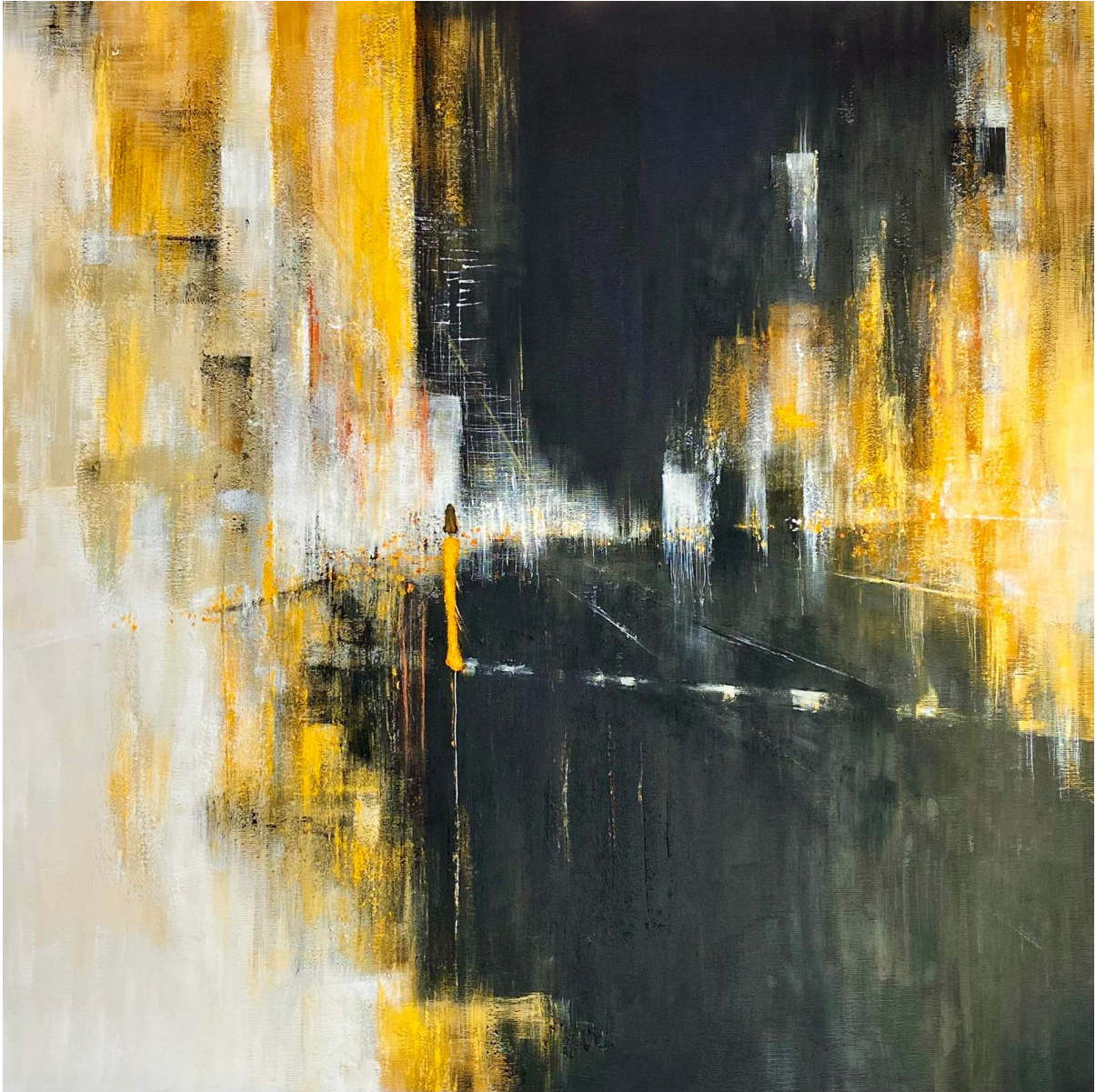
www.carinehayoz.ch

Carine Hayoz, an architect and artist from Berne, Switzerland, infuses her paintings with passion and joy, drawing inspiration from the formal language of architecture and landscape. Her compositions of light, color, and surface are artistically abstracted and assembled into captivating works of art. The variety of colors and shapes in her paintings allows for personal interpretations and embraces imperfection and simplicity. Carine's open-ended stories invite viewers to complete, project, and even reinvent the narrative within each image.

With a lifelong passion for drawing and painting, Carine's talent was recognized early on by teachers, family, and friends. This led her to pursue a career in architecture, where her creativity continues to flourish. Her paintings are a beautiful blend of atmospheric colors, abstract shapes, and lines that explore landscapes and architectural elements. Human figures have started to make an appearance on her square canvases, adding a new layer of storytelling to her work. Each gesture and pose of these figures tells a unique story, reflecting their connection to the world around them.

Over the past decade, Carine has showcased her work in numerous solo and group exhibitions across various art galleries in Zurich, Basel, London, New York, Milan, Perugia, and Venice.

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Carine Hayoz

Lady Rose in Golden City, 2023

Acrylic on Canvas

80 x 80 cm

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DIANE PONDER

www.dianeponder.com

Diane Ponder, an American artist, excels in various mediums such as painting, digital photography, sculpture, and videography. Originally from Virginia, she spent her formative years in Missouri engaging in outdoor activities like canoeing, hiking, and cliff climbing. Diane's passion for reading led her to explore different cultures through travel, residing in various countries and states including Maine, Pennsylvania, and California. Currently, she operates from a live/work space in Evanston and a studio in Chicago. Her work has been showcased globally, with notable collections featuring her pieces in an Irish castle.

Diane has been featured in prestigious exhibitions in New York, Los Angeles, and London's Gabriel Fine Arts Gallery. She actively participated in collaborative initiatives like Hyperkewl at international fairs such as MDW and Axis. Noteworthy group exhibitions include showcases at the La Mama Gallery in New York and the JMC Gallery in Hells Kitchen. She was also a highlighted artist in the Eco Art presentation at Gateway Technical College in Racine, Wisconsin, and the 100th-anniversary members' show of the Oak Park Art League. Locally, Diane's work has been displayed at Navy Pier, Grant Park, and Oak Park, while internationally, her art has been exhibited at Vinalhaven and The Rockford Gallery in Maine.

She has showcased her creations at various prestigious events such as the New York Art Expo, the Art Center in Orinda, California, and the first abstract art exhibition in Jeddah, Saudi Arabia, where she was the only female artist. Diane's remarkable exhibitions include Aqua Art Miami, Art Expo NYC, Chicago, Hong Kong, Singapore, Korea, and Singapore; Art on Paper; Chicago New Materials Art Fair; Verge Art Fair in Miami, Florida; and New York. Her work has also been featured at the Hyde Park Art Center, Not Just Another Pretty Face; the 47th Ward Alderman's Office, which hosted the 2014 1+1 show; Chicago multiples; and the Chicago Art Department. Numerous articles have been published about Diane's exceptional work in the Oak Park Wednesday.

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Diane Ponder

Waking Dreaming and Being, 2018

Acrylic and watercolour on canvas

60 x 90 cm

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ARRON STURGEON

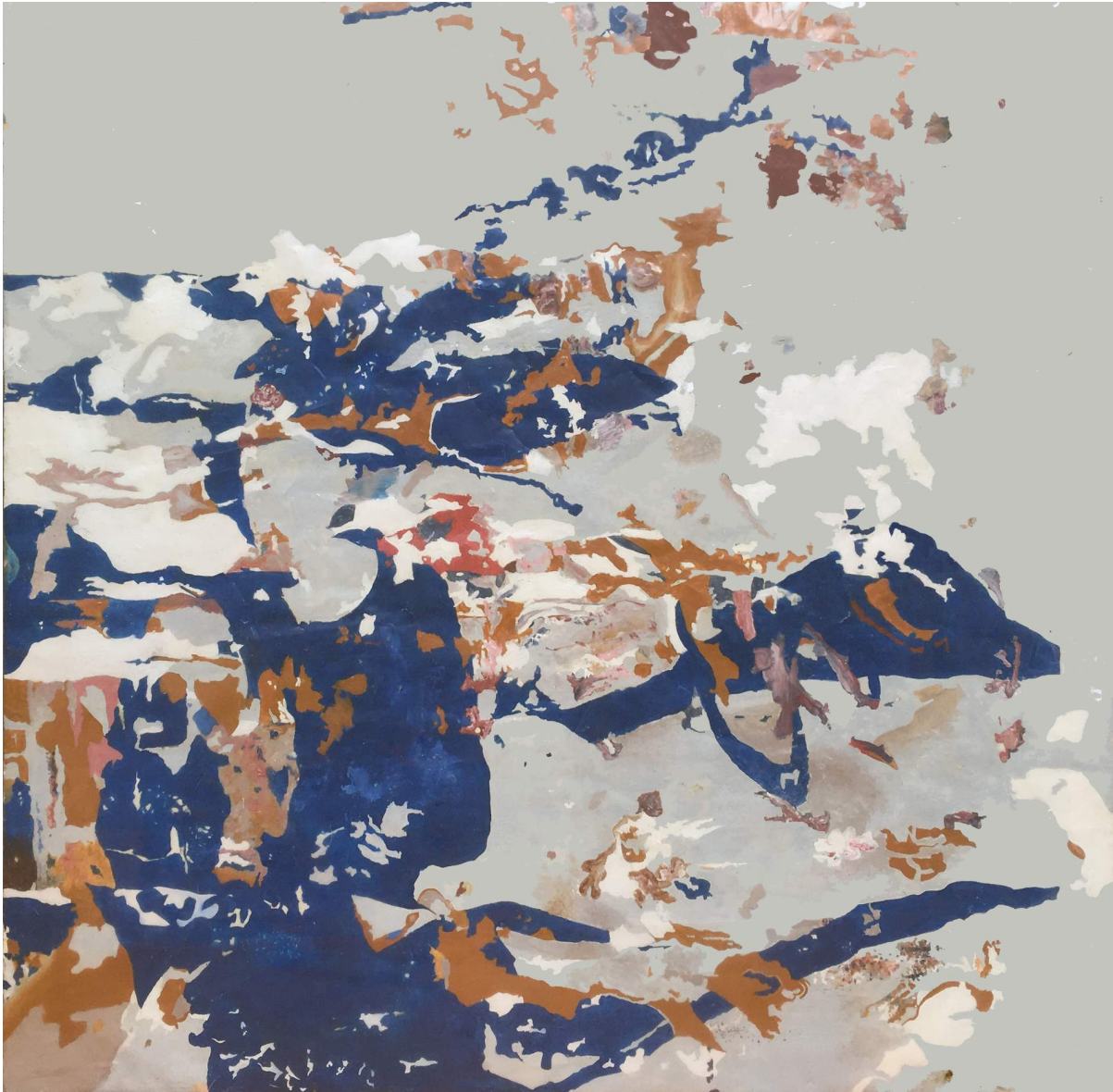
www.aronsturgeon.com

Arron Sturgeon is an artist and musician living and working in San Diego, California. Born in Saigon, Vietnam and raised in Southern California, Arron draws inspiration from both Western and Eastern traditions of art from calligraphy and scroll landscape painting to abstract expressionism and conceptual art. Arron creates “conceptual abstract paintings”. Every series of paintings explores a specific idea and theme but all within a non-representational visual language.

In the “Form Follows Force” series, a design principle where form follows the flow of forces, rather than function, layers of semi-dry encaustic paint are violently scraped from the surface using large paint-removing devices (the force). The remnants serve as the underlying structure which is then reworked and reconstructed into unexpected and dynamic compositions. The “form” articulates the “force” of the destructive act and is a metaphor for the destructive/creative force of nature and evolution.

Arron has taken part in several international exhibitions, such as Aqua Miami (Miami Art Week) and London Biennale. In 2023, he showcased his work alongside Gabriel Fine Arts at the prestigious Saatchi Gallery in London during the FOCUS art fair. The following year, in 2024, Arron held a solo exhibition at Artifact Projects in New York.

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Arron Sturgeon
Mandala, 2022
Oil, encaustic on panel
61 x 61 cm

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GAREGIN PROTOPOPOV

www.gareginprotopopov.com

Garegin Protopopov was born in 1979 in Moscow, in a family of hereditary artists and architects. He resides and works in Tenerife, Spain's Canary Islands.

Garegin pursued his studies in jewellery creation at the Carl Faberge Lyceum of Decorative and Applied Arts in Moscow, Russia. He studied art history and art theory at the Moscow State University of Fine Arts named after S.G. Stroganov, where he received his degree in 2002. He then spent several years working in the stained-glass studios of Alexander Popov and Vladimir Mikhailov, where she assisted in the restoration of the Novoslobodskaya metro station's stained-glass windows in Moscow, Russia. The artist was also engaged in mosaic production. Namely, he participated in the restoration of mosaics of most pavilions of the VDNKh Expo Centre in Moscow, Russia and created mosaic decorations for the St. Sava Cathedral in Belgrade, Serbia. Notably, he is also a co-founder of "Goldsmalt," a company that produces coloured and gold jewelry.

In 2023 he decided to devote himself to painting and creativity, where he connects his love for colour and beauty with all the experience accumulated over the years of working with noble metals, stone and coloured glass. His works are in private collections in Spain, Greece, Russia. He exhibited in the UK, Russia, USA, Spain and Italy.

As an artist, he reinvents his world. This is what he says about his work: "My themes are self-discovery through connecting with the beauty of this World. Landscapes and their fragments, caught at the point of revealing their beauty, details, the essence of things, their design, fractal structure and the logic of lines reveal to me the world of perfect proportions, integrity and infinite harmony."



Garegin Protopopov

The Influence, 2023

Oil on canvas

100 x 100 cm

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MAYA SCHULZ

www.mayaschulzart.com

Maya was born in 1973 in Sylhet, just after Bangladesh's civil war. She moved to the UK with her family in 1977 and she has been a resident ever since. Being a self-taught artist, she portrays the essence of cultures in her work, highlighting the beauty in our differences and the connections we all share.

Maya became passionate about painting at a very young age, and she now uses art as a form of self-expression. At the age of seven, she was encouraged to enter the national UK painting competition conducted to commemorate Prince Charles and Lady Diana's royal wedding, and as a result, she won the competition, which was judged by Her Majesty the late Queen. It is important to mention that Maya's father, an immigrant who founded his own business, had a significant impact on her and greatly encouraged her to achieve success. Many of her father's restaurants had her debut artwork on display and thanks to this she then attracted commissions from other businesses to create paintings for their restaurants and started selling her art.

Maya's journey from a young immigrant to a successful artist, TV presenter, and tech leader has been shaped by her passion for art, resilience, and determination. Despite facing personal challenges, she has consistently pursued her artistic endeavours, leaving a mark in various industries including Design, Media, Fashion, Finance and IT. Unfortunately, in 2022, Maya lost her close friend who had been struggling with her mental health for years under extremely tragic circumstances. This caused her to reevaluate her life, and she took the decision to pursue her passion for art in honour of her close friend, who was the largest supporter of her work. Since ^{then} Maya has chosen to participate in the Weybridge Visual Arts Festival, where her artwork was displayed in several Weybridge locations, including the famed Oatlands Park Hotel. After being chosen for the Surrey Moving Arts Festival, a producer hired Maya to create a drawing for the director Steve McQueen, the actors Paul Weller and Saoirse Ronan, and the film Blitz. Presently, Maya's artwork may be seen in the prominent Edward Alexander Group-affiliated Collier Webb showrooms on Pimlico Road and Chelsea Design Centre. She has also held her first successful solo exhibition at Walton-on-the-Thames' Robert Phillips Gallery, which honoured her dear friend who passed away after years of mental health struggles.

Maya's artwork is visually engaging and carries a powerful message of empowerment for women. Her paintings are a testament to the strength, resilience, and beauty of women all over the world. As an artist, Maya recognizes that art is subjective; that is why she works in a collaborative and engaging process with clients when working on bespoke pieces of work. Maya wants people to enjoy and connect with the art. It allows her to take people on her journey, so they are part of creating art that is truly personal, meaningful and something they can treasure forever.

Artist about her work: "My latest work explores the potential of layering in mixed media to build depth of colour, texture and story. I love experimenting and creating something unique. I am fascinated with the power of colour and how it can evoke emotions. This leads to bold, vibrant pieces to fill any space with joy and wonder.

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Maya Schulz

Ethereal, 2024

Arcylic; Layered with Gold leaf and texture paint

61 x 92 cm

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MARITTA WINTER

www.artmaritta.com

Sculptor Maritta Winter was born in South Germany, close to Freiburg. She is of dual nationality, German and Swiss. She lived in Germany and France for a while before relocating to Switzerland in 2011 and is now residing not far from Lake Zurich. She attended various art, sculpture, and design schools in France, Germany, and Switzerland. Maritta Winters' body of work consists of sculptures, photography, screen printing, mesh relief, and, beginning in 2022, colourful 3-dimensional coloured vibrating wall objects.

Maritta Winter finds inspiration in her instinctive sense of movement, architecture, and form. The joining of two volumes and the expanding movement that appears to swing into the space are reoccurring themes in her collection of work. She says her intuition comes to her in shapes. This has to do with feeling—intuitively recognising volumes, edges, and shape transitions. Identifying the precise location where the shape's outline reaches perfection is likewise a visual process. Her sculptures are known for their blend of movement and architectural forms, which has resulted in many of them being exhibited in public spaces and structures. While *Rendez-vous* (2006) soars out into the landscape like a bird in front of the Grand Ballon hotel in France's Vosges mountains, and *Zen* (2009) creates a meditative oasis in the stairwell of the Finnova AG building in Lenzburg, Switzerland, the soft curves of the work *Skydream* (2011) contrast with the austere, functional architecture of the lobby of the Prime Tower in Zurich. Every sculpture is obviously massive. They are expressive beings that occupy their own area and blend in with the natural environment and surrounding architecture.

For Maritta Winter, dynamics are just as inspiring as nature. She once said: "If I hadn't become a sculptor, I would have been a dancer." Even for someone who is uninformed of her dancing training and current practice, the relevance of motion and music in her sculptures is obvious. A piece of her art swings into the room with perfect balance, arms lifted, like a dancer whirling on the spot. In a strict sense, the significance of movement is derived from nature just as much as the shape of a plant seed or a person's body. Maritta Winter's works are carried by the fundamental human expression of dance, which she views as a hidden force that drives her creative process.



Maritta Winter
Affection, 2021
Aluminium sculpture
60 x 60 x 46 cm

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Lucid Dreams by BEATA MARIA RZEPECKA, MASKED SPHINX, and FABRIZIO SMERALDI, Ph.D.

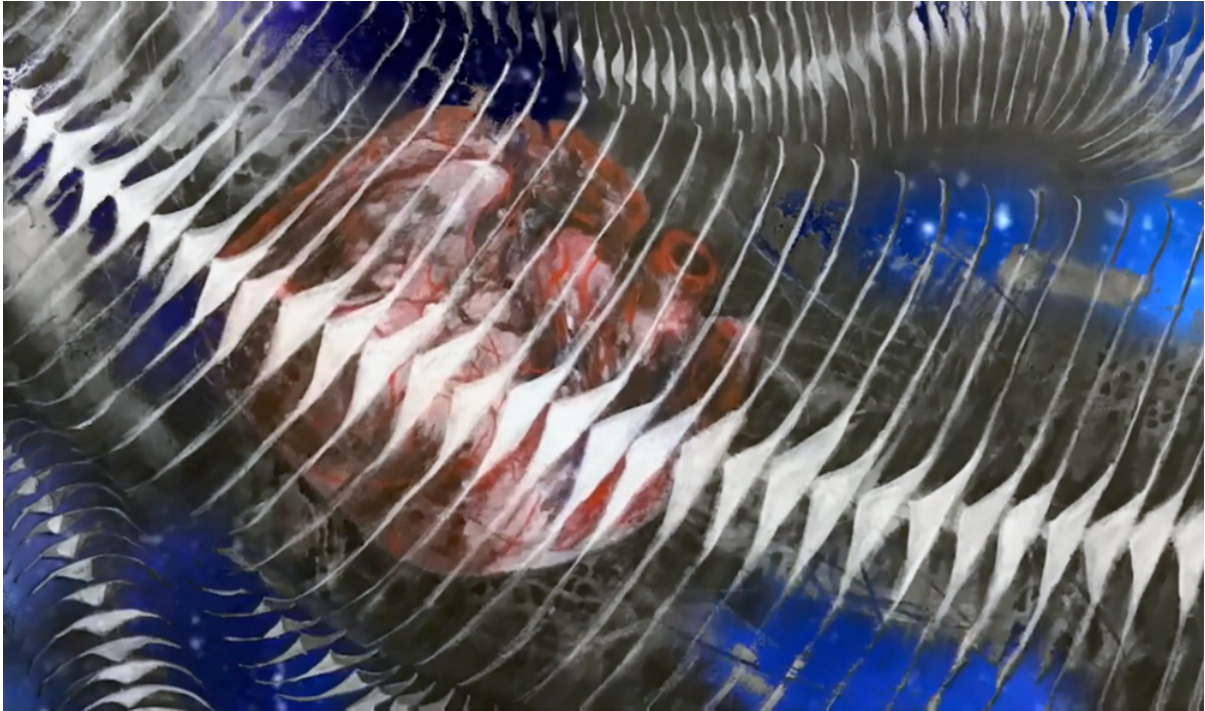
www.beatamaria.art

www.maskedsphinx.com

www.heartbeatchimes.com

The captivating piece "Lucid Dreams" combines a unique fusion of classical and computational visual arts with generative music derived from heart rate variability signals. This extraordinary collaboration between Beata Maria and Fabrizio has been flourishing for several years, intertwining the realms of art, medical science, and computer science. Their awe-inspiring installations have graced prestigious exhibitions and science festivals, including remarkable collaborations with Queen Mary University of London, as well as charitable endeavors with Guy's and St Thomas' hospital. Exhibition visitors in London's Notting Hill, Waterloo, and Picadilly Circus have all been enchanted by the duo's unique blend of interactivity and artistic vision. Notably, one of their installations was reviewed by The Pharmaceutical Journal, published by the Royal Pharmaceutical Society.

Now, for the very first time, their artistic journey leads them to Italy, specifically Venice, where they have crafted an intriguing masterpiece exclusively for the exhibition organized by ECC Italy at the illustrious Palazzo Bembo. In this remarkable endeavor, they have joined forces with the talented Melissa Budasz, known under the pseudonym "Masked Sphinx". Melissa's vast experience as an artist, curator and writer, outlined by her remarkable achievements in the art world, adds a unique touch to the project. She has generously contributed several paintings from her series entitled "Arousal of the Kundalini", that feature snake-like forms and skeletons fused with body parts and organs. These have been seamlessly woven into an extraordinary animation that breathes life into the enchanting world of "Lucid Dr



Masked Sphinx, Beata Maria Rzepecka, Fabrizio Smeraldi, Ph.D.

Lucid Dreams, 2024

Painting, Animation, and Generative music based on heart rate variability signals
An interactive art installation on a TV screen

About Gabriel Fine Arts

Founded in 2014, Gabriel Fine Arts has been a cornerstone of the local art community for almost a decade. Throughout this time, they have successfully organized and hosted a multitude of exhibitions and events, showcasing exceptional artists from various corners of the globe. Their online art gallery remains accessible throughout the year, while they also curate art exhibitions and create bespoke art displays in prominent locations and diverse settings. Collaborating with curators, dealers, and galleries worldwide, Gabriel Fine Arts offers Art Consultation and engages in Project Partnerships.

Their remarkable presence extends beyond the local scene, as they have been prominently featured in numerous exhibitions and events both in the United Kingdom and abroad. Notable appearances include Art Basel Miami, the Venice Biennale, Miami Art Week, and the Affordable Art Fair. Moreover, Gabriel Fine Arts has collaborated on projects with esteemed institutions such as Guy's and St Thomas hospitals, Goldsmiths and Queen Mary universities, the Big Draw Festival, Archbishop's Park and Southbank Mosaics, South London Women Artists, Garden Museum, Westminster Hub, MIE Events, the Cultural Wing for the Indian Embassy, Canary Wharf Arts and Events, the Quebec Government Office in London, and the Embassy of Switzerland in the United Kingdom.

Lucid Dreams: A Cabinet of Wonders

MAIN EVENT: "PERSONAL STRUCTURES"

ORGANISED BY THE EUROPEAN CULTURAL CENTRE – ITALY



OPEN: 20 April 2024 - 24 November 2024

VENUE: Palazzo Bembo, Venice, Italy

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