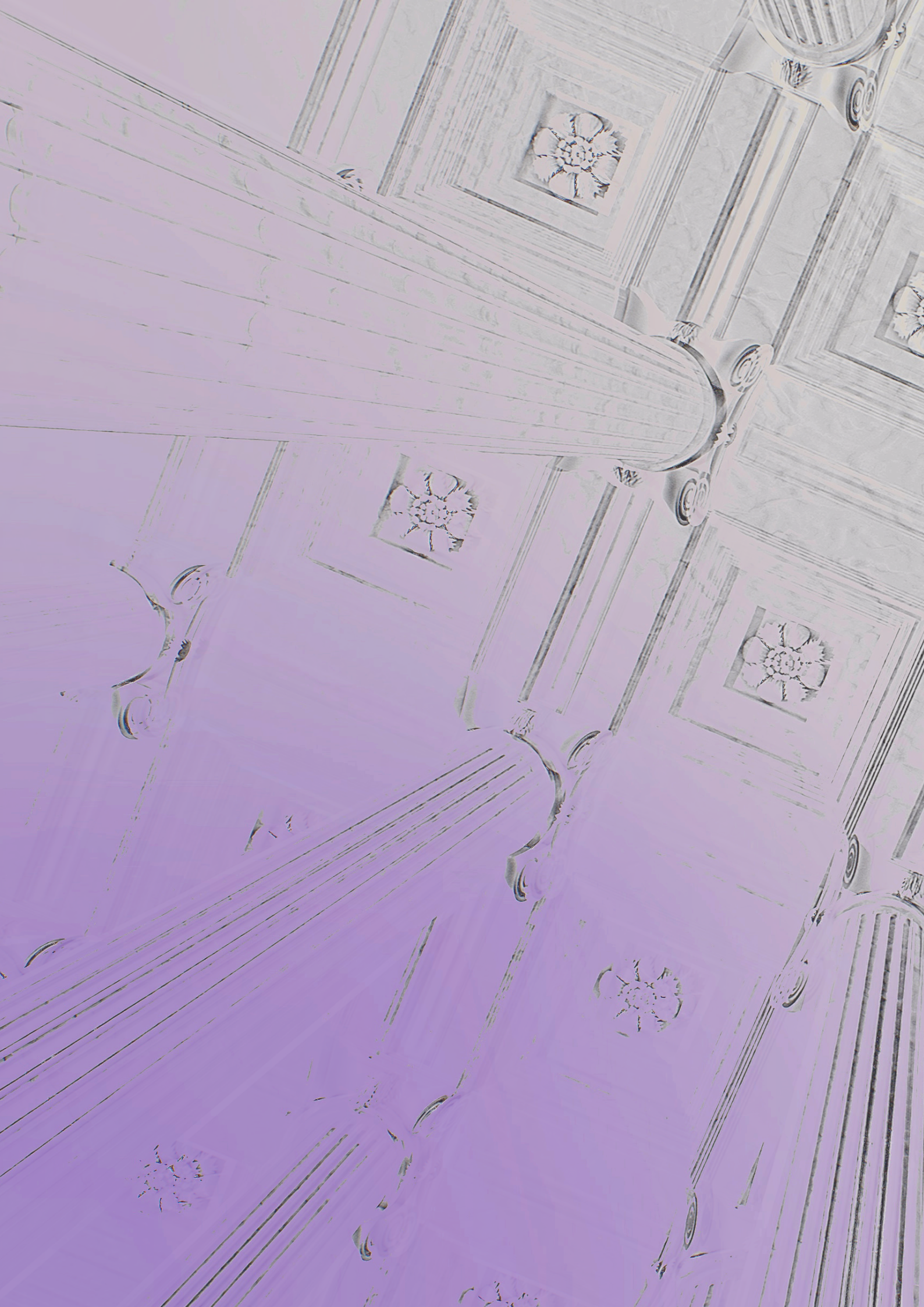


**The
Agony
and
Ecstasy
of
Being**





G**ⓐ**briel Fine Arts
Connectivity in Diversity





12 - 16 October 2022

**Koppel X, 48 Piccadilly Circus,
Regent Street, London W1B 5RA**

Organised by: Gabriel Fine Arts

Gabriel Fine Arts, Level 8, One Canada Square, Canary Wharf
London E14 5AA, The United Kingdom

Telephone: +44 (0) 203 036 0064

Email and RSVP: info@gabrielfinearts.com

Sales: sales@gabrielfinearts.com

WWW.GABRIELFINEARTS.COM

This group exhibition examines the rhythm of life and draws inspiration from Joseph Campbell's publication "The Ecstasy of Being", which digs deep into his fascination with the connection between myth and artistic form and human psychology. With the idea that life is a never-ending cosmic dance, our show explores the rhythm of life, from joy and ecstasy to sorrow and suffering.

Rhythm is essential for both the art of living and the art of creation. Since rhythm is one of the most healing energies on the planet, being in touch with the world leads to an alignment with ourselves and our greater world. The show emphasises finding harmony with one's true nature and centres on the notion that, in the words of Joseph Campbell, "art is the funnel through which soul is poured into life."

INDEX

Akshita Gandhi	.....	2
Ann Palmer	.....	4
Cecilia Sjölund	.....	6
Dalia Slep	.....	8
Elise Mendelle	.....	10
Francesco Ruspoli	.....	12
Ieva Dubinkaite	.....	14
Jennifer Suellen Rye	.....	16
Kathlene Tracy	.....	18
Lise Ladouceur	.....	20
Madan Lal	.....	22
Mariko Kumon	.....	24
Nick Elliott	.....	26
Tamera Bedford	.....	28
Tony Fandino	.....	30
Victoria Ascanio	.....	32

ABOUT GABRIEL FINE ARTS

Our vision is to promote the role of connectivity and diversity in Arts by bringing down barriers and empowering artists and art communities worldwide.

We are an artist-run organisation and unlike many investment-oriented galleries, we work with emerging and established artists worldwide from all walks of life. Because of its inclusive environment, Gabriel Fine Arts is a contemporary and forward-thinking gallery. This also gives us a strategic advantage in finding and cooperating with prominent new artists outside of the traditional art scene. Identifying new talent ahead of the competition means that your art investment has substantial growth potential as well as the possibility to assist an artist as their career progresses.

Beata Maria Rzepecka CEO and Art Advisor

Gabriel Fine Arts was founded in London, United Kingdom, in June 2014. They are committed to bringing together and representing exceptional and well-known artists from around the world. Their online art gallery is open all year round, and they have curated art exhibitions and bespoke art displays in prime locations and a variety of settings. They work with curators, dealers, and galleries worldwide to provide Art Consultation and Project Partnerships.

Akshita Gandhi

Gandhi manipulates her images by painting over them, working digitally with repetition and distortion, and collaging to study obscurity/perceptibility and construction/deconstruction, broadening the boundaries of the photographic medium.

Gandhi has an MFA and has had her work shown in twenty-seven galleries and art fairs around Asia, Europe, India, the Middle East, and the United States.

Akshita Gandhi (India, 1988) is a Mumbai-based photographer and multimedia artist.

She's also worked with the United Nations Chamber of Music Society, Katerblau, a German music festival, New York designer Frank DeBourge, India's Kurtees, a fashion label, and Celesté, a premium tea brand.



Mahalaxmi, Riwaayat
Limited edition print 1/3

Ann Palmer

Ann Palmer lives in Rochester, Kent. After a long and successful career as a Public Health Doctor, Ann took up drawing and painting in 2007. Ann spends her holidays in the Loire Valley in France, or in Cornwall where she enjoys the landscape of West Penwith, the rugged coastline and the sandy beaches.

Ann looks to the coasts and landscape of Kent and Cornwall for inspiration, often painting standing on the pebbly beach of Whitstable, watching the tide ebb and flow, the morning mist across the water, the light on the horizon, the clouds coming in from the west over London, and the light out to sea to the north and east. The low tide exposes sandbanks, pebbles, and seafood for the gulls to seek.

Ann's work is inspired by her experience standing in the landscape, on the seashore and Plein air painting, immersing herself in the environment, getting to know the landscape, the colours and the mood. When she is in the studio her memories play an important part in working up a painting; the palette knife takes over, carefully placing the colours juxtaposed with each other resulting in a more abstract form of the seascape and not representative of any particular shoreline.

Ann works in OILS, using both brush and palette knife often producing highly textural, layered work. Ann is currently working on a series of landscape paintings inspired by the contours of the North Kent Downs and the colours of the harvest.

Her subject is principally land, sky and seascapes, often working directly out of doors in front of the scene. Her larger paintings are developed in the studio from her experiences en Plein air, sketches and photographs. Her work is influenced by such artists as Kurt Jackson and Joan Eardley.



Surf and Beach
24 x 24 cm

Cecilia Sjölund

She employs organised pictures as source imagery and works with oil painting in a realistic traditional manner. Her work has been accepted into the Nordic Portrait Now 2021 competition in Denmark, as well as the London Art Biennale 2021. She has been shortlisted for Visual Art Open UK 2021 and her painting "A shadow of my former self" has been featured at the Royal Academy Summer Exhibition 2022.

Cecilia Sjölund studied architecture at Stockholm's KTH Royal Institute of Technology and has worked as an architect and project manager in urban development for many years. She now lives in Stockholm, Sweden, and works fulltime as a painter.



A Weekly Boost
Oil on canvas
80 x 100 cm

Dalia Slep

After a period of creating realistic artworks, she became passionate about abstract painting. Dalia Slep is a Morley College student in London. Alicante, Fuerteventura, Genoa, Milan, Madrid, Monaco, Venice, and London have all hosted exhibitions of her work. Dark Yellow Dot, a site maintained by artists, has named her the artist of the month. Her work was been selected for the London Art Biennale 2021.

Dalia Slep was born in Lithuania and raised there. She experimented with pouring techniques at the start of her artistic adventure.



Fall
Acrylic on canvas
90 x 120 cm

Elise Mendelle

Elise Mendelle was born in Toronto, Canada. She moved to the UK 18 years ago and she currently lives in London where she has frequently exhibited her work in art galleries and fairs. Her art practice focuses on portraiture and particularly female portraits. She is mostly self-taught, however, she has received mentoring and tuition at the Insight School of Art.

Her distinctive work featuring women in thoughtful, introspective and contemplative poses, has been included in art exhibitions and collections across the globe.

Artist about her work

I paint in a loose, rhythmical style, stripping back my subjects to reveal only what is necessary for the viewer to interpret the presented scene.

My paintings offer a window through which to escape and dream, capturing a private moment in time and posing the question 'what happens next?'. I have embraced painting throughout lockdown, the challenge of looking inward, as well as forward towards an unknown future. I wish to give people compassion, empathy and even strength through the experience of my art, pushing them to look deeper to see what will emerge. I use my art to draw intensity from simple moments and create beauty from the mundane.

Elise aims to visually describe a thought, feeling or emotion so that the viewer can explore and anticipate what comes next. She continuously reaches new levels of expressiveness by examining the interiority of personal moments.



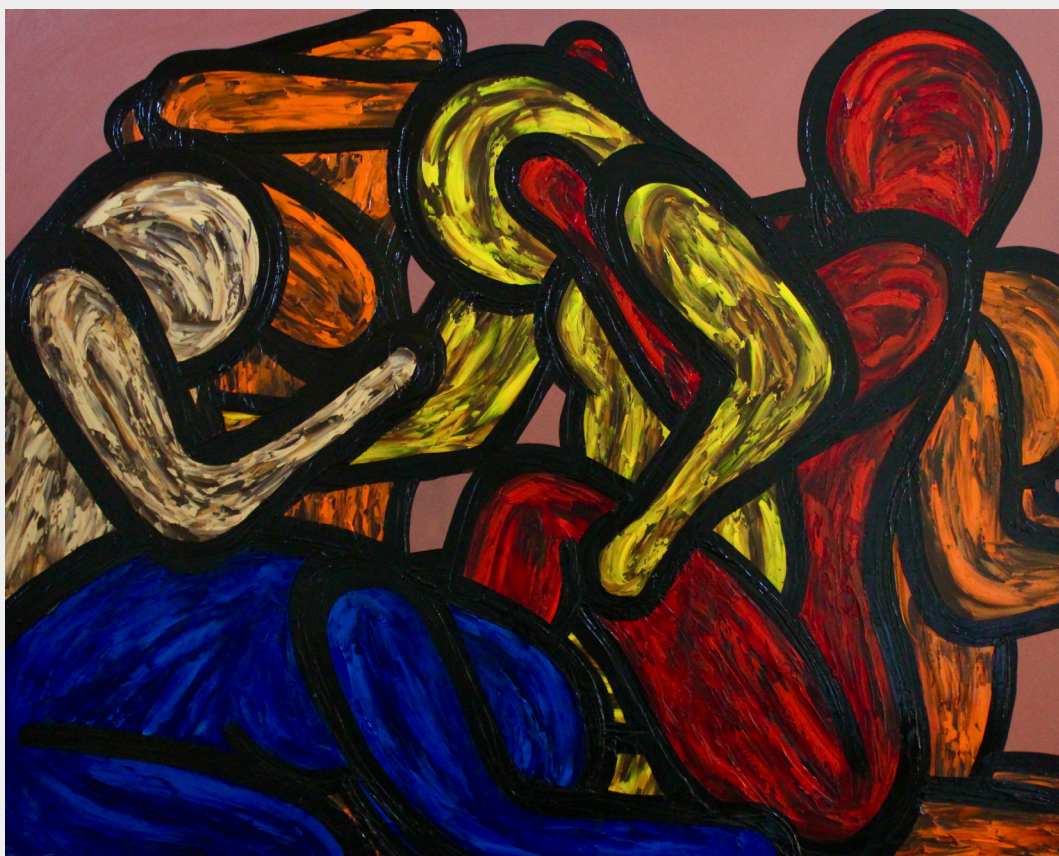
The Opposite of Blue
Acrylic on canvas

Francesco Ruspoli

Born in 1958 in Paris to a British mother with a French background and a Belgian father with an Italian background, Ruspoli has presented his work at international art fairs and international galleries, increasing worldwide exposure. He has been the recipient of several important international awards and medals such as to mention a few: Eugene Fromentin Award and Gold Medal in France, Masters Award and Honorable Award in the USA, Gold Medal in China, Honorary Award of Distinction and Honorable Award in the UK, Silver Medal in Italy.

“I am fascinated by the entire spectrum of human interaction; this includes the viewer, the painting and me. I am also intrigued by the way contemporary society is evolving and is reflecting on social environments, familial cells and social classes. The emphasis is on relating rather than individualism, so the characters do not have faces. The sensibility of each individual is created and expressed by the position of the human shape connected with others. This way, the viewer brings their life experience onto the painting in a unique and special way.” Says the artist about his work.

Ruspoli's work is distinct, strong, and bold, with a clear message; he is an artist with his own voice who explores the status of our contemporary society, particularly its impact on human connections.



Ostara

Oil on canvas

121.9 x 152.4 cm

Ieva Dubinkaite

Initially, she used her skill for singing and songwriting. Later, she worked as a media make-up artist who could transform a person into anything they could imagine.

Her mixed media paintings are made from a variety of materials, including clay, wires, hot glue, modelling paste, acrylic paint, art resin, semi-precious stones, and more. Every idea has its own style that it manifests via experimentation and working with various mediums.

She was inspired to share the meaning of life and how extraordinary the planet we live on is because she is from a country recognised for its

beautiful nature. She has lived in Spain for five years and the UK for eleven years and counting. During this time, she has encountered many diverse cultures and worldviews. She tries to answer the question of why we are even here through her art. What is the goal here? How did the universe get started? And there are many issues that humanity has yet to resolve.

Ieva Dubinkaite was born and grew up in Lithuania. She pursued creative writing from a young age and was always a visionary. She discovered she had a true talent for communicating her ideas through her art and design.



Nirvana
Mixed media on canvas
100 x 150cm

Jennifer Suellen Rye

She likes to be surrounded by nature and carries a camera to capture the moments that inspire her. As an experienced and gifted artist, she can create art pieces that tell a story. Jennifer holds a bachelor's and a master's degree in fine art painting from the Wimbledon School of Art, London. She is also a professional and experienced practitioner counsellor and creative therapist.

Jennifer Suellen Rye is a renowned painter in North Wales. She has held many exhibitions across the UK and abroad, she draws inspiration from nature and mankind.



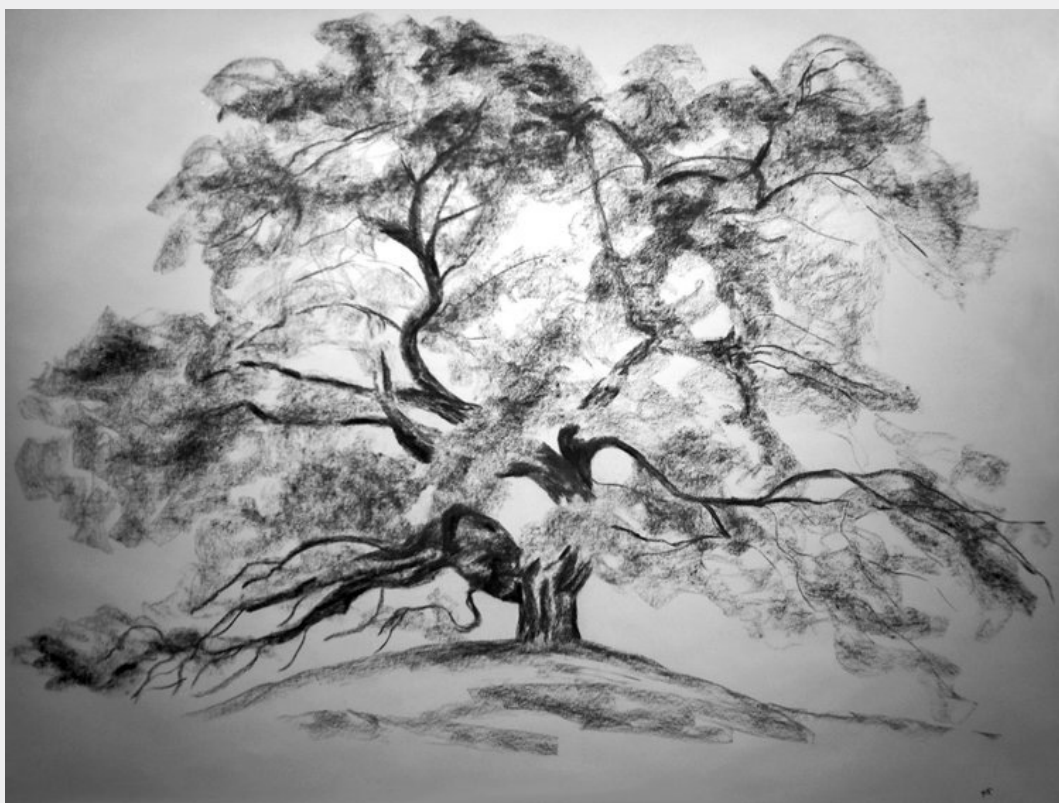
Yearning and searching
Mixed media on canvas
80 x 60cm

Kathlene Tracy

She began art classes at the same time as beginning school winning National Juried Competitions at very young ages and also pursued higher education for understanding human behaviour holding faculty appointments at Yale University,

Kathlene Tracy's artwork is a culmination of an in-depth understanding of human behaviour and interest in art as a medium for expression that is able to transcend many of the barriers of other forms of communication.

Icahn School of Medicine at Mount Sinai and other prestigious academic institutions while sustaining dual careers in psychology and the visual arts fields. Within New York City she has participated in multiple solo and group exhibitions of her work and is now exhibiting in London. In addition, her work is included in both public and private collections.



Peace
Charcoal on Paper
114.3 x 144.8 cm

Lise Ladouceur

Art has always been a big part of her life, but it wasn't until 2017 that she really got into it. She found herself glancing out the window and then at images of her family and friends on her cell phone one day while resting in a hospital room and attempting to get better. She then began to sketch pictures using her phone's drawing apps. She had all the time in the world and nowhere to be, after all. Her joy grew as she realised she had an immediate outlet for her creativity, and she was motivated to

strive harder to better.

It wasn't long until she figured out a unique way to create art on her phone, which opened

up a whole new universe of possibilities. Cellar or PhoneArt entered her life when she had no other artistic outlets through which to express her feelings. She's been working on her own art skills for the past six years. "Art for me is very important. It gives me the possibility to connect all my creativity and make something real out of it. But it also gives me the opportunity to talk about mental health disease."

Lise Ladouceur is a Canadian artist who was born in Sept-îles, Québec. After graduating from the Art & Media Technology school in the province of Québec in 1986, she worked in advertising for 18 years.



Carrée Rose
Digital Art Printed directly on Acrylic
1/1
75 x 75 x 0.3 cm

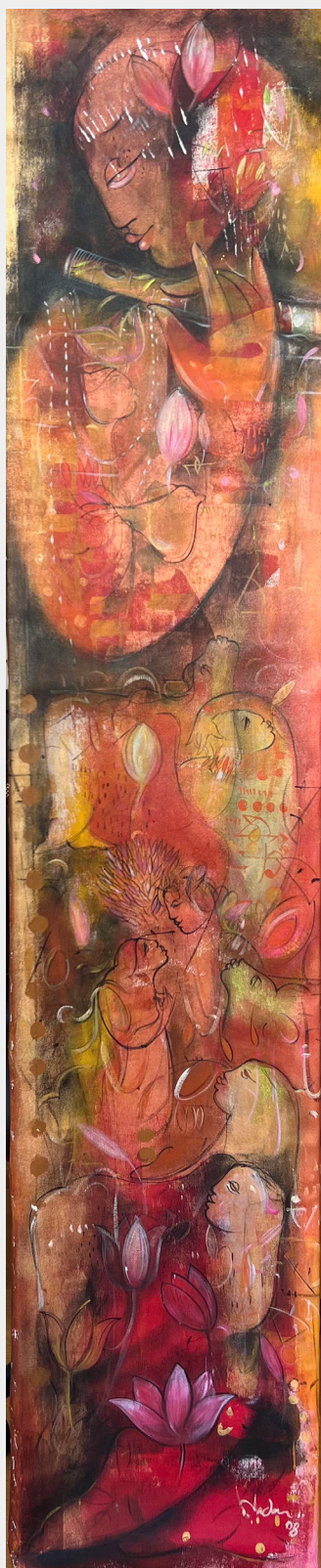
Madan Lal

This abstract piece of art was made in honour of Krishna by Madan Lal. His vibrant works, which are inspired by miniature art and the famous cave paintings of Ajanta and Ellora, reflect life, its simplicity, and joy. He has held numerous exhibitions in major cities like New Delhi, Mumbai, Chandigarh, Kolkata, as well as in Dubai, the United States, the United Kingdom, Sweden, Indonesia, Turkey, and Germany, where his works are included in important collections.

The 200 paintings in the Pranjali Arts collection are all original, handmade works of Indian folk and modern art created by 70 different artists from all around India.

Lal is the Honorary Vice-Chairman of the Lalit Kala Akademi in Chandigarh and is currently employed by the Government of Punjab, Chandigarh, as the Assistant Director of the Design, Handicrafts & Textile Department.

Pranjali Arts was founded with the goal of promoting both established and up-and-coming visual artists through art camps, exhibitions, collaborations between artists, local line movie production, and arts marketing. It has since grown into a robust and welcoming network of visual artists on www.pranjalarts.com.



Krishna and his flute
Mixed media on canvas
30.5 x 183 cm

Mariko Kumon

Mariko studied casting and sculpture at the La Llotja Superior School of Design and Art in Barcelona and became particularly interested in creating installations. She sells a small line of jewellery at the Joan Miró Museum.

For her, the sculpture is the most common form of expression as it allows her to describe life with

deep emotions. Depending on the moment and state of the creative process, she intuitively plays with spontaneity and expression.

Also for her, the line transmuted into the wire is the personal representation of her ideas and thoughts. A line that, curving, twisting and undulating, seeks to find its own space from the inside. These suggestive power lines convey moods, thus building personal language.

Mariko Kumon is a Japanese artist who lives in Barcelona, Spain. She graduated in applied mathematics from Fukuoka university in Japan. Almost twenty years ago she changed her life and began to study art.



In the middle of my life's journey, I found myself in a dark forest

55 x 15 x 3 cm; 82 x 35 x 5 cm; 22 x 14 x 5 cm

Bronze, paint

Nick Elliott

Nick Elliott successful vocational journey started in editorial and advertising photography. He was sort after and commissioned by reputable London fashion and advertising agencies including Saatchi & Saatchi, TBWA, Yellowhammer, O & M, Young and Rubicon, GGT, Carlson Direct, MSBK, Publicis, Coca-Cola, British Telecom, British Airways, Walt Disney, Lloyds TSB, Sheraton hotels and Jaguar. Nick's current projects are a step away from the rock music industry. Several conceptional dark art projects, set to amaze and shock its audiences, are a series

INTERNATIONALLY RENOWNED ROCK ART PHOTOGRAPHER NICK ELLIOTT, HAS TRANSCENDED A DESIRABLE REPUTATION FOR PRODUCING POWERFUL ICONIC PIECES OF PHOTOGRAPHIC ART IN HIS OWN INIMITABLE AVANT-GARDE STYLE. THROUGH HIS DARK ART PROJECTS HE HOPES TO RAISE PUBLIC AWARENESS OF MENTAL HEALTH.

of pictorial autobiographical fine art images depicting the tormented and ravaged mind of Elliott, inspired by a cascade of personal events that shaped him during a traumatic time in his life. These images will be exhibited in selected galleries worldwide and produced in a XXX explicit fine art publication.

* A portion of the proceeds from the sale will be donated to a pancreatic cancer action charity

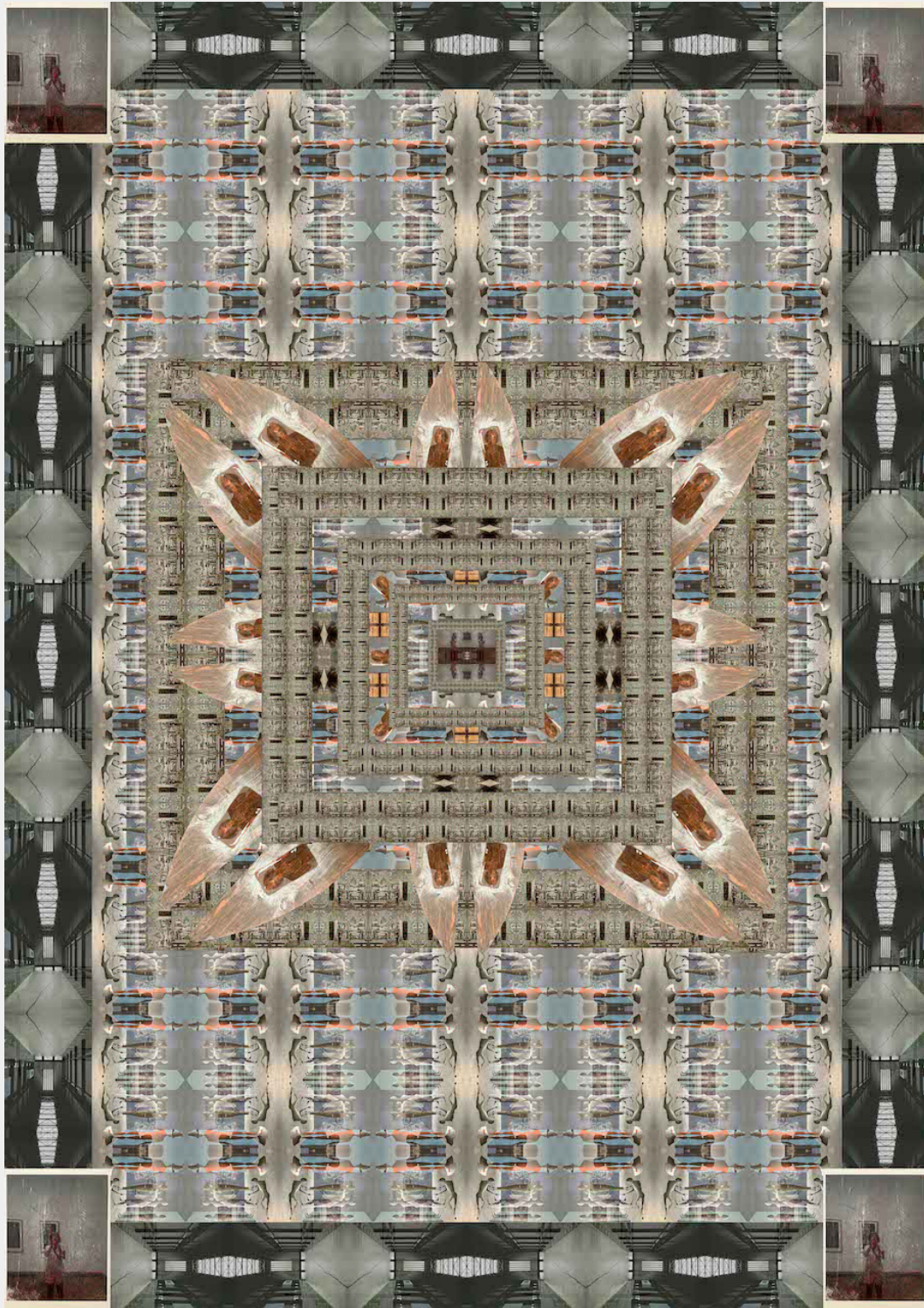


Dark Side of My Mind
Edition 1/1
580 x 635 cm

Tamera Bedford

Bedford's work turns to visual representation to capture her deep respect for environmental phenomena, and beyond, to biological life and mental flows of the human brain. Her effect is at once to telescope to the micro-elements of these exquisite realms, networks and systems as it is to pull our perspective back to appreciate their superstructures built of exquisite flows, lines and patterns. Remarkably self-trained, Bedford mixes brilliant palettes of color that mimic the range of combinations and hues she has witnessed in the natural world as well as simulate mind maps of our cognitive experience. Her intense visuality takes us off the streets of our mundane urban lives to transport us to the limits of the earth's exterior, beyond to planetary marvels, and, in similarly resonating beauty, deep into the interior worlds of organic and cerebral life.

Tamera Bedford (泰梅兰) is a Hong Kong mixed media artist who is noted for her extraordinary dedication both to her artistic practice and to the nature of her diverse subject matter.



Self-reflection: Tate Modern-426
Digital collage printed and mounted on acrylic
841 x 1189 cm

Tony Fandino

Tony Fandino was born in New York City. The Museum of Modern Art had just inaugurated young people's art course. He applied for and received one free scholarship. With his portfolio and passing the entry exams, he was accepted to the highly respected School of Music and Art. He next attended the newly established School of Visual Arts. Instruction was given by famous practising artists and illustrators. In

competition, he

received a partial

scholarship. In

1960 he was drafted

into the US Army

and spent his two

years in the Dept of

Comptroller of the army, Pentagon, Washington, where he

supervised an office that supplied the army's needs in graphic arts

and illustration publicity. He remained in Washington as a freelance

artist. Then deciding to leave America he arrived in London where

fortuitously Hornsey College had just initiated a Post Graduate

course for emerging professionals. The multi-task courses included

photography and fine art. He worked for a publications firm before

becoming manager of design/art, photography and cartography for

the British Tourist Authority.

Tony Fandino always sketched and painted throughout his life. He completed an accredited two year Intaglio course in Washington.

Throughout extensive travel abroad he has sketched, used pastels and watercolours as well as oils.

Tony enjoys capturing a moment in time in true definition. A viewer once informed him of his work "what I like in a painting is- as I walk up close to it the detail remains the same", He achieves a finished quality, while retaining a fresh artistic impression.



Boat Yard, Skhios Greece
Oil on board
30 x 45 cm

Victoria Ascanio

Victoria Ascanio studied Fine Arts at Madrid University before moving to England. There she studied Printmaking at the Ruskin School of Art in Oxford, and was Founder Member of the Oxford Printmakers Cooperative Association. She has taken part in fairs and exhibitions internationally and her work is in many private and public collections.

Victoria Ascanio lives & works in London, UK. She was born and brought up in Spain.

Ascanio has been represented by Galeria Gaud. in Madrid for over 15 years, and is represented by For Arts Sake Gallery in London, Artifact Gallery and Amsterdam Whitney Gallery in New York and Paks Gallery in Austria and Munich. She is a member of the Printmakers council.



THE KISS V
Oil on canvas
40 x 40 cm





G**o**briel Fine Arts
Connectivity in Diversity

