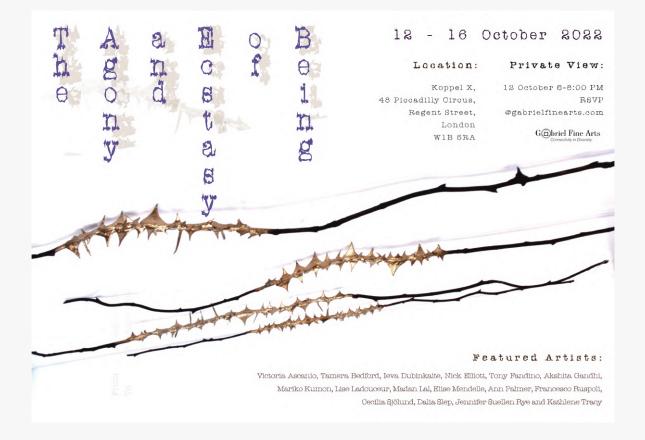
Gabriel Fine Arts

Connectivity in Diversity

Press Release

The Agony and Ecstasy of Being

12 - 16 October 2022 Koppel X, 48 Piccadilly Circus, Regent Street, London WIB 5RA



This group exhibition examines the rhythm of life and draws inspiration from Joseph Campbell's publication "The Ecstasy of Being", which digs deep into his fascination with the connection between myth and artistic form and human psychology. With the idea that life is a never-ending cosmic dance, our show explores the rhythm of life, from joy and ecstasy to sorrow and suffering.

Rhythm is essential for both the art of living and the art of creation. Since rhythm is one of the most healing energies on the planet, being in touch with the world leads to an alignment with ourselves and our greater world. The show emphasises finding harmony with one's true nature and centres on the notion that, in the words of Joseph Campbell, "art is the funnel through which soul is poured into life."

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Featured Artists

Victoria Ascanio, Tamera Bedford, Ieva Dubinkaite, Nick Elliott, Tony Fandino, Akshita Gandhi, Mariko Kumon, Lise Ladouceur, Madan Lal, Elise Mendelle, Ann Palmer, Francesco Ruspoli, Cecilia Sjölund, Dalia Slep, Jennifer Suellen Rye and Kathlene Tracy.



Cecilia Sjolund



Ieva Dubinkaite



Nick Elliott

Gabriel Fine Arts

Gabriel Fine Arts was founded in London, United Kingdom, in June 2014. We are committed to bringing together and representing exceptional and well-known artists worldwide. Our online art gallery www.gabrielfinearts.com is open all year round, and we have curated art exhibitions and bespoke art displays in prime locations and a variety of settings. Gabriel Fine Arts work with curators, dealers, and galleries worldwide to provide Art Consultation and Project Partnerships.

Private View:

Wednesday 12 October 6pm - 8pm

General Opening Hours:

Thursday - Saturday

11am - 6pm Sunday

nam - 4pm

Sales Contacts:

sales@gabrielfinearts.com

Please RSVP to rsvp@gabrielfinearts.com