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 U N I T Y  
 I N  
 V A R I E T Y  
 X I

15 June - 20 June 2022

**Private View:**

Wed 15 June 6-8:30pm

[RSVP@gabrielfinearts.com](mailto:RSVP@gabrielfinearts.com)

First floor, 12 St George St

Mayfair, London W1S 2FB

FEATURED

M E F I O

D A L I A

H O W A R D

M A S K E D

A R R O N

L I S E

C E C I L I A

L A U R A

F R A N C E S C O

B E A T A     M A R I A

ARTISTS:

S L E P

H A R R I S

S P H I N X

S T U R G E O N

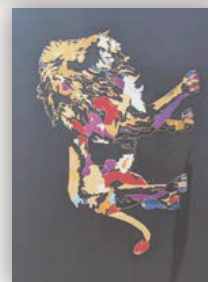
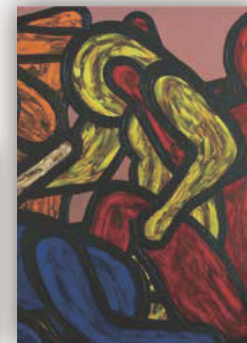
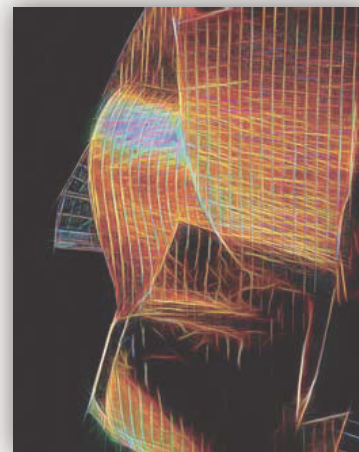
L A D O U C E U R

S J O L U N D

W A L D U S K Y

R U S P O L I

R Z E P E C K A



*Private View: Wed 15 June 6-8:30pm*

*The Essence of the beautiful is unity in variety.*

**15 June - 20 June 2022**

*W. Somerset Maugham*

*RSVP@gabrielfinearts.com*

First floor, 12 St George St  
Mayfair, London W1S 2FB

G@briel Fine Arts  
Connectivity in Diversity

# UNITY IN VARIETY XI

A n n u a l      E x h i b i t i o n

Gabriel Fine Arts proudly presents Unity in Variety, the 11th immersive exhibition in the series kickstarting a new chapter at the start of the summer season.

With fresh hope and ambitious ideas, this showcase of international artists represents intangible themes

like dreams and memories, identity and society, and culture and shared experiences.

The Exhibition will be held at St George Street, Mayfair, London between 15th-20th June at a bespoke fine art gallery.

# SPECIAL GUEST: NICK ELLIOTT

Gabriel Fine Arts were so impressed with Nick's Dark Art projects, that they have invited him to be included as a special guest in the Unity In Variety XI Annual Exhibition. There will be images from three of Nick's Dark Art Projects that will be exhibited, professionally mounted, framed and signed by Nick, ready for this special collector's sale. The selection has been chosen from the projects entitled *Fuck U*, *Lonely Man*, and *The Other Side*. Nick will be attending the private viewing on the 15th June.



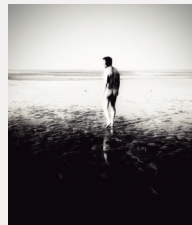
INTERNATIONALLY RENOWNED ROCK ART PHOTOGRAPHER NICK ELLIOTT, HAS TRANSCENDED A DESIRABLE REPUTATION FOR PRODUCING POWERFUL ICONIC PIECES OF PHOTOGRAPHIC ART IN HIS OWN INIMITABLE AVANT-GARDE STYLE. THROUGH HIS DARK ART PROJECTS HE HOPES TO RAISE PUBLIC AWARENESS OF MENTAL HEALTH.

**NICK ELLIOTT** successful vocational journey started in editorial and advertising photography. He was sort after and commissioned by reputable London fashion and advertising agencies including Saatchi & Saatchi, TBWA, Yellowhammer, O & M, Young and Rubicon, GGT, Carlson Direct, MSBK, Publicis, Coca-Cola, British Telecom, British Airways, Walt Disney, Lloyds TSB, Sheraton hotels and Jaguar.

Nick's current projects are a step away from the rock music industry. Several conceptional dark art projects, set to amaze and shock its audiences, are a series of pictorial autobiographical fine art images depicting the tormented and ravaged mind of Elliott, inspired by a cascade of personal events that shaped him during a traumatic time in his life. These images will be exhibited in selected galleries worldwide and produced in a XXX explicit fine art publication.



*Hanging Man*  
*Hand-signed Limited Edition Print 4/11*  
*635 x 450 mm (25 x 17.7 inch)*  
*framed 905 x 710 cm ( 35.6 x 28 inch)*



*Lonely Man*  
*Hand-signed Limited Edition Print 4/11*  
*240 x 290 cm (9.4 x 11.4 inch)*  
*framed 480 x 530 cm (18.9 x 20.9 inch)*



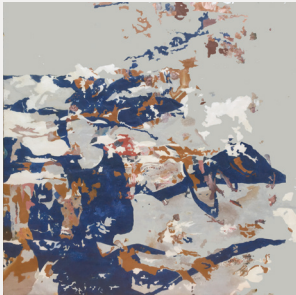
*The Other Side*  
*Hand-signed Limited Edition Print 4/11*  
*325 x 245 cm (12.8 x 9.6 inch)*  
*framed 575 x 485 cm (22.6 x 19.1 inch)*

\* A portion of the proceeds from the sale will be donated to pancreatic cancer action charity



**ARRON STURGEON** is a musician and artist currently based in San Diego, California.

Arron, who was born in Saigon, Vietnam, and reared in Southern California, draws inspiration from both Western and Eastern art traditions, including calligraphy and scroll landscape painting, as well as abstract expressionism and conceptual art, to create "conceptual abstract paintings." His paintings address a specific subject or issue in each series, yet always within a non-representational visual language.



*Mandala #4*  
*Oil, Encaustic on Panel*  
61 x 61 cm (24 x 24 inch)



*Form Follows Force #21*  
*Oil, Encaustic on Panel*  
76 x 76 cm (30 x 30 inch)



*Form Follows Force #22*  
*Oil, Encaustic on Panel*  
91 x 61 cm (36 x 24 inch)



**BEATA MARIA RZEPECKA** is a visual artist and art curator residing in London.

She completed an MA in Image and Communication from Goldsmiths, University of London, under the mentorship of Nigel Perkins. Through a series of projects, her research connects the arts, science and philosophy. She enjoys exploring light and colour theories, visual perception, art symbolism and cultural studies as part of her independent research.



*Aquam Igneum ~ The Eternal Flame*  
Genuine Lapis Lazuli oil paint &  
engraving on high-grade reflective stainless steel  
90 x 60 cm (35 x 24 inch)

**CECILIA SJOLUND** studied architecture at Stockholm's KTH Royal Institute of Technology and has worked as an architect and project manager in urban development for many years. She now lives in Stockholm, Sweden, and works full-time as a painter.

She employs organised pictures as source imagery and works with oil painting in a realistic traditional manner. Her work has been accepted into the Nordic Portrait Now 2021 competition in Denmark, as well as the London Art Biennale 2021. She has been shortlisted for Visual Art Open UK 2021 and has been accepted to the Royal Academy Summer Exhibition 2022.



*Have you seen my*  
*Oil on canvas*  
50 x 70 cm (20 x 28 inch)



*On the stairs*  
*Oil on canvas*  
50 x 70 cm (20 x 28 inch)



*Stepping up*  
*Oil on canvas*  
70 x 100 cm (28 x 39 inch)

**DALIA SLEP** was born in Lithuania and raised there. She experimented with pouring techniques at the start of her artistic adventure. After a period of creating realistic artworks, she became passionate about abstract painting.

Dalia Slep is a Morley College student in London. Alicante, Fuerteventura, Genoa, Milan, Madrid, Monaco, Venice, and London have all hosted exhibitions of her work. Dark Yellow Dot, a site maintained by artists, has named her the artist of the month. Her work has been selected for the London Art Biennale 2021.



*Confusing Dreams*  
Acrylic on canvas  
100 x 100 cm (39 x 39 inch)



*Fall*  
Acrylic on Canvas  
90 x 120 cm (35 x 47 inch)

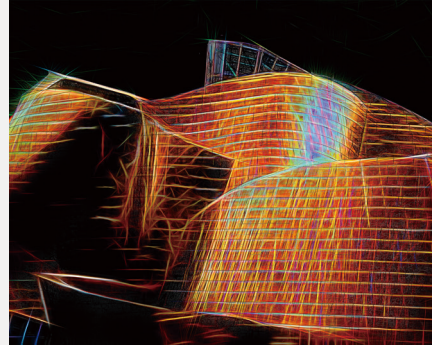


*Mountains of the Soul*  
Acrylic on Canvas  
100 x 100 cm (39 x 39 inch)



**HOWARD HARRIS** earned a BFA from Kansas City Art Institute, MID (Masters Industrial Design) from Pratt Institute in New York studying with internationally renowned design theorist Rowena Reed Kostellow. In 2017 Harris was granted a United States Patent no: 9,753,295 titled Apparatus and Method of Manufacturer for a Layered Artwork. Since then, his work has appeared in many books and publications. He has also been awarded Artists for a Green Planet Artist of the Decade, International Prize Raffaello, International Prize Giulio Cesare, International Prize Leonardo Da Vinci, International Prize Caravaggio, Contemporary Art Curator Magazines Artist of the Future, and more.

Howard Harris serves as a Trustee of The Kansas City Art Institute and has won the Who's Who Worldwide Lifetime Achievement and the USA Small Businessperson of the Year. His work is shown internationally and represented by galleries in the United States, U.K., and Europe and appears in the South Korean Yukyung Art Museum.



*Guggenheim*

*Limited edition*

*Digital Print on Aluminum Edition #1*

*76.2 × 91.4 cm (30 x 36 inch)*

**LAURA WALDUSKY** is an American artist living in the UK.

In 2001 she graduated with an MFA from Parsons School of Design in NYC. Her powerful, large works on paper are depictions of her real-life experiences and, sometimes painful, emotions that she desires to express. She has shown her art internationally, and her work is in private collections in the USA and UK. She has exhibited her work internationally at exhibitions and art fairs such as Red Dot Miami, Affordable Art Fair, and she had a solo exhibition organised by Saatchi Art at the Hoxton Hotel in London. Her upcoming exhibitions include Aqua Art Miami in December 2022.

Artist about her work: "When I start a blank sheet of paper, I have no idea where the lines are headed. Each piece I create is born out of moments and experiences where I felt powerless and exposed. While these memories can be painful to recall, the scraping of the pencil into the paper is a meditative process that allows me to exert control over the materials where I previously had none, transforming my vulnerability into my strength. In that sense, the patterns become empowering timelines of events as I recast them and serve as autobiographical representations of my feminist perspective."



*Fault Line 7*  
*Colour Pencil Drawing on Paper*  
85 x 120 cm (33 x 47 inch)

**LISE LADOUCEUR** is a Canadian artist who was born in Sept-Îles, Québec. After graduating from the Art & Media Technology school in the province of Québec in 1986, she worked in advertising for 18 years.

Art has always been a big part of her life, but it wasn't until 2017 that she really got into it. She found herself glancing out the window and then at images of her family and friends on her cell phone one day while resting in a hospital room and attempting to get better. She then began to sketch pictures using her phone's drawing apps. She had all the time in the world and nowhere to be, after all. Her joy grew as she realised she had an immediate outlet for her creativity, and she was motivated to strive harder to better. It wasn't long until she figured out a unique way to create art on her phone, which opened up a whole new universe of possibilities.

Cellar or PhoneArt entered her life when she had no other artistic outlets through which to express her feelings. She's been working on her own art skills for the past six years.

“Art for me is very important. It gives me the possibility to connect all my creativity and make something real out of it. But it also gives me the opportunity to talk about mental health disease.”



*Whirlwind*

*Digital Drawing Printed directly on Acrylic*

*75 × 75 × 0.3 cm (30 x 30 x 0.1 inch)*



*Nuage*

*Digital Art Printed directly on Acrylic*

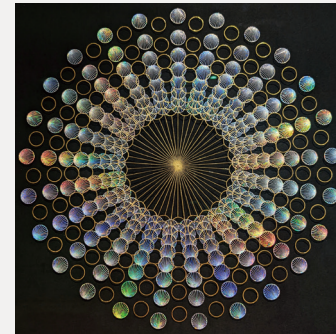
*75 × 75 × 0.3 cm (30 x 30 x 0.1 inch)*

**MEFIO** is a contemporary abstract painter who lives and works in London.

She obtained a BA in Modelmaking from the Arts University Bournemouth in 2008 and has worked with a variety of mediums, including metals, resins, ceramics, and computer-generated artwork. Later on, these vital talents were put to use in the creation of ornamental glassware. Her art is defined by symmetry and mathematics, beautiful iridescent colours, and hypnotic patterns. Metallic film overlay is created using a combination of gilding, decals, foiling, and precisely placed glazes, a wonderful blending of methods that makes it one-of-a-kind. She took part in the Luxembourg Art Prize 2020, and her work has been displayed in London exhibitions.



*Leeu*  
*Polychromatic Film on Invisible Glass*  
*59.4 × 84.1 cm (23 x 33 inch)*



*Pluma*  
*Polychromatic Film on Invisible Glass*  
*42 × 59.4 cm (17 x 23 inch)*

**MASKED SPHINX** studied fine art painting at Camberwell and Norwich Art Schools (1997) and lives and works in London.

Her art explores the emotional effects of the unconscious; bringing into play a visual mashup of universal symbols, mysterious landscapes and biomorphic forms that connect directly to sexuality, spiritual awareness and growth.

Masked Sphinx has curated and exhibited in several large-scale projects, events and exhibitions including the Uniqlo Tate Lates, Tate Modern (2018), a solo exhibition at Conway Hall, London (2017) and in group shows that include the Gerald Moore Gallery, Dulwich Picture Gallery, Guys Hospital and the Stephen Lawrence Centre. She ran South London Women Artists (2013-2016) and during this time she was the founder and editor of ArtVerve, a journal on women's art (2014-2017).



*Entry to Parnassus*

*Mixed media on canvas*

*92 x 122 x 4 cm (36 x 48 x 2 inch)*



**FRANCESCO RUSPOLI** was born in 1958 in Paris, Ruspoli has been the recipient of several important international awards and medals such as the Eugene Fromentin Award and Gold Medal in France, Masters Award and Honorable Award in the USA, Gold Medal in China, Honorary Award of Distinction and Honorable Award in the UK, Silver Medal in Italy.

Ruspoli's work is distinct, strong, and bold, with a clear message; he is an artist with his own voice who explores the entire spectrum of human interaction. he is also intrigued by the way contemporary society is evolving and is reflecting on social environments, familial cells and social classes.



*Supportive Relationships*

*Oil on canvas*

*61 × 76.2 cm (24 x 30 inch)*

**WHEN:**

15 - 20 June 2022

**WHERE:**

First floor, 12 St George St, Mayfair, London W1S 2FB

*Press: [media@gabrielfinearts.com](mailto:media@gabrielfinearts.com)*

*Sales: [sales@gabrielfinearts.com](mailto:sales@gabrielfinearts.com)*

**General Opening Hours:**

Wed 15 June 12 - 5 pm

Thu 16 June 12 - 8 pm

Fri 17 June 11 - 7 pm

Sat 18 June 12 - 6 pm

Sun 19 June 12 - 4:30 pm

Mon 20 June 11 - 3 pm

**Press Preview:**

Tue 14 June 6 - 8 pm

**Private View:**

Wed 15 June 6 - 8:30 pm

G@briel Fine Arts  
Connectivity in Diversity

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