

4th December 2025

# Unity in Variety XIII



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Gabriel Fine Arts  
Connectivity in Diversity

OASIS COMMUNITY HOUSING  
HOPE. NOT HOMELESSNESS.

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4th December 2025 4:00 - 8:00 PM

# Unity in Variety XIII



**Featured Artists:**

Cayla Birk, Katerina Bogina,  
Howard Harris, Carine Hayoz,  
Guy Hetherington,  
Petra Grueters, Karaya,  
SLART,  
and Kathlene Tracy

**Special Guest:**

CRISPIN STURROCK



[www.gabrielfinearts.com](http://www.gabrielfinearts.com)



[gabrielfinearts](https://www.instagram.com/gabrielfinearts)

## GABRIEL FINE ARTS

Celebrating over a decade of artistic journey.

Old Diorama Arts Centre  
Regent's Place, 201 Drummond St  
London NW1 3FE  
United Kingdom

G@briel Fine Arts  
Connectivity in Diversity

*In Support Of*

 **OASIS COMMUNITY HOUSING**  
HOPE. NOT HOMELESSNESS.



## About Us

Founded in London in 2014, **Gabriel Fine Arts** has been a vibrant cornerstone of the city's creative community for over a decade. Renowned for its inclusive vision and international reach, the gallery is dedicated to showcasing exceptional artists from around the world, fostering meaningful connections between creators, collectors, and communities.

Operating both online and through a series of thoughtfully curated exhibitions, Gabriel Fine Arts offers year-round access to a diverse range of artworks. From traditional gallery spaces to bespoke installations in high-profile and unconventional locations, the gallery brings art into settings where it can be most impactful and inspiring.

In addition to its exhibitions, Gabriel Fine Arts provides comprehensive art consultancy services for private collectors, public institutions, and corporate clients—including designers, interior designers, and architects. The gallery collaborates closely with each client to create tailored art experiences that align with aesthetic, spatial, and conceptual goals.

### Our Vision

At Gabriel Fine Arts, we believe in the transformative power of art to bridge cultures, dissolve boundaries, and spark meaningful dialogue. Our vision is rooted in promoting connectivity and diversity—amplifying voices from across the globe and empowering both emerging and established artists to share their unique perspectives.

### Our Mission

Our mission is to curate and champion artworks that speak to the richness of human experience. Through our exhibitions and consultancy services, we strive to present art in its most authentic and resonant form—whether in an intimate gallery, a public institution, or a dynamic architectural space. We believe that the right environment can elevate not only the art itself but the viewer's emotional and intellectual connection to it. At Gabriel Fine Arts, we are committed to creating a platform where art is accessible, inspiring, and deeply felt.



# About Unity in Variety

The Unity in Variety series finds its inspiration in the words of W. Somerset Maugham: “The essence of the beautiful is unity in variety.” This idea first resonated during our inaugural exhibition in 2014 at our first gallery space in London Waterloo, on a site owned by St Thomas’ Hospital — where Maugham studied medicine in the 1890s.

Maugham’s medical training gave him intimate insight into human suffering and resilience, experiences that shaped his later writing, most notably “Of Human Bondage”. By anchoring the series in his words and legacy, Unity in Variety explores the harmony between difference and cohesion — in art, in community, and in the city itself.

London, a city defined by its diversity yet bound together by shared history and culture, provides a fitting backdrop. The series continues this conversation, celebrating varied artistic voices while reflecting the enduring unity that underpins both human experience and urban life.

**Art enters a home softly.**

**It hangs on a wall, catches the light, and becomes part of the quiet rhythm of daily life. Yet in this exhibition, a simple act of bringing beauty indoors carries a deeper resonance.**

**Each work collected here reaches beyond the thresholds of our private rooms. It extends outward—toward those who live without the shelter we so often take for granted. The interiors shown throughout this catalogue are symbols of warmth, safety, and belonging; they remind us that a home is more than a place, it is a promise.**

**When you choose a piece from this exhibition, you bring art into your own space—but you also help light a path for someone still searching for one. In this way, your walls become part of a wider human gesture, where creativity becomes care, and beauty becomes a bridge.**

Beata Maria Rzepecka



CEO & Art Advisor

# OASIS COMMUNITY HOUSING



Oasis Community Housing has been serving people affected by homelessness for over 40 years. In 1985, founder Steve Chalke bought one terraced house in Peckham to begin supporting vulnerable women and young people. Since then, the charity has expanded and now supports over 1300 people affected by homelessness each year. We're ending homelessness for more people, building the foundations that provide stability, opportunity and a better quality of life.

## Unity in Variety – People from All Walks of Life

**Whoever you are, you're connected to those affected by homelessness by our shared human condition. We all have the same basic needs, we all deserve dignity, and we all breathe the same air. Enjoy Unity in Variety and help us to end homelessness for good.**

Sadly, recent years have seen successive pressures laid upon the most vulnerable in our society, forcing the numbers of people affected by homelessness to rise at a phenomenal rate. Over 354,000 people in England are officially homeless. Of these, 151,000 are children which equates to the whole population of the City of Oxford! This means we can't let up. We need all the help we can get, to rise to these challenges and help people overcome the stark realities they face.

This winter's Giving a Home Appeal is now underway. Whoever you are, you're connected to those affected by homelessness by our shared human condition. We all have the same basic needs, we all deserve dignity, and we all breathe the same air. The Sturrock painting Rewind NA illustrates the levelling nature of these issues. Meet the artist and Mike Salt from the charity for further discussion. Donations made to the charity between 2nd and 9th December can be doubled in value through the BigGive match funding initiative. This means donations made at Unity in Variety on 4th December qualify.

We are delighted to have been chosen as the featured charity for Unity in Variety. People affected by homelessness will directly benefit from art sales, because of the very special relationships with Gabriel Fine Arts and artist Crispin Sturrock.

*Mike Salt*

*Special Guest*

# Crispin Sturrock



**#024 G. B. America / Space Cowboy**

**2020**

**120 x 280 cm**

**Acrylic and oil stick on canvas**





## CRISPIN STURROCK

b. 1965, High Wycombe, UK

Crispin Sturrock creates large-scale abstract expressionist works that trace a vivid and deeply personal journey. Each canvas is the culmination of months of research, reflection, and emotional engagement—one-of-a-kind pieces that channel his fascination with extraordinary individuals, pivotal historical events, and the personalities that have shaped our collective story. For Sturrock, painting is not simply a practice but a dialogue: an ongoing conversation with themes of identity, belonging, justice, and power.

His artistic path began early, rooted in a passion for drawing and caricature that emerged during a formative period spent at Great Ormond Street Hospital. Life then led him through unexpected territories—working as a locksmith, building businesses, and pursuing creative entrepreneurship. These experiences, grounded in craft, resilience, and human connection, now infuse his abstract work with both physicality and philosophical depth.

Born in 1965 in High Wycombe and now based in Marlow, UK, Sturrock continues to expand his visual language through bold gestural mark-making, textured surfaces, and a palette that balances intensity with restraint. His canvases invite collectors into a world where intuition meets inquiry, offering works that are as conceptually rich as they are visually commanding.

Sturrock's practice is also shaped by a strong philanthropic commitment. A significant part of his creative output supports causes close to his life story and values—aid for sick children, hunger relief, and efforts to combat homelessness. For him, the highest purpose of art often resides beyond the canvas, in its power to contribute to meaningful change.

Collectors value Sturrock's work for its authenticity, its emotional charge, and its fusion of lived experience with ambitious abstraction. Each painting stands as a testament to a life fully engaged—with art, with society, and with the imperative to make a difference.





#029 REWIND NA, 2021 Acrylic and oilstick on canvas 100 x 140 cm / 39 x 55 inches



#041 They Say, 2022 Acrylic and oilstick on canvas 130 x 190 cm / 51.2 x 74.8 inches





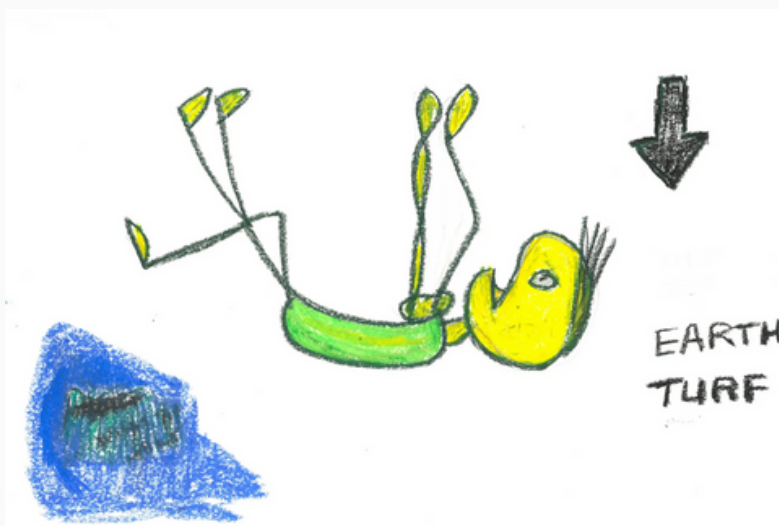
**#057 Reunification - Brandenburg Gate Quadriga, 2025**  
 Acrylic and oilstick on canvas 120 x 180 cm / 47 x 71 inches



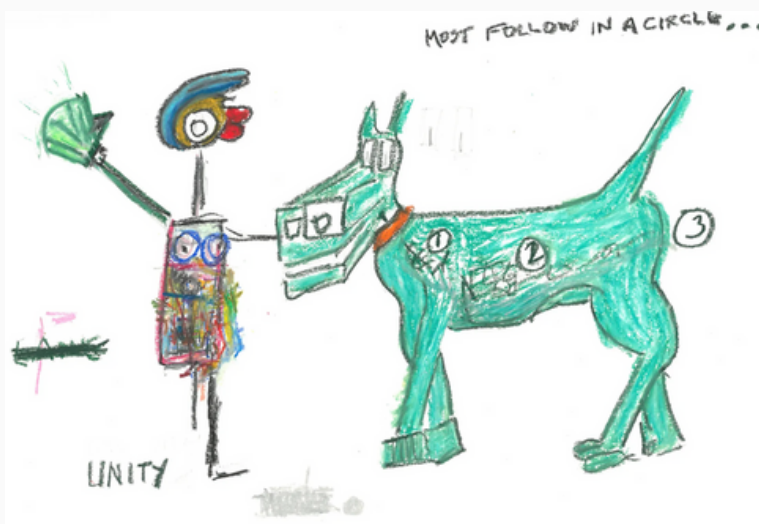
**#046 Peace Descending - Quadriga of Wellington Arch, 2022**  
 Acrylic and oilstick on canvas 120 x 180 cm / 47 x 71 inches



#D21-004 VOXX  
Work on paper 42 x 30 cm



#D20-019 Turf  
Work on paper 30 x 42 cm



#D20-020 Unity  
Work on paper 30 x 42 cm



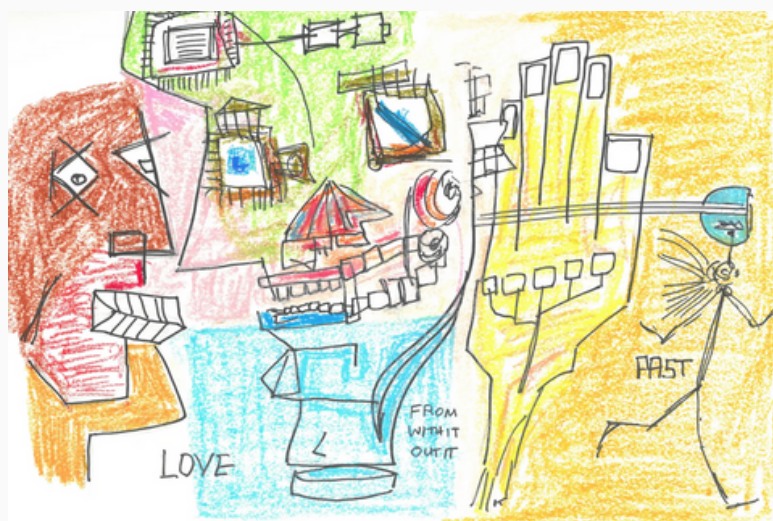
**#D20-009 80.1505**

Work on paper 30 x 42 cm



**#D20-014 Love**

Work on paper 30 x 42 cm



**BAS FONDS - The Blue Hand**

Original sculpture 40 x 40 x 35 cm



United States

# Cayla Birk



Private Collection

Cohiba  
2019  
122 x 123 cm  
Mixed media on canvas



Cayla Birk. has spent nearly a decade honing her contemporary artistic style. An intellectual by nature, Birk.'s work takes us on a journey of culture, wit, music, literature, and everything in between. A modern day muse, the artist teaches us with every new body of work in her distinct signature style. Cayla's Neo-Dadaist playful designs pervade all of her varying series - her instantly recognizable gestures and marks boast austere verbiage and shroud depictions.

In her more recent exhibitions, Birk plays with the concept of familiar objects made large, often embedded with secret cyphers. A large portion of Cayla's works merge traditional acrylic paints with other unique materials; she transcends the confines of mixed media art to create a style all her own. Birk.'s work can be seen at numerous international contemporary art fairs and has been acquired by many private collectors.

Cayla has worked alongside numerous companies + institutions including, but not limited to: Remy Martin, The New York Stock Exchange, Modelo, Fekkai Beauty, Barstool Sports, and Lululemon.

Cayla's original artwork is available via multiple galleries in New York, Miami, Atlanta, Chicago, London, Milan, and St. Tropez.

Armenia

# Katerina Bogina



**Who is in charge?**

2024

60 x 80 cm

Acrylic on canvas

Kate Bogina is a passionate visual artist who excels in sketching, art posters, visual performances, and digital creations. Her work beautifully blends contemporary and traditional styles, exploring themes of self-awareness, societal change, and human psychology. Through her art, she aims to provoke thought, evoke emotions, and inspire transformation.

For more than a decade, she has dedicated herself to promoting modern visual performance, enriching galleries and exhibitions with her vibrant presentations, and developing innovative educational methods in the art world. Her artistic skill set encompasses graphic recording, sketching, graffiti, social illustration, digital illustration, and pop art. She enjoys merging different media to create visual projects that resonate deeply and encourage reflection. In her artistic exploration, she examines the influence of art on personal development and its function as a psychological tool. This includes investigating ways to nurture artistic skills, use art for stress relief, implement creative techniques in teaching both children and adults, and incorporate art into coaching for personal growth. She has shared her expertise through numerous workshops and masterclasses, leading over a hundred events focused on visual mastery. To further spread her knowledge, she founded a Visual Academy that offers online courses accessible to everyone.

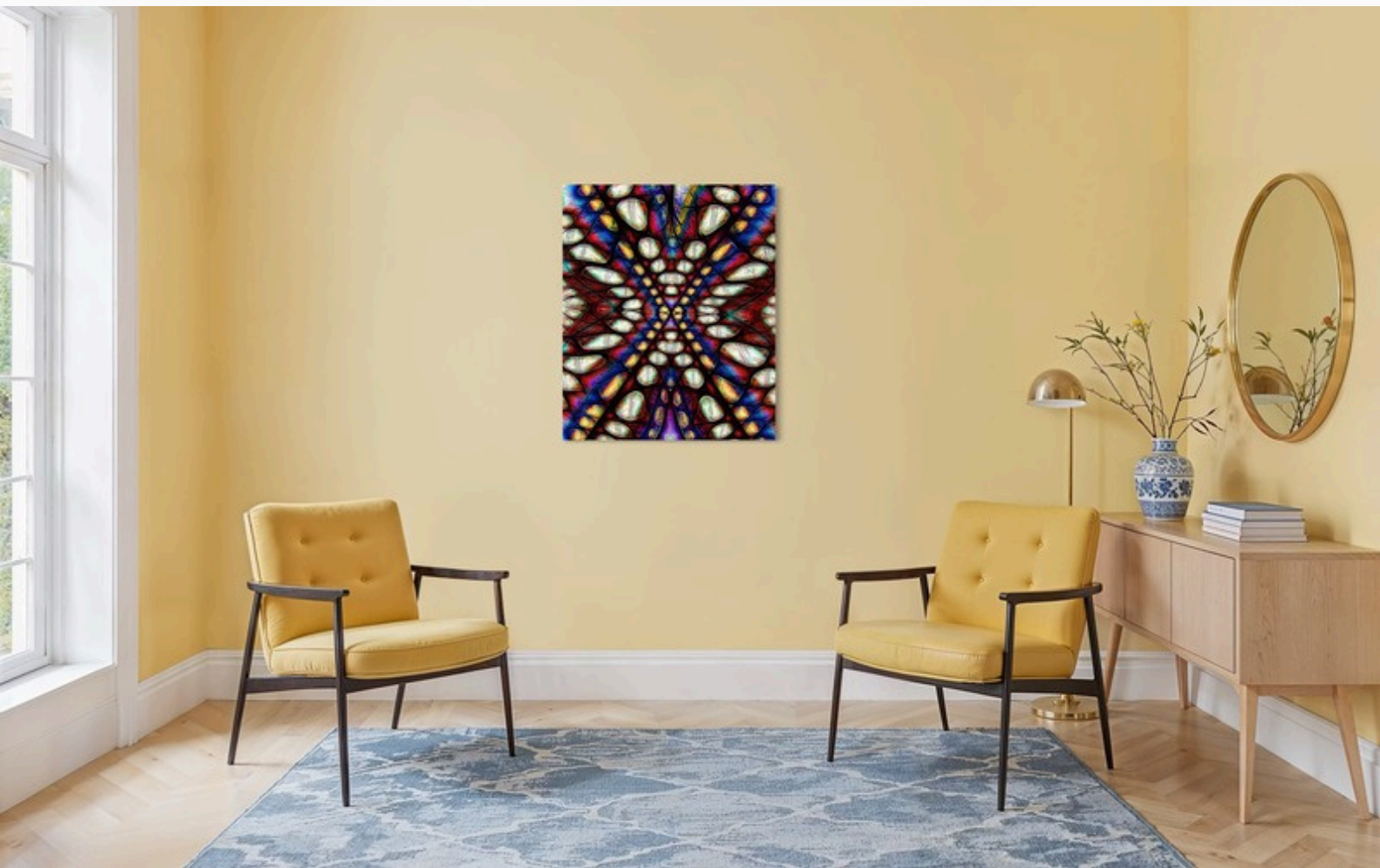
Her artworks are part of private and corporate collections globally. She has showcased her work in Russia, Armenia, the UK, and the USA, and served as a board member for an organization dedicated to visual practitioners. In 2018, she performed a visual art piece in Atlanta.

Recognized for her creativity, she has received several awards. She studied fine arts at the S. T. Richter School of Arts in Moscow and holds a degree in Fashion Design from the British Higher School of Art and Design. Additionally, she has completed courses in creative economy, photography, and digital design.

Artist about her work: “As an artist, I perceive my creations as a form of visual activism, blending elements of psychology, social critique, and human growth. My main medium is acrylic painting, but I also participate in live visual performances at public events, where expansive canvases transform in real-time before an audience. Through my artwork, I strive to address and illuminate the urgent issues of our era, including the evolution of human connections, gender dynamics, the influence of artificial intelligence, political landscapes, and the future of our society.”

United States

# Howard Harris



*Private Collection*

Duplicity  
Edition #2  
76.2 cm x 91.44 cm  
Digital print on aluminium

Did that image just change as you walked beside it? Look again. Yes, it did. This perceptual intrigue lies at the heart of Howard Harris's dimensional photographic constructions. Blending aesthetics with advanced technology, Harris reimagines photographic art to reflect the subtle, ever-shifting nature of human perception. His layered works engage light, motion, and space to simulate the complex ways we truly see—not just with our eyes, but with our mind and emotions.

A native of Denver, Colorado, Howard Harris is a pioneering Techspressionist artist whose practice explores the interplay between perception, design, and innovation. He holds a BFA from the Kansas City Art Institute and a Master's in Industrial Design from Pratt Institute, where he studied under influential design theorist Rowena Reed Kostellow. His 35+ year career in design—marked by award-winning achievements—has laid the foundation for his radical re-envisioning of photographic media.

In 2017, Harris was awarded a United States Patent for his Apparatus and Method of Manufacturer for a Layered Artwork, a testament to the originality and inventiveness of his approach. Since then, his work has been widely published and honored, appearing in ARTtour International Artists of the Decade, Art Collectors Choice Japan, International Contemporary Masters, and Top 10 Contemporary Artists, among others. His accolades include the International Prizes Raffaello, Giulio Cesare, Leonardo da Vinci, and Caravaggio, as well as the Artists for a Green Planet Artist of the Decade.

Harris has served as a Trustee of the Kansas City Art Institute and is a recipient of the Who's Who Worldwide Lifetime Achievement Award and the USA Small Businessperson of the Year. Today, his innovative photographic art is exhibited internationally and represented by galleries across the United States, United Kingdom, and Europe.

In the spirit of constant reinvention, Howard Harris invites you not just to look—but to experience art as a living, shifting encounter.



Switzerland

# Carine Hayoz



**Silent City**  
2023  
40 x 40 cm  
Acrylic on canvas

Carine Hayoz is a Swiss architect and painter based in Bern, whose artistic practice explores the intersection of landscape, architecture, and the human presence through acrylics on canvas. Drawing on her architectural background, she constructs compositions that balance surface, color, and light—abstracted yet evocative, structured yet open to interpretation.

Her works employ a refined formal vocabulary: atmospheric tones, layered textures, and precise lines coalesce into abstracted spaces that hint at real or imagined environments. Increasingly, human figures emerge within these compositions—inhabiting and interacting with the architectural and natural forms, suggesting narratives that are both intimate and universal.

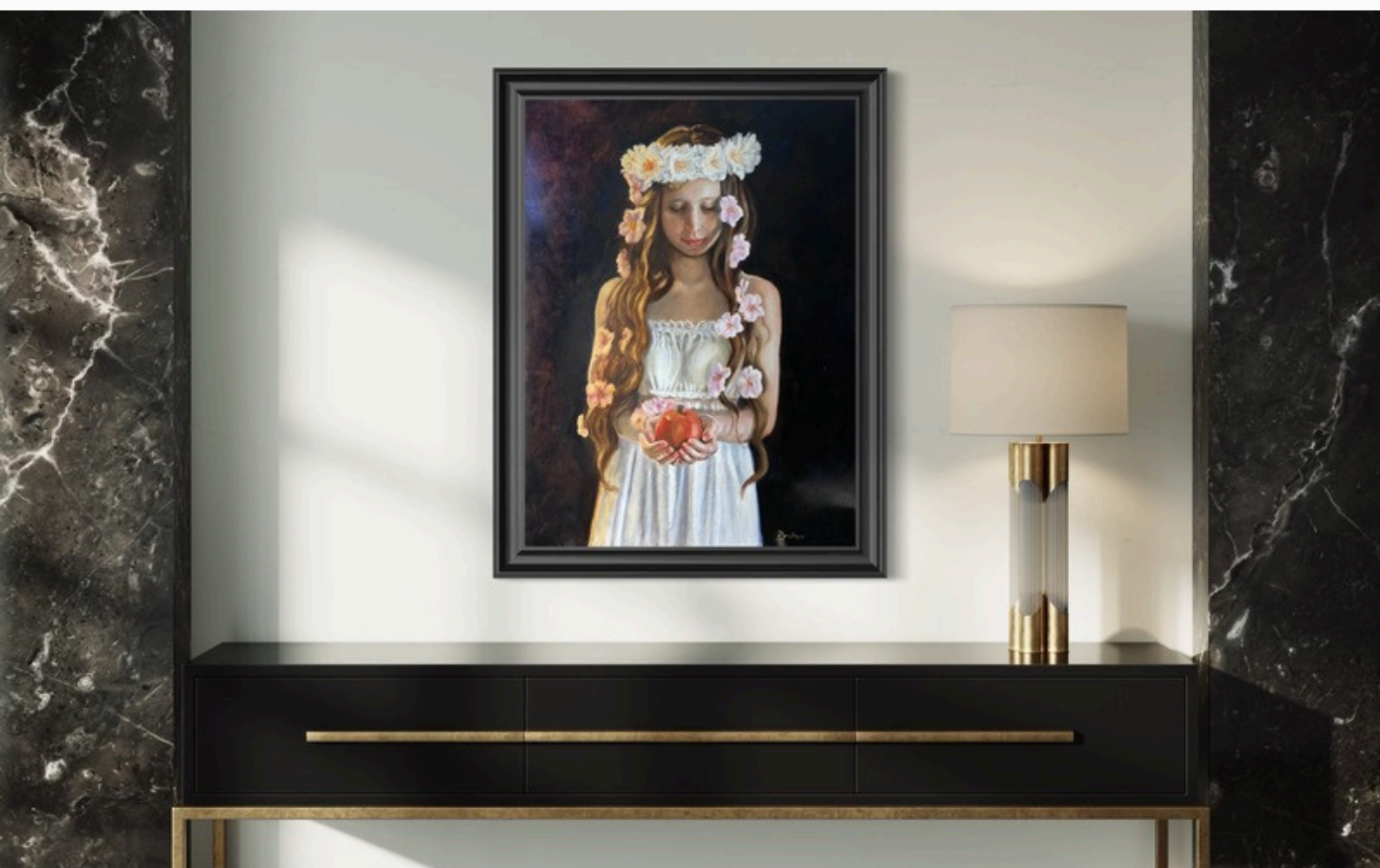
Hayoz works primarily on square canvases, a deliberate choice that enhances the tension between order and spontaneity. The result is a body of work that invites viewers to linger, reflect, and engage with its quiet complexity.

Over the past decade, Hayoz has exhibited widely in solo and group exhibitions across Europe and the United States, with shows in Zürich, Basel, London, New York, Milan, Perugia, and Venice during Venice Biennale.

Artist about her work: “In every image, I offer an unfinished story—an invitation for the viewer to imagine, complete, or transform it. Each gesture, each posture, and each interaction with the surrounding space reveals a new and personal narrative.”

Belgium/  
Netherlands

# Petra Grueters



**Persephone**  
2024  
60 x 80 cm  
Oil on canvas

Petra Grueters holds dual citizenship of the Netherlands and Belgium. Born in the Netherlands, she now calls the vibrant city of Antwerp in Belgium her home. She's an artist that possesses a strong affinity for capturing the essence of individuals through her remarkable paintings, particularly portraits. Employing a painterly technique and a keen eye for detail, Grueters skillfully crafts exquisite masterpieces using oil on wood panel or authentic Belgian Linen. Her artistic focus revolves around the captivating strength and delicate nuances of femininity, as she endeavors to encapsulate beauty and vulnerability within her works. Drawing inspiration from the realms of fashion, romance, and the natural world, particularly the enchanting allure of flowers, Grueters' artistry truly flourishes.

She is a member of the Portrait Society of America, actively contributes to the art community as a board member of Antwerp Colors NPO. This association is dedicated to promoting art and supporting artists. Currently, Petra is pursuing her studies at the esteemed Royal Academy of Fine Arts in Antwerp. Interestingly, Petra embarked on her artistic journey later in life, following a successful career in Finance. Early in her adult life, she held the position of financial director at a mortgage bank. Later, she ventured into entrepreneurship, establishing her own company as a financial change manager/consultant. After embracing motherhood, Petra reignited her passion for painting, and now she cherishes her decision every day.

Petra's artistic creations have found their place in both private and corporate collections across The Netherlands, Belgium, Germany, Italy, Canada, and Japan. Her talent has been showcased through numerous solo and group exhibitions in The Netherlands and Belgium, garnering recognition in various Dutch newspapers and magazine articles. Additionally, Petra has shared her insights on art through a radio program. Notably, she has skillfully portrayed several individuals, including the Mayor of Gorinchem, The Netherlands.

Artist about her work:

"I absolutely adore painting people, especially when it comes to capturing their unique personalities through portraits. My artwork tells a story, weaving together emotions and creating a captivating atmosphere. What resonates with me the most is the incredible power and delicate nature of femininity. I strive to capture the essence of beauty and vulnerability in my paintings, using light and colour to create a soft and romantic ambiance that invites deep reflection."



United  
Kingdom

# Guy Hetherington



**Rainbow Moon**  
2024  
78 x 67 cm  
Oil on linen



Guy Hetherington was born in the United Kingdom in 1948. He studied History of Art at Sussex University before pursuing Fine Art at Kingston College of Art.

Hetherington's journey into painting was neither conventional nor immediately apparent. Although he had been making small watercolour paintings since childhood, neither he nor his family considered that art might become his life's pursuit. It was only after enrolling in a History course at Sussex University that he realised his mistake. With the support of his personal tutor, he transitioned to the study of the History and Theory of Art before securing a place at Kingston Art College. At Kingston, he was initially encouraged to follow the Industrial Design course due to his creative engagement with mechanical and scientific thinking. However, his passion led him to pursue Fine Art. After completing a four-year course, he graduated as Kingston's top First Class Honours student. His exceptional work caught the attention of external assessor Jack Smith, who was so impressed that he offered Hetherington a teaching position as a Visiting Tutor at Chelsea College of Art. Kingston College itself also offered a Visiting Tutor position.

His early works consisted of cosmological constructions, and while painting was not yet his primary medium, he consistently attended informal life-drawing classes in the evenings. Initially, he found the experience mystifying—translating the human form into lines and tones seemed almost impossible. His breakthrough came through an unconventional medium: painting on glass. This technique required him to work in reverse, applying colours in an order opposite to what would ultimately be visible. He would not see the final result until the piece was complete. For years he adhered to this method until a pivotal moment when he chose to observe his work while in progress. This decision marked the transition to a deeper understanding of painting itself.

The technique of painting on glass had a lasting influence on his artistic approach, fostering an acute sense of spatial awareness. His images, appearing to float unsupported within the transparency of the glass, transcended the traditional notions of background and foreground. This interplay of space and form became a vital and enduring element of his work.

Beyond technique, Hetherington's art is profoundly shaped by his fascination with the cosmos. Unlike the scientific approach that seeks to measure and define space, he perceives the universe as a realm populated by beings, stories and emotions. From childhood he was captivated by the contrasts between the celestial bodies—the sun's grey-green afterimage, the moon's quiet presence against the vast night sky and the paradox of their eclipses. These experiences, filled with both wonder and melancholy, found their way into his artistic exploration.

Hetherington's work has been widely exhibited throughout the years. His group shows included Contemporary Choice, Serpentine Gallery (1982); Contemporary Art Society Market (1986); Whitechapel Open, Whitechapel Art Gallery (1988); and Critics Space 5, at Air Gallery and East End Open Studios at Milborne Street (both 1989).

In addition to his studio practice, Hetherington has studios in London and Ireland. He recently established a new studio in the former home of writers Charles and Mary Lamb, while also maintaining a second studio in the Nagles Mountains in Ireland.

While he respects the empirical insights of scientific astronomy, Hetherington believes that painting offers a more personal, emotional connection to the universe. His work does not merely depict space; it inhabits it, inviting viewers to experience the cosmos as a place of feeling, mystery, and human presence.

Artist about his work:

“Space is all about us, not as scientific cosmology would have us believe, as something to be filled with exploration and explanation, measurement and definition but as the “cosmos” peopled with beings and stories and feelings which are ours. As a child, I was fool enough to stare at the ball of the sun and discover the peculiar grey-green of its counter colour. I was broken-hearted at the sight of any of the moons on winter nights, only later wondering at their relationship; how can the gentle moon eclipse the sun and not the all-powerful sun eclipse the moon? Scientific Astronomy fascinates me and I respect power but it doesn't help in all our own universes. Painting is a way which can.”



**Spring Song**  
2025  
Diam. 108 cm  
Oil on linen



United  
Kingdom

# Karaya



**From the ashes**  
2024

45 x 23 cm

Hand painted with acrylic and ink  
on a piece of slate

Charlotte Baqai, who goes by the artistic name Karaya, was born in the UK in 1984. Residing in London, a city known for its rich artistic heritage, Karaya is quickly becoming an internationally recognized artist, with several shows lined up across Europe and the USA. Her art serves as a vivid illustration of energy transformation, depicting the metamorphosis of darkness into light, stagnation into vibrancy, and shadows into color.

Karaya is a firm believer in the therapeutic potential of creative expression and strives to convey this message to audiences around the globe. Her journey into the realm of painting took a significant turn after she trained and worked as a doctor within the NHS, inspired by transformative life experiences that led her to embrace her artistic side and become a Reiki Master. Since then, she has channeled her deepest emotions into her creations. Her unique technique of blending acrylic paints and inks with hands not only highlights her artistic skills but also reflects her profound dedication to healing through creativity.

Her works have been featured in galleries and art fairs around the world, including Italy, Germany, and Spain. She has successfully sold her works to collectors in both the United Kingdom and the United States.

Artist about her work: "Painting for me is pure alchemy – driven entirely by the energy of emotions that need transmuting through paint covered hands, which channel and transform them into a dance of vibrant colours to create something magical. My desire is for the observer to deeply connect with my work- for it to awaken something in their soul that has long lain dormant that opens a portal to their own healing."



United  
Kingdom

# SLART



**Memento Vivere**  
2023  
96 x 122 cm  
Acrylic on canvas

SLART (Steven Light) is a figurative expressionist artist who works and lives in Swindon, UK. At the age of eight, he discovered that he had been adopted by his grandparents, which set him on a journey of introspection and connection with his biological father and siblings. He has loved drawing since early childhood, spending many hours alone, drawing images from cartoons and animal books. He remains drawn to creating human-centric art, fascinated by the diversity of people, their stories, problems, issues, baggage, quirks, and personalities.

SLART is also a muralist with multiple commissioned outdoor pieces to his credit. SLART has produced a sizable body of work since 2021 and has been part of group exhibitions in the UK and Germany, as well as two well-received UK solo exhibits, averaging five shows a year since 2021.

Artist about his work: "I am a self-taught figurative expressionist who rediscovered my passion for drawing and painting at 37, two decades after my last formal art class. Through my art, I reveal and disarm human issues. I intertwine memento mori and spiritual themes with influences from the 1980s and 1990s pop culture I grew up in. Since struggling with crippling shyness as a child and young adult, I have been an avid non-fiction reader and attended numerous courses to help me feel better. Once I got to a certain stage in my life as a happy introvert, I embarked on an esoteric journey, taking me to the philosophy of memento mori. I listen to spiritual podcasts and interviews frequently, when I paint, when I walk and sometimes when I sleep. Experiencing chronic illness has pushed me close to death and expressing this through my art has been the only way to make sense of it. Nostalgia is also a driving force when I create art, listening to music from my '80s and '90s childhood gives me great gusto to paint.

My primary media are oils or acrylic on large canvases. I paint freely, often starting with a reference photo and a rough concept, allowing it to unfold as I work.

Jean Dubuffet, David Shrigley and Keith Haring are my three primary artistic influences. Dubuffet teaches me to play by my own rules, reassuring me that it's never too late to become a successful, professional artist in my own right. Shrigley endows me with humour, authenticity and the confidence to stick to my own style. Haring ignites my love for street art, large murals and making art accessible."

United States

# Kathlene Tracy



**Exposed**  
2012  
45 x 57 inches  
Charcoal on paper



Kathlene Tracy's charcoal drawings are a culmination of an in depth understanding of human behavior and interest in art as a medium for expression that is able to transcend many of the barriers of other forms of communication.

Her fascination with drawing happened as early as could be remembered. Instead of gravitating toward coloring books as a child, the artist would use grocery bags for paper and draw endlessly. She began art classes at the same time as beginning school winning national juried competitions and also pursued higher education for understanding human behavior. Kathlene Tracy is currently a faculty member at Icahn School of Medicine at Mount Sinai and has also held faculty positions at other prestigious universities including Yale University and New York University within their Departments of Psychiatry. She has continually pursued studies and a career in both visual art and innovative approaches to facilitate recovery from mental health and addictive disorders viewing each pursuit as a compliment to the other. She has been represented by three New York City galleries and Internationally within London participating in multiple solo and group exhibitions of her work. In addition, her work is in public and private collections.

Kathlene Tracy perceives art as an expression that is less obstructive in conveying an understanding to oneself and others. Her works challenge herself and viewers to become more aware. Typically her drawings are large scale as a means for entry. Noted reviewers have commented "when the gesture of her motif is captured in the rendering of Tracy's portraits, one is caught in a sort of vacuum of thought and circumstance" and "Kathlene Tracy produces truly mesmerizing images of this delicate genre, with a deftness of light, a brilliance of gesture, dynamic movement and subtlety of texture within her works."

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## Office

New Broad Street House, 35 New Broad St  
London, England EC2M 1NH  
United Kingdom

## Contact

Our team is here to answer any questions  
you have about our products and services.

General Enquiries:  
[info@gabrielfinearts.com](mailto:info@gabrielfinearts.com)

Sales: [sales@gabrielfinearts.com](mailto:sales@gabrielfinearts.com)

Telephone: +44 (0) 203 036 0064



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