

Unity in Variety XIV

— ◆ —
14TH MAY 2026

— FROM 5PM —



Canopy by Hilton
City of London



Canopy by Hilton London City

11-15 Minories St, London EC3N 1AX, United Kingdom

G@briel Fine Arts
Connectivity in Diversity

Unity in Variety XIV

14TH MAY 2026 | FROM 5PM

FEATURED ARTISTS:

- Rosalba Arcilla • Guilmette Baghdadi • Carine Hayoz
- Dora Bertolutti Howard • Rania Laing
- Beata Maria Rzepecka • Bea Schubert • Maya Schulz



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About Us

Founded in London in 2014, Gabriel Fine Arts has been a vibrant cornerstone of the city's creative community for over a decade. Renowned for its inclusive vision and international reach, the gallery is dedicated to showcasing exceptional artists from around the world, fostering meaningful connections between creators, collectors, and communities.

Operating both online and through a series of thoughtfully curated exhibitions, Gabriel Fine Arts offers year-round access to a diverse range of artworks. From traditional gallery spaces to bespoke installations in high-profile and unconventional locations, the gallery brings art into settings where it can be most impactful and inspiring.

In addition to its exhibitions, Gabriel Fine Arts provides comprehensive art consultancy services for private collectors, public institutions, and corporate clients—including designers, interior designers, and architects. The gallery collaborates closely with each client to create tailored art experiences that align with aesthetic, spatial, and conceptual goals.

Our Vision

At Gabriel Fine Arts, we believe in the transformative power of art to bridge cultures, dissolve boundaries, and spark meaningful dialogue. Our vision is rooted in promoting connectivity and diversity—amplifying voices from across the globe and empowering both emerging and established artists to share their unique perspectives.

Our Mission

Our mission is to curate and champion artworks that speak to the richness of human experience. Through our exhibitions and consultancy services, we strive to present art in its most authentic and resonant form—whether in an intimate gallery, a public institution, or a dynamic architectural space. We believe that the right environment can elevate not only the art itself but the viewer's emotional and intellectual connection to it. At Gabriel Fine Arts, we are committed to creating a platform where art is accessible, inspiring, and deeply felt.

About Unity in Variety

Throughout history, art has served as one of humanity's most universal forms of connection. Across cultures, generations, and borders, creative expression has reflected shared emotions, beliefs, and stories — reminding us that while societies evolve, the human desire to communicate through art remains timeless.

Since the earliest cave paintings of Lascaux and Altamira, artistic expression has been deeply connected to community and collective identity. Ancient civilizations used murals, sculpture, and architecture not only for decoration, but to preserve memory, celebrate spirituality, and unite societies through shared symbols and narratives.

In Ancient Greece, art became a reflection of philosophy, harmony, and human ideals. During the Renaissance, artists such as Leonardo da Vinci and Michelangelo transformed art into a dialogue between science, beauty, and humanity, creating works that continue to inspire generations centuries later. The Impressionists challenged traditional perspectives by capturing fleeting moments of modern life, while twentieth-century movements such as Expressionism and Abstract Art opened new emotional and intellectual dimensions within visual culture.

Across every era, art has evolved alongside humanity itself — responding to social change, political transformation, and cultural exchange. Yet one thing has remained constant: art's extraordinary ability to bring people together. Today, this role of art feels more important than ever.

Celebrating women artists in the 14th Edition

We are delighted to present the 14th edition of *Unity in Variety* in collaboration with Hilton.

This year's exhibition presents an exceptional group of women artists whose practices explore texture, emotion, identity, and contemporary relevance through distinctive and powerful artistic voices. Bringing together diverse perspectives and creative methodologies, the exhibition continues our commitment to fostering cultural dialogue through contemporary art.

We look forward to welcoming collectors, art enthusiasts, curators, and guests to experience a celebration of creativity, connection, and artistic unity.

Switzerland

Rosalba Arcilla



The Sun
2006
40 x 110 cm
Mixed media and gold leaf

Rosalba Arcilla (born 1968 in Uster) is a Swiss-based visual artist whose expressive and emotionally charged works explore the relationship between inner experience and external reality. For Arcilla, painting is far more than an artistic discipline—it is an essential part of her identity and a means of transformation, reflection, and self-discovery. Through every brushstroke, she creates spaces where memory, perception, emotion, and light converge in poetic visual form.

Her artistic language is distinguished by its vitality, layered textures, and luminous depth. Combining intuition with technical precision, Arcilla approaches each work as a dialogue between spirit, material, and craftsmanship. Her paintings invite viewers into deeply personal worlds while allowing room for individual interpretation and emotional resonance. “If I couldn’t give expression to what moves me,” the artist explains, “I wouldn’t be who I am.”

Each new series represents, for Arcilla, a process of renewal and breakthrough. Inspired by extensive travels, literature, music, and encounters with diverse cultures and people, her work reflects an openness to transformation and human connection. These influences enrich her compositions with symbolic nuance and contemplative energy, giving rise to works that feel both intimate and universal.

After completing her initial studies at the Rome University of Fine Arts, Arcilla continued her artistic education at academies in Paris, Rome, and Adliswil, Switzerland. Since 2001, she has worked independently from her studio in Switzerland, focusing primarily on painting and mosaic art. Her artistic breakthrough came in 2002, leading to numerous solo and group exhibitions in Switzerland and abroad under various gallery representations.

Arcilla’s practice is rooted in experimentation and material diversity. She works with acrylic, pastel, wax, bitumen, ink, walnut stain, and mixed media, creating richly textured surfaces that blur the boundaries between abstraction and emotional narrative. Her commitment to continuous exploration allows her to move fluidly between techniques and forms, never limiting herself to a single medium or theme.

Her work has been exhibited internationally in Switzerland, Austria, Italy, and Spain, including exhibitions in Rome, Madrid, San Sebastián, and Barcelona. In recent years, her work also received international media attention through *Artventurous* magazine (Issue 40) in connection with Art Miami 2024.

Rosalba Arcilla’s paintings are held in private collections across Switzerland, Spain, Italy, Germany, and other countries. She is a member of the Swiss Society of Women Visual Artists (SGBK) and is featured in the SIKART Lexicon of Swiss Art, recognizing her contribution to contemporary Swiss art.

Reflecting on her artistic philosophy, Arcilla describes painting as “the essence of who I am”—a practice guided not by calculation, but by intuition and the rhythm of inspiration. Her work seeks not to impose meaning, but to create space for contemplation, emotional connection, and renewed perception.

Switzerland

Guilmette Baghdadi



The Hidden Square
2026
100 x 100 cm
Mixed media on canvas

Guilmette Baghdadi is a multidisciplinary artist whose work bridges architecture, sculpture, and painting. Born in North Africa to Iranian parents and educated in France, her multicultural background deeply informs her artistic vision.

A qualified architect and engineer (Architect DPLG, Dipl.Ing.), she developed her artistic practice alongside her architectural studies at the Beaux-Arts in Grenoble, where she trained in life drawing and sculpture under Simone Magnan, Second Grand Prix de Rome laureate (1954). She later built an international career spanning over four decades across France, Germany, Poland, and the United States, and has been based in Switzerland since 2015.

Her artistic signature is defined by simplicity and purity of line, with a minimalist approach that invites contemplation. Through restrained compositions and symbolic use of color—often limited to two tones with gold as a recurring element—she explores themes of unity, spirituality, gender equality, and the cultivation of human virtues, inspired by her Bahá'í faith.

Guilmette's work focuses on minimalist profiles, rhythm and movement, and the symbolism of the heart. Her sculptures celebrate the elegance and complexity of the human form, capturing both its strength and vulnerability. Alongside her artistic practice, she is trained in art therapy and leads soapstone sculpture workshops.

Her work has been exhibited internationally in Switzerland, France, Great Britain, Italy, and the United States, including regular participation in Art Shopping at the Carrousel du Louvre. In 2023, she was awarded by the Académie des Arts, Sciences et Lettres de Paris. She is also co-author of *Art Without Borders: Impactful Women Artists* and is represented by Gabriel Fine Arts in the United Kingdom.

Artist about her work:

My work embraces minimalism as a way to invite viewers into a space of quiet reflection, where imagination completes the story. I explore themes such as profiles, rhythm and movement, hearts, and academic design. In recent years, I have focused on painting with just two colors, with gold as a constant presence.

My inspiration comes from books, simple observations, world events, personal experiences, and commissions. I seek to capture beauty, the divine, and a sense of connection—painting what I feel. Through my work, I hope to evoke positive emotions, joy, and uplifting thoughts.

Switzerland

Carine Hayoz



Silent City

2023

40 x 40 cm

Acrylic on canvas

Carine Hayoz is a Swiss architect and painter based in Bern, whose artistic practice explores the intersection of landscape, architecture, and the human presence through acrylics on canvas. Drawing on her architectural background, she constructs compositions that balance surface, color, and light—abstracted yet evocative, structured yet open to interpretation.

Her works employ a refined formal vocabulary: atmospheric tones, layered textures, and precise lines coalesce into abstracted spaces that hint at real or imagined environments. Increasingly, human figures emerge within these compositions—inhabiting and interacting with the architectural and natural forms, suggesting narratives that are both intimate and universal.

Hayoz works primarily on square canvases, a deliberate choice that enhances the tension between order and spontaneity. The result is a body of work that invites viewers to linger, reflect, and engage with its quiet complexity.

Over the past decade, Hayoz has exhibited widely in solo and group exhibitions across Europe and the United States, with shows in Zürich, Basel, London, New York, Milan, Perugia, and Venice during Venice Biennale.

Artist about her work:

In every image, I offer an unfinished story—an invitation for the viewer to imagine, complete, or transform it. Each gesture, each posture, and each interaction with the surrounding space reveals a new and personal narrative.

Italy/
United Kingdom

Dora Bertolutti Howard



Venice Carnival
2025
50 x 40 cm
Limited edition print

Dora Bertolutti Howard, born in Faedis (Udine), Italy in 1957, is not just an ordinary photographer. She is a true artist who specializes in capturing the beauty of fine art, landscapes, and photojournalistic subjects. With a burning passion for photography, Dora has dedicated her life to capturing the essence of what inspires her.

In the past, Dora worked alongside her late husband, Ken Howard OBE RA. Together, they embarked on incredible journeys around the world, working on various projects that allowed them to explore different cultures and landscapes. Today, Dora continues to showcase her exceptional talent by exhibiting her breathtaking photographs. She has the incredible opportunity to work in three remarkable locations: London, Cornwall, and Venice. Her portfolio is a testament to her versatility, featuring stunning cityscapes of London and Venice, vast deserts of Egypt, the vibrant rural life of India, and captivating portraits of extraordinary individuals from all corners of the globe. And let's not forget about her awe-inspiring captures of dramatic sunsets.

Dora's work has not gone unnoticed. Her limited edition prints have found their way into numerous public and private collections, making her a highly sought-after photographer. Her talent has taken her across Europe and the United Kingdom, where her work is proudly displayed for all to admire. Dora Bertolutti Howard is not just a photographer; she is a storyteller who uses her lens to capture the beauty and essence of life. Her photographs are a true reflection of her passion, dedication, and artistic vision.

Dora has been featured in numerous exhibitions at the Royal Academy of Arts in support of Marie Curie. Her pieces have been sold by prestigious auction houses such as Christies. Dora has generously contributed her artwork to various charitable organizations in the UK, including Arts for Youth and Young Art at the Royal College of Art. Additionally, she frequently showcases her work at venues and galleries in Italy and the UK.

United Kingdom

Rania Laing



Unity
2022

Acrylic on canvas
150 x 100 cm

Rania Laing is a contemporary artist based in leafy North-West London whose work explores the emotional and spiritual dimensions of human experience. Through abstract forms, texture, and expressive colour, she creates works that examine the relationship between our inner worlds, our surroundings, and the subtle energies that connect us.

Growing up in London, Rania was deeply influenced by the city's vibrant museums and galleries, developing an early appreciation for visual storytelling, atmosphere, and emotional expression. She studied art throughout her education, completing a Foundation course at Middlesex University before earning a Fine Art degree at Derby University, where her interest in perception, psychology, and cultural interpretation began to shape her artistic voice. Alongside her artistic practice, Rania built a successful career in international marketing, consumer behaviour, and innovation, working with global brands across cultures and disciplines. While her professional journey took her to Dubai, where she lived for sixteen years, she also worked as a commissioning artist and scuba diving instructor. During this time, she became fascinated by the immersive qualities of the sun, its light, movement, water and nature, and the transient beauty of shared, core, universal human experiences.

Rania has exhibited in London and Dubai and collaborated with dancers and musicians internationally. Her continued exploration of meaning, perception, and emotional transformation led her to further studies in psychology, neurophysiology, relational coaching, and spiritual practice, all of which continue to inform her creative process. Her work seeks to evoke connection, contemplation, gratitude, and emotional resonance, inviting viewers into a deeply personal yet universal experience.

Artist about her work:

My work explores the profound connections between the inner and outer worlds, drawing inspiration from spiritual concepts rooted in Buddhism, human perception, and neuro-coaching. I am fascinated by the subtle ways in which we interpret our reality. Emotional textures, memories, sensations, and invisible narratives shape our experiences. Working intuitively, I allow each painting to emerge organically through layers of texture, movement, and colour. The physicality of paint becomes a language through which emotion, energy, and atmosphere can take form. I am particularly interested in the dialogue between abstraction and recognition, where undefined forms invite personal interpretation and emotional reflection.

Through my practice, I seek to create contemplative spaces that encourage connection, our relationship to ourselves, to others, and to the wider human experience. My paintings are not intended simply to be observed, but to be felt; to resonate emotionally and spiritually with the viewer in a way that transcends language. Each work becomes an exploration of presence, transformation, and shared humanity, a visual expression of the intangible aspects of being.

United Kingdom

Beata Maria Rzepecka



Bones - Garden of Eden
2026
Holographic Art

Beata Maria Rzepecka is a British visual artist and curator, born in Poland in 1984 and based in London. Over nearly two decades, she has made significant contributions to the UK's creative landscape through a multidisciplinary practice that bridges art, science, and philosophy.

In 2008, she completed an ABC Diploma in Image Production at the University of the Arts London, London College of Communication. She continued her academic development at Goldsmiths, University of London, where she began exploring the intersection of art and medicine in 2010. In 2011, she earned an MA in Image and Communication under the mentorship of Nigel Perkins.

Her work has been presented in a wide range of exhibitions and science festivals, including collaborations with Queen Mary University of London and charitable initiatives with Guy's and St Thomas' Charity. Her installations have engaged audiences across London, captivating visitors through an innovative fusion of interactivity and artistic expression. One of her installations was reviewed in *The Pharmaceutical Journal*, published by the Royal Pharmaceutical Society. In 2024, her work has also been featured in *Personal Structures* during the Venice Biennale. In 2026 her holographic art was displayed at Canopy by Hilton London City.

She is an Advocate for Global Tech Advocates (GTA) and Tech London Advocates (TLA). In 2026, she was appointed a Fellow of the Royal Society for the encouragement of Arts, Manufacturers and Commerce.

She is currently working on a project aimed at raising awareness of osteoporosis, particularly among women, while continuing her broader investigation into the relationship between artistic practice and medical science. Her latest holographic animation blends real medical imaging with AI and video — where scientific reality meets artistic interpretation. This piece is part of the ongoing series *BONES*, created to raise awareness of osteoporosis. In this iteration, she explores the hidden structures within living organisms, drawing parallels between biology, nature, and floral forms. The concept behind the series was inspired by her friend Debra and her journey with osteoporosis — a reminder of how much is happening beneath the surface.

Artist about her work:

My art practice sits at the intersection of art and medicine, inspired by the understanding that humans are fundamentally biological beings. Drawing from scientific imagery, clinical processes, and embodied experience, my work explores the body not as an abstract ideal but as a living, vulnerable system. Through this lens, I investigate how knowledge, care, and aesthetics shape our relationship to our own biology, inviting viewers to reflect on the fragile and profound materiality of being human.

Mallorca/
Germany

Bea Schubert



The Future is Female
2025
80 x 120 cm
Mixed media on canvas

Bea Schubert, born in 1959, is not just an artist who has travelled the world, but one who has truly internalized its essence. Her artistic journey began at the University of Fine Arts in Braunschweig, Germany, where she studied under Professor Hermann Albert and honed her painting skills.

However, the pivotal moment in her career came post-graduation when she chose to diverge from the traditional path and embarked on a seven-year backpacking adventure around the globe. This expedition was more than just a thrill; it was a pursuit of light and colour in a world often shrouded in darkness, a search for happiness and vibrancy amidst global turmoil. This profound experience moulded her artistic perspective and eventually led her back to her true passion: painting. It was here that she discovered her unique style and coined the term "AbstractPop," a perfect representation of her art. Bea blends vivid neon hues with everyday objects to craft pieces that radiate the sheer joy of life. Her fondness for large canvases enables her to create a visual impact that mesmerizes onlookers. The central theme of her work revolves around childhood.

With studios in Nienburg, Germany, and the sunny Spanish island of Mallorca, Bea Schubert has garnered international acclaim. Her pieces are showcased in galleries and esteemed art exhibitions worldwide. The accolades she has received from prestigious institutions like the German Embassy in Athens and the Chagall Museum in Vitebsk, Belarus, are truly remarkable. Moreover, her creations have found homes in significant international collections. Looking ahead, Bea harbours ambitious dreams. She aims to exhibit her art in museums and public spaces in Mallorca, spreading her vision of a more vibrant, colourful world. Bea Schubert is not just an artist; she is a visionary who, through her art, enriches the world with more liveliness and colour.

Artist about her work:

My artistic expression is a rebellion against the dreariness of the everyday, a manifesto for the joy and wonder of childhood. In my works, I create a world where lightheartedness and imagination reign, where colors come alive, and hope and courage assume a tangible form. Each of my paintings is an invitation to let yourself be swept away by the power of optimism. They are meant to lift and inspire the soul: Don't just dream you dreams. Live them, boldly! In my works, you will find a colorful oasis that will motivate you to discover your own, unique story. I want you to be the hero of your life, surrounded by a world infused with joy, hope, and boundless energy.

United Kingdom

Maya Schulz



Urban Rhapsody Rain
2024

91 x 61 cm
Acrylic, mixed media on canvas

Maya Schulz is more than an artist; she is a storyteller whose canvas captures the essence of strength, connection, and culture. Born in 1973 in Sylhet, Bangladesh, amidst the backdrop of the nation's liberation war, Maya's work embodies the beauty of diversity and resilience. After moving to the UK as a young child, Maya's artistic talent blossomed early, winning a national painting competition, judged by Her Majesty the late Queen, at the age of seven.

Her art is deeply personal yet universally engaging, reflecting her cultural roots, life experiences, and the profound connections we share as humans. Crafted with precision and passion, Maya's paintings empower and celebrate women worldwide, telling stories of resilience, beauty, and strength with each brushstroke. A self-taught artist, Maya approaches her craft with authenticity, involving her clients in a collaborative process to create bespoke pieces that hold personal meaning and become lifelong treasures.

Maya's artwork has graced prestigious platforms such as the Weybridge Visual Arts Festival, the Surrey Moving Arts Festival, and the Robert Phillips Gallery, where her first solo exhibition honored her late friend and muse. Today, her work is proudly displayed in iconic spaces like the Edward Alexander Group's Collier Webb showrooms in London.

Whether featured in film, showcased in luxurious spaces, or commissioned as custom art, Maya's paintings are testaments to the power of art as self-expression and connection. Explore Maya Schulz's powerful creations and discover art that not only speaks but resonates.

Artist about her work:

My latest work explores the potential of layering in mixed media to build depth of colour, texture and story. I love experimenting and creating something unique. I am fascinated with the power of colour and how it can evoke emotions. This leads to bold, vibrant pieces to fill any space with joy and wonder!

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