

AURORA KURTH

A highly sought-after entertainer, renowned for her sublime vocals, cheeky comedy and sharp wit. With a career in the performing arts spanning over two decades, the critically acclaimed singer, actress, comedienne and Mistress of Ceremonies has captivated audiences across Australia.

A graduate of the Actors Centre, Sydney and The John Bolton Theatre School, Melbourne and Solo Artist in Residence Program at Victoria University, Melbourne.



Past credits include: La Clique - Edinburgh Fringe, Loving the Alien - Arts Centre Melbourne, ROUGE - National Tour, Clare Bowditch Random Creative Adventure - Adelaide Cabaret Festival, Cheeky Cabaret - Brunswick Picture House NSW, Delectably Divine Divas - Port Fairy Spring Music Festival, Suburban Gothic - Adelaide Cabaret Festival, Walkabout - Chamber Made Opera, Bombshells - Complete Works Theatre Company, The Charcoal Club - Melbourne International Arts Festival, Rouge et Blanc - National Institute of Circus Arts, Macbeth - Arts Centre Melbourne, The Hunter, The Hunted - La Mama Theatre, Take the L Out of Lover - Malthouse Theatre, Paris Underground Cabaret - national tour, Gangsters Ball - Forum Theatre and Princes of the Night - Crown Casino, Carols at Como Park - Stonnington Council & NEON - Circus Oz.

‘Kurth is a natural comedian with huge stage presence and a singing voice that could charm birds from trees’.
Cameron Woodhead - The Age

‘Aurora Kurth is one of the most extraordinary comical cabaret performers this country has ever produced’.
Clare Bowditch - ABC Radio

‘Kurth is a highly physical, musical and multi-talented artist’.
Chris Boyd - Herald Sun