

# Konrad Park



## Chapman Stick

Konrad is a nationally recognised multi-instrumentalist, composer, educator and performer whose career spans more than four decades. Renowned as a rhythm-section artist and drummer, he has worked with leading figures across Australia's music landscape, including multi-Grammy Award winner Lucky Oceans, vocal legend Leo deCastro, Brian Ritchie's Shakuhachi Club, and through long-standing collaborations with acclaimed saxophonist Spike Mason.

An accomplished Chapman Stick artist, Konrad performs, teaches and composes on the ten-string tapping instrument. He has curated several national Chapman Stick seminars, featuring internationally celebrated San Francisco-based stickist Bob Culbertson. As a composer and bandleader, he works both as a soloist and with the Stickrad Quintet, creating music that bridges contemporary classical, jazz and cinematic forms.

In 2024, Konrad was invited to join Kiss of Reality, led by League of Crafty Guitarists alumnus David Pittaway. The ensemble has featured Toyah Willcox and has worked with King Crimson co-founder Robert Fripp.

From 2008 to 2014, Konrad was based in Melbourne, where career highlights included performances with David Campbell and Marina Prior alongside the Melbourne Symphony Orchestra. During this period, he also recorded for ABC Radio's Jazz Track with the Tim Neal Trio, a Hammond organ ensemble featuring guitarist Simon Patterson.

Now based in lutruwita/Tasmania, Konrad leads a rich and diverse musical life, directing multiple ensembles and performing original instrumental music. His projects include the Konrad Park Quintet (modern jazz), the Simon Patterson Trio (modern jazz), and the Stickrad Quintet (contemporary classical and filmic music). Recent collaborations include remote recording projects with Texas-based bass virtuoso Trip Wamsley (USA).

Konrad studied composition at the University of Tasmania from 2014 to 2020 under Dr Maria Grenfell. His breadth of musical practice and ongoing innovation continue to contribute meaningfully to Tasmania's vibrant and evolving musical culture.