

Marcus Richmond

Electric/Acoustic Drums & Synthesizers

Marcus is an in-demand Australian multi-instrumentalist, drummer, and rhythm-section artist whose work spans progressive rock, funk, and experimental music. Hailing from a deeply musical family — with grandfathers who performed in orchestras and private concert settings on violin and piano — Marcus’s musical grounding was established early and continues to inform his broad musical vocabulary.

He studied drum kit with highly respected Melbourne musicians Graham Morgan and Darryn Farrugia, before developing a largely self-directed approach that shaped his distinctive, adaptive style. Known for his musical sensitivity, precision, and dynamic range, Marcus has built a reputation as a versatile and highly sought-after performer across a wide spectrum of projects.

Based in Victoria, Australia, Marcus has performed extensively as a rhythm-section specialist, contributing to numerous rock and funk ensembles while continually expanding his role beyond traditional drumming into a broader multi-instrumental context. His ability to respond intuitively to complex arrangements and evolving musical structures has made him a valued collaborator.

Marcus’s long-standing creative partnership with composer and guitarist David Pittaway began in 1986 and has proven central to his development as a progressive musician. This collaboration became the foundation for Kiss of Reality, where Marcus’s drumming plays a crucial role in shaping the band’s immersive and forward-thinking sound.

Together, they have released two albums, *Ray of Light* (2012) and *Hidden World* (2020–21), works that highlight Marcus’s evolving musical voice and his contribution to the band’s expanding sonic architecture. With the reformed Kiss of Reality lineup, Marcus continues to push creative boundaries, anchoring the group’s sound while helping drive its renewed artistic vision.