

# KISS OF REALITY



**Progressive Art-Rock | Australia**

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KISS OF REALITY featuring AURORA KURTH

## **ARTIST OVERVIEW**

Kiss of Reality (KoR) are an Australian progressive rock band internationally recognised for immersive, high-impact live performances and uncompromising musicianship.

Formed in 1991, KoR developed a strong European profile through extensive touring across the UK, Germany and Poland, and gained wider recognition supporting Robert Fripp and The String Quartet on their 1993 European tour.

Now entering a new creative chapter, KoR present a special performance configuration:

## **Kiss of Reality featuring Aurora Kurth —**

a powerful collaboration expanding the band's instrumental architecture into theatrical art-rock territory.

This format retains KoR's fully live, rhythmically complex intensity while introducing commanding vocals, lyrical narrative and dramatic stage presence.

### **LIVE PERFORMANCE**

A Kiss of Reality performance is entirely live — no backing tracks, no pre-recorded elements.

The band is known for extreme dynamic contrast, moving from ambient, cinematic soundscapes to explosive, rhythm-driven progressive passages.

With Aurora Kurth, the sonic landscape expands to include:

Lyrical soprano textures

Dramatic belt-driven climaxes

Expressive character interpretation

Integrated vocal layering within KoR's rhythmic architecture

The result is progressive rock with theatrical voltage — immersive, disciplined and emotionally expansive.

### **LINE-UP**

David Pittaway — Guitar

Alumnus of Robert Fripp's Guitar Craft. Performs in Fripp's New Standard Tuning (low C–high G).

Marcus Richmond — Hybrid Electric/Acoustic Drums & Live Sound Production

Konrad Park — Chapman Stick

Aurora Kurth — Featured Vocalist

## **AURORA KURTH**

Aurora Kurth is a critically acclaimed Australian singer, actress and cabaret performer, celebrated for her sublime vocals, sharp wit and commanding stage presence

Her major credits include:

La Clique – Edinburgh Fringe

ROUGE – National Tour

Adelaide Cabaret Festival

Arts Centre Melbourne

Press have described her as:

“A natural comedian with a huge stage presence and a singing voice that could charm birds from trees.” — The Age





Left to Right: Marcus Richmond, David Pittaway & Konrad Park

### **INTERNATIONAL PROFILE & RECORDING HISTORY**

Original Kiss of Reality recordings — including rare live performances from Poland, England and Germany — were featured in Toyah Wilcox's CD/DVD boxed sets and album releases.

The 2025 anthology

Chameleon – The Very Best of Toyah with Kiss of Reality (Cherry Red Records)

highlighted KoR's experimental collaborations and archival recordings.

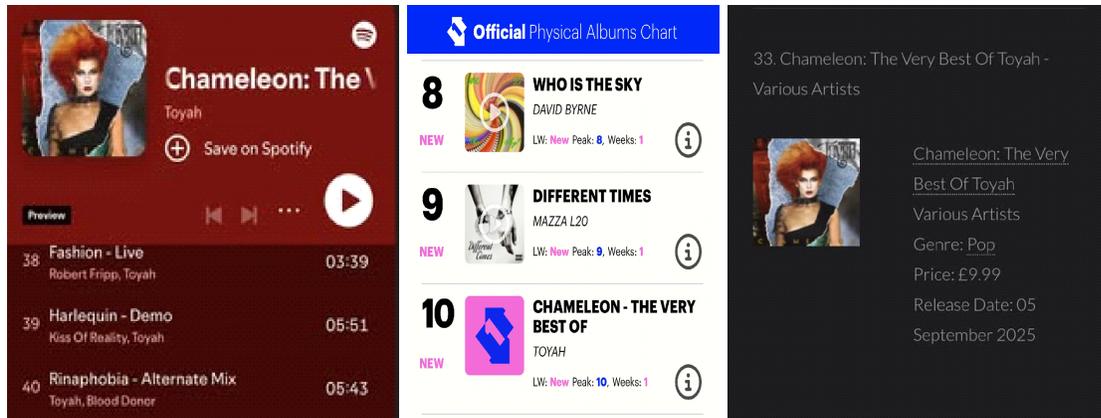
Toyah with Kiss of Reality achieved:

Top 10 – UK Independent Album Charts (September 2025)

#33 – UK iTunes

Ottic Media (Germany) wrote:

“The connective tissue between Toyah and Kiss of Reality — the experiments, the risks, the unapologetic flamboyance — render the body of work vibrant and timeless.”



This international recognition underlines KoR’s established artistic credibility and forms the foundation for their current evolution featuring Aurora Kurth.

## GENRE

Progressive Art-Rock / Experimental Rock / Cinematic Rock

## For fans of:

King Crimson • Kate Bush • Tool • Peter Gabriel • theatrical art-rock

## MEDIA

 Official Kiss of Reality EPK Video (2026)

[https://youtu.be/7wQ\\_vEyWEn8?si=uAA48iXPdkFMOr71](https://youtu.be/7wQ_vEyWEn8?si=uAA48iXPdkFMOr71)

 Aurora Kurth – “Loving the Alien” (Live Performance)

[https://youtu.be/jxBV0\\_V8fF4?si=aNDgJeQwf7RESdxo](https://youtu.be/jxBV0_V8fF4?si=aNDgJeQwf7RESdxo)

Full stage plot, technical specifications and high-resolution press images available on request.

# KoR Stage Plan

